

Violin I: *f*, *dim.*, *p*

Violin II: *f*, *p*

Viola: *f*, *p*

Cello/Double Bass: *f*, *p*, *pizz.*

Violin I: *cresc.*, *dim.*, *pp*

Violin II: *cresc.*, *dim.*, *pp*

Viola: *cresc.*, *dim.*, *pp*

Cello/Double Bass: *arco*, *cresc.*, *dim.*, *pp*

## SCHERZO.

Allegro leggiero.

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *pizz.*, *p*

Violin I: *p*, *p*, *ff*, *ff*

Violin II: *p*, *p*, *ff*, *ff*

Viola: *p*, *p*, *ff*, *ff*

Cello/Double Bass: *pizz.*, *arco*, *ff*, *ff*

Violin I: *p*, *p*, *arco*, *arco*

Violin II: *p*, *p*, *arco*, *arco*

Viola: *p*, *p*, *arco*, *arco*

Cello/Double Bass: *p*, *p*, *arco*, *arco*

19

Musical score for measures 19-24. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

25

Musical score for measures 25-29. The system consists of four staves. The Violin I part includes the instruction "pizz." (pizzicato) at the beginning and "arco" (arco) later in the system. The Viola part also includes "pizz." at the beginning. The Cello/Double Bass part has a steady eighth-note accompaniment.

30

Musical score for measures 30-34. The system consists of four staves. The Viola part includes the instruction "arco" at the beginning and "pizz." later. The Cello/Double Bass part includes "arco" at the beginning. The music continues with complex rhythmic patterns.

35

Musical score for measures 35-40. The system consists of four staves. The Violin I part features a melodic line with slurs and accents. The Viola and Cello/Double Bass parts provide harmonic support with various rhythmic figures.

41

Musical score for measures 41-45. The system consists of four staves. The Violin I part has a melodic line with slurs. The Viola and Cello/Double Bass parts continue with their respective parts, including some sixteenth-note passages in the bass.