

## THE THEATRE OF TENNESSEE WILLIAMS

Prof. Mary Koutsoudaki

Tennessee Williams is one of the major dramatists to have emerged in the American theatre of the 20<sup>th</sup> century. He was part of the rich tradition of the Old South and one of the most prolific American writers who turned out plays, film scripts, short stories, poems, articles on theatre, memoirs, interviews.

*Tennessee Williams Plays 1937-1955*, ed. Mel Gussow  
(The Library of America)

*The Glass Menagerie*

*Orpheus Descending*

*Camino Real*

*Suddenly Last Summer*

*Sweet Bird of Youth*

- *Class participation, use of electronic sources and library material (there is plenty on the author and no excuse)*
- *There will be a final exam, an optional term paper and/or an optional presentation for extra credit*
- *Theatre viewing, live or on DVD plus attending drama conferences and lectures (highly recommended)*

Office(906) Hours: <sup>Wed.</sup> Monday 2-3 and by appointment