

The Moldau. (Vltava)

Allegro (a 2 batt) comodo non agitato. **Bedřich Smetana**
1824-1884
Die Quelle der Moldau. (První pramen Vltavy.)

Piccolo

2 Flauti
Solo
plusingando (*p*) *plusingando*

2 Oboi

2 Clarinetti in C

2 Fagotti

4 Corni in C
I. II
III. IV

2 Trombe in C

Tromboni Alto
Tenore
Trombone Basso
e Tuba

Timpani in E-H

Triangolo

Gr. Cassa e Piatti

Arpa
(*p*)

Violino I
pizz. (*p*)

Violino II
pizz. (*p*)

Viola

Violoncello

Contrabasso

Fl. Arpa Viol.

Fl. Viol.

Fl. Viol.

Fl. Cl. (C) Viol.

Fl.

Cl. (C)

Viol.

20

Fl.

Cl. (C)

Viol.

Fl.

Cl. (C)

Viol.

Viola

p

Fl.
Cl. (C)
Viol.
Viola

p

This system contains the first three measures of the piece. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet (C) part plays a similar eighth-note accompaniment. The Violin and Viola parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *p* (piano) is present at the end of the system.

Fl.
Cl. (C)
Viola

30

This system contains measures 4, 5, and 6. The Flute and Clarinet parts continue their melodic and accompanimental roles, with the Flute part showing more complex rhythmic figures. The Viola part maintains its rhythmic accompaniment. A measure rest of 30 is indicated above the Flute staff in measure 5.

Fl.
Cl. (C)
Viol.
Viola

This system contains the final three measures of the page. The Flute and Clarinet parts conclude their melodic lines. The Violin and Viola parts continue their accompaniment. The system ends with a double bar line.

Fl.

Cl. (C)

Cor. I. II (C)

Viol. II

Viola

Vc. I

Vc. II

Ctrb.

p

p *elegante*

lusingando *arco* *ondeggiante*

lusingando *p*

lusingando *p*

lusingando *p*

pizz. *p*

Ob.

Fag.

Cor. I. II (C)

Trgl.

Viol.

Fag.

Vc. I

Vc. II

Ctrb.

40 dolce

p dolce

p

arco *p dolce*

p

p

p

p

p

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)
III. IV

Viol.

Viola

I
Vc.
II

Ctrb.

sempre ondeggiante

sempre ondeggiante

sempre ondeggiante

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

Ob.
dim.

Cl.
(C)
dim.

Fag.
dim.

Viol.
dim.

Viola
dim.

I
Vc.
dim.

II
dim.

Contrb.

Ob. *p dolce*

Cl. (C)

Fag. *p dolce*

Cor. I-II (C) *p*

Trgl. *p glockenartig (zvonkovitě)*

Viol. *p* *sempre ondeggiante*

Viola *p* *sempre ondeggiante*

Vc. I *p* *sempre ondeggiante*

Vc. II *p*

Ctrb. *p*

50

Ob.

Cl. (C)

Fag.

I. II
Cor. (C)
III. IV

Viol.

Viola

I
Vc.
II

Contrab.

sf *p* *dim.*

sf *p* *dim.*

sf *p* *dim.*

sf *p* *dim.*

sf *p* *dim.*

sf *p* *dim.*

sf *p* *dim.*

sf *p* *dim.*

Fl. *cresc.*

Ob. *mf cresc.*

Cl. (C) *mf cresc.*

Fag. *mf cresc.*

I. II
Cor. (C) III. IV *cresc.*

Trgl. *mf*

Arpa *cresc.*

Viol. *cresc.*

Viola *mf cresc.*

I
Vc. *mf cresc.*

II *mf cresc.*

Contrab. *mf cresc.*

60

Fl. *cresc.*

Ob. *cresc.*

Cl. (C) *cresc.*

Fag. *p. cresc.*

I. II *cresc.*

Cor. (C) *cresc.*

III. IV

Trgl. *mf cresc.*

Arpa *p cresc.*

Viol. *cresc.*

Viola *cresc.*

I *cresc.*

Vc. *cresc.*

II

Ctrb. *mf cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. (C) *cresc.*

Fag. *cresc.*

L.II
Cor. (C)
III.IV *cresc.*

Trgl.

Arpa *p*

Viol. *sf* *p*

Viola *sf* *p*

I
Vc. *sf* *p*

II *sf* *p*

Ctrb. *sf* *p*

Detailed description: This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fag.), all marked with a crescendo (*cresc.*). The brass section consists of two horns (L.II and III.IV) in C, also marked with a crescendo. The string section includes Violin (Viol.), Viola, Violoncello (Vc. I and II), and Contrabass (Ctrb.), with dynamic markings of *sf* and *p*. The keyboard section includes Trigonon (Trgl.) and Arpa (Arpa), with the Arpa marked *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *sf* *sf cresc.*

Ob. *sf* *sf cresc.*

Cl. (C) *sf* *sf cresc.*

Fag. *sf* *sf cresc.*

I. II *sf* *sf cresc.*

Cor. (C) *sf* *sf cresc.*

III. IV *sf* *sf cresc.*

Timp. *sf* *sf*

Trgl. *sf* *sf cresc.*

Viol. *sf* *p* *sf cresc.* *cresc.*

Viola *sf* *p* *sf cresc.* *cresc.*

I *sf* *p* *sf cresc.* *cresc.*

Vc. II *sf* *p* *sf cresc.* *cresc.*

Ctrb. arco *sf* pizz. *p* arco *sf cresc.*

70

Fl.

Ob.

Cl. (C)

Fag.

I. II

Cor. (C)

III. IV

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Ctrb.

sf

ff

dim.

Detailed description: This is a page of a musical score for orchestra, page 15, measures 70-72. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Horns I and II (I. II), Horns III and IV (Cor. (C) III. IV), Timpani (Timp.), Triangle (Trgl.), Violin (Viol.), Viola, Violin I (Vc. I), Violin II (Vc. II), and Contrabass (Ctrb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. Measure 70 starts with a forte (*sf*) dynamic. Measure 71 continues with a fortissimo (*ff*) dynamic. Measure 72 features a decrescendo (*dim.*) dynamic for the Timpani. The Violin and Viola parts have complex rhythmic patterns with many sixteenth notes. The Flute, Oboe, and Bassoon parts have long, sustained notes. The Horns and Contrabass parts have simpler, more rhythmic patterns.

Fl. *mf*

Ob. *mf*

Cl. (C) *mf*

Fag. *mf*

I. II
Cor. (C) *p*

III. IV *p*

Timp. *pp* *>* *dopo la ripetizione*
muta in C. G.

Trgl. *p*

Arpa *mf*

Viol. *mf*
dim. *p (cresc.)*

Viola *dim.* *p (cresc.)*

I *p (cresc.)*

Vc. *sf* *p (cresc.)*

II *sf* *p (cresc.)*

Contrab. *pizz.* *p (cresc.)*

Fl. *sf sf sf dim.*

Ob. *sf sf sf dim.*

Cl. (C) *sf sf sf dim.*

Fag. *sf sf sf*

I. II. *p*

Cor. (C) III. IV. *p*

Trgl. *f*

Arpa *f*

Viol. *sf sf sf dim.*

Viola *f*

I. Vc. *f*

II *f*

Contrb. *f*

Fl.

Ob.

Cl. (C)
dim.

Fag.
dim.

I. II.
Cor. (G)
III. IV.

Trgl.
mf *p*

Arpa
mf dim.

Viol.

Viola

I
Vc. II

Ctrb.
mf *p*

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flute and Oboe. The third staff is for Clarinet in C, marked *dim.* The fourth staff is for Bassoon, also marked *dim.* The fifth and sixth staves are for Horns I and II, and Horns III and IV, respectively. The seventh staff is for Trumpet, marked *mf* in the first measure and *p* in the third. The eighth and ninth staves are for the Arpa (harp), marked *mf dim.* The tenth and eleventh staves are for Violin I and Violin II. The twelfth and thirteenth staves are for Viola I and Viola II. The fourteenth and fifteenth staves are for Violoncello I and Violoncello II. The sixteenth staff is for Contrabass, marked *mf* in the first measure and *p* in the third. The score is in 3/4 time and features various dynamics and articulations throughout.

Fl.
Ob.
Cl.
(C)
Fag.
I. II.
Cor.
(C)
III. IV.
Trb.
(C)
Trbni.
e Tuba
Timp.
Trgl.
Arpa
Viol.
Viola
I
Vc.
II
Ctrb.

This musical score page, numbered 21, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), and Cor Anglais (Cor. (C) III, IV). The brass section includes Trumpet in C (Trb. (C)), Trombone (Trbni.), and Euphonium/Tuba (e Tuba). The percussion section includes Timpani (Timp.) and Triangle (Trgl.). The string section includes Violin (Viol.), Viola, Violin I (Vc. I), Violin II (Vc. II), and Cello/Double Bass (Ctrb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. A rehearsal mark '8' is placed above the first measure of the third system. Dynamic markings such as *sfz* (sforzando) are present throughout the score, indicating moments of increased volume. The notation includes various note values, rests, and articulation marks.

Fl.

Ob.

Cl. (C)

Fag.

I. II. Cor. (C) III. IV.

Trb. (C)

Trbni. e Tuba

Timp.

Trgl.

Viol.

Viola

I Vc. II

Ctrb.

8.....

mf

mf

mf

Detailed description: This is a page of a musical score, page 22, measures 88-90. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Horns I and II (I. II. Cor. (C) III. IV.), Trumpet in C (Trb. (C)), Trumpets and Tubas (Trbni. e Tuba), Timpani (Timp.), and Triangle (Trgl.). The string section includes Violins (Viol.), Viola, Violoncello I and II (I Vc. II), and Contrabass (Ctrb.). The key signature has one sharp (F#), and the time signature is 3/4. The score shows three measures of music. The first measure (measure 88) starts with a dynamic marking of *mf*. The second measure (measure 89) has a dynamic marking of *mf*. The third measure (measure 90) has a dynamic marking of *mf*. The Flute part has a breath mark (8.....) above the first measure. The strings play a rhythmic pattern of eighth notes. The woodwinds play various melodic and harmonic lines.

Fl. *sf*

Ob. *sf*

Cl. (C)

Fag.

I. II.

Cor. (C)

III. IV.

Trb. (C)

Viol. *sf*

Viola *sf*

I

Vc. *sf*

II

Ctrb. *sf*

8

100

110

Cl. (C) *sempre dim.*

Fag. *sempre dim.*

Cor. (C) I-II *dim.* *sempre dim.*

Cor. (C) III-IV *sempre dim.*

Viol. *sempre dim.*

Viola *sempre dim.*

Vc. I *sempre dim.*

Vc. II *sempre dim.*

Ctrb. *sempre dim.*

L'istesso tempo ma moderato. ♩ = ♩. Bauernhochzeit. (Venkovska svatba)

120

Cl. (C)

Fag.

I. II.

Cor. (C)

III. IV.

Viol.

Viola

I

Vc.

II

Ctrb.

mf

mf

p

p

cresc.

mf

mf

mf

mf

mf

Cl. (C)

Fag.

Viol.

Viola

Vc.I

Vc.II Ctrb.

This block contains the first system of a musical score, covering measures 125 to 130. It features six staves: Clarinet in C (Cl. (C)), Bassoon (Fag.), Violin (Viol.), Viola, Violin I (Vc.I), and Violin II/Contrabass (Vc.II Ctrb.). The music is in a key with one sharp (F#) and a common time signature. The first measure of the system includes a dynamic marking of *p* (piano) and a breath mark (*v*) above the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line.

130

Cl. (C)

Fag.

Viol.

Viola

Vc.I

Vc.II Ctrb.

This block contains the second system of the musical score, covering measures 130 to 135. It features the same six staves as the first system: Clarinet in C (Cl. (C)), Bassoon (Fag.), Violin (Viol.), Viola, Violin I (Vc.I), and Violin II/Contrabass (Vc.II Ctrb.). The music continues in the same key and time signature. The first measure of this system includes a dynamic marking of *p* and a breath mark (*v*). The notation is consistent with the first system, showing complex rhythmic patterns. The system concludes with a double bar line.

Fl. (mf) f

Ob. (mf) f

Cl. (C) p f

Fag. p f

I. II Cor. (C) III. IV f

Timp. f

Trgl. f

Viol. p f

Viola p f

I Vc. p f

II p f

Contrab. p f

8

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)
III. IV

Timp.

Trgl.

Viol.

Viola

I

Vc.
II

Contrb.

Detailed description: This is a page of a musical score for orchestra, covering measures 140 through 143. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a complex, rhythmic melody. The brass (Horns I & II, Trumpets, Trombones) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Triangle) adds a steady, rhythmic accompaniment. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The page number 140 is centered at the top, and the page number 34 is in the top left corner. A small number '8' is written above the first measure. The score is printed in black ink on a white background.

8

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)
III. IV

Timp.

Trgl.

Viol.

Viola

I

Vc.
II

Contrb.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

8

Fl.
Ob.
Cl.
(C)
Fag.
Timp.
Trgl.
Viol.
Viola
Vc.
I
II
Ctrb.

p

Detailed description: This is a page of a musical score for an orchestra, page 150. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Timpani (Timp.), Trigon (Trgl.), Violins (Viol.), Viola, Violoncello (Vc.) I and II, and Contrabass (Ctrb.). The music is in a key with one sharp (F#) and a common time signature. The flute, oboe, and clarinet parts feature intricate sixteenth-note passages. The bassoon part has a more rhythmic, eighth-note pattern. The timpani and trigon provide a steady, rhythmic accompaniment. The string section (violin I, violin II, viola, cello I, cello II, and contrabass) plays a consistent eighth-note accompaniment. Dynamics include piano (*p*) and accents (*>*). A rehearsal mark '8' is located at the top left of the first staff.

160

Fl.

Ob.

Cl. (C)

Fag.

Cor. III (C) IV

Timp.

Viol.

Viola

Vc. I

Vc. II

Contrb.

p

Fl. *dim.*

Ob. *più p* *dim.*

Cl. (C) *più p* *dim.*

Fag. *più p* *dim.*

I. II
Cor. (C) *più p*

III. IV *più p*

Timp. *muta in E-H*

Viol. *più p* *dim.*

Viola *più p* *dim.*

I Vc. *più p* *dim.*

II *più p* *dim.*

Contrb. *più p* *dim.*

170

Fl. *sempre dim.*

Ob. *sempre dim.*

Cl. (C) *sempre dim.* muta in B

Fag. *sempre dim.*

I. II Cor. (C) *dim.* muta in Es

III. IV *dim.* muta in F

Viol. *sempre dim.* *pp*

Viola *sempre dim.* *pp*

I Vc. *sempre dim.* *pp*

II *sempre dim.* *pp*

Ctrb. *sempre dim.* *pp*

Fag. *pp* *pp* 180

Viol. *pp*

Viola *pp*

Vc. I *pp*

Vc. II *ppp*

Ctrb. *ppp*

==

Mondschein; Nymphenreigen. (Luna; rej rusálek.)

L'istesso tempo. ♩ = ♩.

Fl. *p* *lusingando*

Ob. *pp* *ppp* *lusingando*

Cl. (B) *pp* *pp* *in B*

Fag. *pp* *ppp* *tranquillo*

Viol. *con sordini* *pp*

Viola *con sordini* *pp*

Vc. I *con sordini* *pp*

Vc. II *con sordini* *pp*

Ctrb. *pp*

Fl.

Cl. (B)
pp
ondeggiante

Cor. I, II (Es)
pp
in Es

Cor. III, IV (F)
ppp
in F

Arpa
p

Viol. I
dolcissimo

Viol. II
dolcissimo

Viola
dolcissimo

Vc.
dolcissimo

Detailed description: This is a page of a musical score, page 42. It features seven staves of music. The top staff is for Flute (Fl.), followed by Clarinet in B (Cl. (B)), Horns (Cor.), Harp (Arpa), Violins (Viol.), Viola, and Violoncello (Vc.). The Clarinet part is marked *pp* and *ondeggiante*. The Horns are divided into two groups: I, II in E-flat (Es) marked *pp*, and III, IV in F marked *ppp*. The Harp part has a *p* dynamic. The Violin, Viola, and Violoncello parts are all marked *dolcissimo*. The score is written in a key with two flats and a 3/4 time signature. The music consists of melodic lines for the woodwinds and strings, and arpeggiated chords for the harp.

190

Fl.

Cl. (B)

I. II (Es)
Cor.

III. IV (F)

Arpa

Viol.

Viola

Vc.

pp

The musical score is written for measures 190, 191, and 192. The Flute part (Fl.) features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The Clarinet in B (Cl. (B)) part has a similar rhythmic pattern. The Cor Anglais parts (I, II in E-flat and III, IV in F) play sustained chords, with the first two parts marked *pp*. The Arpa part has a melodic line in the right hand and a bass line in the left hand. The Violin (Viol.) part has a melodic line with slurs and a dotted line above the first measure. The Viola and Violoncello (Vc.) parts play sustained chords.

Fl. I.

Cl. (B)

I. II (Es)
Cor. *ppp*

III. IV (F)
ppp

Arpa *p*

Viol.

Viola

Vc.

sempre pp

Detailed description: This page of a musical score contains seven staves. The top staff is for Flute I (Fl. I.), featuring a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff is for Clarinet in B (Cl. (B)), with a similar melodic line. The third and fourth staves are for Cor Anglais, with the first horn (I. II) in E-flat and the second horn (III. IV) in F; both parts consist of sustained chords marked *ppp*. The fifth staff is for the Arpa (harp), showing a sparse accompaniment with chords and a melodic fragment marked *p*. The bottom three staves are for the string section: Violin (Viol.), Viola, and Violoncello (Vc.), all playing sustained chords or simple melodic lines.

Fl.

Cl. (B)

Cor. I. II (Es)
III. IV (F)

Arpa

Viol.

Viola

Vc.

p

Detailed description: This is a page of a musical score, page 45. It features seven staves of music. The top staff is for Flute (Fl.), followed by Clarinet in B (Cl. (B)). The next two staves are for Cor Anglais, with the first two players (I. II) in E-flat and the last two (III. IV) in F. Below these is the Arpa (Harp), with a piano (*p*) dynamic marking. The bottom three staves are for Violin (Viol.), Viola, and Violoncello (Vc.). The music is in a key with three flats and a 3/4 time signature. The Flute and Clarinet parts are highly active with sixteenth-note patterns. The strings play sustained chords with some movement in the lower registers. The harp part is sparse, with a few chords and a melodic line in the right hand.

200

Fl.

Cl. (B)

I. II (Es)
Cor.

III. IV (F)

Arpa

Viol.

Viola

Vc.

sempre pp

p

Fl. *p*

Cl. (B) *p*

Cor. I. II (Es) *pp*

III. IV (F) *pp*

Arpa *p*

Viol. *p*

Viola *p*

Vc. I *p*

II *p*

Detailed description: This is a page of a musical score, page 47. It features seven staves of music. The top staff is for Flute (Fl.), followed by Clarinet in B (Cl. (B)), and a pair of Horns (Cor.) with parts for I, II (E-flat) and III, IV (F). Below the horns is the Harp (Arpa), then Violin (Viol.), Viola, and Violoncello (Vc.) with parts for I and II. The music is in a key with three flats and a 3/4 time signature. The flute and clarinet parts are highly melodic and rhythmic. The horns play sustained notes with some dynamics like *pp*. The harp has a flowing accompaniment. The strings play sustained notes with dynamics like *p*. The score is divided into three measures by vertical bar lines.

Fl. *dim.*

Cl. (B) *dim.*

I. II (Es) Cor. *pp dim.*

III. IV (F) *pp dim.*

Arpa *p dim.*

Viol. *dim.*

Viola *dim.*

I Vc. *dim.*

II *dim.*

210

8

8

Detailed description: This page of a musical score, numbered 49, covers measures 208 to 210. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Clarinet in B-flat (Cl. (B)), Cor Anglais (I. II (Es) and III. IV (F)), Arpa (Harp), Violin (Viol.), Viola, and Violoncello (Vc. I and II). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute and Clarinet parts feature melodic lines with slurs and accents, both marked *dim.* (diminuendo). The Cor parts play sustained notes, with the first two parts marked *pp dim.* and the last two marked *pp dim.*. The Arpa part has a *p* (piano) dynamic and includes a triplet of eighth notes in measure 210, marked *dim.*. The Violin, Viola, and Violoncello parts consist of sustained notes, all marked *dim.*. Measure numbers 208, 209, and 210 are indicated at the top of the staves. The page number 49 is in the top right corner.

Fl. *più pp*

Cl. (B) *più pp*

I. II (Es) Cor. *ppp possibile*

III. IV (F) *più pp* *ppp possibile*

Trbni. e Tuba *ppp possibile*

Arpa *p*

Viol. *più pp*

Viola *più pp*

I Vc. *più pp*

II *più pp*

Ctrb. *pp*

Fl.

Cl.
(B)

I, II
(Es)
Cor.

III, IV
(F)

Trbn.
e Tuba

Arpa

Viol.

Viola

I
Vc.

II

Ctrb.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), followed by Clarinet in B (Cl. (B)). The next two staves are for Horns: Horns I and II in E-flat (I, II (Es) Cor.) and Horns III and IV in F (III, IV (F) Cor.). The fifth and sixth staves are for Trumpets and Tubas (Trbn. e Tuba). The seventh staff is for the Harp (Arpa). The eighth and ninth staves are for Violin (Viol.) and Viola. The tenth and eleventh staves are for Violoncello (Vc.) I and II. The twelfth staff is for Contrabass (Ctrb.). The music is in a key with three flats and a 3/4 time signature. The Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Clarinet part has a similar but less dense texture. The Horns and Trbn. e Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The Arpa part has a melodic line with a grace note and a fermata. The Violin and Viola parts have long, sustained notes with some grace notes. The Vc. and Ctrb. parts have long, sustained notes with some grace notes.

Fl.

Cl. (B)

I. II (Es)
Cor.

III. IV (F)

Trbni. e Tuba

Arpa

Viol.

Viola

I
Vc.

II

Ctrb.

Detailed description: This is a page of a musical score, page 55. It contains ten staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. (B)), Cor Anglais (I. II (Es) and III. IV (F)), Trumpets and Tubas (Trbni. e Tuba), Harp (Arpa), Violins (Viol.), Viola, Violoncello (Vc., I and II), and Contrabass (Ctrb.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Flute and Clarinet parts are highly melodic and active. The Cor parts provide harmonic support. The Trumpets and Tubas play a rhythmic pattern. The Arpa part is mostly chords. The Violins, Viola, Vc., and Ctrb. parts are mostly sustained notes or long phrases.

Fl. *pp*

Cl. (B) *pp*

I. II (Es) Cor.

III. IV (F)

Trbn. e Tuba

Arpa

Viol.

Viola

Vc. I

Vc. II Ctrb.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Cl. (B)), both marked *pp*. The next two staves are for Horns (I. II in E-flat and III. IV in F). The fifth and sixth staves are for Trumpets and Tuba. The seventh and eighth staves are for the Arpa (harp). The bottom four staves are for the string section: Violins (Viol.), Viola, Violoncello I (Vc. I), and Violoncello II/Double Bass (Vc. II Ctrb.). The score is in a key with three flats and a 3/4 time signature. It features complex rhythmic patterns in the woodwinds and horns, while the strings play long, sustained notes.

280

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Fag. *pp*

I. II (Es) Cor. *pp*

III. IV (F) *pp*

Trb. (E) *pp*

Trbni. e Tuba *pp*

Timp. *pp*

Trgl. *p cresc.*

Arpa *pp cresc.*

Viol. *pp cresc.*

Viola *pp cresc.*

Vc. I *pp cresc.*

Vc. II Ctrb. *pp cresc.*

8

Fl.

Ob.

Cl. (B)

Fag.

I. II (Es) Cor.

III. IV (F)

Trb. (E)

Trbni. e Tuba

Timp.

Trgl.

Arpa

Viol.

Viola

Vc. I

Vc. II Ctrb.

cresc.

This musical score page, numbered 59, contains the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *cresc.* and a first ending bracket labeled '8'.
- Ob.**: Oboe part with a dynamic marking of *cresc.*
- Cl. (B)**: Clarinet in B part with a dynamic marking of *cresc.*
- Fag.**: Bassoon part with a dynamic marking of *cresc.*
- II (Es) Cor.**: Second Horn in E-flat part with a dynamic marking of *cresc.*
- III, IV (F)**: Third and Fourth Horns in F part with a dynamic marking of *cresc.*
- Trb. (E)**: Trumpet in E part with a dynamic marking of *cresc.* and a triplet marking '3'.
- Trbni. e Tuba**: Trombone and Tuba part with a dynamic marking of *cresc.*
- Timp.**: Timpani part with a dynamic marking of *cresc.*
- Trgl.**: Triangle part with a single note and a fermata.
- Arpa**: Harp part with a dynamic marking of *sf*.
- Viol.**: Violin part with a dynamic marking of *cresc.* and a first ending bracket labeled '8'.
- Viola**: Viola part with a dynamic marking of *cresc.*
- Vc. I**: Violin I part with a dynamic marking of *cresc.*
- Vc. II Ctrb.**: Violin II and Cello part with a dynamic marking of *cresc.*

Fl.

Ob.

Cl.
(B)

Fag.

I, II
(Es)
Cor.

III, IV
(F)

Trb.
(E)

Trbni.
e Tuba

Timp.

Viol.

Viola

Vc
Ctrb.

8

cresc.

cresc.

muta in C

muta in C

Fl. *mf* *cresc.*

Ob. *mf* *mf cresc.*

Cl. (C) *mf* *cresc.*

Fag. *mf* *mf cresc.*

I. II
Cor. (C) *p* *cresc.*

III. IV *p* *cresc.*

Trgl. *p* *mf*

Arpa *p* *cresc.*

Viol. *mf* *cresc.*

Viola *mf cresc.*

I *mf cresc.*

Vc. II *mf cresc.*

Contrb. *mf cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. (C) *cresc.*

Fag. *cresc.*

I. II *cresc.*

Cor. (C) III. IV *cresc.*

Trgl. *mf cresc.*

Arpa *cresc.*

Viol. *cresc.*

Viola *cresc.*

I *cresc.*

Vc. II *cresc.*

Contrb. *mf cresc.*

Fl.

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)
III. IV

Trgl.

Arpa

Viol.

Viola

I
Vc.
II

Contrb.

sf

p

cresc.

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. (C) *sf* *cresc.*

Fag. *sf* *cresc.*

I. II *sf* *cresc.*

Cor. (C) III. IV *sf* *cresc.*

Timp. *sf*

Trgl. *sf* *cresc.*

Viol. *sf* *p* *sf* *cresc.*

Viola *sf* *p* *sf* *cresc.*

I *sf* *p* *sf* *cresc.*

Vc. II *sf* *p* *sf* *cresc.*

Ctrb. *arco* *pizz.* *arco* *sf* *cresc.*

260

Fl. *sf* *ff*

Ob. *sf* *ff*

Cl. (C) *sf* *ff*

Fag. *sf* *ff*

I. II *sf* *ff*

Cor. (C) III. IV *sf* *ff*

Timp. *sf* *sf* *dim.* *pp*

Trgl. *sf* *ff*

Viol. *sf* *ff*

Viola *sf* *ff*

I *sf* *ff*

Vc. II *sf* *ff*

Ctrb. *sf* *ff*

Fl. *mf*

Ob. *mf*

Cl. (C) *mf*

Fag. *mf*

I. II
Cor. (C) *p*

III. IV *p*

Timp.

Trgl. *p*

Arpa *mf*

Viol. *mf*

Viola *dim.*

I *tr sf*

Vc. II *tr sf*

Ctrb. *pizz. p (cresc.)*

p (cresc.)

p (cresc.)

p (cresc.)

p (cresc.)

Fl. *sf sf sf dim.*

Ob. *sf sf sf dim.*

Cl. (C) *sf sf sf dim. dim.*

Fag. *sf sf sf dim.*

I. II
Cor. (C) III. IV *p*

Trgl. *mf*

Arpa *mf dim.*

Viol. *sf sf sf dim.*

Viola

I
Vc. II

Ctrb. *mf*

St. Johann-Stromschnellen
(Svatojanské proudy)

Fl.

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)
III. IV

Trb.
(E)

Trbni.
e Tuba

Timp.

Trgl.
Gr. Cassa
mit Paukenschlägel.

Arpa

Viol.

Viola

I
Vc.
II

Contr.

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute, Oboe, Clarinet (C), Bassoon, and Cor Anglais (I-IV). The brass section includes Trumpets (E), Trombones (I-IV), and Tuba. Percussion includes Timpani, Triangle, and Grand Cassa with mallets. The string section consists of Violins, Viola, Violoncello (I-IV), and Contrabass. The harp is also present. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a dynamic shift to *p* for many instruments. The third measure is marked with a variety of dynamics including *f*, *ff*, *sf*, and *sffp*, indicating a climactic section. The tempo and meter are not explicitly shown but are implied by the notation.

Ob.

Cl. (C)

Fag.

I. II
Cor. (C)
III. IV

Trb. (E)

Trbni.

e Tuba

Timp.

Gr. Cassa mit Paukenschlägel.

Viol.

Viola

Vc. I

Vc. II Ctrb.

cresc.

f

fp

p

3

A page of a musical score for a symphony orchestra. The score is arranged in a standard layout with instruments grouped from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Horns (I, II and III, IV), Trumpets (Trb. (E)), Trombones (Trbni.), Euphonium/Tuba (e Tuba), Timpani (Timp.), Violins (Viol.), Viola, Violoncello I (Vc. I), and Violoncello II/Double Bass (Vc. II Ctrb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The Piccolo part begins with a forte (f) dynamic and a trill. The Flute, Oboe, Clarinet, and Bassoon parts feature a melody with a forte (f) dynamic and a crescendo (cresc.) marking. The Horns, Trumpets, and Trombones play a rhythmic accompaniment with a forte (f) dynamic and a crescendo (cresc.) marking. The Euphonium/Tuba part also features a melody with a forte (f) dynamic and a crescendo (cresc.) marking. The Timpani part provides a steady rhythmic accompaniment with a sforzando (sf) dynamic. The Violins and Viola play a rhythmic accompaniment with a forte (f) dynamic. The Violoncello I and Violoncello II/Double Bass parts provide a steady rhythmic accompaniment with a forte (f) dynamic.

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Fag. *sf p*

I. II
Cor. (C)
III. IV *ff*

Trb. (E) *ff*

Trbni. *f*

e Tuba *f*

Timp. *sf p*

Gr. Cassa mit Paukenschlägel. *p*

Viol. *sf p*

Viola

Vc. I

Vc. II Ctrb. *sf p*

Detailed description: This is a page of a musical score, page 73, measures 278-280. The score is for a full orchestra and strings. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon) play melodic lines, with the Flute, Oboe, and Clarinet marked *ff* and the Bassoon *sf p*. The brass section (Coronets I & II, Trumpets in E, Trumpets in B-flat, and Euphonium/Tuba) plays rhythmic patterns, with the Coronets and Trumpets in E marked *ff* and the others *f*. The percussion (Timpani and Grand Cassa with mallets) provides a steady accompaniment, with the Timpani marked *sf p* and the Grand Cassa *p*. The strings (Violins I & II, Viola, Violoncello I & II) play a rhythmic accompaniment, with the Violins marked *sf p*. The score is in a key with one sharp (F#) and a common time signature. The measures are numbered 278, 279, and 280.

Picc.

Fl.

Ob.

Cl. (C)

Fag.

I. II

Cor. (C)

III. IV

Trb. (E)

Trbni.

e Tuba

Timp.

Viol.

Viola

Vc. I

Vc. II Ctrb.

Picc.
Fl.
Ob.
Cl. (C)
Fag.
I. II
Cor. (C) III. IV
Trb. (E)
Trbni.
e Tuba
Timp.
Viol.
Viola
Vc. I
Vc. II Ctrb.

This page of a musical score, numbered 76, features a complex orchestral arrangement. The score is organized into systems, with each instrument or section represented by a staff. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, and Bassoon. The brass section consists of two parts of Cornets in C, Trumpets in E, Trombones, and Euphonium/Tuba. The percussion section includes Timpani. The string section is divided into Violins, Viola, Violoncello I, and Violoncello II/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamics such as *f* (forte), and articulation marks like accents and slurs. The page is divided into three measures by vertical bar lines.

Musical score for orchestra, measures 290-292. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fag. (Bassoon)
- I. II (Horn I and II)
- Cor. (C) III. IV (Horn in C III and IV)
- Trb. (E) (Trumpet in E)
- Trbni. (Trombone)
- e Tuba (Euphonium and Tuba)
- Timp. (Timpani)
- Viol. (Violin)
- Viola (Viola)
- Vc. I (Violoncello I)
- Vc. II Ctrb. (Violoncello II and Contrabass)

The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The woodwinds have a melodic line with some grace notes. The strings play a steady eighth-note accompaniment.

This musical score page contains the following parts and staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fag. (Bassoon)
- I. II Cor. (C) III. IV (Coronet parts)
- Trb. (E) (Trumpet in E)
- Trbni. (Trombone)
- eTuba (Euphonium)
- Timp. (Timpani)
- Piatti (Cymbals)
- Viol. (Violin I and II)
- Viola
- Vc. I (Violoncello I)
- Vc. II Ctrb. (Violoncello II/Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The page is divided into three measures, with a rehearsal mark '8' at the beginning of the first measure.

Picc.

Fl.

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)
III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Viol.

Viola

Vc. I

Vc. II
Ctrb.

f

cresc.

8

300

Picc.

Fl.

Ob.

Cl. (C)

Fag.

I, II
Cor. (C)
III, IV

Trb. (E)

Trbni.

e Tuba

Timp.

Piatti

Viol.

Viola

Vc. I

Vc. II
Ctrb.

sf *marcato* *f* *ff*

This page of a musical score, numbered 81, contains the following instrument parts and markings:

- Picc.**: Piccolo part with notes and rests.
- Fl.**: Flute part with notes and rests.
- Ob.**: Oboe part with notes and rests.
- Cl. (C)**: Clarinet in C part with notes and rests.
- Fag.**: Bassoon part with notes and rests.
- I. II Cor. (C) III. IV**: Horn parts in C with notes and rests.
- Trb. (E)**: Trumpet part in E with notes and rests.
- Trbni.**: Trombone part with notes and rests.
- e Tuba**: Euphonium/Tuba part with notes and rests.
- Timp.**: Timpani part with notes and rests.
- Viol.**: Violin part with notes and rests.
- Viola**: Viola part with notes and rests.
- Vc. I**: Violoncello I part with notes and rests.
- Vc. II Ctrb.**: Violoncello II/Contrabass part with notes and rests.

Dynamic markings include *f* (forte) and *cresc.* (crescendo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl.

Ob.

Cl. (C)

Fag.

I. II

Cor. (C)

III. IV

Trb. (E)

Trbni.

e Tuba

Timp.

Gr. C.

Viol.

Viola

Vc. I

Vc. II Ctrb.

sf

marc.

sf

marc.

This page of a musical score, numbered 83, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *mf*.
- Fl.**: Flute part, starting with a dynamic marking of *mf*.
- Ob.**: Oboe part, starting with a dynamic marking of *f*.
- Cl. (C)**: Clarinet in C part, starting with a dynamic marking of *f*.
- Fag.**: Bassoon part, starting with a dynamic marking of *f*.
- Cor. (C) I-II, III-IV**: Horns in C, parts I-II and III-IV, starting with a dynamic marking of *f*.
- Trb. (E)**: Trumpet in E part, starting with a dynamic marking of *rfz*.
- Trbni.**: Trombone part, starting with a dynamic marking of *sf*.
- eTuba**: Euphonium part, starting with a dynamic marking of *sf*.
- Gr. C. Piatti**: Grand Cymbals and Triangles part, starting with a dynamic marking of *sf*.
- Viol.**: Violin part, starting with a dynamic marking of *mf*.
- Viola**: Viola part, starting with a dynamic marking of *mf*.
- Vc. I**: Violoncello I part, starting with a dynamic marking of *mf*.
- Vc. II Ctrb.**: Violoncello II and Contrabass part, starting with a dynamic marking of *mf*.

Picc. *sempre cresc.*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Cl. (C) *sempre cresc.*

Fag. *sempre cresc.*

I. II Cor. (C) *sempre cresc.*

III. IV *sempre cresc.*

Trb. (E) *sempre cresc.*

Trbni. *sempre cresc.*

e Tuba *sempre cresc.*

Timp. *f* *cresc.*

Gr. C. Piatti *f*

Viol. *sempre cresc.*

Viola *sempre cresc.*

Vc. I *sempre cresc.*

Vc. II Ctrb. *sempre cresc.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. (C) *mf*

Fag. *mf*

I. II Cor. (C) *mf*

III. IV *mf*

Trb. (E) *mf*

Trbni. *mf*

e Tuba *mf*

Timp. *mf*

Gr. C. Piatti *mf*
mit Schlägeln (s palickami)

Viol. *mf*

Viola *mf*

Vc. I *mf*

Vc. II Ctro. *mf*

sf *sf* *sf* *sf*

dim.

muta in E

muta in E

Fl.

Cl. (C) *muta in A*

Fag.

Timp.

Viol.

Viola

Vc. I

Vc. II Ctrb.

sub. pp

pp

sub. pp

sub. pp

sub. pp

sub. pp

330

Picc.

Fl.

Ob.

Cl. (A) *in A*

Fag.

Timp.

Viol.

Viola

sub. cresc.

sub. cresc. molto

sub. cresc. molto

pp sub. cresc.

Die Moldau strömt breit dahin. (Siroký tok Vitavy.)

Più moto.

This is a page of a musical score for a symphony. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Fag. (Bassoon)
- I. II Cor. (E) III. IV (Coronet in E)
- Trb. (E) (Trumpet in E)
- Trbni. e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- Trgl. (Trombone)
- Arpa (Harp)
- Viol. (Violin)
- Viola
- I Vc. II (Violoncello I and II)
- Contrb. (Double Bass)

The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked "Più moto." and the dynamics are generally "ff" (fortissimo). The music features a prominent melody in the strings and woodwinds, with a rhythmic accompaniment in the brass and percussion.

Picc.
Fl.
Ob.
Cl. (A)
Fag.
I. II
Cor. (E)
III. IV
Trb. (E)
Trbni.
eTuba
Timp.
Trgl.
Arpa
Viol.
Viola
I
Vc.
II
Ctrb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes two parts of Cornet in E, Trumpet in E, Trombone, and Euphonium/Tuba. The percussion section includes Timpani and Triangle. The keyboard section includes Harp. The string section includes Violin, Viola, Violoncello (first and second parts), and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *f* (forte). The key signature is three sharps (F#, C#, G#).

Picc.

Fl.

Ob.

Cl. (A)

Fag.

I. II
Cor. (E)
III. IV

Trb. (E)

Trbni.

eTuba

Timp.

Trgl.

Arpa

Viol.

Viola

I
Vc.

II

Contr.

Picc.

Fl.

Ob.

Cl. (A)

Fag.

I. II
Cor. (E)
III. IV

Trb. (E)

Trbni.
e Tuba

Timp.

Trgl.

Arpa

Viol.

Viola

I
Vc.
II

Ctrb.

sf

cresc.

marcatiss.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The woodwinds (Picc., Fl., Ob., Cl. (A), Fag.) and brasses (Cor (E), Trb. (E), Trbni., e Tuba) are in the upper section. The percussion (Timp., Trgl., Gr. C. Piatti) is in the middle section. The harp (Arpa) is positioned below the percussion. The strings (Viol., Viola, Vc. I & II, Ctrb.) are at the bottom. The score consists of 16 measures, with a repeat sign at the beginning and a first ending bracket at the end. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked with dynamics such as *ff* and *sf*. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the strings play a more melodic line. The harp provides a harmonic accompaniment with chords and arpeggios.

Picc.

Fl.

Ob.

Cl. (A)

Fag.

I. II
Cor. (E)
III. IV

Trb. (E)

Trbni.

e Tuba

Timp.

Trgl.

Gr. C.
Piatti

Viol.

Viola

I
Vc.
II

Ctrb.

ff

sf

p

Picc.

Fl.

Ob.

Cl. (A)

Fag.

I, II
Cor. (E)
III, IV

Trb. (E)

Trbni.

eTuba

Timp.

Trgl.

Gr. C. Piatti

Viol.

Viola

I
Vc.
II

Ctrb.

Picc.
Fl.
Ob.
Cl. (A)
Fag.
I. II
Cor. (E)
III. IV
Trb. (E)
Trbni.
e Tuba
Timp.
Trgl.
Gr. C. Piatti
Viol.
Viola
I
Vc. II
Ctrb.

370

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fag.
 I. II
 Cor. (E)
 III. IV
 Trb. (E)
 Trbni.
 e Tuba
 Timp.
 Trgl.
 Gr. C.
 Piatti
 Viol.
 Viola
 I
 Vc.
 II
 Ctrb.

sempre ff

Picc.

Fl.

Ob.

Cl. (A)

Fag.

I. II

Cor. (E) III. IV

Trb. (E)

Trbni.

e Tuba

Timp.

Trgl.

Gr. C. Piatti

sempre ff

Viol.

Viola

I Vc. II

Contrb.

ff

This musical score page, numbered 97 and measure 380, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), and Cor Anglais (Cor. (E)). The brass section consists of Trumpets (Trb. (E)), Trumpets in B-flat (Trbni.), and Euphonium/Tuba (eTuba). Percussion includes Timpani (Timp.) and Triangle (Trgl.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Contrabass (Ctrb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics are marked with *(sf)* (sforzando) throughout. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns. The strings play a complex, moving line with many slurs and ties.

This musical score page contains the following parts and their corresponding staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Fag. (Bassoon)
- I. II Cor. (E) (Horn I & II in E)
- III. IV (Horn III & IV)
- Trb. (E) (Trumpet in E)
- Trbni. (Trumpet in B-flat)
- eTuba (Euphonium)
- Timp (Timpani)
- Trgl. (Triangle)
- Gr. C. Piatti (Gong/Cymbal)
- Viol. (Violin)
- Viola (Viola)
- Vc. (Violoncello)
- Contr. (Contrabasso)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations including dynamics such as *ff* (fortissimo) and *(sf)* (sforzando), articulation marks like accents and slurs, and rests. The woodwind and brass sections play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fag.
 I. II
 Cor. (E)
 III. IV
 Trb. (E)
 Trbni.
 eTuba
 Timp.
 Trgl.
 Gr. C. Piatti
 Viol.
 Viola
 Vc.
 Ctrb.

Picc.

Fl.

Ob.

Cl. (A)

Fag.

I, II

Cor. (E) III, IV

Trb. (E)

Trbni.

e Tuba

Timp.

Trgl.

Gr. C. Piatti

Viol.

Viola

Vc. I

Vc. II Ctrb.

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Cor Anglais, Trumpet in E, Trombone, Euphonium/Tuba, and Timpani. The percussion section includes Triangle and Gong/Cymbals. The string section includes Violin, Viola, Violoncello I, and Violoncello II/Double Bass. The score features a variety of musical notations, including dynamics such as *sf* (sforzando) and *f* (forte), and articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with a measure number of 400 indicated at the top right.

This page of a musical score, numbered 101, contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl. (A)** Clarinet in A
- Fag.** Bassoon
- I. II Cor. (E) III. IV** Four Cornets in E
- Trb. (E)** Trumpet in E
- Trbni. e Tuba** Trombone and Tuba
- Timp.** Timpani
- Trgl.** Triangle
- Viol.** Violin
- Viola** Viola
- I Vc. II** Violoncello I and II
- Contrb.** Double Bass

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *pp*, *mf*, and *sf*. The woodwind and brass sections play sustained notes, while the strings and percussion provide rhythmic accompaniment.

Picc. *f dim.*

Fl. *f dim.* *sempre dim.*

Ob. *f dim.* *sempre dim.*

Cl. (A) *f dim.* *sempre dim.*

Fag. *f dim.* *sempre dim.*

I. II
Cor. (E)
III. IV *f dim.* *sempre dim.*

Trb. (E) *f*

Trbni. *f*

eTuba *f*

Timp. *f*

Viol. *f*

Viola *f*

I
Vc. *f*

II *f*

Contrb. *f*

Fl. *pp*

Ob.

Cl. (A) *pp*

Fag. *pp*

I. II *p dim.* *pp* *ppp*

Cor. (E) *p dim.* *pp* *ppp*

III. IV *p dim.* *pp* *ppp*

Viol. *ff dim.* *sempre dim.* *al*

Viola *ff dim.* *sempre dim.* *al*

I *ff dim.* *sempre dim.* *al*

Vc. II *ff dim.* *sempre dim.* *al*

Ctrb. *ff dim.* *sempre dim.* *al*

Picc.
Fl.
Ob.
Cl. (A)
Fag.
I. II
Cor. (E)
III. IV
Trb. (E)
Trbni.
e Tuba
Timp.
Viol.
Viola
I
Vc. II
Ctrb.

pp *pp* *dim. al ppp* *smorz.* *ff* *(sf)*

pp *pp* *dim. al ppp* *smorz.* *ff* *(sf)*

pp *pp* *ff* *(sf)*

pp *pp* *ff* *(sf)*

pp *pp* *ff* *(sf)*

pp *pp* *ff* *(sf)*