Session VI
15:30 – 17:15
Stagecraft and Performance I
Chair: Edith Hall (Durham University)

Rush Rehm (Stanford University): Remembering the Living: Corpses in Euripides

Sarah Miles (Durham University): Phenomenological parody: Acting out in Euripides

Rebecca Laemmle (University of Cambridge): You must remember this: Catch phrases and sound bites in Euripides

Hanna Roisman (Colby College, Maine): Euripides' *Orestes and stagecraft*

17:15 – 17:30
Coffee Break

Session VII
17:30 – 19:15
Stagecraft and Performance II
Chair: Rush Rehm (Stanford University)

Niall Slater (Emory University): Beta-Testing *Medea*

Richard Hunter (University of Cambridge): *Medea* in the scholia: stagecraft and imagination

Stavros Tsitsiridis (University of Patras): The stagecraft of sound in *Trojan Women*

Chiara Meccariello (University of Cambridge): Performance and stagecraft in Euripidean Papyri

20:00
Conference Dinner

Saturday, November 14, 2026

Session VIII
10:00 – 11:30
Music and the Chorus
Chair: Judith Mossman (Coventry University)

Armand D'Angour (University of Oxford): Music and dance in Euripides: the evidence of musical documents

Rosa Andújar (Barnard College, Columbia University): Staging the Chorus in Euripides

Maurizio Sonnino (University of Rome 'La Sapienza'): Playing with tradition on stage: Euripides' *Andromache* and the heritage of threnodic poetry

11:30 – 11:45
Coffee Break

Session IX
11:45 – 13:15
Responses to Euripidean Stagecraft
Chair: Armand D'Angour (University of Oxford)

Anna Lamari (Aristotle University of Thessaloniki): Women watching women: Euripides, gendered stagecraft, and the female audience in Athenian theatre

Judith Mossman (Coventry University): Euripidean performance in Plutarch: The Good, the Bad and the Ugly

Katerina Arvaniti (University of Patras): Reviving the satyr play: Euripides' *Cyclops* in modern performance

13:15 – 13:30
Concluding Remarks

13:30
Lunch

With the kind support of

ARISTOTLE UNIVERSITY RESEARCH COMMITTEE

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21st Trends in Classics International Conference

Euripidean Stagecraft: New Perspectives

In Memory of Pat Easterling

Thessaloniki

November 12-14, 2026

https://lit.auth.gr/research/conferences/trends-in-classics/21st-trends-in-classics-international-conference

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C.W. Marshall (University of British Columbia)

Antonios Rengakos (Aristotle University of Thessaloniki & Academy of Athens)

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Auditorium I
Aristotle University
Research Dissemination Center
September 3rd Avenue,
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http://kedea.rc.auth.gr

Programme

The fresh perspectives on Euripidean dramatic and staging techniques gained in the last decades, in conjunction with performance theory, give much scope for a re-evaluation of Euripides' stagecraft that takes into account extant and fragmentary evidence. Ancient performance encompasses seen and unseen action, speech, song and dance. This conference will investigate and re-assess the rich material for Euripides' stage action and theatre production, as well as the relation of vision and understanding, illusion and fantasy, conveyed through performance. The open-endedness of ancient dramatic texts does not restrict the evidence to a fixed reading and gives rise to challenging questions about the ways in which Euripidean drama is performed and experienced. For instance, in what ways can the play define its own interpretation in performance? How does Euripides use and challenge conventions through variation, experimentation and surprise? In turn, how can a play shape its communication with its audience? At the same time, critical responses to Euripidean stagecraft, as well as the impact of ancient staging practices on modern performance similarly need to be addressed.

Thursday, November 12, 2026

15:00 – 15:45
Registration and Coffee

15:45 – 16:00
Welcome Greetings

Session I
16:00 – 17:45
Dramatic Conventions and Surprise
Chair: C.W. Marshall (University of British Columbia)

Edith Hall (Durham University): Reflections on Euripidean prologues

David Wiles (University of Exeter): Deliberation and rhetorical performance in *Suppliants*

John Gibert (University of Colorado Boulder): Opportune (mis)fortunes: Facing Apollo at the end of Euripides' *Ion*

Poulheria Kyriakou (Aristotle University of Thessaloniki): Silence and unexpected voices: Some minor characters in Euripides

Session II
17:45 – 19:30
Dramaturgy and Stagecraft
Chair: Richard Hunter (University of Cambridge)

Stavros Frangoulidis (Aristotle University of Thessaloniki): Euripides' *Alcestis*: Staging conflicting plotlines

Erika Weiberg (Duke University): Staging 'Implicated Subjects': Talthybius in *Trojan Women*

Rosie Wyles (Durham University): Aristotle, emotion, and *Phoenician Women's* stagecraft

Elizabeth Scharffenberger (Columbia University): Euripides and Aristophanic stagecraft: A case for paracomedy in *Iphigenia in Aulis*

19:30
Opening Reception

Friday, November 13, 2026

Session III
09:30 – 11:15
Theatre Production I: The Extant Plays
Chair: Naomi Weiss (Harvard Center for Hellenic Studies)

Jessica Paga (College of William & Mary): Constructing the theater of Euripides

Hallie Marshall (University of British Columbia): Costumes in Euripides' *Ion*

Ruth Scodel (University of Michigan): Not-quite-cancelled entrances in Euripides

Sheila Murnaghan (University of Pennsylvania): Out of the Shadows of Epic: Euripidean stagings of Homeric groups

11:15 – 11:30
Coffee Break

Session IV
11:30 – 13:00
Theatre Production II: From the Extant to the Fragmentary Plays
Chair: Ruth Scodel (University of Michigan)

Joshua Billings (Princeton University) – **Paul Eberwine** (College of William & Mary): Ephebic deaths on stage: *Hippolytus, Bellerophon, Phaethon*

Melissa Funke (University of Winnipeg): ἀπὸ μηχαν[ῆς θε]ός : The mechane in Euripides' fragmentary plays

C.W. Marshall (University of British Columbia): Staging Euripides' *Aeolus* is Not a Breeze

Session V
13:00 – 14:30
Intertheatricality and Intratheatricality
Chair: John Gibert (University of Colorado Boulder)

Vayos Liapis (Open University of Cyprus): Medea in the mirror: Symmetries and mirror-scenes in Euripides' *Medea*

Naomi Weiss (Harvard University, Center for Hellenic Studies): Euripides' *Phoenician Women*: A Doubling Tragedy

Ioanna Karamanou (Aristotle University of Thessaloniki): Shards of mirror-scenes

14:30 – 15:30
Lunch