

Tábor

Bedřich Smetana
1824 - 1884

Lento. $\text{♩} = 46.$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

in F
4 Corni
in D

2 Trombe in D

Tromboni Alto
Tenore

Trombone Basso
e Tuba

Timpani in D. A

Piatti

Violino I

Violino II

Viola

Violoncello I

Violoncello II

Contrabasso

p *dim.* *pp*

p poco marcato ma sempre p

dim. *p* *pp*

p *sempre pp*

p *sempre pp*

10 20

Cl. *pp* *pp* *sub.cresc.*

Fag. *pp* *sub.cresc.*

Cor. III. IV. (D)

Timp. *sub.cresc.*

Viol. *pp* *sub.cresc.*

Va. *pp* *sub.cresc.*

I Vc. *sub.cresc.*

II *sub.cresc.*

Cb. *sub.cresc.*

30

Fl.

Ob.

Cl.

Fag.

(F)
Cor.

(D)
Tr.

Trbni.
& Tuba

Timp.

Viol.

Va.

I
Vc.

II

Cb.

Cl.

Fag.

Cor. I. II. (F)

Tr. (D)

Timp.

Va.

Vc. I

Vc. II e Cb.

p dim *pp* *p* *pp* *dim.* *p*

Cl.

Fag.

Cor. I. II. (F)

Timp.

Viol. II

Va.

Vc. I

Vc. II e Cb.

p *sub. cresc.* *sub. cresc.* *sub. cresc.* *sub. cresc.* *sub. cresc.* *sub. cresc.* *sub. cresc.*

Musical score for orchestra, page 50. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), French Horn (F. Cor.), Double Bassoon (D. Cor.), Trumpet (Tr.), Trombone (Tuba), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello I (I. Vc.), Violoncello II (II. Vc.), and Contrabass (Cb.). The score features various dynamics including *ff*, *p*, and *cresc.* (crescendo). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is arranged in a standard orchestral layout with woodwinds at the top, brass and percussion in the middle, and strings at the bottom.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 (F)
 Cor.
 (D)
 Tr.
 (D)
 Tbn.
 e Tuba
 Timp.
 Viol.
 Va.
 Vc. I.
 Vc. II eCb.

Musical score for a symphony orchestra, page 60. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello I, and Violoncello II/Double Bass. The music is in 2/4 time with a key signature of one flat. Dynamics range from fortissimo (ff) to piano (p), with markings for 'dolce' and 'sfz'.

70

risoluto

Fag. *ff*

Cor. I. II. (F) *ff*

Viol. *ff* *risoluto* *marcato* *sfz*

Va. *ff* *risoluto* *marcato* *sfz*

I *ff* *risoluto* *marcato* *sfz*

Vc. II *ff* *risoluto* *marcato* *sfz*

Cb. *ff* *risoluto* *marcato* *sfz*

7

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

Fag. *ff* *sfz*

Cor. I. II. (F) *ff* *sfz*

Viol. *sfz*

Va. *sfz*

I *sfz*

Vc. II *sfz*

Cb. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fag. *mf*

(F)
Cor.

(D)

Tr.
(D) *(mf)*

Viol. *sfz*

Va.

I

Vc. II

Cb.

Fl. *sfz*
molto cresc. *sfz* *sfz*

Ob. *sfz*
molto cresc. *sfz* *sfz*

Cl. *molto cresc.*

Fag. *molto cresc.*

(F) *molto cresc.* *sfz* *sfz*

Cor. (D) *molto cresc.* *sfz* *sfz*

Tr. (D) *molto cresc.*

Timp. *(mf)molto cresc.*

Viol. *sfz* *sfz* *sfz*
molto cresc.

Va. *molto cresc.* *sfz* *sfz*

Vc. I *molto cresc.*

Vc. II *molto cresc.*

Cb. *molto cresc.*

Grandioso

Musical score for *Grandioso*, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *ff* and *sfz*. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor. (D)
- Tr. (D)
- Trbn. e Tuba
- Timp.
- Piatti
- Viol.
- Va.
- I Vc.
- II Vc.
- Cb.

Listesso tempo. d. d.

90

Picc. *sfz sfz sfz*
 Fl. *sfz sfz sfz*
 Ob. *sfz sfz sfz* *p dolce*
 Cl. *sfz sfz sfz* *p dolce*
 Fag. *sfz sfz sfz* *p dolce*
 (F) Cor. *sfz sfz sfz*
 (D) *sfz sfz sfz*
 Viol. *sfz sfz sfz*
 Va. *sfz sfz sfz*
 I Vc. *sfz sfz sfz*
 II *sfz sfz sfz*
 Cb. *sfz sfz sfz*

Picc. *ff* *rit.* *sfz*
 Fl. *ff* *rit.* *sfz*
 Ob. *ff* *rit.* *sfz*
 Cl. *ff* *rit.* *sfz*
 Fag. *ff* *rit.* *sfz*
 (F) *ff* *rit.* *sfz*
 Gor. *ff* *rit.* *sfz*
 (D) *ff* *rit.* *sfz*
 Tr. *ff* *rit.* *sfz*
 (D) *ff* *rit.* *sfz*
 Trbn. *ff* *rit.* *sfz*
 e Tuba *ff* *rit.* *sfz*
 Timp. *ff* *rit.* *sfz*
 Viol. *ff* *rit.* *sfz*
 Va. *ff* *rit.* *sfz*
 I *ff* *rit.* *sfz*
 Vc. *ff* *rit.* *sfz*
 II *ff* *rit.* *sfz*
 Cb. *ff* *rit.* *sfz*

Molto vivace $\text{♩} = 116$

110

Fl. *p* *sfz* *sfz* *cresc.*
 Ob. *p* *sfz* *sfz* *cresc.*
 Cl. *p* *sfz* *sfz* *cresc.*
 Fag. *p* *sfz* *sfz* *cresc.*
 (F) *p* *sfz* *sfz* *cresc.*
 (D) *p* *sfz* *sfz*
 Tr. (D) *p*
 Timp. *p* *sfz* *sfz* *muta in E*
 Viol. *p* *sfz* *sfz* *cresc.*
 Va. *p* *sfz* *sfz* *cresc.*
 I *p* *sfz* *sfz* *cresc.*
 II *p* *sfz* *sfz* *cresc.*
 Cb. *p* *sfz* *sfz* *cresc.*

Fl.
Ob.
Cl.
Fag.
(F)
Cor.
(D)
Tr.
(D)
Viol.
Va.
Vc. I
Vc. II
Cb.

cresc.

sfz

120

The musical score for page 120 includes the following parts and dynamics:

- Ficc.** (Piccolo): f
- Fl.** (Flute): f , sfz
- Cl.** (Clarinet): f , sfz
- Ob.** (Oboe): f , sfz
- Fag.** (Bassoon): f , sfz
- (F) Cor.** (French Horn): f , sfz
- (D)** (Trumpet): f , sfz
- Tr. (D)** (Trumpet): f
- Timp.** (Timpani): f
- Viol.** (Violin): f , sfz
- Va.** (Viola): f , sfz
- I Vc.** (Violoncello I): f , sfz , fz
- II Vc.** (Violoncello II): f , sfz , fz
- Cb.** (Double Bass): f , sfz , fz

Picc. *sfz* *sfz* *sfz* *sfz* *sfz*
 Fl. *sfz* *sfz* *sfz* *sfz* *sfz*
 Ob. *sfz* *sfz* *sfz* *sfz* *sfz*
 Cl. *sfz* *sfz* *sfz* *sfz* *sfz*
 Fag. *sfz* *sfz* *sfz* *sfz* *sfz*
 (F) *sfz* *sfz* *sfz* *sfz* *sfz*
 Cor. (D) *sfz* *sfz* *sfz* *sfz* *sfz*
 Tr. (D) *sfz* *sfz* *sfz* *sfz* *sfz*
 Trbn. e Tuba *sfz* *sfz* *sfz* *sfz* *sfz*
 Timp. *ff sfz* *sfz* *sfz* *sfz*
 Viol. *sfz* *ff* *ff* *ff* *ff*
 Va. *sfz* *ff* *ff* *ff* *ff*
 I *sfz* *ff* *ff* *ff* *ff*
 II *sfz* *ff* *ff* *ff* *ff*
 Cb. *sfz* *ff* *ff* *ff* *ff*

rit. Lento

Picc. *sfz*
 Fl. *sfz*
 Ob. *sfz*
 Cl. *sfz*
 Fag. *sfz*
 Cor. (F) *sfz*
 Cor. (D) *sfz*
 Tr. (D) *sfz*
 Trbn. e Tuba *sfz*
 Timp. *sfz* muta in D
 Viol. *sfz* rit.
 Va. *sfz*
 Vc. I. *sfz*
 Vc. II. *sfz*
 Cb. *sfz*

ff *sfz* *sfz* *p dolce*
ff *sfz* *sfz* *dolce*
ff *sfz* *sfz* *p dolce*
ff *sfz* *sfz* *p*

Molto vivace

140

Musical score for orchestra, measures 140-144. The score is in 3/4 time and features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (F and D), Trumpet (D), Violins, Violas, I. Cellos, II. Cellos, and Contrabass. The tempo is marked "Molto vivace". The score includes dynamic markings such as *ff*, *sfz*, *p*, and *f*, along with accents and slurs. The Piccolo part is active in the first two measures, while the other instruments have rests. From measure 3, the strings and woodwinds enter with rhythmic patterns. The Flute, Oboe, and Bassoon parts feature melodic lines with accents and slurs. The Horns and Trumpet parts provide harmonic support. The Violins, Violas, and Cellos play a rhythmic accompaniment, while the Contrabass provides a steady bass line.

Fl. *cresc.* *sfz*

Ob. *cresc.* *sfz*

Cl. *cresc.* *sfz*

Fag. *cresc.* *sfz*

(F)
Cor. *cresc.* *sfz*

(D) *cresc.* *sf*

Tr.
(D) *cresc.*

Timp. *p cresc.*

Viol. *cresc.* *sfz*

Va. *cresc.* *sfz*

I. *cresc.* *sfz* *sfz* *sfz*

Vc. *cresc.* *sfz* *sfz* *sfz*

II. *cresc.* *sfz* *sfz* *sfz*

Cb. *cresc.* *sfz* *sfz* *sfz*

Musical score for orchestra, page 150, measures 147-150. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- (F) Gor. (French Horn)
- (D) (Double Bass)
- Tr. (Drum)
- Timp. (Timpani)
- Viol. (Violin)
- Va. (Viola)
- I (Violoncello I)
- Vc. II (Violoncello II)
- Cb. (Cello)

The score is in 2/4 time and features a variety of dynamics including *sfz* (sforzando), *f* (forte), and *fz* (forzando). The key signature has one sharp (F#). The Piccolo part is mostly silent, with a few notes in measures 148 and 149. The Flute, Oboe, Clarinet, Bassoon, and Horns play sustained chords and melodic lines. The Double Bass, Trumpet, and Timpani provide a rhythmic foundation. The Violins, Viola, and Cellos play a complex rhythmic pattern of eighth and sixteenth notes.

Picc. *sfz* *fffz* *sfz* *sfz*
 Fl. *sfz* *fffz* *sfz* *sfz*
 Ob. *sfz* *fffz* *sfz* *sfz*
 Cl. *sfz* *fffz* *sfz* *sfz*
 Fag. *sfz* *fffz* *sfz* *sfz*
 (F) *sfz* *fffz* *sfz* *sfz*
 Cor. (D) *sfz* *fffz* *sfz* *sfz*
 Tr. (D) *fffz* *fffz* *fffz* *fffz*
 Trbni. e Tuba *fffz* *fffz* *fffz* *fffz*
 Timp. *ff* *ff sfz* *sfz* *sfz*
 Viol. *sfz* *ff* *ff* *ff*
 Va. *sfz* *ff* *ff* *ff*
 Vc. *sfz* *ff* *ff* *ff*
 Cb. *sfz* *ff* *ff* *ff*

Picc. *sfz*
 Fl. *sfz*
 Ob. *sfz*
 Cl. *sfz*
 Fag. *sfz*
 Cor. (F) *sfz*
 (D) *sfz*
 Tr. (D) *sfz*
 Trbn. e Tuba *sfz*
 Timp. *sfz*
 Viol. *sfz* *marc.*
 Va. *sfz* *marc.*
 Vc. *sfz* *marc.*
 Cb. *sfz* *marc.*

Musical score for page 160, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (F and D), Trumpet (D), Trombone and Tuba, Timpani, Violin, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics such as *sfz* and *marc.*

Fl. *f* *sfz* *p*

Ob. *v* *sfz* *p*

Cl. *v* *sfz* *p*

Fag. *v* *sfz* *p*

Cor. (F.) *v* *sfz* *p*

Cor. (D) *v* *sfz* *p*

Tr. (D) *v* *sfz* *p*

Trbn. e Tuba *v* *sfz* *p*

Viol. *v* *sfz* *p*

Va. *v* *sfz* *p*

I. *v* *sfz* *p*

Vc. II. *v* *sfz* *p*

Cb. *v* *sfz* *p* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 170, and it is the 23rd page of the score. The music is in 3/4 time. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. F. and D.), Trumpet (Tr. D.), Trombone and Tuba (Trbn. e Tuba), Violin (Viol.), Viola (Va.), Violoncello (Vc. I. and II.), and Contrabass (Cb.). The score features various dynamics including fortissimo (f), sforzando (sfz), piano (p), and pizzicato (pizz.). The Flute part starts with a forte (f) dynamic and includes a sforzando (sfz) accent. The Oboe, Clarinet, Bassoon, and Cor parts have various articulations and dynamics. The Violin and Viola parts have a sforzando (sfz) accent. The Violoncello and Contrabass parts have a piano (p) dynamic and a pizzicato (pizz.) marking. The page is numbered 170 at the top left and 23 at the top right.

Fl.

Ob.

Cl.

Fag.

(F)
Cor.

(D)
Cor.

Viol.

Va.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

arco

p

180 8 25

Picc. *p*

Fl. *ff sfz*

Ob. *ff sfz*

Cl. *ff sfz*

Fag. *ff sfz*

(F) Cor. *ff sfz*

(D) *ff sfz*

Tr. (D) *ff sfz*

Trbni. e Tuba *ff sfz*

Timp. *ff*

Piatti *sfz*

Viol. *ff sfz*

Va. *ff sfz*

Vc. *ff sfz*

Cb. *ff sfz*

Picc.

Fl.

Ob.

Cl.

Fag.

(F)
Cor.

(D)

Tr.
(D)

Trbni.
e Tuba

Timp.

Viol.

Va.

Vc.

Cb.

8

8

p

p

p

p

p

p

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trbni.
 e Tuba
 Timp.
 Viol.
 Va.
 Vc. I.
 Vc. II e Cb.

sempre p
sempre p
sempre p
sfz *sfz* *sfz* *sfz*
sfz *sfz* *sfz* *sfz*
sfz *sfz* *sfz* *sfz*
sfz *sfz* *sfz* *sfz*
sfz *sfz* *sfz* *sfz*
sfz *sfz* *sfz* *sfz*
ff *ff* *ff* *ff*

Picc. *8*

Fl. *8*

Ob.

Cl.

Fag.

(F)
Cor.

(D)

Tr.
(D)

Trbn.
e Tuba

Timp.

Piatti

mf

Viol. *mf*

Va. *mf*

Vc. I. *mf*

Vc. II e Cb. *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 (F)
 Cor.
 (D)
 Tr.
 (D)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Va.
 Vc. I
 Vc. II e Cb.

p
sempre p
p
sempre p
p
sempre p
sfz
ff
sfz
ff
sfz
ff
sfz
ff

piu p

Cl.

(F) Cor.

(D)

Viol.

Va.

Vc. I

Vc. II e Cb.

dolce

Ob.

Cl.

Fag.

(F) Cor.

(D)

Viol.

Va.

Vc. I

Vc. II e Cb.

230 8

Fl. dolce

Ob. p

Cl. p dolce

Fag. pp

(F) Cor. mf

(D) Cor. pp

Viol. ff sfz mf

Va. ff sfz mf

Vc. I, II e Cb. ff sfz mf

8

Fl.

Ob.

Cl.

Fag. mf

(F) Cor.

(D) Cor.

Viol. mf

Va. p mf

Vc. I, II e Cb. mf

8

Fl. *sempre pp*

Ob. *sempre pp*

Cl. *sempre pp*

Fag. *sempre pp* *mf*

(F) *sempre pp*

(D) *sempre pp*

Viol. *p*

Va. *pizz.* *sf* *arco* *mf* *p*

I. *pizz.* *sf* *arco* *mf*

Vc. *pizz.* *sf* *arco* *mf*

II. *pizz.* *sf* *arco* *mf*

Cb. *pizz.* *sf* *arco* *mf*

8

Fl.

Ob.

Cl.

Fag.

(F)
Cor.

(D)

Viol.

Va.

I.
Vc.

II.

Cb.

pp

pp

pp

mf

pp

pp

pizz. *arco*

sfz *mf* *p*

pizz. *arco*

sfz *mf* *pp*

pizz. *arco*

sfz *mf* *pp*

pizz. *arco*

sfz *mf* *pp*

pizz. *arco*

sfz *mf* *p*

pizz. *arco*

sfz *mf* *p*

250

Fl.

Ob.

Cl.

Fag.

(F)
Cor.

(D)

Viol.

arco

pp

p

f

p

f

I.

Vi.

II.

arco

p

f

Cb.

arco

p

f

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp* *p*

(F) Cor. *pp*

(D) *pp*

Viol. *f* *p*

Va. *p* *p*

I. *p*

Vc. *p*

II. *p* *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 35, contains ten staves of music. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), French Horn (F) and Trumpet (D), Violin (Viol.), Viola (Va.), Violin I (I.), Violin II (II.), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Fag.) feature long, sustained notes with dynamic markings of *pp* (pianissimo) and *p* (piano). The brass parts (F, D) also play sustained notes with *pp* dynamics. The string parts (Viol., Va., I., II., Cb.) provide a rhythmic accompaniment, with the Violin I part starting with a forte (*f*) dynamic and the others with piano (*p*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

260

Picc. *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

(F)
Cor. *cresc.* *ff*

(D)
Tr. (D) *ff*

Trbnl.
& Tuba *ff*

Timp. *ff*

Viol. *p* *cresc.* *ff*

Va. *cresc.* *f* *ff*

I.
Vc. *p* *cresc.* *f* *ff*

II. *cresc.* *ff*

Cb. *f* *ff*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 (F)
 Cor.
 (D)
 Tr.
 (D)
 Trbn.
 e Tuba
 Timp.
 Piatti
 Viol.
 Va.
 I.
 Vc.
 II.
 Cb.

ff
f
sub. dim.
pp
sub. dim. p
pp
sub. dim. al
pp
sub. dim. al
pp
sub. dim. al
pp
ff

Musical score for measures 270-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), French Horn (F) and Double Horn (D), Violin (Viol.), Viola (Va.), and Violoncello (Vc.). The Flute, Oboe, and Clarinet parts feature long, sustained notes with dynamic markings of *pp*. The Bassoon part has a rhythmic pattern of eighth notes with a *pp* dynamic. The Violin and Viola parts have a melodic line starting at measure 275 with a *mf* dynamic. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes with a *pp* dynamic.

Musical score for measures 280-289. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), French Horn (F) and Double Horn (D), Violin (Viol.), Viola (Va.), and Violoncello (Vc.). The Flute, Oboe, and Clarinet parts feature long, sustained notes with dynamic markings of *pp*. The Bassoon part has a rhythmic pattern of eighth notes with a *pp* dynamic. The Violin and Viola parts have a melodic line starting at measure 285 with a *mf* dynamic. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes with a *pp* dynamic.

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Cor. (D)

Viol.

Va.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

p dolce espress.

cresc.

cresc.

cresc.

cresc.

(p)

(p)

(mf)

Piu mosso.

Picc.

Fl.

Ob.

Cl.

Fag.

(F)

Cor.

(D)

Tr.

(D)

Trbni.
e Tuba

Timp.

Viol.

Va.

Vc.

Cb.

The image shows a page of a musical score for orchestra and strings. The score is written in G major and 2/4 time, with a tempo marking of 'Piu mosso'. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (F and D), Trumpet (D), Trombone and Tuba, Timpani, Violin, Viola, Violoncello, and Contrabass. The music features a variety of textures, including sustained chords in the woodwinds and brass, and rhythmic patterns in the strings. Dynamics such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. The score is divided into four measures, with a double bar line at the end of the fourth measure.

300

Picc.
Fl.
Ob.
Cl.
Fag.
(F)
Cor.
(D)
Tr.
(D)
Trbnl.
e Tuba
Timp.
Viol.
Va.
I.
Vc.
II.
Cb.

sf

Orchestral score for page 44, measure 310. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (F and D), Trumpets (D), Trombones and Tubas, Timpani, Violins, Violas, Cellos, and Double Basses. The music features complex rhythmic patterns and dynamic markings such as *sfz* and *ff*.

This musical score page contains measures 312 through 315. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), French Horn (F) and Cor Anglais (Cor.), Trumpet (Tr.) and Trombone (D), Trumpet and Tuba (Trbni. e Tuba), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello I (I. Vc.), Violoncello II (II. Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and brass play chords and rhythmic patterns, while the strings play a rhythmic accompaniment. Dynamic markings include *sfz* (sforzando) and *fz* (forzando). The strings are marked with accents and slurs. The page number 46 is in the top left, and the rehearsal mark 320 is at the top center. A small number 8 is written below the rehearsal mark.

This page of a musical score, numbered 47, contains the first four measures of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), French Horn (F) and Euphonium (E), Trombone (D), Trumpet (Tr.) and Trombone (D), Trombones (Trbni.) and Tuba (Tuba), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (I. Vc.), Double Bass (II. Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins with a dynamic marking of *ov.* (overblow) and features a melodic line with accents. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts also feature melodic lines with accents and dynamic markings of *sfz* (sforzando). The French Horn and Euphonium parts play sustained chords. The Trombone and Tuba parts play sustained chords. The Timpani part plays a rhythmic pattern of eighth notes, with a *cresc.* (crescendo) marking. The Violin, Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes, with dynamic markings of *sfz* (sforzando) appearing in the later measures.

Lento maestoso

Picc. *con tutta la forza*
 Fl. *con tutta la forza*
 Ob. *con tutta la forza*
 Cl. *con tutta la forza*
 Fag. *con tutta la forza*
 (F) Cor. *sfa con tutta la forza*
 (D) *con tutta la forza*
 Tr. (D) *con tutta la forza*
 Trbni. e Tuba *sfa con tutta la forza*
 Timp. *sfa con tutta la forza*
 Piatti *sfa*
 Viol. *con tutta la forza*
 Va. *con tutta la forza*
 I. Vc. *con tutta la forza*
 II. *con tutta la forza*
 Cb. *con tutta la forza*

Flac.
Fl.
Ob.
Cl.
Fag.
F.
Cor.
(D)
Tr.
(D)
Trbnl.
e Tuba
Timp.
Viol.
Va.
Vc.
Cb.

sfz

This page of a musical score, numbered 49, features a variety of instruments. The woodwind section includes Flac., Fl., Ob., Cl., and Fag. The brass section consists of F., Cor. (D), Tr. (D), Trbnl., and e Tuba. The percussion section includes Timp. The string section includes Viol., Va., Vc., and Cb. The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and brass play mostly block chords, while the strings play a rhythmic pattern of eighth notes. Dynamic markings of *sfz* (sforzando) are present throughout the score.

Picc.

Fl.

Ob.

Cl.

Fag.

(F)
Cor.

(D)

Tr.
(D)

Trbnl.
e Tuba

Timp.

This section of the score contains the staves for the woodwind and percussion sections. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (F) and Horn (D), Trumpet (D), Trombone and Tuba (Trbnl. e Tuba), and Timpani (Timp.). The woodwind parts are mostly sustained notes with dynamic markings of *sfz*. The timpani part consists of a few rhythmic strokes.

Viol.

Va.

Vc.

Cb.

This section of the score contains the staves for the string section. From top to bottom, the staves are: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). All string parts are playing a rhythmic, sixteenth-note pattern with dynamic markings of *sfz*.

Fl. *meno f ma non p*

Ob. *meno f ma non p*

Cl. *meno f ma non p*

Fag. *meno f ma non p*

(F) *meno f ma non p*

Cor. *meno f ma non p*

(D) *meno f ma non p*

Tr. (D) *mf*

Viol. *meno f ma non p* (*p*)

meno f ma non p (*p*)

Va. *meno f ma non p* (*p*)

Vc. *meno f ma non p* (*p*)

Cb. *meno f ma non p* (*p*)

840

Fl.

Ob.

Cl.

Fag.

(F.)
Cor.

(D.)
Tr.

Viol.

Va.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.

Fl.

Ob.

Cl.

Fag.

(F)
Cor.

(D)

Tr.
(D)

Trbni.
e Tuba

Timp.

Viol.

Va.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 (F)
 Cor.
 (D)
 Tr.
 (D)
 Trbni.
 e Tuba
 Imp.
 Viol.
 Va.
 Vc.
 Cb.

Musical score for page 54, featuring a woodwind and brass section. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (F), Horn (D), Trumpet (Tr. D), Trombone and Tuba (Trbni. e Tuba), and Timpani (Imp.). The second system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The woodwind and brass parts are primarily chordal and rhythmic, with dynamic markings such as *sf* and *f*. The string section (Viol., Va., Vc., Cb.) plays a rhythmic accompaniment with accents and dynamic markings like *sf*.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is divided into two measures by a vertical bar line. The first measure shows the initial dynamics and rhythmic patterns for each instrument. The second measure shows a change in dynamics, with many instruments marked 'sempre ff' (sempre fortissimo). The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, and Trombones have long horizontal lines in the second measure, indicating sustained notes. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes. The Timpani and Cymbals play a rhythmic pattern of eighth notes. The overall tempo is marked 'Più animato'.

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fag. *sfz*

(F) Cor. *sfz*

(D) Cor. *sfz*

Tr. (D) *v*

Trbn. e Tuba *sfz*

Timp. *v*

Viol. *v*

Va. *v*

Vc. *v*

Cb. *v*

Detailed description of the musical score: This page shows the first three measures of an orchestral piece. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play sustained chords or long notes, with dynamics marked *sfz* (sforzando) and accents. The brass section (Trumpets in D, Trombones and Tubas) also plays sustained chords, with dynamics marked *sfz*. The percussion section includes Timpani, which plays a rhythmic pattern of quarter notes. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes, with accents marked *v*.

Picc. *pv* *pv* *pv* *pv* *pv* *pv*

Fl. *pv* *pv* *pv* *pv* *sf* *sf*

Ob. *pv* *pv* *pv* *pv* *sf* *sf*

Cl. *pv* *pv* *pv* *pv* *sf* *sf*

Fag. *pv* *pv* *pv* *pv* *sf* *sf*

(F)
Cor. *pv* *pv* *pv* *pv* *sf* *sf*

(D)
Cor. *pv* *pv* *pv* *pv* *sf* *sf*

Tr.
(D) *pv* *pv* *pv* *pv* *sf* *sf*

Trbni.
e Tuba *pv* *pv* *pv* *pv* *sf* *sf*

Timp. *pv* *pv* *pv* *pv* *sf* *sf*

Viol. *pv* *pv* *pv* *pv* *sf* *sf*

Va. *pv* *pv* *pv* *pv* *sf* *sf*

Vc. *pv* *pv* *pv* *pv* *sf* *sf*

Cb. *pv* *pv* *pv* *pv* *sf* *sf*

Picc.
Fl.
Ob.
Cl.
Fag.
Cor. (F)
Cor. (D)
Tr. (D)
Trbnl. e Tuba
Timp.
Viol.
Va.
Vc.
Cb.

sfz

8

This page of a musical score, numbered 58, contains staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais in F (F) and D (D), Trumpet in D (Tr. (D)), Trombone and Tuba (Trbnl. e Tuba), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor parts are marked with *sfz* (sforzando) and feature long, sustained notes. The Trumpet (D) part has a rhythmic pattern of eighth notes. The Trombone and Tuba part also has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin, Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes. The Piccolo part has a rhythmic pattern of eighth notes. The Flute part has a rhythmic pattern of eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Cor (F) part has a rhythmic pattern of eighth notes. The Cor (D) part has a rhythmic pattern of eighth notes. The Trumpet (D) part has a rhythmic pattern of eighth notes. The Trombone and Tuba part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 (F)
 cor.
 (D)
 Tr.
 (D)
 Trbni.
 e Tuba
 Timp.
 Piatti
sempre ff
 Viol.
 Va.
 Vc.
 Cb.

Musical score for page 59, featuring woodwinds, brass, percussion, and strings. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais (F and D). The brass section includes Trumpet (D), Trombone, and Tuba. The percussion section includes Timpani and Cymbals (Piatti). The string section includes Violin, Viola, Violoncello, and Contrabass. The score is marked with *sempre ff* (sempre fortissimo) and features various dynamics and articulations.

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

(F)
Cor.

(D)

Tr.
(D)

Trbni.
e Tuba

Timp.

Viol.

Va.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (F and D), and Trumpet (D). The brass section includes Trombone and Tuba, and Timpani. The string section includes Violin, Viola, Violoncello, and Contrabass. The score is divided into two measures by a vertical bar line. The woodwinds and brass play sustained notes with accents and dynamic markings. The strings play a rhythmic pattern of eighth notes with accents.

Picc.

Fl. *dimin.*

Ob. *dimin.*

Cl. *dimin.*

Fag. *dimin.*

(F) Cor. *dimin.*

(D) *dimin.*

Tr. (D)

Trbn. e Tuba

Timp.

Viol. *dimin.*

Va. *dimin.*

Vc. *dimin.*

Cb. *dimin.*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, melodic line with *dimin.* marking.
- Ob.**: Oboe, melodic line with *dimin.* marking.
- Cl.**: Clarinet, melodic line with *dimin.* marking.
- Fag.**: Bassoon, melodic line with *dimin.* marking.
- (F) Cor.**: French Horn, melodic line with *dimin.* marking.
- (D)**: Trumpet (D), melodic line with *dimin.* marking.
- Tr. (D)**: Trombone (D), rests.
- Trbn. e Tuba**: Trombone and Tuba, rests.
- Timp.**: Timpani, rests.
- Viol.**: Violin, rhythmic accompaniment with *dimin.* marking.
- Va.**: Viola, rhythmic accompaniment with *dimin.* marking.
- Vc.**: Violoncello, rhythmic accompaniment with *dimin.* marking.
- Cb.**: Contrabass, rhythmic accompaniment with *dimin.* marking.

Fl.
Ob.
Cl.
Fag.
Cor.
(D)
Viol.
Va.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 62, numbered 360. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next two staves are for horns: Violin (Viol.) and Viola (Va.). The bottom three staves are for strings: Violoncello (Vc.) and Contrabass (Cb.). The woodwinds and horns play sustained chords with some melodic movement. The strings play a rhythmic accompaniment of eighth notes. The score is written in a key with one flat and a common time signature.

Fl. *al* *p*

Ob. *al* *p*

Cl. *al* *p*

Fag. *p*

(F)
Cor.
(D) *p*

Viol. *al* *p*

Va. *al* *p*

Vc. *al* *p*

Cb. *al* *p*

Fl. *piu p* *pp*

Ob. *piu p* *pp*

Cl. *piu p* *pp*

Fag. *pp*

Viol. *piu p*

Va. *piu p*

Vc. *piu p*

Cb. *piu p*

Fl. *pp* \sharp

Ob. *pp* \sharp

Cl. *pp* \sharp

Cor. (A) *p*

Viol. *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

370

Fl. *pp* \sharp *pp dolce* \sharp

Ob. *pp* \sharp *pp dolce* \sharp

Cl. *pp* \sharp *pp dolce* \sharp

Fag. *pp* \sharp *pp dolce* \sharp

Cor. (A) *p*

Viol. *p*

Va. *p*

Vc. *pp*

Cb. *pp*

Musical score for measures 375-380. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (F) and (D), Violin (Viol.), Viola (Va.), and Violoncello (Vc.). The key signature changes from one flat to one sharp between measures 375 and 376. The Flute part has a dynamic marking of *p* in measure 376. The Viola and Violoncello parts have a dynamic marking of *p* in measure 378. The Cor Anglais (D) part has a dynamic marking of *p* in measure 378.

Musical score for measures 380-385. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (F) and (D), Trumpet (Tr) (D), Violin (Viol.), Viola (Va.), and Violoncello (Vc.). The key signature changes from one sharp to one flat between measures 380 and 381. The Cor Anglais (F) part has a dynamic marking of *p* in measure 381. The Trumpet (D) part has a dynamic marking of *pdolce* in measure 381. The Viola and Violoncello parts have a dynamic marking of *v* in measure 383.

Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 (F) *cresc.*
 Cor. (D) *cresc.*
 Viol. *cresc.*
 Va. *cresc.*
 Vc. *cresc.*
 Cb. *(p) cresc.*

Picc.
 Fl.
sfz molto cresc.
 Ob.
sfz molto cresc.
 Cl.
sfz molto cresc.
 Fag.
sfz molto cresc.
 (F)
 Cor.
sfz molto cresc.
 (D)
sfz molto cresc.
 Tr.
 (D)
 Trbni.
 e Tuba.
 Timp.
 Platti
 Viol.
molto cresc.
molto cresc.
 Va.
molto cresc.
 Vc.
molto cresc.
 Cb.
molto cresc.

390

Timp.

Viol.

Va.

Vc. *marcatissimo*
ff *f* *sfz*

Cb. *marcatissimo*
ff *f* *sfz*

Viol.

Va.

Vc. *v*

Cb. *v*

==

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 (F)
 Cor.
 (D)
 Tr.
 (D)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Va.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 400 of 69. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Cor Anglais, Trumpet, Trombone/Tuba, Timpani, Violin, Viola, Violoncello, and Contrabass. The music is in 2/2 time and features various dynamics such as *sfz*, *sf*, and *ff*.

Picc. *sfz*
 Fl. *sfz*
 Ob. *sfz*
 Cl. *sfz*
 Fag. *sfz*
 (F) *sfz*
 Cor. (D) *sfz*
 Tr. (D) *sfz*
 Trbni. e Tuba *sfz*
 Timp. *sfz*
 Viol. *marcatiss.* *sfz*
 Va. *marcatiss.* *sfz*
 Vc. *marcatiss.* *sfz*
 Cb. *marcatiss.* *sfz*