

# Concerto No. 2

## L'ESTATE

Antonio Vivaldi, op. 8 No. 2  
(ca. 1675 — 1741)

*Sotto dura Stagion dal Sole accesa Langue*

**A** Allegro non molto

*pp* *Languidezà per il caldo* Αποχαύναση από την λάβρα

*pp*

*pp*

*pp*

*pp*

*pp* *l'Uomo, Langue 'l gregge, ed arde il Pino.*

Violino solo

I

Violini

II

Viola

Violoncello e Contrabasso Basso cont.

VI. solo

I

VI.

II

Vla.

B.c.

6

7

7

16

VI. solo

I

VI. II

Vla.

B.c.



23

VI. solo

I

VI. II

Vla.

B.c.

**B** Allegro, e tutto sopra il Canto *Il Cucco Scioglie il Cucco*

30

VI. solo

I

VI. II

Vla.

B.c.

[1 Vc. solo]

la voce

33

VI. solo

B.c.

35

VI. solo

B.c.

37

VI. solo

B.c.

*sopra il cantino*

39  
VI. solo

B.c.

6

6

Detailed description: This system contains measures 39 and 40. The Violin I part (VI. solo) features a melodic line with many slurs and accents. The Bassoon part (B.c.) provides accompaniment with notes marked with a '6' (sixth finger).

41  
Vc. solo

B.c.

6

6

Detailed description: This system contains measures 41 and 42. The Violin II part (Vc. solo) has a melodic line with slurs and accents. The Bassoon part (B.c.) has notes marked with a '6'.

43  
VI. solo

B.c.

6

6

Detailed description: This system contains measures 43 and 44. The Violin I part (VI. solo) continues with a melodic line. The Bassoon part (B.c.) has notes marked with a '6'.

45  
VI. solo

B.c.

6

6

Detailed description: This system contains measures 45 and 46. The Violin I part (VI. solo) continues with a melodic line. The Bassoon part (B.c.) has notes marked with a '6'.

47  
VI. solo

B.c.

6

6

Detailed description: This system contains measures 47 and 48. The Violin I part (VI. solo) continues with a melodic line. The Bassoon part (B.c.) has notes marked with a '6'.

*Tutti*

49

VI. solo

I

VI.

II

Vla.

B.c.

*f*

*f*

*f*

*f*

[*Tutti*]

*f*

51

VI. solo

I

VI.

II

Vla.

B.c.

*fp*

*pp*

*pp*

*pp*

*pp*

3#

*Solo* e *tasto intesa canta la*

55  
VI. solo  
I  
VI.  
II  
Vla.  
B.c.

*Tortorella e'l gardelino.*

61  
VI. solo  
B.c.

66  
VI. solo  
I  
VI.  
II  
Vla.  
B.c.

72 *tr tr*

VI. solo

*Il gardellino Η καρδερίνα*

I

VI.

II

Vla.

**tr D** *Zefiretti dolci spira Μικροί απαλοί Ζέφυροι πνέουν*

77

VI. solo

*[p]*

I

VI. *p*

II *p*

Vla. *p*

81

VI. solo

I

VI. *pp*

II *pp*

Vla. *pp*

*pp p*

85  
 VI. solo  
 VI. I  
 VI. II  
 Vla.

*pp p pp p*

*mà contesa Muove Borea improvviso al Suo*

89  
 VI. solo  
 VI. I  
 VI. II  
 Vla.  
 B.c.

*pp f Vento Borea Ο άνεμος Βοριάς*

*f Venti impetuosi Ορμητικοί άνεμοι*

*f Venti diversi Διάφοροι άνεμοι*

*vicino*

92  
 VI. solo  
 VI. I  
 VI. II  
 Vla.  
 B.c.



95  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

98  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

101  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

104  
VI.solo  
VI.I

VI.II

Vla.

B.c.

Musical score for measures 104-106. The system includes staves for VI.solo VI.I, VI.II, Vla., and B.c. The key signature is B-flat major. Measure 104 has a 7/5 fingering for the B.c. staff. Measure 105 has a 6/4 fingering. Measure 106 has a 7/5 fingering. The VI.solo VI.I and VI.II staves play a rhythmic pattern of eighth notes.

107  
VI.solo  
VI.I

VI.II

Vla.

B.c.

Musical score for measures 107-109. The system includes staves for VI.solo VI.I, VI.II, Vla., and B.c. The key signature is B-flat major. Measure 107 has a 6/4 fingering for the B.c. staff. Measure 108 has a 5/4 fingering. Measure 109 has a 3# fingering. The VI.solo VI.I and VI.II staves play a rhythmic pattern of eighth notes.

110  
VI.solo  
VI.I

VI.II

Vla.

B.c.

Musical score for measures 110-115. The system includes staves for VI.solo VI.I, VI.II, Vla., and B.c. The key signature is B-flat major. The dynamic marking *pp* is present in measures 110, 111, and 112. Measure 110 has a 7 fingering for the B.c. staff. Measure 111 has a 7 fingering. Measure 112 has a 6 fingering. Measure 113 has a 7 fingering. Measure 114 has a 7 fingering. Measure 115 has a # fingering. The VI.solo VI.I and VI.II staves play a rhythmic pattern of eighth notes.

**E** *E piange il pastorel, perche Sospesa Teme fiera borasca e'l Suo destino;*

116  
 VI. solo  
*Il Pianto del villanello* Το κλάμα του χωρικού

VI.  
 II

Vla.

B.c. (1 Vc. solo) 6/4 5 6 7/5 6/4 6/5 6

121  
 VI. solo

B.c. 7/5 6/4 5 6 7/5 7/5

126  
 VI. solo

B.c. 6/4# 7 6/4# 7 6/4# 6/5

132  
 VI. solo

B.c. 6/4 7/5 6/4# 6 6/4

138  
VI. solo  
B.c.

6 6 6 6 6 # 6  
Tasto solo

145  
VI. solo  
B.c.

151  
VI. solo  
B.c.

155  
VI. solo  
I  
VI.  
II  
Vla.  
B.c.

[f] [f] [f] [f]  
(Tutti) 7 5 6 4  
\*) in print

158  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

5 #

6 4

7 5

Detailed description: This system contains measures 158, 159, and 160. The Violin I part (VI. I) is a solo featuring a melodic line with eighth-note patterns. The Violin II part (VI. II) provides harmonic support with similar rhythmic patterns. The Viola part (Vla.) has a steady eighth-note accompaniment. The Bassoon part (B.c.) features a bass line with notes marked with fingering numbers 5, 6, and 7, and an accent mark (#).

161  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

6 4

5 #

Detailed description: This system contains measures 161, 162, and 163. The Violin I part (VI. I) continues the solo with more complex rhythmic figures. The Violin II part (VI. II) and Viola part (Vla.) maintain their accompaniment. The Bassoon part (B.c.) has notes marked with fingering numbers 6 and 5, and an accent mark (#).

164  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

(h) #

Detailed description: This system contains measures 164, 165, and 166. The Violin I part (VI. I) features a melodic line with a note marked with a breath mark (h) and an accent mark (#). The Violin II part (VI. II) and Viola part (Vla.) continue their accompaniment. The Bassoon part (B.c.) has notes marked with an accent mark (#).

167  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

170  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

172  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

## II

**F** Adagio *l'aglie alle membra lasse il Suo riposo*

Violino solo

Violini I

Violini II

Viola

Violoncello  
e Contrabasso  
Basso cont.

**3** *Il timore de' lampi, e tuoni fieri*  
Presto

Vi. solo

Vi. I

Vi. II

Vla.

B.C.

*Βροντές  
Tuoni*

**E**nde masche, e massoni il Стуол furioso!

Adagio

VI. solo 5

I VI. [p]

II p

VI. solo 7

I VI. [f]

II f

Vla. [f]

B.c. [f]

tr Presto

VI. solo 9

I VI. [p]

II p

Vla.

B.c.

Adagio



11  
Vi. solo  
I  
VI.  
II

13  
Vi. solo  
I  
VI.  
II

15  
Vi. solo  
I  
VI.  
II  
Vla.  
B.c.

*tr* **Presto** **Adagio**

*f* *p* *f* *p* *f* *f*

VI. solo 18

I

VI.

II



Presto

Adagio

VI. solo 20

I

VI.

II

Vln.

B.c.

[f]

[p]

### III

Presto

**G** Tempo impetuoso d'Estate *Ah che pur trappo i Suoi timor son*

Violino solo  
Violino I

Violino II

Viola

Violoncello  
e Contrabasso  
Basso cont.

*veri, Tuona e fulmina*

4

VI. solo  
VI. I

VI. II

Vla.

B.c.

7

VI. solo  
VI. I

VI. II

Vla.

B.c.

10

VI. solo  
VI. I

VI. II

Vla.

B.c.

13

VI. solo  
VI. I

VI. II

Vla.

B.c.

16

VI. solo  
VI. I

VI. II

Vla.

B.c.

19

Vi. solo  
VI. I

VI. II

Vla.

B.c.

22

Vi. solo  
VI. I

VI. II

Vla.

B.c.

25

Vi. solo  
VI. I

VI. II

Vla.

B.c.

28  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

31  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

34  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

54  
4

37  
Vi. solo  
VI. I  
VI. II  
Vla.  
B.c.

40  
Vi. solo  
I  
VI.  
II  
Vla.  
B.c.

43  
Vi. solo  
I  
VI.  
II  
Vla.

46

VI. solo

I

VI.

II

Vla.

49

VI. solo

Sopra il Tenore e

52

VI. solo

Basso

(h)

Tutti

I

VI.

II

Vla.

B.C.

(1 Vc. solo)

(Tutti)



56  
VI.solo VI.I  
VI.II  
Vla.  
B.c.

59  
VI.solo VI.I  
VI.II  
Vla.  
B.c.

62  
VI.solo VI.I  
VI.II  
Vla.  
B.c.

65  
Vi. solo  
VI. II

VI. II

Vla.

B.c.

Detailed description: This system contains measures 65, 66, and 67. The Violin II part (VI. II) features a melodic line with eighth-note patterns and slurs. The Viola (Vla.) part provides harmonic support with a similar eighth-note texture. The Bassoon (B.c.) part has a lower register line with some slurs and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4.

68  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

Detailed description: This system contains measures 68, 69, and 70. The Violin I (Vi. solo VI. I) part has a melodic line with slurs. The Violin II (VI. II) part continues with eighth-note patterns. The Viola (Vla.) part has a steady eighth-note accompaniment. The Bassoon (B.c.) part includes dynamic markings such as '6', '5', and '4' and features a melodic line with slurs. The key signature has one flat, and the time signature is 4/4.

71  
Vi. solo  
VI. I

VI. II

Vla.

B.c.

Detailed description: This system contains measures 71, 72, and 73. The Violin I (Vi. solo VI. I) part has a melodic line with slurs. The Violin II (VI. II) part continues with eighth-note patterns. The Viola (Vla.) part has a steady eighth-note accompaniment. The Bassoon (B.c.) part includes dynamic markings such as 'p' and 'b' and features a melodic line with slurs. The key signature has one flat, and the time signature is 4/4.

74  
VI. solo  
(1 Vc. solo)  
B.c.

77  
VI. solo  
B.c.

80  
VI. solo  
B.c.

83  
VI. solo  
I  
VI.  
II  
Vla.  
B.c.  
Tutti  
(Tutti)

\*) in print A

86  
VI. solo  
VI. I

VI. II

Vla.

B.c.

89  
VI. solo  
VI. I

VI. II

Vla.

B.c.

92  
VI. solo  
VI. I

VI. II

Vla.

B.c.

95  
VI. solo  
I  
VI. II  
Vla.  
B.c. 7  
Solo  
(b)  
(1 Vc. solo)  
Tasto solo

98  
VI. solo  
B.c.

101  
VI. solo  
I  
VI. II  
Vla.  
B.c.  
Tutti  
(Tutti)

104

Vi. solo

I

Vi.

II

Vla.

B.c.

107

Vi. solo

I

Vi.

II

Vla.

B.c.

Solo

[p]

p

p

6 4 7 5

[p]

110

VI. solo

I

VI.

II

Vla.

B.c.

8 7 6 5 6 7 8 7 6  
6 5 4 3 4 5 6 5 4

113

VI. solo

I

VI.

II

Vla.

B.c.

*Tutti*

[f]

[f]

f

[f]

[f]

116 *Solo*

VI. solo

I

VI.

II

Vla.

B.c.

119 *Tutti*

VI. solo

I

VI.

II

Vla.

B.c.



122

VI. solo  
VI. I

VI. II

Vla.

B.c.



127

VI. solo  
VI. I

VI. II

Vla.

B.c.