Orphic hymns. Cf. especially XXXII 15: κλῦθί μου εὐχομένου, δὸς δ' εἰρήνην πολύολβον.

30. $i\kappa\acute{e}\tau\eta\iota$: cf. M. 36. 'Suppliants' in Greek hymns are simply those who pray to the deity.

ολβον: see III 6. Cf. h. Hom. XV 9 and XX 8: δίδου δ' ἀρετήν τε καὶ ὅλβον. 33. ἀνταπέδωκαν: Isidorus' meaning is theological, concerning the relationship between a man and the divine. The 'gift' is a divine reward in return for proper worship. The goddess and her σύνναοι gods at Medinet Madi judge of a man's actions, and bestow their rewards in his lifetime. Lines 32-33 are obviously personal. It could be that the goddess has given the poet the child he sought. Cf. 15-16, and 3. The postscript reveals many qualities in the writer, awe, humility, faith and spontaneous personal thankfulness. His feelings seem to well up and pour forth in his praises or aretalogies; cf. εὐθυμίαν below. His response to the goddess is very close to Lucius' emotion in App. Met. XI 25: Nec mihi vocis ubertas ad dicenda quae de tua maiestate sentio sufficit, nec ora mille linguaeque totidem vel indefessi sermonis aeterna series.

eὐθυμία: gladness, happiness, as in Pi. I. 1.63; and Pi. Pae. 1.2. Cf. Ep. Jac. 5.13; and P. Amh. 133.4. eὐθυμία, as a cult term, refers to the emotion inspired by that cult's deepest mysteries. See R. Merkelbach, Roman und Mysterium, p. 110, note 2, and p. 333, note 2.

Hymn III (Plate VIII)

Ύψίστων μεδέουσα θεῶν, Ἑρμοῦθι ἄνασσα, Ίσι ὰγνή, ὰγία, μεγάλη, μεγαλ ώνυμε Δηοῖ, σεμνοτάτη δώτειρ' αγαθών μερόπεσσι απασι εὐσεβέσω μεγάλας χάριτας καὶ πλοῦτον ἔδωκας, καὶ ζίλωὴν γλυκερήν τε ἔχειν καὶ τέρψιν ἀρίστην Όλβον, εὐτυχίην καὶ σωφροσύνην τε ἄλυπον. ὄσσοι δὲ ζώουσι μακάρτατοι, ἄνδρες ἄριστοι, σκαπτροφόροι βασιλεῖς τε καὶ ὅσσοι κοίρανοί εἰσι, οὖτοι σοι ἐπέχοντες ἀν⟨ά⟩σσουσ' ἄχρι τε γήρω[ς, 10 λαμπρόν καὶ λιπαρόν καταλείποντες πολύν ὄ[λβον υἱάσι θ' υἱωνοῖσι καὶ ἀνδράσι τοῖσι μεταῦ[τις. ον δε κε φίλτατον ἔσ(χ)ε ἀνάκτων ἡ βασίλε[ια οὖτος καὶ ᾿Ασίας τε καὶ Εὐρ ώπης τε ἀν⟨ά⟩σσει, εἰρήνη(ν) τε ἄγων, καρποὶ βρίθουσιν ἐπ' αὐτῶι παντοίων αγαθών, καρπόν τε φέροντες αρ[ισ]τ[ον. 15 όππου δὴ πόλεμοί τε ἀνδροκτασίαι τε μάλιστ[α μυριάδῶν ὄχλων τε τὸ σὸν σθένος, ἡ δύνα[μίς σου, πληθος ἀπημαύρωσ', ὀλίγοισι δὲ θάρσος ἔ[δωκε.

- κλῦθι ἐμοῦ, ᾿Αγαθή τε τύχη, ἰκέτου σου, ἄνασσ[α, ή που èς Λιβύην ἡ èς Νότον ὰμφιβέβηκα[ς, 20 ἡ βορέου πέρατα ναίεις ἡδυπνόου αἰεί, η Εύρου πνωιάς, ὅθι ἀντολαὶ ἡελίωω, ἡ καὶ "Ολυμπον ἴκανες ὅπου ⟨οὐ⟩ρανίων[ες ἐν]ε[ισίν ἡ καὶ ἐν οὐρανῶι ὕψι μετ' ἀθανάτοισι δικάζεις, η καὶ ηελίου ώκυδρόμου ἄρματα βᾶσα, 25 κόσμον ἄπαν διάγουσα, κατοπτεύουσα ἄπαντα έργ' ὰνδρῶν ὰσεβῶν τε καὶ εὐσεβέων καθορῶσα, εί δὲ καὶ ὧδε πάρει, ἰδίαν ὰρετὴν ἐφορῶσα, τερπομένη θύμασιν, λοιβαῖσί τε ἡδὲ θυηλαῖ[ς, ανδρων ναιότων Σούχου νομον 'Αρσωοειτων 30 παμφύλων έθνῶν, ὄσσοι κατ' ἔτος τε πάρεισι εἰκάδι μηνὶ Παχών καὶ Θωὺθ δεκάτην σοι ἄγον[τ]ε[ς
- καὶ ᾿Αγχόηι, Σοκον ῶπι, θεοῖς ⟨a⟩ ανίοισω, εορτή.
 πυθομένη εὐχῶν, μελανηφόρε Ἱσι ελήμων,
 καὶ ὑμεῖς, μεγάλοι τε θεοὶ σύνναοι ἄμ᾽ αὐτῆι,
 πέμψατ᾽ εμοὶ Παιᾶν᾽, αχέ[ω]ν ἰήτορα πάντω[ν.
 Ἰσίδωρος
 ἔγραψε.

5. ξωὴν Vogliano; σωὴν (Hondius) SEG VIII 7. lap. α⟨ὶνδρες 9. lap. AΝΣΣ, ἀν⟨α⟩σσονο' Vogliano; in fin. <math>γήρω[s ibid. 10. ὄ[λβον ibid. 11. μεταῦ[τις ibid. 12. <math>lap. ΕΣΚΕ, ἔσ⟨χ⟩ε ibid.; in fin. βασίλε[ια ibid. 13. <math>lap. AΝΣΣΕ, ἀν⟨ά⟩σσει ibid. 15. <math>αρ[ον]ρ[ης ibid.; ἄρ[ισ]τ[ον (Hondius) SEG VIII 16. μάλιστ[α Vogliano 17. δύνα[μίς σον ibid. 18. ἔ[δωκας ibid.; ἔ[δωκε (Hondius) SEG VIII 19. ἄνασσ[α Vogliano 20. αμφιβέβηκα[ς ibid. 23. ⟨ε⟩πουρανιων [....] ε [.... ibid.; ὅπον ⟨οὐ⟩ρανιων[ες ἐν]ε[ισίν Segre; δ⟨ν⟩ οὐρανιω[νες] ἔ[χονσιν Vandoni 26. ἄπλητα Vogliano, ἄπαντα Μ. Vandoni 29. θυηλαῖς Vogliano 32. ἄγο[νσιν ibid.; ἄγον[τ]ε[ς] Segre; ἄγονσιν Μ. Vandoni 36. αχέ[ω]ν Vogliano; πάντω[ν ibid.

O Ruler of the Highest Gods, Hermouthis, Lady, Isis, pure, most sacred, mighty, of might Name, Deo, O most hallowed Bestower of good things, to all men who are righteous, You grant great blessings: to possess wealth,

a life that is pleasant, and most seren happiness:
material gain, good fortune, and happy soundness of understanding.
All who live lives of greatest bliss, the best of men:
sceptre-bearing kings and those who are rulers,
if they depend on You, rule until old age,

leaving shining and splendid wealth in abundance
to their sons, and sons' sons, and men who come after.
But the one whom the heavenly Queen has held the most dear of princes,
rules both Asia and Europe,
keeping the peace; the harvests grow heavy for him

- with all kinds of good things, bearing fruit . . . , and where indeed there are wars and slaughter of countless throngs, Your strength, and godly power annihilates the multitude (against him); but to the few (with him) it gives courage.
- Hear me, Agathetyche, when I pray to You, Lady,
 whether You have journeyed into Libya or to the south wind,
 or whether You are dwelling in the outermost regions of the north wind ever
 sweetly blowing,
 - or whether You dwell in the blasts of the east wind where are the risings of the sun,
 - or whether You have gone to Olympos where the Olympian gods dwell, or whether You are in heaven above, a judge with the immortal gods,
- or whether having mounted the chariot of the swift-driving sun, You are directing the world of men, looking down on the manifold deeds of the wicked and gazing down on those of the just. If You are present here too, You witness (men's) individual virtue, delighting in the sacrefices, libations and offerings,
- of the men who dwell in the Nome of Suchos, the Arsinoïtes, men of mixed races who all, yearly, are present on the twentieth of the month of Pachon and Thoth, bringing a tenth for You and for Anchoes, and Sokonopis, most sacred (of) gods, at Your feast. O Hearer of prayers, black-robed Isis, the Merciful,
- and You Great Gods who share the temple with Her, send Paean to me, healer of all ills.

Isidorus wrote (it)

1-6. Summary. The invocation is to the great and holy Isis as goddess of the Harvest, that is, as both Hermouthis, goddess of cereal grain and the human infant (Egyptian) and as Greek Deo, Giver of all good things (= Agathe Tyche). Isidorus' royal goddess is complex.

1. ὑψίστων μεδέουσα θεῶν: with ὑψίστων cf. I 3 and IV 4. The title means Ruler of the Greatest Gods. Cf. the elaborately superlative expression in IV 23 qualifying Suchos: μεγάλου μεγάλου τε μεγίστου, and Osiris (App., Met. XI 30): deus deum magnorum potior et maiorum summus et summorum maximus et maximorum regnator. In A. 45, μεδέουσα also refers to Isis. Cf. Anthol. Palat. VI 231: Αἰγύπτου μεδέουσα μελαμβώλου λωόπεπλε, and PGM 4.2774: Ἰω πασικράτεια καὶ Ἰω πασιμεδέουσα Ἰω παντρεφέουσα (Io = Isis).

Έρμοῦθι: see I 1, II 2, and Plates IX-XIII.

2. ἀγνή: cf. IV 1 ὰγνὸν . . . ἰερόν.

αγία: cf. Paus. Χ 32.13: ἰερὸν Ἰσιδος αγιώτατον; also IG XII 694.14, and

CHAPTER TWO THE HYMNS: TEXTS, TRANSLATIONS AND COMMENTARIES

Hymn I (Plate VI)

πλουτοδότι βασίλεια θεών, Έρμοῦθι ἄνασσα, παντοκράτειρα, τύχη 'Αγαθή, μεγαλώνυμε Ίσι, Δηοῖ ὑψίστη, ζωῆς εὑρέτρια πάσης. παντοίων ἔργων ἐμέλησέ σοι, ὄφρ' ἀναδοίης ανθρώποισι βίον τε καὶ εὐνομίην τε απασι, 5 καὶ θεσμούς κατέδειξας, ἵν' εὐδικίη τις ὑπάρχη, καὶ τέχνας ἀνέδωκας, ἵν' εὐσχήμων βίος εἴη, καὶ πάντων τε φύσιν εὐανθέα εὕρεο καρπῶν. Σοῦ τε χάριν συνέστηχ' ὁ πόλος καὶ γαῖα ἄπασα 10 καὶ πνοιαὶ ἀνέμων καὶ ήλως ὁ γλυκυφεγγής. Σῆι δυνάμει Νείλου ποταμοί πληροῦνται ἄπαντες ώρηι όπωρινηι, καὶ λαβρότατον χεῖθ' ὕδωρ γαῖαν πᾶσαν ἔπι, ἵν' ἀνέγλιπος καρπὸς ὑπάρχη. όσσοι δὲ ζώουσι βροτοὶ ἐπ' ἀπείρονι γαίηι. 15 Θρᾶκες καὶ Ἑλληνες, καὶ ὅσσοι βάρβαροί εἰσι, οὔνομά σου τὸ καλόν, πολυτίμητον παρὰ πᾶσι, φωναΐσι φράζουσ' ιδίαις, ιδίαι ενί πάτρηι. 'Αστάρτην ''Αρτεμίν σε Σύροι κλήζουσι Ναναίαν καὶ Λυκίων ἔθνη {η} Λητοῦν καλέουσιν ἄνασ[σαν 20 Μητέρα δή κλήζουσι θεών καὶ Θρήϊκες ἄνδρες, Έλληνες δ' Ἡρην μεγαλόθρονον ηδ' Αφροδίτη[ν καὶ Ἑστίαν ἀγαθήν, καὶ Ῥεῖαν, καὶ Δήμητρα, Αἰγύπτιοι δὲ Θιοῦιν, ὅτι μούνη εἶ σὰ ἄπασα[ι αὶ ὑπὸ τῶν ἐθνῶν ὀνομαζόμεναι θεαὶ ἄλλαι. 25 Δεσπότι, οὐ λήξω μεγάλην δύναμίν σου ἀείδων, σώτειρ' άθανάτη, πολυώνυμε, Ίσι μεγίστη, έκ πολέμου ρυμένη τε πόλεις πάντας τε πολίτας, αὐτοὺς καὶ ἀλόχους καὶ κτήματα καὶ φίλα τέκνα. όσσοι δ' ἐμ μοίραις θανάτου συνέχονται ἐν εἰρκτῆι, 30 καὶ ὅσοι ἀγρυπνίαις μεγάλαις ὀχλοῦντ' ὀδονηραῖς, καὶ οἱ ἐν ἀλλοτρίηι χώρηι πλανοώμενοι ἄνδρες καὶ ὄσοι ἐμ πελάγει μεγάλωι χειμῶνι πλέουσι

35

ανδρῶν ὀλλυμένων νηῶν κατὰ ἀγνυμενάων, σώζονθ' οὖτοι ἄπαντες, ἐπευξάμενοί σε παρεῖναι. Κλῦθι ἐμῶν εὐχῶν, μεγαλοσθενὲς οὐνομ' ἔχουσ[α εὐείλατος ἐμοί τε γείνου, λύπης μ' ἀνάπαυσον ὰπάσης. ἴσίδωρος ἔγραψε.

18. Ναναίαν Vogliano, P. R.: κλήζουσω ἄνασσαν, SEG VIII 548 (Hondius): κλήζουσω 'Αναιαν 19. ἀνασ[σαν Vogliano, 21. 'Αφροδίτη[ν ibid. 23. ἄπασα[ι ibid. 35. ἔχουσ[α ibid.

O wealth-giver, Queen of the gods, Hermouthis, Lady, Omnipotent Agathe Tyche, greatly renowned Isis, Deo, highest Discoverer of all life, manifold miracles were Your care that You might bring

livelihood to mankind and morality to all;
(and) You taught customs that justice might in some measure prevail;
You gave skills that men's life might be comfortable,
and You discovered the blossoms that produce edible vegetation.
Because of You heaven and the whole earth have their being;

And the gusts of the winds and the sun with its sweet light.
By Your power the channels of Nile are filled, every one,
At the harvest season and its most turbulent water is poured
On the whole land that produce may be unfailing.
All mortals who live on the boundless earth,

Thracians, Greeks and Barbarians,
Express Your fair Name, a Name greatly honoured among all, (but)
Each (speaks) in his own language, in his own land.
The Syrians call You: Astarte, Artemis, Nanaia,
The Lycian tribes call You: Leto, the Lady,

The Thracians also name You as Mother of the gods,
And the Greeks (call You) Hera of the Great Throne, Aphrodite,
Hestia the goodly, Rheia and Demeter.
But the Egyptians call You 'Thiouis' (because they know) that You, being
One, are all

Other goddesses invoked by the races of men.

Mighty One, I shall not cease to sing of Your great Power,
Deathless Saviour, many-named, mightiest Isis,
Saving from war, cities and all their citizens:
Men, their wives, possessions, and children.
As many as are bound fast in prison, in the power of death,

30 As many as are in pain through long, anguished, sleepless nights, All who are wanderers in a foreign land,

And as many as sail on the Great Sea in winter
When men may be destroyed and their ships wrecked and sunk . . .
All (these) are saved if they pray that You be present to help.

Hear my prayers, O One Whose Name has great Power;
Prove Yourself merciful to me and free me from all distress.

Isidorus

wrote (it)

Hymn I, set below the dedicatory inscription to Ptolemy Theos Soter on the south face of the west pillar, is the only Hymn of Isidorus to be so inscribed. It immediately faces those entering the south portal of the precinct from the Ceremonial Way.

1-3. Summary. Invocation of Isis Mighty in Name, as Egyptian Hermouthis, goddess of the Cereal Harvest, and the Greek goddesses, Tyche Agathe and Deo (Demeter).

1. πλουτοδότι: a hapax legomenon. Cf. πλουτοδότης II 10 and note. πλουτοδότειρα refers to Eleusinian Demeter/Ge in D. S. I 12.4 = h. Orph. XI 3. In Hes. Erga, 126, the men of the Golden Age become δαίμονες πλουτοδόται. Isidorus' epithet appears to have Eleusinian association. Wealth-giving is also a traditional function of Egyptian royalty.

βασίλεια θεῶν: cf. ἡ βασίλεια, III 12. In the Orphic hymns βασίλεια and παμβασίλεια are common epithets. βασίλεια also is a title of Isis: A. I; D. S. I 27.4 (βασιλίσσα); H. Oxy. 36-37; 218; and App. Met. XI 4 (regina Isis).

Έρμοῦθι: see Plates XI-XIV. Hermouthis or Thermuthis (with the definite article θ or τ) was the Greek transliteration of Rnn.wt.t or Rnn.t, the old Egyptian nurse-, or harvest-goddess.¹

The determinative of the noun rnn.t (= The nurse, human or divine) is the figure of a seated woman holding a young child in her out-stretched arms. When that word signifies a goddess, that goddess is probably Hermouthis. Josephus speaks of a certain Thermouthis as a 'nurse,' and daughter of Pharaoh Amenophis; he associates her with Moses (quae Mosem educaverat).²

1. The name, phonetically ernen-wôte, or ermûte, may be transliterated as Renenutet or Renenet, derived from the verb rnn meaning bring up, nurse. The name belongs to the same wordstem as many other Egyptian words: 1. rnt: wet-nurse; 2. rnnt: riches, fortune; 3. rnn: he who is brought up, a young man; 4. she who is brought up, a young woman; 5. rnn: cow, young bull-calf. The verb-stem rnn is written in the Greco-Roman period as rr and rnnt/rnnwtt (= the goddess Thermuthis) as rrt. It is interesting, in relation to Hymn I, to note that a similar word rrt (= pig?) is

determinated with the sign of a star and associated with Fate ($\check{S}3w$).

2. Hermann, Das Kind und seine Hüterin, pp. 172 and 176 note 5, discusses this Hellenistic story and mentions its repetition by Epiphanius some three centuries later. Hermann associates Hermouthis closely with Horus (and Isis) and speculates that 'Leto' is in reality the goddess Hermouthis-Renenet (see Hdt. II 156, and Plu. de Is. c. 38). This indeed explains Artemis and Apollo as children of Isis = Hermouthis (Hdt. ibid.).

Imouthes-Apollo-Asclepios. See C. Kerenyi, Asklepios, Archetypal Image of the Physician's Existence, trans. R. Manheim, p. 82.

For Apollo (= Paian?) as a god at Medinet Madi, see SEG VIII 545.

I have Professor E. G. Turner of University College, the University of London, to thank for the above reference to 'Pajawon.'

Hymn IV (Plate IX)

τίς τόδε αγνον έδειμ' ιερον Έρμοῦθι μεγίστηι; ποῖς θεὸς ἐμνήσθη πανιεροῦ μακάρων; 'Ως αἰπὺν καὶ ἄδυτον ἐσημηώσατ' 'Όλυμπον Δηοῖ ὑψίστηι Ἰσιδι θεσμοφόρωι, καὶ ᾿Αγχόηι υἰῶι καὶ δαίμονι ἀγαθῶι Σοκονῶπ[ι, άθανάτοις ὅρμον εὖρε δικαιότατον. Αἰγύπτου τινά φασι γενέσθαι θεῖον ἄνακτα, ος πάσης χώρας κύριος έξεφάνη, πλούσων, εὐσεβέα, δυνάμει πάσηι τε μεγίστη[ι 10 ος κλέος καὶ ἀρετὴν ἔσχεν ἰσουράνιον. τούτωι γὰρ καὶ γαῖα ὑπήκοος ἦν τε θάλασσα καὶ ποταμῶν πάντων νάματα καλλιρρόων, καὶ πνοιαὶ ἀνέμων καὶ ἥλως, ὅς γλυκὺ φέγγος ἀντέλλων φαίνει πᾶσιν ἀριπρεπέως. καὶ πτηνῶν τε γένη ὁμοθυμαδὸν ἔκλυεν αὐτοῦ 15 καὶ τάς ἐπιστέλλων πάντα ἐπήκοα ἦν. Δῆλον τοῦτ' ἐστὰν ὅτι ὄρνεα ἔκλυεν αὐτοῦ ώς οἱ τῶν ἱερῶν γράμμ' ἀναλεξάμενοι φάσκουσίν ποτε τοῦτον ἐπιστείλαντα κορώνην, σύν τε ἐπιστολίωι ἦλθε φέρουσα φάσιν· 20 οὐ γὰρ ἔην βροτὸς ἀνήρ, οὐδ' ἐκ βροτοῦ ἦεν ἄνακ[τος, άλλά θεοῦ μεγάλου ἔκγονος ἀενάου, Σούχου παγκράτορος μεγάλου μεγάλου τε μεγίστου δαίμονος τοῦ ἀγαθοῦ υὶὸς ἄναξ ἐφάνη. Μητροπάτωρ τούτου δ' ἐστὶν ζωῆς ὁ μερ[ιστής, 'Άμμων, ὂς καὶ Ζεὺς Ἑλλάδος ἠδ' 'Ασίας. τούνεκα καὶ τῶι πάντα ἐπήκοα, ὅσσ' ἐπὶ γαίηι έρπετὰ καὶ πτηνῶν οὐρανίων τε γένη. οὔνομα δ' ἦν παταπὸν τούτωι; καὶ τίς τόδ' ἔθηκε 30 κοίρανος ή βασιλεύς ή τις αθανάτων; ο θρέψας Σεσοώσις, ος οὐρανοῦ ἔσπερ' ἀφεῖκται, ούνομ' ἔθηκε καλὸν ἡλίου εὐφεγγέος.

Έρμηνευσάμενοι δ' Αἰγύπτιοι οὔνομα τούτου

Πορραμάνρην κλήζουσι, τὸν μέγαν, ὰθάνατον. θαῦμα δὲ καὶ παράδοξον ἐγών ἐσάκο[υ]σα παρ' ἄλλων, 35 ώς ἔπλει ἐν ὄρει ἄξοσι καὶ ἱστίωι. 'Ασφαλέως δὲ μαθών τε παρ' ἀνδρῶν τῶν ἱστορούντων ταῦτα καὶ αὐτὸς ἐγω πάντ' ἀναγραψάμενος ηρμήνηυσ' Έλλησι θεοῦ δύναμίν τε ἄνακτος, ώς βρο[[το]]τὸς οὐδ' ἔτερος ἔσχεν ἴσην δύναμιν. 40 Ίσίδωρος

ἔγραψε.

5. Σοκονῶπι Vogliano 9. μεγίστη[ι Vogliano 12. καλλιρ (ρ) όων Vogliano καλλιρρόων V. V. 21. ἄνακ[το]ς Vogliano; ἄνακ[τος V. V. 25. μερ[ιστής Vogliano 35. ἐσάκ[ου]σα Vogliano; ἐσάκο[υ]σα Hondius

Who built this holy temple to greatest Hermouthis? What god remembered the All-Holy One of the Immortals? He marked out the sacred shrine as a high Olympos. For Deo Highest, Isis Thesmophorus,

for Anchoes the Son, and the Agathosdaimon, Sokonopis, Immortals (all), he created a most fitting (or most just) haven. A certain one, they say, was born a divine King of Egypt; he appeared on earth as Lord of all the World, rich, righteous, and omnipotent;

he had fame, yes, and virtue that rivalled the gods' for to him the earth and sea were obedient, (and) the streams of all the beautiful-flowing rivers, (and) the breath of the winds, and the sun which shows sweet light, (and) on his rising (is) visible to all.

The races of winged creatures with one accord would listen to him 15 and he instructed all who heard his voice. The fact is clear that the birds obeyed him as those who have read the Sacred Scriptures speak of this king once entrusting a written message to a crow and she flew off with the letter, bearing his utterance (?)

[or: she returned bearing a verbal message together with a written reply]. (It is so) for he was not a mortal man, nor was he son of a mortal man but as offspring of a god, great, and eternal, (even) of Souchos, all powerful, very great, omnipotent, and the Agathosdaimon, he the son appeared on earth as a King.

The maternal grandfather of this god is the Distributor of Life, Ammon, who is Zeus of Hellas and Asia. For this reason all things heard his voice, all things that move on earth and the races of winged heavenly creatures. What was the name of this one? What ruler,

what king, or who of the Immortals, determined it?
(Why) the one who nurtured him, Sesoösis, he who has gone to the Western Heaven,

gave him a fair name, 'Son of the Golden Sun.'

When the Egyptians say his name (in their language) they call (him)

'Porramanres, the Great, Deathless.'

I have heard from others a miracle that is a riddle:
how he 'navigated on the desert by wheels and sail.'
Reliably learning these facts from men who study history,
I myself have set them all up on inscribed pillars
and translated (into Greek) for Greeks the power of a Prince who was a god,

40 power such as no other mortal has possessed.

Isidorus wrote (it).

Hymn IV is a sacred story from Egyptian scriptures retold by Isidorus to enlighten the Greeks.

1-6. Summary. Who founded the temple to the goddess and her two synnaoi gods? In answer Isidorus tells his story of the god-king, Porramanres, who founded the temple-community (7-36).

1. ἔδειμ': an epic-poetic verb for constructing large projects.

iερόν: the temple-complex, manifestly Greco-Egyptian in origin, is referred to as Olympos (3) and as an anchorage or haven (6). It included a XIIth Dynasty chapel, several large Hellenistic temples, and a priestly community engaged in the cults of at least three gods (5) as well as of the divine founder. τὸ ἰερόν here means the temple-community rather than merely the material structure.

Έρμοῦθι: see I 1; II 2, 29; III 1, above; also Plates IX-XIII. For her

Thanksgiving festival at the temple, see II 21-28 and III 28-33.

2. $\pi o i \varsigma$: a puzzling reading, possibly for $\pi o i o \varsigma$. A parallel seems to be: $\Pi \tau o \lambda \epsilon \mu a i \varsigma$ for $\Pi \tau o \lambda \epsilon \mu a i o \varsigma$. See *P. Par. Wiss.* 23. 19. 29 (165 B.C.) and *P. Teb.* 24.81 (117 B.C.). Wilhelm thought of reading $\tau i o \iota \varsigma$ instead of $\pi o i \varsigma$; from this he conjectured $\tau i \varsigma \langle \iota \varsigma \rangle$ was meant (Sitz. Ber. Wiener Akad. 224, 1946 (1) p. 47). But the photograph shows $\pi o \iota \varsigma$ with a clear five-bar sigma. However neither the pi nor the iota are entirely clear in the photograph, while the omicron seems deeper, clearer, and smaller than these letters. See Plate IX.

 $\theta \epsilon \acute{o}\varsigma$: the photograph shows the final letter clearly as Ξ , which could be an incomplete five-bar sigma. The god is the Egyptian king, Porramanres, of 34. On the divinity of the Egyptian King, see Frankfort, Kingship, pp. 26-35.

 ϵ μνήσθη: cf. μνησθέντες II 21 above. The act of recalling, or heeding, implies a gift to the deity.

3. The line is to be best construed as: καὶ ἄδυτον ἐσημειώσατ' ὡς αἰπὺν

καὶ κυμαίνω θάλασσαν; 49: ἐγώ ναυτιλίας εἰμὶ κυρία; 50: ἐγώ τὰ πλωτὰ ἄπλωτα ποι $[\tilde{\omega}\ \breve{o}]$ ταν $\dot{\epsilon}$ μοὶ δόξη; A. 34-5: ἄδε θαλάσσας πρᾶτον $\dot{\epsilon}$ ν ἀνθρώποισι περάσιμον ήνεσα μόχθον; and Α. 145-157; Η. Οχγ. 61: πελάγους κυρείαν; 99: εὐπλέαν; 121-3: ἐπίτροπον καὶ ὁδηγὸν θαλασ(σ)ίων καὶ ποταμίων στομάτων κυρίαν; Αηλ. 9: πόντου δῖαν ἄνασσαν πανδ $\epsilon[\rho]$ κ $\tilde{\eta}$. Perhaps Isis, goddess of the sea, is entirely Alexandrian.

33. This line is almost identical with Od. X 123: ἀνδρῶν τ' ὀλλυμένων νηων θ' αμα αγνυμεναων. Cf. Il. XVI 769. Isidorus omits the epic τε and substitutes $\kappa a \tau \dot{a}$ (= θ ' $\ddot{a}\mu a$). His $\kappa a \tau \dot{a}$ is best understood as an attempt at epic tmesis.

34. σώζονθ': cf. σώτειρα 26 above and note. cf. Η. Οχγ. 76: Ίσιν

σώζουσαν.

ἐπευξάμενοι: cf. II 8, 16, III 34. ἐπεύχομαι occurs in h. Hom. III (to Apollo) 370: ώς φάτ' επευχόμενος and h. Hom. V 48: καὶ ποτ' επευξαμένη εἴπη μετὰ πᾶσι θεοῖσω. It is an epic-poetic formula for prayer.

παρείναι: cf. III 28. It means come (to help), appear.

Although lines 27-33 are syntactically not one sentence, together they portray five successive typical calamities from which Isis can save: war, 27-28; prison, 29; illness, 30; exile, 31; the stormy sea and shipwreck, 32-33. Miracles were wrought by Isis and Sarapis for suppliants who prayed to them. The quality of εὐσέβεια (= loyalty) is stressed as a prerequisite in II 6, III 4, 27, but not in I. The saving acts of the goddess are ἀρεταί/ἔργα. For a somewhat similar grouping of human disasters see Hes. Op. 240-47; and a close parallel, Lxx Ps. CVI 4-7, 10-14, 18 ff., and 23 ff. For pertinent commentary on this Psalm see Kraus, Psalmen², pp. 738-41. Cf. also Lxx Ps. CXLV 7-9; CXLIV 14, LXVII 6a. It would seem these are the 'topoi' of a common Near Eastern literature.

35-36. Concluding prayer: be merciful; bring me happiness.

35. μεγαλοσθενές οὔνομ': see οὔνομα 16 above and note. The adjective is

used of Horus, K. K. 64. Cf. πολυώνυμε, 26.

5

36. εὐείλατος: the adjective is used of Demeter, GDI 3536 (Cnidus): καὶ μὴ γένοιτο εὐειλάτ[ου] τύχειν Δαμάτρο[ς]. Cf. UPZ 109.6, first century B.C.: εὐειλάτου τετεύχα[σι το] \tilde{v} βα[σιλέως. For the thought, cf. Hes. Op. 340; A. Pr. 241-3; Call. VI 138 (to Demeter); and A. Supp. 616 (to Zeus ἰκέσως).

Hymn II (Plate VII)

χαΐρε, Τύχη Άγαθή, μεγαλώνυμε Ίσι μεγίστη, Έρμοῦθι· ἐπί σοι πᾶσα γέγηθε πόλις, ζωῆς καὶ καρπῶν εὑρέτρι(α), οἶσί τε πάντες τέρπονταί τε βροτοὶ σῶν χαρίτων ἕνεκα. όσσοι σοὶ εὔχονται ἐπ' ἐμπορίην τε παρεῖναι,

πλουτοῦσ' εὐσεβέες εἰς τὸν ἄπαντα χρόνον. καὶ ὅσοι ἐν νούσοις θανατώδεσι μοίρη ἔχοντ[αι σοὶ εὐξάμενοι ταχέως σῆς ζωῆς ἔτυχον. 'Ως ἐτύμως ὁ ἀγαθὸς δαίμων, Σοκονῶπις κραταιός 10 σύνναος ναίει πλουτοδότης άγαθός. κτίστης καὶ γαίης τε καὶ οὐρανοῦ ἀστερόεντος καὶ ποταμῶν πάντων κώκυτάτων τε ροῶν, καὶ ἀΑγχόης ὁ σὸς υἰός, ὃς οὐρανοῦ αἰθέρα ναίε[ι ήλιος ἀντέλλων ἐσθ', ὃς ἔδειξε τὸ φῶς. όσσοι δη εθέλουσι γονην παίδων τε ποιησαι, 15 εὐξάμενοι ὑμῖν εὐτεκνίης ἔτυχον. Νεΐλον χρυσορρόαν πείθουσ' ἀνάγεις κατὰ [κ]αι[ρό]ν Αἰγύπτου ἐπὶ γῆν ἀνδράσω εὐτερπίην. Εὐανθεῖ τότε καρπὸς ἄπας καὶ πᾶσι μερίζ[εις, 20 οἶσι θέλεις, ζωὴν παντοδαπῶν ἀγαθῶν. Σ ων δώρων μνησθέντες, ὅσοις πλοῦτόν τ' ἀνέδωκας καὶ χάριτας μεγάλας σάς τε ἔχειν δι' ὅλου, τούτων σοι μοίραν δεκάτην απένειμαν (ά)παντες. χαίροντες κατ' έτος, σῆι τε πανηγυρίηι 25 εἶτα ἐδωρήσω περιτελλομένου ἐνιαυτοῦ αὐτοῖς μηνὶ Παχών πᾶσιν ἐς εὐφροσύνην. τερφθέντες δ' είς οἶκόν τε πανηγυρίσαντες ἔβησαν εὐφήμως πλήρεις τῆς παρὰ σοῦ τε τρυφῆς. Σ]ών δώρων κὰμοὶ μετάδος, Ἑρμοῦθι ἄνασσα, 30 σῶι ἰκέτηι ὄλβον καὶ ἄμα εὐτεκνίην. Ίσίδωρος ἔγραψε. Εὐχῶν ἠδ' ὑμνῶν τε θεοὶ κλύοντες ἐμεῖο,

3. εὐρέτρι(α) Vogliano, P. R.; εὐρέτρια Vandoni. 7. ἔχοντ[αι Vogliano 8. σῆς Vogliano; ταχέως {σ} ῆς Wilhelm 13. ναίε[ι Vogliano 17. χρυσορ {ρ} όαν Vogliano; χρυσορρόαν Μ. Vandoni. In fin. [γαΐαν Vogliano; [ὥρας Hondius SEG VIII; [κ]αι[ρό]ν Μ. Vandoni 18. ἐπὶ τὴν Vogliano; ἐπὶ γῆν Wilhelm; ἐπὶ γῆν Hondius SEG VIII 19. ὅ τε Vogliano; τότε Segre, ex imag. In fin. μερίζ[ει Segre; μερίζ[εις Hondius SEG VIII 29. τ]ὧν Vogliano; σ]ὧν Wilhelm.

ανταπέδωκαν έμοι εύθυμίαν χάριτα.

Hail, Agathetyche, greatly renowned Isis, mightiest
Hermouthis, in you every city rejoices;
O Discoverer of Life and Cereal food wherein all
mortals delight because of your blessing(s).
All who pray to you to assist their commerce,
prosper in their piety forever;
all who are bound in mortal illnesses in the grip of death,

	(amount of Life
	if they (but) pray to you, quickly attain your (renewal of) Life.
	1 1 1 A rath acd amon mighty SOROHOPIS,
10	dwells as your temple-mate, that goodly bestower of weather,
10	Creator of both earth and the starry heaven,
	and of all rivers and very swift streams;
	and Anchoes your Son, who inhabits the height of heaven,
	is the rising Sun who shows forth the light.
	All indeed who wish to beget offspring,
15	if they (but) pray to you, attain fruitfulness.
	Persuading the gold-flowing Nile, you lead it in season
	Persuading the gold-flowing true, you read to men.
	over the land of Egypt as a blessing for men.
	Then all vegetation flourishes and you apportion to all whom you favour, a life of unspeakable blessing(s).
20	whom you favour, a life of unspeakable besoing(s)
	Remembering your gifts, men to whom you have granted wealth
	and great blessings (which you give them to possess all their lives),
	all duly set aside for you one tenth of these blessings
	rejoicing each year at the time of your Panegyrie.
25	Thereafter you allow them, as the year rolls round (again),
	everyone to rejoice in the month of Pachon.
	I for your feeting they return home
	reverently (and are) filled with the sense of blessedness that comes
	only from you.
	Court a chara of your gifts also to me. Lady Hermouthis,
30	Your suppliant, happiness and especially the blessing of children.
30	Isidorus
	wrote (it).
	Hearing my prayers and hymns, the gods
	have rewarded me with the blessing of great happiness.
	nave rewarded the with the state of 30

1-2. Summary. Invocation to Isis as Greek Tyche Agathe and Egyptian Hermouthis.

2-8. 15-16. Summary. All should worship Isis, the creator of life and cereal food. She can enrich merchants engaged in commerce; she can heal the sick though they seem about to die, and with her synnaoi gods, Sokonopis her partner, and her son, Anchoes, she can grant a child to those who pray to her for offspring.

2. Έρμοῦθι: cf. I 1 and notes above.

πᾶσα πόλις: cf. D. S. I 27.4: ἐγω Ἰσίς εἰμι ἡ βασίλισσα πάσης χώρας; Μ. 3a: Εἴσις ἐγω εἰμι ἡ τύραννος πάσης χώρας; Chalkis (to Karpokrates): πᾶσαν ἐκάθηρα γῆν; Η. Οχy. 219: πᾶσαν χῶραν; 244: πάση χώρα; 125-6: ἐπὶ πᾶσαν χώραν and App. Met. XI.5: Totus . . . orbis. Isis is a universal god.

 γ έ γ ηθε: for joy in the Isis-hymns see also εὐφροσύνη 28. Cf. H. Oxy. 31-2: $\dot{\epsilon}\nu$