

OCTET

FELIX MENDELSSOHN, Op. 20
(1809-1847)

Allegro moderato ma con fuoco.

Violino I. *p* *cresc.* *f* *p*

Violino II. *p* *cresc.* *f* *fp*

Violino III. *p* *cresc.* *f* *fp*

Violino IV. *p* *cresc.* *f* *p*

Viola I. *p* *cresc.* *f* *p*

Viola II. *p* *cresc.* *f* *p*

Violoncello I. *p* *cresc.* *f* *fp*

Violoncello II. *p* *cresc.* *f* *fp*

6 *cresc.* *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

12

Musical score for measures 12-18. The score consists of six staves. Measures 12-14 are marked with a forte dynamic (*sf*). Measures 15-18 are marked with a piano dynamic (*p*) and include a crescendo (*cresc.*) marking. The music features complex rhythmic patterns and articulation marks.

19

Musical score for measures 19-23. The score consists of six staves. Measures 19-21 are marked with a forte dynamic (*f*). Measures 22-23 are marked with a piano dynamic (*p*). The music features complex rhythmic patterns and articulation marks.

24

Musical score for measures 24-30. The score consists of six staves. Measures 24-26 are marked with a piano dynamic (*p*). Measures 27-30 are marked with a piano dynamic (*p*). The music features complex rhythmic patterns and articulation marks.

31

sf *cresc.* *f* *f* *dim.* *p*

dim. *p*

cresc. *al f* *dim.* *p*

cresc. *al f* *mf dim.* *p*

cresc. *al f* *dim.* *p*

cresc. *al f* *dim.* *p*

f *cresc.* *al f* *dim.* *p*

f *cresc.* *al f* *dim.* *p*

39

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

44

sf *p* *cresc.* *sf* *cresc.*

sf *p* *cresc.* *sf* *cresc.*

sf *p* *cresc.* *sf* *cresc.*

sf *p* *cresc.* *sf* *cresc.*

sf *p* *cresc.* *sf* *cresc.*

sf *p* *cresc.* *sf* *cresc.*

sf *p* *cresc.* *sf* *cresc.*

sf *p* *cresc.* *sf* *cresc.*

sf *p* *cresc.* *sf* *cresc.*

sf *p* *cresc.* *sf* *cresc.*