

Edgar Manas - Էտկար Մանաս

Edgar Manas Effendi (Armenian: Էտկար Մանաս; April 12, 1875 in **Istanbul** – March 9, 1964 in **Istanbul**) was a Turkish-born Armenian composer, conductor and musicologist. He is **one of the three co-authors of the Turkish National Anthem, as he made the arrangements for orchestra.**

Family

Of Armenian descent, Edgar's father, **Alexandre Manas**, was the **chief translator** for the Ottoman Public Debt Administration. The family lineage may be traced back to **Caesarea** (now Kayseri), where it originated in the mid-sixteenth century. **Raphael Manas** (c.1710 - 1790), an **official painter** of the Ottoman Empire, was arguably the most outstanding figure of the Manas dynasty: he made the portraits of Mahmud I, Osman III and Mustafa III.

Edgar Manas was born on April 12, 1875, in Istanbul. Artistically gifted young Edgar was sent to **Italy** at the age of 13 to attend the **Murat-Raphaelian Armenian School**[3] to study commerce. While in **Venice** he also took **piano** lessons with Professor Trivellini. Upon graduating in 1894, he returned to his native city. Yet, his impulse to continue his **music studies** took him back to **Italy**, where he settled in **Padua** and worked with composer Luigi Bottazzo,[4] focusing on harmony, counterpoint and fugue.

Edgar Manas ♂

Name in Armenian	Էտկար Մանաս
Birthplace	Istanbul
Birth date	12 April 1875
Lived in	Istanbul , Venice , Padua
Resides in	Istanbul
Death date	1964/03/09
Death year	1964

Ethnicities	Armenian
Dialects	Western Armenian
Ancestral villages	Gesaria
Relatives	Raphael Manas

Source: https://en.wikipedia.org/wiki/Edgar_Manas

**İstiklal Marşı'nın Hatırlanmayan İsmi:
'Ermeni Bestekâr Edgar Manas'**



https://www.youtube.com/watch?v=a212vKMoi_k&list=RDa212vKMoi_k&start_radio=1

