

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

VIII. SYMPHONIE C-MOLL

FASSUNG VON 1890

STUDIENPARTITUR
2. REVIDIERTE AUSGABE

VORGELEGT VON

UNIV. PROF. DR. LEOPOLD NOWAK

DIREKTOR DER MUSIKSAMMLUNG DER ÖSTERREICHISCHEN NATIONALBIBLIOTHEK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN

VIII. SYMPHONIE c-moll

1. SATZ

Anton Bruckner

Allegro moderato

1.2. Flöten
3.

1.2. Oboen
3.

1.2. in B
Klarinetten
3. in B

1.2. Fagotte
3.

1.2. in F
3.4. in B tief
Hörner
5.6. in F

7.8. in B tief

1.2. in F
Trompeten
3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

(Allegro moderato)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

NB. Das dritte und vierte Hörnerpaar übernehmen die Tuben

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Pag.

3.

1.2.in F

3.4.in B Hrn.

5.6.in F

7.8.in B

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

p

mf

cresc. semp.

divisi

20

A a2

1.2. Fl. *f* *a2*

3. *f* *a2*

1.2. Ob. *f* *a2*

3. *f* *a2*

1.2.in B Klar. *f* *a2*

3.in B *f* *a2*

1.2. Fag. *f* *a2*

3. *f* *a2*

1.2.in F Hrn. *f* *a2*

3.4.in B Hrn. *f* *a2*

5.6.in F *f* *a2*

7.8.in B *f* *a2*

1.2.in F Tromp. *f* *a2*

3.in F *f* *a2*

A.T. Pos. *f* *a2*

B. *f* *a2*

K.-Btb. *f* *a2*

Pk. *f* *a2*

Viol.1 *f* *a2*

Viol.2 *f* *a2*

Vla. *f* *a2*

Vc. *f* *a2*

Kb. *f* *a2*

dim. *p dim.* *f*

dim. *p dim.* *f*

dim. *p dim.* *f*

dim. *p dim.* *f*

dim. *p dim.* *f*

20

A

1.2. Fl.
3.

1.2. Ob.
3.

1.2.in B
Klar.
3.in B

1.2. Fag.
3.

1.2.in F
3.4.in B
Hrn.
5.6.in F

7.8.in B

1.2.in F
Tromp.
3.in F

A.T.
Pos.
B.

K.-Btb.
Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

40

1.2. Fl. *ff* *dim.*

3. *ff* *dim.*

1.2. Ob. *ff* *dim.* I. $\text{p} \text{bb}$

3. *ff* *dim.*

1.2. in B Klar. *ff* *dim.*

3. in B *ff* *dim.*

1.2. Fag. *ff* *dim.*

3. *ff* *dim.*

1.2. in F *ff* *dim.*

3.4. in B Hrn. *ff* *dim.*

5.6. in F *ff* *dim.*

7.8. in B *ff* *dim.*

1.2. in F Tromp. II. *ff* *dim.*

3. in F III. *ff* *dim.*

A.T. Pos. *ff* *dim.*

B. *ff* *dim.*

K.-Btb. *ff* *dim.*

Pkt. *ff* *dim.*

Viol.1 *ff* *dim.* *p* *pp*

Viol.2 *ff* *dim.* *p* *pp*

Vla. (div.) *ff* *dim.* *p* *pp*

Vc. *ff* *dim.* *p* *pp*

Kb. *ff* *dim.* *p* *pp*

40

Ob.1

50 **B**

Viol.1 **B** *breit und ausdrucksvoll*

Viol.2 *crec.*

Via. *crec.*

Vc. *crec.*

Kb. *crec.*

50 **B^p**

Fl.1.2

Ob.1.2

Klar. 1.2 in B

Fag.1.2

Tromp. 3 in F

Viol.1 *mf* *crec.* *pizz.* *pizz.*

Viol.2 *mf* *crec.* *pizz.* *pizz.*

Via. *mf* *crec.*

Vc. *(div.)* *mf* *crec.*

Kb. *mf* *crec.*

60

60

This page contains a musical score for measures 70 and 71. The instruments listed on the left are:

- Fl. 1, 2
- Ob. 1, 2
- Klar. 1, 2 in B
- Fag. 1, 2
- 1, 2 in F
- 3, 4 in B
- Hrn.
- 5, 6 in F
- 7, 8 in B
- 1, 2 in F
- Tromp.
- 3 in F
- A.T. Pos. B.
- K.-Btb.
- Viol. 1
- Viol. 2
- Via.
- Vc.
- Kb.

The score includes various musical notations such as dynamics (e.g., *f marc.*, *f*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *divisi*). The key signature is B-flat major, and the time signature is 4/4. The page number 70 is located in a box at the top right and bottom right.

C

Fl. 1.2 (a 2)

Ob. 1.2 (a 2)

Klar. 1.2 in B

Fag. 1 I. *p* *cresc.*

1. in F *mf* (dim.) I. *mf*

Hrn.

3.4. in B

Tromp. 1 in F (I.)

A.T.

Pos.

B.

Viol. 1 *dim.* *p* *cresc.* *mf*

Viol. 2 *dim.* *p* *cresc.* *mf*

Via. *dim.* *p* *cresc.* *mf*

Vc. *dim.* *p* *cresc.* *mf* (div.)

Kb. *dim.* *p* *cresc.* *mf*

C *dreis und markig*

80

Fl.1.2
 Ob.1.2
 Klar. 1.2 in B
 Fag.1.2
 1.2 in F
 Horn.
 3.4 in B
 A.T.
 Pos.
 B.
 K.-Btb.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

Musical score for page 80, measures 1-4. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *cresc.*, *f*, and *p*. Performance markings include accents, slurs, and breath marks. The key signature is B-flat major.

80

PI.1
Ob.1
Klar.1 in B
Fag.1
Ten.-Tb. 1,2 in B
Baß-Tuben in F
Viol.1
Viol.2
Via.
Vc.

hervortretend
p
mf
pp
dim. semp.
pp sva bassa
pp
dim. semp.
dim. semp.
dim. semp.
dim. semp.

PI.1,2
Ob.1,2
Klar. 1,2 in B
1,2 in F
Hrn.
3,4 in B
Ten.-Tb. 1,2 in B
Baß-Tb. 1,2 in F
Viol.1
Viol.2
Via.
Vc.
Kb.

a 2 semp.
a 2 semp.
cresc.
mf cresc.
p
f
mf cresc.
f
a 2 semp.
a 2 semp.
pizz.
pizz.
pizz.
pizz.
pizz.
f cresc.
f cresc.
f cresc.
f cresc.
p
f cresc.
D
D
f cresc.

1.2. Fl. *ff*

3.

1.2. Ob. *ff*

3.

1.2. in B Klar. *ff*

3. in B *ff*

1.2. Fag. *ff*

3.

1.2. in F Hrn. *pp*

3.4. in B *pp*

Ten.-Tb. *pp*

1.2. in B *pp*

B.-Tb. *pp*

1.2. in F *ff*

3. in F *ff*

K.-Btb. *ff*

Viol. I *arco* *ff* *divisi* *pp*

Viol. II *arco* *ff* *divisi* *pp*

Vla. *arco* *ff* *divisi* *pp*

Vc. *arco* *ff* *divisi* *pp*

Kb. *arco* *ff* *divisi* *pp*

110

Fl.1,2 *mf cresc.* *f cresc. semp.*

Ob.1,2 *mf cresc.* *f cresc. semp.*

Klar. 1,2 in B *mf cresc.* *f cresc. semp.*

Fag.1,2 *f cresc. semp.*

1,2 in F *mf cresc.* *f cresc. semp.*

3,4 in B *mf cresc.* *f cresc. semp.*

Hrn. *a 2* *f cresc. semp.*

5,6 in F *mf cresc.* *f cresc. semp.*

7,8 in B *f cresc. semp.*

1,2 in F *mf* *f cresc. semp.*

3 in F *mf* *f cresc. semp.*

A.T. *mf cresc.* *f cresc. semp.*

Pos. *mf cresc.* *f cresc. semp.*

B. *mf cresc.* *f cresc. semp.*

K.-Btb. *f cresc. semp.*

Pk.

Viol.1 *mf cresc.* *f cresc. semp.*

Viol.2 *mf cresc.* *f cresc. semp.*

Vla. *mf cresc.* *f cresc. semp.*

Vc. *mf cresc.* *f cresc. semp.*

Kb. *mf cresc.* *f cresc. semp.* *divisi*

Fl. 1.2 (a2)

Ob. 1.2 (a2) I. *pp*

Klar. 1.2 in B (a2)

Fag. 1.2

1.2. in F (a2) *pp*

3.4. in B (a2) *pp*

Hrn. Tenor-Tuben in B

5.6. in F Baß-Tuben in F

7.8. in B

1.2. in F Tromp. *dim.*

3. in F *dim.*

A.T. Pos. B.

K.-Btb.

Pk.

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Ob.1
Klar.1 in B
1.2.in F
Hrn.
3.4.in B
Viol.1
Viol.2
Via.
Vc.
Kb.

Ob.1
Hrn.1 in F
Ten.-Tb. 1 in B
Viol.1
Viol.2

Ob.1
Ten.-Tb. 1.2 in B
B.-Tb. 1.2 in F
K.-Btb.
Viol.1
Viol.2

Fl.1.2
 Ob.1.2
 Klar. 1.2 in B
 Fag.1

1.2 in F Hrn.
 3.4 in B
 Ten.-Tb. 1.2 in B
 B.-Tb. 1.2 in F
 1.2 in F Tromp.
 3 in F
 A.T.
 Pos.
 B.
 K.-Btb.

Viol.1
 Viol.2
 Vla.
 Vc.

190

Fl.1
Ob.1
Klar.1 in B
1.2. in F Hrn.
3.4. in B Hrn.
Ten.-Tb. 1.2 in B
5.u.6. Horn in F
B.-Tb. 1.2 in F
7.u.8. Horn in B
1.2. in F Tromp.
3. in F
K.-Btb.
Viol.1
Viol.2
Via.
Vc.

200

Klar.2 in B
Fag.1
Viol.1
Viol.2
Via.
Vc.
Kb.
K
II
I.
p
mf
cresc.
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Musical score for measures 195-205. The score includes parts for Klarinetten (1.2 in B), Hornen (1 in F, 5 in F, 7.8 in B), Violinen (1, 2), Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a melodic line with triplets and slurs. The horn parts are sustained chords. Dynamics include *pp*, *p*, and *I.* (first ending).

Musical score for measures 210-220. The score includes parts for Klarinetten (1.2 in B), Hornen (1 in F, 5.6 in F, 7.8 in B), Perkussion, Violinen (1, 2), Viola, Violoncello, and Kontrabaß. The woodwinds and strings continue the melodic line with triplets and slurs. The horn parts are sustained chords. Dynamics include *pp*, *p*, *mf*, *cresc.*, and *f*. A section marked *a2* begins in measure 215.

1.2. Fl. *p poco a poco cresc.*

3. Fl. *p poco a poco cresc.*

1.2. Ob. *p poco a poco cresc.*

3. Ob. *p poco a poco cresc.*

1.2.in B Klar. *p poco a poco cresc.*

3.in B Klar. *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

K.-Fag. Kontra-Fagott *f (cresc.)*

1.2.in F *immer etwas markiert p poco a poco cresc. y f (cresc.)*

3.4.in F Hrn. *immer etwas markiert p poco a poco cresc.*

5.6.in F Hrn. *p poco a poco cresc.*

7.8.in B Hrn. *p poco a poco cresc.*

2.in F Tromp. *p poco a poco cresc.*

3.in F Tromp. *p poco a poco cresc.*

A.T. Pos. *p poco a poco cresc.*

B. Pos. *p poco a poco cresc.*

K.-Btb. *p poco a poco cresc.*

Pk. *p poco a poco cresc.*

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

(div.)

220

Feierlich breit 230 **bewegter** **breit**

1.2. Fl. 1.2. Ob. 1.2.in B Klar. 3.in B Fag.1.2 K.-Fag. 1.2.in F 3.4.in F Hrn. 5.6.in F 7.8.in B 1.2.in F Tromp. 3.in F A.T. Pos. B. K.-Btb. Pk.

Feierlich (breit) **(bewegter)** **(breit)**

Viol.1 Viol.2 Vla. Vc. Kb.

Feierlich (breit) 230 **(bewegter)** **(breit)**

M (a2) **bewegter** **breit**

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

Fag.1.2

K.-Fag.

1.2.in F

3.4.in F Hrn.

5.6.in F

7.8.in B

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

K.-Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

M (a2) **bewegter** **breit**

M **bewegter** **breit**

240

1.2. Fl. (a 2)

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

Fag.1.2

K.-Fag.

1.2.in F

3.4.in F Hrn.

5.6.in F

7.8.in B

1.2.in F Tromp.

1.in F

A.T. Pos.

B.

K.-Btb

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

gewöhnliches 3. Fagott

dim. pp

250

Fl.3

Tromp. 1.2 in F

Pk.

Vla.

Vc.

Kb.

1.2.

Fl.

3.

Ob. 1.2

Klar. 1.2 in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0

pp temp.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

0

1.2. Fl. (a 2)
 3.
 1.2. Ob.
 3.
 1.2. in B Klar.
 3. in B
 1.2. Fag.
 3.
 1.2. in F Hrn.
 3.4. in F
 5.6. in F
 7.8. in B
 Tromp. 12 in F
 K.-Btb.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

sehr leise
immer leise

Pi.

1.2. Fl. (a2) *mf hervortretend immer fort*

3. Fl.

1.2. Ob. (a2) *I. mf*

3. Ob.

1.2.in B Klar. (a2)

3.in B Klar.

1.2. Fag. (a2)

3. Fag.

1.2.in F Hrn. (a2)

3.4.in F Hrn. (a2)

5.6.in F Hrn. (a2)

7.8.in B Hrn. (a2)

Tromp. 1.2 in F

K.-Btb. (a2)

Viol.1 *P*

Viol.2 *divisi*

Vla.

Vc.

Kb. *P*

Fl.1
Ob.1
Klar.1 in B
Viol.1
Viol.2

hervortretend
mf hervortretend

Fl.1
Hrn. 1.2 in F
1.2 in F Tromp.
3 in F Tromp.
Viol.1
Viol.2
Vla.
Vc.

290
mf cresc. semp.
mf cresc. semp.
f cresc. semp.
mf cresc. semp.

Fag.1
1.2 in F Tromp.
3 in F Tromp.
Viol.1
Viol.2
Vla.
Vc.
Kb.

300
p
pp
dim.
mf dim.
p
pp
pp
pp
p
pp

310 **R**

Fag.1

Viol.1 **R** *breit und ausdrucksvoll*

Viol.2

Vla.

Vc. *divisi*

Kb. *pp*

310 **R** *p*

320

Fl.1.2

Ob.1.2

Klar. 1.2 in B

1.2 in F Hrn.

3 in F

Viol.1 *cresc.* *mf* *(div.)* *pizz.* *pp*

Viol.2 *cresc.* *mf* *(div.)* *pizz.* *pp*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf* *(div.)*

Kb. *cresc.* *mf* *(div.)*

320

This page of a musical score includes the following parts and markings:

- Flute 1 & 2 (Fl. 1.2):** Part 2, *ff*, *marc.*
- Oboe 1 & 2 (Ob. 1.2):** *ff*
- Clarinet 12 in B (Klar. 12 in B):** *ff*
- Bassoon 1 & 2 (Fag. 1.2):** *ff marc.*
- First Flute (1.2 in F):** *I. cresc.*
- Horn 3 & 4 in B (Hrn. 3.4 in B):** *ff*
- First Flute (5.6 in F):** *ff*
- Horn 7 & 8 in B (7.8 in B):** *ff*
- First Trombone (1.2 in F):** *ff*
- Second Flute (3 in F):** *ff*
- Alto Saxophone (A.T. Pos.):** *ff*
- Bass (B.):** *ff*
- Keyed Bassoon (K.-Btb.):** *ff*
- Violin 1 (Viol. 1):** *arco*
- Violin 2 (Viol. 2):** *arco*
- Viola (Via.):** *divisi*
- Violoncello (Vc.):** *ff*
- Double Bass (Kb.):** *ff*

(a 2) 330 S I. *ppp* I. *mp*

Fl.1.2
Ob.1.2
Klar. 1.2 in B
Lin F
Hrn. *mf* (*dim.*)
3.4.in B
Tromp.1 in F
A.T. Pos.
B.
K.-Btt.

Viol.1 *dim.*
Viol.2 *dim.*
Via. *dim.*
Vc. *dim.*
Kb. *dim.*

S *ppp* *p* *cresc. semp.*

330 S *ppp* *p* *cresc. semp.*

340 T

Ob.1
Klar. 1.2 in B
1.2.in F
Hrn. *p*
3.4.in B
Viol.1 *pizz.*
Viol.2 *pizz.*
Via. *pizz.*
Vc. *pizz.*
Kb. *pizz.*

340 T *p*

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3. Kontra-Fagott

1.2. in F

3.4. in B Hra.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A.1. Pos.

B.

K.-Btt.

Viol.1

Viol.2

Via.

Vc.

Kb.

zart gestrichen

fpp etwas hervortretend

zart gestrichen

fpp etwas hervortretend

(div.)

pp

1.2. Fl. *p poco a poco crescendo*

3. *p poco a poco crescendo*

1.2. Ob. *p poco a poco crescendo*

3. *p poco a poco crescendo*

1.2.in B Klar. *p poco a poco crescendo*

3.in B *p poco a poco crescendo*

Fag.1.2 *p poco a poco crescendo*

1.2.in F *I. p Hervortretend* *cresc.* *(p cresc.)*

3.4.in B Hrn. *pp cresc.* *(p poco a poco cresc.)*

5.6.in F *pp* *cresc.* *p poco a poco cresc.*

7.8.in B *(a2)* *pp* *cresc.* *p poco a poco cresc.*

A.T. Pos. *cresc.* *p poco a poco cresc.*

B. *cresc.* *p poco a poco cresc.*

Viol.1 *cresc.* *p poco a poco crescendo*

Viol.2 *cresc.* *p poco a poco cresc.*

Via. *(div)* *cresc.* *p poco a poco cresc.*

Vc. *cresc.* *p poco a poco cresc.*

Kb. *cresc.* *p poco a poco crescendo*

1.2. Fl. 1.2. Ob. 3. 1.2.in B Klar. 3.in B Fag.1.2 (a2) K.-Fag. Kontra-Fagott 1.2.in F (p) cresc. semp. (p) cresc. semp. 3.4.in B Hrn. 5.6.in F 7.8.in B (a2) 1.2.in F Tromp. 3.in F A.T. Pos. B. K.-Btb. Pk. Viol.1 Viol.2 Vla. Vc. Kb.

370 (a 2)

380

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K.-Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Detailed description: This section of the score covers measures 370 to 380 for woodwind and brass instruments. It includes parts for Flute (1.2., 3.), Oboe (1.2., 3.), Clarinet in Bb (1.2., 3.), Bassoon (1.2., K.-Fag.), Horn in F (1.2., 3.4., 5.6., 7.8.), Trumpet (1.2., 3.), Trombone (A. T. Pos., B.), and Percussion (K.-Btb., Pk.). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady bass drum accompaniment.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Detailed description: This section of the score covers measures 370 to 380 for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, providing a steady harmonic foundation for the rest of the orchestra.

370

380

W ^(a2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K.-Fag.

1.2. in F ^(a2)

3.4. in B Hrn.

5.6. in F ^(a2)

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

W

X

Klar.1 in B

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ohne Anschwellung

400

Y

Z

Klar.1 in B

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Y

Z

410

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

410

2. SATZ. SCHERZO

Allegro moderato

1.2. Flöten
3.

1.2. Oboen
3.

1.2. in B Klarinetten
3. in B

1.2. Fagotte
3.

1.2. in F
3.4. in F
5.6. in F
7.8. in B tief Hörner

1.2. in F
3. in F Trompeten

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken
(in As, Es, Fis, G, F C)

(Allegro moderato)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Allegro moderato)

(a2)

1.2. Fl. 1

3. Fl. 1

1.2. Ob. 1

3. Ob. 1

1.2. in B Clar. 1

3. in B Clar. 1

1.2. Fag. 1

3. Fag. 1

1.2. in F Hr. 1

3.4. in F Hr. 1

5.6. in F Hr. 1

7.8. in B Hr. 1

Tromp. 1.2. in F

Viol.1^a

Viol.1^b

Viol.2

Vla.

Vc.

Kb.

C

p

a 2

mf

ff

divisi

p

C

1.2. Fl. *cresc. semp.* (a2)

3. *cresc. semp.*

1.2. Ob. *cresc. semp.* (a2)

3. *f*

1.2.in B Klar. *cresc. semp.* (1)

3.in B *f*

1.2. Fag. *cresc. semp.*

3. *cresc. semp.*

1.2.in F *f* (cresc. semp.)

3.4.in F Hrn. *f marc.* a2

5.6.in F *cresc. semp.* (a2)

7.8.in B *cresc. semp.*

1.2.in F Tromp. *f marc.* a2

3.in F *f*

A.T. Pos. *f*

B. *f*

Viol.1^a *cresc. semp.* *f* **D**

Viol.1^b *cresc. semp.* *f*

Viol.2 *cresc. semp.* *f* (div.)

Vla. *cresc. semp.* *f*

Vc. *cresc. semp.* *f*

Kb. *cresc. semp.* *f* **D** (div.)

1.2.
Fl.
3.
1.2.
Ob.
3.
1.2.in B
Klar.
3.in B
1.2.
Fag.
3.
1.2.in F
(a 2)
3.4.in F
Hrn.
5.6.in F
7.8.in B
(a 2)
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Viol.1^a
Viol.1^b
Viol.2^a
Vla.
Vc.
Kb.

(a2)
a 2
f
f
ff
a 2
ff marc.
ff marc.
a 2
ff marc.
ff marc.
ff marc.
f
p
f
(div.)
f
ff marc.
ff marc.
dim.
dim.
dim.
dim.

E

1.2. Fl. *f*

3. *f*

1.2. Ob. *p* *cresc.* *f* *ff*

3. *f* *ff*

1.2. in B Klar. *p* *cresc.* *f* *ff*

3. in B *p* *cresc.* *f* *ff*

1.2. Fag. *f* *ff*

3. *f* *ff*

1.2. in F *p* *cresc.* *f* *ff marc.*

3.4. in F Hrn. *a2* *p* *cresc.* *f* *ff marc.*

5.6. in F *p* *cresc.* *f* *ff marc.*

7.8. in b *a2* *f* *ff marc.*

1.2. in F *a2* *p* *cresc.* *f* *ff*

3. in F *f* *ff*

A.T. *p* *cresc.* *f* *ff*

Pos. *p* *cresc.* *f* *ff*

K.-Btb. *f* *ff marc.*

E

Viol.1^a *p* *cresc.* *f* *ff*

Viol.1^b *p* *cresc.* *f* *ff*

Viol.2 *(div.)* *p* *cresc.* *f* *ff*

Vla. *p* *cresc.* *f* *ff*

Vc. *p* *cresc.* *f* *ff*

Kb. *p* *cresc.* *f* *ff*

E

50

F a2

1.2. Fl. (a 2) *fff*

3. *fff*

1.2. Ob. (a 2) *fff*

3. *fff*

1.2.in B Klar. *fff*

3.in B *fff*

1.2. Fag. (a 2) *fff*

3. *fff*

1.2.in F *fff marc. semp.*

34.in F Hrn. (a 2) *fff marc. semp.*

56.in F *fff marc. semp.*

78.in B (a 2) *fff*

1.2.in F Tromp. *fff*

3.in F *fff*

A.T. Pos. *fff*

B. *fff*

K.-Btb. *fff*

Pk. *fff*

Viol.1^a *fff*

Viol.1^b *fff*

Viol.2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

50

F

1.2. Fl. (a2)

3.

1.2. Ob. (a2)

3.

1.2. in B Klar. (a2)

3. in B

1.2. Fag. (a2)

3.

1.2. in F (a2)

3.4. in F Hrn. (a2)

5.6. in F (a2)

7.8. in B

1.2. in F Tromp. (a2)

3. in F

A.T. Pos. B.

K. Btb.

Pk.

Viol.1^a

Viol.1^b

Viol.2

Vla.

Vc.

Kb.

p dim. samp.

p

G

70

Fl.1

Ob.1

1.in B
Klar.

3.in B

Pk.

Viol.1^a

Viol.1^b

Viol.2

Via.

Vc.

Kb.

G

70

H

71

Fl.1

1.
Ob.

3.

Klar.1
in B

Pk.

Viol.1^a

Viol.1^b

Viol.2

Via.

Vc.

H

80

I

1. Fl.

3.

Ob. 3

Klar. 1
in B

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

90

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

Kb.

(div.)
(mf)

divisi
f

90

K 100

1.2. Fl. *mf* *a2*

3. *mf*

Ob.1.2 *a2*

Klar. 1.2 in B *mf*

Fag.1 *mf* *1.*

1.2.in F Hrn. *mf*

3.4.in F *mf*

A.T. Pos. *ff*

B. *ff*

Viol.1 *ff* *G Salto*

Viol.2 *ff* *G Salto*

K 100

Ob.1.2 *(a2)* *L* 110

1.in F Hrn. *mf* *L*

2.in B *(-VII.)* *p*

A.T. Pos. *p*

B. *p*

Viol.1 *dim.* *p* *L*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p* *L* 110

M a 2

1.2. Fl. 1. *p*

3. Fl. 2. *p*

1.2. Ob. 1. *a 2* *p*

3. Ob. 2. *a 3* *p*

1.2. in B Klar. 1. *p*

3. in B Klar. 2. *p*

1. in F Hrn. 1. (I.) *p*

7. in B Hrn. 2. (VII) *dim.* *pp*

Pk. *dim.* *pp*

Viol.1 *dim.* **M** *p*

Viol.2 *dim.*

Via. *dim.*

Vc. *dim.*

Kb. *dim.* **M**

120 (a 2)

1.2. Fl. 1. *dim.*

3. Fl. 2. *dim.*

1.2. Ob. 1. *a 2* *dim.* *I* *pp*

3. Ob. 2. *dim.* *pp*

1.2. in B Klar. 1. *dim.* *pp*

3. in B Klar. 2. *dim.* *pp*

Hrn. 1 in F *I* *pp* *p*

Pk. *dim.* *pp* *p*

Viol.1 *plizz.*

Viol.2 *divisi plizz.* *p*

120

130

1.2.
Fl.

3.

Klar.
1.2 in B

Hrn.1
in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

130

140

Ob.1,2

Klar.
1.2 in B

Fag.1

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

140

1.2. Fl. *mf poco a poco cresc.*

3. *p poco a poco cresc.*

1.2. Ob. *p poco a poco cresc.*

3. *III. p poco a poco cresc.*

1.2. in B Klar. *(a2) cresc. p poco a poco cresc.*

3. in B *III. p poco a poco cresc.*

Fag.1

1.2. in F *p poco a poco cresc.*

3.4. in F Hrn. *p poco a poco cresc.*

5.6. in F

7.8. in B

Tromp. 1.2 in F

Viol.1 *poco a poco cresc.*

Viol.2 *(div) poco a poco cresc.*

Via. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

P (a2)

1.2. Fl. *f*

3. *f*

1.2. Ob. *f*

3. *f*

1.2.in B Klar. *f*

3.in B *f*

1.2. Fag. *f*

3. *f*

Q

1.2.in F *f*

3.4.in F *f*

Hrn. *f*

5.6.in F *f*

7.8.in B *f*

Tromp. *f*

1.2 in F *f*

a2

(2)

Q

P

Viol.1^a *f*

Viol.1^b *f*

Viol.2 *f*

Via. *f*

Vc. *f*

Kb. *f*

Q

divisi

P

Q

160 (a 2)

1.2. Fl. *cresc. semp.*

3. Fl. *cresc. semp.*

Ob.1.2 *a 2*
mf *cresc. semp.*

Klar.1 in B *I.*
mf *cresc. semp.*

1.2. Fag. *cresc. semp.*

3. Fag. *cresc. semp.*

1.2. in F

Hrn. *(a 2)* *f* *cresc.*

5.6. in F *cresc. semp.*

7.8. in B *cresc. semp.*

Viol.1^a *cresc. semp.*

Viol.1^b *cresc. semp.*

Viol.2 *cresc. semp.*

Via. *cresc. semp.*

Vc. *cresc. semp.*

Kb. *cresc. semp.*

160 *cresc. semp.*

R (a 2) 170

1.2. Fl. 1. & 3. *ff* *a 2*

1.2. Ob. 1. & 3. *ff* *a 2*

1.2.in B Klar. 1. & 3. *ff* *a 2*

1.2. Fag. 1. & 3. *ff* *a 2*

1.2.in F 1. & 3. *ff* *a 2*

3.4.in F Hrn. *ff marc.* *a 2*

5.6.in F 1. & 2. *ff* *a 2*

7.8.in B 1. & 2. *ff* *a 2*

1.2.in F Tromp. 1. & 2. *ff marc.* *a 2*

3.in F 1. *ff*

A.T. Pos. 1. *ff*

B. 1. *ff*

K.-Bt. *ff marc.*

R 170

Viol.1^a *ff*

Viol.1^b *ff*

Viol.2 (div.) *ff* *p*

Via. *ff* (div.) *ff*

Vc. *ff* *ff marc.*

Kb. *ff* *ff marc.*

(div.) **R** *ff*

(a2) S a 2

1.2. Fl. *p* *cresc.* *f*

3. *p* *cresc.* *f*

1.2. Ob. *p* *cresc.* *f* a2

3. *p* *cresc.* *f*

1.2.in B Klar. *p* *cresc.* *f*

3.in B *p* *cresc.* *f*

1.2. Fag. *p* *cresc.* *f* (a2)

3. *p* *cresc.* *f*

1.2.in F *p* *cresc.* *f*

3.4.in F (a2) *p* *cresc.* *f*

5.6.in F *p* *cresc.* *f*

7.8.in B (a2) *p* *cresc.* *f*

Tromp. L2 in F a2 semp. *p* *cresc.* *f*

A.T. *p* *cresc.* *f*

Pos. *p* *cresc.* *f*

B. *p* *cresc.* *f*

K.-Btb. *p* *cresc.* *f*

Pk. *p* *cresc.* *f*

Viol.1^a *dim.* *p* *cresc.* *f*

Viol.1^b *dim.* *p* *cresc.* *f*

Viol.2 *(div.)* *dim.* *p* *cresc.* *f*

Vla. *dim.* *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

S *p* *cresc.* *f*

180 (a2)

1.2. Fl. *ff* *III* *a2* *T*

3. *ff* *III* *a2* *T*

1.2. Ob. *ff* *III* *a2* *T*

3. *ff* *III* *a2* *T*

1.2.in B Klar. *ff* *III* *a2* *T*

3.in B *ff* *III* *a2* *T*

1.2. Fag. *ff* *III* *a2* *T*

3. *ff* *III* *a2* *T*

1.2.in F *ff* *III* *a2* *T*

3.4.in F Hrn. *ff marc.* *III* *a2* *T* *III marc. semp.*

5.6.in F *ff marc.* *III* *a2* *T* *III marc. semp.*

7.8.in B *ff marc.* *III* *a2* *T* *III marc. semp.*

1.2.in F *ff* *III* *a2* *T*

3.in F *ff* *III* *a2* *T*

A.T. Pos. *ff* *III* *a2* *T*

B. *ff* *III* *a2* *T*

K.-Btb. *ff* *III* *a2* *T*

Pk. *ff* *III* *a2* *T*

Viol.1a *ff* *III* *a2* *T*

Viol.1b *ff* *III* *a2* *T*

Viol.2 *ff* *III* *a2* *T* *divisi*

Via. *ff* *III* *a2* *T* *marc. semp.*

Vc. *ff* *III* *a2* *T*

Kb. *ff* *III* *a2* *T*

180

(a 2)

1.2. F1.
3.

1.2. Ob.
3.

1.2.in B Klar.
3.in B

(a 2)
1.2. Fag.
3.

(a 2)
1.2.in F
3.4.in F Hrn.
5.6.in F

(a 2)
7.8.in B

1.2.in F Tromp.
3.in F

A.T. Pos.
B.

K.-Btb.

Pk.

Viol.1^a
Viol.1^b
Viol.2

Vla.

Vc.

Kb.

189

190

Detailed description: This page of a musical score contains measures 189 and 190. The score is for a large orchestra and string ensemble. The woodwind section includes Flutes (1.2. F1.), Oboes (1.2. Ob.), Clarinets in B-flat (1.2.in B Klar., 3.in B), Bassoons (1.2. Fag., 3.), Horns (1.2.in F, 3.4.in F Hrn., 5.6.in F), Trumpets (1.2.in F Tromp., 3.in F), Trombones (A.T. Pos., B.), and Percussion (K.-Btb., Pk.). The string section includes Violins (Viol.1^a, Viol.1^b, Viol.2), Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A first ending bracket labeled '(a 2)' spans measures 189 and 190 for several instruments. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page number '58' is in the top left, and the measure numbers '190' are in boxes at the top and bottom center.

TRIO

Langsam

1.2. Fl.
3.
1.2. Ob.
3.
1.2. in B Klar.
3. in B
1.2. Fag.
3.
1.2. in F
3.4. in F Hrn.
5.6. in F
7.8. in B
1.2. in F Tromp.
3. in F
K.-Btb.
Harfen (dreifach wenn möglich)

hervortretend
I.
(P)

(Langsam)
Viol.1
Viol.2
Vla.
Vc.
Kb.
(Langsam)

*) (Zusatz d.H.)

(A) 10

Hrn.1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

(p) hervortretend

arco

mf

f

p

f

mf

f

arco

arco

arco

arco

(A)^p 10

20

Klar.1 in B

12. in F

Hrn. 3.4. in F

5.6. in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

B

G Saite (>)

cresc.

f

cresc.

cresc.

pizz.

p

cresc.

arco

divisi

pizz.

p

cresc.

cresc.

cresc.

cresc.

B

20

C *a2* 30

1.2. Fl. *ff marc. semp.*

3. *ff marc. semp.*

1.2. Ob. *a2 ff marc. semp.*

3. *ff marc. semp.*

1.2.in B Klar. *ff marc. semp.*

3.in B *ff marc. semp.*

1.2. Fag. *ff*

3. *ff*

1.2.in F *a2 ff*

3.4.in F *a2 ff*

Hra. *a2 ff*

5.6.in F *a2 ff*

7.8.in B *ff*

1.2.in F Tromp. *I ff*

3.in F *ff*

K.-Btb. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

C

1.2. Fl.
 3.
 1.2. Ob.
 3.
 1.2. in B Klar.
 3. in B
 1.2. Fag.
 3.
 1.2. in F
 3.4. in F Hrn.
 5.6. in F
 7.8. in B
 1.2. in F Tromp.
 3. in F
 K.-Bth.
 Viol.1
 Viol.2
 Via.
 Vc.
 Kb.

D sanft hervorretend

1.2.in F Hrn. *(p)*

3.in F *L(-III.)*
p gut hörbar

Harfen *Ausvortretend*
(p)

Viol.1 *D*

Viol.2 *pizz.*

Vla. *pizz.*
(div.) p

Vc. *pizz.*
(div.)

Kb. *pizz.*

D

40

1.2.in F Hrn. *pp* *crac.*

3.4.in F *pp* *crac.*

Harfen

Viol.1 *pizz.* *arco*

Viol.2 *arco*

Vla. *arco*

Vc. *(div.) arco*

Kb. *arco*

E

50

1.2. Ob. *mf* *a.2*

3. *mf*

1.2.in B Klar. *mf* *a.2*

3.in B *mf*

1.2.in F Hrn. *p* *cresc.* *p*

3.4.in F *p* *cresc.* *p*

Tromp. I in F I. *p* *cresc.* *p*

Viol. 1 *mf* *G Saite*

Viol. 2 *mf* *G Saite*

Vla. *p* *divisi* *breit* *ausdrucksvoll*

Vc. *p* *divisi* *breit*

Kb. *p* *breit* *p*

Ob. 1 **60** *p* *I.*

Viol. 1 *p* *pizz.* *sart* *mf*

Viol. 2 *p* *pizz.* *divisi* *mf*

Vla. *cresc.* *p* *pizz.* *mf*

Vc. *cresc.* *p* *pizz.* *mf*

Kb. *cresc.* *p* *pizz.* *mf*

60 *F* *p*

70

(G) a 2

1.2. Fl. 1. & 3. *ff*

1.2. Ob. 1. & 3. *p cresc.* *ff*

1.2.in B Klar. 1. & 3. *ff*

3.in B *ff* *marc.*

1.2. Fag. 1. & 3. *ff*

1.2.in F *I. marc.* *ff marc.* *a2*

3.4.in F Hrn. *ff marc.*

5.6.in F *ff* *a2*

7.8.in B *ff* *a2*

1.2.in F Tromp. 1. & 3. *ff marc.*

3.in F *ff marc.*

K.-Btb. *ff*

Viol. 1. & 2. *cresc.* *arco* *ff*

Vla. *cresc.* *arco* *ff*

Vc. *cresc.* *arco* *ff*

Kb. *cresc.* *arco* *ff*

(G) *ff*

70

(P)

H *a 2 semp.*
 1.2. Fl. *ff marc. semp.*
 3. *ff marc. semp.*
 1.2. Ob. *ff marc. semp.*
 3. *ff marc. semp.*
 1.2.in B Klar. *ff marc. semp.*
 3.in B *ff marc. semp.*
 1.2. Fag. *ff marc. semp.*
 3. *ff marc. semp.*
 1.2.in F *ff marc. semp.*
 3.4.in F Hrn. *cresc.*
 5.6.in F *ff marc. semp.*
 7.8.in B *ff marc. semp.*
 1.2.in F Tromp. *ff marc. semp.*
 3.in F *ff marc. semp.*
 K.-Btb. *ff marc. semp.*
 Harfen
 Viol.1 *mf*
 Viol.2 *mf*
 Vla. *mf*
 Vc. *mf*
 Kb. *mf*

80

I

80

I

1.2. Fl. a 2 K

3.

1.2. Ob. I. p

3.

1.2.in B Klar. I. p

3.in B

1.2. Fag. a 2

3.

1.2.in F (a 2) *sacht hervortretend* (2)

3.4.in F

Hrn. I. (=V.) *p gut hörbar*

5.6.in F

7.8.in B I. (=VII)

1.2.in F

Tromp. I.

3.in F

K.-Bth.

Harfen *hervortretend* (2)

Viol.1 K

Viol.2 *divisi pp*

Vla. *divisi pp*

Vc. *divisi pp*

Kb. *pp* K

90

1.2. Fl. *(p) hervortretend*

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

K.-Btb.

Harfen

Viol.1 *pizz.*

(div.) *pizz.*

Viol.2 *pizz.*

Via. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

90

(Scherzo da capo)

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

1.2. Flöten
3.
1.2. Oboen
3.
1.2. in B Klarinetten
3. in B
1.2. Fagotte
3.
1.2. in F Hörner
3.4. in B tief
Tenor-Tuben
1.2. in B
Baß-Tuben
1.2. in F
1. in F Trompeten
2.3. in C
Alt, Tenor Posaunen
Baß
Kontra-Baßtuba
Pauken
Triangel und Becken
Harfen dreifach wozmöglich

(Feierlich langsam; doch nicht schleppend) *sari hervortretend*
G Saite.....
G Saite.....
Violine 1
Violine 2
Viola
Violoncell
Kontrabaß
ohne Anschwellung
ohne Anschwellung
ohne Anschwellung
(Feierlich langsam; doch nicht schleppend)

Klar. 1.2 in B
Fag. 1
1.2 in F Hrn.
3.4. in B
Ten.-Tb. 1.2 in B
B.-Tb. 1.2 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

This block contains the first system of a musical score, measures 10 through 15. It includes parts for Clarinets (1.2 in B), Bassoon (1), Horns (1.2 in F, 3.4 in B), Tenor and Bass Trombones (1.2 in B, B-Tb. 1.2 in F), Violins (1, 2), Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *p*, *cresc.*, *dim.*, *mf*, and *pp*. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds have melodic lines with slurs and phrasing marks. Performance instructions like "breit gestrichen" (broadly drawn) are present for the strings.

Fl. 1.2
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4. in B
Ten.-Tb. 1.2 in B
B.-Tb. 1.2 in F
A. T.
Pos. B.
K.-Btb.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

This block contains the second system of a musical score, measures 16 through 25. It includes parts for Flutes (1.2), Oboes (1.2), Clarinets (1.2 in B), Bassoons (1.2), Horns (1.2 in F, 3.4 in B), Tenor and Bass Trombones (1.2 in B, B-Tb. 1.2 in F), Trumpets (A, B), Trombones (K-Btb.), Violins (1, 2), Viola, Violoncello, and Kontrabaß. The score features dynamics such as *mf*, *marc.*, *marc. semp.*, *f*, and *pp*. The woodwinds have melodic lines with slurs and phrasing marks. The strings continue with their rhythmic accompaniment. Performance instructions like "a 2", "a 2 semp.", and "a 2" are present for several instruments.

20

Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2. in F
Hrn.
3.4. in B
1. in F
Tromp.
2. in C
A.T.
Pos.
B.
K.-Bb.
Harfen
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

breit und markig
dim.
p dim.
pp
lang gestrichen
p cresc. semp.
divisi dim.

breit und markig
dim.
p dim.
pp
lang gestrichen
p cresc. semp.
divisi dim.

dim.
p dim.
pp
lang gestrichen
p cresc. semp.
divisi dim.

dim.
p dim.
pp
lang gestrichen
p cresc. semp.
divisi (dim.)

dim.
p dim.
pp
lang gestrichen
p cresc. semp.
divisi (dim.)

20

Harfen

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf *dim.* *p* *pp*

Fl. 1. 2

Ob. 1. 2

Klar. 1. 2 in B

Fag. 1. 2

1. 2 in F

Hrn. 3. 4 in B

Ten.-Tb. 1. 2 in B

B.-Tb. 1. 2 in F

A.T.

Pos. B.

K.-Btb.

B 30

a2 *f marc. semp.*

p *pp* *ava bassa*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

B 30

zart hervortretend

G Saite

pp *cresc. semp.* *ff*

(divisi) *pp* *cresc. semp.*

divisi *pp* *cresc. semp.*

40

Fl. 1.2 (a2) p cresc. semp. a2 (f)

Ob. 1.2 (a2) p cresc. semp. a2 (f)

Klar. 1.2 in B (a2) p cresc. semp. (f)

Fag. 1.2 p cresc. semp. (f)

1.2. in F Hrn. in F

3.4. in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

1. in F Tromp.

2.3. in C

A. T. p cresc. semp. (f)

Pos. p cresc. semp. (f)

B. p cresc. semp. (f)

K.-Bth. p cresc. semp. (f)

Harfen dim.

Viol. 1 *breit und markig* dim. p dim. pp lang gestrichen p cresc. semp. *divisi* dim.

Viol. 2 *breit und markig* dim. p dim. pp lang gestrichen *divisi* dim.

Vla. dim. p dim. pp lang gestrichen *divisi* dim.

Vc. dim. p dim. pp lang gestrichen *divisi* dim.

Kb. dim. p dim. pp lang gestrichen p cresc. semp. *divisi* dim.

40

Hrn. 2 in F

Harfen

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

50

divisi

divisi

cresc. semp.

cresc. semp.

cresc. semp.

cresc. semp.

50

60

Fl.1.2 D *p* I. *a 2* *mf*

Ob.1.2 *pp* *mf* *II*

Klar. 1.2 in B *pp* *mf*

Hrn. 1.2 in F *I. pp cresc. semp.* *cresc. semp.*

Viol. Solo D *pp* *Violin Solo von Dreien* *divisi* *mf cresc.* *marcato semp.* *cresc.*

Viol. 1 *ppp* *cresc. semp. divisi* *mf cresc.* *cresc.*

Viol. 2 *ppp* *cresc. semp.* *mf cresc.* *cresc.*

Via. *pp* *cresc. semp.* *mf cresc.* *cresc.*

Vc. *pp* *cresc. semp.* *f cresc.* *cresc.*

D

60

Ob.1.2 *a 2* *mf*

Klar. 1.2 in B *a 2* *f*

1. in B *3^{tes} bassa semp.* *mf cresc.* *f*

Ten.-Tb. *3^{tes} bassa semp.* *p (cresc.) mf*

2. in B *p (cresc.) mf*

1. in F *p (cresc.) mf*

B.-Tb. *p (cresc.) mf*

2. in F *p (cresc.) mf*

K.-Btb. *p (cresc.) mf*

Viol. Solo *f* *dim.* *(p)* *divisi* *mf cresc.* *f*

Viol. 1 *f* *dim.* *pp* *divisi* *mf cresc.* *f*

Viol. 2 *f* *dim.* *pp* *divisi* *mf cresc.* *f*

Via. *f* *dim.* *pp* *mf cresc.* *f*

Vc. *f* *dim.* *pp* *mf cresc.* *f*

Fl.1.2
Ob.1.2
Klar. 1. 2 in B
Hrn.3 in F

F
a tempo (wie anfangs)^{*)}

Hrn.1 in F
Viol.1
Viol.2
Via.
Vc.
Kb.

F
a tempo (wie anfangs)^{*)}

Fl.1.2
Ob.1.2
Klar. 1. 2 in B
Hrn.1 in F
Ten.-Tb. 1. 2 in B
B.-Tb. 1. 2 in F
Viol. Solo
Viol.1
Viol.2
Via.
Vc.
Kb.

*) (Klammern Bruckners, D.H.)

Fl. 1.2

Ob. 1.2

Klar. 1. 2 in B

Fag. 1. 2

1. in F

Hrn.

3. in F

Ten.-Tb. 1. 2 in B

B.-Tb. 1. 2 in F

A.T. Pos.

K.-Btb.

Viol. Solo

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

cresc.

mf

pp

cresc. semp.

breit gestrichen

divisi

immer deutlich hervortretend

immer deutlich hervortretend

G Seite

G

G

NB. Violen et Celli I
ohne Anschwellung.

110

Fl. 1
Ob. 1
Klar. 1. 2 in B (a2)
Fag. 2 (II.)
1. in F
Hrn.
3. in F I. (III.)
Ten.-Tb. 1. 2 in B
B.-Tb. 1. 2 in F
A. T. Pos.
K.-Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

110

H

1.2. Fl. *mf* (I) *a 2 semp.* *poco a poco cresc.*

3. Fl. *mf* *poco a poco cresc.*

1.2. Ob. *mf* (I) *a 2 semp.* *poco a poco cresc.*

3. Ob. *mf* *poco a poco cresc.*

1.2. in B Klar. *mf* (a 2) *a 2 semp.* *poco a poco cresc.*

3. in B Klar. *mf* *poco a poco cresc.*

1.2. Fag. *mf* (II) *a 2 semp.* *poco a poco cresc.*

3. Fag. *mf* *poco a poco cresc.*

1.2. in F Hen. *mf* (I) *cresc. semp.* *poco a poco cresc.*

3.4. in F Hen. *mf* (a 2) *poco a poco cresc.*

1. in F Tromp. *mf* I. *poco a poco cresc.*

2. in C Tromp. *mf* II. *poco a poco cresc.*

A. T. Pos. *mf* II. *a 2* *poco a poco cresc.*

K.-Btb. *mf* *poco a poco cresc.*

Viol. 1 *mf marc. semp.* *poco a poco cresc.*

Viol. 2 *mf marc. semp.* *poco a poco cresc.*

Vla. *mf* *poco a poco cresc.*

Vc. *mf marc. semp.* *poco a poco cresc.*

Kb. *mf marc. semp.* *poco a poco cresc.*

H

1.2. (a2)
 Fl. 1. 2. *f marc. semp.*
 3.
 1.2. (a2)
 Ob. 1. 2. *f marc. semp.*
 3.
 1.2. in B (a2)
 Klar. 1. 2. *f marc. semp.*
 3. in B
 1.2. (a2)
 Fag. 1. 2. *f marc. semp.*
 3.
 1.2. in F (a2)
 Hrn. 1. 2. *f marc. semp.*
 3. 4. in F *f marc. semp.*
 Ten.-Tb. (loco) (a2) *f marc. semp.*
 1.2. in B
 B.-Tb. *f marc. semp.*
 1.2. in F
 1. in F (II) *f marc. semp.*
 2. 3. in C *f marc. semp.*
 A.T. (a2) *f marc. semp.*
 Pos. *f marc. semp.*
 B. *f marc. semp.*
 K.-Btb. *f marc. semp.*
 Viol.1 *f marc. semp.*
 Viol.2 *f marc. semp.*
 Via. *f gestrichen*
 Vc. *f gestrichen*
 Kb. *f gestrichen*

I poco a poco accel.

1.2. Fl.

3.

1.2. Ob.

3.

1.2.inB Klar.

3.inB

1.2. Fag.

3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.

1.2.in B

B.-Tb.

1.2.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

I poco a poco accel.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I poco a poco accel.

ritard.

140

K Tempo I^{mo}

Fl.1.2
Ob.1.2
Klar.1 in B
Fag.1

1.2. in F
Hrn.
3.4. in F

ritard.

K(Tempo I^{mo})_{a3}

Viol.Solo
Viol.1
Viol.2
Vla.
Vc.

ritard.

140

K(Tempo I^{mo})_p

Ob.1.2
Klar. 1.2 in B
Hrn. 1.2 in F

Viol.Solo
Viol.1
Viol.2
Vla.
Vc.

nachgebend

a tempo

Fl. 1.2
Ob. 1.2
Klar. 1.2 in B
1.2. in F
Hrn.
3.4. in F
1. in F
Tromp.
2.3. in C
A.T.
Pos.
K.-Bt.

150

Viol. Solo
Viol. 1
Viol. 2
Vla.
Vc.

nachgebend a tempo

(nachgebend) 150

cresc. temp.
divisi
cresc. temp.
cresc. temp.
cresc. temp.

Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
Hrn. 1 in F
Tromp. 1 in F
Viol. Solo
Viol. 1
Viol. 2
Vla.
Vc.

160

a2
mf
dim.
mf
dim.
mf
dim.
dim.

1.2. Fl. 1.2. Ob. 1.2. in B Klar. 3. in B Fag. 1.2. Hrn. 3.4. in F 1. in B Ten.-Tb. 2. in B 1. in F B.-Tb. 2. in F Tromp. 1 in F A.T. Pos. B. K.-Btb. Viol. 1 Viol. 2 Vla. Vc. Kb.

M4/2

mf *cresc.* *dim.* *f* *sf marc.* *dim.* *in B*

(loco) *mf sempre legato* *cresc.* *f* *dim.* *sf marc.* *dim.*

(loco) *p sempre legato* *cresc.* *mf* *dim.*

p sempre legato *cresc.* *mf* *dim.*

p sempre legato *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

divisi *p* *cresc.* *mf* *dim.*

divisi *p* *cresc.* *mf* *dim.*

div. *dim.*

M3/4

M3/4

170

Klar. 1.2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

p pizz. sempre

p pizz. (sempre)

p

pizz. (sempre)

p

180

Klar. 1.2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pp

pp

p

dim. semp.

dim. semp.

dim. semp.

ppp

N a tempo (wie anfangs)^{*)}
zart hervortretend

Klar. 1.2. in B

Hrn. 3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I. (III) in B

p

p

(IV) p

N a tempo (wie anfangs)^{*)}
(G-Saite) zart hervortretend
arco

p

p

p (ohne Anschwellung)

pp (ohne Anschwellung) (arco)

pp (ohne Anschwellung)

N a tempo (wie anfangs)^{*)}

*) (Klammern Bruckners, D. H.)

Ob.1.2
Klar. 1.2 in B
Fag.1.2
Hrn. 3.4. in B
Ten.-Tb. 1.2 in B
B.-Tb. 1.2 in F
Viol.1
Viol.2
Via.
Vc.
Kb.

p *cresc.* *dim.*
p *cresc.*
p *cresc.*
8va bassa
8va bassa
p
p *breit gestrichen* *mf*
p *cresc.* *dim.*
cresc. *dim.*
cresc. *dim.*
cresc. *dim.*
cresc. *dim.*

Ob.1.2
Klar. 1.2 in B
1.2.
Fag. 3.
1.2. in F
Hrn. 3.4. in B
Ten.-Tb. 1.2 in B
B.-Tb. 1.2 in F
K.-Btb.
Viol.1
Viol.2
Via.
Vc.
Kb.

cresc. *dim.*
cresc. *dim.*
(a2)
mf *cresc.*
cresc. *dim.* *a2*
cresc. *dim.* *a2*
cresc. *dim.* *8va bassa comp.*
8va bassa comp.
mf *cresc.* *dim.* *cresc.*
mf *cresc.* *dim.* *(cresc.)*
mf *cresc.* *dim.*
mf *(cresc.)* *dim.*

Ob.1.2 (a2)
Klar. 1.2 in B
1.2. Fag.
3.

cresc. semp.

1.2. in F Hrn.
3.4. in B

cresc. semp.

Ten.-Tb. 1.2 in B
B.-Tb. 1.2 in F

cresc. semp.

1. in F Tromp.
2. in C
A.T.
Pos.
B.
K.-Btb.

cresc. semp.

Viol.1
Viol.2
Via.
Vc.
Kb.

f (cresc.)
cresc.
cresc. semp.

0 (A)

1.2. Fag. *ff*

3. *ff*

1.2. in F Hrn. *a2* *p* *cresc.* *f marc.* *In F*

3.4. in B *ff* *8va bassa* *f marc.*

Ten.-Tb. 1.2 in B *ff* *8va bassa* *8va bassa*

B.-Tb. 1.2 in F *ff*

1. in F Tromp. *f* *pp* *cresc.* *mf* *cresc.*

2. in C

A. T. Pos. *f* *pp* *cresc.* *mf* *cresc.*

B. *f* *pp* *cresc.* *mf* *cresc.*

K.-Btb. *f* *pp* *cresc.* *mf* *cresc.*

0

Viol.1 *f* *pp* *cresc.* *mf* *cresc.*

Viol.2 *ff* *pp* *cresc.* *mf* *cresc.* *divisi*

Via. *f* *pp* *cresc.* *mf* *cresc.*

Vc. *ff*

Kb. *ff* *(div.)* *3*

0

1.2. Fag. 3.

1.2. in F Hrn. (a2) *cresc.* *f* *mf*

3.4. in F Hrn. (a2) *cresc.* *f* *mf*

Ten.-Tb. 1.2 in B 8^{va} bassa (A) *f*

B.-Tb. 1.2 in F (A) *f*

1. in F Tromp. (I.) *f* *p* *cresc.*

2. in C Tromp. *f* *p* *cresc.*

A. T. Pos. (A) *f* *p* *cresc.*

B. Pos. (A) *f* *p* *cresc.*

K.-Btb. (A) *f* *p* *cresc.*

Viol. 1 *cresc.* *f* *p* *cresc.*

Viol. 2 *cresc.* *f* *p* *cresc.*

Vla. *cresc.* *f* *p* *cresc.*

Vc. *f* (L) *p*

Kb. *f* (L) *p*

This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns in F (1st, 2nd, 3rd, 4th), Trumpets in F (1st, 2nd), and Trombones in C (1st, 2nd, 3rd). The brass section consists of Trumpets in F, Trombones in C, and a Trombone in B-flat. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is divided into three measures. The first measure shows the woodwinds and brass instruments with various dynamics and articulations. The second measure continues the woodwind and brass parts, with some instruments marked with accents and dynamics like *cresc.* and *ff*. The third measure features a dynamic shift to *P* (piano) for the woodwinds and brass, while the strings continue with a complex rhythmic pattern. The string parts are marked with *f* (forte) and *cresc.* (crescendo) in the first two measures, and *ff* (fortissimo) in the third measure. The overall texture is dense and dynamic.

(a2)

1.2. Fl.

3.

(a2) A.

1.2. Ob.

3.

1.in B

Klar.

2.3.in B

(a2)

1.2. Fag.

3.

(a2) (>)

1.2.in F Hrn.

(a2) (>)

3.4.in F

1.in F

Tromp.

2.3.in C

A.T.

Pos.

B.

K.-Btb.

Ph.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 92, contains staves for various instruments. The woodwind section includes Flute (1.2., 3.), Oboe (1.2., 3.), Clarinet in B-flat (1., 2.3.), Bassoon (1.2., 3.), Horn in F (1.2., 3.4.), Trumpet in F (1.), and Trombone in C (2.3.). The brass section consists of Alto Saxophone (A.T.), Trombone (B.), and Euphonium (K.-Btb.). The percussion part is marked 'Ph.'. The string section includes Violin 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings such as accents (^), hairpins (>), and breath marks (v). The woodwinds and brass play mostly sustained notes with accents, while the strings play a rhythmic accompaniment of eighth notes.

1. 2. Fl. *ff marc.*

3. *ff marc.*

1. 2. Ob. *ff marc.*

3. *ff marc.*

1. 2. in E Klar. *ff marc.*

3. in B *ff marc.*

1. 2. Fag. *ff marc.*

3. *ff marc.*

1. 2. in F Hrn. *ff marc.*

3. 4. in F *ff marc.*

Ten. Tb. *ff marc.*

1. 2. in B *ff marc.*

1. in F Tromp. *ff marc. semp.*

2. 3. in C *ff marc. semp.*

A. T. *ff marc. semp.*

Pos. *ff marc. semp.*

B. *ff marc. semp.*

K. Btb. *ff marc. semp.*

Viol. 1 *ff gestrichen*

Viol. 2 *ff gestrichen*

Vla. *ff gestrichen*

Vc. *ff gestrichen*

Kb. *ff gestrichen*

Q

(a2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Viol.1 *sanft und zart, sehr gesangvoll*
p gezogen cresc. dim. 5 cresc. Gezogen

Viol.2 *cresc. deutlich hervortretend*
p gezogen cresc. dim. 5 cresc.

Via. *p gezogen cresc. dim. 5 cresc.*

Vc. *p gezogen cresc. dim. 5 cresc.*

Kb. *p gezogen cresc. dim. 5 cresc.*

Viol.1 *dim. 5 pp*

Viol.2 *dim. 5 pp*

Via. *dim. 5 pp*

Vc. *dim. 5 pp*

Kb. *dim. 5 pp*

Viol.1 *p poco a poco cresc. R*

Viol.2 *p poco a poco cresc.*

Via. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc. R*

220

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

220

1.2. $S a^2$

Ob.

3.

1. in B

Klar.

2.3. in B a^2

1.2. in F $a^2 \wedge$

Hrn.

3.4. in F

1. in F

Tromp.

2.3. in C $a^2 \wedge$

Viol. 1 S

Viol. 2

Vla. *divisi*

Vc.

Kb. S

This page contains the musical score for measures 1 and 2 of the first system. The parts include:

- 1.2. Ob.** and **3. Ob.**: Oboes with a second ending mark 'a.2'. Dynamics include *cresc. semp.*
- 1.2. in B Klar.** and **3. in B Klar.**: Clarinet in B with a second ending mark '(a.2)'. Dynamics include *cresc. semp.*
- Fag. 1.2**: Bassoon with a second ending mark 'a.2'. Dynamics include *f cresc. semp.*
- 1.2. in F Hrn.** and **3.4. in F Hrn.**: Horns in F with a second ending mark 'a.2'. Dynamics include *cresc. semp.*
- 1. in F Tromp.**: Trumpet in F. Dynamics include *f cresc. semp.*
- 2. 3. in C Tromp.**: Trumpets in C. Dynamics include *f cresc. semp.*
- Viol. 1** and **Viol. 2**: Violins. Dynamics include *cresc. semp.*
- Vla.**: Viola. Dynamics include *cresc. semp.*
- Vc.**: Violoncello. Dynamics include *cresc. semp.*
- Kb.**: Kontrabaß. Dynamics include *cresc. semp.*

This page contains the musical score for measures 3 and 4 of the first system. The parts include:

- Fl. 1.2**: Flute in C. Dynamics include *pp* and *f*. There is a first ending mark 'T'.
- Ob. 1**: Oboe. Dynamics include *pp*. There is a first ending mark 'T'.
- 1.2. in F Hrn.** and **3.4. in F Hrn.**: Horns in F. Dynamics include *f*.
- Viol. 1^a** and **Viol. 1^b**: Violins. Dynamics include *pp*. There is a first ending mark 'T'.
- Viol. 2**: Violin. Dynamics include *pp*.
- Vla.**: Viola. Dynamics include *pp*.
- Vc.**: Violoncello. Dynamics include *pp*. There is a first ending mark 'T'.

230

Klar. 1.2 in B *a2*
p poco a poco cresc.

1.2.in F Hrn. *Il. poco a poco cresc.*

3.4.in F *poco a poco cresc.*

Viol.1^a *poco a poco cresc.*

Viol.1^b *poco a poco cresc.*

Viol.2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

230

1.2. Fl. *a2*
f cresc. semp.

3. *f cresc. semp.*

1.2. Ob. *a2*
f cresc. semp.

3. *f cresc. semp.*

1.2.in B Klar. *a2*
f cresc. semp.

3.in B *f cresc. semp.*

1.2.in F Hrn. *Il. f cresc. semp.*

3.4.in F *f cresc. semp.*

1.2.in F Tromp. *f cresc. semp.*

3.in F *f cresc. semp.*

Viol.1^a *f cresc. semp.*

Viol.1^b *f cresc. semp.*

Viol.2 *f cresc. semp.*

Vla. *f cresc. semp.*

Vc. *f cresc. semp.*

(a 2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Kfar.

3.in B

1.2.in F Hrn. *marcato semp.*

3.4.in F *marcato semp.*

Ten.-Tb. 1.2 in B *(loco)*

B.-Tb. 1.2 in F *(loco)* *ff*

1.2.in F Tromp. *marc. semp.*

3.in F *marc. semp.*

Viol.1

Viol.2

Vla. *(div.)*

Vc. *marcato semp.*

Kb. *marcato semp.*

Etwas bewegter

V (a.2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.
1.2 in B

B.-Tb.
1.2 in F

1.2.in F Tromp.

3.in F

A.T.
Pos.

B.

K.-Btb.

Pk.

Trgl.

Bck.

Harfen

Etwas bewegter

V (Etwas bewegter)

Viol.1

Viol.2

Vla.

Vc.

Kb.

• (Klammern Bruckners. D.H.)

W

1.2. Fl. (a2)

3.

1.2. Ob. (a2)

3.

1.2. in B Klar. (a2)

3. in B

1.2. Fag. (a2)

3.

1.2. in F Hrn. (a2)

3.4. in F

Ten.-Tb. (a2)

1.2. in B

B.-Tb. (a2)

1.2. in F

1.2. in F Tromp. (a2)

3. in F

A.T. Pos. (a2)

B. (a2)

K.-Btb. (a2)

Pk. (a2)

Trgl. (a2)

Bck. (a2)

in tief B

pp cresc.

pp cresc.

Harfen

Viol.1

Viol.2

Vla.

Vc.

Kb.

sehr markig

sehr markig

sehr markig

sehr markig

sehr markig

W

(gezogen)

cresc. semp. (gezogen)

cresc. semp. (gezogen)

cresc. semp. (gezogen)

cresc. semp. (gezogen)

cresc. semp. (gezogen)

cresc. semp. (gezogen)

cresc. semp.

W

1.2. in F
H

3.4. in B

A.T.
Pos.

B.

Harfen

Viol.1

Viol.2

Via.

Vc.

Kb.

divisi

divisi

divisi

Klar.1
in B

1.2. in F
Hrn.

3. in B

Harfen

Viol.1

Viol.2

Via.

Vc.

Kb.

p dim.

I. (-III.) semp.

p

dim.

recht innig, sanft

dim.

dim.

dim.

divisi

(p)

p

pp

pp

pp

pp

pp

pp

X

260

Klar.1 in B

1.2. in F Hrn.

3. in B

Viol.1

Viol.2

Via.

Vc.

Kb.

möglichst G Saite

p

mf

260

1.2. in F Hrn.

3.4. in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

Viol.1

Viol.2

Via.

Vc.

Kb.

270

p

mf

mf

loco

cresc.

dim.

p

cresc.

div.

p

270

p

(a2)

1. 2. in F
Hrn.

3. 4. in B

Ten.-Tb.
1. 2. in B

B.-Tb.
1. 2. in F

Viol. 1

Viol. 2

Vla

Vc

Kb.

(a2)

280

1. 2. in F

Hrn.

3. 4. in B

Ten.-Tb.
1. 2. in B

B.-Tb.
1. 2. in F

Viol. 1

Viol. 2

Vla

Vc

Kb.

280

290

Ten.-Tb.
1. 2. in B

B.-Tb.
1. 2. in F

Viol. 1

Viol. 2

Vla

Vc

Kb.

stark markiert

FINALE

Metron: $\text{♩} = 69$
Feierlich, nicht schnell

1. 2. Flöten
 3.

1. 2. Oboen
 3.

1. 2. in B Klarinetten
 3. in B

1. 2. Fagotte
 3.

1. 2. in F
 3. 4. in B tief
 Hörner
 5. 6. in F
 7. 8. in B tief

1. in F Trompeten
 2. 3. in C

Alt, Tenor
 Posaunen
 Baß

Kontra-Baßtuba

Pauken
 in Des, Es, As,
 C, F, B

(Feierlich, nicht schnell)

Violine 1
p cresc. temp.
ff

Violine 2
p cresc. temp.
ff

Viola
p cresc. temp.
ff

Violoncell
p cresc. temp.
ff

Kontrabaß
p cresc. temp.
ff

(Feierlich, nicht schnell)

Das dritte und vierte Hörnerpaar übernehmen die Tuben.

10

1.2. Fl. *f*

3. *f*

Klar. 1.2 in B *f*

1.2.in F (a2) *ff*

3.4.in B *ff*

Hrn. *ff*

5.6.in F (a2) *ff*

7.8.in B (a2) *ff*

1.in F *f*

Tromp. 2.3.in C *ff*

A.T. Pos. *ff*

B. *ff*

K.-Btb. *ff*

Pk. *ff*

Viol.1

Viol.2

Vla.

Vc.

Kb.

10

1.2. Fl. 1. 3. 1.2. Ob. 3. 1.2.in B Klar. 3.in B 1.2.in F 3.4.in B Hrn. 5.6.in F 7.8.in B 1.in F Tromp. 2.3.in C A.T. Pos. B. K.-Bth. Pk. Viol.1 Viol.2 Via. Vc. Kb.

ff a2

Fl.1.2

Ob.1.2

Klar.
1.2 in B

Fag.1.2

1.2.in F

3.4.in B
Hrn.

5.6.in F

7.8.in B

Lin F
Tromp.

2.3.in C

A.T.
Pos.

B.

K.-Bth.

Pk.

a2

40

a2

a2

ff

poco a poco dim.

a2

ff

poco a poco dim.

Baß-Tuben in F

ff

poco a poco dim.

ff

poco a poco dim.

ff

Viol.1

Viol.2

Vla.

Vc.

Kb.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

Musical score for measures 45-50. The score is divided into two systems. The first system includes:

- Ob. 1,2: Flute parts with dynamics *pp* and *p*.
- 1,2 in B Klar. (Clarinets in B): Flute parts with dynamics *pp* and *p*.
- 3 in B (Clarinet in B): Flute part with dynamic *pp*.
- 1,2 in F Hrn. (Horns in F): Flute parts with dynamic *(a2)*.
- 5,6 in F (Horns in F): Flute parts with dynamic *(a2)*.
- B-Tb. 1,2 in F (Trumpets in F): Flute parts with dynamic *p*.
- 1 in F Tromp. (Trumpet in F): Flute part.
- 2,3 in C (Trumpets in C): Flute parts.
- Viol. 1, 2: Violin parts with dynamic *pp*.
- Via. (Viola): Flute part.
- Vc. (Violoncello): Flute part.

A rehearsal mark **C** is placed above the final measure of the first system. The second system includes:

- Viol. 1, 2: Violin parts with dynamic *p*.
- Via. (Viola): Flute part.
- Vc. (Violoncello): Flute part.

A rehearsal mark **C** is placed below the final measure of the second system.

Musical score for measures 50-55. The score is divided into two systems. The first system includes:

- Ob. 1,2: Flute parts with dynamic *pp*.
- Ten.-Tb. 1 in B (Tenor Trumpet in B): Flute part with dynamic *pp*.
- B-Tb. 1,2 in F (Trumpets in F): Flute parts with dynamic *pp*.
- Viol. 1, 2: Violin parts with dynamic *pp*.

A rehearsal mark **50** is placed above the first measure of the first system. The second system includes:

- Viol. 1, 2: Violin parts with dynamic *pp*.

A rehearsal mark **50** is placed below the first measure of the second system. The word *loco* is written above the Tenor Trumpet part in the second system.

60

Ob.1.2 *pp*

Klar. 1.2 in B *pp*

Hrn.1 in F I. *p* *decresc.* *pp*

Ten.-Tb.1 in B (I.) *pp*

B.-Tb. 1.2 in F *pp*

Viol.1 *pp*

Viol.2 *pp*

60



D Metr. $\text{♩} = 60$ **70**
Langsamer

Ob.1.2

Klar. 1.2 in B

Hrn.1 in F I. *mf hervortretend* *cresc.*

Ten.-Tb.1 in B (I.)

B.-Tb. 1.2 in F

D **Langsamer**
breit

Viol.1 *p* *cresc.*

Viol.2 *divisi (breit) p* *cresc.*

Vla. *(breit) p* *cresc.*

D **Langsamer**
p *cresc.*

70

E 80

Klar.1 in B *p* *cresc.*

Hrn.1 in F *p* *cresc.*

Viol.1 *breit* *f* *markig* *G Saite* *breit* *p* *cresc.*

Viol.2 *breit* *f* *markig* *breit* *p* *cresc.*

Vla. *breit* *f* *markig* *breit* *p* *cresc.*

Vc. *breit* *f* *markig* *breit* *p* *cresc.*

Kb. *breit* *f* *markig* *breit* *p* *cresc.* *breit* *f*

E 80

90

Ob.1.2 *f* *a2*

1.2.in B Klar. *f* *a2*

3.in B *f*

Fag.1.2 *f*

1.2.in F Hrn. *f*

3.4.in B *f*

Viol.1 *f* *sehr markig* *G Saite* *p* *pp* *breit* *mf*

Viol.2 *f* *sehr markig* *p* *pp* *breit* *mf*

Vla. *f* *sehr markig* *p* *pp* *breit* *mf*

Vc. *cresc.* *f* *sehr markig* *p* *pp* *p cresc.* *mf*

Kb. *cresc.* *f* *sehr markig* *p* *pp* *p cresc.* *mf*

90

F noch langsamer 100

Hrn. 1.2 in F *(loco)* *mf* *dim.*

Ten.-Tb. *(loco)* *p* *cresc.*

2.in B *p* *cresc.* *dim.*

1.in F *p* *cresc.* *dim.*

2.in F *p* *cresc.* *dim.*

Viol.1 *pizz.* *p* *cresc.*

Viol.2 *pizz.* *p* *cresc.*

Vla. *pizz.* *p* *cresc.*

Vc. *divisi* *p* *cresc.*

Kb. *p* *cresc.* *dim.*

F noch langsamer 100

Ob.1.2 *pp* *a 2* *f cresc.* *dim.*

Klar. 1.2 in B *pp* *p*

Hrn. 1.2 in F *pp* *a 2* *f cresc.* *dim.*

1.in B *cresc.*

Ten.-Tb. *cresc.* *dim.*

2.in B *cresc.* *dim.*

1.in F *cresc.* *dim.*

B.-Tb. *cresc.* *dim.*

2.in F *cresc.* *dim.*

Viol.1 *pp* *cresc.* *div.* *p*

Viol.2 *pp* *cresc.* *p*

Vla. *pp* *pizz.* *cresc.* *p*

Vc. *pp* *p*

G a tempo

1.2. Fl. *p poco a poco cresc.*

3. Fl. *p poco a poco cresc.*

1.2. Ob. *p poco a poco cresc.*

3. Ob.

1.2. in B Klar. *p poco a poco cresc.*

3. in B *(III) p poco a poco cresc.*

Fag. 1.2

Hrn. *(I) p poco a poco cresc.*

1.2 in F *(II) p poco a poco cresc.*

1. in F *(I) p poco a poco cresc.*

Tromp. *(II) p poco a poco cresc.*

2.3 in C *(poco a poco cresc.)*

G a tempo

Viol. 1^a *arco cresc.* *p poco a poco cresc.*

Viol. 1^b *arco cresc.* *p poco a poco cresc.*

Viol. 2^a *arco cresc.* *p poco a poco cresc.*

Viol. 2^b *arco cresc.* *p poco a poco cresc.*

Vla. *arco cresc.* *p poco a poco cresc.*

Vc. *arco cresc.* *p poco a poco cresc.*

G a tempo

120

F1.1 *H*

Fag. 1.2 *I. p*

Viol. 1^a *H*

Viol. 1^b *H*

Viol. 2 *H*

Vla. *(div.) p*

Vc. *p*

Kb. *p*

120

H p

130

I.

Klar.1 in B

Fag.1.2 (II) *mf*

1.2 in F Hrn. *mf*

3.4 in B *mf*

Pk. *mf*

Viol.1 *mf*

Viol.2 *mf*

Via. *mf*

Vc. *mf*

Kb. *mf*

130

140

I.

Ob.1.2 *a2*

Klar. 1.2 in B *a2* *p*

Fag.1.2 *a2* *p*

1.2 in F Hrn. *a2*

3.4 in B *a2*

Pk. *a2*

Viol.1 *p* nicht gebunden

Viol.2 *p* nicht gebunden

Via. *p* nicht gebunden

Vc. *p* nicht gebunden

Kb. *p* nicht gebunden

140

Fl.1.2 (a2) *dimin.*

Ob.1.2 *dimin.*

Klar. 1.2 in B *dimin.*

Fag.1.2 *dimin.*

Hrn. 1.2 in F *dimin.*

Ten.-Tb. 1.2 in B *a2 (loco)* *dimin.*

B.-Tb. 1.2 in F *dimin.*

Tromp.1 in F *dimin.*

Viol.1 *poco a poco dim.*

Viol.2 *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

Kb. *poco a poco dim.*

150 **K**

Fl.1.2 *a2*

Ob.1.2 *a2*

Klar. 1.2 in B *a2 semp.*

Fag.1.2 *a2 semp.*

Ten.-Tb. 1.2 in B *(loco)* *a2*

B.-Tb. 1.2 in F *a2*

1. in F *a2*

2. in C *a2*

Viol.1 **K** *nicht gebunden* *Langs. Poco*

Viol.2 *nicht gebunden* *Langs. Poco*

Vla. *nicht gebunden*

Vc. *nicht gebunden*

Kb. *nicht gebunden* *Langs. Poco*

150 **K**

180

*N*_{a2}

1.2. F1. 3. 1.2. Ob. 3. 1.2.in B Klar. 3.in B Fag.1.2 K.-Fag. 1.2.in F 3.4.in B Hrn. 5.6.in F 7.8.in B 1.in F Tromp. 2.3.in C A.T. Pos. B. K.-Btb. Pk.

N

Viol.1 Viol.2 Vla. Vc. Kb.

180

N *ff marc.*

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K.-Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in C

A. T. Pos.

B.

K.-Bt.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

Fag.1.2

K.:Fag.

1.2.in F

3.4.in B Hrn.

5.6.in F

7.8.in B

Lin F Tromp.

2.3.in C

A.T.

Pos.

B.

K.:Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

NB. Die erste Trompete kann im Notfalle auch die unteren Noten nehmen.

The score is arranged in a standard orchestral layout. The top two staves are for Flutes (Fl.), with parts for 1st and 2nd flutes. Below them are Oboes (Ob.) for 1st and 2nd. The next group includes Clarinet in D (Klar.) and Clarinet in B (3. in B). Below that are Bassoons (Fag.) in 1st and 2nd. The Horns section (Hrn.) consists of 1st, 3rd, 4th, and 5th parts. Trombones (Tromp.) are divided into 1st and 2nd/3rd parts. The String section includes Trumpets (A.T.), Trombones (Pos.), Basses (B.), and Percussion (Pk.). The string quartet includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), and Violoncello (Vc.). A Keyboard (Kb.) part is also present.

Musical notation includes notes, rests, slurs, and ties. Dynamic markings include *pizz.* (pizzicato), *pp* (pianissimo), and *ppp* (pianissimissimo). Rehearsal marks are indicated by '0' in a box at the top and bottom of the page, with a circled '8' marking a specific measure in the Violin 1 part.

290

Fl.1 *p*

Klar. 1.2 in B *a2 p*

Fag. 1.2 *a2 p*

Viol. 1 *p* *mf*

Viol. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

U

290



300

Fl.1 *p*

Ob.1 *p*

Klar. 1.2 in B *pp*

3 in B *pp*

Fag. 1 *p*

Viol. 1 *f*

Viol. 2 *f* *divisi* *pp*

Vla. *f*

Vc. *f*

U

300

Erstes Zeitmaß

V a2

1.2. Fl. 3. 1.2. Ob. 3. 1.2.in B Klar. 3.in B 1.2.in F 3.4.in B Hrn. 5.6.in F 7.8.in B A.T. Pos. B. K.Btb.

V Erstes Zeitmaß

Viol.1 Viol.2

V Erstes Zeitmaß (divisi)

Wetwas breiter 310

Fl.1.2
1.2. Ob.
3.
1.2.in B Klar.
3.in B
1.2.in F Hrn.
3.4.in B
5.6.in F
A.T. Pos.
B.
K.r.Btb.

Wetwas breiter

Viol.1^a
Viol.1^b
Viol.2
Vla.

Wetwas breiter 310

1.2. Ob.
3.
1.2.in B Klar.
3.in B
Fag.1
Hrn. 1.2 in F
Viol.1^a
Viol.1^b
Viol.2
Vla.
Vc.

X a tempo

1.2. Fl. *f*

3. *f*

1.2. Ob. *f*

3. *f*

1.2.in B Klar. *f*

3.in B *f*

1.2. Fag. *f*

3. *f*

1.2.in F *f*

3.4.in B Hrn. *f*

5.6.in F *f*

7.8.in B *f*

A.T. Pos. *f*

B. *f*

K.-Btb. *f*

X a tempo

Viol.1 *f*

Viol.2 *f*

Via. *f*

Vc. *f*

X a tempo

1.2. Fl. (a2)

3.

1.2. Ob. (a2)

3.

1.2.in B Klar.

3.in B

1.2. Fag. (a2)

3.

1.2.in F (a2)

3.4.in B Hrn. (a2)

5.6.in F (a2)

7.8.in B (a2)

1.in F Tromp. (a2)

2.3.in F (a2)

A.T. Pos. (a2)

B. (a2)

K.-Bbb. (a2)

Pk. (a2)

Viol.1

Viol.2

Vla.

Vc. (n) marc.

Kb. (n) marc.

Y

340

Z (Imitationen hervortretend)^{*)}
ruhig

350

1.2. Fl. (a2)

3.

1.2. Ob. (a2)

3.

1.2.in B Klar. (a2)

3.in B (a2)

1.2. Fag. (a2)

3.

1.2.in F (a2)

3.4.in B Hrn. (a2)

5.6.in F (a2)

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

pp

cresc.

Z ruhig

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

pp

cresc.

Z ruhig

350

*) (Klammern Bruckners. D.H.)

1.2. Fl. *mf* *cresc.*

3. Fl. *mf* *cresc.*

1.2. Ob. *p* *mf* *cresc.*

3. Ob. *mf* *cresc.*

1.2.in B Klar. *mf* *cresc.*

3.in B Klar. *p* *cresc.* *pp*

Hrn. 1.2 in F *mf*

Viol.2 *pp*

Via. *pp*

2.in B Klar. *poco a poco cresc.* *cresc. semp.* *ff*

3.in B Klar. *poco a poco cresc.* *cresc. semp.* *ff*

Viol.1 *pp poco a poco cresc.* *cresc. semp.* *f*

Viol.2 *poco a poco cresc.* *cresc. semp.* *f*

Via. *pp poco a poco cresc.* *cresc. semp.* *f*

360

360

370

This page of a musical score contains measures 370 through 373. The instruments are arranged as follows from top to bottom: Ob.1; 1.2. in B Kfar.; 3. in B; Fag.1; 1.2. in F; 3.4. in B Hrn.; 5.6. in F; 7.8. in B; Tromp.1 in F; A. Pos.; Viol.1; Viol.2; Via.; and Vc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 370 features a dynamic of *dim.* for the woodwinds and strings. Measure 371 begins with a *p* dynamic and includes first endings (I.) for the Oboe and Bassoon. Measure 372 continues with dynamics of *p* and *mf*, and includes first endings (I.) for the Horns and Trombones. Measure 373 concludes with dynamics of *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

370

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

Tromp. 1 in F

A.-Pos.

Viol. 1

Viol. 2

Vla.

Vc.

mp

f

a2

cresc. semp.

I.

(II.)

(III.)

(I.)

(a2)

(I.)

mf

f

cresc. semp.

cresc. semp.

cresc. semp.

cresc. semp.

cresc. semp.

Aa Erstes Zeitmaß 390

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2.in F

3.4.in B Hrn.

5.6.in F

7.8.in B

Viol.1

Viol.2

Vla.

Vc.

Aa Erstes Zeitmaß

NB. Bei den Streichern sind die Stricharten genau einzuhalten.

Aa Erstes Zeitmaß 390

1.2.in F

3.4.in B Hrn.

5.6.in F

7.8.in B

Tromp.1 in F

Viol.1

Viol.2

400

Bb

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F

3.4.in B Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.in F

A.T. Pos.

B.

in F semp.

in F semp.

Viol.1

Viol.2

Via.

Vc.

divisi

divisi

400

Bb

410

ruhig Cc

1.2. Fl. 1. & 3. (a2) p

1.2. Ob. 1. & 3. (a2) p

1.2.in B Klar. 1. & 3. (a2) p

3.in B p

1.2. Fag. 1. & 3. a2 p

1.2.in F a2 semp. p

3.4.in B Hrn. 1. & 2. (a2) p

5.6.in F a2 p

7.8.in B a2 semp. p

1.in F Tromp. I. & II. p

2.in F p

A.T. Pos. 1. & 2. p

B. p

Viol.1. & 2. ruhig Cc p

Vla. p

Vc. p

410

ruhig Cc

1.2. Fl. *a 2* 420

3. Fl.

1.2.in B Klar.

3.in B

1.2.in F *(a 2)*

3.4.in B Hrn. *(a 2)* *in F*

5.6.in F *(a 2)*

7.8.in B *(a 2)* *dim.* *p*

1.in F Tromp. *dim.* *p*

2.3.in F *(II)* *(III)* *dim.* *p*

A.T. Pos.

B.

Viol.1 *cresc.* *mf* *f* *mf* *p*

Viol.2 *mf* *f* *mf* *p*

Via. *f* *mf* *p*

420

430

Dd

Fl.1.2

Ob.1.2

1.2.in B Klar. (II) (III)

3.in B

Hrn. 7.8 in B (a2) in F (dim.)

1.in F Tromp.

2.3.in F

Viol.1

Viol.2

Vla.

Dd

430

Ee Erstes Zeitmaß

Fl.1.2

Ob.1.2

1.2.in B Klar. (a2) dim.

3.in B dim.

Fag.1.2

Hrn. 7.8 in F

Tromp. 2.3 in F

Pk.

Viol.1

Viol.2

Vla.

Ee Erstes Zeitmaß

Ee Erstes Zeitmaß

1.2. Fl. *f*

3. *f*

1.2. Ob. *f*

3. *f*

1.2.in B Klar. *f*

3.in B *f*

1.2. Fag. (nicht K.Fag) *f*

1.2.in F *f*

3.4.in F Hrn. *f*

5.6.in F *f*

7.8.in F *f*

Tromp. 2.3.in F *f*

A.T. Pos. *f*

B. *f*

K.-Btb. *f*

Pk. *f*

Viol.1 *f marc. semp.*

Viol.2 *f marc. semp.*

Vla. *f marc. semp.*

Vc. *f*

Kb. *f*

1.2. Fl. (a2)

3.

1.2. Ob. (a2)

3.

1.2.in B Klar. (a2)

3.in B

1.2. Fag. (a2)

3.

1.2.in F (a2)

3.4.in F (a2)

5.6.in F (a2)

7.8.in F (a2)

Tromp. 2.3 in F (a2)

A.T. Pos. (a2)

B. (a2)

K.-Btb. (a2)

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

(a2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F

3.4.in F Hrn.

5.6.in F

7.8.in F

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ritard.

1.2. Fl. (a2)
3. Fl. (a2)
1.2. Ob. (a2)
3. Ob. (a2)
1.2.in B Klar. (a2)
3.in B Klar. (a2)
1.2. Fag. (a2)
3. Fag. (a2)
1.2.in F (a2)
3.4.in F Hrn. (a2)
5.6.in F (a2)
7.8.in F (a2)
1.in F Tromp. (A)
2.3.in F Tromp. (A)
A.T. Pos. (A)
B. Pos. (A)
K.-Bth. (A)
Pk. (A)

cresc. *fff*

a tempo

Viol.1
Viol.2
Vla.
Vc.
Kb.

(cresc.) *fff*

ritard.

(a2) **Gg** 470

1.2. Fl. 1.2. Ob. 1.2.in B Klar. 3.in B 1.2.in F 3.4.in F 5.6.in F 7.8.in F 1.in F Tromp. 2.3.in F A.T. Pos. B. K.-Btb. Pk.

Viol.1 Viol.2 Via. Vc. Kb.

Gg 470

1.2. Fl.
3.

1.2. Ob.
3.

1.2.in B Klar.
3.in B

1.2.in F
3.4.in F Hrn.
5.6.in F
7.8.in F
1.in F Tromp.
2.3.in F

A.T.
Pos.
B.

K.-Btb.
Pk.

Viol.1
Viol.2
Vla.
Vc.
Kb.

480

in B basso

pp doch hervortretend
480
pp doch hervortretend

Hh I. *p* deutlich hervortretend

Hh

Viol.1 *pp*

Viol.2 *pp*

Vla. (div.) *pp*

Vc. *pp*

Kb. *pp*

Hh

490

2. Ob. II. *p*

3. *p*

2.in B Klar. II. *p*

3.in B *p*

1.2. Fag. *mf cresc. semp.*

3. *mf cresc. semp.*

1.2.in F Hrn. (I) *semp. a2* *mf*

5.6.in F I.(V) *p* (P)(VI.) *p*

Tromp.1 in F I. *f*

Viol.1 *cresc.*

Viol.2 *p* *cresc.*

Vla. *mf* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.* *mf cresc. semp.*

490

1.2. Fl. *mf cresc. semp.*

3. Fl. *mf cresc. semp.*

1.2. Ob. *marc. mf cresc. semp.*

3. Ob. *cresc.*

1.2. in B Klar. *mf cresc. semp.*

3. in B Klar. *cresc.*

1.2. Fag. *cresc.*

3. Fag. *cresc.*

1.2. in F Hrn. *cresc. semp.*

3.4. in F Hrn. *cresc.*

5.6. in F Hrn. *a2 semp.*

7.8. in B Hrn. *a2 semp. mf cresc. semp.*

1. in F Tromp. *marc. semp.*

2.3. in F Tromp. *III. marc. semp.*

A.T. Pos. *(cresc.)*

B. *(cresc.)*

K.-Btb. *(cresc.)*

Viol.1 *mf cresc. semp.*

Viol.2 *mf cresc. semp.*

Vla. *mf cresc. semp.*

Vc. *(cresc.)*

Kb. *(cresc.)*

12. Fl. 1. (a2) *mf* *marc.*

3. Fl. 2. *mf* *marc.*

1.2. Ob. 1. *mf* *marc.*

3. Ob. 2. *mf* *marc.*

1.2. in B Klar. 1. *mf* *marc.*

3. in B Klar. 2. *mf* *marc.*

1.2. Fag. 1. *mf* *marc.*

3. Fag. 2. *mf* *marc.*

1.2. in F Hr. 1. (a2) *mf marc. semp.*

3.4. in F Hr. 2. (a2) *mf marc. semp.*

5.6. in F Hr. 3. (a2) *mf marc. semp.*

7.8. in B Tromp. 1. (a2) *mf (marc. semp.)*

1. in F Tromp. 2. (a2) *mf marc. semp.*

2.3. in F Tromp. 3. (a2) *mf marc. semp.*

A.T. Pos. 1. *mf marc. semp.*

B. Pos. 2. *mf marc. semp.*

K.-Btb. *mf marc. semp.*

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

500 II

(a2) 510

1.2. Fl. *semp.* *dim.*

3. Fl. *semp.* *semp.* *dim.* *dim.*

1.2. Ob. *marc. semp.*

3. Ob. *marc. semp.*

1.2.in B Klar. *semp.* *dim.*

3.in B Klar. *semp.* *dim.*

1.2. Fag. *semp.* *dim.*

3. Fag. *semp.* *dim.*

1.2.in F Hr. *a2* *dim.*

3.4.in F Hr. *a2 semp.* *dim.*

5.6.in F Hr. *a2*

7.8.in B Hr. *a2* *dim.*

1.in F Tromp. *[V]*

2.3.in F Tromp. *[V]*

A.T. Pos. *[V]*

B. *[V]*

K.-Btb. *[V]*

Viol.1 *dim.* *p* *dim.*

Viol.2 *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vc. *dim.* *p* *dim.*

Kb. *dim.* *p* *dim.*

510

Kk

520

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Kk

520

Viol.1

Viol.2

Vla.

Vc.

Kb.

Kk

stringendo poco a poco

530

1.2. Fl. *p cresc. poco a poco*

3. Fl. *p cresc. poco a poco*

1.2. Ob. *p cresc. poco a poco*

3. Ob. *p cresc. poco a poco*

1.2. in B Klar. *a2 p cresc. semp.*

3. in B Klar. *p cresc. semp.*

1.2. Fag. *a2 p cresc. semp.*

3. Fag. *p cresc. semp.*

1.2. in F Hr. *p cresc. poco a poco*

3.4. in F Hr. *p cresc. poco a poco*

5.6. in F Hr. *(p) cresc. semp.*

7.8. in B Hr. *(p) cresc. semp.*

1. in F Tromp. *a2 p cresc. poco a poco*

2.3. in F Tromp. *p cresc. poco a poco*

A.T. Pos. *p cresc. poco a poco*

B. Pos. *p cresc. poco a poco*

K.-Btb. *p cresc. poco a poco*

stringendo poco a poco

(allmählich an Stärke immer anwachsen)*

Viol.1 *p cresc. semp.*

Viol.2 *p cresc. semp.*

Vla. *p cresc. semp. divisi*

Vc. *p cresc. semp.*

Kb. *p cresc. semp.*

(stringendo poco a poco)

530

*) (Klammern Bruckners D.H.)

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (1.2., 3.), Oboes (1.2., 3.), Clarinets in Bb (1.2.in B, 3.in B), Bassoons (1.2., 3.), and Contrabassoon (1.2.in F). The brass section includes Horns (1.2., 3.4.in F, 5.6.in F), Trombones (7.8.in B, 1.in F, 2.3.in F), Trumpets (1.in F, 2.3.in F), and Trombones in other parts (Tenor-Tuben in B, Baß-Tuben in F). The string section includes Violins (Viol.1, Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). Percussion includes A.T. Pos., B., and K.-Btb. The score features a variety of dynamics such as *ff*, *mf*, *ff marc.*, and *ff marc.*. Performance instructions include *II. (-IV)*, *III.*, *IV.*, *I. (-III)*, *I. (-II)*, and *II. (-III)*. The score is marked with a large *Ll* at the top and bottom, and a *ff* dynamic at the very bottom.

00
noch langsamer

1.2. Fl. *a 2* *p* *cresc.*

3. Fl.

1.2. Ob. *f*

3. Ob.

1.2. in B Klar. *f*

3. in B Klar.

Fag. 1.2. *f*

1.2. in F Hrn. *a 2* *f* *mf*

3.4. in B Hrn.

1. in B Ten.-Tb. *(loco)* *p* *cresc.*

2. in B Ten.-Tb. *(loco)* *p* *cresc.*

1. in F B.-Tb. *p* *cresc.*

2. in F B.-Tb. *p* *cresc.*

Tromp. 1 in F *(l.)* *f* *cresc.*

1 in F Tromp. 2

A. T. Pos. *f*

B. Pos. *f*

K.-Btb. *f*

00
noch langsamer

Viol. 1a *G-Salte* *sehr markig* *pizz.* *p* *cresc.*

Viol. 1b *sehr markig* *pizz.* *p* *cresc.*

Viol. 2 *sehr markig* *pizz.* *p* *cresc.*

Vla. *sehr markig* *pizz.* *p* *cresc.*

Vc. *cresc.* *sehr markig*

Kb. *cresc.* *ff* *sehr markig*

00
noch langsamer

570

1.2. Fl. *a 2*

3. Fl.

1.2. Ob. *pp*

3. Ob.

1.2. in B Klar. *pp*

3. in B Klar.

Fag. 1.2.

1.2. in F Hrn. *dim.* *a 2* *dim.*

3.4. in B Hrn.

1. in B Ten.-Tb. *cresc.*

2. in B Ten.-Tb. *dim.* *cresc.* *dim.*

1. in F B.-Tb. *dim.* *cresc.* *dim.*

2. in F B.-Tb. *dim.* *cresc.* *dim.*

1. in F Tromp.

2.3. in C Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Viol. 1. *pp* *cresc.*

Viol. 2. *pp* *cresc.*

Vla. *pp* *plaz.* *cresc.*

Vc. *pp*

Kb. *pp*

570

580

Pp viel langsamer

Ob. 1.2.
Klar. 1.2. in B
Hrn. 1.2. in F
Ten.-Tb. 2. in B
B.-Tb. 1.2. in F
Pk.

pp

Viol. 2
Vla.
Vc.
Kb.

Pp viel langsamer

nicht gebunden
arco
p
arco
pizz. p

580

Pp viel langsamer

Viol. 2
Vla.
Vc.
Kb.

ppp

nicht gebunden
arco herportretend
p
cresc.
cresc.
cresc.

590

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp

nicht gebunden
arco herportretend
p
dim.
p
cresc.
cresc.
cresc.
p
p

590

Qq

600

a 2

Fl. 1. 2. *pp poco a poco cresc.*

Ob. 1 *p*

Klar. 1 in B *p* *mf (poco a poco cresc.)*

1. 2. in F *pp poco a poco cresc.*

Hrn. *pp poco a poco cresc.*

3. 4. in B *pp poco a poco cresc.*

Ten.-Tb. 1. 2. in B

B.-Tb. 1. 2. in F

Pk.

Qq

600

Viol. 1 *p* *pp poco a poco cresc.*

Viol. 2 *p* *pp poco a poco cresc.*

Vla. *p* *pp poco a poco cresc.*

Vc. *p* *(div.) pp poco a poco cresc.*

Kb.

Qq

600

långsam Tempo I

1.2. Fl. (a2) 8

3.

1.2. Ob. 3.

1.2.in B Klar. (a2)

3.in B

1.2. Fag. (A) (V)

3.

1.2.in F Hrn. (a2)

3.4.in B

Ten.-Tb. (A) (V) *dim.*

1.2.in B (A) (V) *dim.*

B.-Tb. 1.2 in F (A) (V)

1.in F Tromp. (a2) A

2.3.in C

A.T. Pos. A

B. A

K.-Btb. A

Pk. p

långsam Tempo I

8

Viol.1 p

Viol.2 p

Vla. p

Vc. p

Kb. p

långsam Tempo I

(a 2)
8

630

1.2. Fl. *mf*

3. *mf*

1.2. Ob. *p*

3. *p*

1.2.in B Klar. *p*

3.in B *p*

Pk. *p*

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Tt

630

loco

(p)

(p)

Pk. *dim. semp.*

Viol.1 *dim. semp.*

Viol.2 *dim. semp.*

Vla. *dim. semp.*

Vc. *dim. semp.*

Kb. *dim. semp.*

640

Fl. 1 *pp*

Pk. *p semp.* *pp*

Viol. 1 *f semp.*

Viol. 2 *f (semp.)*

Vla. *f (semp.)*

Vc. *p (semp.)*

Kb. *p (semp.)*

640

Uu Ruhig

650

Fl. 1

1. 2. In F *a 2* *pp* *a 2*

Hrn. *a 2*

3. 4. In D *pp* *loco II.* *p*

Ten.:Th. 2 In B

Pk. *pp*

Uu Ruhig

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *(div.) pp* *pu* *pu* *pu* *pu*

Vc. *pp*

Kb. *pp*

Uu Ruhig

650

660

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F Hrn.

3.4.in B

Ten.-Tb.

1.2.in B

B.-Tb.

1.2.in F

1.in F Tromp.

2.in C

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

660

660

1.2. Fl. *pp* (a2) *ff* *pp* (a2) *Vv*

3. *ff* *pp* (a2)

1.2. Ob. *pp* (a2) *ff* *pp* (a2)

3. *ff* *pp* (a2)

1.2.in B Klar. *ff* *pp* (a2)

3.in B *ff* *pp* (a2)

1.2. Fag. *ff* *pp* (a2)

3. *ff* *pp* (a2)

1.2.in F Hrn. *ff* *pp* (a2)

3.4.in B *ff* *pp* (a2)

Ten.-Tb. *ff* *pp* (a2)

1.2.in B *ff* *pp* (a2)

B.-Tb. *ff* *pp* (a2)

1.2.in F *ff* *pp* (a2)

1.in F Tromp. *ff* *pp* (a2)

2.3.in C *ff* *pp* (a2)

A.T. Pos. *ff* *pp* (a2)

B. *ff* *pp* (a2)

K.-Btb. *ff* *pp* (a2)

Pk. *ff* *pp* (a2)

Viol.1 *cresc.* *ff* *pp* *Vv*

Viol.2 *cresc.* *ff* *pp* *Vv*

Via. *cresc.* *ff* *pp* *Vv*

Vc. *ff* *pp* *Vv*

Kb. *ff* *pp* *Vv*

Ww (a2)

680

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

(a2)

K.-Fag. (Kontra-Fag.)

1.2. in F Hrn.

3.4. in B

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1. in F Tromp.

2.3. in C

A.T. Pos.

B.

K.-Bth.

Pk.

a2 semp.

f

(toco)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ww

680

1.2. Fl. (a2)

3.

1.2. Ob. a2

3.

1.2.in B Klar. a2

3.in B

Fag.1.2 (a2)

K.-Fag.

1.2.in F Hrn. a2 semp.

3.4.in B a2 semp.

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F (loco)

1.in F Tromp.

2.3.in C

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc. (>)

Kb. (>)

Yy (a2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

Fag.1.2 (a2)

K.-Fag.

1.2.in F Hrn.

3.4.in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

1.in F Tromp.

2.3.in C

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Yy

Zz a 2 semp.

700

1.2. Fl. 3.

1.2. Ob. 3.

1.2.in B Klar. 3.in B

Fag.1.2 K.-Fag.

1.2.in F Hrn. 3.4.in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

1.in F Tromp. 2.3.in C

A.T. Pos. B.

K.-Btb. Pk.

a 2 semp.

Viol.1 Viol.2

Vla. Vc. Kb.

Zz *semp. ff*

Zz

700

riten.

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

Fag.1.2

K.-Fag.

1.2.in F Hrn.

3.4.in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

1.in F Tromp.

2.3.in C

A.T. Pos.

B.

K.-Btb.

Pk.

riten.

Viol.1

Viol.2

Vla.

Vc.

Kb.

riten.