

Mochlos House Tomb

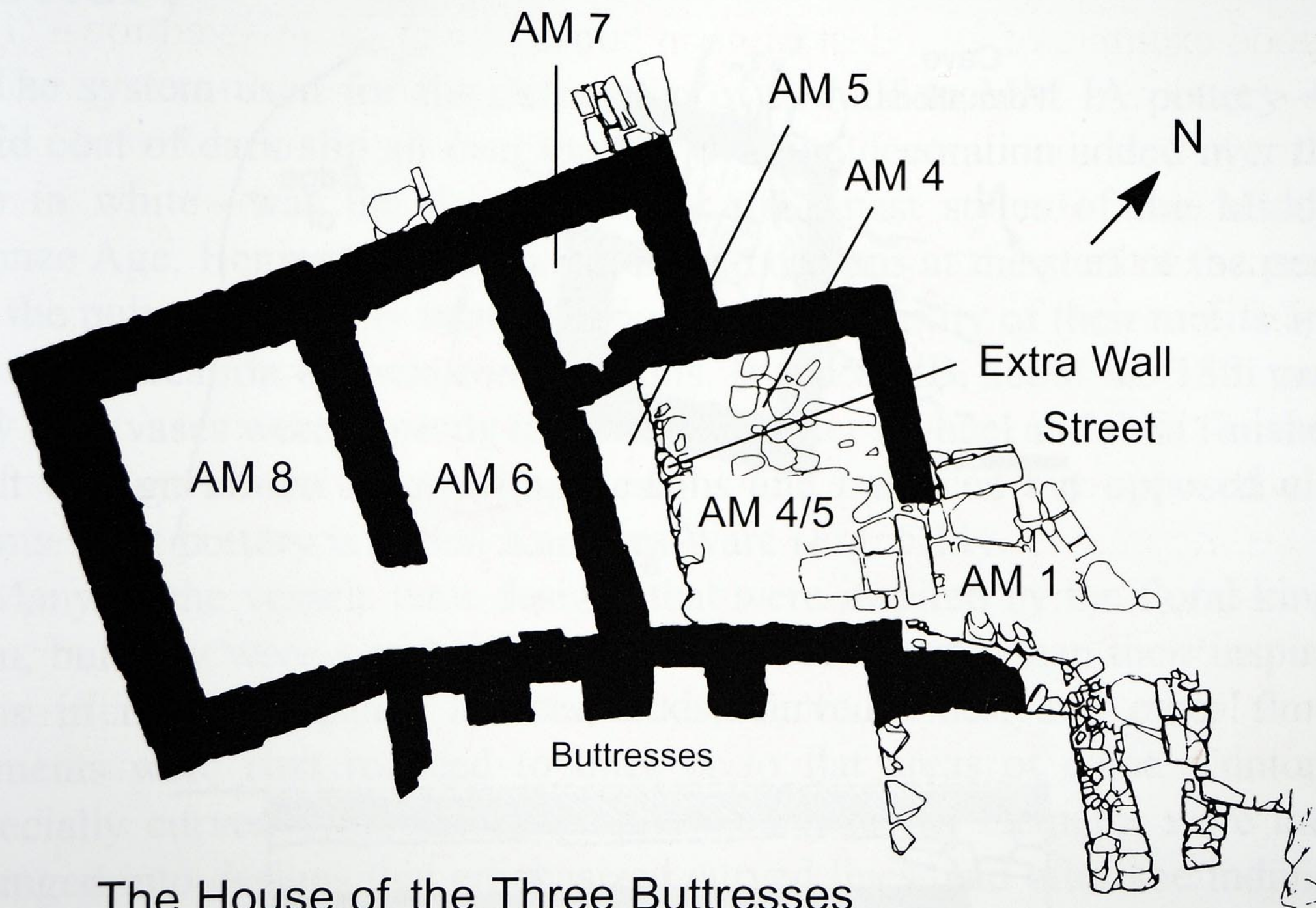
Figure 3.6. Plan of a house tomb (no. IV/V/VI) at Mochlos. EM IIA to MM.



Figure 3.7. Cist grave (Tomb 3) from the Pseira cemetery. Used in the Early Bronze Age.

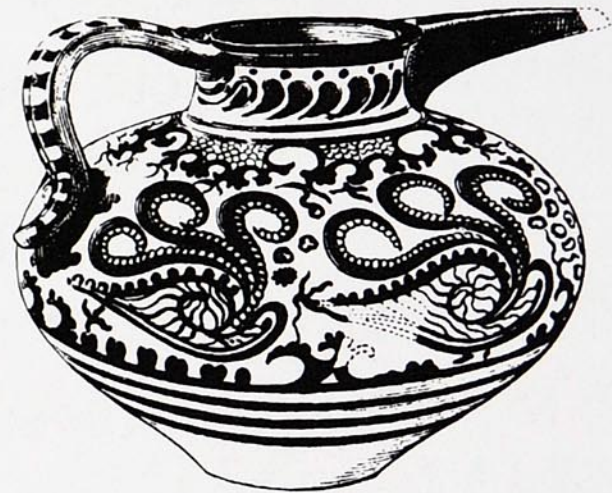


Figure 3.8. Rock shelters from the Pseira cemetery.





Octopus
a



Argonauts
b



Small Argonauts
c



Sea Stars and Shells
d



Dolphins
e



Figure 5.20a. Photograph of the Master Impression from Chania. LM IB to II. Ht. 2.67 cm (1.1 in).

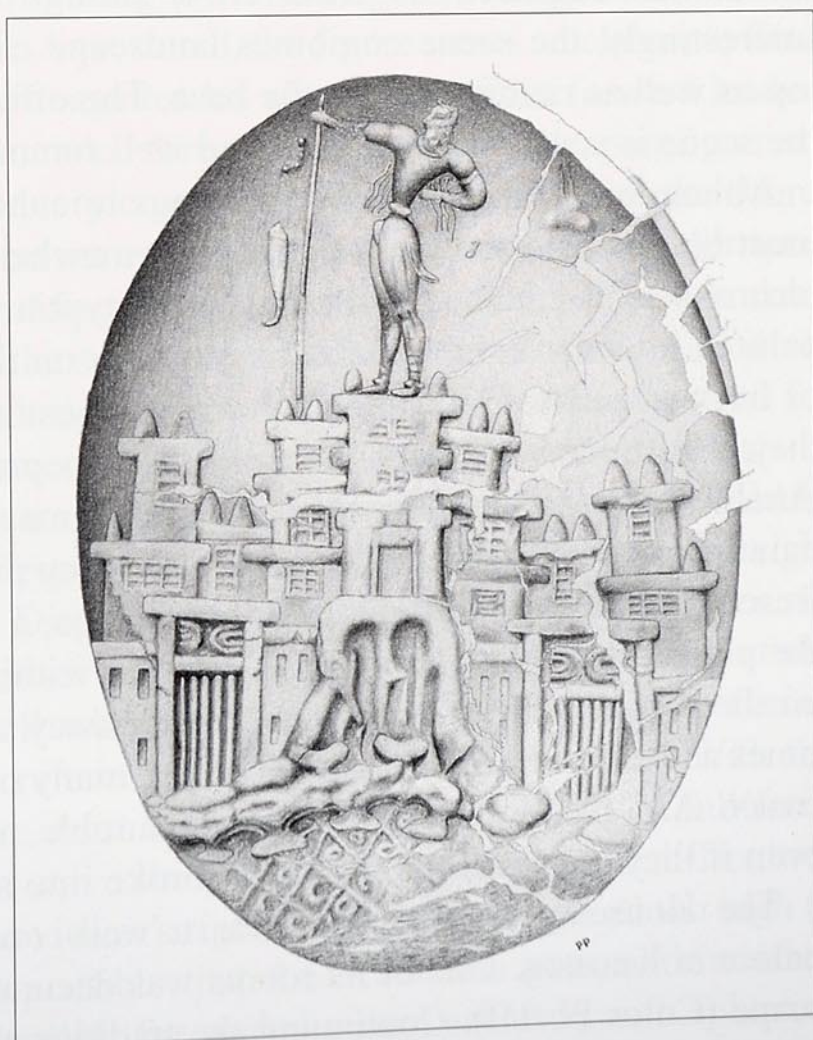


Figure 5.20b. Drawing of the Master Impression from Chania.

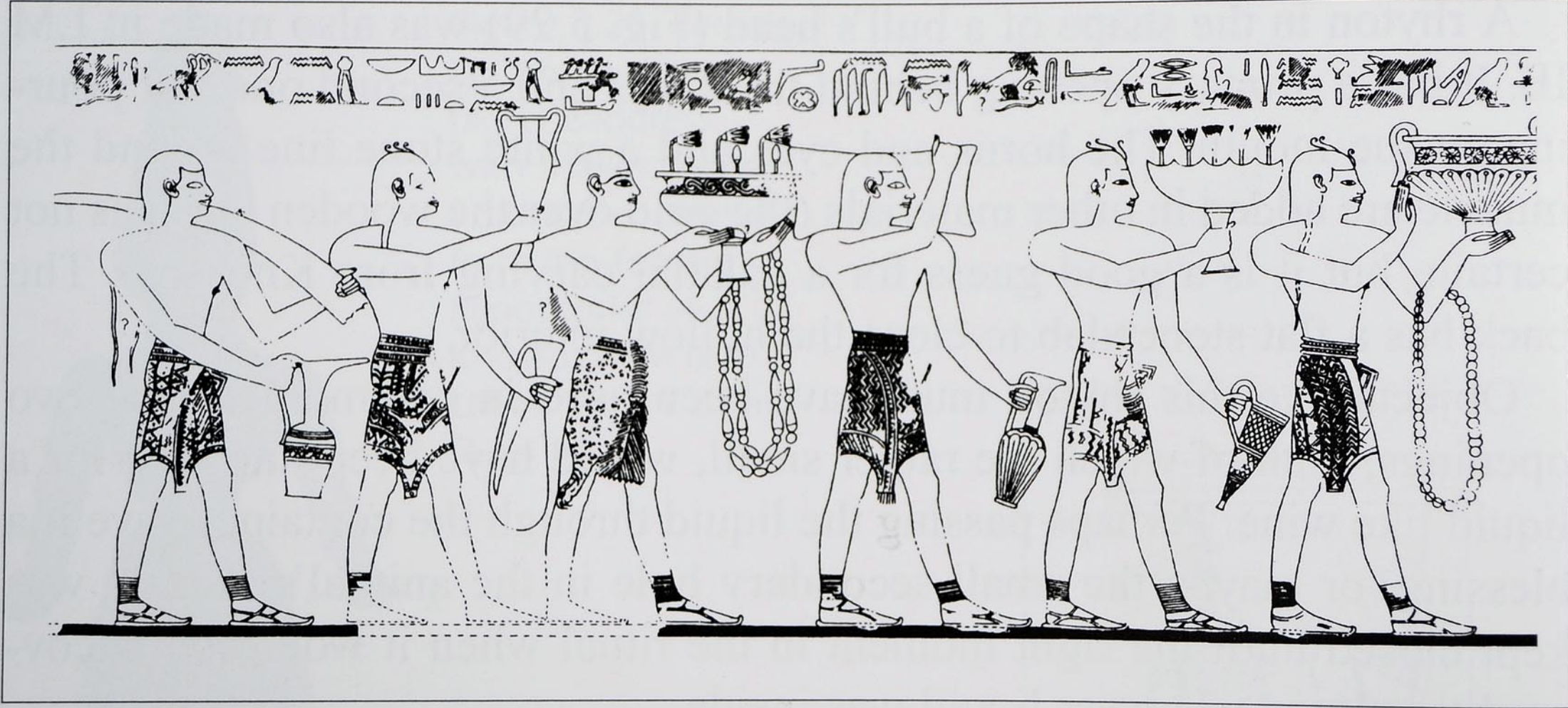


Figure 5.28. Procession of Aegeans bringing gifts to the Egyptian court, a wall painting from the tomb of Rekh-mi-re at Thebes. Reign of Tuthmosis III.



Figure 5.35. Elaborate costume worn by a Minoan woman or goddess (restoration of a wall painting from Pseira by Maria Shaw; rendering by Giuliana Bianco). LM I.

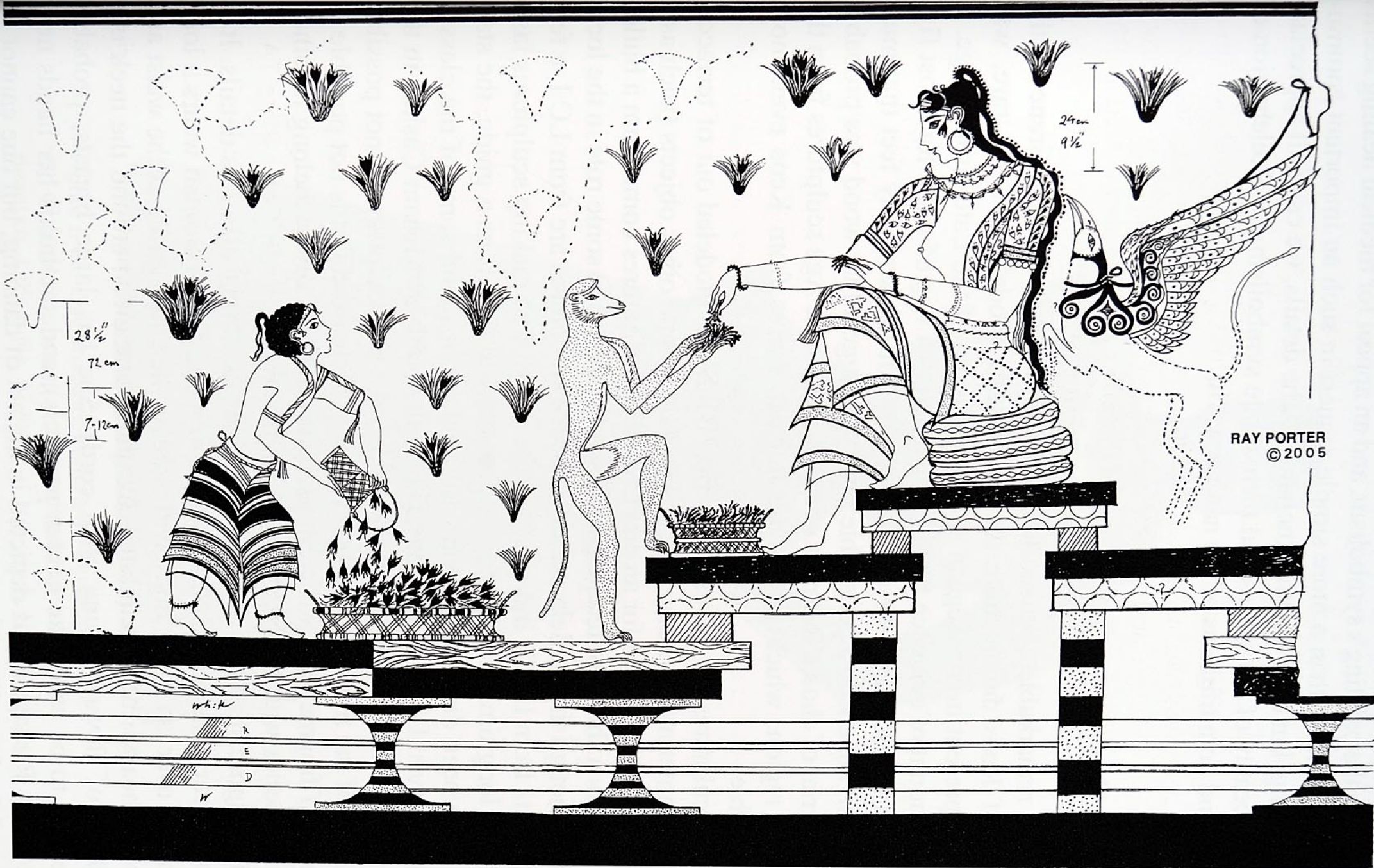


Figure 6.15. Reconstructed drawing of the enthroned goddess from Xeste 3 at Acrotiri, Thera, drawn by R. Porter. LC IA.



Figure 6.17. Gypsum cast of a three-legged table from Acrotiri, Thera. LC IA. Restored ht. over 49 cm (over 19 in).







Associations of the *domus* and *agrios*

Domus

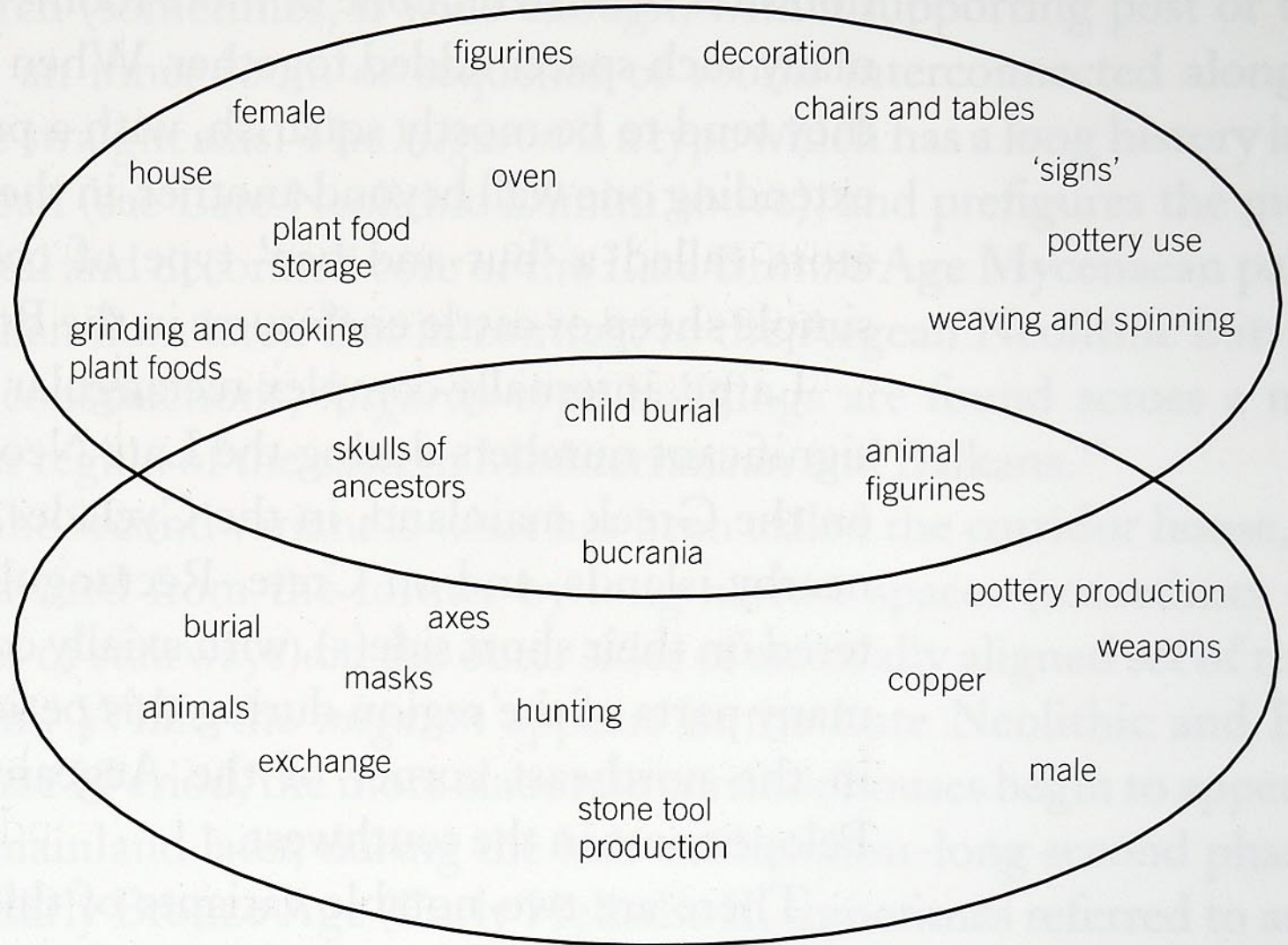
The wider set of activities conducted in terms of the house and the concepts associated with it:

Female
Inside
Domestic

Agrios

Term used abstractly with reference to the outside, the wild in opposition to the cultured:

Male
Outside
Wild



Gournia, northeast Crete, Early Minoan II, built tombs I and II; plan and reconstruction. Tombs in the north and east of the island during this period were mainly rectangular and house-like in plan and elevation, built on a rough stone and mortar foundation, with upper walls of mud brick, and with a timber-supported flat roof.

