

Dedicated with gratitude to Count Nicolaus Seebach  
and the Royal Kapelle in Dresden

# Eine Alpensinfonie

Νύχτα  
Nacht.  
Lento.

RICHARD STRAUSS, OP. 64

1

2 B-Clarinetten. *pp*

Baßclarinette. (B) *pp*

I. 3 Fagotte. *pp*

II. III. *pp*

2 Hörner. III. (B) IV. *pp*

4 Posaunen. *pp* *marcato*

I. Baßtuba. *pp* *marcato*

I. Violinen. (vierfach) *pp* (mit Dämpfer)

II. Violinen. (vierfach) *pp* (mit Dämpfer)

Bratschen. (vierfach) *pp* (mit Dämpfer)

Violoncelle. (vierfach) *pp* (mit Dämpfer)

Contrabässe. (vierfach) *pp* (mit Dämpfer)

13

*marcato*

I. II. 3 Fag. *p* *dim.* *pp* *pp*

III. *marcato* *p* *dim.* *pp*

Contrafag. *marcato* *p* *dim.* *pp*

(F) I. 2 Hörner *p*

(B) IV. *pp*

4 Pos. *p* *dim.* *pp*

I. Baßtuba. *dim.* *pp*

I. Viol. (vierfach)

II. Viol. (vierfach)

Br. (vierfach)

Violonc. (vierfach)

C.-B. (vierfach) *p* *pp*

21

2 Fag. I. II.  
 Contrafag.  
 IV. Horn. (B)  
 I. Viol. (vierfach)  
 II. Viol. (vierfach)  
 Br. (vierfach)  
 Violonc. (vierfach)  
 C.-B. (vierfach)

26

2 Fag. I. II.  
 Contrafag.  
 IV. Horn. (B)  
 Baßtuba.  
 I. Viol. (vierfach)  
 II. Viol. (vierfach)  
 Br. (vierfach)  
 Violonc. (vierfach)  
 C.-B. (vierfach)

2 kl. Fl.

I. Hob.

I. II.

3 Fag.

III.

Contrafag.

(F)

4 Hörner

(B)

2 Trpt. III. IV.

(Es)

III. Pos.

Baßuba.

(3 Soli.)

I. Viol.

Die übrigen (vierfach)

II. Viol. (vierfach)

Br. (vierfach)

Violonc. (vierfach)

C.-B. (geteilt)

*pp*

*p*

*cresc.*

(mit Dämpfer)

*p*

(ohne Dämpfer)

*mf*

5 Allmählich ein wenig bewegter.

34

(II. muta in III. gr. Fl.)

2 kl. Fl. (II. muta in III. gr. Fl.)

I. 3 Hob.

II. III.

Heckelph.

Es - Clar.

I. II. 8 Fag.

III.

Contrafag.

(F) 4 Hörner

(B)

(B) 4 Trpt.

(Es)

Glockenspiel.

(3 Soli)

I. Viol. (Die übrigen vierfach)

II. Viol. (vierfach)

Br. (geteilt)

Violonc. (vierfach)

C.-B. (geteilt)

I. gr. Fl.

I.

3 Hob.

II. III.

Es - Clar.

I. II.

3 Fag.

III.

Contrafag.

(F)

4 Hörner

(B)

(B)

4 Trpt.

(Es)

2 Pos. III.

IV.

(3 Soli)

I. Viol. (vierfach)

II. Viol. (vierfach)

Br. (geteilt)

Violonc. (vierfach)

C. - B. (geteilt)

*mf*

*f*

*cresc.*

*mf*

41

I. 3 gr. Fl. *pp* *cresc.*

II. III. *pp* *cresc.*

I. 3 Hob. *pp*

II. III. *pp*

Heckelph. *pp*

Es-Clar. *pp*

2 B-Clar. *p* *cresc.*

I. II. 3 Fag. *cresc.*

III. *cresc.*

Contrafag. *cresc.*

(F) 4 Hörner *p* *cresc.*

(B) *cresc.*

(B) 4 Trpt. *cresc.*

(Es) *cresc.*

Baßtuba. *pp* *cresc.*

Kl. Trom. *pp* *cresc.*

(3 Soli.) *mf* (mit Dämpfer) *cresc.*

I. Viol. (vierfach) *mf* *cresc.*

II. Viol. (vierfach) *cresc.*

Br. (geteilt) *cresc.*

Violonc. (vierfach) *cresc.*

C.-B. (geteilt) *cresc.*

accelerando

43

I. 3 gr. Fl.  
 II, III.  
 3 Hob.  
 Heckelph.  
 Es-Clar.  
 2 B-Clar.  
 Bassclar. (B)  
 I, II.  
 3 Fag.  
 III. Contrafag.  
 (F)  
 4 Hörner.  
 (B)  
 I, II.  
 4 Pos.  
 III, IV.  
 Baßtuba.  
 Kl. Trom.  
 Gr. Trom.  
 (3 Soli.)  
 I. Viol. (vierfach)  
 II. Viol. (vierfach)  
 Br. (geteilt)  
 Violonc. (vierfach)  
 C.-B. (geteilt)



Kl. Fl. I.  
 3 gr. Fl. I. II. III.  
 3 Hob.  
 Heckelph.  
 Es-Clar.  
 2 B-Clar.  
 Baßclar. (B)  
 I. II. 3 Fag. *cresc.*  
 III. Contrafag. *ff*  
 (F) 4 Hörner. *cresc.*  
 (B) *cresc.*  
 (B) 4 Trpt. *marcato* III. (in C) *ff*  
 (C)  
 2 Pos. I. II.  
 Baßtuba. *cresc.*  
 Kl. Trom.  
 Gr. Trom.  
 2 Harfen. *gliss.* *ff*  
 I. Viol. (vierfach) *ff* (Dämpfer weg)  
 II. Viol. (vierfach) (Dämpfer weg)  
 Br. (geteilt) (Dämpfer weg)  
 Violonc. (vierfach) (Dämpfer weg)  
 C. B. (geteilt) (Dämpfer weg)

Ανατολή του ηλίου  
Sonnenaufgang.

Festes Zeitmaß, mäßig langsam.

7

8

46

Kl. Fl.

I.

3 gr. Fl.

II. III.

3 Hob.

I.

II. III.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

I. II.

3 Fag.

III.

Contrafag.

4 Hörner. (F)

(B)

4 Trpt.

(C)

4 Pos.

I. Baßtuba.

I. Pauker.

Glockensp.

Kl. Trom.

Becken.

2 Harfen.

I. Viol. (geteilt)

II. Viol.

Br.

Violonc. (geteilt)

C-B.

I. 3 gr. Fl. II.III  
I. 3 Hob. II.III  
Es-Clar.  
2 B-Clar.  
Baßclar. (B)  
I.II 3 Fag. III.  
Contrafag.  
4 Hörner. (F)  
4 Pos.  
I. Baßtuba.  
I. Viol. (alle)  
II. Viol.  
Br.  
Violonc.  
C.-B.

*ff*, *f*, *dim. mf*, *p*

Detailed description: This page of a musical score for 'Eine Alpensinfonie' features 18 staves. The top staves (Flutes, Horns, Clarinets, Bassoon, and Trombones) contain complex rhythmic patterns with many triplets and slurs. The middle staves (Violins, Viola, Cello, and Double Bass) provide a harmonic and rhythmic foundation. The woodwind section (Horns, Flutes, Clarinets, Bassoon, and Trombones) has a more melodic and sustained presence. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *dim. mf* (diminuendo mezzo-forte), and *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

I. 8 gr. Fl. II.III.  
 I. 8 Hob. II.III.  
 Heckelph.  
 Es-Clar.  
 2 B-Clar.  
 Bassclar. (B)  
 I.II. 3 Fag. III.  
 Contrafag.  
 4 Hörner. (F) *(weich)*  
 4 Pos. *getragen*  
 I. Bassuba. *mf*  
 I. Pauker. *mf*  
 2 Harfen.  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.  
 C.-B.

63

I.  
 3 gr.Fl.  
 II.III.  
 I.  
 3 Hob.  
 II.III.  
 Heckelph.  
 Es-Clar.  
 2 B-Clar.  
 Baßclar.  
 (B)  
 I.II.  
 3 Fag.  
 III.  
 Contrafag.  
 4 Hörner.  
 (F)  
 2 Trpt.  
 (B)  
 4 Pos.  
 I. Baßtuba.  
 I. Pauker.  
 2 Harfen.  
 I.Viol.  
 II.Viol.  
 Br.  
 Violonc.  
 C.-B.

Kl. Fl.   
 I.   
 3 gr. Fl.   
 II. III.   
 I.   
 3 Hob.   
 II. III.   
 Heckelph.   
 Es-Clar.   
 2 B-Clar.   
 Baßclar. (B)   
 I. II.   
 3 Fag.   
 III.   
 Contrafag.   
 4 Hörner. (F)   
 2 Trpt. (B)   
 2 Pos.   
 I. Baßtuba.   
 I. Pauker.   
 2 Harfen.   
 I. Viol.   
 II. Viol.   
 Br.   
 Violonc.   
 C.-B.

11 accelerando

69

I. 3 gr. Fl. II.III. I. 3 Hob. Heckelph. Es-Clar. 2 B-Clar. I.II. 3 Fag. III. 4 Hörner. (F) (B) 4 Trpt. (C) 4 Pos. I. Baßtuba. I. Pauker. 2 Harfen. I.Viol. II.Viol. Br. Violonc. C.-B.

The musical score is arranged in a standard orchestral format. The woodwind section includes three flutes (I, II, III), three oboes (I, II, III), a heckelphone, an E-flat clarinet, two B-flat clarinets, three bassoons (I, II, III), and four horns (F, B, C). The brass section consists of four trumpets (B, C), four trombones, one tuba, and one snare drum. The string section includes two harps, first and second violins, violas, cellos, and double basses. The score features various dynamic markings such as *sfz*, *f*, and *ff*, and performance instructions like *marcato* and *accelerando*. The key signature is B-flat major, and the time signature is 3/4. The score is numbered 69 and 11.

Η ανάβαση  
Der Anstieg.

Sehr lebhaft und energisch.

12 a 2

74

2 gr. Fl. I. II.

3 Hob. I. II. III.

2 B-Clar.

3 Fag. I. II. III.

4 Hörner. (F)

2 Pos. II. III.

2 Harfen.

I. Viol.

II. Viol.

Br. (geteilt)

Violonc. (geteilt)

C.-B.

*p molto cresc. ff*

*p molto cresc. ff*

*p molto cresc. ff*

*p molto cresc. ff*

*p molto cresc. ff*

*p molto cresc. ff*

*p* *cresc.* *f*

*p* *cresc.*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



84 (13) (14)

2 gr. Fl. I. II. *dim.* *p*

I. 3 Hob. *dim.* *p*

II. III.

2 B-Clar. *dim.* *p*

I. 3 Fag. *dim.* *p*

II. III. *ff* *ff* *sfz*

Contrafag. *ff* *ff*

4 Hörner. (F) *dim.* *p* *f* *sfz*

II. 2 Pos. III. *dim.* *f* *sfz*

I. Baßtuba. *f* *sfz*

2 Harfen.

I. Viol. *f* *sfz*

II. Viol. *sfz*

Br. (geteilt) *f* *sfz*

Violonc. (geteilt) *ff* *ff* *sfz*

C.-B. *ff* *ff* *sfz*

2 gr. Fl. I. II. *f* *ff* *a2*

3 Hob. I. II. III. *f* *a2* *3*

Heckelph. *ff*

Es-Clar. *ff*

2 B-Clar. *f* *3* *ff*

3 Fag. I. II. III. *ff sfz* *f* *a2* *ff* *ff*

Contrafag. *f* *ff sfz* *f* *ff* *ff*

4 Hörner (F) *f* *sfz* *f* *ff* *ff*

4 Pos. *mf* *sfz* *mf* *fp* *fp*

I. Baßuba. *mf* *sfz* *mf*

I. Pauker. *f* *f*

2 Harfen. *ff* *ff*

I. Viol. *f* *sfz* *ff*

II. Viol. *f* *sfz* *ff*

Br. *f* *sfz* *ff*

Violonc. *f* *sfz* *ff*

C.-B. *f* *sfz* *ff*

100

I.II.  
 3 gr.Fl.  
 III.  
 I.  
 3 Hob.  
 II.III.  
 Heckelph.  
 Es-Clar.  
 2 B-Clar.  
 C-Clar.  
 I.  
 3 Fag.  
 II.III.  
 Contrafag.  
 4 Hörner.  
 (F)  
 2 Trpt.  
 (B)  
 4 Pos.  
 I. Pauker.  
 2 Harfen.  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.  
 C.-B.

This page of the musical score contains 20 staves for various instruments. The woodwinds (flutes, oboes, clarinets, bassoons, and horns) and strings (violins, violas, cellos, and double basses) are playing complex passages with many triplets and dynamic markings such as *sfz*, *ff*, *mf*, and *f*. The percussion section includes a pair of timpani playing a rhythmic pattern. The harps are playing sustained chords. The score is written in a key with two flats and a 3/4 time signature. A circled page number '16' is in the top right corner, and the number '100' is in the top left corner.

106

The musical score for page 106 of 'Eine Alpensinfonie' features a variety of instruments and dynamic markings. The woodwind section includes 4 flutes (I, II, III, IV), 3 oboes (I, II, III), 4 Heckelphones, 2 E-flat clarinets, 2 B-flat clarinets, 2 C clarinets, 3 bassoons (I, II, III), and a contrafagotto. The brass section consists of 4 horns (F), 2 trumpets (B), and 4 trombones. The percussion includes 1 snare drum and 2 harps. The string section has 1st and 2nd violins, a viola, a violone, and a double bass. The score is marked with dynamics such as *ff*, *f*, *mf*, *p*, and *dim.*, and includes performance instructions like *a 2* and *III. u. IV. Flöte unis.*

115

I. II. 4 gr. Fl. III. IV. I. 8 Hob. II. III. Heckelph. Es-Clar. 2 B-Clar. C-Clar. I. 8 Fag. II. III. 4 Hörner. (F) 2 Trpt. (B) 2 Pos. III. IV. Baßtuba. I. Pauker. 2 Harfen. I. Viol. II. Viol. Br. Violonc. C-B.

Musical score for a symphony orchestra, page 18, measures 115-118. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics range from *f* to *ff*, with *cresc.* and *marcatissimo* markings. A '2' above the staff indicates a second ending or repeat.

(Jagdhörner von ferne.)

125

12 Hörner (Es) 1. 8. 5. *hinter der Scene*  
 2. 4. 6.  
 7. 8. 9.  
 10. 11. 12.

2 Trpt. (C)  
 2 Pos. I. II.

III. Hob. (III. Hoboe muta in englisch Horn.)

2 Hörner I. (F) II.  
 2 Trpt. (B)

2 Harfen.

I. Viol.  
 II. Viol.  
 Br.  
 Violonc.  
 C.-B.

130

19

12 Hörner (Es) 1. 3. 5. *hinter der Scene*  
 2. 4. 6.  
 7. 8. 9.  
 10. 11. 12.

2 Trpt. (C)  
 2 Pos. I. II.

2 Hob.  
 Es-Clar.  
 C-Clar.

I. Viol.  
 II. Viol.  
 Br.  
 Violonc.

136

12 Hörner. (Es) 1. 3. 5.  
2. 4. 6.  
7. 8. 9.  
10. 11. 12.  
2 Trpt. (C)  
2 Pos. I.  
2 Pos. II.  
2 Fag. I.  
2 Fag. II.  
2 Hörner. I. (F)  
2 Hörner. II.  
I. Viol.  
II. Viol.  
Br.  
Violonc.  
C.-B.

20

141

12 Hörner. (Es) 1. 3. 5.  
2. 4. 6.  
7. 8. 9.  
10. 11. 12.  
2 Trpt. (C)  
2 Hob.  
Es-Clar.  
2 B-Clar.  
C-Clar.  
2 Fag. I.  
2 Fag. II.  
2 Hörner. I. (F)  
2 Hörner. II.  
I. Viol.  
II. Viol.  
Br.  
Violonc.  
C.-B.

Είσοδος στο δάσος  
Eintritt in den Wald.

147

21

4 gr. Fl. *dim.*

2 Hob. *dim.*

Engl. H. *ff* *dim.* *f*

Heckelph. *dim.* *f*

Es-Clar. *ff* *dim.* *f*

2 B-Clar. *dim.* *f*

C-Clar. *ff* (Muta in Bassclar. in B) *dim.* *f*

3 Fag. I. *ff* *dim.*

II. III. *ff* *dim.*

Contrafag. *ff* *dim.*

4 Hörner. (F) *ff* (weich) *dim.* *f* *espr.*

2 Trpt. (B) *ff* (weich) *dim.* *f* *espr.*

4 Pos. *ff* (weich) *dim.* *f* *espr.*

I. Baßtuba. *ff* *dim.*

I. Pauker. *ff*

Tamtam. *f*

I. Harfe. *ff*

II. Harfe. *ff*

I. Viol. *ff* *dim.* *mf*

II. Viol. *ff* *dim.* *mf*

Br. *ff* *dim.* *mf*

Violonc. *ff* *dim.* *mf*

C.-B. *ff* *dim.* *mf*



Engl. H. *dim.*

Es-Clar. *dim.*

2 B-Clar. *dim.*

2 Fag. I. II. *dim.*

2 Hörner I. (F) II. *dim.*

2 Pos. I. II. *dim.*

I. Viol. *dim.*

II. Viol. *dim.*

Br. *dim.*

Violonc. *dim.*

C.-B. *dim.*

22 Etwas drängend.

Wieder getragen.

2 gr. Fl. *f espr.*

2 Hob. *p*

Engl. H. *p*

2 B-Clar. *f espr.*

I. II. *f espr.*

3 Fag. I. II. III. *mf*

Contrafag. *mf*

2 Hörner I. (F) II. *f espr.*

2 Pos. I. II. *p*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Violonc. *p*

C.-B. *mf*

2 gr. Fl.  
 2 Hob.  
 Engl. H.  
 Heckelph.  
 2 B-Clar.  
 I. II.  
 3 Fag.  
 III.  
 2 Hörner (F)  
 I. IV.  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.  
 C-B.

23

2 gr. Fl.  
 2 Hob.  
 Engl. H.  
 Heckelph.  
 2 B-Clar.  
 Baßclar. (B)  
 I. II.  
 3 Fag.  
 III.  
 Contrafag.  
 I. II.  
 3 Hörner (F)  
 I. IV.  
 I. Baßtuba.  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.  
 C-B.

2 Hob. Engl. H. Heckelph. 2 B-Clar. Baßclar. (B) 3 Fag. I. II. III. Contrafag. 6 Hörner. (F) I. II. III. IV. V. VI. I. Pauker. I. Viol. II. Viol. Br. Violonc. C.-B.

I. Hob. Engl. H. Heckelph. I. B-Clar. 2 Fag. I. III. 6 Hörner. (F) I. II. III. IV. V. VI. I. Trpt. (B) I. Pauker. Br. Violonc.

4 gr. Fl. *a 2* *fp* *cresc.*

2 Hob. *fp* *cresc.*

Engl. H. *fp* *cresc.*

Heckelph. *fp* *cresc.*

Es-Clar. *fp* *cresc.*

2 B-Clar. *fp*

Baßclar. (B) *f*

I. II. 3 Fag. *f*

III. *f*

Contrafag. *f*

I. II. 6 Hörner. (F) *fp* *II.*

III. *fp*

IV. *fp*

V. VI.

2 Trpt. (B) *fp*

I. Baßtuba. *mf*

I. Pauker.

I. Viol. *p* *f* *dim.* *p*

II. Viol. *p* *f* *dim.* *p*

Br. *fp*

Violonc. *fp* *cresc.*

C.-B. *f*

4 gr. Fl. *dim. p*

2 Hob. *dim. p*

Engl. H. *dim. p*

Heckelph. *dim. p*

Es-Clar. *dim. p*

2 B-Clar. *dim. p*

Baßclar. (B) *dim. p*

2 Fag. I. II. *dim. p*

Contrafag. *dim. p*

4 Hörner. (F) I. II. III. IV. *cresc. mf dim. mf dim. pp*

II. Trpt. (B) *mf dim.*

4 Pos. *p*

I. Baßtuba. *mf dim. pp*

I. Pauker. *mf dim. p dim.*

I. Harfe.

II. Harfe.

I. Viol. *cresc. p cresc.*

II. Viol. *cresc. mf p pp*

Br. *mf dim. p*

Violone. *f dim. p espr.*

C-B. *p*

4 gr. Fl. *p cresc.*

Engl. H. *pp*

Es-Clar. *f*

2 B-Clar. *pp*

Baßclar. (B) *p dim.*

2 Fag. I. II. *p dim.*

Contrafag. *p dim.*

3 Hörner. (F) I. II. IV. *a 2 p dim.*

4 Pos. *pp*

I. Baßtuba. *p dim.*

I. Pauker. *tr pp*

I. Harfe. *f*

II. Harfe. *f*

I. Viol. *gliss. pp*

II. Viol. *espr. gliss. pp*

Br. *pp*

Violonc. *pp*

C.-B. *pp*

2 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

2 Fag. I. II.

Contrafag.

I. III. Hörner (F)

II. IV.

2 Trpt. (B)

III. Pos.

I. Baßtuba.

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.





4 gr. Fl. *mf* *dim.* *p* (IV. gr. Flöte muta in I. kl. Flöte.)

2 Hob. *mf* *dim.* *pp*

Engl. H. *sfz* *sfz* *p*

Es-Clar. *mf* *dim.* *p* *dim.* *pp*

2 B-Clar. *mf* *dim.* *pp*

Baßclar. (B)

I. *pp*

2 Fag. II. *pp*

I. III. 4 Hörner. (F) *pp*

II. IV. *p* *sfz* *sfz*

2 Pos. III. IV. *pp*

I. Pauker. *tr*

I. Viol. *espr.* *p* *sfz* *dim.* *sfz* *3*

II. Viol. *espr.* *p* *sfz* *dim.* *sfz* *3*

Br. *p* *sfz* *dim.* *sfz*

Violone. *p* *sfz* *dim.* *sfz*

C-B. *dim.*

226

31

Tempo primo, un poco moderato.

Engh. H. *sfz* *dim.*

2 B-Clar. *sfz* *p* *dim.* *pp*

Baßclar. (B) *sfz* *p* *dim.* *pp*

I. II. *sfz* *p* *dim.* *pp*

3 Fag. *pp*

II. Horn. (F) *p* *dim.* *pp*

I. Viol. *pp* *espr.* *pp*

II. Viol. *pp* *espr.* *pp*

Br. *sfz* *dim.* *pp* (*singend*)

Violonc. *pp* *pp*

C.-B. *pp* *pizz.* *pp*

234

32

Baßclar. (B) *p*

I. II. *p*

3 Fag. *p*

I. Viol. *mf* (1. Pult allein)

II. Viol. *mf* (Solo)

Br. *mf* (Solo)

Violonc. *p* *mf*

C.-B. *p*

2 Hob. I. *p*

Engl. H. *p* *cresc.*

2 B-Clar. II. *p* *cresc.*

I. Fag. *p* *cresc.*

I. Viol. (1. Pult) (alle) *p* *cresc.*

II. Viol. (von allen die Hälfte) *p* *cresc.*

Br. (Solo) (von allen die Hälfte) *p* *cresc.*

Violonc. (Solo) (von allen die Hälfte) *p* *cresc.*

2 gr. Fl. I. *f*

2 Hob. *f* *mf*

Engl. H. *mf* *mf*

2 B-Clar. *sf* *mf*

Baßclar. (B) *f* *f*

3 Fag. I. *f* *f*

II, III. *f* *f*

2 Hörner I. *f* *f*

II. *f* *f*

I. Viol. *f* *molto espr.*

II. Viol. (die Hälfte) (alle) *f* *fp* *f*

Br. (die Hälfte) (alle) (2 Soli) (alle) *f* *mf*

Violonc. (die Hälfte) (alle) (Solo) (alle) *f* *arco* *mf*

C.B. *mf*

2 gr. Fl. I. *ff*

2 Hob. *ff*

Engl. H. *mf cresc. f ff*

2 B-Clar. *f cresc. ff*

Baßclar. (B) *mf cresc. f*

I. 3 Fag. *mf cresc. f ff*

II. III.

2 Hörner. I. (F) *f*

II. *f* (1. Pult allein)

I. Viol. *dim. p f cresc. ff*

II. Viol. *cresc. ff*

Br. *f cresc. ff* (Solo)

Violonc. *cresc. ff*

C-B. *mf cresc. f*

Etwas breit.

(Muta in IV. gr. Flöte.)

Kl. Fl. *ff*

2 gr. Fl. I. *dim. p ff dim. p f*

2 Hob. *dim. p ff dim. f*

Engl. H. *ff dim. ff dim.*

Es-Clar. *dim. p ff dim. p*

2 B-Clar. *ff mf dim. p ff dim. f*

Baßclar. (B) *mf dim. p ff dim.*

I. Fag. *dim. p dim. ff dim. f*

(1. Pult) *dim. p*

I. Viol. *dim. p ff dim. (alle) ff gliss. dim. f*

(Solo) *dim. p*

II. Viol. *dim. (alle) ff gliss. dim. f*

(Solo) *dim. p*

Br. *(Solo) ff dim. p dim. (alle) ff gliss. dim. (Solo) f*

(Solo) *dim. p*

Violonc. *dim. p ff dim. ff dim. f*

(Solo) *dim. p*

C-B. *mf dim. p ff dim.*

(Solo) *dim. p*

Περίπατος δίπλα στο ρυάκι

270

I.

2 gr. Fl. *p*

2 Hob. *dim.* *pp*

Engl. H. *mf* *dim.* *pp*

2 B-Clar. *mf* *pp*

I. Fag. *mf* *dim.* *pp*

I. Horn. (F) *p espr.*

(1. Pult) (alle) Wanderung neben dem Bache.

I. Viol. *dim.* *p espr.*

II. Viol. (1. Hälfte) (mit Dämpfer) *p*

Br. (in 2 Hälften) (Solo) *dim.* *p* (mit Dämpfer)

Violonc. (in 2 Hälften) (Solo) *dim.* (alle) *pizz.* (mit Dämpfer) *arco* *p* (alle)

C-B. *pizz.* *p*

38 Allmählich bewegter.

274

2 gr. Fl. *p*

2 Hob. *p*

Engl. H. *p*

Es-Clar. *p*

2 B-Clar. *pp*

Baßclar. (B) (hervortretend) *mf*

I. 3 Fag. (hervortretend) *mf*

II. III. *mf*

I. Horn. (F) *dim.* *pp*

I. Viol. *dim.* *pp*

II. Viol. (in 2 Hälften) *p* (hervortretend) *mf*

Br. (in 2 Hälften) *p*

Violonc. (in 2 Hälften) (hervortretend) *mf*

C-B. (hervortretend) *arco* *mf* *gliss.* *dim.* *p*

4 gr. Fl.

2 Hob.

Engl. H.

Es-Clar.

2 B-Clar.

Baßclar.  
(B)

2 Fag. II.  
III.

I. Horn.  
(F)

(hervortretend)

I. Viol.

II. Viol.  
(in 2 Hälften)

Br.  
(in 2 Hälften)

Violonc.  
(in 2 Hälften)

C.-B.

The musical score for page 277 of 'Eine Alpensinfonie' features a variety of instruments and complex rhythmic patterns. The woodwind section includes piccolo flutes, oboes, English horn, bassoons, and clarinets. The brass section consists of horns and trumpets. The string section includes violins, violas, violoncellos, and a double bass. The score is characterized by intricate sixteenth-note passages, often marked with 'p' (piano) and 'mf' (mezzo-forte). Performance directions such as '(hervortretend)', '(ohne Dämpfer)', and '(geteilt)' provide specific instructions for the musicians. The page number '277' is located at the top left.

280

4 gr. Fl. *f*

2 Hob.

Engl. H.

Es-Clar. *mf* *f* *dim.*

2 B-Clar. *p* *cresc.*

Baßclar. (B)

I. 3 Fag. *f*

II. III.

I. III. 4 Hörner. (F) *a 2*

II. IV.

(B) I. II. 3 Trpt. *pp* *p*

(C) III.

I. Pos. *pp* *p*

I. Viol. *cresc.*

II. Viol. (in 2 Hälften) *cresc.*

Br. (in 2 Hälften) *cresc.*

Violonc. (in 2 Hälften) *dim.* (ohne Dämpfer)

C.-B. *f*

Allmählich noch lebhafter ♩.  
(III. u. IV. große Flöte muta in II. u. I. kleine Flöte)

4 gr. Fl.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

I.

3 Fag.

II. III.

(F) I. III.

(F) II. IV.

(C) V. VI.

6 Hörner.

(B) I. II.

(C) III.

3 Trpt.

I. Pos.

Gr. Trom.

I. Viol.

II. Viol. (in 2 Hälften)

Br. (in 2 Hälften)

Violonc. (in 2 Hälften)

C.-B.



2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

I. 3 Fag.

II. III.

6 Hörner.  
 (F) I. III. a2  
 (F) II. IV.  
 (C) V. VI.

8 Trpt.  
 (B) I. II. *fp*  
 (C) III. *fp*

4 Pos. I. *fp*

Gr. Trom. *cresc.*

I. Viol. *fp cresc. f*

II. Viol. (in 2 Hälften) *f mf f*

Br. (in 2 Hälften) *f*

Violonc. (in 2 Hälften) *mf f*

C.-B. *mf f*

Am Wasserfall. Στον καταράκτη  
Sehr lebhaft.

291

2 gr. Fl.  
2 Hob.  
Engl. H.  
Heckelph.  
Es-Clar.  
2 B-Clar.  
Baßclar. (B) (Muta in C-Clarinetto)  
3 Fag. I, II, III. *cresc.*  
6 Hörner. (F) I, III, (F) II, IV, (C) V, VI.  
4 Trpt. (B), (C)  
4 Pos.  
I. Baßtuba. *mf cresc.*  
I. Pauker.  
Becken. Gr. Trom. Gr. Tr. *tr* (Becken mit Holzschlägel) *dim.*  
I. Viol. *cresc.*  
II. Viol. (in 2 Hälften) *cresc.*  
Br. (in 2 Hälften) *cresc.*  
Violonc. (alle) *cresc.*  
C.-B. *cresc.*

2 kl. Fl.  
 2 gr. Fl.  
 2 Hob.  
 Engl. H.  
 Heckelph.  
 Es-Clar.  
 2 B-Clar.  
 C-Clar.  
 I. Fag.  
 6 Hörner.  
 (F) I.  
 (F) II.  
 (C) V.  
 (C) VI.  
 4 Trpt.  
 (B)  
 (C)  
 4 Pos.  
 I. Pauker.  
 Becken.  
 Triangel.  
 Glockensp.  
 I. Harfe.  
 II. Harfe.  
 Celesta.  
 I. Viol.  
 II. Viol.  
 (in 2 Hälften)  
 Br.  
 (in 2 Hälften)  
 Violonc.

(Muta in Tenortuba I. II.)

(mit springendem Bogen)

(mit springendem Bogen)

(mit springendem Bogen)

Οπτασία  
Erscheinung.

42

298

2 kl. Fl. *mf* *p* *pp*

2 gr. Fl. *mf* *p* *pp*

2 Hob. *p* *pp* *pp*

Engl. H. *pp*

Es-Clar. *mf* *p* *pp*

2 B-Clar. *mf* *p* *dim.* *pp*

C-Clar. *mf* *p* *pp*

I. Fag. *mf* *p* *pp*

I. Horn. (F) *pp* *fp*

(B) I. *pp*

3 Trpt. III. *pp*

IV. *pp*

Becken. *pp* *dim.* *pp*

Triangel. *pp* *dim.* *pp*

Glockensp. *pp* *dim.* *pp*

I. Harfe. *f* *dim.* *p* *glissando*

II. Harfe. *f* *dim.* *p*

Celesta. *f* *dim.* *p*

(1. Pult) *mf* *dim.* *p*

I. Viol. (2. Pult) *mf* *dim.* *pp* *glissando*

(Die übrigen) *mf* *dim.* *pp*

(1. Pult) *mf* *dim.* *pizz.*

II. Viol. (Die übrigen) *mf* *dim.* *p* *Solo*

Br. (in 2 Hälften) *mf* *p* *dim.* *(Die übrigen)* *pp*

Violonc. *mf* *p* *dim.* *(Flageolett)* *pp*

2 kl. Fl. I. II. *a 2*

2 gr. Fl. I. II. *a 2*

2 Hob.

Engl. H.

Es-Clar.

2 B-Clar. I. II.

C-Clar.

I. Fag.

Becken.

Triangel.

Glockensp.

I. Harfe. *gliss.*

II. Harfe. *glissando*

Celesta. *mf* *f*

(1. Pult) *p* *f*

I. Viol. *gliss.*

(2. Pult) *pp* *f*

(Die übrigen) *div.*

(1. Pult) *gliss.* *pp* *f*

II. Viol. *pp* *f*

(Die übrigen)

(Solo) Br.

(Die übrigen)

(Solo) Violonc.

(Die übrigen)

2 kl. Fl. *pp*

2 gr. Fl. *pp*

2 Hob. *p*

Engl. H. *p*

2 B-Clar. *cresc.* *dim.* *pp*

C-Clar. *cresc.* *dim.* *p*

I. Horn. (F) *p*

Becken. *pp*

Triangel.

Glockensp. *pp*

I. Harfe. *mf* *gliss.* *p*

II. Harfe. *f* *glissando* *p*

Celesta. *mf* *p* *p*

(1. Pult) I. Viol. *dim.* *p* *p*

(2. Pult) *mf* *glissando* *dim.* *p* *gliss.*

(1. Pult) II. Viol. *glissando* *pp*

(Die übrigen) *dim.* *p* *p*

(Solo) Br. *pp*

(Die übrigen) *pp*

(Solo) Violonc. *pp* (Flageolett)

(Die übrigen) *pp*

I.

2 kl. Fl. *p* 6

2 gr. Fl. *p* 6

2 Hob. *pp*

Engl. H. *pp*

Es-Clar. *p* 6

2 B-Clar. *pp*

C-Clar. *pp*

I. Fag. *pp*

Becken. *mf*

Triangel. *pp* *dim.*

Glockensp.

I. Harfe. *f* *glissando*

II. Harfe. *ff* *glissando*

Celesta. *mf* *f*

(1. Pult) *f*

I. Viol. *glissando* *gliss.*

(2. Pult) *pp*

(Die übrigen) *div.*

(1. Pult) *f* *glissando*

II. Viol. *f*

(Die übrigen)

(Solo) Br. *pp*

(Die übrigen)

(Solo) Violonc. *p* *cresc.*

(Die übrigen)

2 kl. Fl. *pp*

2 gr. Fl. *pp*

2 Hob. *p*

Engl. H. *p*

2 B-Clar. *cresc.* *dim.* *pp*

C-Clar. *cresc.* *dim.* *p*

I. Fag. *p*

I. Horn. (F) *p*

Becken. *pp*

Triangel. *pp*

Glockensp. *pp*

I. Harfe. *mf* *gliss.* *p*

II. Harfe. *f* *glissando* *p*

Celesta. *mf* *p*

(1. Pult) *dim.* *p*

I. Viol. *dim.* *p*

(2. Pult) *glissando* *gliss.* *pp*

(Die übrigen)

(1. Pult) *gliss.* *mf* *gliss.*

II. Viol. *dim.* *p*

(Die übrigen)

(Solo) Br. *p*

(Die übrigen)

(Solo) Violone. *p*

(Die übrigen) *Flag.* *p*



2 kl. Fl. *p* *a 2*

2 gr. Fl. *p* *a 2*

2 Hob. *pp*

Engl. H. *mf*

Es-Clar. *p*

2 B-Clar. *cresc.* *mf*

C-Clar. *cresc.* *mf*

I. Fag. *mf*

I. Horn. (F) *p*

Becken. *dim.* *p*

Triangel. *p*

Glockensp. *p*

I. Harfe. *gliss.* *f* *mf*

II. Harfe. *gliss.* *ff* *mf*

Celesta. *mf* *f* *mf*

(1. Pult) *f* *p*

I. Viol. *glissando* *mf*

(2. Pult) *glissando* *p*

(Die übrigen)

(1. Pult) *glissando* *p*

II. Viol. *p*

(Die übrigen)

(Solo) Br. *mf*

(Die übrigen) *p*

(Solo) Violonc. *cresc.* *mf*

(Die übrigen) *p*

2 kl. Fl. *pp*

2 gr. Fl. I. *pp*

2 Hob. *mf* *dim.*

Engl. H. *dim.*

Es-Clar. *pp* *pp*

2 B-Clar. *dim.*

C-Clar. *dim.*

I. Fag. *dim.*

Becken. *pp*

Triangel.

Glockensp. *dim.*

I. Harfe. *p* *glissando* *glissando*

II. Harfe. *p*

Celesta. *p*

(1. Pult) I. Viol. *p*

(2. Pult) *glissando* *p*

(Die übrigen)

(1. Pult) II. Viol. *glissando*

(Die übrigen)

(Solo) Br. *dim.*

(Die übrigen) *p* (Flageolett)

(Solo) Violonc. *dim.*

(Die übrigen) *p* (Flageolett)

Kl. Fl.  
 I. gr. Fl.  
 2 Hob.  
 Engl. H.  
 Es-Clar.  
 C-Clar.  
 2 Fag.  
 (F) I.  
 3 Hörner. (D) III. IV.  
 I. Pauker.  
 Triangel.  
 Glockensp.  
 I. Harfe.  
 II. Harfe.  
 Celesta.  
 (1. Pult)  
 I. Viol.  
 (2. Pult)  
 (Die übrigen)  
 (1. Pult)  
 II. Viol.  
 (Die übrigen)  
 (Solo) Br.  
 (Die übrigen)  
 (Solo) Violonc.  
 (Die übrigen)

2 gr. Fl. *p* *dim.* *pp*

2 Hob. *dim.* *pp*

Engl. H. *dim.* *pp*

C-Clar. (Muta in Baßclarinetta in B.) *dim.* *pp*

2 Fag. *dim.* *pp*

(F) I. 3 Hörner. *dim.* *pp*

(D) III. IV. *dim.* *pp*

I. Pauker. *dim.* *pp*

I. Harfe. *gliss.*

II. Harfe. *gliss.*

Celesta.

(1. Pult) *dim.*

I. Viol. (2. Pult) *pp*

(Die übrigen) *pp* *dim.* *p*

(1. Pult) *p* *gliss.* *pp* *gliss.*

II. Viol. (Die übrigen) *gliss.*

Br. *dim.* *p*

(Solo) Violonc. *dim.* *p*

(Die übrigen) *f*

Σε ανθισμένα λιβάδια  
Auf blumige Wiesen.

47 Sehr lebhaft.

333

2 gr. Fl. *pp*

2 Hob. *pp*

Engl. H. *pp*

Es-Clar. *pp*

2 B-Clar. *pp*

2 Harfen. (unisono) *pp* Flageol. o

I. Viol. (1. u. 2. Pult) *pp*

(Die übrigen geteilt) *pp* (mit Dämpfer) *pp* (Dämpf. weg.)

II. Viol. (vierfach) *pp* (m. Dämpf.) *pp* (Dämpfer weg) *pp* *cresc.*

Br. (alle) *pp* *pizz.*

Violonc. (alle) *pp*

341

48

Bassclar. (B) *f*

I. II. 3 Fag. *mf* *f* *fp*

IV. Horn. (D) *f* *fp*

(1. u. 2. Pult) *cresc. - f*

I. Viol. (Die übrigen geteilt) *p* *f* *p*

II. Viol. (vierfach) *p* *f* *p*

Br. (alle) *p*

(Solo) Violonc. *cresc. - f* *pizz.* *p*

C. B. *cresc. - p* *pizz.* *mf* *f* *p*

348

2 gr. Fl. *mf* *f*

2 Hob. *f*

2 B-Clar. *mf* *f*

Baßclar. (B) *cresc.* *f*

I. II. *f*

3 Fag. *mf*

III. *mf*

(E) *mf*

4 Hörner (D) *mf* *f*

2 Trpt. (E) *mf*

(1.u.2.Pult) *cresc.* *mf* *f*

I. Viol. (Die übrigen geteilt) *cresc.* *mf* *f*

II. Viol. *cresc.* *mf* *f*

Br. *cresc.* *arco* *mf* *f*

(Solo) *cresc.* *mf* *f*

Violonc. (Die übrigen) *cresc.* *arco* *mf* *f*

C.B. *cresc.* *arco* *mf* *f*

I. gr. Fl.

2 Hob.

2 B-Clar.

Baßclar. (B)

I. II. 3 Fag.

III.

4 Hörner (E)

(D)

2 Trpt. (E)

I. Viol. (alle)

II. Viol.

Br.

[1. Hälfte] Violonc.

[2. Hälfte]

C-B.

Musical score for 'Eine Alpensinfonie' page 50, measures 357-366. The score includes parts for woodwinds (flute, oboe, clarinets, bassoon, fagot), brass (horns, trumpets, trombones), strings (violins, violas, cellos, double bass), and a double bass. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Muta in C-Clarinette.', 'pizz.', 'arco', and 'Solo'. The key signature is D major and the time signature is 3/4.

Στο ορεινό βοσκοτόπι  
Auf der Alm.

Mäßig schnell (alla breve).

51 (gemächlich)

366

KL. Fl. *pp*

I. II. *p*

3 gr. Fl. *pp* *ffp*

III. *p* *pp* *ffp*

2 Hob. (Flutterzunge) *ffp*

Engl. H. *f*

Heckelph. (Flutterzunge) *p*

Es-Clar. (Flutterz.) *pp*

2 B-Clar. *f*

3 Fag. (unisono) *a 3* *f* *a 8*

4 Hörner. (Es) (in Es) *pp* (in Es) *pp*

Herden-  
geläute. (leise, wie von Ferne) (verschwindend)

I. Viol. (in 2 Hälften) *pp* *dim.* *ppp* (mit Dämpfer) *tr*

II. Viol. (in 2 Hälften) *pp* *dim.* *ppp* *pp*

Br. (in 2 Hälften) *pp* *p*

(Solo) *p* *dim.* *p* *p*

Violonc. [1. Hälfte] (Die übrigen) [2. Hälfte] (mit Dämpfer) *tr* *pp* (Solo)

1 Solo C-B. *p*



Kl. Fl.  
 I. II.  
 3 gr. Fl.  
 III.  
 2 Hob.  
 Engl. H.  
 Heckelph.  
 Es-Clar.  
 2 B-Clar.  
 C-Clar.  
 3 Fag.  
 (unis.)  
 4 Hörner.  
 (Es)  
 Herden-  
 geläute.  
 I. Viol.  
 II. Viol.  
 Br.  
 (Solo)  
 Violonc.  
 1. Hälfte  
 (Die  
 übrigen)  
 2. Hälfte  
 Solo C. B.

The musical score is arranged in a standard orchestral format. The top staves include woodwinds (Clarinets, Flutes, Oboes, English Horn, Bassoons) and strings (Violins, Violas, Horns, Trumpets, Trombones, Cymbals). The bottom staves include percussion (Herdengeläute) and solo instruments (Solo C. B., Violoncello). The score features various dynamics such as *pp*, *ffp*, *f*, and *p*, along with performance instructions like "(Flatterzunge)", "(Flatterz.)", "(stärker einsetzen)", "(schwächer)", "(verschwindend)", "(ohne Dämpfer)", and "(2 Soli)". The key signature is B-flat major and the time signature is 3/4.

Kl. Fl. *p*  
 I. II. *ffp*  
 3 gr. Fl. *ffp*  
 III. *ffp*  
 2 Hob. (Flutterzunge) *ffp*  
 Engl. H. *f*  
 Heckelph. *p*  
 Es-Clar. *f*  
 2 B-Clar. *f*  
 3 Fag. (unis.) *f*  
 4 Hörner. (Es) *pp*  
 Herden-geäute. *p* (leise) *pp* (leise beginnen)  
 I. Viol. *p* (mit Dämpfer) *tr* *pp tr* *tr* (ohne Dämpfer)  
 II. Viol. *tr* *pp* *tr* *p*  
 Br. *p* (alle) *p* (alle)  
 Violonc. (Solo) (Solo) (1. Pult) *p* *a 2*  
 (Die übrigen) [2. Hälfte] *tr* *p*  
 Solo C.B. *p*

Kl. Fl.

I. II.

3 gr. Fl.

III.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

3 Fag. (unis.)

4 Hörner. (Es)

Herdengeläute.

I. Viol.

II. Viol.

Br.

Violonc. (Solo)

[1. Hälfte]

(Die übrigen)

[2. Hälfte]

Solo C-B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Clarinet in E-flat (Kl. Fl.), Flutes (I. II. and 3 gr. Fl.), Oboes (2 Hob.), English Horn (Engl. H.), Heckelphone (Heckelph.), and Bassoons (3 Fag. (unis.)). The brass section consists of 4 Horns in E-flat (4 Hörner. (Es)), Trombones (Br.), and Solo Contrabass (Solo C-B.). The string section includes Violins (I. Viol. and II. Viol.), Viola (Violonc. (Solo)), and Cello/Double Bass (Solo C-B.). Percussion includes Herdengeläute (herd bells). The score features various dynamics such as *pp*, *p*, *f*, *mf*, *pp glissando*, and *cresc.*. Performance instructions include *(Flutterz.)*, *(Flatterzunge)*, *(stärker)*, *(stark)*, *(abnehmen)*, and *(mit Dämpfer)*. A circled number '54' is located at the top center of the page.

Kl. Fl.   
 I. II.   
 3 gr. Fl.   
 III.   
 2 Hob.   
 Engl. H.   
 Heckelph.   
 (Flutterzunge)   
 Es-Clar.   
 (gewöhnlich)   
 2 B-Clar.   
 C-Clar.   
 3 Fag. (unis.)   
 4 Hörner. (Es)   
 Herden- geläute.   
 (immer schwächer)   
 I. Viol.   
 mf   
 (mit Dämpfer)   
 II. Viol.   
 mf   
 (ohne Dämpfer)   
 Br.   
 dim.   
 pp   
 (ohne Dämpfer)   
 (1. Fult)   
 Violonc.   
 [1. Hälfte]   
 (Die übrigen)   
 [2. Hälfte]   
 Solo C-B.   
 p

Kl. Fl.   
 I. II.   
 3 gr. Fl. *ff* *p* *ff* *dim.* *pp*   
 III. *ff* *p* *ff* *dim.* *pp*   
 2 Hob. *f* *f* *dim.*   
 Engl. H. *f* *dim.*   
 Es-Clar. *f* *dim.*   
 2 B-Clar. *f* *f*   
 C-Clar. *f* *f* *dim.* (Muta in Baßclar.)   
 3 Fag. (unis.) *f* *dim.*   
 Herden-   
 geläute. (etwas stärker beginnen) (ganz verschwindend)   
 I. Viol. *f* *dim.* (Dämpfer weg)   
 II. Viol. *f* *dim.* (Dämpfer weg)   
 Br. *f* *dim.*   
 (1. Pult) *f* *dim.*   
 Violonc.   
 1. Hälfte *f* *dim.*   
 (Die   
 übrigen) *f* *dim.* (Dämpfer weg)   
 2. Hälfte *f* *dim.*   
 Solo C-B. *f* *dim.* (alle)

Schnell.

415 (57)

4 gr. Fl. *a 2*

Es-Clar. *ff* *dim.* *p*

2 B-Clar. *pp* *ff* *dim.* *p*

I. Fag. *pp* *ff* *dim.* *p* (herortretend)

I. Horn. (Es) *f*

I. Viol. (alle) *p* *dim.* *pp* *f* Frisch vorwärts. G Saite

II. Viol. (alle) *p* *dim.* *pp* *mf* *p*

Br. *p* *dim.* *pp* *p* *mf* *p*

Violonc. (alle) *p* *dim.* *pp* *cresc.* *p* *p*

C-B. (alle) *p* *dim.* *pp* (die Hälfte) *mf* *p*

425 (58)

2 Hob. *a 2* *f*

I. 3 Fag. *mf* *b d.*

II. III. *mf* *p.*

4 Hörner. (Es) *mf* *f*

III. Pos. *mf*

I. Viol. *sfz* *sfz* *sfz* *sf* *ff*

II. Viol. *sfz* (Doppelgriff) *sfz* *sfz* *sf* *f*

Br. (alle) *mf* *f* *f*

Violonc. *mf* *f* *f*

C-B. (alle) *mf* *f* (alle) (geteilt) *f* *f* (die Hälfte)

59 Durch Dickicht und Gestrüpp auf Irr-

433

2 Hob. *a2*

Engl. H.

Heckelph.

2 B-Clar.

4 Fag. *I.* *a2* *mf*

4 Hörner. (Es) *II.* *III.* (mit Dämpfer) *ffp* *mf*

2 Pos. II. III. *ffp* *mf*

I. Viol. *sfz* *dim.* *mf*

II. Viol. *sfz* *ff* *dim.*

Br. *ffp* *mf*

Violonc. *ffp* *dim.* *mf* *pizz.*

C-B. *alle.* *ffp* *dim.* *mf*

wegen.

60

440

2 Hob. *a2*

Engl. H.

Heckelph.

2 B-Clar.

Baßclar. (B)

4 Fag. I. II. III. IV. *cresc.* *mf* *a2* *mf*

4 Hörner. (Es) *II.* *IV.* (m. Dämpf.) *f* *f*

3 Pos. I. II. III. *mf* *p*

I. Viol. *f* *dim.* *p* *ffp* *(mit Dämpfer)* *p*

II. Viol. *mf* *ffp* *dim.*

Br. *f* *dim.*

Violonc. *f*

C-B. *cresc.* *f*

2 Hob. *p* *a 2* *cresc.* *p* *f*

Engl. H. *f* *f*

Heckelph. *p* *cresc.* *f* *f*

Es-Clar. *f* *f*

2 B-Clar. *p* *tr tr tr tr* *f* *ff*

Baßclar. (B) *mf* *cresc.* *f*

I. II. *mf* *cresc.* *f*

4 Fag. *mf* *cresc.* *f* *f*

III. IV. *f*

4 Hörner. (Es) *f* *sfz* *sfz*

I. (ohne Dämpfer)  
II. (mit Dämpfer) *a 2*

2 Trpt. (B) *(mit Dämpfer) (in B)* *mf*

3 Pos. *II.* *p*

I. Baßuba. *p*

I. Viol. *(Dämpfer weg)* *f*

II. Viol. *mf*

Br. *p* *f*

Violonc. *mf* *dim. p*

C-B. *arco* *p*



62 Immer im Charakter heftigen Drängens.

63

454

4 gr. Fl. *a4* *mf*

2 Hob. *f*

Engl. H. *ff*

Heckelph. *ff*

Es-Clar. *ff*

2 B-Clar. *ff*

Baßclar. (B) *f*

4 Fag. *a2* *f*

4 Hörner. (Es) *a2* (beide ohne Dämpfer) *p* (in F) *f*

(B) I. II. *f* (mit Dämpfer) *f*

3 Trpt. (C) III. *f* (mit Dämpfer)

2 Pos. III. IV. *f* (mit Dämpfer)

I. Baßtuba. *mf*

I. Viol. *mf* *sf* *sf*

II. Viol. *sf* *sf*

Br. *ff* *sf* *ff*

Violonc. *ff* *ff*

C-B. *ff* *pizz.* *arco* *ff*

2 Hob.  
Engl. H.  
Heckelph.  
Es-Clar.  
2 B-Clar.  
4 Fag.  
(F)  
4 Hörner.  
(Es)  
(B) I.  
II.  
8 Trpt.  
(C) III.  
4 Pos.  
I. Baßtuba.  
I. Viol.  
II. Viol.  
Br.  
Violonc.  
C-B.

Dynamic markings: *f*, *mf*, *sfz*.  
Performance instructions: *a.2*, *3*, *tr*, *II.*, *mf*, *sfz*.

4 gr. Fl. *p* a 4 3

2 Hob. *dim.* *p* 3 3 3

Engl. H. *f* *dim.* *mf* *p* 3

Heckelph. *f* *p* 3 3 3

2 B-Clar. *f* *sfz* *f* 3 3 3 3 3 3 3

Baßclar. (B) *f* *sfz* *f* *p* 3 3 3

4 Faßg. *f* a 2 a 2

(F) *f* *mf* *dim.* *p* 3 3

4 Hörner. (Es) *f* a 2

2 Trpt. (B) *f* *dim.* *p* 3 3 3

4 Pos. *f*

I. Baßtuba. *mf*

I. Viol. *mf* *dim.* 3 3 3

II. Viol. *f* 3 3 3

Br. *dim.* *p* 3 3 3

Violonc. *f* *mf* *dim.* *p*

C.-B. *f* *sfz* *mf* *dim.* *p*

470

4 gr. Fl. *a<sup>4</sup>* *ff*

2 Hob. *a<sup>2</sup>* *ff*

Engl. H. *p* *ff*

Heckelph. *ff*

Es-Clar. *p* *ff*

2 B-Clar. *ff*

Baßclar. (B) *p* *ff*

4 Fag. *p* *ff*

(F) *f* *ff*

(Es) *f* *ff*

2 Tenortuben (B) *f* *ff*

(B) *p*

4 Trpt. (mit Dämpfer) *ff*

(C) *f*

I. Pos. *ff*

I. Baßtuba. *f*

I. Viol. *ff sfz*

II. Viol. *ff sfz*

Br. *ff*

Violonc. *ff*

C-B. *ff*

4 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

4 Fag.

2 Hörner (F)

(B)

4 Trpt. (C)

4 Pos.

I. Baßtuba.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

a 4 sempre accelerando

478

4 gr. Fl. *ff*

2 Hob. *a 2 ff f*

Engl. H. *trm ff f*

Heckelph. *trm ff f*

Es-Clar. *ff*

2 B-Clar. *trm ff*

Baßclar. (B) *trm ff*

4 Fag. *a 2 ff*

(F) *(mit Dämpfer) ff*

4 Hörner. (Es) *f ff*

2 Tenortuben. (B) *f*

(B) *I. f (Dämpfer weg)*

4 Trpt. (C) *a 2 ff*

4 Pos. *f*

I. Baßtuba. *f*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *f*

4 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar.  
(B)

4 Fag.

4 Hörner  
(F)

(Es)

2 Tenortuben  
(B)

4 Trpt.  
(B)

(C)

4 Pos.

I. Baßtuba.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

This page of the musical score contains the following parts and markings:

- 4 gr. Fl.:** *ffp*, *cresc.*, *f*
- 2 Hob.:** *ffp*, *cresc.*, *f*
- Engl. H.:** *ffp*, *cresc.*, *f*
- Heckelph.:** *ff*, *cresc.*, *f*
- Es-Clar.:** *f*, *ff*, *cresc.*, *f*
- 2 B-Clar.:** *ff*, *cresc.*, *f*
- Baßclar. (B):** *f*, *ffp a2*, *cresc.*, *f*. Includes instruction: (Muta in Clarinette in C)
- 4 Fag.:** *ff*, *cresc.*, *f*
- 4 Hörner (F):** *ffp*, *cresc.*, *f*. Includes instruction: (ohne Dämpfer)
- 4 Hörner (Es):** *ff*, *cresc.*, *f*. Includes instruction: (Dämpfer weg)
- 2 Tenortuben (B):** *ffp*, *cresc.*, *f*
- 4 Trpt. (B):** *ffp*, *cresc.*, *f*
- 4 Trpt. (C):** *ffp*, *cresc.*, *f*. Includes instruction: (Dämpfer weg)
- 4 Pos.:** *ffp*, *cresc.*, *f*. Includes instruction: (ohne Dämpfer) III.
- I. Baßtuba.:** *ffp*, *cresc.*, *f*
- I. Viol.:** *ff*, *cresc.*, *f*
- II. Viol.:** *ff*, *cresc.*, *f*
- Br.:** *ff*, *cresc.*, *f*
- Violonc.:** *ff*, *cresc.*, *f*
- C-B.:** *ff*, *cresc.*, *f*

Στον παγετώνα

Auf dem Gletscher. (68)

Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

490

2 Hob. *ff*

Engl. H. *f*

Heckelph.

Es-Clar. *ff*

2 B-Clar. *ff*

C-Clar. *ff*

4 Fag. *a 2*

4 Hörner (F) *a 2*

(Es) (in F)

4 Trpt. (B) *f*

(C) *pp*

4 Pos. *f*

I. Baßuba. *f*

I. Pauker. *f*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

Detailed description: This is a page of a musical score for a symphony. It features multiple staves for various instruments. The woodwinds (oboes, English horn, bassoons, clarinets) and strings (violins, violas, cellos, double basses) are playing complex, rhythmic patterns. The brass section (trumpets, trombones, horns) provides harmonic support. The percussion includes a tuba and a snare drum. The score is marked with dynamic levels such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like 'a 2' (second ending) and 'mf' (mezzo-forte). The music is in a major key and a 4/4 time signature.



a 4

4 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

4 Fag.

I. Hörner.

III. (F)

II. Hörner.

IV. (F)

7. 8. Horn.

(F)

(B)

4 Trpt.

(C)

4 Pos.

I. Baßuba.

I. Pauker.

I. Viol.

II. Viol.

Br.

Violonc.

The musical score consists of multiple staves for various instruments. The woodwind section includes 4 Flutes (Grande Flute), 2 Horns, English Horn, Heckelphone, Esclarinet, 2 Bass Clarinets, C Clarinet, 4 Bassoons, and 4 Horns (I, II, III, IV). The brass section includes 7-8 Horns (F), Trumpets (B, C), and 4 Trombones. The percussion section includes 1 Bass Drum and 1 Snare Drum. The string section includes 1 Violin, 1 Viola, 1 Cello, and 1 Double Bass. The score features various musical notations such as clefs, notes, rests, and dynamics like *ff* and *f*. There are also some specific markings like 'a 2' and 'a 4' above certain staves.

4 gr. Fl. *a 4*

2 Hob. *a 2*

Engl. H. *ff*

Es-Clar. *mf*

2 B-Clar. *mf*

C-Clar. *mf*

4 Fag. *a 2* *ff*

2 Hörner I. (F) III *a 2*

2 Tenortuben (B)

7 S. Horn. (F) *a 2*

2 Trpt. (C) III *f*

4 Pos. *f*

I. Baßuba.

I. Pauker. *f*

I. Viol. *f*

II. Viol. *f*

Br. *f*

Violonc. *f*

2 Hob. *ffp* *ffp* *ffp* *ffp* *f*

Engl. H. *f* *f* *f* *f* *f*

Heckelph. *f* *f* *f* *f* *f*

Es-Clar. *ff* *ff* *ff* *ff* *f*

2 B-Clar. *ff* *ff* *ff* *ff* *f*

C-Clar. *ff* *ff* *ff* *ff* *f*

4 Fag. *ffp* *ffp* *ffp* *ffp* *f*

I. III. 4 Hörner. (F) *ff* *ff* *ff* *ff* *f*

II. IV. *ff* *ff* *ff* *ff* *f*

2 Tenortuben (B) *f* *f* *f* *f* *f*

7. 8. Horn (F) *ff* *ff* *ff* *ff* *f*

(B) *f* *f* *f* *f* *dim.*

4 Trpt. (C) *fp* *fp* *fp* *fp* *f*

4 Pos. *fp* *fp* *fp* *fp* *f*

I. Baßtuba. *fp* *fp* *fp* *fp* *f*

I. Pauker. *fp* *fp* *fp* *fp* *f*

I. Viol. *ffp* *ffp* *ffp* *ffp* *ff*

II. Viol. *ffp* *ffp* *ffp* *ffp* *ff*

Br. *f* *f* *f* *f* *f*

Violonc. *f* *f* *f* *f* *f*

4 gr. Fl. *ff* *dim.* *p*

2 Hob. *dim.* *f* *a 2*

Engl. H. *dim.* *f*

Heckelph. *dim.* *f*

Es-Clar. *dim.* *f*

2 B-Clar. *dim.* *ff* *dim.* *a 2*

C-Clar. *dim.* *f* *dim. p*

4 Fag. *a 2* *dim.* *f* *dim.*

4 Hörner. (F) *dim.* *a 2* *f* *p*

2 Tenortuben. (B) *f* *dim.* *p* *dim.* *pp*

(B) *f* *dim.* *p* *mf*

(C) *dim.* *pp* *f* *dim.* *p* *sf*

4 Pos. *dim.* *pp* *f* *dim.* *p*

I. Baßtuba. *dim.* *pp* *f* *dim.* *p*

I. Pauker. *dim.* *f* *dim.* *pp*

I. Viol. *dim.* *f* *dim.*

II. Viol. *dim.* *p*

Br. *f* *mf* *dim.*

Violonc. *f* *dim.*

C-B. *f* *dim.* *p*

Επικίνδυνες στιγμές

Gefahrvolle Augenblicke. (72)

521

A tempo, lebhafter als vorher.

Musical score for measures 521-528. The score includes parts for 2 Hob., Engl. H., Heckelph., 2 B-Clar., 2 Fag., 2 Tenortuben (B), 4 Trpt. (B and C), I. Baßtuba., I. Pauker., I. Viol., II. Viol., Br., and Violonc. The key signature is one flat (B-flat major/D minor). The tempo is 'A tempo, lebhafter als vorher.' The score features various dynamics including *p*, *pp*, *f*, *dim.*, and *ppizz.*. There are also performance instructions such as '(Muta in Horn V. VI.)' and '(mit Dämpfer)'. The section ends with a circled measure number 72.

529

(73)

Musical score for measures 529-536. The score includes parts for 2 Hob., Engl. H., Heckelph., Es-Clar., 2 B-Clar., C-Clar., 2 Fag., 2 Hörner (F), I. Trpt. (B), I. Viol., II. Viol., Br., and Violonc. The key signature is one flat. The tempo is 'A tempo, lebhafter als vorher.' The score features dynamics such as *pp*, *cresc.*, *f*, *mf*, *p*, and *arco*. Performance instructions include 'arco (geteilt)'. The section ends with a circled measure number 73.

I. Hob.  
 Es-Clar.  
 I. B-Clar.  
 C-Clar.  
 2 Fag.  
 2 Hörner (F)  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.  
 C.-B.

*ff*  
*cresc. arco*  
*ff arco*  
 (geteilt)  
 Flageolett  
 (Solo)  
*mf*

Engl. H.  
 Heckelph.  
 Es-Clar.  
 I. B-Clar.  
 C-Clar.  
 2 Hörner (F)  
 III. Pos.  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.

74  
 poco ritard. a tempo (Muta in III. Hoboe.)  
*pp*  
*pp*  
 (alle)  
*pp*

552 (75)

Es-Clar.  
C-Clar.  
I. Trpt. (B)  
I. Viol.  
II. Viol.  
Br.  
Violonc.

Στην κορυφή  
Auf dem Gipfel.

560 (76)

Es-Clar.  
2 B-Clar.  
C-Clar.  
3 Hörner I. III. V. (F)  
(B) I.  
3 Trpt. (C) III. IV.  
4 Pos.  
I. Viol.  
II. Viol.  
Br.

Etwas ruhiger.  
Frei im Vortrag.

571 (77)

I. Hob.  
I. Viol.  
II. Viol.

78) Bewegter.

578

Wieder etwas

2 gr. Fl. *a 2* *p* *f* *dim.* *pp*

2 Hob. *p* *f* *dim.* *pp* I

Heckelph. *pp* *f* *dim.* *pp*

Es-Clar. *pp* *f* *dim.* *pp*

2 B-Clar. *pp* *f* *dim.* *pp*

C-Clar. *pp* *f* *dim.* *pp*

4 Fag. I. II. III. IV. *f* *dim.* *pp*

4 Hörner (F) *f* *dim.* *pp*

I. Viol. *f* *dim.* *p*

II. Viol. *f* *dim.* *p*

Br. (geteilt) *f* *dim.* *pp*

Violonc. *pp* *f* *dim.* *pp*

C.-B. *f* *dim.* *pp*

586

ruhiger.

79) Bewegter.

*a 4*

4 gr. Fl. *pp*

3 Hob. I. II. III. *cresc.* *pp* *cresc.* *pp* *cresc.* *pp*

Heckelph. *pp* *cresc.* *pp* *cresc.* *pp*

Es-Clar. *pp* *cresc.* *pp* *cresc.* *pp*

2 B-Clar. *pp* *cresc.* *pp* *cresc.* *pp*

C-Clar. *pp* *cresc.* *pp* *cresc.* *pp*

4 Hörner (F) *pp* *cresc.* *pp* *cresc.* *pp*

I. Viol. *f* *dim.* *pp*

II. Viol. *f* *dim.* *pp*



593

a 4 poco rall. Allegro maestoso  $\text{C.}$  (80)

4 gr. Fl. *cresc. - ff*

3 Hob. I. *cresc. - ff*

II. *cresc. - ff*

III. *cresc. - ff*

Heckelph. *f cresc. - ff*

Es-Clar. *f cresc. - ff*

2 B-Clar. *f cresc. - ff*

C-Clar. *f cresc. - ff*

4 Fag. *f cresc. - ff*

6 Hörner. (F) *f cresc. - ff*

4 Trpt. (C) *ff* (sehr gehalten)

4 Pos. *ff* (sehr gehalten)

2 Baßtuben. *ff*

1 Pauker. *ff*

Becken. *ff*

I. Viol. *f cresc. - ff*

II. Viol. *f cresc. - ff*

Br. *f cresc. - ff*

Violonc. (nicht geteilt) *f cresc. - ff*

C-B. *f cresc. - ff*

(Viertel)

606

4 gr. Fl. *ff*

I. 3 Hob. *f*

II. III. *f*

Heckelph. *f*

Es-Clar. *ff* (breite Achtel)

2 B-Clar. *ff* (breite Achtel)

C-Clar. *ff* (breite Achtel)

4 Fag. *ff*

6 Hörner. (F) *ff*

2 Trpt. III. (C) IV. *mf*

4 Pos. *mf*

I. Baßtuba. *mf*

I. Pauker. *mf*

2 Harfen. *ff*

I. Viol. *ff* gliss. (mit breitem Strich)

II. Viol. *ff* gliss. (mit breitem Strich)

Br. *ff* gliss. (mit breitem Strich)

Violonc. *ff* (Doppelgriff) gliss. (dreifach geteilt) *ff* (alle)

C.-B. *ff* (geteilt)

a 4

616

4 gr. Fl.

I.  
8 Hob.

II. III.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

4 Fag.

I. II. III.  
IV. V. VI.  
8 Hörner.  
(F)  
VII. VIII.

4 Trpt.  
(C)

4 Pos.

I. Baßtuba.

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

4 gr. Fl.

1.  
3 Hob.  
II. III.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

4 Fag.

8 Hörner.  
(F)

4 Trpt.  
(C)

4 Pos.

I. Baßtuba.

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

85 Ziemlich breit.

86 (fließend)

638

4 gr. Fl. *ff*

I. 3 Hob. *ff*

II. III. *ff*

Heckelph. *ff*

Es-Clar. *ff*

2 B-Clar. *ff*

C-Clar. *ff*

4 Fag. *ff*

I. III. *ff*

II. IV. *ff*

V. VI. *ff*

VII. VIII. *ff*

8 Hörner (F)

I. *ff*

II. *ff*

III. IV. *ff*

4 Trpt. (C)

4 Pos. *ff*

I. Baßtuba. *ff*

I. Pauker. *ff*

Becken. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff*

4 gr. Fl.

I.  
3 Hob.

II. III.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

4 Fag.

I. III.

II. IV.

V. VI.

VII. VIII.

2 Pos.

I. Baßtuba.

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

*ff*

*dim.*

*mf*

*f*

*tr*

*mf*

*f*



Όραμα  
Vision.

652

fest und gehalten.

88

This page of a musical score, numbered 652, is for the piece 'Όραμα Vision' (Op. 88). The tempo and mood are indicated as 'fest und gehalten'. The score is arranged for a full orchestra and strings. The instruments listed on the left are: 4 grand flutes (4 gr. Fl.), 3 horns (I, II, III), Heckelphone (Heckelph.), 2 E-flat clarinets (Es-Clar.), 2 B-flat clarinets (2 B-Clar.), 1 C clarinet (C-Clar.), 4 bassoons (4 Fag.), 8 horns in F (I, II, III, IV, V, VI, VII, VIII), 2 trumpets (I, II), 2 trombones (C, III), 2 posthorn (Pos.), 1 bass tuba (I. Baßtuba), 1 snare drum (I. Pauker), 2 harps (2 Harfen), 1 violin (I. Viol.), 1 viola (II. Viol.), 1 horn (Br.), 1 violoncello (Violonc.), and 1 double bass (C-B.). The score features various musical notations including dynamics (f, cresc., ff, marcato), articulation (accents), and performance instructions like 'Muta in Tenortuben F.'. The key signature is one sharp (F#) and the time signature is 2/4. The page number 88 is circled in the top right corner.



659  
4 gr. Fl.

I.  
3 Hob.

II. III.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

I. III.

6 Hörner (F)  
II. IV.

V. VI.

4 Trpt.  
(C)

2 Pos.

I. Viol.

II. Viol.

Br.

Violonc.

4 gr. Fl. *a 2* *b* *ff* *dim.*

3 Hob. I. *a 2* *b* *ff* *dim.*

II. III. *ff* *dim.*

Heckelph. *ff* *dim.*

Es-Clar. *ff* *dim.*

2 B-Clar. *a 2* *b* *ff* *dim.*

C-Clar. *ff* *dim.*

3 Hörner (F) I. *ff* *dim.*

V. VI. *a 2* *b* *ff* (Muta in Tenortuben in B)

4 Trpt. (C) I. II. *f* *ff* *III. dim. - p* *dim.*

III. IV. *ff* *dim.*

2 Pos. I. II. *ff* *dim.*

I. Viol. *dim.*

II. Viol. *dim.*

Br. *dim.*

Violonc. *dim.*

Detailed description of the musical score: This page contains the orchestral score for measures 667-670 of 'Eine Alpensinfonie'. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes four flutes (with a second flute part), three oboes, three clarinets (E-flat, B-flat, and C), and three horns (F). The brass section includes four trumpets (C), two trombones, and a tuba. The string section includes first and second violins, violas, cellos, and double basses. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to piano (p), with frequent use of decrescendo (dim.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. A performance instruction '(Muta in Tenortuben in B)' is present for the horns in measure 670.

673

2 gr. Fl.

I. 3 Hob.

II. III.

Heckelph.

Es-Clar.

2 B-Clar.

2 Fag.

I. III. 3 Hörner (F)

II.

I. II. 8 Trpt. (C)

IV.

I. Pos.

I. Pauker.

Glockensp.

2 Harfen.

I. Viol.

II. Viol.

Br.

(3 Soli) Violonc. (Die übrigen)

C-B.

679

2 gr. Fl.

3 Hob. I. II. III.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

2 Fag.

2 Hörner I. (F) III.

2 Trpt. I. (C) III.

2 Pos. I. II.

2 Harfen.

I. Viol.

II. Viol.

Br.

(3 Soli) Violonc.

(Die übrigen)

*cresc.*

*f*

*dim. mf*

*f*

*dim. mf*

*cresc. mf*

*f*

*mf*

III. *mf*

I. *mf*

I. *f*

II. *mf*

I. *mf*

II. *mf*

*espr.*

(alle) *mf*

(alle) *mf*

(Dämpfer weg)

*p*

687

3 Hob. I. *mf* *cresc.* *cresc.*

3 Hob. II. III. *f* *cresc.*

Heckelph. *f* *cresc.*

Es-Clar. *cresc.*

2 B-Clar. *f cresc.*

C-Clar. *cresc.*

2 Fag. *f*

4 Hörner (F) I. III. *f* *a 2* *cresc.*

4 Hörner (F) II. IV. *f* *a 2* *cresc.*

2 Trpt. (C) I. *f* *cresc.*

2 Trpt. (C) III. *f* *cresc.*

2 Pos. I. *dim. p*

2 Pos. II. *mf*

I. Viol. *cresc.* *f* *mf*

II. Viol. *cresc.* *f* *mf*

Br. *f*

Violonc. *f* *cresc.*

C.-B. *f* *cresc.*

693

4 gr. Fl. *a 2* *cresc.* *ff* *a 2*

3 Hob. I. *ff* *f cresc.* *ff*

II. *ff* *f cresc.* *ff*

III. *ff* *f cresc.* *ff*

Heckeiph. *ff* *f cresc.* *ff*

Es-Clar. *ff* *f cresc.* *ff*

2 B-Clar. *a 2* *f cresc.* *ff*

C-Clar. *ff* *f cresc.* *ff*

4 Fag. *a 2* *f cresc.* *ff*

4 Hörner (F) I. *ff* *f cresc.* *ff dim.*

II. *ff* *f cresc.* *ff dim.*

III. *ff* *f cresc.* *ff dim.*

IV. *ff* *f cresc.* *ff dim.*

4 Tenortuben (B) *a 2* *f cresc.* *ff*

(F) *a 2* *f cresc.* *ff*

4 Trpt. (C) *ff* *f cresc.* *ff*

*ff* *f cresc.* *ff dim.*

4 Pos. *a 2* *f cresc.* *ff*

*a 2* *f cresc.* *ff*

I. Viol. *ff* *f cresc.* *ff*

II. Viol. *ff* *f cresc.* *ff*

Br. *ff* *f cresc.* *ff*

Violonc. *ff* *f cresc.* *ff*

C.-B. *ff* *f cresc.* *ff*

4 gr. Fl. (Muta in I. u. II. kl. Flöte)

3 Hob. I. II. III.

Heckelph.

Es-Clar.

2 B-Clar. a 2

C-Clar.

4 Fag.

4 Hörner (F) I. III. II. IV.

2 Tenortuben (B)

4 Trpt. (C)

2 Pos. I. II.

I. Baßtuba.

I. Viol. glissando

II. Viol. glissando

Br.

Violonc.

C.-B.

*ff*, *dim.*, *p*, *f*, *cresc.*

2 kl. Fl. *ff*

2 gr. Fl. *ff*

I. D.  
3 Hob. II. D.  
III.

Heckelph.

Es-Clar. D *ff*

2 B-Clar. *ff*

C-Clar. D *ff*

4 Fag. *ff*

Contrafag. (IV. Fagott muta in Contrafagott.) *ff*

I. III.  
4 Hörner. (F) II. IV. *ff*

2 Tenortuben (B) *ff*

4 Trpt. (C) *ff*

2 Pos. I. II. *ff*

2 Baßtuben. *ff*

Becken. *mf* *cresc.* *ff*

Gr. Trom. *ff*

Orgel. *ff*

(Doppelgriff)

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C.-B. *ff*



2 kl. Fl.

2 gr. Fl. D

I. D

3 Hob. II. D III.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

I. II. III.

8 Fag. III.

Contrafag.

I. III. (F)

4 Hörner. II. IV. (B) (F)

4 Tenortuben. (B) (F)

2 Baßtuben.

I. Pauker.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

*a 2*

*pp*

*ff*

*cresc.*

*dim.*

*ff*

*3*



Σηκώνεται ομίχλη

Nebel steigen auf.

97

Etwas weniger breit.  
(Muta in III.u.IV. gr. Flöte.)

729

2 kl. Fl. (III. Hoboe muta in engl. Horn)  
3 Hob. E  
Heckelph.  
2 B-Clar. (Muta in Baßclarinette in B.)  
C-Clar. E  
3 Fag. I, II, III  
Contrafag.  
4 Hörner. I, III (F) II, IV  
4 Tenortuben. (B) (F) (mit Dämpfer)  
4 Trpt. (C)  
4 Pos.  
2 Baßtuben.  
Br. (in 2 Hälften) (mit Dämpfer)  
Violonc. (in 2 Hälften) (mit Dämpfer)  
C.-B. (in 2 Hälften) (mit Dämpfer)

Dynamic markings: *f*, *fp*, *mf*, *dim.*, *p*, *pp*, *ffp*, *pp*, *mf*, *dim.*, *p*, *dim.*, *pp*.

733

Heckelph.  
 2 B-Clar.  
 3 Fag.  
 4 Hörner (F)  
 2 Tenortuben (B)  
 II. Viol. (in 2 Hälften)  
 Br. (in 2 Hälften)  
 Violonc. (in 2 Hälften)  
 C.-B. (in 2 Hälften)

(mit Dämpfer) *p*

*dim.*

*p*

*pp*

*pp*

*pp*

*pp*

735

2 gr. Fl.E  
 Heckelph.  
 2 B-Clar.  
 3 Fag.  
 2 Hörner (F)  
 I. Viol. (in 2 Hälften)  
 II. Viol. (in 2 Hälften)  
 Br. (in 2 Hälften)

*pp*

*dim.*

*pp*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Ο ήλιος σκοτεινιάζει σταδιακά  
Die Sonne verdüstert sich allmählich.

98

737

4 gr. Fl. *pp* *pp* *p* (IV. gr. Flöte muta in I. kl. Flöte.)  
2 Hob. *pp* *pp* *espr.* *p*  
Engl. H. *pp* *pp* *espr.* *p*  
Es-Clar. *pp* *pp* *espr.* *p*  
2 B-Clar. *p* *dim.* *pp*  
2 Fag. *p* *dim.* *p*  
2 Hörner. I. (F) *p* *dim.* *pp* (ohne Dämpfer) *espr.* *p*  
3 Trpt. (C) I. II. III. *pp* (mit Dämpfer) *pp* (mit Dämpfer)  
Glockensp. *pp* *pp*  
Orgel. *p*  
I. Viol. (in 2 Hälften) *pp* *p* *dim.*  
II. Viol. (in 2 Hälften) *pp* (Solo) (ohne Dämpfer) *p*  
Br. (in 2 Hälften) *pp* (3 Soli) *p*

745

4 gr. Fl. *p* *dim.* *pp* *dim.* *pp*

2 Hob. *dim.* *pp* *pespr.* *f* *dim.*

Engl. H. *pespr.* *p* *dim.*

Es-Clar. *p dim.* *pp* *pespr.*

2 B-Clar. *dim.* *pp* *p* *dim.* *pp*

Baßclar. (B) *p* *dim.* *p* *dim.*

2 Fag. *p* *dim.* *p* *dim.*

4 Hörner. (F) I. *pp* II. *p* III. *p* IV. *p* *dim.*

3 Trpt. (C) I. *p* II. *p* III. *dim.* *pp*

Orgel. *p*

I. Viol. (in 2 Hälften) (mit Dämpfer) *p* *dim.* *pp*

II. Viol. (in 2 Hälften) *dim.* *pp* (mit Dämpfer)

(3 Soli) Br. *pp*

(Die übrigen) *p* *dim.* *pp* *pp*

Violonc. (in 2 Hälften) *p* *pp*

755

4 gr. Fl. *pp*

2 Hob. *sf* *mf* *sfz*

Engl. H. *pp* *mf* *sfz*

Heckelph. *mf* *sfz*

Baßclar. (B) *mf* *sfz*

2 Fag. *mf* *sfz*

3 Hörner. III. (F) *pp* *espr.*

Orgel. *p* *legato*

I. Viol. *p espr.*

II. Viol. *p espr.*

Br. *p espr.*

Violonc. *p espr.*

C.-B. *p*

(ohne Dämpfer)

762

2 gr. Fl. *sfz* *p*

2 Hob. *sfz* *p*

Engl. H. *sfz* *p*

Heckelph. *sfz* *p*

Baßclar. (B) *sfz* *p*

3 Fag. *sfz* *pp*

Contrafag. *p*

III. Horn. (F) *espr.*

I. Baßtuba. *p*

Orgel. *pp*

I. Viol. *dim.* *pp*

II. Viol. *dim.* *pp*

Br. *pp*

Violonc. *dim.* *pp*

C.-B. *p* *espr.*

2 gr. Fl. *dim.*

Engl. H. *p*

2 B-Clar. *espr.* *dim.*

Baßclar. (B) (Muta in C-Clarinetto)

3 Fag. *dim.*

Contrafag. *espr.* *dim.* *pp*

3 Hörner I. (F) *pp* (mit Dämpfer)

3 Hörner II. (F) *pp* (mit Dämpfer)

3 Hörner III. (F)

2 Tenortuben (F) *III.* *p espr.*

I. Baßtuba. *pp*

Orgel. *pp*

I. Viol. *pp*

II. Viol. *pp*

C-B. *pp*

2 gr. Fl. *p espr.* (hervortretend) *p* *pp* *3* *3*

I. Hob. *pp* (hervortretend) *p* *pp* *3* *3*

Engl. H. *pp* (hervortretend) *p* *pp* *3* *3*

Heckelph. *p* *dim.* *pp* *3* *3*

2 B-Clar. *p* *dim.* *pp* *3* *3*

2 Fag. *f* *dim.* *p* *dim.* *pp* *3* *3*

Contrafag. *pp* *dim.* *p* *dim.* *pp* *3* *3*

2 Hörner III (F) IV (B) *p* *pp* *3* *3*

4 Tenortuben (F) (mit Dämpfer)

I. Baßtuba. *p*

Orgel. *pp*

I. Viol. *p* *dim.* *pp*

II. Viol. *div. tr.* *pp* *dim.* *pp*

Br. *p* *dim.*

Violone. *pp* *dim.*



2 gr. Fl. *dim. pp*

I. Hob. *f dim. p*

Engl. H. *pp dim.*

Heckelph. *pp dim.*

2 B-Clar. *dim. pp*

Contrafag.

2 Hörner III (F) IV. *pp*

4 Tenortuben (B) (F) *p (mit Dämpfer) pp*

I. Baßuba. *pp*

I. Viol. *p*

II. Viol. *p*

Br. *ppp espr. p*

Violonc. *(geteilt) espr. p*

C.-B. *p espr.*

Ηρεμία πριν την θύελλα  
Stille vor dem Sturm.

Immer ruhiger.

(III. gr. Flöte muta in II. kl. Flöte)

3 gr. Fl. *pp*

Engl. H. *espr. p*

Heckelph. *espr. p*

I. B-Clar. *p pp*

3 Trpt. (C) *pp*

I. Pauker. *p cresc. f dim. pp*

Gr. Trom. *pp (mit Paukenschlägeln)*

I. Viol. *(dreifach) pp*

II. Viol. *(dreifach) pp*

Br.

Violonc.

C.-B.

798

I.gr. Fl. *p espr.*

I. Hob. *p*

Engl. H. *pp*

I. B-Clar. *pp*

2 Fag. *pp*

Contrafag. *pp*

4 Hörner (F) *pp*

I. Viol. *p*

II. Viol. *p*

Br. *pp*

Violonc. *pp*

C-B. *pp*

(mit Dämpfer)

*p* *dim.* *pp*

807

I.gr. Fl. *pp*

I. Hob. *p*

I. B-Clar. *pp*

I. Fag. *pp*

4 Hörner (F) *pp*

I. Viol. *pp*

II. Viol. *pp*

Violonc. *pp*

C-B. *pp*

*pizz.*

*pp*

*pp*

*pp*

Immer langsamer.

818

I. kl. Fl.  
 2 gr. Fl.  
 2 Hob.  
 Engl. H.  
 Heckelph.  
 Es-Clar.  
 2 B-Clar.  
 C-Clar.  
 I.  
 3 Fag.  
 II.  
 III.  
 4 Hörner (F)  
 (B)  
 4 Tenortuben (F)  
 4 Trpt. (C)  
 I. Pauker.  
 Gr. Trom.  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.

Musical score for 'Eine Alpensinfonie' showing various instruments and their parts across measures 106 and 107. The score includes woodwinds, brass, strings, and percussion. Dynamics range from *pp* to *mf*. Performance instructions like 'Lebhafter.', 'arco', and 'mit Dämpfer' are present.

I. kl. Fl.  
 2 gr. Fl.  
 2 Hob.  
 Engl. H.  
 Heckelph.  
 Es-Clar.  
 2 B-Clar.  
 C-Clar.  
 3 Fag.  
 4 Hörner (F)  
 (B)  
 4 Tenortuben (F)  
 4 Trpt. (C)  
 I. Pos.  
 I. Pauker.  
 II. Pauker.  
 Gr. Trom.  
 Windmaschine.  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.  
 C.-B.

Musical score for 'Eine Alpensinfonie' showing various instruments and their parts across multiple staves. The score includes woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and euphonium), percussion (snare drums, cymbals, and wind machine), and strings (violins, violas, cellos, and double basses). Dynamics such as *ff*, *f*, *mf*, *p*, *cresc.*, *dim.*, and *arco* are indicated throughout. Performance instructions like '(mit Dämpfer)', '(Dämpfer weg)', and '(ohne Dämpfer)' are present. The score is divided into two systems, with the first system ending at measure 829 and the second system starting at measure 108.

2 kl. Fl. *a 2*

2 gr. Fl. *I.*

2 Hob. *I.*

Heckelph.

Es-Clar. *f*

2 B-Clar. *f*

C-Clar. *f*

3 Fag. *f*

4 Hörner (F) *f*

(B)

4 Tenortuben (F) *f*

I. Pauker. *p*

Windmaschine *p* *cresc.*

2 Harfen. *f*

I. Viol. *ff*

II. Viol. *(ohne Dämpfer)* *p* *cresc.*

Br. *cresc.* *f*

Violonc. *f* *p*

C.-B.

2 kl. Fl. *a 2*

2 gr. Fl. *a 2*

2 Hob. *f*

Engl. H. *f*

Heckelph. *f*

Es-Clar. *f*

2 B-Clar. *a 2*

C-Clar. *p*

3 Fag. *cresc.*

Contrafag. *cresc.*

4 Hörner. (F) *cresc.*

(B) *cresc.*

4 Tenortuben. (F) *cresc.*

4 Pos. (ohne Dämpfer) *pp*

2 Baßtuben. *pp*

I. Pauker. *pp*

Windmaschine. *dim.* *f* *dim.*

2 Harfen.

I. Viol. *arco*

II. Viol. *f* *dim.*

Br. *ff* *dim.*

Violonc. *ff* *dim.*

C-B. *ff* *dim.*

*cresc.*

accelerando

2 kl. Fl. *ff*

2 gr. Fl. *ff*

2 Hob. *ff*

Engl. H. *ff*

Heckelph. *ff*

Es-Clar. *ff* *cresc.*

2 B-Clar. *ff*

C-Clar. *ff*

I. *ff*

3 Fag. II. *ff* *cresc.*

III. *ff* *cresc.*

Contrafag. *ff* *cresc.*

4 Hörner (F) *molto cresc.*

(B) *molto cresc.*

4 Tenortuben (F) *molto cresc.*

4 Trpt. (C) *cresc.* *molto*

4 Pos. *cresc.* *molto cresc.*

2 Baßtuben *cresc.* *molto cresc.*

I. Pauker. *cresc.*

Gr. Trom. (gewöhnlich) *cresc.*

Windmaschine. *f* *dim.* *p* *cresc.*

2 Harfen.

I. Viol. *cresc.*

II. Viol. *ff* *dim.* *cresc.*

Br. *ff* *dim.* *cresc.*

Violonc. *ff* *dim.* *cresc.*

C-B. *f* *cresc.*

Καταιγίδα και θύελλα, κατάβαση  
Gewitter und Sturm, Abstieg.

847 Schnell und heftig.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- 2 kl. Fl.**: Flute part with the instruction "(Flutterzunge)" and dynamic *ff*. A second flute part is indicated by "a 2" above the staff.
- 2 gr. Fl. D**: Bass Flute part with dynamic *ff*.
- Es-Clar. D**: E-flat Clarinet part with the instruction "(Dämpfer weg)" and dynamic *ff*.
- 4 Trpt. (C)**: Trumpet part with the instruction "(Dämpfer weg)" and dynamic *ffsf*.
- 4 Pos.**: Horn part with dynamic *ff*.
- 2 Baßtuben**: Bassoon part with dynamic *ff*.
- I. Pauker.** and **II. Pauker.**: Snare Drum parts with dynamic *ff* and the marking "trum".
- Gr. Trommel.**: Bass Drum part with dynamic *ff* and the marking "(gewöhnlich) trum".
- Windmaschine.**: Wind Machine part with dynamics *f*, *dim.*, *f*, *dim.*, and *dim.*.
- Orgel.**: Organ part with dynamic *ff* and the instruction "(volles Werk)".
- I. Viol.**, **II. Viol.**, **Br.**, and **Violonc.**: Violin, Viola, and Violoncello parts with dynamic *ff*.
- C-B.**: Double Bass part with dynamic *ff*.



(Flatterzunge)

a 2

851

2 gr. Fl. D  
2 Hob. D  
Engl. H.  
Heckelph.  
Es-Clar. D  
2 B-Clar.  
C-Clar. D  
3 Fag. I. II. III.  
4 Hörner. (F) I. III. II. IV.  
2 Trpt. (C)  
4 Pos.  
2 Baßtuben.  
I. Pauker.  
II. Pauker.  
Gr. Trommel.  
Windmaschine.  
Orgel.  
I. Viol.  
II. Viol.  
Br.  
Violonc.  
C-B.

855

2 gr. Fl. D  
2 Hob. D  
Engl. H.  
Heckelph.  
2 B-Clar.  
C-Clar. D  
3 Fag.  
4 Hörner.  
(F) II. IV.  
(B)  
4 Tenortuben.  
(F)  
2 Trpt.  
(C)  
4 Pos.  
2 Baßtuben.  
I. Pauker.  
II. Pauker.  
Windmaschine.  
Orgel.  
I. Viol.  
II. Viol.  
Br.  
Violonc.  
C-B.

*a2*  
*ff*  
*ff*  
*ff*  
*sf*  
*sf*  
*ff*  
*ff*  
*ff*  
*tr*  
*f*  
*dim.*  
*f*  
*dim.*  
*ff (volles Werk)*  
*ff*  
*ff*  
*ff*  
*ff*

2 Kl. Fl. *a2*

2 gr. Fl. D *a2* *ff*

2 Hob. D *ff*

Engl. H. *ff*

Es-Clar. D *ff*

2 B-Clar. *ff*

C-Clar. D (unis.) *ff*

3 Fag. *ff*

Contrafag. *ff*

2 Hörner. I. (F) III. *a2* *ff*

(B)

4 Tenortuben. (F) *a2*

1 Trpt. (C) *ffsf* *sf*

4 Pos. *ff*

2 Baßtuben. *a2*

I. Pauker. *ffsf* *ffsf*

II. Pauker. *ffsf* *ffsf*

Windmaschine. *p* *f* *f* *dim.* *ff*

Orgel. *ff* *ff* *ff*

I. Viol. *ff* *ff* *ff*

II. Viol. *ff* *ff* *ff*

Br. *ff* *ff* *ff*

Violonc. *ff*

C-B. *ff*

2 Hob. D

Engl. H.

Heckeiph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag. (unis.)

Contrafag.

2 Hörner. I. (F) III.

(B)

4 Tenortuben. (F)

2 Trpt. I. (C) II.

4 Pos. *dim. . . . . p*

I. Pauker. *dim. . . . . p*

Windmaschine. *dim. . . . . p*  
(mit Holzschlägeln)

Becken. *p* *cresc.*

Orgel. *mf*

I. Viol.

II. Viol.

Br.

Violonc.

C. B. *ff*

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag.

Contrafag.

I. III. 4 Hörner. (F) II. IV.

(B) 4 Tenortuben. (F)

4 Trpt. (C)

I. Baßtuba.

I. Pauker.

II. Pauker.

Becken.

Gr. Trommel.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, English horn, heckelphone, clarinets, bassoons, and contrabassoon. The brass section includes horns, tenor tubas, trumpets, and tuba. The percussion section includes snare drums, cymbals, and a large drum. The string section includes violins, violas, brass, cello, and double bass. The organ part is also present. The score features various dynamics such as *ff*, *sf*, *fz*, *dim.*, and *molto cresc.*. There are also performance instructions like "(mit Dämpfer)" and "(Becken mit Paukenschlägeln)". The score is divided into measures, with some measures containing rests for certain instruments.

2 kl. Fl. *a 2* *p* *molto cresc.*

2 gr. Fl. D *(Flutterzunge)* *ff*

2 Hob. D

Engl. H.

2 B-Clar.

4 Hörner. I. III. II. IV. *a 2* *ff* *3*

4 Trpt. (C) *ff* *3b*

4 Pos. *fp* *f* *p*

I. Baßtuba. *fp* *f* *p*

I. Pauker. *tr*

II. Pauker. *tr*

Gr. Trommel. *tr* *p*

Windmaschine. *p* *cresc.* *f* *dim.* *p* *cresc.*

Orgel.

I. Viol. *v*

II. Viol. *v*

Br. *v*

Violonc. *v*

874

2 kl. Fl. *ff*

2 gr. Fl. D *ff*

2 Hob. D *ff*

Engl. H. *ff*

Es-Clar. D *ff*

2 B-Clar. *ff*

C-Clar. D *ff*

I. III. 4 Hörner. (F) II. IV. *ff*

(B) 4 Tenortuben. *ff*

(F) *ff*

4 Trpt. (C) *ff sf sf sf*

4 Pos. *ff sf sf sf*

I. Baßtuba. *ff*

I. Pauker. *ff*

II. Pauker. *ff*

Windmaschine. *f dim.*

Orgel. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

*tr*

*p molto cresc.*

2 kl. Fl. *a2*

2 gr. Fl. D *a2*

2 Hob. D *ff* *a2*

Engl. H. *ff*

Es-Clar. D *ff*

2 B-Clar. *ff*

C-Clar. D *ff*

3 Fag. *a3* *ff*

Contrafag. *ff*

(B)

4 Tenortuben. *ff* *a2*

(F) *a2*

4 Trpt. *ff*

(C) *ff*

2 Baßtuben. *ff* *a2*

I. Pauker. *tr* *dim.*

II. Pauker. *tr* *dim.*

Gr. Trommel. *ff* *tr* *ff* (mit Paukenschlägeln)

Windmaschine. *p* *p*

Orgel. *mf* *ff* *p*

I. Viol. *ff* *sfz*

II. Viol. *ff* *sfz*

Br. *ff*

Violonc. *ff*

C-B. *ff*



2 gr. Fl. D  
 2 Hob. D  
 Engl. H.  
 Heckelph.  
 Es-Clar. D  
 2 B-Clar.  
 C-Clar. D  
 3 Fag.  
 Contrafag.  
 4 Hörner (F) I. II. III. IV.  
 4 Tenortuben (B) (F)  
 4 Trpt. (C)  
 1 Pos.  
 2 Baßtuben.  
 Gr. Trommel.  
 Windmaschine.  
 Orgel.  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.  
 C. B.

The score is written for a full orchestra. The woodwind section includes two flutes in D, two oboes in D, English horn, heckelphone, two E-flat clarinets, two bass clarinets, one C clarinet, three bassoons, and one contra-bassoon. The brass section consists of four horns in F, four tenor tubas in B and F, four trumpets in C, one positon, and two bass tubas. The percussion includes a large drum and a wind machine. The string section has first and second violins, violas, cellos, and double basses. The score features various dynamics such as *ff*, *f*, *cresc.*, *dim.*, and *p*. There are also performance markings like *a2*, *a3*, and *a2* above certain staves.

2 Hob. D  
Engl. H.  
Heckelph.  
Es-Clar. D  
2 B-Clar. a2  
C-Clar. D  
3 Fag. I, II, III  
4 Hörner. (F) I, II, III, IV  
4 Tenortuben. (B), (F)  
2 Trpt. (C)  
I. Pos.  
2 Baßtuben.  
Windmaschine.  
Orgel.  
I. Viol.  
II. Viol.  
Br.  
Violonc.  
C.-B.

The score is for a symphony orchestra. The woodwind section includes two flutes in D, an English horn, a heckelphone, two E-flat clarinets, two B-flat clarinets with second octave (a2), two C clarinets, three bassoons (I, II, III), four horns in F (I, II, III, IV), four tenor tubas in B and F, two trumpets in C, one piccolo, and two bass tubas. The string section includes violins I and II, violas, cellos, and double basses. The percussion section includes a wind machine and an organ. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play sustained notes with various articulations and dynamics, while the strings play a rhythmic accompaniment.

2 kl. Fl. *f*

2 gr. Fl. D *f* (Flatterzunge)

2 Hob. E *f*

Engl. H. *f*

Heckelph. *f*

Es-Clar. E *f*

2 B-Clar. *f*

C-Clar. E *f*

I. II. III. 3 Fag. *f*

I. II. III. IV. 4 Hörner. (F) *f*

(B) 4 Tenortuben. (F) *fp*

4 Trpt. (C) *fp*

2 Baßtuben. *fp*

Triangel. Becken. *fp* (mit Holzschlägeln) *dim.*

Glockenspiel. *fp*

2 Harfen. (unisono) *f* glissando

Celesta. *f*

I. Viol. *f* *dim.*

II. Viol. *f* *dim.*

Br. (zwei Hälften) *f*

Violonc. *f*

C.-B. *f*

2 Kl. Fl. *ff*

2 gr. Fl. D *ff* (Flatterzunge) *a 2*

2 Hob. D *ff* *a 2*

Engl. H. *ff*

Heckelph. *ff*

Es-Clar. *f* *ff* *D*

2 B-Clar. *f* *ff* *a 2*

C-Clar. *f* *ff* *D*

3 Fag. *ff* *a 3*

Triangel. *ff* *dim.* *p*

Becken. *ff* *dim.* *p*

Glockenspiel. *ff*

2 Harfen. *glissando* *glissando* *gliss.*

Celesta. *l.H.* *r.H.*

Orgel. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C.-B. *ff*

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

2 B-Clar.

C-Clar. D

I. II. III. 8 Fag.

Contrafag.

I. III. 4 Hörner. (F) II. IV.

2 Tenortuben. (F)

4 Trpt. (C)

2 Pos. I. II.

2 Baßtuben.

Gr. Trommel.

Windmaschine

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

The image displays a page of a musical score for 'Eine Alpensinfonie', page 125. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: 2 grand flutes in D, 2 oboes in D, English horn, Heckelphone, 2 bass clarinets, C clarinet in D, 8 bassoons (I, II, III), contra bassoon, 4 horns in F (I, II, III, IV), 2 tenor tubas in F, 4 trumpets in C, 2 posthorns (I, II), 2 euphoniums, snare drum, wind machine, organ, 1st and 2nd violins, viola, cello, and double bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various dynamic markings such as *ff*, *f*, *dim.*, and *cresc.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. The organ part is indicated by a large bracket and consists of sustained chords. The overall texture is dense and characteristic of a late Romantic symphony.

895

2 gr.Fl. D

2 Hob. D

Engl.H.

Heckelph.

Es-Clar. D

2 B-Clar. a2

C-Clar. D

I. 3 Fag. II. III.

Contrafag.

2 Tenortuben. (F)

4 Trpt. (C)

I. Pos.

2 Baßtuben.

Gr.Trommel.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

Dynamic markings: *ff*, *f*, *mf*, *dim.*, *p*, *cresc.*

Rehearsal mark: 115 a2

Measure numbers: 895

(Flutterzunge)

900

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

I. II. III. 3 Fag.

Contrafag.

I. III. 4 Hörner (F) II. IV.

2 Pos. I. II.

I. Pauker.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

2 Hob. D *a 2* *ff*

Engl. H. *ff*

Heckelph.

Es-Clar. D *ff*

2 B-Clar. *a 2* *ff*

C-Clar. D *ff*

I. *mf* *cresc.* *f* *cresc.*

II. *mf* *cresc.* *f* *cresc.*

III. *mf* *cresc.* *f* *cresc.*

3 Fag. *mf* *cresc.* *f* *cresc.*

Contrafag. *mf* *f* *ff*

I. *dim.* *p*

III. *dim.* *p*

4 Hörner (F) II. *dim.* *p*

IV. *dim.* *p*

(B) *a 2* *mf* *cresc.*

4 Tenortuben (F) *a 2* *mf* *cresc.*

(B) *a 2* *mf* *cresc.*

2 Baßtuben. *mf* *cresc.*

Windmaschine. *cresc.* *ff*

Orgel. *fp*

I. Viol. *ff*

II. Viol. *ff*

Br. *f* *cresc.* *cresc.*

Violonc. *mf* *cresc.* *f* *cresc.* *ff*

C.-B. *mf* *cresc.* *f* *cresc.* *ff*



2 kl. Fl. *a 2* *ff*

2 gr. Fl. D *a 2* *ff* (gewöhnlich)

2 Hob. D *a 2*

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar. *a 2*

C-Clar. D

I. II. *a 2* *ff*

3 Fag. III. *ff*

Contrafag. *ff*

I. III. *a 2* *ff*

4 Hörner (F) II. IV. *a 2* *ff*

(B) *a 2*

4 Tenortuben. (F) *a 2* *ff*

2 Baßtuben. *a 2* *ff*

Windmaschine. *p* *cresc.*

Orgel.

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff*

910

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Es-Clar. D

2 B-Clar.

C-Clar. D

I. II. III. 8 Fag.

Contrafag.

I. III. 4 Hörner. (F) II. IV.

(B) 4 Tenortuben (F)

4 Trpt. (C)

4 Pos.

2 Baßtuben.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

a 2

f

dim.

a 2

f

dim.

a 2

f

dim.

a 2

mf

cresc.

dim.

a 2

mf

cresc.

dim.

p

cresc.

f

dim.

mf

cresc.

f

p

f

Sehr lebhaft.

915

2 kl. Fl. *a 2*

2 gr. Fl. D

2 Hob. D *a 2*

Engl. H.

Heckelph.

Es-Clar. D

C-Clar. D

3 Fag. *a 3*

Contrafag.

I. III. 4 Hörner. (F) *a 2*

II. IV.

(B) 4 Tenortuben (F) *a 2*

4 Trpt. (C)

I. Pauker.

II. Pauker.

Windmaschine.

Orgel.

I. Viol. *mf*

II. Viol. *mf*

Br.

Violonc.

C-B. *ff*

920

2 gr. Fl. D

2 Hob. E

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag.

Contrafag.

I. III. Hörner (F)

II. IV.

(B) 4 Tenortuben (F)

I. Trpt. (C)

4 Pos. (mit Dämpfer)

I. Baßtuba.

I. Pauker.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

925

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag.

I. III. II. IV. 4 Hörner. (F)

(B) (F) 4 Tenortuben.

2 Trpt. (C)

4 Pos.

2 Baßtuben.

I. Pauker.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C. B.

*ff*

*f*

*p*

*cresc.*

*dim.*

*p* (Dämpferweg)

*ff* (Dämpferweg)

*f*

*ff*

*p*

*poco cresc.*

*cresc.*

*f*

*cresc.*

*ff*

*ff*

*ff*

930

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

I. 3 Fag.

II.

III.

Contrafag.

I. 4 Hörner. (F)

III.

II.

IV.

2 Tenortuben. (F)

(weich)

4 Trpt. (C)

(weich)

2 Pos.

2 Baßtuben.

I. Pauker.

Windmaschine.

2 Harfen.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

935

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

I. II. III. 3 Fag.

Contrafag.

I. III. II. IV. 4 Hörner. (F)

(B) (F) 4 Tenortuben.

4 Trpt. (C)

4 Pos. (weich)

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

2 kl. Fl. (Flatterzunge) *ff* (gewöhnlich) *a2*

2 gr. Fl. D *ff* *a2*

2 Hob. D *ff* *a2*

Engl. H.

Heckelph.

Es-Clar. D *ff* *a2*

2 B-Clar. *ff*

C-Clar. D *ff*

3 Fag. I. II. III. *cresc.*

Contrafag. *cresc.*

4 Hörner. (F) I. III. II. IV. *cresc.* *tremolo* *cresc.*

4 Tenortuben. (B) (F) *cresc.* *cresc.*

4 Pos. *cresc.*

I. Pauker. *tr* *cresc.*

Windmaschine. *p* *cresc.*

Orgel. Pedal. *cresc.*

I. Viol. *f*

II. Viol. *f*

Br. *f* *cresc. molto*

Violone. *f* *cresc. molto*

C- B. *f*



Sehr schnell.

943

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag. I. II. III.

Contrafag.

4 Hörner. I. III. (F) II. IV.

4 Tenortuben. (B) (F)

4 Trpt. (C)

4 Pos.

2 Baßtuben.

Becken. (mit Holzschlägel)

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C. B.

2 kl. Fl.  (Flutterzunge)

2 gr. Fl. D 

2 Hob. D 

Engl. H. 

Heckelph. 

Es-Clar. D 

2 B-Clar. 

C-Clar. D 

3 Fag. I. II. III. 

Contrafag. 

4 Hörner. (F) I. II. III. IV. 

(B) 

4 Tenortuben. (F) 

4 Trpt. (C) 

4 Pos. 

I. Pauker. 

II. Pauker. 

Becken. 

Gr. Trom. 

Windmaschine. 

I. Viol. 

II. Viol. 

Br. 

Violonc. 

C-B. 

949

2 Kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

I. II. III. 3 Fag.

Contrafag.

I. III. II. IV. 4 Hörner. (F)

(B) (F) 4 Tenortuben.

4 Trpt. (C)

4 Pos.

2 Baßtuben.

I. Pauker.

II. Pauker.

Gr. Trom.

Donnermaschine.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag. I. II. III.

Contrafag.

4 Hörner. I. III. (F) II. IV.

4 Tenortuben. (B) (F)

4 Trpt. (C)

4 Pos.

2 Baßtuben.

I. Pauker.

II. Pauker.

Gr. Trom.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

*cresc.*

2 kl. Fl. *ff* *dim.*

2 gr. Fl. D *ff* *dim.*

2 Hob. D *ff* *dim.*

Engl. H. *ff* *dim.*

Heckelph. *ff* *dim.*

Es-Clar. D *ff* *dim.*

2 B-Clar. *ff* *dim.*

C-Clar. D *ff* *dim.*

3 Fag. I. II. III. *ff*

Contrafag. *ff*

4 Hörner. I. III. II. IV. (F) *ff* *dim.*

4 Tenortuben (B) (F) *ff* *dim.*

4 Trpt. (C) *ff* *dim.*

4 Pos. *ff* *dim.*

2 Baßtuben. *ff* *dim.*

I. Pauker. *ff* *dim.*

II. Pauker. *ff* *dim.*

Gr. Trom. *ff*

Windmaschine. *ff* *dim.*

Orgel. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff*

2 Kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

I. II. III. 3 Fag.

Contrafag.

I. III. II. IV. 4 Hörner. (F)

(B) (F) 4 Tenortuben.

2 Trpt. (C)

I. Pauker.

II. Pauker.

Gr. Trom.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C:B.

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

I. II. III. 8 Fag.

Contrafag.

I. III. 4 Hörner (F) II. IV.

(B) 4 Tenortuben (F)

4 Pos.

2 Baßtuben.

I. Pauker.

Gr. Trom.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

(Muta in III.u.IV.gr.FI)

2 Kl. Fl. *a 2* *cresc.* *f* *dim.*

2 gr. Fl. D *a 2* *cresc.* *f* *dim.* E

2 Hob. D *cresc.* *f* *dim.* p

Engl. H. *cresc.* *f* *dim.*

Heckelph. *cresc.* *f* *dim.*

Es-Clar. D *cresc.* *f* *dim.* E p

2 B-Clar. *cresc.* *f* *dim.* p E

C-Clar. D *cresc.* *f* *dim.* p

I. 3 Fag. *cresc.* *f* *dim.* p

II. *cresc.* *f* *dim.* p

III. *cresc.* *f* *dim.* p

Contrafag. *cresc.* *f* *dim.* p

I. 4 Hörner. *cresc.* *f* *dim.* (Muta in Vu.VI. Horn in Es.)

III. (F) II. *cresc.* *f* *dim.* (Muta in VII.u.VIII. Horn in Es.)

IV. (B) *cresc.* *f* *dim.*

(F) *cresc.* *f* *dim.*

4 Tenortuben. *cresc.* *f* *dim.*

(F) *cresc.* *f* *dim.*

2 Baßtuben. *cresc.* *f* *dim.*

I. Pauker. p *molto cresc.*

II. Pauker. *ff*

Gr. Trom. p *molto cresc.*

Orgel. pp

I. Viol. *cresc.* *f* *dim.* p *pizz.* p

II. Viol. *cresc.* *f* *dim.* p *pizz.* p

Br. *cresc.* *f* *dim.* p *pizz.* p

Violonc. *cresc.* *f* *dim.* p *pizz.* p *arco*

C-B. *cresc.* *f* *dim.* p *pizz.* p *arco*



976

Etwas breiter.

a 4

a 2

4 gr. Fl.

2 Hob.

Es-Clar.

2 B-Clar.

C-Clar.

(F) I.

III.

(F) II.

IV.

8 Hörner.

(Es) V.

VI.

(Es) VII.

VIII.

4 Trpt.

(C)

4 Pos.

I. Baßtuba.

I. Pauker.

II. Pauker.

Gr. Trom.

2 Harfen.

Orgel.

I. Viol.

II. Viol.

Br.

maestoso

p

cresc.

f

p

cresc.

f

maestoso

p

cresc.

f

dim. p

maestoso

p

cresc.

f

dim. p

maestoso

p

cresc.

f

maestoso

p

cresc.

f

maestoso

p

cresc.

f

maestoso

f dim.

p

f

p

mf

arco

arco

989

4 gr. Fl. *a 4* *dim.* *p*

2 Hob.

Es-Clar.

2 B-Clar. *a 2* *dim.* *p*

C-Clar. *dim.*

(F) I. III. *mf*

(F) II. IV. *mf*

8 Hörner. (Es) V. VI. *mf*

(Es) VII. VIII. *mf*

2 Trpt. (C) *a 2 (Feierlich)* *f*

4 Pos. *a 2 f* *mf*

I. Baßtuba. *mf*

2 Harfen. (unis.) *ff*

Orgel.

I. Viol. *a 4*

II. Viol.

Br. *tremolo arco* *f*

Violonc. *tremolo* *f*

C-B. *tremolo* *f*

997

4 gr. Fl.

2 Hob.

Es-Clar.

2 B-Clar.

C-Clar.

(F) I. III.

(F) II. IV.

8 Hörner.

(Es) V. VI.

(Es) VII. VIII.

2 Trpt. (C)

4 Pos.

I. Baßuba.

2 Harfen (unis.)

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

The musical score for page 131, measures 997-1000, is for 'Eine Alpensinfonie'. It features a complex orchestration with the following parts and markings:

- Woodwinds:** 4 grand flutes (a4), 2 oboes (a2), 1 English clarinet, 2 bass clarinets, and 1 C clarinet. Dynamics include *f* and *dim.*
- Brass:** 8 horns (F and E-flat), 2 trumpets (C), and 4 trombones. Dynamics include *f*, *mf*, *dim. p*, and *f*.
- Strings:** I. Violins, II. Violas, Brasses, Violoncellos, and Contrabasses. Dynamics include *f* and *ff*.
- Other:** 2 harps (unison), 1 organ (marked *f*), and 1 bass tuba.

34

1007

4 gr. Fl. *dim.* *p* *f*

Es-Clar. *f*

2 B-Clar. *dim.* *p* *f*

C-Clar. *p* *f*

(F) I. III. *mf*

(F) II. IV. *mf*

8 Hörner. (Es) V. VI. *mf*

(Es) VII. VIII. *mf*

4 Trpt. (C) III. *f*

4 Pos. *a 2* *mf*

I. Baßuba. *mf*

2 Harfen. (unis.) *mf*

Orgel. *mf*

I. Viol. *f*

II. Viol. *f*

Br. *ff*

Violonc. *f*

C-B. *f*

1013

4 gr. Fl. *mf sfz*

2 Hob. *mf sfz*

Engl. H. *mf sfz*

Heckelph. *mf sfz*

Es-Clar. *mf sfz*

2 B-Clar. *mf sfz*

C-Clar. *mf sfz*

3 Fag. I, II, III *mf sfz*

(F) I, III *mf sfz*

(F) II, IV *mf sfz*

8 Hörner (Es) V, VI *mf sfz*

(Es) VII, VIII *mf sfz* *in E.*

4 Trpt. (C) *p sfz*

4 Pos. *mf sfz*

I. Baßuba.

2 Harfen. (unis.) *mf sfz*

Orgel.

I. Viol. *mf sfz*

II. Viol. *mf sfz*

Br. *mf sfz*

Violonc. *dim.* *p* *mf sfz*

C.-B. *dim.* *p* *mf sfz*

4 gr. Fl. *mf sfz* *p sfz*

2 Hob. *mf sfz* *p sfz*

Engl. H. *mf sfz* *p sfz*

Heckelph. *mf sfz* *p sfz*

Es-Clar. *mf sfz* *p sfz*

2 B-Clar. *mf sfz* *p sfz*

C-Clar. *mf sfz* *p sfz*

I. *mf sfz* *p sfz*

II. *mf sfz* *p sfz*

III. *mf sfz* *p sfz*

3 Fag. *mf sfz* *p sfz*

(F) I. *mf sfz* *p sfz*

III. *mf sfz* *p sfz*

6 Hörner. (F) II. *mf sfz* *p sfz*

IV. *mf sfz* *p sfz*

(E) VII. *mf sfz* *p sfz*

VIII. *mf sfz* *p sfz*

I. *p sfz* *p sfz*

II. *p sfz* *p sfz*

3 Trpt. (C) III. *p sfz* *p sfz*

III. Pos. *p*

I. Baßtuba. *p*

2 Harfen. *mf sfz* *p sfz*

Orgel. *mf sfz* *p sfz*

I. Viol. *dim.* *p*

II. Viol. *dim.* *p*

Br. *dim.* *p*

Violonc. (geteilt) *mf sfz* *p*

C.-B. *mf sfz* *p*

134 Εκπνοή  
Ausklang.

Etwas breit und getragen.

1030

a4 I. II. a2 dim.

4 gr.Fl. p dim.

2 Hob. p dim.

Engl. H. p dim.

Heckelph. p dim.

Es-Clar. p dim.

2 B-Clar. p dim.

C-Clar. p dim.

8 Fag. p dim. pp

Contrafag. p dim. pp

I. III. 4 Hörner. (F) II. IV. p dim. pp

2 Trpt. I. (C) III. p espr. I. p espr.

Orgel. p f p pp p

I. Viol. dim. pp

II. Viol. dim. pp

Br. dim. pp

C-B. p dim.

1044

4 gr.Fl. *a 4* *p espr.* *sfz* (*getragen*)

Engl. H. *p espr.* *sfz* (*getragen*)

Es-Clar. *p espr.* *sfz* (*getragen*)

I. 2 B-Clar. *p espr.* *sfz* (*getragen*)

II. *p espr.* *sfz* (*getragen*)

C-Clar. *p espr.* *sfz* (*getragen*)

I. 3 Fag. *p espr.* *sfz* (*getragen*)

II. *p espr.* *sfz* (*getragen*)

III. *p espr.* *sfz* (*getragen*)

2 Hörner I. (F) III. *I.* (*in sanfter Extase*) *psfz* (*getragen*) *a 2* *mf espr.*

I. Trpt. (C) *mf espr.*

Orgel. *p*

1056

4 gr.Fl. *a 4* *p espr.* *cresc.* *f*

2 Hob. *p espr.* *cresc.* *f*

Engl. II. *cresc.* *f*

Es-Clar. *cresc.* *f*

a 2 2 B-Clar. *cresc.* *f*

C-Clar. *cresc.* *f*

a 2 2 Hörner I. (F) III. *a 2* *mf espr.*

I. Trpt. (C) *mf espr.*

Orgel. *cresc.* *mf*



1067

4 gr. Fl. *a 4*

2 Hob. *a 2*

Engl. H.

Heckelph.

Es-Clar. *a 2*

2 B-Clar.

C-Clar.

I. *a 2*  
II. *a 2*  
3 Fag.

I. *a 2*  
III. *a 2*  
4 Hörner (F)

I. Trpt. (C)

4 Pos.

I. Pauker.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

1078

4 gr. Fl. *a 4* *p*

2 Hob. *a 2* *p*

Engl. H. *p* *espr.*

Heckelph. *p* *espr.*

2 B-Clar. *a 2* *p* *espr.*

C-Clar. *p*

I. II. 3 Fag. *I.* *p* *II. III. a 2* *p*

I. III. 4 Hörner (F) *a 2* *espr.* *p*

II. IV. *p*

4 Pos. *p*

I. Viol. *p*

II. Viol. (geteilt) *p* *zus.*

Br. *p*

Violonc. *p*

C-B. *p*

1085

2 gr.Fl. I. II.

2 Hob. a2

Engl.H.

Heckelph.

2 B-Clar.

C-Clar.

3 Fag. I. II. III.

8 Hörner. (F) I. III. (F) II. IV. (Es) V. VI. (Es) VII. VIII.

III.Trpt. (C)

4 Pos.

I. Baßtuba.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C. B.

1093

4 gr.Fl. *p cresc.*

2 Hob. *a2 p cresc.*

Engl.H.

Es-Clar.

2 B-Clar. *mf cresc.*

C-Clar. *p cresc.*

3 Fag. I. *f*

II. *a2*

III. *f*

(F) I. *a2 cresc.*

III. *f*

(F) II. *a2 cresc.*

IV. *f*

8 Hörner. (Es) V. *cresc.*

VI. *f*

(Es) VII. *p cresc.*

VIII. *f*

4 Trpt. (C) *cresc.*

4 Pos. *a2 cresc.*

I. Pauker.

2 Harfen.

I. Viql. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Violone. *cresc.*

C.-B. *cresc.*

Etwas lebhafter.

142

a 2

Tempo primo.

1103

4 gr.Fl. (Muta in kleine Flöte I.II.)

2 Hob. *dim.* *mf* *espr.*

Engl.H. *dim.* *pp* *p*

Es-Clar. *dim.* *p*

2 B-Clar. *dim.* *pp* *p*

C-Clar. *dim.* *pp* *p*

3 Fag. I. II. III. *dim.* *pp* *p* *pp* *a 2 espr.* *mf* *espr.*

Contrafag. *mf*

8 Hörner (F) I. II. III. IV. (Es) V. VI. VII. VIII. *dim.* *pp* *a 2 espr.* *p*

4 Trpt. (C) I. II. III. *dim.* *pp* *mf* *mf*

2 Pos. III. IV. *dim.* *pp* *espr.*

I. Baßtuba. *pp*

I. Pauker. *pp*

Orgel. *pp* *espr.*

I. Viol. *dim.* *pp* *espr.* *p* *espr.*

II. Viol. *dim.* *pp* *espr.* *p* *(dreifach)*

Br. *dim.* *pp* *espr.* *p* *espr.*

Violonc. *dim.* *pp* *espr.* *mf* *espr.*

C-B. *dim.* *pp* *espr.* *mf*

1115

2 kl.Fl. *a 2* *p* *dim.*

2 gr.Fl. *a 2* *mf* *p* *dim.* *pp*

2 Hob. *mf sfz* *mf* *p* *dim.* *pp*

Engl.H. *mf* *p* *dim.* *pp*

Heckelph. *mf* *p* *dim.* *pp*

2 B-Clar. *pp*

C-Clar. *mf sfz* *pp* *pp*

I. Fag. *a 2* *mf* *p* *pp*

II. Fag. *mf* *p* *pp*

III. Fag. *p* *pp*

Contrafag. *p* *pp*

(F) I. Hörner. *a 2* *sfz* *p* *pp*

(F) II. Hörner. *p* *p* *pp*

(Es) III. Hörner. *a 2* *mf* *p* *pp* *in E.*

(Es) IV. Hörner. *p* *pp*

(Es) V. Hörner. *mf* *p* *pp* *(Muta in Tenortuben III. IV.)*

(Es) VI. Hörner. *mf* *p* *pp*

(Es) VII. Hörner. *mf* *p* *pp*

(Es) VIII. Hörner. *mf* *p* *pp*

I. Trpt. (C) *a 2* *mf* *p* *pp* *IV.*

2 Pos. III. *mf* *p* *pp*

IV. *pp*

I. Baßtuba. *mf* *p* *pp*

I. Pauker. *tr* *p sfz* *pp*

2 Harfen. *p*

Orgel. *pp*

I Viol. *sf* *mf* *dim.* *pp*

II Viol. *mf* *mf* *dim.* *pp*

Br. (dreifach geteilt) *sfz* *mf* *dim.* *pp*

Violonc. *mf* *mf* *dim.* *pp*

C-B. *p* *dim.* *pp*



2 gr.Fl. *pp*

Engl.H. *pp*

Heckelph. *pp*

Es-Clar. *pp*

2 B-Clar. *pp*

Baßclar. (B) *pp*

3 Fag. I. *pp*

II. *pp*

III. *pp*

Contrafag. *pp*

4 Tenortuben (B) I. *pp*

II. *pp*

III. (F) *pp*

IV. *pp*

4 Trpt. (C) *pp* (mit Dämpfer)

4 Pos. *pp*

2 Baßtuben *pp*

Orgel. *pp*

I.Viol. (geteilt) *pp* *espr.* *gliss.*

II.Viol. (geteilt) *pp* *espr.* *gliss.*

Br. (geteilt) *pp* *espr.* *gliss.*

Violonc. (geteilt) *pp*

C-B. (geteilt) *pp*