

Dr. **Athanasios Sideris** is born in Levadia, Greece in 1965. He is the Head of the History and Archaeology Department in the Foundation of the Hellenic World, Athens. He got his degree in Classical Archaeology from Charles University in Prague. He obtained a Master of Arts (DEA) in History and Civilization of the Western World from the Université Paris 7 Paris, France. His PhD dissertation, bearing on ancient **Greek metal ware** production and trade, was accepted “*avec felicitation du jury*” in the Université de Bourgogne, in 1995.

He participated in field excavations and projects in Rhodos island, Phokis and Athens. Since the summer of 2009 he is the Greek director of excavations in **Halka Bunar**, Bulgaria (Hellenistic, Classical, Neolithic periods) which are a collaborative project between the Bulgarian Academy of Sciences and the Foundation of the Hellenic World. Since April 2011 he leads the field research for the **Gaugamela battlefield**, in Northern Iraq, within an archaeological project organized by the University of Athens.

His research fields encompasses natural economy and ecology of the Greek world, metal artifacts and trade with emphasis on toreutics, Ephesian architecture and archaeology, Phokian & Boeotian history and archaeology, Graeco-thracian & Greco-scythian contacts, and reception of Classics with emphasis on the 20<sup>th</sup> century visual culture.

He taught “*Modern Greek Language and Civilization*” in Charles University, Prague (1987-1990), “*Ancient Greek Luxury Production*” in the seminars of FHW (2003-2004), “*Semantics in the field of Digital Culture*” and “*Virtual Reality for Archaeology*” in the postgraduate seminars of the **Ionian University, Athens/Corfu** (2010-today), “*Principles and Practice in Ancient World’s Economy*” in the **Economic University of Prague** (2010), and “*Ethical and Aesthetical Challenges of the Archaeological VR*”, in the doctorate class of **Politecnico di Torino** (Dottorato di Ricerca in Beni Culturali 2011).

Since 1998 he participates in a multitude of projects related to the digitization of cultural resources, especially in the field of **Virtual Reality**. He was the scientific responsible for nearly all VR representations of the FHW (*Asclepieion of Messene, Ancient Olympia, Pheidias Workshop, Priene, Miletus, Ancient and Roman Agora of Athens, Archimedes experiments, Mycenaean Acropolis of Thebes, Oracle of Trophonios in Lebadeia, House of Dionysos in Pella*).

He is actively involved in the research and applications of the ontology modeling, the domain ontologies, the semantic web, the thesauri and the OWL. Such theoretical approaches have found practical implementations in the **online encyclopedias** of the FHW (on the volumes: *Asia Minor, Black Sea, Constantinople, Boeotia, and Plato & Platonic philosophy*), for which A.S. was **scientific editor of the Antiquity** part (and **chief editor** for the *Boeotia* and *Plato* volumes), as

well as in research projects on space and time organization of the knowledge and web-searches (with the University of Athens).

From 1999 to 2005 he was a **member of the editorial board** of the journal “*Imeros, Annual of the FHW on Culture and Digital Technologies*”. He participates regularly in historical, archaeological and digital technologies international **conferences** and congresses (VAST, VSMM, CAA, EAA, CIPA, Archeovirtual) and he publishes both in the field of humanities and in the digitalized cultural heritage. He also gives **lectures** on his research themes in various institutions, among which, recently: the Institute of Greek and Roman Antiquity of the National Hellenic Research Foundation (Athens 2010), the Faculty of Ethics in the Charles’ University, (Prague 2010), the Archaeological Institute of the Academy of Sciences of Bulgaria (Sofia 2010 / 2012).

## SCIENTIFIC EDITING

### Scientific Editor and Co-editor of volumes:

- **Sideris A. (ed.)**, *Boeotia. History and Culture* (in Greek: *Βοιωτία.. Ιστορία και Πολιτισμός Νομαρχιακή Αυτοδιοίκηση Βοιωτίας & Ίδρυμα Μείζονος Ελληνισμού*), Athens 2010
- **Sideris A. (ed.)**, *Ephesus. History and Architecture* (in Greek: *Έφεσος. Ιστορία και Αρχιτεκτονική*, IME), Athens 2009
- **Sideris A. (co-ed.)** in collaboration with Y. Tzedopoulos Y. and K. Ferla, *Proceedings of the Conference: Athletics, Society and Identity*, Athens 26-29 May 2004, Hellenic Cosmos, *Imeros* 5.1 (FHW, Athens 2005)
- **Sideris A. (co-ed.)** in collaboration with Y. Katsiampoura, Y. Tzedopoulos Y. and K. Ferla, *Strolling through Athens* (City of Athens, Athens 2004) also in French, German, Spanish and Greek.
- **Sideris A. (co-ed.)** in collaboration with Boudouri E., *Henri-Paul Boissonas – Asia Minor 1921* (in Greek, *Henri-Paul Boissonas – Μικρά Ασία 1921*, Μουσείο Μπενάκη – IME), Athens 2002

### Scientific Co-editor of the journal *IMeros*:

- Member of the Editorial Committee of “*Imeros. An Annual Journal for Culture and Technology*” from 2000 to 2005 (issues 1 to 5.2)

### Scientific Co-editor of Online Encyclopedias of FHW

**Sideris A., Ferla K., Lambada D., Tzedopoulos Y. (eds.)**, *Encyclopedia of Boeotia* Foundation of the Hellenic World (Athens 2010-2012)

**Ferla K., Sideris A., Banev G., Tzedopoulos Y. (eds.)**, *Encyclopedia of the Hellenic World*, Foundation of the Hellenic World (Athens 2004-2008),

- Volume 1, Asia Minor:

<http://asiaminor.ehw.gr/forms/fStatic.aspx?gid=1&id=132&openP=yes>

- Volume 2, Black Sea:  
<http://blacksea.ehw.gr/forms/fStatic.aspx?gid=1&id=92&openP=yes>
- Volume 3, Constantinople:  
<http://constantinople.ehw.gr/forms/fStatic.aspx?gid=1&id=83&openP=yes>

### **Scientific Editor of DVDs for Greek Museums**

- *National Archaeological Museum*, OPEP 2009, under the supervision of N. Kaltsas.
- *Mycenae and the Mycenaean World*, OPEP 2009, under the supervision of K. Demakopoulou.
- *Epidaurus*, OPEP 2009, under the supervision of V. Lambrinouidakis.

## **PUBLICATIONS**

### **Cultural Heritage and Digital Technologies**

- **Sideris A.**, “La représentation en réalité virtuelle de la “Maison de Dionysos” à Pella, créée par la Fondation du Monde Hellénique”, in Descamps-Lequime S., Charatzopoulou K. (éds.), *Au royaume d’Alexandre le Grand. La Macédoine antique*. Catalogue of the exhibition in the Louvre museum (Paris 2011), forthcoming
- **Georganas I., Sideris A.**, “The Encyclopaedia of the Hellenic World. Vol 2: The Black Sea”, *Proceedings of 4th International Congress on Black Sea Antiquities: The Bosphorus: Gateway between the Ancient West and East (1st Millennium BC-5th Century AD)*, Istanbul - 14-18 September 2009, Istanbul University (forthcoming)
- **Sideris A.**, “Recontextualised Antiquity: Interpretative VR Visualization of Ancient Art and Architecture”, in Makropoulos T. A. and Papachristos N. M. (eds), *Proceedings: International Symposium on “Information and Communication Technologies in Cultural Heritage”*, Ioannina, 16-18/10/2008 (Ioannina 2008), pp. 159-176, URL: [http://books.google.gr/books?id=e\\_UWDeEca0IC&pg=PA159&lpg=PA159&dq=Interpretative+VR+Visualization+of+Ancient+Art&source=bl&ots=aUc8solg\\_N&sig=dEhu7OYcrCwUicA--RRgrBkBj0Q&hl=el&ei=jpZpS8OoJtXesAbBttTADA&sa=X&oi=book\\_result&ct=result&resnum=1&ved=0CAgQ6AEwAA#v=onepage&q=Interpretative%20VR%20Visualization%20of%20Ancient%20Art&f=false](http://books.google.gr/books?id=e_UWDeEca0IC&pg=PA159&lpg=PA159&dq=Interpretative+VR+Visualization+of+Ancient+Art&source=bl&ots=aUc8solg_N&sig=dEhu7OYcrCwUicA--RRgrBkBj0Q&hl=el&ei=jpZpS8OoJtXesAbBttTADA&sa=X&oi=book_result&ct=result&resnum=1&ved=0CAgQ6AEwAA#v=onepage&q=Interpretative%20VR%20Visualization%20of%20Ancient%20Art&f=false)
- **Σίδερης Α.**, “Συγκείμενα, ερμηνείες και αφήγηση ιστοριών σε εικονικά αρχαιολογικά περιβάλλοντα”, Πρακτικά της ημερίδας *Αφήγηση Ιστοριών (Storytelling) σε Αρχαιολογικά Εικονικά Περιβάλλοντα*, 25/11/2008 Αθήνα, Ελληνικός Κόσμος, (online publication), URL: [http://www.fhw.gr/depts/history-dept/files/uploads/File/sideris\\_sygkeimena\\_2008.pdf](http://www.fhw.gr/depts/history-dept/files/uploads/File/sideris_sygkeimena_2008.pdf)
- **Sideris A.**, “A Virtual Cradle for Democracy: Reconstructing the Ancient Agora of Athens”, in *Proceedings of the International SEEAchWeb Conference*, Thessaloniki, September 2006 (cd – AUTH)
- **Sideris A.**, “The Encyclopedic Concept in the Web Era”, in M. Ioannides, D. Arnold, F. Niccolucci, K. Mania (eds), *The e-evolution of Information Communication Technology in*

- Cultural Heritage, The 7<sup>th</sup> International Symposium on Virtual Reality, Archaeology and Cultural Heritage VAST (2006), Short Papers, pp. 192-197, URL:*  
 <<http://public-repository.epoch-net.org/publications/VAST2006/short2.pdf>>
- **Σίδερης Α.**, *Σημαιολογική οργάνωση δεδομένων για ψηφιακές εγκυκλοπαίδειες ιστορικού περιεχομένου* (Ηράκλειο 2005, ΙΤΕ), URL:  
 <[http://www.ics.forth.gr/CULTUREstandards/paradotea/paradotea\\_final/K13\\_egkykopeidesV0.pdf](http://www.ics.forth.gr/CULTUREstandards/paradotea/paradotea_final/K13_egkykopeidesV0.pdf)>
  - **Sideris A.**, “Scientific Archaeological Publications in the Digital Era”, στο Λαμπράκη Α., Lézine V., *Η υπάρχουσα κατάσταση των επιστημονικών δημοσιευμάτων στον τομέα της αρχαιολογίας, των τεχνών και των λαϊκών παραδόσεων. Πρακτικά διεθνούς συνεδρίου, Αθήνα, 20-24 Φεβρουαρίου 2004* (Αθήνα 2004), σελ. 143-156
  - **Sideris A.**, “Ancient Art in Digital Environment”. *Imeros 4* (2004), pp. 146-165
  - **Sideris A., Roussou M., Gaitatzis A.**, “The Virtual Reconstruction of the Hellenistic Asklepieion of Messene”, *Imeros 4* (2004), pp. 208-216
  - **Roussou, M., Sideris, A., Loscos, C., Dettori, A., Drettakis, G., Lombardo, J.-C., et al.**, *Requirements analysis on cultural heritage-education and urban-architectural planning and design case studies* (Technical Report No. RN/ 04/09), University College (London 2004)
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  - **Sideris A., Roussou M.**, “Making a new world out of an old one: in search of a common language for archaeological immersive VR representation”, *Creative Digital Culture, 8<sup>th</sup> International Conference on Virtual Systems and Multimedia, Gyeongju, Korea 25-27 September 2002* (Seoul 2002), pp. 31-42, URL:  
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  - **Sideris A., Paleothodoros D.**, “Popular vs. Scientific in archaeological visualization: an irrelevant contradiction?”, *8<sup>th</sup> Annual Meeting of the European Association of Archaeologists, Thessaloniki 23-27 September 2002* (Thessaloniki 2002), p. 129
  - **Giannoulis-Giannouloupoulos G., Sideris A.**, “Digital Documentation of Cultural Heritage”, *Multimedia for Cultural Heritage, Amman Cultural Heritage Conference, Sept 29 – Oct 2 2002*, (Amman 2002), pp. 49-54, URL:  
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  - **Sideris A.**, “Mission Impossible: Mapping the Classical Web”, *Imeros 1* (2001), pp. 224-241, URL: <<http://www.ime.gr/publications/print/imeros/en/links/1-2.html>>

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### **In scientific journals and books**

- **Sideris A.**, “Inscriptions from the basilica of Antikyra”, in Aravantinos V. – Sarri K. (eds.), *Proceedings of the 6<sup>th</sup> International Congress of Boeotian Studies. Livadeia 10-12/09/2010* (forthcoming)

- **Sideris A.**, “Προσωπεία της τορευτικής στη Μακεδονία”, in Valavanis P.. (ed.), *Ταξιδεύοντας στην κλασική Ελλάδα. Τόμος προς τιμήν του καθηγητή Πέτρου Θέμελη* (Athens 2011), pp. 283-313
- **Sideris A.**, “Bronze finds from the Archaic sanctuary of Athena in the Phokian Antikyra”, *Kubaba* 8/17, (May 2011), pp. 95-96
- **Tonkova M., Sideris A.**, “Archeologičeski proučvanja na mnogosloen obekt ot kašnia neolit i 1. chil. pr. Chr. pri izvora Halka Bunar, s. Gorno Beleva, občina Bratia Daskalovi, Starozagorska oblast”, in Tonkova M. (ed.), *Trakorimski dynastičen tsentar v reiona na Čirpanskite vazvišenia* (Sofia 2011), pp. 80-92
- **Sideris A., Tonkova M.**, “Geofizično i archeologičesko proučvane na mnogosloen obekt pri izvora Halka Bunar, pri s. Gorno Beleva, občina Bratia Daskalovi. Neolitni srstrukuri”, in *AOR prez 2010 g.*, (Sofia 2011), pp. 100-102
- **Tonkova M., Sideris A.**, “Geofizično i archeologičesko proučvane na mnogosloen obekt ot kašnia neolit i ot 1. chil. pr. Chr. pri izvora Halka Bunar, s. Gorno Beleva, občina Bratia Daskalovi, Starozagorska oblast prez 2010 g. Strukturi ot 1. chil. pr. Chr.”, in *AOR prez 2010 g.*, (Sofia 2011), pp. 165-167
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- **Tonkova M., Sideris A.**, “Savmestni balgaro-grčki proučvanii na obekt of 1 chil. I neolitnata epokha pri izvora Halka Bunar, s. Gorno Beleva, občina Bratiia Daskalovi, Starozagorska oblast prez 2009 g.” in *AOR prez 2009 g.* , (Sofia 2010), pp. 192-195
- **Sideris A.**, “Art Deco in Athens: modernizing the Classical”, in Bouzek J. and Blakolmmer F. (eds), *Zeit-Brücken: Art Déco, Kubismus, Neoklassizismus und Antike, Studia Hercynia XIII. Proceedings of the International Conference, Prague, 10-13 April 2008* (Prague 2009), pp. 76-91
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- **Sideris A.**, “Achaemenid Toreutics in the Greek Periphery”, in Darbandi S. M. R., & Zournatzi A. (eds), *Ancient Greece and Ancient Iran. Cross-Cultural Encounters. 1<sup>st</sup> International Conference, Athens 11-13 November 2006* (Athens 2008), pp. 339-353
- **Sideris A.**, The Athletic Body: Image and Power, στο Ferla K., Sideris A., Tzedopoulos Y., *Athletics, Society and Identity*, Athens 26-29 May 2004, Conference Proceedings, *Imeros* 5.1 (2005), pp. 287-308
- **Sideris A.**, Archaeological and architectural glossary, in Ferla K. (ed.), *Priene<sup>2</sup>* (Cambridge Mass. & London 2005), pp. 217-222
- **Zymi E., Sideris A.**, “Χαλκά σκεύη από το Γαλαξίδι”, Πρακτικά 1<sup>00</sup> Επιστημονικού Συνεδρίου για το Γαλαξίδι, Γαλαξίδι Σεπτέμβριος 2000 (Athens 2003), pp. 35-60
- **Ferla K., Sideris A., Tzedopoulos Y.**, Encyclopaedia of the Hellenism in Asia Minor: A Methodology (FHW, Athens 2003)
- **Sideris A.**, “Bronze Drinking Vases Bearing Dedicatory Inscriptions”, *Eirene* 38 (2002), pp. 68-101

- **Sideris A.**, “Αντίκυρα, Μια αρχαία φωκική πόλη”, *Emvolimo* 43-44 (Spring-Summer 2001) pp. 110-125
- **Sideris A.**, “Les tombes de Derveni: quelques remarques sur la toreutique”, *Revue Archéologique* 2000, pp. 3-36
- **Sideris A.**, “La rosette dans l’orfèvrerie rhodienne orientalizante”, *Graecolatina Pragensia* XI (1987) pp. 121-132

### Popular science

- **Σίδερης Α.**, “Μορφή και Φως στην Αρχαία Ελλάδα”, *Εμβόλιμο* 25-26 (Καλοκαίρι - Φθινόπωρο 1995) σελ. 105-112
- **Σίδερης Α., Ντούσου Μ.-Δ.**, Μορφή και λειτουργία των αρχαίων σταδίων στην Ελλάδα, στο: Γαρουφαλής Δ., Μικελάκης Μ., Μασουρίδη Σ. (επιμ.), *Τα στάδια στην αρχαία Ελλάδα και οι σύγχρονες αναβιώσεις των αρχαίων αγώνων*, Έκδοση του περιοδικού Corpus (Αθήνα 2004), σελ. 22-27
- **Σίδερης Α.**, Κείμενα χρονολογίου, στο Τζεδόπουλος Γ. και άλλοι (επίμ.), *Ιστορίες Ολυμπιακών Αγώνων, Μια άλλη έκθεση* (Αθήνα 2004), σελ. 8-9

### Book presentations/reviews (in the Greek Sunday press *To Vima tis Kyriakis*)

- **Σίδερης Α.**, “Περικαλλή αγάλματα” για το «Claude Rolley, La Sculpture Grecque, tome 1, Des origines au milieu du 5<sup>e</sup> siècle, Paris 1994 ; tome 2, La période classique, Paris 1999», *To Βήμα της Κυριακής* 12.03.2000, σελ. 22, URL : <http://www.tovima.gr/default.asp?pid=2&ct=47&artid=120356&dt=12/03/2000>
- **Σίδερης Α.**, “Ο χρυσός και το ελεφαντόδοντο” για το «Kenneth D. S. Lapatin, Chryselephantine Statuary in the Ancient Mediterranean World, Oxford 2001», *To Βήμα της Κυριακής* 12.05.2002, σελ. 18-19, URL : <http://www.tovima.gr/default.asp?pid=2&ct=47&artid=142563&dt=12/05/2002>
- **Σίδερης Α.**, “Το βασικό μοντέλο” για το «Simon Goldhill, Love Sex and Tragedy. How the Ancient World Shapes our Lives, London 2004», *To Βήμα της Κυριακής* 14.08.2005, σελ. 34. URL: 271887 <http://www.tovima.gr/default.asp?pid=2&ct=47&artid=271887&dt=14/08/2005>
- **Σίδερης Α.**, “Αρχαιολογία, έθνος και ταυτότητα” για το «Damaskos D. and Plantzos D., A Singular Antiquity: Archaeology And Hellenic Identity In Twentieth-century Greece, Athens 2008», *To Βήμα της Κυριακής* 24.08.2008, URL : <http://www.tovima.gr/default.asp?pid=2&ct=47&artid=190691&dt=24/08/2008>

### History and Archaeology Guides

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- **Sideris A.**, “Natural Environment of Athens”, “Mythology of Athens”, “Athens in Antiquity”, “The Parthenon”, “The Benaki Museum”, in Ferla K., Sideris A., Katsiamboura G., Tzedopoulos Y. (eds), *Strolling through Athens* (Athens 2004), pp. 12-14, 15-17, 18-29, 106-120, 163-165 [In Greek, French, German and Spanish also]
- **Σίδερης Α.**, “Η Μικρά Ασία στην Αρχαιότητα”, στο Λαμπρόπουλος Α. (επίμ.), *Μικρά Ασία* (Αθήνα 2004), σελ. 26-34

- **Sideris A.**, “Archaeological Museum of Delphi”, in Valavanis P. (ed.), *Delphi* (Athens 2004), pp. 158-183

### Electronic Publications

#### **Web publications (all of them both in Greek and English)**

- **Sideris A.**, «Orientalizing Rhodian Jewelry in the Aegean», 15/3/2007, *Cultural Portal of the Aegean Archipelago*, URL: <<http://www.ehw.gr/l.aspx?id=10631>>
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- **Sideris A.**, «Archaeological Museum of Mykonos», in Tsonos K., Kekou E., Sideris A., «Mykonos», 31/3/2005, *Cultural Portal of the Aegean*, URL: <<http://www.ehw.gr/l.aspx?id=6877>>
- **Sideris A.**, **Τσονάκας Κ.**, «Archaic painting in Asia Minor», 20/2/2003, *Encyclopedia of the Hellenic World, Asia Minor*, URL: <<http://www.ehw.gr/l.aspx?id=5161>>
- **Sideris A.**, «Jelaledin Rumi Mevlana», 18/11/2003, *Εγκυκλοπαίδεια Μείζονος Ελληνισμού, Μ. Ασία*, URL: <<http://www.ehw.gr/l.aspx?id=6452>>
- **Sideris A.**, «War exhibition of the Asia Minor Army», 14/1/2002, *Εγκυκλοπαίδεια Μείζονος Ελληνισμού, Μ. Ασία*, URL: <<http://www.ehw.gr/l.aspx?id=5852>>
- **Sideris A.**, «Culture» in *Geometric Period, Hellenic History on the Web*, June 1999, URL: <<http://www.fhw.gr/chronos/03/gr/culture/index.html>>
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