

6. Choral

Tromba I
 Tromba II
 Tromba III
 Timpani
 Oboe I
 Oboe II
 Oboe III
 Soprano
 Violino I
 Sopr.
 1. Dar - um wir bil - lig lo - ben dich und
 2. Und bit - ten dich, wollst al - le - zeit die -
 Alto
 Violino II
 Alto
 1. Dar - um wir bil - lig lo - ben dich und
 2. Und bit - ten dich, wollst al - le - zeit die -
 Tenore
 Viola
 Ten.Va.
 1. Dar - um wir bil - lig lo - ben dich und
 2. Und bit - ten dich, wollst al - le - zeit die -
 Basso
 1. Dar - um wir bil - lig lo - ben dich und
 2. Und bit - ten dich, wollst al - le - zeit die -
 Continuo

5

dan - ken dir, Gott, e - wig - lich, wie auch der lie - ben
sel - ben hei - ßen sein be - reit, zu schüt - zen dei - ne

8 *Va.*
dan - ken dir, Gott, e - wig - lich, wie auch der lie - ben
sel - ben hei - ßen sein be - reit, zu schüt - zen dei - ne

dan - ken dir, Gott, e - wig - lich, wie auch der lie - ben
sel - ben hei - ßen sein be - reit, zu schüt - zen dei - ne

11

The musical score is organized into three systems. The first system (measures 11-15) features four staves of instrumental music. The second system (measures 16-20) contains four vocal staves with the following lyrics:

En - gel klei - ne	Schar Herd,	dich so	prei - sen hält - dein	heut - und gött - lichts	im - mer - Wort in	dar. Wert.
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The third system (measures 21-25) contains four vocal staves with the same lyrics as the second system, plus a piano accompaniment line at the bottom.

Musical score for BWV 130/6, measures 1-11. The score is in 3/4 time, G minor, and features four staves: two treble clefs and two bass clefs. The first measure is marked with the number 11. The music consists of a series of chords and melodic lines, with some notes marked with fermatas.

85. Herr Gott, dich loben alle wir
BWV 130 /6 (ohne Instrumentalpart)

Musical score for BWV 130/6, measures 12-17. The score is in 3/4 time, G minor, and features four staves: two treble clefs and two bass clefs. The music consists of a series of chords and melodic lines, with some notes marked with fermatas.

Musical score for BWV 130/6, measures 18-23. The score is in 3/4 time, G minor, and features four staves: two treble clefs and two bass clefs. The music consists of a series of chords and melodic lines, with some notes marked with fermatas.

Musical score for BWV 130/6, measures 24-29. The score is in 3/4 time, G minor, and features four staves: two treble clefs and two bass clefs. The music consists of a series of chords and melodic lines, with some notes marked with fermatas.