

# Danse macabre.

## Totentanz

Franz Liszt  
1811-1886

Andante.

Flauto piccolo  
2 Flauti  
2 Oboi  
2 Clarinetti in A  
2 Fagotti  
2 Corni in D.  
2 Trombe in D.  
2 Tromboni Tenor  
Trombone Basso e Tuba  
Timpani F. Gis. H.  
Piatti  
Triangolo  
Tamtam.  
Piano.  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabasso

*ff*  
*f pesante*  
*a 2*  
*mf*  
*marcato*  
*3va bassa*  
*ff*  
*ff*  
*ff*

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Fl. p. Fl. Ob. Cl. Fg. Cor. (D) Tr. (D) Trbi. e Tuba Timp. Fiat.

*Cadenza*

*a2*

*umstimmen auf D.*

**Presto.**

Pfte.

*martellato*

8

*Cadenza*

Vl. Vla. Vc. Cb.

(11) Pfte.

*rinforz.*

FL.p. Fl. Ob. Cl. Fg. Cor (D) Tr. (D) Trbi. e Tuba Timp. Piat.

*Cadenza*

a2

Pfte.

*cresc.* *marcatiss.*

*Pia.*

*Presto.*

VI. Vla. Vc. Cb.

*Cadenza*

(12)

Pfte.

*rinforz.*

(12)

Fl. p

Fl.

Ob.

Cl.

Fag.

Cor. (D)

Tr. (D)

Trbi. e Tub. *in F*

Timp.

Piat.

*Cadenza.*

Pfte.

*cresc. marcatis.*

8

8

*Presto.*

Vl.

Vla.

Vc.

Cb.

*Cadenza.*

*fff*

*fff*

*fff*



(15)

16

**A**

**Allegro**

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Oboe (Ob.):** Measures 19-20 are rests. In measure 21, it plays a quarter note G4.
- Clarinet (Cl.):** Measures 19-20 are rests. In measure 21, it plays a quarter note G4.
- Bassoon (Fag.):** Measures 19-20 are rests. In measure 21, it plays a quarter note G4.
- Cor (F):** Measures 19-20 are rests. In measure 21, it plays a half note G4.
- Trumpet (Trbi.) and Tuba:** Measures 19-20 are rests. In measure 21, they play a half note G4.
- Percussion (Pfte.):** Measures 19-21 feature a rhythmic pattern of eighth notes with various accents and dynamics.
- Violin (Vi.):** Measures 19-20 are rests. In measure 21, it plays a quarter note G4.
- Viola (Vla.):** Measures 19-20 are rests. In measure 21, it plays a quarter note G4.
- Violoncello (Vc.):** Measures 19-20 are rests. In measure 21, it plays a quarter note G4.
- Contrabass (Cb.):** Measures 19-20 are rests. In measure 21, it plays a quarter note G4.

Ob.

Cl.

Fag. *marcato*

Cor. (F)

Trbi. e Tuba *marcato*

Pfte.

VI

Vla

Vc.

Cb *divisi marcato*





51 **B** Var. I. Allegro moderato

Fag. *mf*

Pfte.

Vla. *marcato*

Vc. *pizz.* *mf* *divisi arco*

Cb. *mf* *pizz.*

56

Fag.

Pfte. *capriccioso* *mf* *marcato*

Vla.

Vc.

Cb.

61

Pfte.

Cl. *mf*

Fag. *mf*

Cor. (F)

Tr. (F)

Pfte.

8.....

Vi. *pizz.*

Vla. *pizz.*

Vc. *arco*

Cb. *pizz.*

in D

Cl. *a 2*

Fag. *a 2*

Pfte.

Vi.

Vla.

Vc. Cb.

*sf*

*m*

Var. II.  
C

Pfte. *mf marcato*

Vla. *pizz.*

Vc. *mf marcato*

Cb. *pizz. mf marcato*

*mf marcato*

1<sup>o</sup> Solo

Cor. (F) *mf*

Pfte.

Vla.

Vc.

Cb.

1<sup>o</sup> Solo

Cor. (F)

Pfte.

Vla.

Vc.

Cb.



82

Cor (F)

Tr. (D)

Pfte

Vla.

Vc.

Cb.

*f*

*glissando*

*arco*

*f*

*f*

*f*

84

Cor. (F)

Tr. (D)

Pfte.

Vla.

Vc.

Cb.

1<sup>o</sup> Solo.

*mf*

*8*

*8*

*Red*

1<sup>o</sup> Solo

Musical score for measures 86-87. The score is for a full orchestra and includes the following parts:

- Cor. (F):** Horn in F, measures 86-87.
- Tr. (D):** Trumpet in D, measures 86-87.
- Pfte.:** Piano and Cello/Double Bass, measures 86-87. The piano part features a prominent glissando in the right hand.
- Vla.:** Viola, measures 86-87.
- Vc.:** Violoncello, measures 86-87.
- Cb.:** Contrabasso, measures 86-87.

Measure 86 includes a first solo for the horn. Measure 87 features a glissando in the piano part and a triplet in the trumpet part.

Hob.

Musical score for measures 88-90. The score is for a full orchestra and includes the following parts:

- Ob.:** Oboe, measures 88-90.
- Cor. (F):** Horn in F, measures 88-90.
- Tr. (D):** Trumpet in D, measures 88-90.
- Pfte.:** Piano and Cello/Double Bass, measures 88-90. The piano part features a prominent glissando in the right hand.
- Vla.:** Viola, measures 88-90.
- Vc.:** Violoncello, measures 88-90.
- Ch.:** Contrabasso, measures 88-90.

Measure 88 includes a horn solo. Measure 89 features a glissando in the piano part and a triplet in the trumpet part. Measure 90 features a triplet in the oboe part.

*ff*

Fag.

Cor.  
(F)

Tr.  
(D)

*a 2 ff*

Pfte.

Vi.

Vla.

Vc.

Cb.

*arco*

*ff*

*ff*

*ff*

*ff*

Fag.

Cor.  
(F)

Tr.  
(D)

Pfte.

Vi.

Vla.

Vc.

*a 2*

*a 2*

*1*

*3*

*4*

Fag.

Cor.  
(F)

Tr.  
(D)

Pfte.

VI.

Vla.

Vc.

Fag.

Cor.  
(F)

Tr.  
(D)

Pfte.

VI.

Vla.

Vc.

## 96 D Var. III. Molto vivace

Ob. I. *p*

Cl. I. *p*

Fag. *mf marcato*

Trbi. *p*

Pfte. *mf*  
8

VI. *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*  
*p marcato*

Fl. *a 2* *p* *cresc. -*

Ob. *a 2* *cresc. -*

Cl. *cresc. -*

Fag. *cresc. -*

Cor. (F) *p* *cresc. -*

Trbi. *p*

*sempre stacc.*

Pfte. *cresc. -*

8

Vi. *cresc. -*

Vla. *cresc. -*

Vo. *cresc. -*

Cb. *cresc. -*

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Trbi.

Pfte.

Vi.

Vla.

vc.

Cb.

*p*

*f cresc.*

*8*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 104, and it is the 19th measure of the piece. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. (F)), Trumpets (Trbi.), Percussion (Pfte.), Violin (Vi.), Viola (Vla.), Cello (vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a dynamic marking of *p* and a breath mark *8*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Horn part has a dynamic marking of *p*. The Trumpets part has a dynamic marking of *p*. The Percussion part has a dynamic marking of *f cresc.*. The Violin part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Cello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*. The score is arranged in a standard orchestral layout with the woodwinds and strings in the upper staves and the percussion in the lower staves.

8

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. (F) *a2*

Tr. (D) *a2*

Trbi. e Tuba *f*

Tuba *f*

*ff*

Pfte. *ff*

Vi. *f*

Vla. *f*

Ve. *f*

Cb. *f*

*divisi*

*arco* *ff*

8





118

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. (F)  
 Tr. (D)  
 Tbn.  
 Tuba  
 Timp.  
 Pfte.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, page 118. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (D), Trombone, Tuba, Timpani, Piano, Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations.

## Var. IV.

124 Lento (*canonique*).

poco rit.

129

134

Cadenza ad lib. or pass to Fugato (p. 25)

139

144

146

148

150

*rit.* *dolciss.*

153

158

Cl. Solo *dolce*

Pfte. *pp*

162

Cl. Solo *riten.*

Pfte.

167

Cl. Solo *Presto.*

Pfte. *sempre staccato molto*

*sf* *p* *sf*

173

Musical score for measures 173-177. The piece is in 2/4 time with a key signature of one flat. The right hand features a melody with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment of eighth notes.

178

Musical score for measures 178-182. Measure 178 includes an 8-measure rest in the right hand. The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment.

183

### Var. V. Vivace

*Fugato.*

Musical score for measures 183-187. The tempo is marked 'Fugato'. The right hand has a rapid, repetitive eighth-note pattern. The left hand has a similar but slower eighth-note pattern.

(Orchester tacet)

188

Musical score for measures 188-192. The right hand continues with the rapid eighth-note pattern, while the left hand has a more rhythmic accompaniment.

193

Musical score for measures 193-198. The right hand features a melodic line with eighth notes and some grace notes. The left hand has a rhythmic accompaniment.

199

Musical score for measures 199-203. The tempo is marked 'sempre marcato'. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment.

204

Musical score for measures 204-208. The tempo is marked 'non legato'. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment.

Musical score for measures 209-218, featuring piano accompaniment with intricate rhythmic patterns in both hands.

214

Musical score for measures 214-218, continuing the piano accompaniment.

219

**E**

Musical score for measures 219-224, featuring a solo flute part and piano accompaniment. The flute part is marked *non legato* and *f scherz.* with a *Solo. 8* marking. The piano accompaniment includes *stacc.* and *marcato scherzando* markings. The string parts (Vi, Vla, Vc) are marked *mf* and *pizz.*

224

Musical score for measures 224-228, featuring a solo flute part and piano accompaniment. The flute part is marked *8*. The piano accompaniment includes *arco* markings. The string parts (Vi, Vla, Vc) are marked *pizz.*

229

Fl. Solo.  $\text{8}$   
*f* scherzando

Pfte. *crusc.*

Vi. pizz. pizz.

Vla. pizz.

Vc. pizz.

234

Fl.  $\text{8}$

Cl.  $\text{a2}$

Fag.  $\text{a2}$

Cor. (F)  $\text{3}$

Pfte.  $\text{f}$

Vi. arco

Vla. arco

Vc. arco

Cb. arco

239

Ob.

Cl. *a 2*

Fag. *a 2*

Cor. (F)

Pfte.

Vi.

Vla. *rinforz.*

Vc. *rinforz.*

Cb. *rinforz.*

*f*

*5*

*8*

*8*

Detailed description: This page of a musical score, numbered 239, features an orchestra. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. (F)). The strings consist of Violins (Vi.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The Percussion (Pfte.) part is also present. The score is in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The strings are marked with *rinforz.* (ritornello) starting in measure 242. The Oboe part has a dynamic marking of *f* in measure 242. The Clarinet and Bassoon parts are marked *a 2*. The Percussion part has dynamic markings of *8* in measures 240 and 242. The Cor Anglais part has a dynamic marking of *5* in measure 240.



Fl.

Hob.

Ob.

Cl.

a 2

Fag.

a 2

Cor (F)

Pfte.

8

VI.

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 245 of 29, features a full orchestral ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (F), Piano (Pfte.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The Flute part is marked 'Hob.' and the Clarinet and Bassoon parts are marked 'a 2'. The Piano part includes a section marked '8' with a dotted line above it. The Violin, Viola, and Violoncello parts are grouped together with a brace on the left. The Contrabass part is on the bottom staff. The music is in a key with two flats and a common time signature.



256

a 2

Fl.

Fl.

Ob.

Cl.

Fag.

This section contains the staves for the woodwind instruments. Each staff begins with a dynamic marking of *a 2*. The Flute part has a *Fl.* marking. The Oboe, Clarinet, and Bassoon parts are indicated by their abbreviations. The notation includes various note values, rests, and articulation marks.

Cor.  
(F)

Pfte.

VI.

Vla.

Vc.

Cb.

This section contains the staves for the strings and percussion. The Percussion part (Pfte.) is marked with *ff*. The string parts (VI., Vla., Vc., Cb.) feature rhythmic patterns with eighth and sixteenth notes. The Violin I part (VI.) has an *8* marking above it. The Violin II part (Vla.) has an *8* marking above it. The Viola part (Vc.) has a *2* marking above it. The Cello part (Cb.) has a *2* marking above it. The strings play a consistent rhythmic accompaniment throughout the section.

263

Pfte.

This section contains the Percussion part (Pfte.) starting at measure 263. The notation includes various rhythmic patterns, rests, and articulation marks. The percussion part is marked with *ff* and features a complex rhythmic accompaniment.

271

Cl. *p*

Pfte. *marcato*

Vi. *f* *marcato*

Vla.

Vc. *f*

277

Solo

Ob. *p*

Cl. *p*

Fag. *p*

Pfte. *8* *3*

Vi. *e scherzando* *f*

Vla.

Vc.

Ob.

Cl.

Fag.

Pfte.

Vi.

Vla.

Vc.

287

F

Fl.

Ob.

Cl.

Fag.

Pfte.

Vi.

Vla.

Vc.

Fl.

Ob.

Cl.

Fag.

*f* cresc.

*f* cresc.

Pfte.

*molto rinforzando*

VI.

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*



304

*s*

Fl.  
Ob.  
Cl.  
Fag.  
Cor (F)

Trti

*mf*

*mf*

Detailed description: This block contains the first system of the musical score, measures 304-307. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor (F). The Flute, Oboe, and Clarinet parts feature a melodic line starting with a sixteenth-note triplet marked *s*. The Bassoon part has a lower melodic line. The Cor (F) part consists of a few notes. The Trti (Trumpets) part is marked *mf* and has a melodic line. The Basses (Bsn.) part is also marked *mf* and has a melodic line. The rest of the instruments in this system are silent.

*s* *accelerando*

*rinforz.*

Pfte.

Detailed description: This block contains the Piano and Forte (Pfte.) part, measures 304-307. The piano part features a complex rhythmic pattern with sixteenth-note triplets and sixteenth-note runs. The forte part has a similar rhythmic pattern. The *rinforz.* (rinforzando) marking is placed under the piano part in measure 306. The *accelerando* marking is placed above the piano part in measure 306.

*pizz.*

*f* *pizz.*

*pizz.*

*f* *pizz.*

Vl.  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts, measures 304-307. The Violin and Viola parts have a melodic line with a *pizz.* (pizzicato) marking in measure 306. The Violoncello and Contrabasso parts have a melodic line with a *f* (forte) marking and a *pizz.* marking in measure 306.





Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor. (F)   
 Trbi.   
 Pfte.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

Musical score for page 316, measures 316-320. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais (F), Trumpets, Percussion, Violins, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score features various dynamics such as *mf*, *rinforz.*, *pizz.*, and *ff*. There are also performance markings like "pizz." and "ff" for the Violins in the final measure.

Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. (F) *ff*  
 Trbi. *mf*  
 Timp. *p*  
 Pfte. *fff*  
 VI. *ff* arco div.  
 Vla. *ff* pizz.  
 Vc. *ff* pizz.  
 Cb. *ff* arco

8

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Trbi.

Timp.

Pfte.

Vi.

Vla. Br.

Vc.

Cb.

*ff*

*sempre p*

a2

8

8

8

Fl. *8*

Fl.

Ob.

Cl.

Fag.

Cor.  
(F)

Trbi.

Timp

*poco a poco*

Pfte.

*8*

*8*

*8*

Vi.

Br.

Vla.

Vc.

Cb.

8

Fl.

Ob.

Cl.

Fag.

Cor.  
(F)

Trbi.

Timp.

Pfte.

8

8

*strepitoso*

Vl.

Vla.  
Br.

Vo.

Cb.

Fag.

Cor. (F)

Pfte.

349 **G**

Fag.

Cor. (F)

Tr. (D)

Trbi.

Pk.

Timp.

Pfte.

VI.

Vla.

Vc.

Cb.

Cb.

unis.

pp

ff

8

\*

Fl.   
 Cl.   
 Fag.   
 Cor. (F)   
 Tr. (D)   
 Trbi   
 Timp   
 Pfte.   
 VI.   
 Vla.   
 Vc.   
 Cb.

Musical score for a symphony orchestra, page 44, measure 356. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet (Tr. (D)), Trombone (Trbi), Tympani (Timp), Percussion (Pfte.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion part (Pfte.) includes a snare drum pattern starting at measure 356, marked *pp*. The strings (VI., Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violin (VI.) and Viola (Vla.) parts marked *f* and the Violoncello (Vc.) and Contrabass (Cb.) parts marked *mf*. The woodwinds (Cl., Fag., Cor., Tr., Trbi) are mostly silent in this measure.





367

This musical score page contains measures 367 through 371. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. (F)), Trombone (Br.), Trumpet (Tr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The woodwind parts (Fl., Cl., Fag., Cor. (F)) feature melodic lines with a *cresc.* (crescendo) marking starting in measure 368. The Trombone part (Br.) has a *poco cresc.* (poco crescendo) marking in measure 368. The string parts (Vl., Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with a *cresc.* marking in measure 368. The Flute part (Fl.) has a *8* marking above the staff in measure 369, indicating a repeat or a specific articulation.

The score is arranged in systems. The first system contains the Flute, Clarinet, Bassoon, and Horn parts. The second system contains the Trombone, Trumpet, and Trompano (Timp.) parts. The third system contains the Flute and Viola parts. The fourth system contains the Violin, Trombone, Violoncello, and Contrabass parts.

Cl. *a2* *molto cresc.*

Fag. *a2* *molto cresc.*

Cor. (F) *a2* *molto cresc.*

Tr. (D) *a2* *mf molto cresc.*

Timp. *più cresc.*

Pfte *quasi trillo*

Vl. *1.V.* *sempre marcato* *più cresc.*

Vla. *più cresc.*

Vc. *sempre marcato* *più cresc.*

Cb. *più cresc.*



Fl. *a 2*

Ob.

Cl. *a 2*

Fag.

Cor. (F) *a 2*

Tr. (D) *a 2*

Tbn. Tuba B. Pos.

Timp.

Piat.

Vl.

Vla.

Vcl.

Cb.

*Cadenza.*

399

**Presto**

405

*marcatissimo*

(409)

*crescendo**rinforzando*

414

stacc.

420

427

434

440

for shortening pass to p. 70

A tempo

446

Red.

452

459

### Var. II

Sempre Allegro (ma non troppo)

466

Cl.

Fag.

Cor (F)

Vl.

Vla.

Vc.

Cb.



472

Musical score for measures 472-477. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (F), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play a melodic line with accents and slurs. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *fff*. There are triplets in the Cor Anglais and Bassoon parts.

478

Musical score for measures 478-483. The instruments and key signature are the same as in the previous system. The woodwinds continue their melodic line, with the Cor Anglais and Bassoon parts featuring triplets and slurs. The strings maintain their rhythmic accompaniment. Dynamics include *ff* and *fff*.

## Un poco meno Allegro

484

Solo

*p*

Fl.

Trgl.

Solo

*mf*

Pfte.

*pp leggiero*

*ppizz.*

Vla.

Vc.

*pp marcato*

490

Fl.

Trgl.

Solo

*mf*

Pfte.

*ppizz.*

Vla.

Vc.

496

H

Fl.

Ob.

Trgl.

Pfte.

VI. II.

Br.

Vle.

Vc.

*Solo*

*mf*

*pp*

*pizz.*

*p*

502

Hob.

Ob.

Fag.

Trgl.

Pfte.

VI.

2.v.

Vc.

*sempre staccato*

*pp*

*f tenuto*

507

Ob.

Fag.

Trgl.

Pfte.

Vi.

Vc.

512

Fl.

Ob.

Cl.

Cl.

Fag.

Trgl.

Pfte.

Vi.

Vc.

8.....

*pp*

*pp staccato*

1. Solo

*pp*

*p*

*pp staccato*

*pp*

517

Fl. *staccato*

Cl. *pp*

Fag. 1.

Pfte. *pp* *simile*

Vi. *arco* *pp stacc.* *simile*

Vc. *pp*

520

Fl.

Ob.

Cl. *pp*

Fag. 1.

Trgl. *pp*

Pfte. *pp*

Vi.

Vc.

523

Fl.

Ob.

Cl.

Fag.

Trgl.

Trgl.

Pfte.

VI.

Vc.

pp

Trgl.

526

Fl.

Fl.

Ob.

Cl.

Fag.

Trgl.

Pfte.

VI.

Vc.

*sempre staccato*

Fl. *8*

Ob.

Cl.

Fag.

Trgl.

Pfte. *8* *rit.* *loco*

Vi. *2.V.*

Vc.

**I**

Ob. *f marcato*

Cl. *f marc.*

Fag. *f marcato*

Pfte. *f tutto staccato*

Vi. *2.V.* *f col legno*

Vla. *f col legno*

Vc. *f col legno*

Cb. *f col legno*

537

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor (F). The middle section contains Percussion (Pfte.) with a snare drum part and a cymbal part. The bottom section contains strings: Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Ob. and Cl.:** Both parts are marked *a2* and feature a long, sustained melodic line with a slur across the first five measures.
- Fag. and Cor. (F):** Both parts play sustained chords, also marked with a slur.
- Cor. (F):** The dynamic marking *ff* is present below the staff.
- Pfte.:** The percussion part features a snare drum pattern with accents and a cymbal part with accents and a *8* (cymbal) marking.
- Strings:** The Violin, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes.



Ob.

Cl.

Fag.

Cor. (F)

Pfte.

Vl.

Vla.

Vo.

Cb.

*Piano Solo.*

547

Pfte.

*meno f e piacevole*

(Orchester tacet)

550

Musical score for measures 550-551. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 550 contains a complex melodic line in the upper staff with many accidentals and a steady eighth-note accompaniment in the lower staff. Measure 551 continues the melodic line, which becomes more chromatic and dense with accidentals. A dotted line above the staff indicates a continuation of the eighth-note accompaniment.

552

Musical score for measures 552-553. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 552 features a very dense and complex melodic line in the upper staff with numerous accidentals, while the lower staff has a simpler eighth-note accompaniment. Measure 553 shows a continuation of the melodic line in the upper staff and a more active eighth-note accompaniment in the lower staff. A dotted line above the staff indicates a continuation of the eighth-note accompaniment.

554

Musical score for measures 554-555. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 554 contains a steady eighth-note accompaniment in the lower staff and a melodic line in the upper staff. Measure 555 continues the melodic line in the upper staff and the eighth-note accompaniment in the lower staff. A dotted line above the staff indicates a continuation of the eighth-note accompaniment.

556

Musical score for measures 556-557. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 556 contains a steady eighth-note accompaniment in the lower staff and a melodic line in the upper staff. Measure 557 continues the melodic line in the upper staff and the eighth-note accompaniment in the lower staff. A dotted line above the staff indicates a continuation of the eighth-note accompaniment.

558

Musical score for measures 558-559. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 558 features a very dense and complex melodic line in the upper staff with numerous accidentals, while the lower staff has a simpler eighth-note accompaniment. Measure 559 shows a continuation of the melodic line in the upper staff and a more active eighth-note accompaniment in the lower staff. A dotted line above the staff indicates a continuation of the eighth-note accompaniment. An asterisk (\*) is placed below the lower staff in measure 559.

560

Musical score for measures 560-561. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 560 contains a steady eighth-note accompaniment in the lower staff and a melodic line in the upper staff. Measure 561 continues the melodic line in the upper staff and the eighth-note accompaniment in the lower staff. A dotted line above the staff indicates a continuation of the eighth-note accompaniment.

563

Pfte.

565

Fl.

Ob.

Cl.

Fag.

Cor. (E)

Pfte.

Vl.

Vla.

Vc.

Cb.

569

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fag.

Cor. (F)

Pfte.

VI

Vla.

Vc.

Cb.

573

Musical score for measures 573-575. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 573-575. Includes a dynamic marking of *8* and a *a 2* marking. Features a sixteenth-note run in measure 573.
- Ob. (Oboe):** Measures 573-575. Includes a dynamic marking of *a 2*.
- Cl. (Clarinet):** Measures 573-575. Includes a dynamic marking of *a 2* and a sixteenth-note run in measure 573.
- Fag. (Bassoon):** Measures 573-575. Includes a dynamic marking of *6*.
- Cor. (F) (Horn):** Measures 573-575. Includes a dynamic marking of *6*.
- Pfte. (Percussion):** Measures 573-575. Includes a dynamic marking of *9*.
- Vi. (Violin):** Measures 573-575. Includes a dynamic marking of *9*.
- Vla. (Viola):** Measures 573-575. Includes a dynamic marking of *9*.
- Vo. (Violoncello):** Measures 573-575. Includes a dynamic marking of *9*.
- Cb. (Contrabass):** Measures 573-575. Includes a dynamic marking of *9*.

The score is in 3/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. The dynamic markings range from *8* to *9*.

577

Fl. *a 2* *6*

Ob. *a 2*

Cl. *a 2* *6*

Fag.

Cor. (F)

Pfte.

VI.

Vla.

Vc.

Co.

Detailed description: This page of a musical score, numbered 66 and starting at measure 577, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a Horn section with Horn in F (Cor. (F)), Percussion (Pfte.), and a string section with Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Co.). The woodwinds play a melodic line with sixteenth-note runs, while the strings provide a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

581

This musical score page contains measures 581, 582, and 583. The instruments and parts are as follows:

- Flute (Fl.):** Measures 581-582 feature a melodic line with a first ending bracketed and marked 'a 2'. Measure 583 has a whole rest.
- Oboe (Ob.):** Measures 581-582 have a melodic line. Measure 583 has a whole rest.
- Clarinet (Cl.):** Measures 581-582 feature a melodic line with a first ending bracketed and marked 'a 2'. Measure 583 has a whole rest.
- Bassoon (Fag.):** Measures 581-582 have a melodic line. Measure 583 has a whole rest.
- Trumpet (Trbi.):** Measures 581-582 have a whole rest. Measure 583 has a whole note chord.
- Drum (Timp.):** Measures 581-582 have a whole rest. Measure 583 has a rhythmic pattern.
- French Horn (Hr. Cor. (F)):** Measures 581-582 have a melodic line. Measure 583 has a whole rest.
- Trumpet (Trbi.):** Measures 581-582 have a whole rest. Measure 583 has a whole note chord.
- Timpani (Timp.):** Measures 581-582 have a whole rest. Measure 583 has a rhythmic pattern.
- Percussion (Pfte.):** Measures 581-582 have a rhythmic accompaniment. Measure 583 has a melodic line with a first ending bracketed and marked 'a 2'.
- Violin (Vl.):** Measures 581-582 have a rhythmic accompaniment. Measure 583 has a rhythmic accompaniment.
- Viola (Vla.):** Measures 581-582 have a rhythmic accompaniment. Measure 583 has a rhythmic accompaniment.
- Violoncello (Vcl.):** Measures 581-582 have a rhythmic accompaniment. Measure 583 has a rhythmic accompaniment.
- Double Bass (Cb.):** Measures 581-582 have a rhythmic accompaniment. Measure 583 has a rhythmic accompaniment.

585

Fl. *a 2*

Ob. *a 2*

Cl.

Fag.

Cor. (F)

Trbi.

Timp.

Pfte

1.V.

2.V.

Vla. Br.

Vc.

Cb.



589

Fl.

Ob.

Cl.

Fag.

Cor.  
(F)

Trbi

Timp.

*a 2*

*a 2*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*Cadenza.*

Pfte.

*fff*

*sempre arpeggiato*

VI.

Vla.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

fff

*sempre marcato*

591  
594  
*sta bassa...*

594

594  
598  
*sta bassa...*

598

598  
601

601

## Allegro animato.

601  
604  
*Allegro animato.*

Fl. p. *mf*  
Fl. *a 2 mf*  
Ob. *a 2 mf*  
Cl. *a 2 mf*  
Cor. (F) *p*  
Tr. (D) *p*  
Timp. *p*

*in F.*  
*in D.*  
*in A - D.*

*poco a poco cresc.*

*glissando*

*col legno*  
*p*  
*col legno*  
*mf*  
*p*  
*col legno*  
*p*

*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*

603

Fl. P. *a 2*

Fl. *a 2*

Ob.

Cl. *a 2.*

Fag. *a 2.*  
*mf*

Cor. (F)

Tr. (D)

Timp. *A-D.*

Pfte. *s*

VI. *2.V.*

Vla. *Br.*

Vc. *col legno*  
*Cb. mf cresc.*

605

Fl. p. *kl. Fl.*  
*cresc.*

Fl. *a 2*  
*cresc.*

Ob. *cresc.*

Cl. *a 2*

Fag. *a 2*  
*cresc.*

Cor. (F) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

Pfte. *8*

Vi. *8*

Vla. *8*

Vo

Cb.

Fl. p.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 (F)  
 Tr.  
 (D)  
 Trbi.  
 e  
 Tuba  
 Timp.  
 Trgl.  
 Pfte.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, page 607, rehearsal mark 74. The score includes parts for Flute (Fl. p.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (F), Trumpet (Tr. (D)), Trombone (Trbi. e), Tuba, Timpani (Timp.), Trgl., Percussion (Pfte.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb). The score is written in 2/4 time and features various dynamics such as *f*, *ff*, and *mf*. The Percussion part (Pfte.) includes a section marked with a fermata and a crescendo. The string parts (Vl., Vla., Vc., Cb.) are marked with *arco* and *f*.

Fl. p.

Fl. *a2*

Ob.

Cl.

Fag.

Cor. (F)

Tr. (D)

Trbi. e Tuba

Timp.

Trgl.

Piat.

VI.

2.V.

Vla.

Vc.

Cb.

Fl. p.

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Tr. (D)

Trbi. e

Tuba

Timp

Trgl.

Piat.

VI.

2.V.

Vla.

Vc.

Cb.



621

Fl. P.

Ob.

Cl.

Fag.

Cor.  
(F)

Tr.  
(D)

Tibi.  
Tuba.

Pk.

Timp.

Trgl.  
Piat.

Tam

*pp* *poco a poco*

1.V.

2.V.

Vla.

Vc.

Cb.

kl. Fl.

Fl. p.

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Tr. (D)

Trbn.

Tuba.

Timp.

Pr. gl.

Piat.

Tam

Fl. p. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. (F) *a2*

Tr. (D) *a2*

Trbn. *T. Pos. a2*

Tuba. *a2*

Timp.

Pr. gl. *cresc.*

Piat. *cresc.*

Tam *cresc.*

VI.

Vla.

Vc.

Cb.

Cb.

VI. *2.V.*

Vla. *Br.*

Vc. *Vc.*

Cb. *Cb.*

Cb. *Cb.*