



Ancient Greek art: an overview.

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[ἀνάθημα] *anathema*

Lecture 3


Anathema:

gifts to the gods in Greek sanctuaries.

<https://eclass.uoa.gr/modules/work/index.php?course=BAAG107&id=58248>





Εθνικόν και Καποδιστριακόν
Πανεπιστήμιον Αθηνών
— ΙΔΡΥΘΕΝ ΤΟ 1837 —


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Ancient Greek art: an overview (75202)  

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Midterm Essay 2024

Assignment info

Title: Midterm Essay 2024

Description: Select one of the artifacts listed in the attached document; explain in your own words what your artifact is, how it was used in antiquity, and how it can help us understand the development of Greek art.
[500-800 words]
Upload your essay, through this platform only, in word or pdf format, by the deadline stated below.

File: MIDTERM.pdf

Max grade: 10

Grade Type: Number

Start date: today at 12:45 PM

Submission deadline: Friday, April 5, 2024 at 6:00 PM
(left 23 days 5 hours 13 minutes)

Assignment type: Individual submissions

Assign to: To All Students

Course structure

1. *Techne*: what is 'Greek' about Greek art? (29/2)

Section 1: Early Greece, ca. 1200-480 BCE

1. *Sema*: commemorating the dead in Early Greece. (7/3)
2. *Anathema*: gifts to the gods in Greek sanctuaries. (14/3)
3. *Agalma*: pleasing immortals and mortals alike. (21/3)
4. *Kerameus*: the art of Greek pottery. (28/3)

No class April 4, "de-brief" class April 11

Section 2: Classical Greece, ca. 480-336 BCE

1. *Mimesis*: nature as aesthetic ideal. (18/4)
2. *Hieron*: visiting a Greek sanctuary. (25/4)
3. *Skiagraphia*: painting with shadows. (16/5)

Section 2: Art in the Hellenistic World, ca. 336-30 BCE

1. *Pathos*: sculpture in the Hellenistic period. (23/5)
2. *Eikon*: immortalising the mortals. (30/5)

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Reading:

- Plantzos 2016: pp. 64-79.
- National Archaeological Museum:
https://www.latsis-foundation.org/content/elib/book_14/nam_en.pdf pp. 155-176
(Geometric) and 177-260 (Archaic)





Olympia, bronze cauldron handles. 8th c. BCE



Olympia, bronze cauldrons. 9th-8th c. BCE



Bronze cauldron-handle fixtures. 8th c. BCE





Olympia, bronze mare with foal.
8th c. BCE



Athens, pot detail with chariot.
8th c. BCE



Bronze cauldron-handle fixtures. 8th c. BCE



Athens, ivory statuette of a woman. Late 8th c. BCE



Greek sanctuaries:

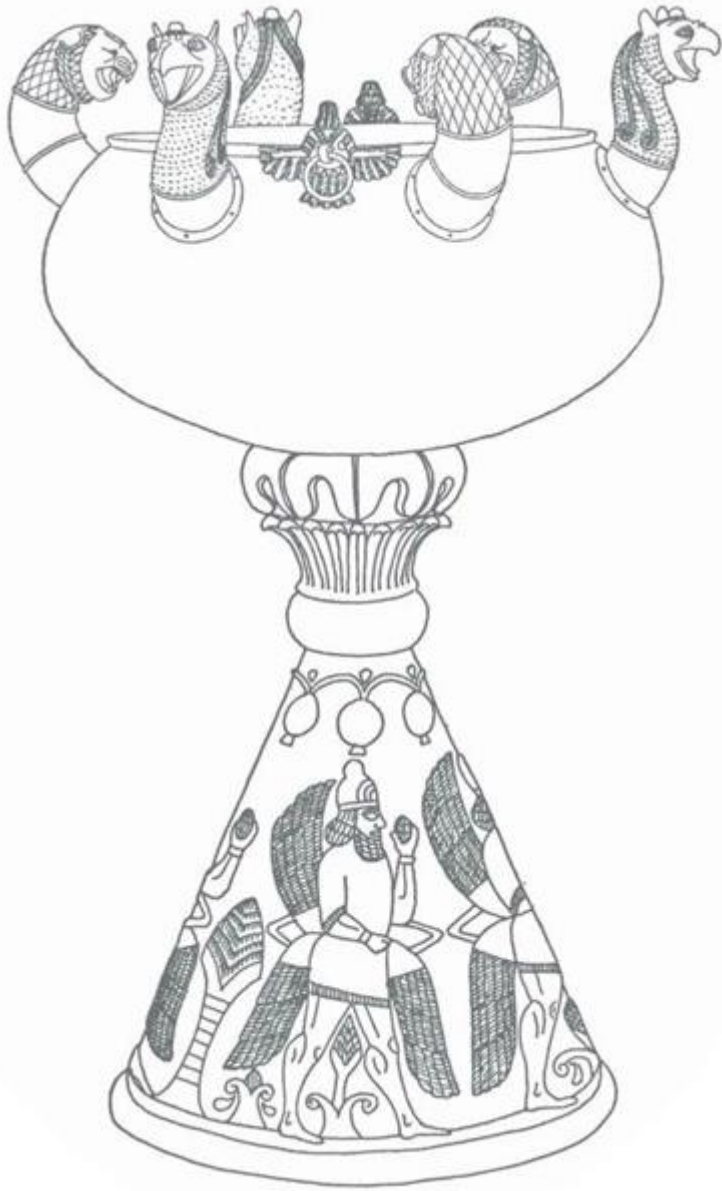
- Olympia: https://www.latsis-foundation.org/content/elib/book_15/olympia_en.pdf
- Delphi: https://www.latsis-foundation.org/content/elib/book_13/delphoi_en.pdf
- Samos: https://www.latsis-foundation.org/content/elib/book_19/samos_en.pdf



Delphi, ivory statuette of a male divinity. 7th c. BCE



Olympia, bronze cauldrons. 8th-7th c. BCE



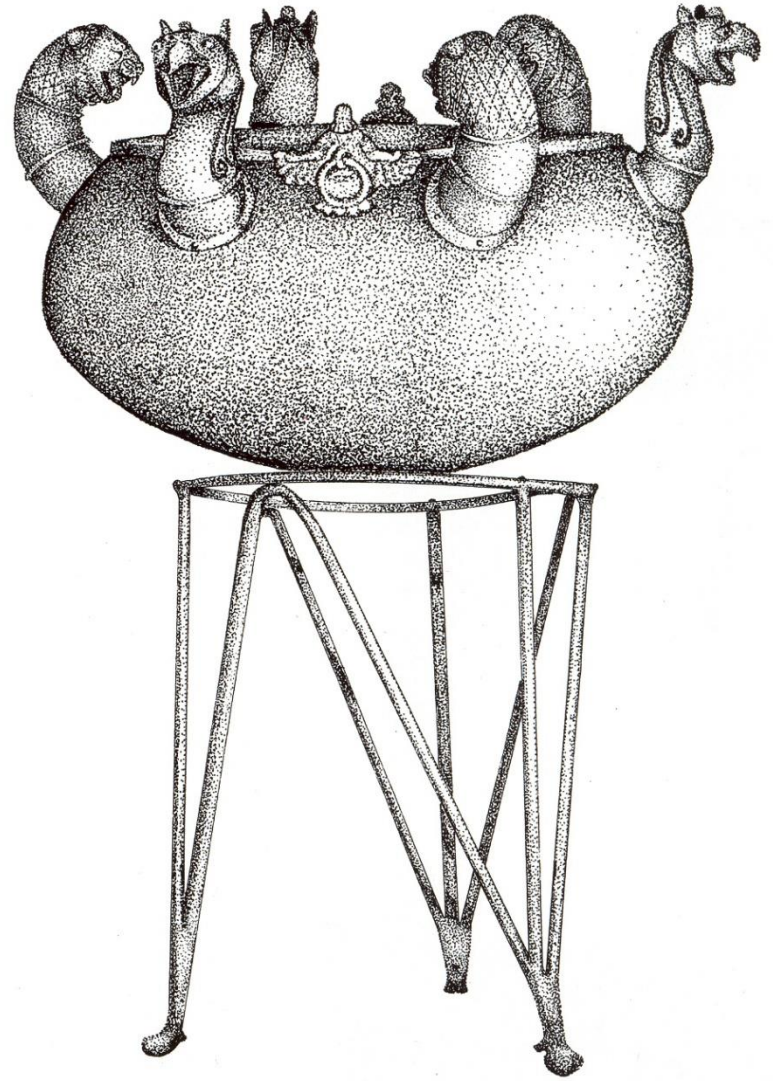
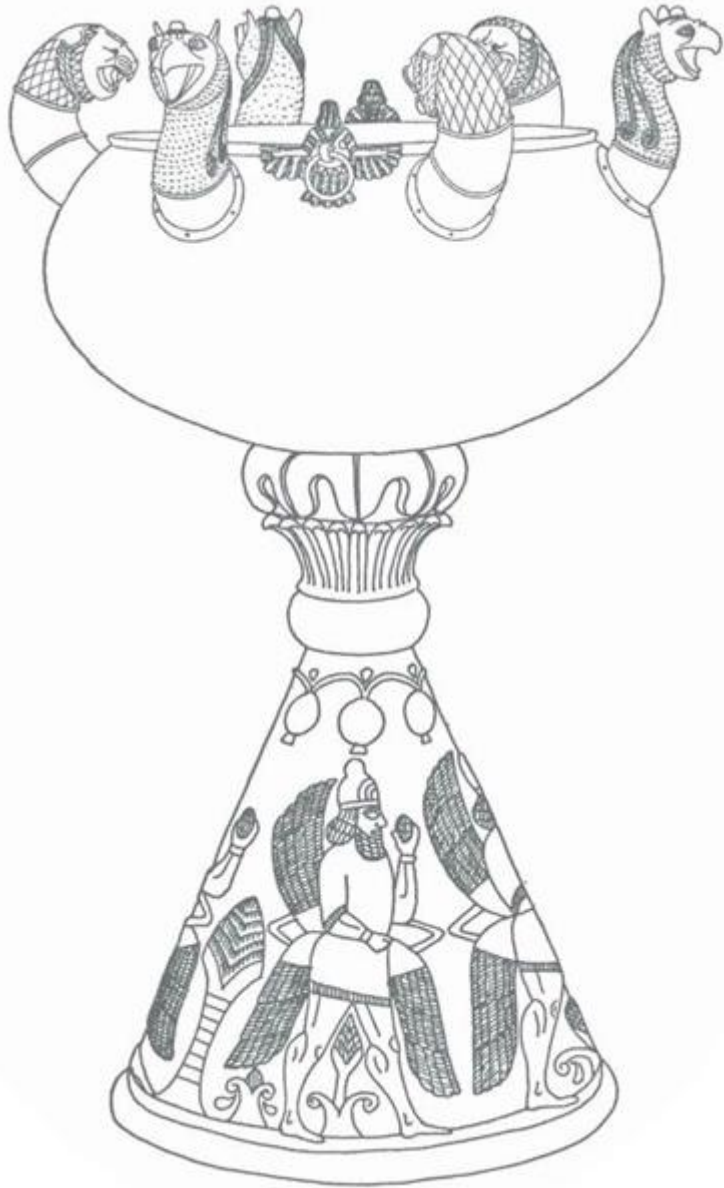
Olympia, bronze cauldron with griffin fixtures. 7th c. BCE



Sirens



Griffin





Thebes, bronze figurine of Apollo. Early 7th c. BCE



Thebes, bronze figurine of Apollo. Early 7th c. BCE



ΜΑΝΤΙΚΛΟΝ ΜΑΜΕΟΦΕΚΕΦΕΧ
ΙΟΜΑΜΑΤΤΕΛΛΑΥΙΟ
ΑΡΡΥΡΡΟΤΙΟΧΣΟΙΤΑΣ
ΒΙΟΦΑΟΥΤΣΑΤΑ
ΑΒΟ

Thebes, bronze figurine of Apollo. Early 7th c. BCE



Phoenician, 8th c. BCE



Greek, 8th c. BCE



Rhodes, gold necklace. 7th c. BCE

“Daedalic” style:

- figures are composed of simple geometric shapes
- somewhat unnatural and rather frigid
- sophisticated decoration
- additional pattern work
- not monumental, mainly decorative
- figures do not represent humans or gods but act as their *symbols*



**Limestone female statue.
c. 640-630 BCE**



Delphi, male statuette. c. 630 BCE



Mycenae, relief with female head.
7th c. BCE



Crete, female head.
7th c. BCE

Greek art chronological art:

- Bronze Age (3200-1100 BCE)
- Submycenaean (1100-1050 BCE)
- Protogeometric period (1050-900 BCE)
- Geometric period (900-700 BCE)
- **Archaic period (700-480 BCE)**
- Classical period (480-336 BCE)
- Hellenistic period (336-31 BCE)

Archaic period (700-480 BCE):

- **Early Archaic period (700-600 BCE)**
["Orientalising"]
- **Mature Archaic period (600-480 BCE)**

Archaic period (700-480 BCE):

- **economic expansion**

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- **economic expansion**
- **colonisation**
- **political organisation**
- **“tyranny”**



Samos, a 9th c. BCE Syrian ornament dedicated to Hera by a Greek in the 7th c. BCE

New iconography:

- sphinx



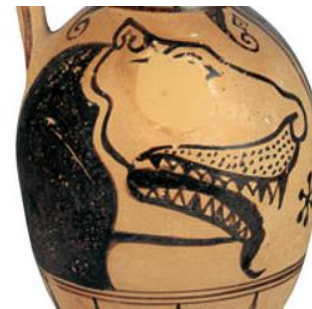
- griffin



- siren



- lion



- wild goat



New techniques:



Rhodes, gold pendant.
7th c. BCE



Samos, ivory plaque.
7th c. BCE

Sophistication:



**Samos, ivory statuette of a young man.
7th c. BCE**

Exotic materials:



Samos, engraved clam shell.

8th c. BCE

Protocorinthian pottery (720-630 BCE)

- **Early: 720-690 BCE**
- **Middle 690-650 BCE**
- **Late 650-630 BCE**

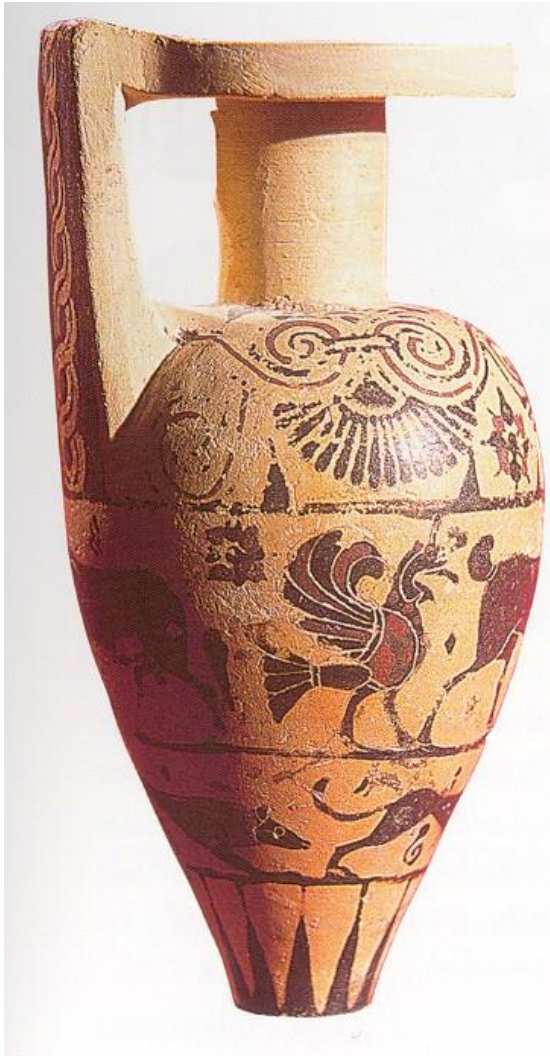
- **Transitional 630-610 BCE**

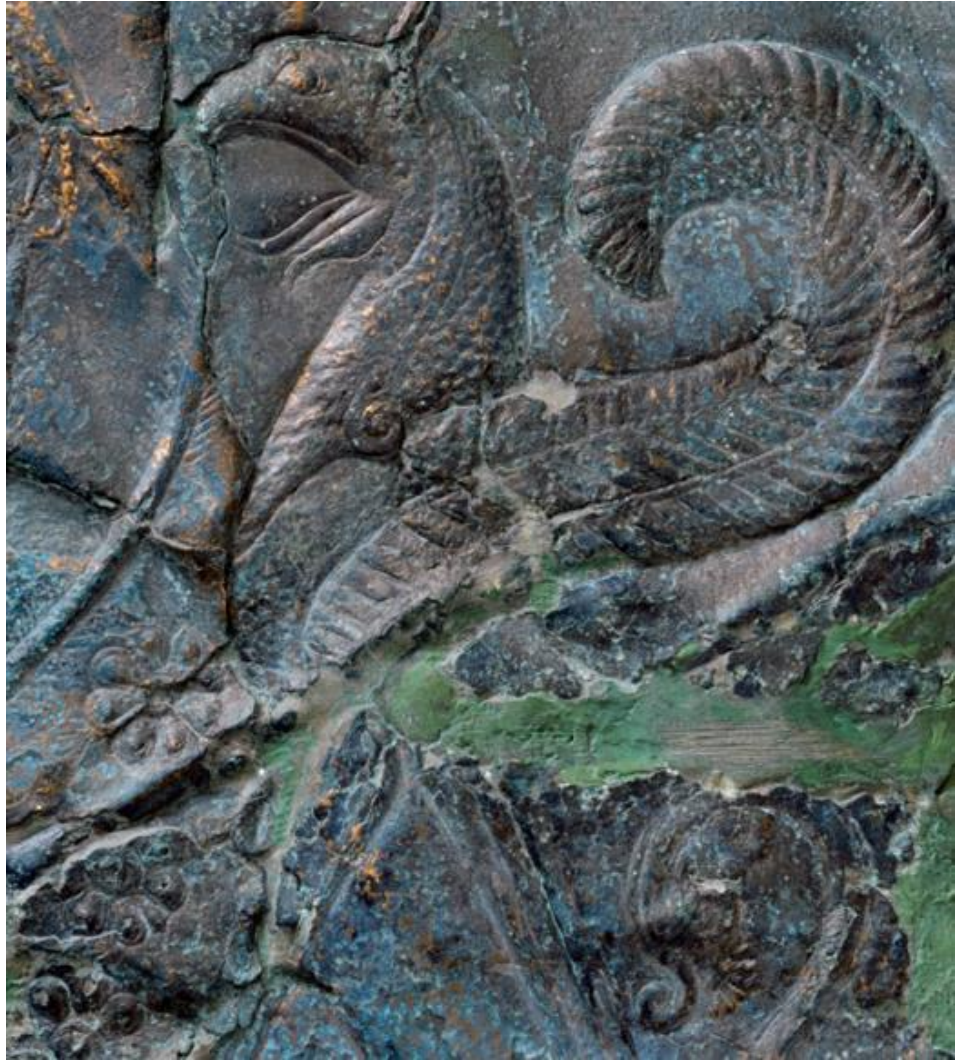
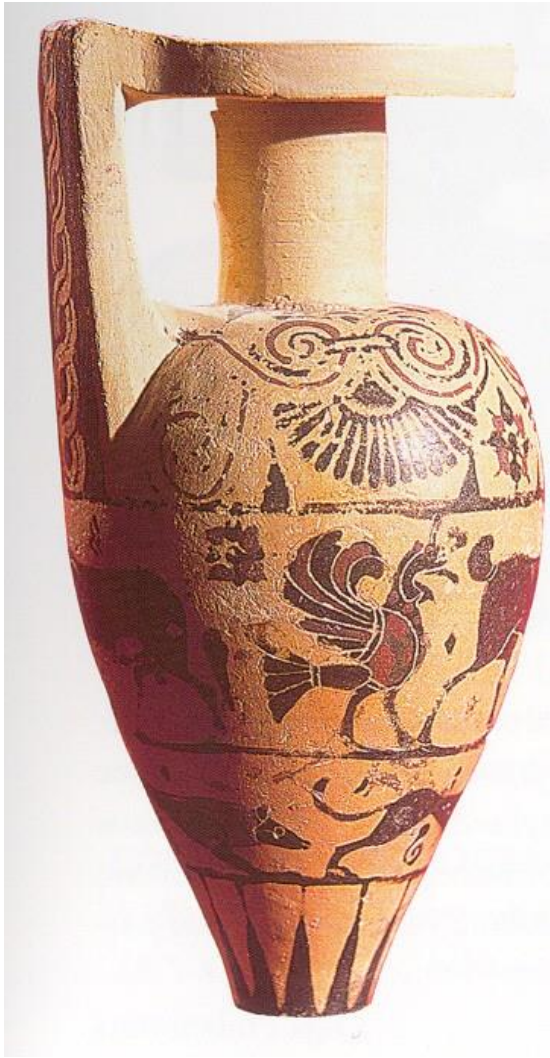


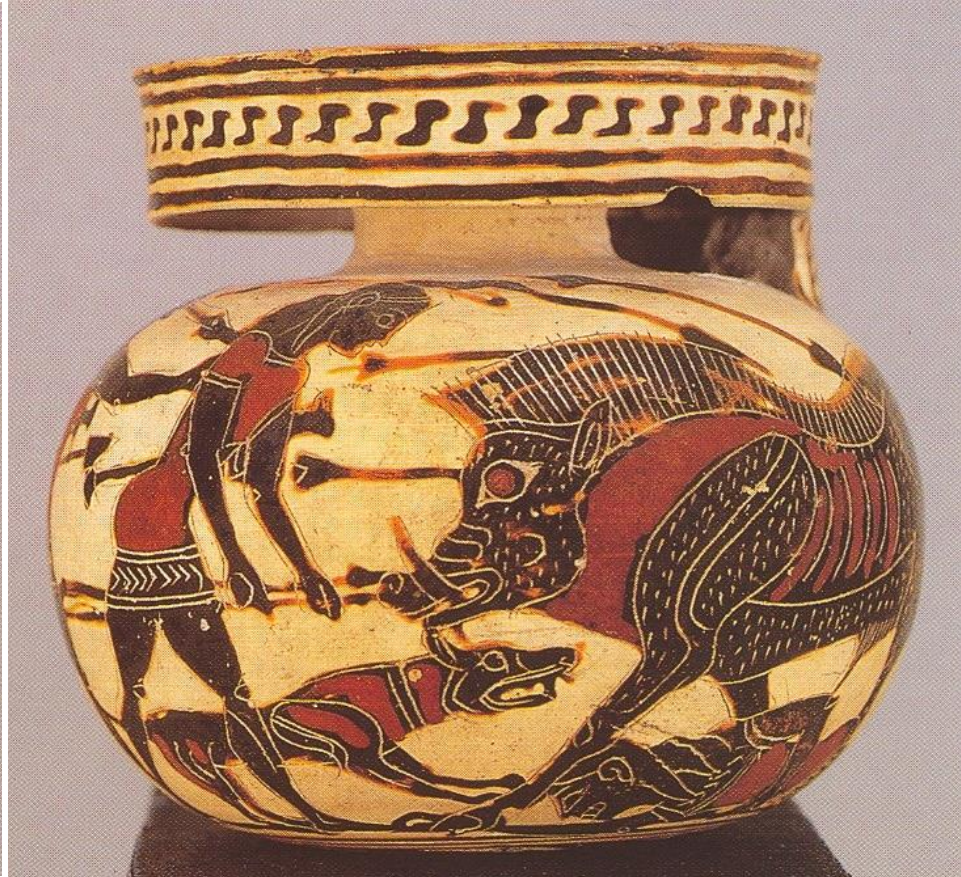


**Protocorinthian aryballois: a. hoplite and rider; b. animal friezes.
c. 650-620 BCE**

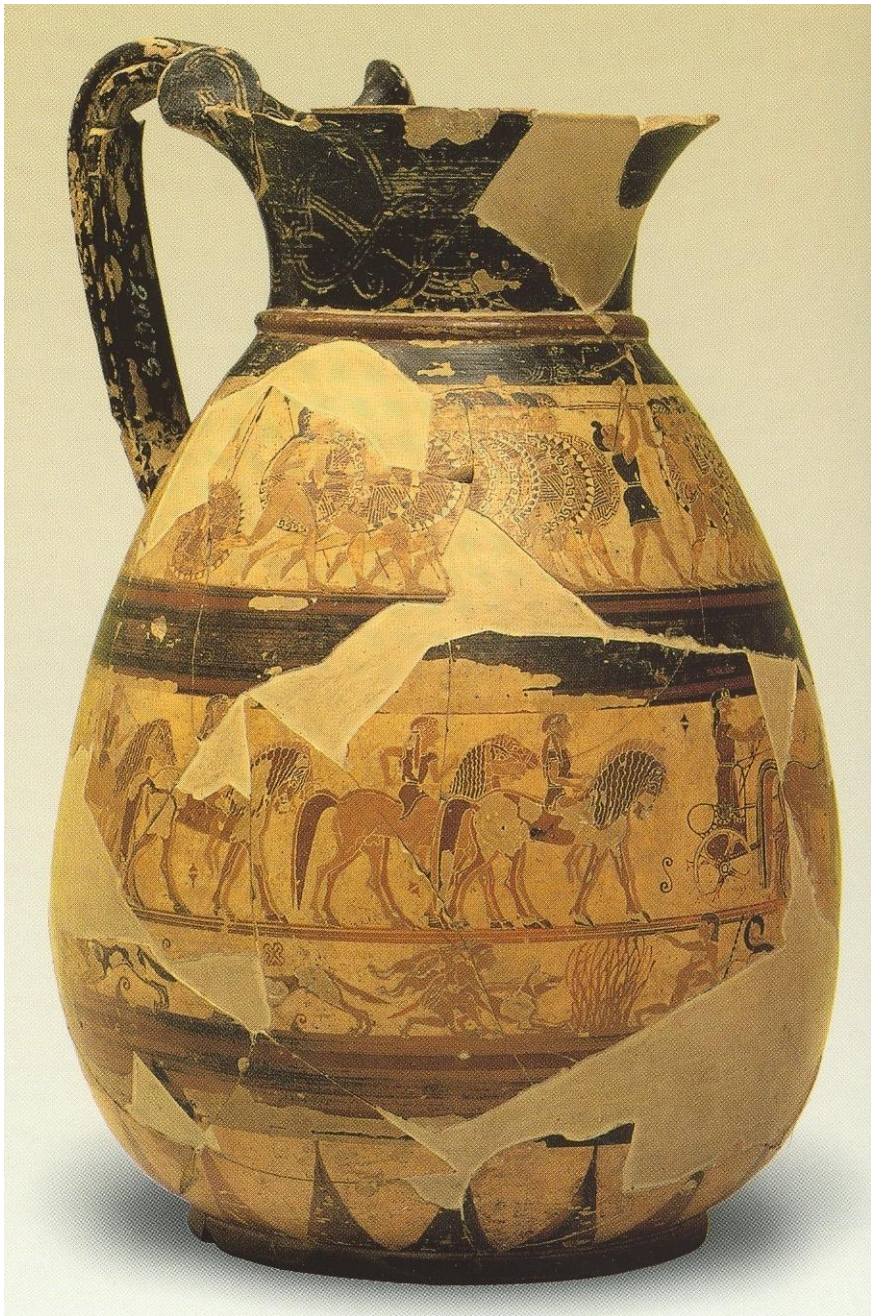








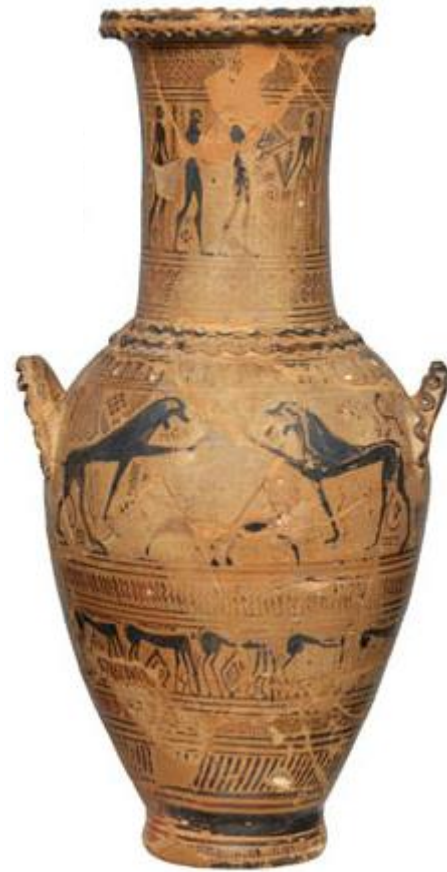
Corinthian aryballos with hunting scene. c. 580 BCE

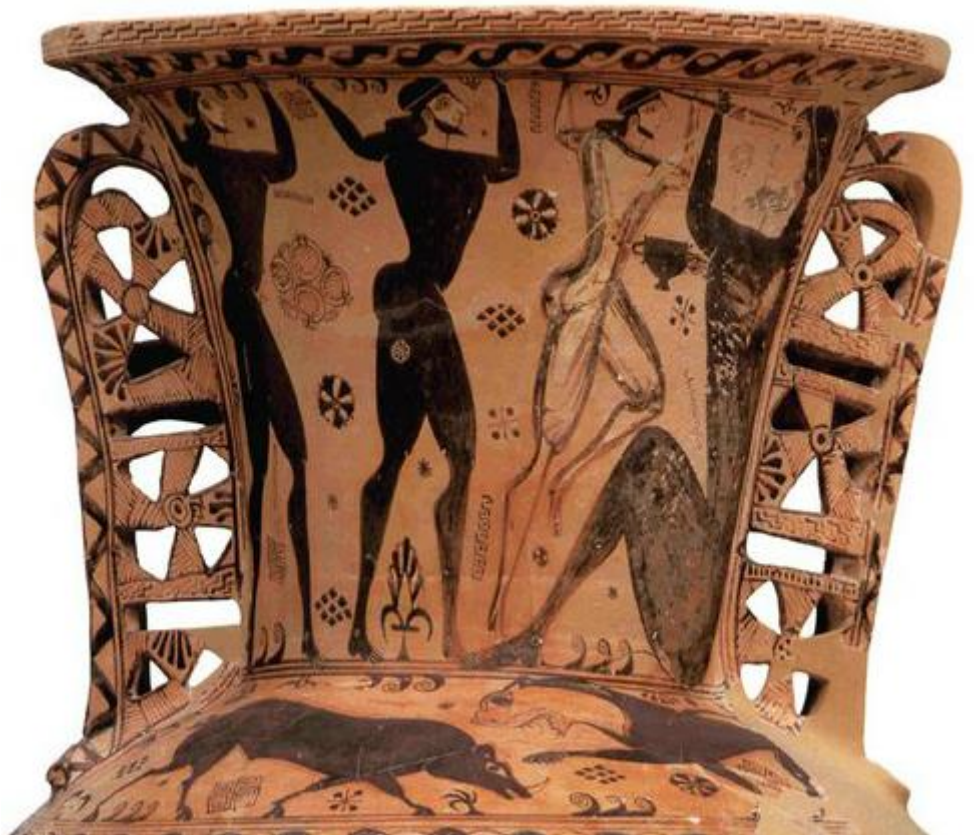


Corinthian olpe with marching hoplites. c. 650-640 BCE

Protoattic pottery (700-630 BCE)

- **Early: 700-675 BCE**
- **Middle 675-650 BCE**
- **Late 650-630 BCE**





**Protoattic amphora.
c. 660 BCE**



**Protoattic amphora.
c. 660 BCE**