



## ΧΡΙΣΤΙΑΝΙΚΗ ΚΑΙ ΒΥΖΑΝΤΙΝΗ ΑΡΧΑΙΟΛΟΓΙΑ





The Tomb of Merneptah, around 1203 B.C.,  
Valley of the Kings (Egypt)

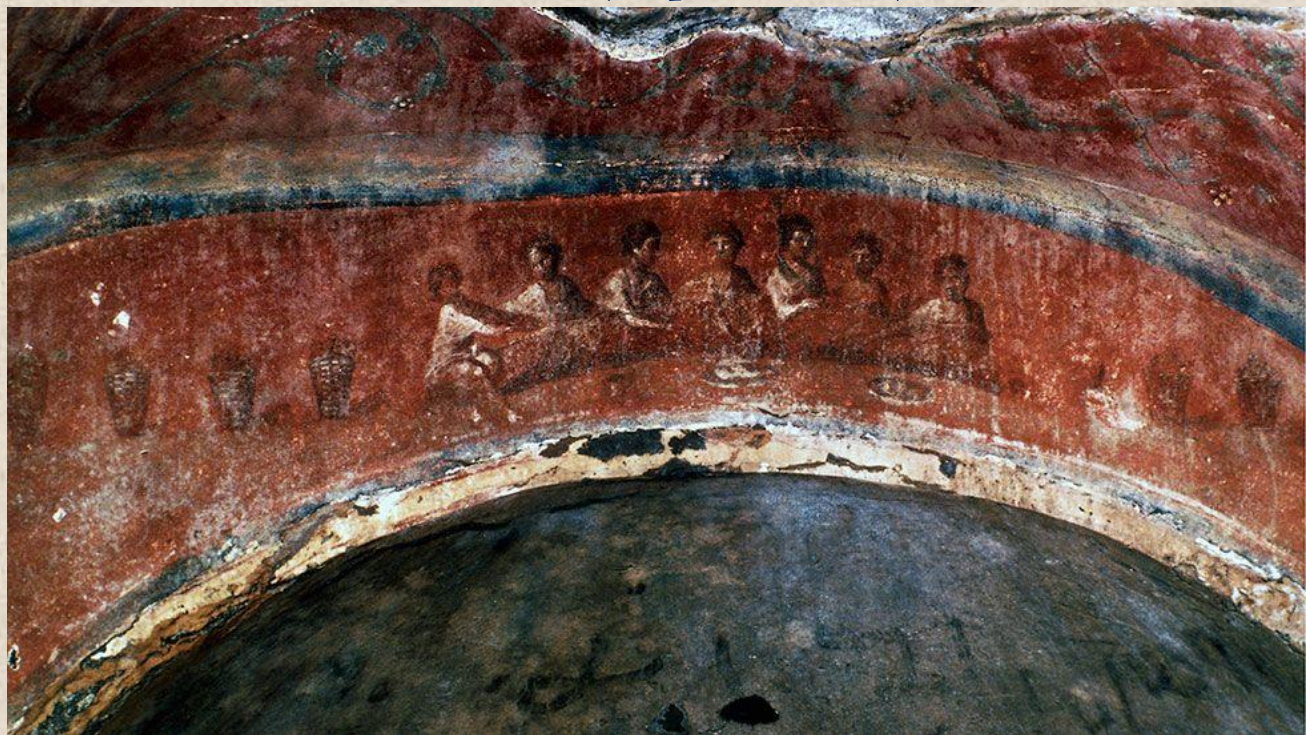


The Tomb of the Judgement, 325-300 B.C.,  
Leukadia, North Greece



Krater from Sicily, 3<sup>rd</sup>-2<sup>nd</sup> cent.  
B.C., Metropolitan Museum of Art

Fresco with women celebrating a Eucharistic feast, 3<sup>rd</sup> cent.,  
catacomb of Santa Priscilla (Capella Greca)





Via Latina catacombs



Commodilla catacombs



A depiction of a phoenix in the catacomb of Santa Priscilla (Capella Greca), Rome



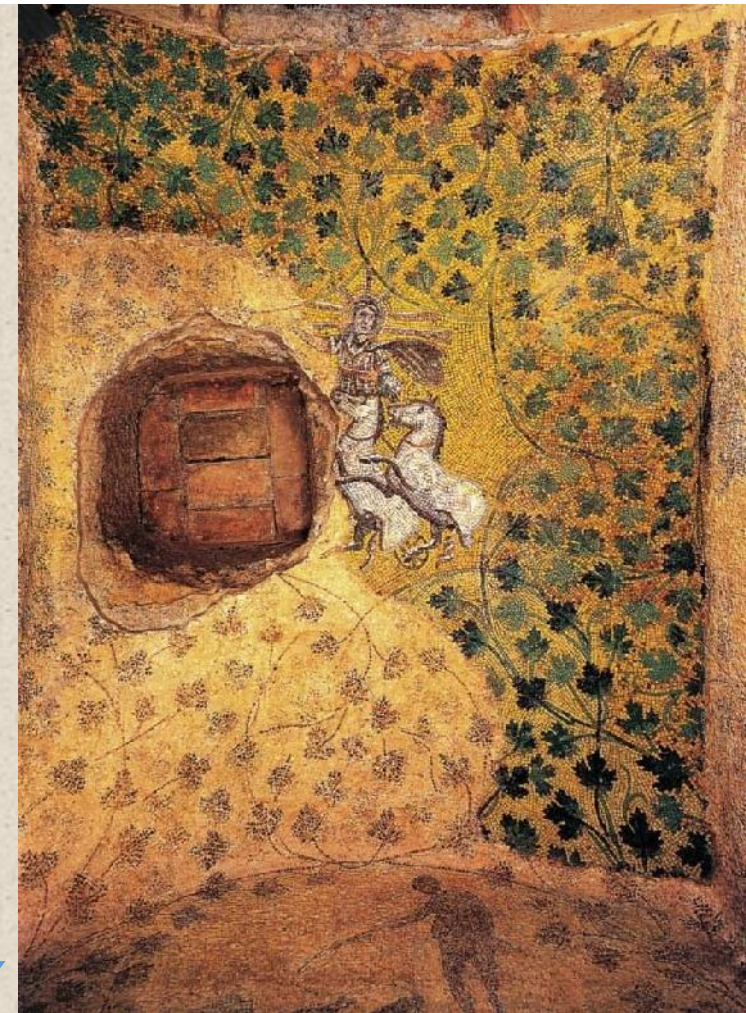
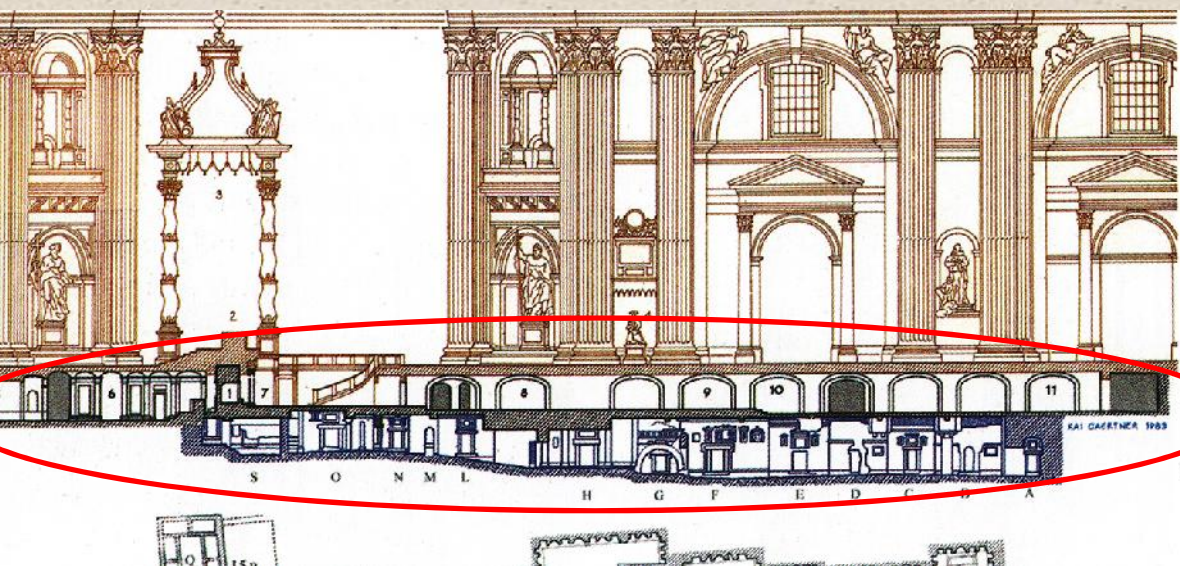
Depictions of an anchor combined with fish and cross in the catacomb of Domitilla, Rome

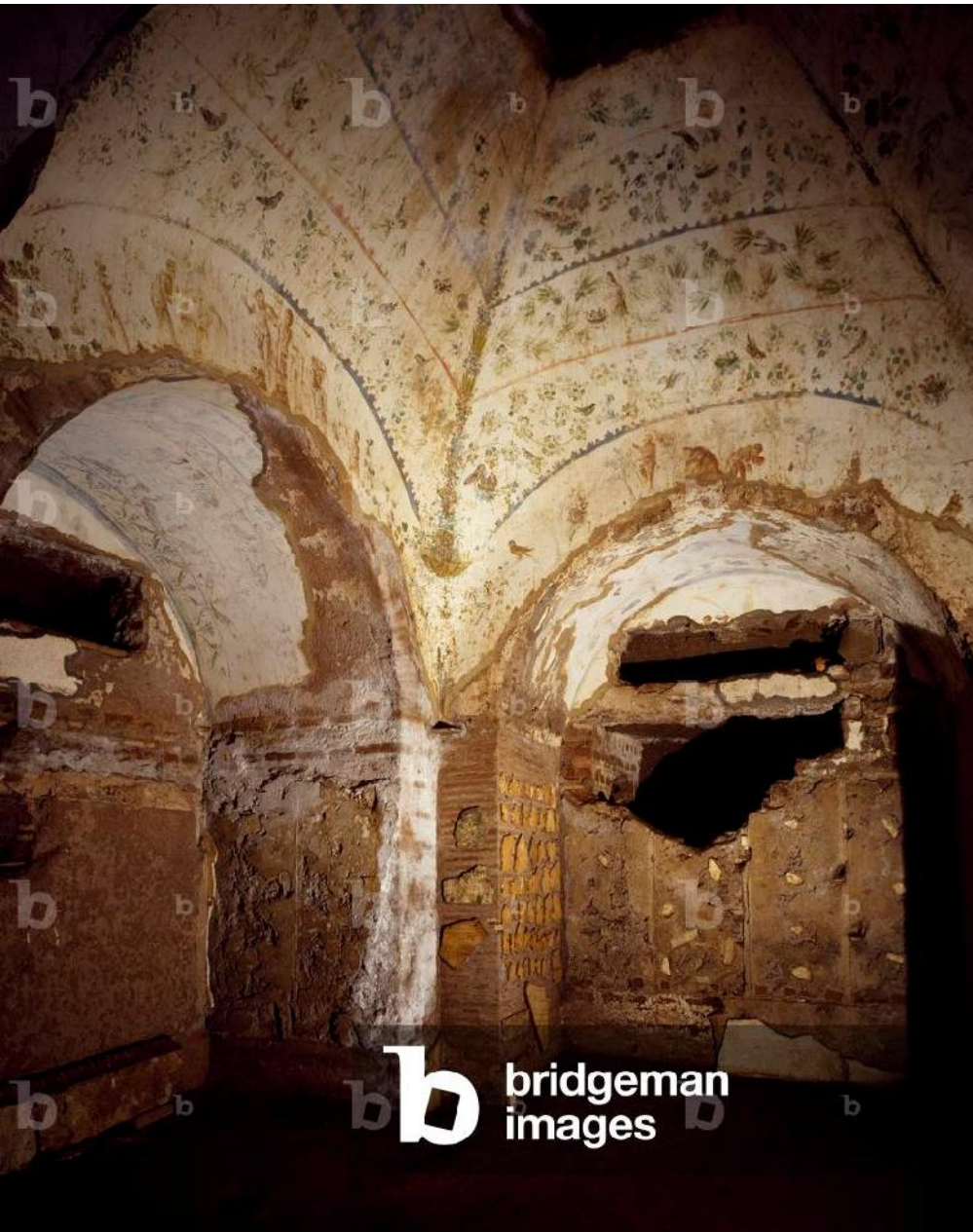


Funerary stele with the inscription *fish of the living*, early 3<sup>rd</sup> century, National Roman Museum



Depiction of a supper in the catacomb of Saint Callistus, Rome



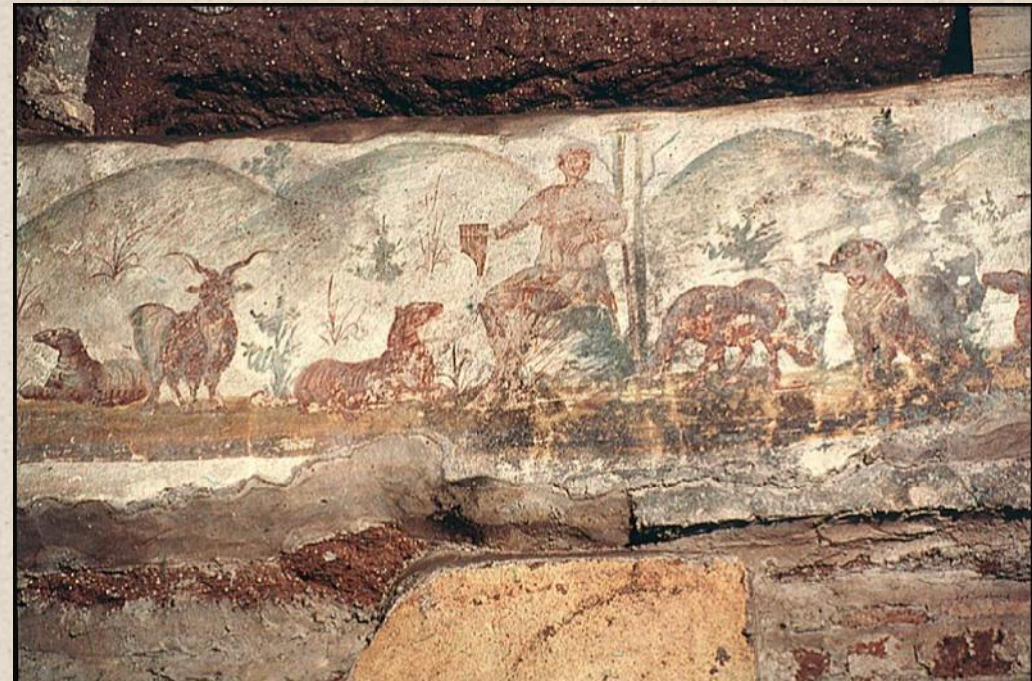


The Crypt of the Seasons, catacombs of Praetextatus,  
4th cent., Rome



The depiction of Hercules with Lernaean Hydra  
in the catacomb of Via Latina, Rome

The depiction of Orpheus who is charming the animals  
in the catacomb of Domitilla, Rome



The figure of *Velatio* in one of the *cubicula*  
of the catacomb of Santa Priscilla, Rome

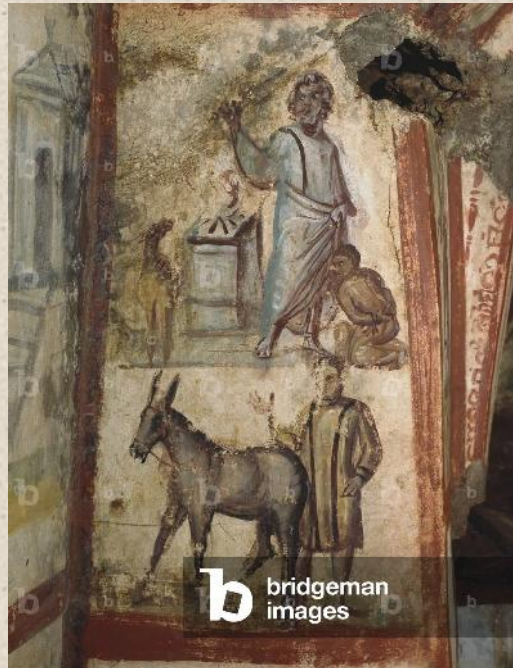






The theme of the Resurrection of Lazarus in the catacomb of Saint Callistus, Rome

The depiction of the Three Holy Children in the Furnace in the catacomb of Santa Priscilla, Rome



The Sacrifice of Isaac, Via Latina, Rome



The catacombs of Saint Peter  
and Marcellinus, Rome

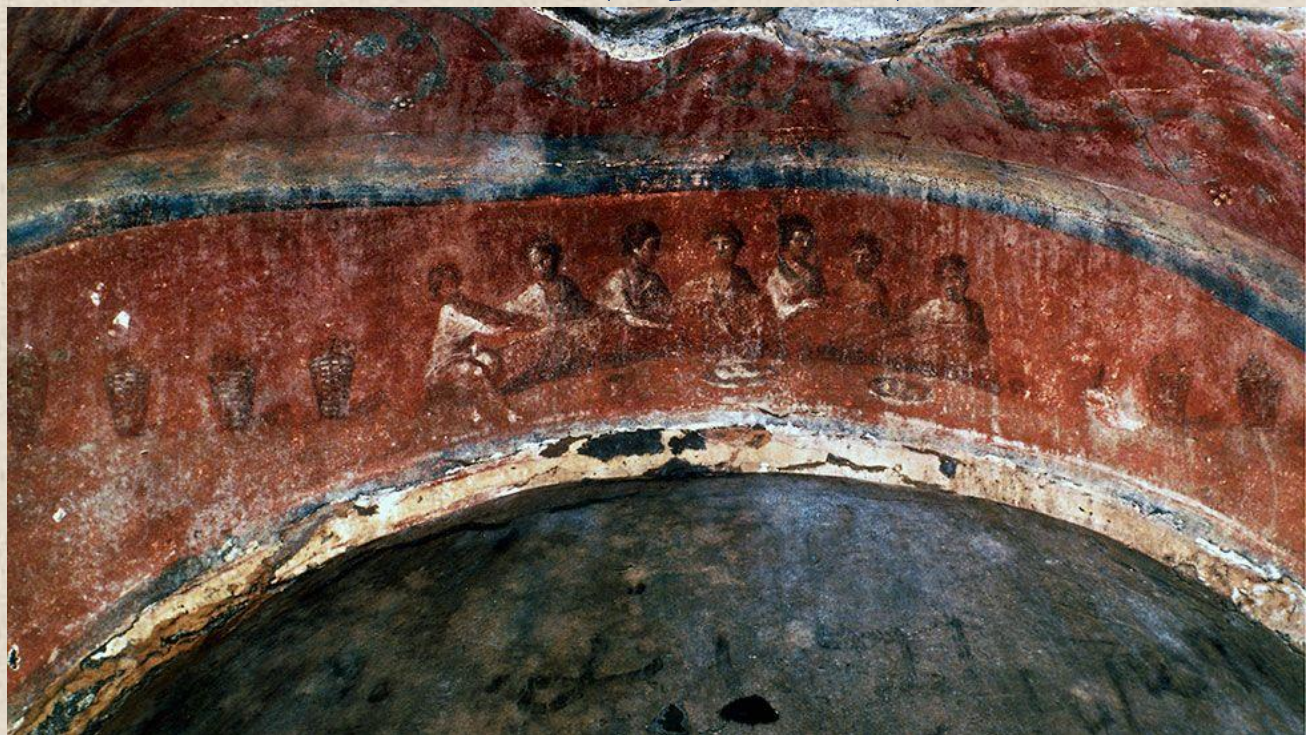


The catacombs of Santa Priscilla,  
Rome



Krater from Sicily, 3<sup>rd</sup>-2<sup>nd</sup> cent.  
B.C., Metropolitan Museum of Art

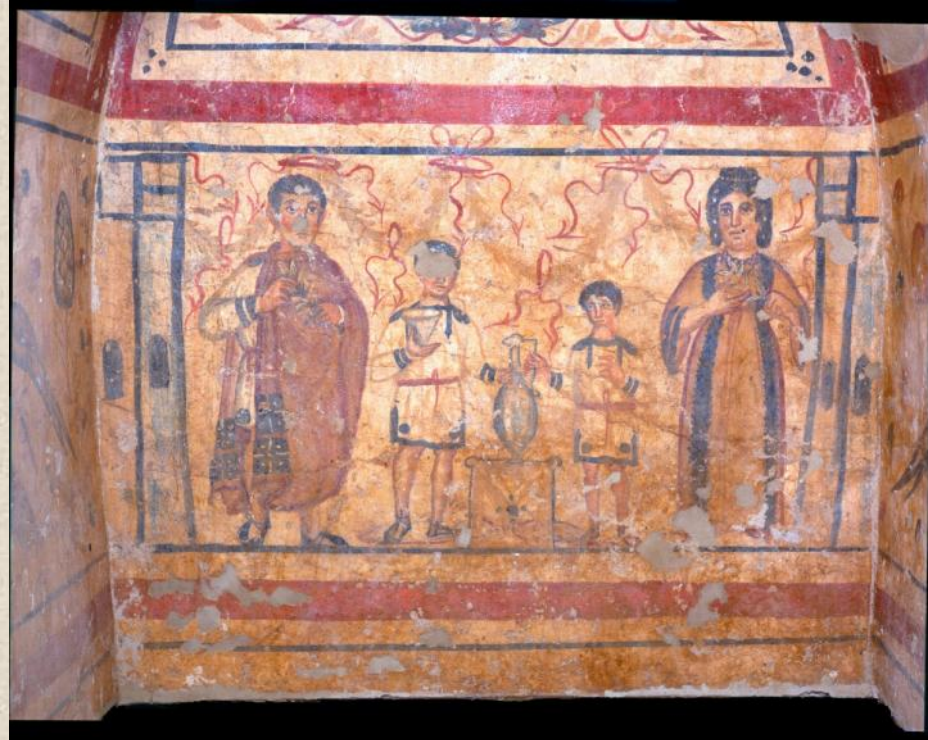
Fresco with women celebrating a Eucharistic feast, 3<sup>rd</sup> cent.,  
catacomb of Santa Priscilla (Capella Greca)





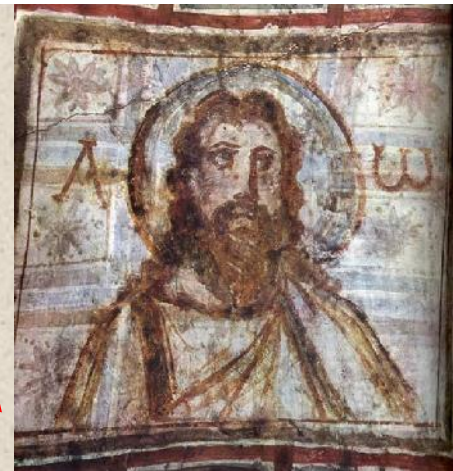
The Hypogeum of the Aurelii,  
Rome







The ceiling of one of the *cubicula* in the catacomb of Santa Priscilla, Rome



Cubiculum in the catacomb of Commodilla, Rome







Copper processional cross, 6<sup>th</sup> cent.,  
Byzantine and Christian Museum

Clay hanging lamp in the form of a fish,  
4<sup>th</sup>-5<sup>th</sup> cent., Byzantine and Christian Museum



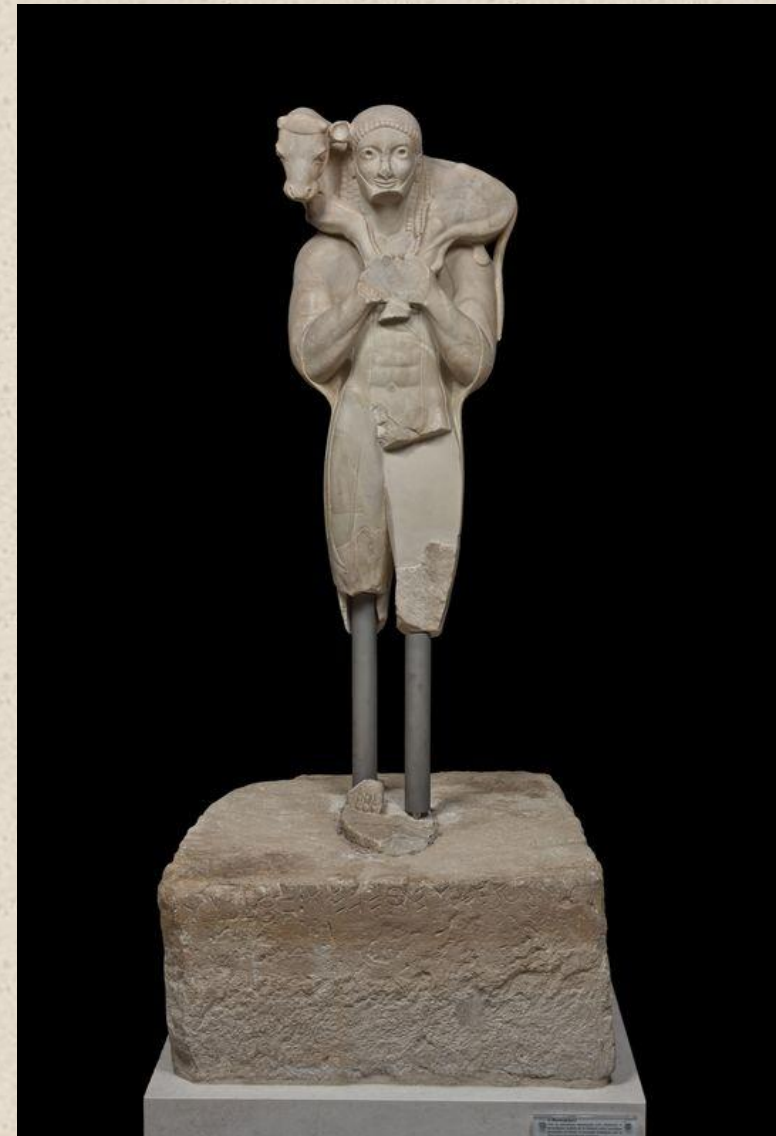
Marble closure panel with a relief cross, 5<sup>th</sup>-6<sup>th</sup> cent.,  
Byzantine and Christian Museum (from the  
Christian Parthenon, probably part of the ambon)





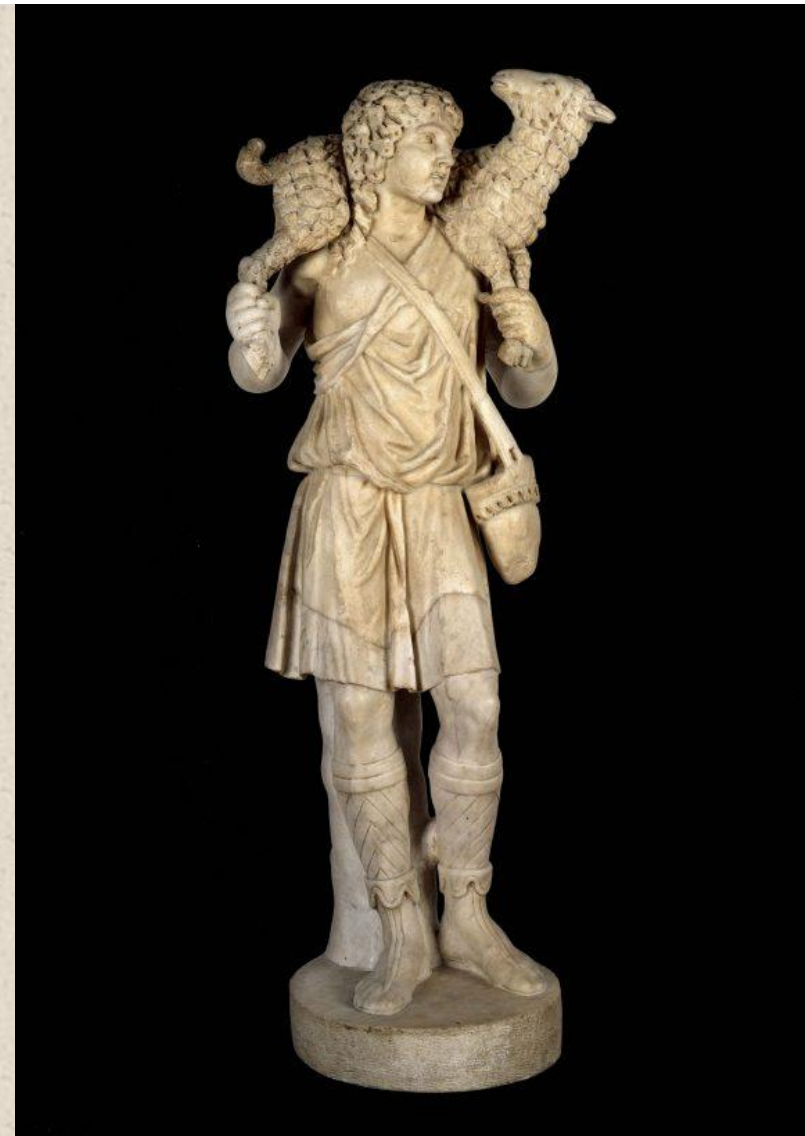
Statue of the Good Shepherd, 3<sup>rd</sup>-4<sup>th</sup> cent.,  
Vatican Museums

Statue of the Calf-bearer, around 570 B.C.,  
Acropolis Museum





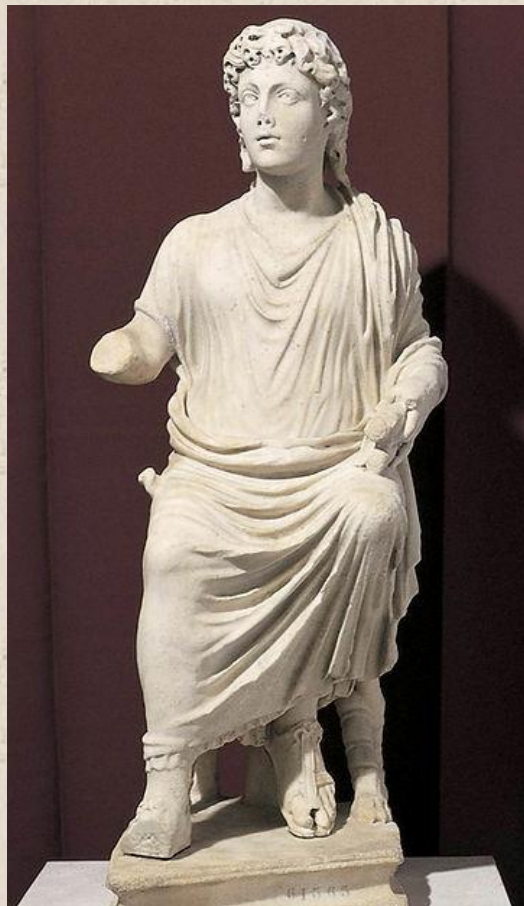
The sculptural group of the Tetrarchy, around 300 A.D., San Marco's basilica, Venice



Statue of the Good Shepherd, 3<sup>rd</sup>-4<sup>th</sup> cent., Vatican Museums



Statue of Orpheus who is playing his lyre,  
4<sup>th</sup> cent., Byzantine and Christian Museum



Statue of Christ as a philosopher,  
c. 370-380, Museo Nazionale Romano,  
Rome

Statue of the Good Shepherd,  
4<sup>th</sup> cent., Byzantine and Christian Museum of Athens  
(anticlassical style)





