

# PHANTASIE

für das Pianoforte.  
von  
ROBERT SCHÜMANN.

Serie 7. N<sup>o</sup> 17.

Schumann's Werke.

Op. 17.  
Franz Liszt gewidmet.

Motto: Durch alle Töne tönet  
Im bunten Erdentraum  
Ein leiser Ton gezogen  
Für den der heimlich lauschet.  
Fr. Schlegel.

Durchaus phantastisch und leidenschaftlich vorzutragen. M.M.  $\text{♩} = 80$ .

Componirt 1836.

*sf* *ff*  
*Pedal.*

*p*

*ritard.* *ritard.*

19

*p*  
*Pedal.*

22

25

*ritard.*

28

*f*

31

*f*

34

*f*

38

Musical notation for measures 38-41. Treble clef, bass clef. Key signature: one flat. Measure 38 has an accent (^) over the first note. Measure 41 has a fermata over the final note.

42

Musical notation for measures 42-44. Treble clef, bass clef. Key signature: one flat. Measure 42 has a flat (b) over the second note. Measure 44 has a fermata over the final note.

45

Musical notation for measures 45-47. Treble clef, bass clef. Key signature: one flat. Measure 45 has a sharp (#) over the second note. Measure 47 has a fermata over the final note.

48

Musical notation for measures 48-51. Treble clef, bass clef. Key signature: one flat. Measure 48 has an accent (>) over the first note. Measure 50 has a piano (pp) dynamic marking. Measure 51 has a piano (p) dynamic marking and a fermata over the final note.

52

Musical notation for measures 52-55. Treble clef, bass clef. Key signature: one flat. Measure 52 has a piano (p) dynamic marking. Measure 54 has accents (>) over the first three notes. Measure 55 has a piano (p) dynamic marking and a fermata over the final note.

56

Musical notation for measures 56-59. Treble clef, bass clef. Key signature: one flat. Measure 56 has accents (>) over the first three notes. Measure 57 has a forte (f) dynamic marking. Measure 59 has a piano (p) dynamic marking and a ritardando (ritard.) marking.

60 *p*

65

70 *rit.* *rit.* *sf*

75 *rit.* *ritard.* *Adagio.* *Adagio.* *ritard.* *Pedal.* *pp*

82 *im Tempo* *Ad.* *Pedal.* *ff*

89 *ff* *ff* *ff* *ri -*

95 *tard.* *p* *Pedal.*

100

ri - tar -

trill

105

dando -

trill

*p*

Im lebhaften Tempo

*p*

*f*

*p*

*f*

110

trill

*f*

*p*

*f*

116

trill

*f*

*f*

*f*

ritard.

*ff*

*f*

121

trill

*f*

*f*

*f*

trill

125

ritard.

trill

trill

trill

ritar - dan - do

274 **Im Tempo.** *Ad.* \*

*ff* *ff* *ff* *ff* *ff* *ff*

281

*ff* *ritard.* *p* *pp*

287

291

*rit.* *sf* *p*

295 **Adagio.**

*mf* *rit.* *p*

301

*rit.* *ritard.* *pp* *Pedal* *p* *rit.* *p*

342