

Seinem lieben Freunde Dr Arthur Seidl gewidmet.

# Till Eulenspiegels lustige Streiche.

Richard Strauss, Op. 28.  
allmählich lebhafter

Gemächlich.  $\text{♩} = \text{♩ des } \frac{4}{8}$

2 Flöten.  
2 Clarinetten (in B)  
2 Fagotte.  
I. Horn (in F)  
Violinen I  
Violinen II  
Bratschen.  
Violoncelle.  
Contrabässe.

10 Volles Zeitmass. (sehr lebhaft)

3 gr. Fl.  
3 Ob.  
Clar. (D)  
2 Clar. (B)  
3 Fag.  
Contrafag.  
I. Horn (F)  
II. Horn (F)  
III. IV. Horn (in F)  
Pauken.  
Viol. I  
Viol. II  
Br.  
Vcl.  
C.B.

1

kl. Fl.

3 Fl.

3 Ob.

Clar. (D)

2 Clar. (B)

3 Fag.

Contrafag.

I. Horn (F)

II. Horn (F)

III. IV. Horn (in F)

3 Tromp. (in F)

Pauken.

I.

Viol.

II.

Br.

Vel.

CB.

kl. Fl.

3 Fl.

3 Ob.

Clar.(D)

2 Clar.(B)

3 Fag.

Contrafag.

4 Hörner (in F)

Pauken.

I. Viol.

II. Viol.

Br.

Vel.

C B.

This musical score page includes the following parts and markings:

- kl. Fl.**: Clarinet in B-flat
- 3 gr. Fl.**: Three Clarinets in G
- 3 Ob.**: Three Oboes
- Clar. (D)**: Clarinet in D
- 2 Clar. (B)**: Two Clarinets in B
- 3 Fag.**: Three Bassoons
- Contrafag.**: Contrabassoon
- 4 Hörner (in F)**: Four Horns in F
- Pauken.**: Drums
- I. Viol.**: Violin I
- II. Viol.**: Violin II
- Br.**: Trumpets
- Vel.**: Trombones
- C.B.**: Cymbals

Dynamic markings include *f*, *ff*, *cresc.*, and *ff*. The string section has markings for *(geteilt)* and *(nicht geteilt)*. The Clarinet in D part includes the Greek text *εὐθυμα* and the German text *lustig* above the staff.

47 -haft. poco rit. tempo

3 gr. Fl. *p* *f*

3 Ob. *ff*

engl. Horn. *ff* *p*

Clar.(D) *ff* *p*

2 Clar.(B) *ff* *p*

3 Fag. *ff* *p*

Contrafag. *ff*

4 Hörner (in F) *ff*

3 Tromp. (in F) *ff*

3 Pos. *ff* *p*

I. Viol. *ff* *p* *f* *p*

II. Viol. *ff* *p* *f* *p*

Br. *ff* *p* *f* *p*

Vcl. *ff* *p* *f* *p*

C.B. *ff* *p* *f* *p*

57

3 Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos.

I Viol.

II Viol.

Br.

Vcl.

C B.

*p* *mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*f* *ff*

*p* *mf* *f* *cresc.* *ff*

*f* *mf cresc.* *ff*

*f* *ff*

*ffp*

*ffp*

*ff* *ff*

*ff*

*ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *f* *mf* *ff*

*ff*

*ffp*

4

kl. Fl. I. *f* *cresc.*

3 Fl. II. III. *mf* *cresc.*

3 Ob. I. II. III. *mf* *f* *mf* *cresc.*

engl. Horn. *f* *mf* *cresc.*

Clar. (D) *f* *cresc.*

2 Clar. (B) *f* *mf* *cresc.*

3 Fag. *mf* *f* *cresc.*

Contrafag. *cresc.*

4 Hörner (in F) I. II. III. IV. *mf* *pp*

3 Tromp. (in F) *pp*

Viol. I. *mf* *f* *mf* *cresc.*

Viol. II. *ff* *mf* *f* *mf* *cresc.*

Br. *f* *mf* *cresc.*

Vel. *mf* *cresc.*

C.B. *cresc.*

70

5

I. 3 Fl.

II. III.

I. II. 3 Ob.

III.

engl. Horn.

Clar.(D)

2 Clar.(B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp (in F)

3 Pos.

Pauken.

I. Viol.

II.

Br.

Vel.

C.B.



77 6

**kl. Fl.**  
*ff* *dim.* *f*

**3 gr. Fl.**  
*ff* *dim.*

**3 Ob.**  
*ff* *dim.*

**engl. Horn.**  
*dim.*

**Clar.(D)**  
*dim.*

**2 Clar.(B)**  
*dim.*

**Bassclar. (in B)**  
*dim.*

**3 Fag.**  
*ff* *dim.*

**Contrafag.**  
*ff* *dim.*

**4 Hörner (in F)**  
*ff* *dim.* *p*

**3 Tromp. (in F)**  
*f* *ff* *dim.* *p*

**3 Pos.**  
*ff* *dim.* *p*

**Pauken.**  
*ff* *dim.* *p*

**Viol. I.** *p* (geteilt)

**Viol. II.** *dim.* *p* (geteilt)

**Br.** *p*

**Vcl.** *dim.* *p*

**C.B.** *dim.* *p*

84

3 Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

3 Fag.

I. Viol.

II. Viol.

Br. (geteilt)

Vel.

*p*, *mf*, *dim.*, *pp*, *espr.*

94

kl. Fl.

3 gr. Fl.

3 Ob.

Clar.(D)

2 Clar.(B)

3 Fag.

I. Viol.

II. Viol.

Br.

Vel.

*mf*, *cresc.*, *p*, *pizz.*



121

2 Clar.(B)

2 Fag.

2 Hörner (in F)

I. Viol.

II. Viol.

Br.

Vcl.

C.B.

9

*grazioso*

*p*

*mf*

*espr.*

*p*

*dim.*

*ppp*

132

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Basscl.(B)

3 Fag.

3 Tromp. (in F)

gr. Ratsche.

Becken.

I. Viol.

II. Viol.

Br.

Vcl.

C.B.

*ff*

*mf*

*cresc.*

*ff*

*a 2.*

*cresc.*

*mf*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*cresc.*

*ff*

*ff*

*ff*

*cresc.*

*ff*

*ff*

This musical score is for the piece "Till Eulenspiegels lustige Streiche" by Carl Nielsen. It features a large orchestral ensemble. The woodwind section includes 1 Clarinet in F (kl. Fl.), 3 Flutes (3 Fl.), 3 Oboes (3 Ob.), 1 English Horn (engl. Horn), 2 Clarinets in D (2 Clar. (D)), 2 Clarinets in B (2 Clar. (B)), and 3 Bassoons (3 Fag.). The brass section consists of 4 Horns in F (4 Hörner (in F)), 3 Trumpets in F (3 Tromp. (in F)), and 3 Trombones (3 Pos.). The percussion includes 1 pair of Cymbals (Pauken) and 1 pair of Snare Drums (gr Ratsche). The string section includes 1 Violin I (Viol. I), 1 Violin II (Viol. II), 1 Trumpet (Br.), 1 Violoncello (Vel.), and 1 Double Bass (C.B.). The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The string section includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking.

kl. Fl.

3 Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos.

Pauken.

gr. Ratsche.

I. Viol.

II. Viol.

Br.

Vel.

CB.

*ff*

*dim. p*

*III.*

*pizz.*

Detailed description: This page of a musical score, numbered 147, contains 21 staves. The top section includes woodwinds (clarinet, oboe, English horn, bassoon, and contrabassoon) and brass (trumpets and trombones). The middle section features percussion (snare drum and cymbal). The bottom section is for strings (violins I and II, viola, cello, and double bass). The score is written in a key with one flat and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *dim. p* (diminuendo piano). A section marked *III.* is indicated in the horn and woodwind parts. The string parts include a *pizz.* (pizzicato) instruction.



kl. Fl. *f*

3 Fl. *p*

3 Ob. *mf*

engl. Horn. *f*

2 Clar. (B) *cresc.* *p*

Bassel. (B) *mf* *p*

3 Fag. *mf* *f* *p*

2 Hörner I. II. (F) *mf* *dim.* *pp*

2 Tromp. (in F) *p*

Viol. I. *arco* *p* *dim.*

Viol. II. *arco* *mf* *dim.*

Br. *arco* *sf* *dim.* *arco* *p* (geteilt)

Vcl. *sf* *mf* *arco*

C.B. *pizz.* *mf*

Gemächlich. ♩. ♩. des vorigen Zeitmasses.

179

2 Clar. (B) *p* *espr.*

Bassel. (B) *p*

3 Fag. *p* *mf*

2 Hörner I. II. (F) *pp* *pp*

Gemächlich. ♩. ♩. des vorigen Zeitmasses.

Viol. II. *pizz.* *p*

Br. *pizz.* *f* (zusamm.) *mf*

Vcl. *pizz.* *p*

C.B. *p* *f* *arco*



(κατερύρικα)  
(schelmisch)

187 13

Clar. (D)  
2 Clar. (B)  
Bassel. (B)  
3 Fag.  
Contrafag.  
I. II.  
4 Hörner (in F)  
III. IV.  
Basstuba.  
I.  
Viol. II.  
Br.  
Vcl.  
CB.

196 14

2 Clar. (B)  
3 Fag.  
4 Hörner (in F)  
2 Tromp. (in F)  
3 Pos.  
Pauken.  
5 erste Soloviol.  
Viol. II.  
Br.  
Vcl.  
CB.

*doppelt so schnell*  
*wieder noch einmal so langsam*  
*doppelt so schnell*  
*wieder noch einmal so langsam*

3 Fl.   
 3 Ob.   
 engl. Horn.   
 2 Clar. (B)   
 Basscl. (B)   
 3 Fag.   
 Contrafag.   
 2 Hörner I. II. (F)   
 2 Tromp. (in F)   
 3 Pos.   
 1. p   
 (zschmeidig)   
 p   
 ppp

erste Solovioline   
 Viol. II.   
 Br.   
 Vcl.   
 CB.   
 f > glissando   
 arco   
 arco   
 arco   
 arco   
 Erstes Zeitmass. (sehr lebhaft)   
 cresc.   
 fp   
 2 zweite Soloviolen   
 SOLO.   
 p

3 Fl.   
 3 Ob.   
 engl. Horn.   
 2 Hörner I. II. (F)   
 1 Tromp. (in F)   
 Viol. I.   
 2 zweite Soloviol.   
 eine Solobr.   
 ein Solovel.   
 p   
 pp   
 pp   
 p   
 ppp   
 (alle)   
 (ohne Dämpfer)   
 p

221

16

3 Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B) *scherzando*

Bassel.(B)

3 Fag.

4 Hörner  
(in F)

1 Tromp.  
(in F)

3 Pos.  
Tuba.

Pauken.

Triangel.

Viol. I.

2 zweite  
Soloviol.

Viol. II.

eine Solobr.

Br.

Vcl.  
(alle)

C.B.

*mf*

*p*

*mf*

*p*

*cresc.*

*cresc.*

*cresc.*

*mf*

*f*

*mf*

*p*

*p*

(in E) *p espr.*

(in F) *espr.*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*p*

*espr.*

*pizz.*

*espr.*

*p*

*p*

drängend

drängend

kl. Fl.

3 gr. Fl. *espr.*

3 Ob. *scherzando.*

engl. Horn.

Clar. (D) *espr.*

2 Clar. (B)

Bassclar. (in B)

3 Fag.

4 Hörner. (in F)

2 Tromp. (in F)

3 Pos. Tuba.

Pauken. (με φλογερή ερωτική διάθεση)

Viol. I. *(Hebglühend) espr.*

Viol. II. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

C.B.

*drängend* *f.* *mf* *p* *pp* *arco* *pizz.*

kl.Fl.

3 gr.Fl.

3 Ob.

engl.Horn.

Clar.(D)

2 Clar.(B)

Bassclar. (in B)

3 Fag.

Contrafag.

4 Hörner. (in F)

2 Tromp. (in F)

3 Pos. Tuba.

Pauken.

I. Viol.

II. Viol.

Br.

Vcl.

C.B.

*mf*

*molto cresc.*

*ff*

*pp*

*cresc.*

*dim.*

*arco*

*pizz.*

*steigern*

*ruhiger*

μανιασμένα  
wütend

246

kl. Fl. I. *p* *f* *ff*

3 gr. Fl. II. III. *pp* *p* *f* *ff*

3 Ob. *p* *pp* *f* *ff*

engl. Horn. *pp* *f*

Clar. (D) *pp* *f*

2 Clar. (B) *pp* *ff*

Bassclar. (in B) *pp* *pp*

3 Fag. *pp* *pp* *ff* *ff*

4 Hörner. (in F) *pp* *pp* *f*

3 Pos. Tuba. *f*

Pauken. *pp* *f*

Viol. I. *arco* *pizz.* *arco* *wütend*

Viol. II. *pp* *pp*

Br. *arco* *ff*

Vol. *arco* *ff*

CB. *arco* *ff*

18 immer lebhafter

255

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B)

3 Fag.

4 Hörner. (in F)

3 Tromp. (in F)

3 Pos. Tuba.

Pauken.

I. Viol.

II. Viol.

Br.

Vel.

CB.

*immer lebhafter*

*f*, *ff*, *mf*, *p*

This page of a musical score, numbered 263, contains the following parts:

- kl. Fl.** (Clarinet): Staff with notes starting in the second measure.
- 3 gr. Fl.** (Flutes): Staff with notes starting in the second measure, dynamic *mf*.
- 3 Ob.** (Oboes): Staff with notes starting in the second measure, dynamic *mf*.
- engl. Horn.** (English Horn): Staff with notes starting in the second measure, dynamic *p*.
- Clar. (D)** (Clarinet in D): Staff with notes starting in the second measure, dynamic *p*.
- 2 Clar. (B)** (Clarinets in B): Staff with notes starting in the second measure, dynamic *p*.
- Bassclar. (in B)** (Bass Clarinet): Staff with notes starting in the second measure, dynamic *mf ausdrucksvoll*.
- 3 Fag.** (Bassoons): Staff with notes starting in the second measure, dynamic *p*.
- 4 Hörner. (in F)** (Horns): Staff with notes starting in the second measure, dynamic *p*.
- 3 Tromp. (in F)** (Trumpets): Staff with notes starting in the second measure, dynamic *mf ausdrucksvoll*.
- 3 Pos. Tuba.** (Tuba): Staff with notes starting in the second measure, dynamic *mf ausdrucksvoll*.
- Pauken.** (Drums): Staff with a rhythmic pattern starting in the second measure, dynamic *f*.
- Viol. I.** (Violin I): Staff with notes starting in the second measure, dynamic *p*, marked "scharf gestossen".
- Viol. II.** (Violin II): Staff with notes starting in the second measure, dynamic *p*, marked "scharf gestossen".
- Br.** (Violoncello): Staff with notes starting in the second measure, dynamic *p*, marked "scharf gestossen".
- Vel.** (Viola): Staff with notes starting in the second measure, dynamic *mf*.
- C B.** (Cello): Staff with notes starting in the second measure, dynamic *mf*.

Dynamic markings and performance instructions include *mf*, *f*, *cresc.*, *p*, *mf ausdrucksvoll*, and *scharf gestossen*.



**kl.Fl.** *ff*

**3 gr.Fl.** *ff*

**3 Ob.** *ff* *ff marcato*

**engl.Horn.** *ff*

**Clar.(D)** *ff*

**2 Clar.(B)** *ff*

**Bassclar. (in B)** *ff*

**3 Fag.** *ff*

**Contrafag.**

**4 Hörner. (in F)** *ff*

**3 Tromp. (in F)** *ff marcato* *ff*

**3 Pos. Tuba.** *ff*

**Pauken.** *ff*

**I. Viol.** *ff marcato* *ff*

**II. Viol.** *ff marcato* *ff*

**Br.** *ff* *ff marcato* *ff*

**Vcl.** *ff*

**C.B.** *ff*

kl. Fl.

3 gr. Fl. *ff marcato*

3 Ob. *ff*

engl. Horn. *ff* *longu* *dim.*

Clar. (D) *ff marcato* *mf* *sf dim.*

2 Clar. (B) *ff*

Bassclar. (in B) *ff marcato*

3 Fag. *ff*

Contrafag. *ff*

4 Hörner. (in F) *ff* *fff* *longu* *longu* *f* *gestopft*

3 Tromp. (in F)

3 Pos. Tuba *ff*

Pauken. *ff* (mit Holzschlägel)

I. Viol. *ff* *f dim.*

II. Viol. *ff* *f dim.*

Br. *ff* *f dim.*

Vel. *ff* *f G Saite*

C.B. *ff*



kl.Fl.

2 gr.Fl.

2 Ob.

Clar.(D)

2 Clar.(B)

Bassclar.  
(in B)

3 Fag.

Contrafag.

I Tromp.(F)

Solo Viol.

Viol. I.

Viol. II.

Br.

Vel.

C.B.

kl.Fl.

2 Fag.

I.II.(in F)

4 Hörner  
III.IV.(in E)

III.Tromp.  
(in E)

Contrafag.

Viol. I.

Viol. II.

Br.

Vel. I.

Vel. II.

C.B.

327

3 Ob.

engl. Horn.

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag. (in F)

4 Hörner. (in E)

II. III. Tromp. (in E)

3 Pos. Tuba.

Pauken.

I. Viol.

II. Viol.

Br.

Vcl.

CB.

*f* *mf* *cresc.* *pp* *dim.* *p* *pp* *f* *mf* *p* *f* *mf* *p*

kl. Fl.

3 gr. Fl.

I.  
3 Ob.  
II. III.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar.  
(in B)

3 Fag.

Contrafag.  
(in F)

4 Hörner  
(in E)

I.  
3 Tromp.  
(in F)  
II. III.

3 Pos.  
Tuba.

Pauken.

gr.Trommel

I.  
Viol.

II.

Br.

Vel.

C B.

*p* *f* *pp* *cresc.* *ff*

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar.  
(in B)

3 Fag.

Contrafag.

4 Hörner  
(in F)

I.  
3 Tromp.  
(in F)

II, III.

3 Pos.  
Tuba.

Pauken.

gr. Trommel

I.  
Viol.

II.

Br.

Vel.

C B

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

4 Hörner (in F)

I. 3 Tromp. (in F)

II. III.

3 Pos. Tuba.

Pauken.

gr. Trommel.

I. Viol.

II.

Br.

Vel.

C B.

*p* *cresc.* *ff*



kl. Fl. *ff* *(lung)* *accelerando*

3 gr. Fl. *ff*

3 Ob. *ff*

engl. Horn. *ff*

Clar.(D) *ff*

2 Clar.(B) *ff*

Bassclar. (in B) *ff*

3 Fag. *ff*

Contrafag. *ff*

4 Hörner (in F) *ff* (gestopft) (offen)

I. 3 Tromp. (in F) *ff* (gestopft) (offen)

II,III. *ff*

3 Pos. Tuba *ff*

Pauken. *ff*

gr. Trommel. *ff*

I. Viol. *ff* *(lung)* *accelerando*

II. *ff*

Br. *ff*

Vcl. *ff*

C. B. *ff*

26 επιλόλαια  
leichtfertig ♩ = ♩ des 6/8

1.H.

373

3 gr. Fl.  
3 Ob.  
engl. Horn.  
Clar. (D)  
2 Clar. (B)  
Bassclar. (in B)  
4 Hörner (in F)  
I. Viol.  
II. Viol.  
Br.  
Vcl.  
C B.

γοργά και σκιωδώς  
schnell und schat-

382

I. Ob.  
Clar. (D)  
2 Clar. (B)  
Bassclar. (in B)  
I. Fag.  
Contrafag.  
4 Hörner (in F)  
I. Viol.  
II. Viol.  
Br.  
Vcl.  
C B.

schnell und schat-

tenhaft.

1. Ob.  
Bassclar. (in B)  
2. Fag.  
Contrafag.  
4 Hörner (in F)  
3 Pos. Tuba.

tenhaft

I. Viol.  
II. Viol.  
Br.  
Vcl.  
C B.

poco rit.

etwas gemächlicher.

I. Ob.  
engl. Horn.  
2 Clar. (B)  
Bassclar. (in B)  
2. Fag.  
Contrafag.  
4 Hörner (in F)  
III. Tromp. (in C)

poco rit.

(Dämpfer weg.)

etwas gemächlicher.

I. Viol.  
II. Viol.  
Br.  
Vcl.  
C B.

kl. Fl. 2 gr. Fl. 2 Ob. engl. Horn. 2 Clar.(B) 2 Fag. III.IV. Horn (in F) 3 Tromp. (in C) I. Viol. II. Br. Vel. C B.

die Hälfte alle geteilt

*p* *mf* *pp* *(zart)*

*pizz.* *pizz.*

kl. Fl. 2 gr. Fl. 2 Ob. engl. Horn. 2 Clar.(B) 3 Fag. III.IV. Horn (in F) 3 Tromp. (in C) I. Viol. II. Br. Vel. C B.

*p* *mf* *(zart)*

2 gr. Fl.

3 Ob.

engl. Horn.

2 Clar.(B)

3 Fag.

I. Horn(F)

I. Viol. (geteilt)

II. Viol. (geteilt)

Br. pizz.

Vel. pizz.

C B. pizz.

*p*, *pp*, *ppp*, *cresc.*

kl. Fl.

3 gr. Fl.

3 Ob.

Clar.(D)

2 Clar.(B)

3 Fag.

Contrafag.

I Horn(F)

III. Horn(D)

II. IV. Horn (in F)

3 Tromp. (in F)

Pauken.

I. Viol. (geteilt)

II. Viol. (geteilt)

Br.

Vel. (geteilt)

C.B. (geteilt)

*p*, *pp*, *mf*, *cresc.*, *dim.*, *pp*, *arco*

2 gr. Fl. *p*

engl. Horn.

Clar. (D) *dim.*

2 Clar. (B) *dim.*

Bassclar. (in B)

2 Fag. *p*

II. Horn (D) *pp marc.* (in F)

3 Tromp. (in F) *mf*

III. Pos. *pp*

I. Viol. *p* *pizz.* *arco*

II. Viol. *p*

Br. *pp* *alle arco*

Vel. *pp* *alle arco*

C B. *pp* *alle arco*

die eine Hälfte arco  
die andre pizz.  
die eine Hälfte arco  
die andre pizz.

2 gr. Fl. *p*

engl. Horn. *cresc.*

Clar. (D) *mf cresc.*

2 Clar. (B) *mf cresc.*

Bassclar. (in B) *mf cresc.*

2 Fag. *mf cresc.*

I. III. Horn (in F) *p cresc.*

3 Tromp. (in F) *pp* *poco cresc.* *mf cresc.*

3 Pos. *mf cresc.*

I. Viol. *p* *mf cresc.*

II. Viol. *p* *mf cresc.*

Br. *pp* *p cresc.*

Vel. *p* *mf cresc.*

C B. *p* *mf cresc.*

461

30

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

I. III.

4 Hörner (in F)

II. IV.

3 Tromp. (in F.)

3 Pos.

Tuba.

Pauken.

I.

Viol.

II.

Br.

Vel.

C B.

*cresc.*

*mf*

*f*

*ff*

*pp*

*p*

*marc.*

*I.*

*II.*

*III.*

*IV.*

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos. Tuba

Pauken.

I. Viol.

II. Viol.

Br.

Vel.

C.B.



kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassel.(B)

3 Fag.

Contrafag.

4 Hörner (in F.)

3 Tromp. (in F.)

3 Pos. Tuba.

Pauken.

Becken.

I. Viol.

II. Viol.

Br.

Vel.

C. B.

*ff*

*f*

*mf*

*p*

kl. Fl.

3 gr. Fl.

I.  
3 Ob.  
II. III.

engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

4 Hörner (in F.)

3 Tromp. (in F.)

3 Pos. Tuba.

Pauken.

Becken.

I. Viol.

II. Viol.

Br.

Vcl.

C. B.

*tr*

*ff*

*molto marcato*

*ff*

*mf*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This musical score is for the piece "Till Eulenspiegels lustige Streiche" by Carl Nielsen, page 45. It is a full orchestral score with the following instruments and parts:

- kl. Fl. (1st Flute)
- 3 gr. Fl. (3rd Flute)
- 3 Ob. (3rd Oboe)
- engl. Horn. (English Horn)
- Clar. (D) (Clarinet in D)
- 2 Clar. (B) (2nd Clarinet in B)
- Basscl. (B) (Bass Clarinet in B)
- 3 Fag. (3rd Bassoon)
- Contrafag. (Contrabassoon)
- 4 Hörner (in F) (4th Horn in F)
- 3 Tromp. (in F) (3rd Trumpet in F)
- 3 Pos. Tuba. (3rd Trombone)
- Pauken. (Drum)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Br. (Bassoon)
- Vcl. (Violoncello)
- C. B. (Double Bass)

The score includes various musical notations such as dynamics (ff, molto marcato, mf, f), trills (tr), and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4.

495

kl. Fl.

3 Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Basscl.(B)

3 Fag.

Contrafag.

4 Hörner (in F.)

3 Tromp. (in F.)

3 Pos. Tuba.

Pauken.

I. Viol.

II. Viol.

Br.

Vcl.

C B.

*tr*

*mf*

*ff*

*molto marcato*

*pizz*

501

2 gr. Fl. *p*

2 Ob. *pp*

2 Clar.(B) *pp*

3 Fag. *mf*

4 Hörner (in F.) *mf*

I Tromp.(F) *pp*

Viol. I. (geteilt) *pp* *arco* *sempre pizz.*

Viol. II. (geteilt) *pp* *arco* *sempre pizz.*

Solobratsche *pp* *pizz.*

die übrigen Bratschen *pp*

Vcl. *pp*

C. B. *pp*

510

2 gr. Fl. *cresc.* *p grazioso*

Basscl.(B) *pp*

I Fag. *pp*

I Horn(F) *pp*

Viol. I. (geteilt) *arco* *pp* *pizz.*

Viol. II. (geteilt) *arco* *pp* *pizz.*

Solobratsche *pp* *pizz.*

Bratschen *pp* *pizz.*

Vcl. *p*

C. B. *pp*

518

2 gr. Fl.

2 Ob.

engl. Horn.

Basscl. (B)

4 Hörner (in F)

I Tromp./F

Viol. I. (geteilt)

Viol. II. (geteilt)

Br. alle.

Vel.

C. B.

34

34pp

A page of a musical score for a symphony orchestra. The score is in G major and 3/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (flutes, oboes, English horn, bassoon) and strings (violins, violas, cellos, double basses) play melodic and harmonic parts, often marked with dynamics like *pp* and *p*. The brass section (trumpets, trombones) provides harmonic support. The percussion section includes snare drum, cymbals, and triangle. The score is divided into measures, with some measures containing first and second endings. The page number 518 is in the top left, and the rehearsal mark 34 is in the top right. The page ends with the rehearsal mark 34pp.

kl. Fl. II.

3 gr. Fl.

3 Ob. *p* *cresc.*

engl. Horn. *p*

Clar. (D) *mf* *f* *cresc.*

2 Clar. (B) *p* *mf* *f*

Basscl. (B) *p* *cresc.*

3 Fag. I. II. *mf* *f* *ff*

Contrafag.

4 Hörner (in F) *p* *cresc.* *mf* *fp* *ff*

I Tromp. (F) *pp* *cresc.*

3 Pos. *fp*

Viol. I. (geteilt) *arco* *p* *cresc.* *f* *dim.*

Viol. II. (geteilt) *arco* *pp* *cresc.* *f* *dim.*

Br. *p* *cresc.* *arco* *f* *dim.*

Vcl. *p* *cresc.* *f* *arco* *fp* *ff*

C. B. *p* *mf* *fp* *ff*

This musical score is for the piece "Till Eulenspiegels lustige Streiche" by Carl Nielsen. It is a full orchestral score, page 534. The instrumentation includes:

- Woodwinds: 1 Clarinet in F (kl. Fl.), 8 Clarinet in G (8 gr. Fl.), 3 Oboes (3 Ob.), 1 English Horn (engl. Horn), 1 Clarinet in D (Clar.(D)), 2 Clarinet in B (2 Clar.(B)), 3 Bassoons (3 Fag.), 1 Contrabassoon (Contrafag.), 4 Horns (2 in F, 2 in E), 3 Trumpets (I, II, III), and 3 Trombones (I, II, III).
- Brass: 3 Tubas (3 Pos. Tuba).
- Strings: Violins I and II (Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (C. B.).

The score is written in 3/4 time and features a variety of dynamics and articulations. Key markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), *cresc.* (crescendo), *dim.* (diminuendo), and *sp* (staccato). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support and rhythmic drive. The overall texture is dense and rhythmic, characteristic of Nielsen's style.



542

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos. Tuba.

Pauken.

Viol. I

Viol. II

Br.

Vcl.

C.B.

36

*ff* *ff* *f* *cresc.*

immer ausgelassener und lebhafter.

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar. (in B)

3 Fag.

Contrafag.

4 Hörner. (in F)

3 Tromp. (in F)

3 Pos. Tuba.

Pauken.

immer ausgelassener und lebhafter.

I. Viol.

II. Viol.

Br.

Vcl.

C B.

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar. (in B)

3 Fag.

Contrafag.

I. III  
4 Hörner (in F)  
II. IV

I.  
3 Tromp. (in F)  
II. III.

3 Pos.  
Tuba.

Pauken.  
(mit Holzschlägeln)

I.  
Viol.

II.

Br.

Vel.

C B.

kl. Fl. *ff*

3 gr. Fl. *ff*

3 Ob. *ff*

engl. Horn. *ff*

Clar.(D) *ff*

2 Clar.(B) *ff*

Bassclar. (in B) *ff*

3 Fag. *ff*

Contrafag. *ff*

I. III. 4 Hörner (in F) *ff*

II. IV. *ff*

V. VI. 4 Hörner (in D.) *ff* (ad libitum)

VII. VIII. *ff*

I. II. 3 Tromp. (in F) *ff*

III. *ff*

IV. V. 3 Tromp. (in D.) *ff* (ad libitum)

VI. *ff*

3 Pos. Tuba. *ff*

Pauken. *ff*

Triangel. *ff*

kl. Trom. *ff* (dumpf)

gr. Trom. u. Becken. *ff* (Becken allein) (grosse Trommel allein)

I. Viol. *ff*

II. *ff*

Br. *ff*

Vcl. *ff*

C B. *ff*

αδιάφορα  
gleichgültig

Detailed description: This is a page from a musical score for a symphony or concert band. It features 15 staves, each representing a different instrument or section. From top to bottom, the staves are: 1. Oboe (3 parts), 2. English Horn, 3. Clarinet in D (1 part), 4. Clarinet in B (2 parts), 5. Bass Clarinet in B (1 part), 6. Bassoon (3 parts), 7. Contrabassoon (1 part), 8. Horns I, III, II, IV (4 parts), 9. Horns V, VI, VII, VIII (4 parts), 10. Trombones (3 parts), 11. Tubas (2 parts), 12. Drums (Pauken), 13. Trumpets (kl. Trom. and gr. Trom.), 14. Violins I and II (2 parts), 15. Brasses and Woodwinds (Br., Vcl., and C.B.). The score includes various musical notations such as notes, rests, and dynamics like 'p' (piano), 'ff' (fortissimo), and '(drohend)' (threatening). There are also performance instructions like '(ad libitum)' for the horns and '(mit Schwammschlägeln)' for the drums. The overall mood is 'indifferent' as indicated by the title.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

I. III. 4 Hörner (in F)

II. IV.

V. VI. 4 Hörner (in D)

VII. VIII.

3 Tromp. (in F)

3 Pos. Tuba.

Pauken.

kl. Trom.

gr. Trom.

I. Viol.

II.

Br.

Vcl.

C B.

(παραμορφωμένα)

(entstellt)

(ad libitum)

*p*, *ff*, *pp*, *pizz.*, *arco*

(θρηνητικά)

(kläglich)

602 39 etwas breiter

$\text{♩} = \text{d. des } \frac{9}{8}$

3 Ob.

engl. Horn

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

I. III. 4 Hörner (in F)

II. IV.

V. VI. 4 Hörner (in D.)

VII. VIII.

3 Tromp. (in F)

3 Tromp. (in D.)

3 Pos. Tuba.

Pauken

kl. Trom.

gr. Trom.

I. Viol.

II. Viol.

Br.

Vel.

C B.

*ff*

*mf*

*f*

*pp*

*dim.*

*pizz.*

*tr.*

*mf*

*f*

*pp*

*dim.*

*p*

(mit Dämpfern)

(ad libitum)

(mit Dämpfern)

geteilt (mit Dämpfern)

geteilt

dreifach

1. *mf* *dim.* *dim.*

1 gr. Fl.  
2 Ob.  
1 engl. Horn.  
Clar. (D)  
3 Fag.  
Contrafag.  
I. II.  
4 Hörner (in F)  
III. IV.  
3 Pos. Tuba.  
Br.  
Vel.

*mf* *breit* *p subito* *pp* *dim.* *dim.* *dim.* *pp* *pp* *culando*

(I. Dämpfer weg)  
(III. Dämpfer weg)

Clar. (D)  
Bassclar. (in B)  
2 Fag.  
Contrafag.  
4 Hörner (in F)  
3 Pos. Tuba.  
Pauken.  
I. Viol.  
II. Viol.  
Br.  
Vel.  
C B.

*pp* *p* *dim* *ppz* *p* *pp* *pizz.* *pp* *pp* *pp* *pp* *p* *pp*

(mit Dämpfern)  
(mit Dämpfern)  
(Dämpfer weg)  
(Dämpfer weg)  
(Dämpfer weg)  
(Dämpfer weg)  
(Dämpfer weg)  
(Dämpfer weg)



Επίλογος  
Epilog.

632 Doppelt so langsam. (im Zeitmass des Anfangs  $\frac{3}{8}$ )

Musical score for measures 632-642. The score is for a string orchestra and includes parts for 2 Flutes (Fl.), 2 Clarinets (Clar. B), Bass Clarinet (Bassclar. in B), 3 Bassoons (Fag.), Violins I and II, Trumpets (Br.), Violas (Vel.), and Cello/Double Bass (C B). The tempo is marked "Doppelt so langsam. (im Zeitmass des Anfangs  $\frac{3}{8}$ )". The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *pp*, and *mf*. Performance instructions include "arco" and "arco geteilt" for the strings, and "alle geteilt" for the Cello/Double Bass. The score concludes with a *mf* dynamic.

Musical score for measures 643-652. The score continues with the same instrumentation as the previous system. The tempo remains "Doppelt so langsam. (im Zeitmass des Anfangs  $\frac{3}{8}$ )". The key signature has one flat. The score includes dynamics such as *p*, *pp*, and *dim.*. Performance instructions include "arco" and "arco geteilt" for the strings, and "alle geteilt" for the Cello/Double Bass. The score concludes with a *pp* dynamic. The final measure of the system features a *pp* dynamic with a "dreifach" (triple) and "vierfach" (quadruple) marking for the strings.

Sehr lebhaft.

650

kl. Fl. *cresc.* *ff* *fff*

3 gr. Fl. *cresc.* *ff* *fff*

3 Ob. *cresc.* *ff* *fff*

encl. Horn. *cresc.* *ff* *fff*

Clar. (D) *cresc.* *ff* *fff*

2 Clar. (B) *cresc.* *ff* *fff*

Bassclar. (in B) *cresc.* *ff* *fff*

3 Fag. *cresc.* *ff* *fff*

Contrafag. *cresc.* *ff* *fff*

I. III. Hörner (in F) *cresc.* *ff* *fff*

II. IV. Hörner (in D) *cresc.* *ff* *fff*

V. VI. Hörner (in D) *ad libitum* *ff* *fff*

VII. VIII. Hörner (in D) *ad libitum* *ff* *fff*

3 Tromp. (in F) *ff* *fff*

3 Tromp. (in D) *ad libitum* *ff* *fff*

3 Pos. Tuba *ff* *fff*

Pauken. *cresc.* *ff* *fff*

Sehr lebhaft.

I. Viol. *f* *ff* *fff*

II. Viol. *f* *ff* *fff*

Br. *f* *ff* *fff*

Vcl. *f* *ff* *fff*

C B. *f* *ff* *fff*

München, 6. Mai 1895. *fff* Ende.