

VIERTE SYMPHONIE

VON

L. VAN BEE THOVEN.

Dem Grafen von Oppersdorf gewidmet.

Op. 60.

Componirt im Jahre 1806.

Adagio (♩ = 66)

Flauto *pp*

Oboi

Clarineti in B *pp*

Fagotti *pp* *sempre pp*

Corni in B basso *pp*

Trombe in B

Timpani in B/F

Violino I *pp* *pizz.* *arco* *sempre pp*

Violino II *pp* *pizz.* *arco* *pp*

Viola *pp* *pizz.* *arco* *pp*

Violoncello *pp* *pizz.* *arco*

Basso *pp* *pizz.* *arco*

Musical score for measures 9-18. The score is in 2/4 time and features five staves. The first four staves are for individual instruments, and the fifth is for the piano. The key signature has one flat (F major/D minor). Measure 9 is marked with a fermata. Dynamic markings include *sempre pp* (measures 9-12), *fp dimin. pp* (measures 13-14), and *fp pp* (measures 15-18). The piano part includes *pizz.* (measures 13-14) and *arco* (measures 15-18) markings.

Musical score for measures 19-28. The score continues with five staves. The key signature changes to two sharps (D major/B minor). Measure 19 is marked with a fermata. Dynamic markings include *pp* (measures 19-22) and *fp* (measures 23-28). The piano part includes *pizz.* (measures 23-28) and *arco* (measures 23-28) markings.

42

p dolce
p dolce
p dolce
p
fp
fp
fp

51

ff sempre a 2
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre