

ser - vi - tù — l'al - ta pro - le, io vo rit - trar, — l'al - ta pro - le, io vo rit -

- trar, — l'al - ta pro - le, io vo rit - trar.

*Da Capo.*

(Goffredo ed Eustazio vanno via.)

SCENA IX.

Rinaldo *(solo.)*

Di spe - ran - za un bel rag - gio ri - tor - na a con - so - lar l'al - ma smar - ri - ta; sì, a - do - ra - ta mia

vi - ta! Cor - ro ve - lo - ce ad i - sco - pri - r' i - nganni A - mor sol per pie - tà dam - mi i tuoi van - ni!

*Allegro.*

Violino solo.

Violino, e Oboe I.

Violino, e Oboe II.

Violetta.

Basson solo.

RINALDO.

Bassi.

5

Musical score system 5, measures 5-8. The system consists of seven staves. The top staff features a dense, continuous sixteenth-note melody. The second and third staves have sparse accompaniment with occasional eighth notes. The fourth staff (bass clef) has a steady eighth-note accompaniment. The fifth and sixth staves are mostly rests. The seventh staff (bass clef) has a simple eighth-note accompaniment.

9

Musical score system 9, measures 9-12. The system consists of seven staves. The top staff continues with a dense sixteenth-note melody. The second and third staves have sparse accompaniment. The fourth staff (bass clef) has a steady eighth-note accompaniment. The fifth and sixth staves are mostly rests. The seventh staff (bass clef) has a simple eighth-note accompaniment.

13

Musical score system 13, measures 13-16. The system consists of seven staves. The top staff continues with a dense sixteenth-note melody. The second and third staves have sparse accompaniment. The fourth staff (bass clef) has a steady eighth-note accompaniment. The fifth and sixth staves are mostly rests. The seventh staff (bass clef) has a simple eighth-note accompaniment.



33

li, venti,

38

tur-bi-ni, presta-te le vo-stre a-li a que-sto piè, le vo-stre a-

42

- li, le vo-stre a-li, le vo-stre a-li a questo piè,

46

*Tutti.*

*a que-sto piè!*

*Tutti.*

50

*Cie-li, Nu-mi, il bracc-io ar-mate contro chi pe-na mi diè! Cie-li,*

*(Fine.)*

54

*Nu-mi, il bracc-io ar-mate, Cie-li, Nu-mi, il bracc-io ar-mate contro chi pe-na mi diè, contro chi pe-na mi diè!*

*Da Capo.*

Fine dell' Atto Primo.