

Piano Concerto No. 2 in A Minor, Op.85

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Allegro moderato. ♩ = 132

Flute

Oboe 1

Oboe 2

A Clarinet 1

A Clarinet 2

Bassoon 1

Bassoon 2

Horn in A 1

Horn in A 2

C Trumpet 1

C Trumpet 2

Timpani

Piano

Violin 1

Violin 2

Violas

Violoncello

Double Bass

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

fp

f

arco

arco

FL. *cresc.* *ff* *fz*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *cresc.* *f*

A Cl. 2 *cresc.* *f*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

A Hn. 1 *ff*

A Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *f*

Pno.

Vln. 1 *cresc.* *ff* *fz*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

Db. *cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

Fl. *fz fz fz fz*

Ob. 1

Ob. 2

A Cl. 1 *sf*

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *fz fz fz fz*

Vln. 2 *sf*

Vla.

Vc.

Db. *fz fz fz fz*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *f*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A Hn. 1

A Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp.

Pno.

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Vc. *fz*

Db. *fz*

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fz

fz

fz

fz

p

p

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp *fp* *fp* *fp*

p

pizz. *p* *fp* *fp*

fp *fp* *p* *pizz.* *p*

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp *p* *p* *p* *arco* *arco*

This page of a musical score, numbered 55, contains 18 staves for various instruments. The Flute (Fl.) staff begins with a melodic line in the first three measures, followed by rests. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) staves have rests until measure 4, then play a rhythmic pattern of eighth notes. The Alto Clarinet 1 (A Cl. 1) staff has a melodic line in the first three measures, followed by rests, with dynamics *p* in measures 7 and 11. The Alto Clarinet 2 (A Cl. 2) staff has rests until measure 6, then plays a melodic line with dynamic *p*. The Bassoon 1 (Bsn. 1) staff starts with a dynamic *fp* in measure 1, followed by a melodic line with dynamic *p* in measure 3. The Bassoon 2 (Bsn. 2) staff has a melodic line in the first three measures, followed by rests. The Horn 1 (A Hn. 1) and Horn 2 (A Hn. 2) staves have rests throughout. The Trumpet 1 (C Tpt. 1) staff has rests until measure 4, then plays a melodic line with dynamic *p*. The Trumpet 2 (C Tpt. 2) staff has rests throughout. The Timpani (Timp.) staff has rests throughout. The Piano (Pno.) staff has rests throughout. The Violin 1 (Vln. 1) staff has a melodic line in the first three measures, followed by a rhythmic pattern of eighth notes. The Violin 2 (Vln. 2) staff has a melodic line in the first three measures, followed by a rhythmic pattern of eighth notes with dynamic *p*. The Viola (Vla.) staff has a melodic line in the first three measures, followed by a rhythmic pattern of eighth notes with dynamic *fp* and *p*. The Violoncello (Vc.) and Double Bass (Db.) staves have a rhythmic pattern of eighth notes with dynamic *arco*.

dolce

Fl. *dolce*
 Ob. 1 *fp*
 Ob. 2 *fp*
 A Cl. 1 *f*
 A Cl. 2
 Bsn. 1 *mf*
 Bsn. 2 *fp*
 A Hn. 1
 A Hn. 2
 C Tpt. 1
 C Tpt. 2
 Timp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Fl. *mf* *dolce* *fz*

Ob. 1 *fp* *fp*

Ob. 2 *fp* *fp*

A Cl. 1 *mf*

A Cl. 2 *f*

Bsn. 1 *f* *fp*

Bsn. 2 *f* *fp*

A Hn. 1

A Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *a due* *ff*

Vc. *ff* *p*

Db. *ff* *p*

Fl. *f*

Ob. 1 *f* *fz* *fz* *fz*

Ob. 2 *f* *fz* *fz* *fz* *fz*

A Cl. 1 *f* *sf* *sf* *sf* *sf*

A Cl. 2 *f* *fz* *fz* *fz* *fz*

Bsn. 1 *f* *fz* *fz* *fz* *fz*

Bsn. 2 *f* *fz* *fz* *fz* *fz*

A Hn. 1 *f* *f* *f* *f*

A Hn. 2 *f* *f* *f* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f* *tr* *tr*

Pno.

Vln. 1 *ff* *sf* *sf* *sf* *sf*

Vln. 2 *ff* *fz* *fz* *fz* *fz*

Vla. *ff* *fz* *fz* *fz* *fz*

Vc. *ff*

Db. *ff*

Fl. *dolce*
p

Ob. 1 *pp* *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

A Hn. 1 *p*

A Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

This page of a musical score, numbered 86, contains 18 staves for various instruments. The Flute (Fl.) part begins with a *dolce* marking and a *p* dynamic. The Oboe 1 (Ob. 1) part starts with *pp* and later has a *p* dynamic. The Oboe 2 (Ob. 2) part has a *p* dynamic. The first Alto Clarinet (A Cl. 1) has a *p* dynamic. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts both have a *p* dynamic. The first and second Horns (A Hn. 1 and A Hn. 2) also have a *p* dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature a *p* dynamic and include a *pizzicato* (*pizz.*) marking. The Viola (Vla.) part has a *p* dynamic. The Violoncello (Vc.) and Double Bass (Db.) parts both have a *p* dynamic. The Piano (Pno.) part is currently silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *fp* *p* *rf*

Ob. 1 *fp* *rf*

Ob. 2 *fp* *rf*

A Cl. 1 *fp* *p* *rf* *p*

A Cl. 2

Bsn. 1 *fp* *p* *fp*

Bsn. 2

A Hn. 1 *fp* *p* *p*

A Hn. 2 *fp* *p* *p*

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *rf* *p*

Vln. 2 *rf* *p* *rf* *p*

Vla. *rf* *p*

Vc. *rf* *p* *rf* *p*

Db. *rf* *p* *rf* *p*

Fl. *f* *f* *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f* *fz* *fz*

A Cl. 2 *f*

Bsn. 1 *ff* *f* *rf*

Bsn. 2 *ff* *rf* *rf*

A Hn. 1 *f*

A Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Pno.

Vln. 1 *ff* *rf* *f*

Vln. 2 *ff*

Vla. *ff* *rf* *f*

Vc. *rf*

Db. *rf*

Fl. *calando.*
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1 *calando.*
 Bsn. 2
 A Hn. 1 *ff rf rf rf*
 A Hn. 2 *ff rf rf rf*
 C Tpt. 1
 C Tpt. 2
 Timp. *tr*
 Pno.
 Vln. 1 *fp fp fp > fp calando.*
 Vln. 2 *fp fp fp pp calando.*
 Vla. *fp > pp calando.*
 Vc. *fp fp fp p pp calando.*
 Db. *fp fp fp p pp calando.*

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 120 features a variety of instruments. The woodwinds (Flute, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and Timpani are mostly silent, indicated by horizontal lines. The Piano part is the most active, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The string section (Violins, Viola, Violoncello, and Double Bass) provides a steady accompaniment with long, sustained notes. The score includes dynamic markings such as *p*, *cresc.*, *sf*, and *pp*, and performance instructions like *tr* and *8*.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 127 features a piano solo in the 11th system, with dynamic markings *f*, *fp*, and *p*. The piano part includes a triplet in the first measure and a complex melodic line with accents and slurs. The woodwind and string parts (Fl., Ob., Cl., Bsn., Hn., Tpt., Vln., Vla., Vc., Db.) are mostly silent, indicated by horizontal lines on their staves.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

espressivo.

3 3

f *p*

p

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 138 includes the following parts and markings:

- Woodwinds:** Flute (FL.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1, A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1, A Hn. 2), Trumpet in C (C Tpt. 1, C Tpt. 2), and Timpani (Timp.).
- Piano (Pno.):** Features a complex melodic line with triplets and slurs, and a bass line with chords. Dynamics include *p*, *fz*, and *f*.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All string parts begin with a *pizz.* (pizzicato) marking and a *p* dynamic.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 143 includes the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Timpani (Timp.). All woodwind parts are currently silent, indicated by a horizontal line with a bar.
- Percussion:** Timpani (Timp.) is silent.
- Piano (Pno.):** The piano part features a complex rhythmic and melodic line. The right hand plays a series of sixteenth-note patterns with dynamic markings of *p* and *sf*. The left hand provides a bass line with similar dynamics. A *cresc.* (crescendo) marking is present over the right hand's melodic line.
- Strings:** Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are marked *arco* and play a melodic line with slurs and accents. Viola (Vla.) also plays *arco* with a similar melodic line. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern of eighth notes.

This musical score page, numbered 147, contains 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), and Alto Horn 2 (A Hn. 2). The brass section consists of two Cornets (C Tpt. 1 and C Tpt. 2) and a Trombone (Db.). The percussion section includes a Timpani (Timp.) and a Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 147-150 are shown. The woodwinds, brass, and timpani parts are mostly silent, indicated by horizontal lines. The piano part features a complex melodic line in the right hand and a sustained bass line in the left hand. The strings play a rhythmic pattern of eighth notes with accents.

Instrument labels on the left side of the staves are: Fl., Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, A Hn. 1, A Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The piano part includes dynamic markings such as *f* and *arco*.

Musical score for page 151, featuring 15 staves for various instruments. The instruments are listed on the left:

- Fl.
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- A Hn. 1
- A Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score includes dynamic markings such as *ff*, *f*, *fp*, *rf*, *p*, *pp*, and *f*. Performance instructions include *cantabile* and *pizz.*. There are also numerical markings '6' and '12' above the piano staff. The notation includes various musical symbols like notes, rests, beams, and slurs.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score (page 156) contains staves for various instruments. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2) and the Timp. staff are currently silent, indicated by horizontal lines. The Piano (Pno.) part is active, featuring a complex melodic line with triplets, a trill, and a decuplet, and a rhythmic accompaniment in the bass. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) is playing sustained notes, with the Violin 1 and 2 parts having long horizontal lines indicating sustained sounds.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 160 includes the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Cornet 1 (C Tpt. 1), and Cornet 2 (C Tpt. 2). All woodwind parts are currently silent, indicated by a horizontal line on each staff.
- Brass:** Trombone (Db.) and Cello (Vc.) parts are active, playing a rhythmic pattern of quarter notes with rests.
- Percussion:** Timpani (Timp.) is silent.
- Piano (Pno.):** The piano part is the most active, featuring a complex melodic line with trills (*tr*) and a crescendo (*cresc.*) leading to a piano (*p*) section. The right hand plays chords and arpeggios, while the left hand plays a steady accompaniment.
- Strings:** Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with a slur and a fermata. Viola (Vla.) plays a sustained note. Cello (Vc.) and Double Bass (Db.) play a rhythmic accompaniment.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 165 includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind and brass parts are mostly silent, indicated by rests. The Piano part features a complex melodic line with trills, a crescendo, and dynamic markings including *fz* and *p*. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) play sustained notes with various articulations and dynamics.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

p

8

5

Detailed description: This page of a musical score covers measures 169, 170, and 171. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2) and Timpani are mostly silent, indicated by horizontal lines. The Piano part features a complex texture: the right hand plays a rapid sixteenth-note melody with a crescendo leading to a piano (*p*) section, while the left hand provides harmonic support with chords and a melodic line. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) plays a sustained, moving line with a long slur across the three measures.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

pp

8

Detailed description: This page of a musical score, numbered 172, features 15 staves. The top 14 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Timpani (Timp.). All these staves contain whole rests. The 15th staff is for Piano (Pno.), which is divided into a grand staff (treble and bass clefs). The piano part begins with a measure marked with a fermata and the number '8'. The right hand plays a complex, fast-moving melodic line with many accidentals. The left hand plays a bass line with chords and single notes. Dynamic markings include *mf* (mezzo-forte) at the start, *p* (piano) in the third measure, and *pp* (pianissimo) in the fourth measure. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The string parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

rf

rf

rf

rf

rf

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *ritardando assai.* *p*

Detailed description: This page of a musical score, numbered 180, features 18 staves. The top 17 staves are for various woodwind and brass instruments: Flute (FL.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), and Timpani (Timp.). The 18th staff is for the Piano (Pno.), shown in grand staff notation. The piano part begins with a melodic line in the right hand, marked with a piano (*p*) dynamic and a *ritardando assai.* instruction. A long horizontal line spans across the piano part in the third measure, indicating a sustained or held note. The rest of the orchestra (staves 1-17) is mostly silent, with rests in each measure, except for the final measure where they all play a final chord. The score is written in a key signature of two flats and a common time signature.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 185 consists of 18 staves. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2) and the Timp. staff are currently silent, indicated by horizontal lines. The Piano (Pno.) part features a complex texture with a right-hand melodic line marked *p* and *dolce*, and a left-hand accompaniment of eighth notes. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is playing a sustained, low-register accompaniment marked *pp*. The score includes various musical notations such as slurs, trills, and dynamic markings.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11

tr

6

f

risoluto.

p

mf

mf

mf

mf

This musical score page, numbered 195, features 15 staves for various instruments. The woodwinds (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timp.) are mostly silent, indicated by rests. The strings (Violin 1 & 2, Viola, Violoncello, and Double Bass) and Piano (Pno.) are active. The Piano part is particularly detailed, showing complex textures with multiple voices and dynamic markings such as *p*, *f*, and *mf*. The strings enter in measure 198 with a rhythmic pattern of eighth notes, marked *mf*. The score is written in a key with two flats and a common time signature.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 199 is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part (Pno.) is particularly active, featuring complex rhythmic patterns and dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwind and brass sections have several measures of rests, indicating they are not playing in these measures. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) also has rests in the first two measures but begins to play in the third measure.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 208 includes parts for Flute, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Piano, Violin 1 & 2, Viola, Violoncello, and Double Bass. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The Piano part features a complex texture with a rapid sixteenth-note run in the right hand, marked with an '8' and 'cresc.', and a series of chords and textures in the left hand, including a 'sf > p' dynamic marking. The string section (Violins, Viola, Cello, and Double Bass) enters in the third measure with a rhythmic pattern of eighth notes, marked with 'rf' and a triplet '3'.

This page of a musical score, numbered 213, features a full orchestral and piano arrangement. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into four measures. Measures 213, 214, and 215 are marked with a fermata, indicating a full rest for all instruments. In measure 216, the piano part begins with a forte (*f*) dynamic, playing a complex rhythmic pattern of chords. Simultaneously, the Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts enter with a triplet of eighth notes, marked with a forte (*rf*) dynamic. The other instruments remain silent in this measure.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The score for page 217 includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), and Timpani (Timp.).
- Percussion:** Timpani (Timp.).
- Piano (Pno.):** Features a complex texture with chords and arpeggios. Markings include *p*, *cresc.*, *mf*, and *p con leggerezza.* An 8-measure rest is indicated above the right-hand part.
- Violins (Vln. 1, 2):** Enter in the third measure with *pizz.* and *p* markings.
- Viola (Vla.):** Enters in the third measure with *pizz.* and *p* markings, followed by an 8-measure rest.
- Violoncello (Vc.) and Double Bass (Db.):** Enter in the third measure with *pizz.* and *p* markings.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 221 includes the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Cornet 1 (C Tpt. 1), and Cornet 2 (C Tpt. 2). All woodwind parts are currently silent, indicated by a horizontal line with a bar.
- Brass:** Trombone (Timp.) is also silent.
- Percussion:** Timpani (Timp.) is silent.
- Piano (Pno.):** The piano part features a complex texture. The right hand has a melodic line with dynamics *mf*, *p*, *f*, and *fz*. The left hand provides harmonic support with chords and octaves. There are two first endings marked with '8'.
- Strings:** Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play rhythmic patterns. The Viola (Vla.) has a long, sustained note. The Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern, with 'arco' markings above them.

FL. *p*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 229, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), and Alto Horn 2 (A Hn. 2). The brass section includes Cornet 1 (C Tpt. 1) and Cornet 2 (C Tpt. 2). The percussion section includes Timpani (Timp.). The piano (Pno.) part is shown in grand staff notation with dynamic markings of *p*, *sf*, *f*, and *sf*. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind and brass staves are mostly empty, indicating rests for these instruments in this section. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and the strings play a melodic line with some rests.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp

fp

ff

fp

fp

fp

fp

fp

8

7

Detailed description: This page of a musical score, numbered 234, features 15 staves. The top 14 staves are for various woodwind and brass instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), and Timpani (Timp.). The 15th staff is for Piano (Pno.), which is split into two systems. The piano part begins with a complex rhythmic pattern of eighth and sixteenth notes, featuring many accidentals (sharps and naturals). A first ending bracket labeled '8' spans measures 235 and 236. The piano part concludes with a dynamic marking of *ff* (fortissimo) and a fermata. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The string parts are mostly silent, indicated by horizontal lines, with dynamic markings of *fp* (fortissimo piano) at the start of measure 237. The woodwind and brass parts also have *fp* markings at the beginning of measure 237. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

cresc.

mf

8

Detailed description: This page of a musical score, numbered 238, features 15 staves. The top 14 staves are for various woodwinds and brass instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Timpani (Timp.). The 15th staff is for Piano (Pno.), which includes both treble and bass clefs. The 16th and 17th staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The 18th staff is for Viola (Vla.), the 19th for Violoncello (Vc.), and the 20th for Double Bass (Db.). The score shows measures 238 through 241. In measure 238, the piano part begins with a melodic line in the treble clef and a supporting bass line. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in measure 240. A first ending bracket labeled '8' spans the final two measures of the page.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

p

cresc.

8

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 246 features a piano solo in the lower staves and woodwind parts in the upper staves. The piano part begins with a sixteenth-note arpeggiated figure in the right hand, marked *p*. This is followed by a trill in the right hand and a series of chords in the left hand, marked *f*. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) are mostly silent, indicated by horizontal lines with dashes. The timpani part is also silent. The score includes various musical notations such as dynamics (*p*, *f*), articulation (trills, slurs), and performance instructions.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The score for page 252 includes parts for Flute, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in A 1 and 2, Trumpet in C 1 and 2, Timpani, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and brass are mostly silent with rests. The piano part features a complex texture with trills, tremolos, and a crescendo leading to a fortissimo section with rapid sixteenth-note passages. The strings play a rhythmic accompaniment in a low register, marked piano.

FL. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff* *sf*

A Cl. 2 *ff* *sf*

Bsn. 1 *ff* *sf*

Bsn. 2 *ff* *sf*

A Hn. 1 *ff* *sf*

A Hn. 2 *ff* *sf*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *f*

Pno.

Vln. 1 *ff* *sf >*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *sf >*

Db. *ff* *sf >*

FL. *dolce*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2 *p*

A Hn. 1

A Hn. 2

C Tpt. 1 *p*

C Tpt. 2 *p*

Timp.

Pno.

Vln. 1 *tr*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.*

Db. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Db.

FL. *fp sf p calando*

Ob. 1 *fp f p*

Ob. 2

A Cl. 1 *fp sf*

A Cl. 2 *fp sf*

Bsn. 1 *fp*

Bsn. 2 *sf p fp fp fp*

A Hn. 1 *fz sf sf > p*

A Hn. 2 *sf p sf p sf p*

C Tpt. 1 *fz > p*

C Tpt. 2 *p*

Timp. *fz > > >*

Pno.

Vln. 1 *rf p rf p sfp sfp pp calando*

Vln. 2 *rf p rf p sfp sfp sfp pp calando*

Vla. *rf p rf p sfp sfp sfp pp calando*

Vc. *arco rf p rf p fp fp fp pp calando*

Db. *arco rf p rf p fp fp fp pp calando*

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

cresc.

fz

p

3

3

23

Detailed description: This page of a musical score, numbered 289, features 15 staves. The top 14 staves are for woodwinds and brass: Flute (FL.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Timpani (Timp.). The 15th staff is for Piano (Pno.), which is written in grand staff notation. The piano part begins in measure 289 with a piano (*p*) dynamic and a triplet of eighth notes. A crescendo (*cresc.*) leads to a fortissimo (*fz*) triplet in measure 290. This is followed by a piano (*p*) triplet in measure 291 and a descending scale of 23 notes in measure 292. The woodwind and brass staves contain rests for all instruments throughout the page. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have a whole note in measure 289 and a rest in measure 290. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) staves have a whole note in measure 289 and a rest in measure 290.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

marcato.

ff

p

mf

ff

p

2

3

3

3

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 300 consists of 17 staves. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part is the only one with active notation. It begins with a dynamic marking of *espress.* and includes several triplet figures. The score concludes with a *cresc.* marking and a final melodic phrase in the right hand.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

leggeramente e calando.

in tempo

fz

p

f

in tempo

p

in tempo

p

in tempo

p

in tempo

p

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

f

Detailed description: This page of a musical score, numbered 310, contains 15 staves. The top 14 staves are for various woodwind instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Cornet 1 (C Tpt. 1), and Cornet 2 (C Tpt. 2). The 15th staff is for Timpani (Timp.). The 16th staff is for Piano (Pno.), which is a grand staff with a treble and bass clef. The 17th staff is for Violin 1 (Vln. 1), the 18th for Violin 2 (Vln. 2), the 19th for Viola (Vla.), the 20th for Violoncello (Vc.), and the 21st for Double Bass (Db.). The woodwind and percussion parts are mostly silent, indicated by horizontal lines. The piano part features a complex rhythmic pattern with dynamic markings of *p* (piano) and *f* (forte). The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) play a rhythmic accompaniment, with some notes in the first three measures.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 314, contains staves for various instruments. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2) and the percussion section (Timpani) are currently silent, indicated by horizontal lines with dashes. The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamic markings of *p* and *f*. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) is active, with dynamic markings of *sf* and *p*. The strings play a rhythmic pattern of eighth notes, with some melodic movement in the upper strings.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score, numbered 318, contains staves for various instruments. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2) and the percussion section (Tympani) are shown with rests, indicating they are silent for this section. The piano part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and chords, with dynamic markings of *p* and *f*. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) enters in the second measure with a *mf* dynamic, playing a rhythmic pattern of eighth notes and rests, with dynamics shifting to *p* in the third measure.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

calando.

8

5

Detailed description: This page of a musical score, numbered 322, contains staves for various instruments. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2) and the percussion section (Tympani) are shown with whole rests. The piano part features a complex texture with a rapid sixteenth-note melody in the right hand and sustained chords in the left hand. The piano part includes dynamic markings such as *p* and *calando.*, and fingering numbers 8 and 5. The string section (Violin 1 & 2, Viola, Violoncello) provides harmonic support with sustained notes and a moving line in the second violin. The double bass part also has a sustained note.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *leggierissimo.*

5 10 11 21

And.

This page of a musical score, numbered 329, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), and Trumpet in C (C Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno.) part is also present. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass are mostly silent, indicated by rests. The strings play a simple accompaniment with some dynamics like *p* and *fz*. The piano part features a complex texture with a rapid sixteenth-note run in the right hand and chords in the left hand, with dynamics ranging from *p* to *fz*. A rehearsal mark '22' is placed above the piano part.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score consists of 15 staves. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2) and Timpani are marked with rests throughout the entire passage. The Piano part features a complex texture with rapid sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *fz* (forzando), *fz*, and *p* (piano). A first ending bracket labeled '8' spans the final two measures of the piano part. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) plays a melodic line with sustained notes and rests, primarily in the lower register.

Fl. *p*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. *fz* *cresc.* *f* *sempre.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

8

Detailed description: This page of a musical score, numbered 340, contains 15 staves. The top 14 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), and Trumpet in C (C Tpt. 2). The 15th staff is for Timpani (Timp.). Below these is a grand staff for Piano (Pno.), consisting of a right-hand treble clef and a left-hand bass clef. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows measures 340, 341, and 342. In measure 340, the Flute, Oboes, Clarinets, Horns, and Trumpets are marked with a flat line, indicating they are silent. The Bassoon 1 part begins in measure 341 with a triplet of notes (G4, A4, B4) marked with a *p* dynamic. The Piano part features a complex melodic line in the right hand and a sustained bass line in the left hand. The Violin 1 part has a long note in measure 340 and a slur over measures 341 and 342. The Violin 2 part has a long note in measure 340. The Viola part has a long note in measure 340. The Violoncello and Double Bass parts have long notes in measure 340. A rehearsal mark '8' is placed above the Piano staff at the beginning of measure 341.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 343-346 features a variety of instruments. The woodwinds (Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets) and Timpani are mostly silent, indicated by rests. The Piano part is active, with a complex melodic line in the right hand and a harmonic accompaniment in the left hand. The strings (Violins, Viola, Violoncello, Double Bass) play sustained notes, with dynamic markings of *p* (piano) and *fz* (forzando) appearing. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

cresc.

f

Ped.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

8

ff

Fl. *p*

Ob. 1 *p*

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. *p* *cresc.* *f* *ff*

Vln. 1 *p* *mf*

Vln. 2 *mf*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 356, features 15 staves. The top 14 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The 15th staff is for Timpani (Timp.). The 16th staff is for Piano (Pno.), which includes both treble and bass clefs. The 17th and 18th staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The 19th staff is for Viola (Vla.), the 20th for Violoncello (Vc.), and the 21st for Double Bass (Db.). The score shows measures 356 through 359. Measures 356 and 357 are mostly rests for the woodwinds and brass. In measure 358, the Flute and Oboe 1 begin a melodic line with a piano (*p*) dynamic. The Piano part begins in measure 358 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 359. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts also begin in measure 358 with a piano (*p*) dynamic. In measure 359, the Flute and Oboe 1 continue their melodic line, and the Violin 1 and Violoncello parts move to a mezzo-forte (*mf*) dynamic. The Piano part continues with a fortissimo (*ff*) dynamic.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

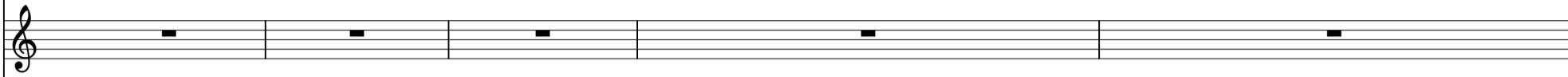
8

fz

fp

FL.  *p*

Ob. 1 

Ob. 2 

A Cl. 1 

A Cl. 2 

Bsn. 1 

Bsn. 2 

A Hn. 1  *pp*

A Hn. 2  *pp*

C Tpt. 1 

C Tpt. 2 

Timp.  *pp*

Pno.  *p*, *>*, *p*, *pp*, *p*

Vln. 1  *p*

Vln. 2 

Vla. 

Vc. 

Db. 

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

pizz.

p

pizz.

p

Detailed description of the musical score: This page contains a full orchestral score starting at measure 369. The instruments are arranged in a standard orchestral layout from top to bottom: Flute, two Oboes, two Clarinets in A (both with two flats), two Bassoons (both with piano dynamics), two Horns in A (both with two flats), two Trumpets in C, Timpani (with piano dynamic), Piano (with piano dynamic), Violin I and II (Violin II with piano dynamic), Viola (with piano dynamic), Violoncello (with pizzicato dynamic and piano), and Double Bass (with pizzicato dynamic and piano). The Flute part features a melodic line with slurs and accents. The Bassoon parts have long, sustained notes with slurs. The Piano part has a few notes in the bass register. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic accompaniment, with the lower strings using pizzicato.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con espressione.

arco

p

arco

p

Detailed description: This page of a musical score, numbered 375, contains 14 staves. The top staves are for woodwinds: Flute (FL.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Cornet 1 (C Tpt. 1), and Cornet 2 (C Tpt. 2). The next two staves are for Percussion (Timp.) and Piano (Pno.). The bottom staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part (measures 375-380) features a melodic line with a slur and the instruction 'con espressione.' in measure 376. It includes a triplet of eighth notes in measure 377 and a triplet of sixteenth notes in measure 378. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) have a melodic line in measure 375, followed by rests in measures 376-379. In measure 380, the Violoncello and Double Bass parts play a long note with a slur, marked with a piano (*p*) dynamic and the instruction 'arco'. The Violin 1 part also has a long note with a slur in measure 380, marked with a piano (*p*) dynamic and the instruction 'arco'.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

sf

p

cresc.

tr

Detailed description: This page of a musical score, numbered 381, contains 15 staves. The top 14 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), and Timpani (Timp.). All these staves contain whole rests. The 15th staff is for Piano (Pno.), which is split into two parts. The upper part of the piano staff features a complex melodic line with slurs, accents, and a trill (tr) in the fourth measure. The lower part of the piano staff provides harmonic support with chords and moving lines. Dynamic markings include piano (*p*), fortissimo (*sf*), and crescendo (*cresc.*). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin 1 and 2 parts begin with a piano (*p*) dynamic and play a melodic line. The Viola, Violoncello, and Double Bass parts play sustained notes, with the Double Bass part featuring a long, sweeping line.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The score consists of 15 staves. The woodwind and brass sections (Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Timpani) are currently silent, indicated by horizontal lines on their staves. The Piano part features a complex melodic line in the right hand with sixteenth-note runs and triplets, and a harmonic accompaniment in the left hand. The strings (Violins, Viola, Violoncello, and Double Bass) play a sustained, moving accompaniment. Dynamics include piano (*p*) and forte (*f*). A fermata is present over the first measure of the piano part.

This musical score page, numbered 389, features 15 staves for various instruments and a grand piano. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into three measures. Measures 389 and 390 are marked with a large '8' and a dashed line above the piano staff, indicating an eight-measure rest. In measure 391, the piano part begins with a series of eighth notes in the right hand and chords in the left hand. The piano part includes dynamic markings such as *fz* (forzando) and *f* (forte). The woodwind and brass parts are mostly silent, indicated by horizontal lines with a dash. The strings (Viola, Violoncello, and Double Bass) have a single note in measure 391, marked with *f*.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

ritardando assai

pp

Detailed description: This page of a musical score, numbered 392, contains 15 staves. The top 14 staves are for various woodwind instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), and Timpani (Timp.). Each of these staves shows a whole rest for the first three measures and a half note with a fermata in the fourth measure. The 15th staff is for Piano (Pno.), which has a melodic line in the right hand and rests in the left hand. The piano part includes dynamic markings *p*, *ritardando assai*, and *pp*. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Each of these staves also shows a whole rest for the first three measures and a half note with a fermata in the fourth measure. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

This page of a musical score, numbered 396, contains staves for various instruments. The top staves (Flute, Oboes, Clarinets, Bassoons, Horns, and Trumpets) are mostly silent, indicated by horizontal lines. The Piano part features a *cantabile* melody in the right hand and a rhythmic accompaniment in the left hand. The string section (Violins, Viola, and Double Bass) plays a sustained, *pp* (pianissimo) accompaniment.

Fl. [Staff with treble clef, key signature of two sharps, and a horizontal line.]

Ob. 1 [Staff with treble clef, key signature of two sharps, and a horizontal line.]

Ob. 2 [Staff with treble clef, key signature of two sharps, and a horizontal line.]

A Cl. 1 [Staff with treble clef, key signature of two sharps, and a horizontal line.]

A Cl. 2 [Staff with treble clef, key signature of two sharps, and a horizontal line.]

Bsn. 1 [Staff with bass clef, key signature of two sharps, and a horizontal line.]

Bsn. 2 [Staff with bass clef, key signature of two sharps, and a horizontal line.]

A Hn. 1 [Staff with treble clef, key signature of two sharps, and a horizontal line.]

A Hn. 2 [Staff with treble clef, key signature of two sharps, and a horizontal line.]

C Tpt. 1 [Staff with treble clef, key signature of two sharps, and a horizontal line.]

C Tpt. 2 [Staff with treble clef, key signature of two sharps, and a horizontal line.]

Timp. [Staff with bass clef, key signature of two sharps, and a horizontal line.]

Pno. [Piano part with treble and bass clefs. The right hand has a *cantabile* melody with notes, slurs, and a trill. The left hand has a rhythmic accompaniment with eighth notes and rests. Dynamics include *p* and *pp*. A *Red.* (ritardando) marking is present.]

Vln. 1 [Staff with treble clef, key signature of two sharps, and a horizontal line with *pp* marking.]

Vln. 2 [Staff with treble clef, key signature of two sharps, and a horizontal line with *pp* marking.]

Vla. [Staff with alto clef, key signature of two sharps, and a horizontal line with *pp* marking.]

Vc. [Staff with bass clef, key signature of two sharps, and a horizontal line with *pp* marking.]

Db. [Staff with bass clef, key signature of two sharps, and a horizontal line with *pp* marking.]

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

risoluto.

mf

risoluto.

mf

risoluto.

mf

risoluto.

mf

p

p

leggiro.

20

8

f

16

p

And.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

ff

6

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

ff

pp

6

8

8

8

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

cresc.

cresc.

cresc.

sf

sf

p

fz

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 413. The score is written in A major (three sharps) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part is written in grand staff notation. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a complex rhythmic pattern in the right hand, with a crescendo leading to a fortissimo (sf) section. The woodwinds and strings have specific melodic lines, with some instruments playing sustained notes or rests. The overall texture is dense and dynamic.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The score for page 418 includes the following parts and markings:

- Flute (Fl.):** Rested throughout the page.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Rested throughout the page.
- Alto Clarinet 1 (A Cl. 1) and Alto Clarinet 2 (A Cl. 2):** Play a quarter note in the first measure, followed by rests.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2):** Play a quarter note in the first measure, followed by rests.
- Horn 1 (A Hn. 1) and Horn 2 (A Hn. 2):** Rested throughout the page.
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2):** Rested throughout the page.
- Timpani (Timp.):** Rested throughout the page.
- Piano (Pno.):**
 - Measures 1-2: Rapid sixteenth-note runs in the right hand, starting with a *p* dynamic.
 - Measure 3: *sf* > marking, followed by a *p* dynamic.
 - Measure 4: *sf* marking.
 - Measure 5: *sempre più sostenuto.* marking.
 - Measure 6: *sf* marking.
 - Measure 7: *pp* dynamic.
 - Measure 8: *pp* dynamic.
 - Measure 9: *pp* dynamic.
 - Measure 10: *pp* dynamic.
 - Measure 11: *pp* dynamic.
 - Measure 12: *pp* dynamic.
 - Measure 13: *pp* dynamic.
 - Measure 14: *pp* dynamic.
 - Measure 15: *pp* dynamic.
 - Measure 16: *pp* dynamic.
- Violin 1 (Vln. 1):** Rested until measure 11, then plays a half note *pp*.
- Violin 2 (Vln. 2):** Rested until measure 11, then plays a half note *pp*.
- Viola (Vla.):** Rested until measure 11, then plays a half note *pp*.
- Violoncello (Vc.):** Rested until measure 11, then plays a half note *pp*.
- Double Bass (Db.):** Rested until measure 11, then plays a half note *pp*.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ritardando.

>

sf *fino al morendo*

sf

p

pp

sempre più ritardando.

sempre più ritardando.

sempre più ritardando.

sempre più ritardando.

sempre più ritardando.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1
in tempo
fz

A Hn. 2
in tempo
fz

C Tpt. 1

C Tpt. 2

Timp.
in tempo
mf

Pno.
Tempo primo.
f *p* *cresc.* *f*

Vln. 1
in tempo
fz *p*

Vln. 2
in tempo
fz *p*

Vla.
in tempo
fz *p*

Vc.
in tempo
rf *p*

Db.
in tempo
rf *p*

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fz

fz

p

cresc.

f

f

f

f

8

3

3

3

6

8

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 435-437 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and brass (Trumpet) parts are currently silent, indicated by horizontal lines. The Timpani part is also silent. The Piano part is the most active, with a complex melodic line in the right hand featuring eighth-note triplets and octaves, and a rhythmic accompaniment of chords in the left hand. The strings (Violin 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes and rests, starting with a piano (*p*) dynamic.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

fz

fz

3 6 8 6 3 3 3 3 3 3

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fz

fz

p

sfp

8

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The image shows a page of a musical score for page 454. It features 17 staves for various instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The piano part is the only one with musical notation, showing a right-hand part with a complex rhythmic pattern and a left-hand part with a simpler bass line. A dynamic marking of *f cresc.* is present in the piano part, with a dashed line indicating a change in dynamics. The other instruments have rests in both measures.

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

fz

fz

fz

fz

p

p

6

6

6

6

8

Red.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fz

sf

f

fz

tr

6

3

7

FL.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 463 is arranged in a standard orchestral format. It includes parts for Flute (FL.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1, A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1, A Hn. 2), Trumpet in C (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The first measure shows various instruments with rests or specific notes. The second measure features a piano part with a forte (ff) dynamic and a complex rhythmic pattern. The third measure shows a crescendo in the strings and a final dynamic marking of *fz* for the double bass.

FL. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A Hn. 1 *ff*

A Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *ff*

Pno. 8

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *a due*

Vc. *ff*

Db. *ff*