

Symphony No 9

I

L. van Beethoven, Op. 125
1770-1827

Allegro, ma non troppo, un poco maestoso (♩=88)

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I. II in D
4 Corni

III. IV in B basso

2 Trombe in D

Timpani in D-A

Violino I

Violino II

Viola

Violoncello

Contrabasso

The score shows the first five measures of the first movement. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, with a single note in the Clarinet in B at the end of the fifth measure. The brass (Horns, Trumpets, Timpani) also has a single note at the end of the fifth measure. The strings (Violins I and II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, with triplets and sextuplets in the first two measures. Dynamics include *pp* (pianissimo) and *sempre* (sempre). The Violino I part is marked *sotto voce* (softly).

Fl. *p cresc.* -
Ob. 1. *pp* *cresc.* -
Cl. *cresc.* -
Cor. (D) *cresc.* -
VI. *pp* *cresc.* -
Vla. *pp* *cresc.* -
Vc. *pp* *cresc.* -
Cb. *cresc.* -

Fl. *p cresc.* *pp*
Ob. 1. *cresc.* -
Cl. 1. *cresc.* -
Fg. *zu 2* *cresc.* -
Cor. (D) *cresc.* -
Cor. (B) *cresc.* -

VI. *cresc.* -
Vla. *cresc.* -
Vc. *cresc.* -
Cb. *cresc.* -

This page of a musical score, numbered 111 and 20, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (D) and (B) (Cor Anglais), Tr. (D) (Trumpet), Timp. (Timpani), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent throughout. The woodwind section (Fl., Ob., Cl., Fg., Cor., Tr.) has a melodic line with a 'zu 2' marking above the staff. The strings (Vl., Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violin and Viola parts featuring a triplet of eighth notes. The Timpani part includes a 'trm' marking. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line and repeat dots.

Fl. *sf sf ff sf p p*

Ob. *sf sf ff sf p p*

Cl. *sf sf ff p p*

Fg. *sf sf ff p p*

Cor. (D) *sf sf ff p p* zu 2

Cor. (B) *sf sf ff p p* zu 2

Tr. (D) *sf sf f p f p*

Timp. *sf sf f p f p*

Vl. *sf sf ff sf p f p*

Vla. *sf sf ff sf p f p*

Vc. Cb. *sf sf ff sf p f p*

Fl. *f sf sf sf f dimin. p*

Ob. *f sf sf sf f p*

Cl. *f sf sf sf f dimin. pp*

Fg. *f sf sf sf sf dimin.*

Cor (D) *f sf sf sf f dimin. pp*

Cor (B) *sf sf sf sf*

Tr. (D) *f sf sf sf sf p*

Timp. *f sf sf sf sf p*

Vl. *f sf sf sf f dimin. p*

Vla. *f sf sf sf sf dimin. p*

Vc. *f sf sf sf sf 3 3 dimin. p pp*

Cb. *f sf sf sf sf dimin.*

Ob. 1. *pp*

Cl.

Cor. (D)

Vl. *sotto voce*

Vla. *pp*

Vc.

Cb. *pp*

Fl. *pp cresc.*

Ob. 1. *cresc.*

Cl. *cresc.*

Fg. *zu 2*

Cor. (D) *cresc.*

Cor. (B) *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *ff* zu 2

Ob. *ff* zu 2

Cl. *ff*

Fg. *ff* zu 2

Cor. (D) *ff*

Cor. (B) *ff*

Tr. (D) *ff*

Timp *ff* *trm*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 50 of 115. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpet (Tr.) and Trombone (Timp.), and a string section with Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play a rhythmic pattern of eighth notes, often in pairs ('zu 2'). The strings play a similar rhythmic accompaniment. Dynamics are marked 'ff' (fortissimo) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 60, contains measures 51 through 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (D) (Tr.), Trombone (B) (Tr.), Trumpet (D) (Tr.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. Dynamic markings such as *sf* (sforzando) and *sfz* (sforzando) are used throughout. A specific instruction "zu 2" is written above the Trumpets (D) staff in measure 54. The bottom of the page shows the beginning of the next page, measure 57.

Fl. *sf* *ben marcato* *sf* *sf* *sf* *sf*

Ob. *sf* *ben marcato* *sf* *sf* *sf* *sf* zu 2

Cl. *sf* *ben marcato* *sf* *sf* *sf* *sf* zu 2

Fg. *sf* *ben marcato* *sf* *sf* *sf* *sf*

Cor. (D) 1.2. zu 2 *sf* *ben marcato* *sf* *sf* *sf* *sf*

Tr. (D) *f ben marcato* *sf* *sf* *sf* *sf*

Timp. *f ben marcato* *sf* *sf* *sf* *sf*

VI. *sf* *ben marcato* *sf* *sf* *sf* *sf*

Vla. *ben marcato* *sf* *sf* *sf* *sf*

Vc. Cb. *sf* *ben marcato* *sf* *sf* *sf* *sf*

70

Fl. *sf sf sf sf* *p dolce* 1.

Ob. *sf sf sf sf*

Cl. *sf sf sf sf* *p dolce*

Fg. *sf sf sf sf sf sf* *p dolce*

Cor (D) *sf sf sf sf*

Cor (B) *sf sf sf sf* *p dolce*

Tr. (D) *p*

Timp. *p*

Vl. *p p*

Vla. *sf sf sf sf sf sf* *p*

Vc. Cb. *sf sf sf sf sf sf* *p*

Detailed description: This page of a musical score, numbered 70, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in D (Cor (D)) and B (Cor (B)), Trumpet in D (Tr. (D)), and Timpani (Timp.). The string section consists of Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with fortissimo (sf) dynamics. The Flute, Clarinet, Bassoon, and Horns in B parts include dynamic markings for piano (p) and dolce. The Flute part also includes a first ending bracket labeled '1.'. The strings play a steady eighth-note accompaniment, with the Violins and Viola parts marked piano (p).

This musical score page, numbered 119 and 80, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (D) and (B) (Cor Anglais), Vl. (Violin), Vla. (Viola), and Vc. Cb. (Cello/Double Bass). The score is divided into two systems. The first system (measures 80-89) includes performance markings such as *p dolce* for the woodwinds, *p* for the strings, and *sempre p* for the lower strings. A *zu 2* marking appears above the Cor. (D) part in measure 85. The second system (measures 90-99) continues the orchestral texture with various rhythmic patterns and articulations across all parts.

(1.) 90 zu 2

Fl. *p* *cresc.*

Ob. (1.) *p* *p* *cresc.*

Cl. *p* *p* *cresc.*

Fg. *p* *cresc.*

(D) Cor. *p*

(B) *p* *cresc. -*

VI. *p* *p* *cresc. -* *cresc. -*

Vla. *p* *cresc. -*

Vc. *p* *cresc. -*

Cb. *p* *cresc. -*

Detailed description: This page of a musical score, numbered 120, contains measures 88 through 92. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.) in both D and B. The strings include Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a first ending bracket (1.) over measures 88 and 89. Measure 90 is marked with a '90' and a second ending bracket (2.) over measures 90 and 91. Measure 92 is marked with 'zu 2'. Dynamics are marked as *p* (piano) and *cresc.* (crescendo). The woodwinds and strings generally play a melodic line with some accompaniment. The Cor Anglais parts are mostly rests, with some activity in the B part in measure 92. The string parts provide a rhythmic and harmonic foundation.

p cresc.

Fl.

f

zu 2

f

p cresc.

Ob.

f

p cresc.

Cl.

f

p

cresc.

Fg.

f

p

cresc.

(D)

Cor.

f

p cresc.

(B)

f

p

Tr.

(D)

f

Timp.

f

p

cresc.

Vl.

f

f

f

p

cresc.

Vla.

f

f

f

p

cresc.

Vc.

f

p cresc.

Ob.

f

100

Fl. *più cresc.* *zu 2* *ff* *p dolce* *ff*

Ob. *più cresc.* *zu 2* *ff* *ff*

Cl. *più cresc.* *zu 2* *ff* *p dolce* *ff*

Fg. *più cresc.* *zu 2* *ff* *p dolce* *ff*

Cor. (D) *più cresc.* *ff* *ff*

Cor. (B) *più cresc.* *ff* *ff*

Tr. (D) *ff* *ff*

Timp *ff* *ff*

Vl. *più cresc.* *ff* *p* *ff*

Vla *più cresc.* *ff* *ff*

Vc. Cb. *più cresc.* *ff* *ff*

1. *p* *pp* *pp* *pp* 1. *pp*

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
(B)
Vi.
Vla.
Vc.
Cb.

sempre pp *sempre pp* *sempre pp* *sempre pp* *sempre pp* *sempre pp* *sempre pp* *sempre pp* *sempre pp* *sempre pp*

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Vi.
Vla.
Vc.
Cb.

120

Fl. *sempre pp* *cresc. - -*

Ob. *pp*

Cl. *1. pp* *pp*

Fg. *1. pp* *sempre pp* *cresc. - -*

(D) *1. pp*

Cor. (B) *sempre pp* *cresc. - -*

Timp *pp* *cresc. - -*

Vi. *sempre pp* *pp* *cresc. - -*

Vla. *6* *cresc. - -*

Vc. *cresc.*

Cb. *arco pp* *cresc.*

180 *b*

Fl.

Ob. *cresc. -*

Cl. *cresc. -*

Fg. *cresc. -* zu 2

Cor. (D)

Cor. (B)

Timp.

Vl.

Vla.

Vc. Cb.

Fl.

Ob.

Cl.

Fg.

Cor (D)

Cor (B)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

zu 2

sf

f

zu 2

Fl.

Ob.

Cl.

Fg.

zu 2

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

zu 2

Vl.

Vla.

Vc. Cb.

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets in D and B, Trombone in D, Timpani), and strings (Violins, Violas, Violoncello/Double Bass). The woodwinds and brass parts feature melodic lines with dynamic markings such as *sf* and *sfz*. The strings provide a rhythmic and harmonic foundation with various textures, including sixteenth-note patterns in the violins and violas, and sustained chords in the cello and bass. The score is marked with 'zu 2' at the beginning of the woodwind and brass sections, indicating a second ending or a specific performance instruction. The overall style is characteristic of a late 19th or early 20th-century orchestral score.

1. 140

The musical score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D) and (B), Trumpet (Tr. (D)), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.).
Flute (Fl.): Starts with a dynamic marking of *sf*. A first ending bracket labeled "1." spans measures 140-144. Dynamics include *sf*, *p*, and *ppressivo*.
Oboe (Ob.): Dynamics include *sf*, *ppressivo*, and *p*.
Clarinet (Cl.): Dynamics include *sf*, *ff*, *p*, and *pp*.
Bassoon (Fg.): Dynamics include *sf*, *ff*, *p*, and *ff*.
Cor (D) and (B): Dynamics include *sf*, *ff*, *p*, and *ff*.
Trumpet (Tr. (D)): Dynamics include *ff* and *p*.
Timpani (Timp.): Dynamics include *ff* and *p*.
Violin (Vl.): Dynamics include *ff*, *p*, and *ff*.
Viola (Vla.): Dynamics include *ff*, *p*, and *ff*.
Cello/Double Bass (Vc. Cb.): Dynamics include *sf*, *ff*, *p*, and *ff*.
The word "zu 2" appears above the bassoon and cor parts, indicating a second ending.

Fl. *p* *b* *b* *zu 2* *f* *f* *f* *fftr*

Ob. *p* *p* *p* *p* *f* *f* *f* *ff* *tr*

Cl. *p* *p* *p* *p* *f* *f* *f* *ff* *tr*

Fg. *p* *ff* *pespr.* *p* *p* *f* *f* *f* *ff*

Cor. (D) *p* *ff* *p* *f*

Cor. (B) *p* *ff* *p* *f* *f* *f* *ff*

Tr. (D) *f* *p* *f*

Timp. *f* *p* *f*

VI. *p* *ff* *p* *f*

Vla. *p* *ff* *p* *f*

Vc. Cb. *p* *ff* *p* *f*

zu 2 150

Fl.

Ob.

Cl.

Fg.

zu 2

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

VI.

Vla.

Vc.

Cb.

ff *ff* *sf* *sf* *f*

ff *ff* *sf* *sf* *f*

ff *ff* *sf* *sf* *f*

ff *ff* *sf* *sf* *f*

f *f* *ff* *ff* *sf* *sf* *f*

f *f* *ff* *ff* *sf* *sf* *f*

f *f* *ff* *ff* *sf* *sf* *f*

f *f* *ff* *ff* *sf* *sf* *f*

160

1. 1.

f f f f f f f *decresc. p pp* *pp*

f f f f f f f *decresc. p pp* *pp*

f f f f f f f *decresc. p pp* *pp*

f f f f f f f *decresc. p pp* *pp*

f f f f f f f *decresc. p pp* *pp*

(D) *f f f f f* *pp* *pp*

(B) *f f f f f* *pp*

Tr. (D) *f f f f f* *pp*

Timp. *f f f f f f f* *pp*

VI. *f f f f f f f* *decresc. p pp* *pp*

Vla. *f f f f f f f* *decresc. p pp* *pp*

Vc. *f f f f f f f* *decresc. p pp* *pp*

Cb. *f f f f f f f* *decresc. p pp*

zu 2

6 6

6 6

170 *pp*

Fl. *pp*

Ob. 1. *pp*

Cl. 1. *pp*

Fg. *pp*

Cor. (D) *pp*

Cor. (B) *pp*

Tr. (D) *pp* zu 2 *pp*

Timp. *pp* *pp*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for an orchestra, page 132. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Trumpet (Tr. (D)), and Timpani (Timp.). The second system includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The score features various dynamics, with 'pp' (pianissimo) being the primary dynamic for most instruments. There are first endings marked '1.' for the woodwinds. The number '170' is written above the Flute staff, and a 'pp' dynamic marking is placed above it. The Trumpet part has a 'zu 2' marking, indicating a second ending. The string parts (Vi., Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with some passages in sixteenth notes. The woodwinds play melodic lines, often with long notes and slurs. The brass parts (Cor., Tr.) play sustained notes, with the Trumpet part having some rhythmic patterns. The Timpani part has a simple rhythmic pattern of eighth notes.

Fl.
Ob.
Cl.
Fg.
(D)
Cor.
(B)
Tr.
(D)
Timp.
Vl.
Vla.
Vc.
Cb.

pp
zu 2
pp
pp
pp
pp
pp

Detailed description: This page of a musical score, numbered 180, features a woodwind and brass section. The Flute (Fl.) and Oboe (Ob.) parts consist of long, sustained notes with slurs. The Clarinet (Cl.) and Bassoon (Fg.) parts also feature long notes, with the Bassoon part including some sixteenth-note patterns. The Trumpet (Tr.) and Trombone (D) parts are marked with 'zu 2' and 'pp', indicating a second ending and piano dynamic. The Timpani (Timp.) part has a simple rhythmic pattern. The string section (Vl., Vla., Vc., Cb.) provides harmonic support with sustained chords and some melodic lines. The score is written in a common time signature and includes various musical notations such as slurs, dynamics, and articulation marks.

espressivo

Fl. *1.* *cresc. -*

Ob. *pp* *cresc. -*

Cl. *cresc. -*

Fg. *cresc. -*

Cor (D) *cresc. -*

Cor (B) *cresc. -*

Tr. (D) *cresc.*

Timp. *cresc.*

VI. *cresc. -*

Vla. *cresc. -*

Vc. *cresc. -*

Cb. *cresc. -*

190

Fl. *sf* *sf* *sf* *sf* *p*

Ob. *sf* *sf* *sf* *sf* *p* *no press.*

Cl. *sf* *sf* *sf* *sf* *p*

Fg. *sf* *sf* *sf* *sf* *p*

Cor. (D) *sf* *sf* *sf* *sf* *p*

Cor. (B) *sf* *sf* *sf* *sf* *p*

Tr. (D) *sf* *sf* *sf* *sf* *p*

Timp. *sf* *sf* *sf* *sf* *p*

Vl. *ff* *sf* *sf* *sf* *p*

Vla. *ff* *sf* *sf* *sf* *p*

Vc. *ff* *sf* *sf* *sf* *p*

Cb. *ff* *sf* *sf* *sf* *p*

zu 2

1. *ritard. a tempo*

Fl. *p* *p* *p*

Ob. *p* *p* *p*

Cl. *p* *p* *p*

Fg. *p*

Vl. I. *rit. a tempo* *p*

Vla. *rit. a tempo* *p*

This musical score page contains measures 200 through 205. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, marked *p*. Features long, sustained notes with slurs.
- Ob.** (Oboe): Part 1, marked *p*. Features long, sustained notes with slurs.
- Cl.** (Clarinet): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Fg.** (Bassoon): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Tr. (D)** (Trumpet): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Timp.** (Timpani): Part 1, marked *p*. Features a rhythmic pattern of eighth notes.
- Vi.** (Violin): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Vla.** (Viola): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Vc.** (Violoncello): Part 1, marked *p*. Features a harmonic accompaniment of chords.
- Cb.** (Contrabass): Part 1, marked *pizz.* (pizzicato). Features a rhythmic accompaniment of eighth notes.

Measure 200 includes the instruction "zu 2" above the Flute and Trumpet parts. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature.

This page of a musical score, numbered 137, contains the following instruments and parts:

- Fl. (Flute):** Part with dynamic markings *cresc.* and *sf*.
- Ob. (Oboe):** Part with dynamic markings *cresc.* and *sf*. Includes the instruction "zu 2" in the second measure.
- Cl. (Clarinet):** Part with dynamic markings *cresc.* and *sf*. Includes the instruction "1." in the first measure.
- Fg. (Bassoon):** Part with dynamic markings *cresc.* and *sf*. Includes the instruction "zu 2" in the second measure.
- Cor. (Cor):** Two parts, (D) and (B), both with dynamic markings *cresc.* and *sf*.
- Tr. (Trumpet):** Part (D) with dynamic markings *cresc.* and *sf*.
- Timp. (Timpani):** Part with dynamic markings *cresc.* and *sf*.
- VI. (Violin):** Two parts with dynamic markings *cresc.* and *sf*.
- Vla. (Viola):** Part with dynamic markings *cresc.* and *sf*.
- Vc. (Violoncello):** Part with dynamic markings *cresc.* and *sf*. Includes the instruction "arco" in the second measure.
- Cb. (Contrabass):** Part with dynamic markings *cresc.* and *sf*.

210

rit. a tempo

Fl. *sf* zu 2 *sf* *p*

Ob. *sf* zu 2 *sf* *p*

Cl. *sf* zu 2 *sf* *p*

Fg. *sf* zu 2 *sf* *p* *espress.*

Tr. (D) *sf* *p*

Timp.

Detailed description: This block contains the woodwind staves for measures 210 through 214. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts feature complex rhythmic patterns with slurs and accents. The Flute and Oboe parts include dynamic markings of *sf* (sforzando) and *p* (piano). The Bassoon part includes the instruction *espress.* (espressivo). The Trumpet (Tr. (D)) and Timpani (Timp.) parts are also present, with the Trumpet playing a rhythmic accompaniment.

rit a tempo

Vl. *sf* *sf* *p*

Vla. *sf* *sf* *p*

Vc. *sf* *sf* *p*

Cb. *sf* *sf* *p*

Detailed description: This block contains the string staves for measures 210 through 214. The Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are shown. The strings play a rhythmic accompaniment with dynamic markings of *sf* (sforzando) and *p* (piano).

220

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This block contains the woodwind and string staves for measures 220 through 224. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts feature melodic lines with slurs and accents, accompanied by dynamic markings of *cresc.* (crescendo) and *f* (forte). The Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue the rhythmic accompaniment with dynamic markings of *cresc.* and *f*.

Fl. *zu 2*

Fg.

Cor. (D) *zu 2*

Cor. (B) *zu 2*

Tr. (D) *zu 2*

Timp.

Vi.

Vla.

Vc. Cb.

Fl. *zu 2*

Cl. *zu 2*

Fg.

Cor. (D) *zu 2*

Cor. (B) *zu 2*

Tr. (D) *zu 2*

Timp.

230

Vi.

Vla.

Vc. Cb.

Fl.

Ob. *sf* *sf* *sf* *sf* *sf* zu 2

Cl.

Fg. *[f]* (zu 2)

Cor. (D) *[f]* (zu 2)

Cor. (B) *sf* *sf* *[f]* *[f]* *sf* *sf* zu 2

Tr. (D) *[f]*

Timp. *[f]*

VI. *sf* *sf* *sf* *sf*

Vla. *sf* *sf*

Vc. Cb. *[f]*

Detailed description: This page of a musical score, numbered 140, features a full orchestral ensemble. The instruments are arranged in a standard layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. in D and B), Trumpet (Tr. in D), Trombone (Timp.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Oboe part is marked with 'zu 2' and 'sf' (sforzando) dynamics. The Bassoon part is marked with '(zu 2)' and '[f]' (forte). The Cor Anglais parts are marked with '(zu 2)' and '[f]'. The Trumpet part is marked with '[f]'. The Trombone part is marked with '[f]'. The Violin part is marked with 'sf'. The Viola part is marked with 'sf'. The Cello/Double Bass part is marked with '[f]'. The Flute and Clarinet parts have various articulations and dynamics. The overall texture is dense and dynamic.

240

This musical score page, numbered 240, features ten staves of music for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle three staves are for brass: Cor Anglais (Cor.) in D major, Horn in B-flat (B), and Trumpet in D (Tr. (D)). The fifth staff is for Timpani (Timp.). The bottom three staves are for strings: Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and brass parts include dynamic markings such as *sf* (sforzando) and *f* (forte). The string parts feature rhythmic patterns, including triplets and sixteenth-note runs. The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.

Fl.

Ob.

Cl.

Fg.

(D)
Cor.

(B)

Tr.
(D)

Timp.

VI.

VL.

Vc.
Cb.

sf

The image displays a page of a musical score, numbered 142. It features ten staves of music for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.) with parts for D and B, Trumpets (Tr.) with part D, and Timpani (Timp.). The bottom section includes Violins (VI.), Viola (VL.), and Cello/Double Bass (Vc./Cb.). The score is written in a common time signature with a key signature of one flat. The woodwind parts (Fl., Ob., Cl., Fg.) feature melodic lines with slurs and accents. The brass parts (Cor., Tr.) provide harmonic support with chords and rhythmic patterns. The percussion part (Timp.) has a rhythmic pattern of eighth notes. The string parts (VI., VL., Vc./Cb.) play a rhythmic accompaniment with eighth notes. Dynamics such as *sf* (sforzando) are indicated in the woodwind parts.

250
zu 2

This musical score page contains measures 250 through 253. The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 250-252 have a melodic line with a *zu 2* marking. Measure 253 has a first ending marked *1.* and *p*.
- Ob.** (Oboe): Measures 250-252 have a melodic line with a *zu 2* marking. Measure 253 is silent.
- Cl.** (Clarinet): Measures 250-252 have a melodic line with a *zu 2* marking. Measure 253 is silent.
- Fg.** (Bassoon): Measures 250-252 have a melodic line. Measure 253 has a first ending marked *1.* and *p*.
- Co.** (Choir):
 - (D)** (Soprano): Measures 250-252 have a melodic line. Measure 253 has a *p* dynamic.
 - (B)** (Bass): Measures 250-252 have a melodic line. Measure 253 has a *p* dynamic.
- Tr. (D)** (Trumpet): Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.
- Timp.** (Timpani): Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.
- VI.** (Violin):
 - Violin I:** Measures 250-252 have a melodic line. Measure 253 has a *p* dynamic.
 - Violin II:** Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.
- Vla.** (Viola): Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.
- Vc. Cb.** (Violoncello/Double Bass): Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.

1. *più p* *p* *pp* *pp* *1.* *p*

Fl.

Ob.

Cl.

Fg.

Tr. (D)

più p *pp* *cantabile*

Vi.

Vla.

Vc.

Cb.

260 *p* *cantabile* *cresc.* *cresc.* *cresc.* *p* *cresc.*

Fl.

Ob.

Cl.

Fg.

Tr. (D)

cresc. *cantabile* *cresc.* *cresc.* *cresc.*

Vi.

Vla.

Vc.

Cb.

Musical score for measures 265-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr. (D)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts include a *cresc.* marking. The Bassoon part has a *pp* marking. The Violoncello part has a *pizz.* marking. The score ends with a double bar line and repeat signs.

Musical score for measures 271-276. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor. (D)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet, and Bassoon parts include a *pp* marking. The Cor part has a *pp* marking. The Trumpet part has a *pp* marking. The Timpani part has a *pp* marking. The Violin, Viola, and Violoncello parts have a *pp* marking. The Viola part has a *pizz.* marking. The score ends with a double bar line and repeat signs.

1. *mp.*

Fl.

Ob. 1. *espress.* *p*

Cl.

Fg. 1. *p*

Cor. (D) *p*

Cor. (B) *p* zu 2

Tr. (D) *pp* zu 2

Timp. *pp*

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The Flute (Fl.) part begins with a first ending bracket and a dynamic marking of *mp.*. The Oboe (Ob.) part has a first ending bracket and a dynamic marking of *p*, with the instruction *espress.* above it. The Clarinet (Cl.) part has a dynamic marking of *p*. The Bassoon (Fg.) part has a first ending bracket and a dynamic marking of *p*. The Cor Anglais (Cor.) parts are divided into D and B; the D part has a dynamic marking of *p*, and the B part has a dynamic marking of *p* and the instruction *zu 2*. The Trumpet (Tr.) part is in D and has a dynamic marking of *pp* and the instruction *zu 2*. The Timpani (Timp.) part has a dynamic marking of *pp*.

Vl. *un poco meno p*

Vla. *un poco meno p*

Vc. Cb. *arco*

Detailed description: This block contains the musical notation for the string sections. The Violin (Vl.) part has a dynamic marking of *un poco meno p*. The Viola (Vla.) part has a dynamic marking of *un poco meno p*. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked *arco*.

This musical score page, numbered 147, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Fg.** (Bassoon): Bass clef, melodic line with slurs.
- Cor. (B)** (Cor Anglais): Treble clef, melodic line with slurs. Includes the marking "3. 4. zu 2".
- Tr. (D)** (Trumpet): Treble clef, melodic line with slurs. Includes the marking "p".
- Timp.** (Timpani): Bass clef, rhythmic line with slurs. Includes the marking "p".
- Vl.** (Violins): Treble clef, melodic line with slurs.
- Vla.** (Viola): Treble clef, melodic line with slurs.
- Vc.** (Violoncello): Bass clef, melodic line with slurs.
- Cb.** (Contrabasso): Bass clef, melodic line with slurs.

290

Fl.

Ob.

Cl.

Fg.

(D)
Cor.

(B)

Tr.
(D)

Timp

Vi.

Vla.

Vc.

zu 2 300

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Tr. (D)
Timp.
Vl.
Vla.
Vc.
Cb.

This musical score page, numbered 150, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpets (Tr.) in D major and Cornets (Cor.) in D and B. The percussion part includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is used throughout. The Flute part has a *p* (piano) marking at the beginning of the first measure. The Bassoon part has a *zu 2* (second ending) marking. The string parts play a rhythmic accompaniment of eighth notes. The woodwinds and brass play sustained notes with long slurs. The percussion part features a complex rhythmic pattern with many sixteenth notes.

310

This musical score page, numbered 310, features a full orchestral arrangement. The instruments are organized into two systems. The upper system includes:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, playing a similar melodic line.
- Cl. (Clarinet):** Treble clef, playing a rhythmic accompaniment.
- Fg. (Bassoon):** Bass clef, playing a rhythmic accompaniment.
- Cor. (Cor Anglais):** Treble clef, with parts for (D) and (B) playing a melodic line.
- Tr. (Trumpet):** Treble clef, with part (D) playing a melodic line.
- Timp. (Timpani):** Bass clef, playing a complex rhythmic pattern.

The lower system includes:

- Vi. (Violin):** Treble clef, playing a melodic line.
- Vla. (Viola):** Bass clef, playing a melodic line.
- Vc. Cb. (Violoncello/Double Bass):** Bass clef, playing a rhythmic accompaniment.

Dynamic markings of *ff* (fortissimo) are present throughout the score, indicating a powerful and intense performance. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This musical score page, numbered 152, contains the following parts and markings:

- Fl.** (Flute): Starts with a dynamic of *f* and a marking "zu 2".
- Ob.** (Oboe): Starts with a dynamic of *ff*.
- Cl.** (Clarinet): Starts with a dynamic of *ff*.
- Fg.** (Bassoon): Starts with a dynamic of *ff* and a marking "zu 2".
- Cor** (Cor Anglais): Includes parts for (D) and (B), both starting with a dynamic of *ff*.
- Tr.** (Trumpet): Part (D) starts with a dynamic of *ff*.
- Timp.** (Timpani): Starts with a dynamic of *ff*.
- Vl.** (Violins): Both parts start with a dynamic of *ff*.
- Vla.** (Viola): Starts with a dynamic of *ff*.
- Vc. Cb.** (Violoncello/Contrabasso): Starts with a dynamic of *ff*.

The score features various musical notations including slurs, ties, and dynamic markings such as *f*, *ff*, and *sf*. The woodwinds and brass sections play sustained notes with slurs, while the strings play rhythmic patterns.

320

Fl. *ff*

Ob. *ff* zu 2

Cl. *ff*

Fg. *ff* zu 2

Cor. (D) *ff*

Cor. (B) *ff*

Tr. (D) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. Cb. *sf*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *f* and *sf*.
- Ob. (Oboe):** Part 1, marked *f* and *sf*.
- Cl. (Clarinet):** Part 1, marked *f* and *sf*.
- Fg. (Bassoon):** Part 1, marked *f* and *sf*.
- Cor. (Coronet):** Part (D), marked *f* and *sf*. Includes the instruction "zu 2".
- Tr. (Trumpet):** Part (D), marked *f* and *sf*. Includes the instruction "zu 2".
- Timp. (Timpani):** Part 1, marked *sf*.
- VI. (Violins):** Part 1, marked *f* and *sf*.
- Vla. (Viola):** Part 1, marked *f* and *sf*.
- Vc. (Cello):** Part 1, marked *f* and *sf*.
- Ob. (Oboe):** Part 2, marked *f* and *sf*. Includes the instruction "sf ben marc."

The score is written in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 10 measures. Dynamics range from *f* (forte) to *sf* (sforzando). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The final measure includes the instruction "sf ben marc." (sforzando ben marcato).

330

This musical score page contains measures 330 through 335. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with a triplet in measure 333.
- Ob.** (Oboe): Treble clef, key signature of two flats. Includes the instruction "zu 2" in measure 331 and a triplet in measure 333.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Includes a triplet in measure 333.
- Fg.** (Bassoon): Bass clef, key signature of two flats. Includes a triplet in measure 333.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Includes a triplet in measure 333.
- (B)** (Bassoon): Treble clef, key signature of two flats.
- Tr. (D)** (Trumpet in D): Treble clef, key signature of two flats. Includes the instruction "zu 2" in measure 331.
- Timp.** (Timpani): Bass clef, key signature of two flats. Provides a rhythmic accompaniment.
- VI.** (Violin): Treble clef, key signature of two flats. Features a melodic line with a triplet in measure 333.
- Vla.** (Viola): Treble clef, key signature of two flats. Features a melodic line with a triplet in measure 333.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Provides a rhythmic accompaniment.
- Cb.** (Contrabass): Bass clef, key signature of two flats. Provides a rhythmic accompaniment.

The score includes various musical notations such as triplets, dynamic markings (e.g., *sf*), and articulation marks. The key signature is two flats, and the time signature is 4/4.

zu 2 ³ 1. 340

Fl. *sf* *p dolce*

Ob. *sf* *p dolce*

Cl. *sf* *p*

Fg. *sf* *p* *dolce*

(D) Cor. *sf* *p dolce*

(B) *sf*

Tr. (D) *sf* *p*

Timp. *sf* *p* *p*

VI. *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

Detailed description: This is a page of a musical score for an orchestra, page 156. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (D) and (B)), Trumpets (Tr. (D)), and Timpani (Timp.). The second system includes Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The score features various dynamics such as *sf* (sforzando), *p* (piano), and *dolce* (dolce). There are also performance markings like '1.' and '340'. The Flute part has a 'zu 2' marking and a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Horns part has a triplet of eighth notes. The Trumpets part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Violins part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes.

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Timp

This system of the score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp). The woodwinds and percussion are playing rhythmic patterns, with some woodwinds having first and second endings marked.

Vl.
Vla.
Vc. Cb.

This system contains the string parts: Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The strings are playing a rhythmic accompaniment with various articulations.

350

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp

Vl.
Vla.
Vc. Cb.

espress.
espress.
espress.
espress.
cresc.
cresc.

This system begins at measure 350 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp). The woodwinds have first and second endings marked. Performance instructions include *espress.* (espressivo) and *cresc.* (crescendo). The strings continue with their accompaniment.

(1.) *p* *cresc.* 360 *cresc.*

Fl.
p *cresc.*

Ob.
p *cresc.*

Cl.
p *cresc.*

Fg.
p *cresc.*

Cor.
1. *p* 4. *p* *cresc.*

Tr.
p *cresc.*

Timp.
p *cresc.*

Vl.
p *cresc.*

Vla.
p *cresc.*

Vc.
p *cresc.*

Cb.
p *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

Vl.

Vla.

Vc.

Cb.

f

p cresc.

This musical score page features the following instruments and parts:

- Fl.:** Flute part with dynamics *f* and *ff*.
- Ob.:** Oboe part with dynamics *f* and *ff*.
- Cl.:** Clarinet part with dynamics *f* and *ff*.
- Fg.:** Bassoon part with dynamics *f* and *ff*.
- Cor.:** Horns in D and B, with dynamics *f* and *ff*.
- Tr. (D):** Trumpet in D with dynamics *f* and *ff*.
- Timp.:** Timpani part with dynamics *f* and *ff*.
- VI.:** Violin part with a *cresc.* marking and dynamics *f* and *ff*.
- Vla.:** Viola part with a *cresc.* marking and dynamics *f* and *ff*.
- Vc.:** Violoncello part with dynamics *f* and *ff*.
- Cb.:** Contrabass part with dynamics *f* and *ff*.

The score is written in a key signature of one flat and includes various musical notations such as slurs, accents, and dynamic markings.

zu 2

1.

Fl.

Ob.

Cl.

Fg.

(D)
Cor.

(B)

Tr.
(D)

Timp.

VI.

Vla.

Vc.

Cb.

ff

p

zu 2

1.

Detailed description: This is a page of a musical score for an orchestra, page 161. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) in D and B, Trumpet (Tr.) in D, and Timpani (Timp.). The second system includes Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). There are two first endings, labeled 'zu 2' and '1.'. The Flute part has a first ending marked '1.' and a second ending marked 'zu 2'. The Bassoon part also has a first ending marked '1.' and a second ending marked 'zu 2'. The Cor Anglais parts have a first ending marked '1.' and a second ending marked 'zu 2'. The Trumpet part has a first ending marked '1.' and a second ending marked 'zu 2'. The Timpani part has a first ending marked '1.' and a second ending marked 'zu 2'. The Violin, Viola, Violoncello, and Contrabass parts have a first ending marked '1.' and a second ending marked 'zu 2'. The Flute part has a first ending marked '1.' and a second ending marked 'zu 2'. The Oboe part has a first ending marked '1.' and a second ending marked 'zu 2'. The Clarinet part has a first ending marked '1.' and a second ending marked 'zu 2'. The Bassoon part has a first ending marked '1.' and a second ending marked 'zu 2'. The Cor Anglais parts have a first ending marked '1.' and a second ending marked 'zu 2'. The Trumpet part has a first ending marked '1.' and a second ending marked 'zu 2'. The Timpani part has a first ending marked '1.' and a second ending marked 'zu 2'. The Violin, Viola, Violoncello, and Contrabass parts have a first ending marked '1.' and a second ending marked 'zu 2'.

Musical score for the first system, measures 375-380. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *pp* dynamic. The Clarinet and Bassoon parts have *pp* dynamics. The Cor (B) part has a *pp* dynamic and a *3.4.* marking. The Violin and Viola parts have *pp* dynamics and a *ten.* marking. The Violoncello and Contrabass parts have *pp* dynamics and a *pizz.* marking. The Flute and Clarinet parts have a *sempre* marking.

Musical score for the second system, measures 380-385. The instruments are Flute (Fl.), Oboe (Ob), Clarinet (Cl.), Bassoon (Fg.), Trumpet (D), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *1. pp* dynamic. The Oboe part has a *1. pp* dynamic. The Clarinet part has a *1. pp* dynamic and a *sempre pp* marking. The Bassoon part has a *1.* marking and a *pp* dynamic. The Trumpet (D) part has a *pp* dynamic and a *sempre pp* marking. The Violin, Viola, and Violoncello parts have a *sempre pp* marking. The Contrabass part has a *pp* dynamic.

390

Fl. *sempre pp* *cresc. -*

Ob. *sempre pp* *cresc. -*

Cl. *sempre pp* *cresc. -*

Fg. *sempre pp* *cresc. -*

Cor. (D) 1. 2. *pp* *cresc. -*

Tr. (D) *pp* *cresc. -*

Timp. *pp* *cresc. -*

VI. *pp* *cresc. -*

Vla. *pp* *cresc. -*

Vc. *pp* *cresc. -*

Cb. *arco pp* *cresc. -*

This page of a musical score, numbered 164, contains the following parts and musical details:

- Fl. (Flute):** Part 1, melodic line with eighth-note patterns.
- Ob. (Oboe):** Part 1, melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Part 1, melodic line with eighth-note patterns and slurs.
- Fg. (Bassoon):** Part 1, melodic line with eighth-note patterns and slurs.
- Cor. (D) (Cor Anglais):** Part 1, melodic line with quarter and eighth notes, marked "1. 2.".
- Tr. (D) (Trumpet):** Part 1, rhythmic pattern of eighth-note chords.
- Timp (Timpani):** Part 1, rhythmic pattern of eighth-note chords.
- Vl. (Violin I):** Part 1, melodic line with eighth-note patterns and slurs.
- Vla. (Violin II):** Part 1, melodic line with eighth-note patterns and slurs.
- Vc. (Violoncello):** Part 1, melodic line with eighth-note patterns and slurs.
- Cb. (Contrabass):** Part 1, melodic line with eighth-note patterns and slurs.

400

This musical score page contains measures 400, 401, and 402. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cor. (D)** (Trumpet D): Treble clef, playing a sustained chord with some movement.
- Tr. (D)** (Trumpet D): Treble clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- VI.** (Violin I and II): Treble clef, playing a melodic line with slurs and accents.
- Vla.** (Viola): Treble clef, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- Cb.** (Contrabass): Bass clef, playing a melodic line with slurs and accents.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Slurs and accents are used to indicate phrasing and emphasis throughout the passage.

Fl. *f sf* zu 2

Ob. *f sf* zu 2

Cl. *f sf sf*

Fg. *f sf sf* zu 2

Cor. (D) *f sf* 1. 2.

Tr. (D) *f*

Timp. *f*

Vl. *f sf*

Vla. *f sf f*

Vc. Cb. *f sf f*

Fl.
 Ob. *sf*
 Cl. *sf*
 Fg. *sf*
 Cor. (D) 1. 2. *sf*
 Tr. (D)
 Timp.
 Vl.
 Vla. *sf*
 Vc. Cb. *sf*

This musical score page, numbered 167, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (D)), with the latter marked with first and second endings (1. 2.) and forte dynamics (*sf*). The brass section consists of Trumpet (Tr. (D)). The percussion part (Timp.) features rhythmic patterns. The string section (Vl., Vla., Vc. Cb.) includes Violins, Viola, and Violoncello/Double Bass, with the lower strings playing a prominent bass line marked with forte dynamics (*sf*). The score is written in a major key with a 3/4 time signature and spans three measures.

This musical score page features ten staves of music for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.) in two parts (D and B). Below these are the Trumpet (Tr. D) and Timpani (Timp.) staves. The bottom section includes Violin (Vi.) in two parts, Viola (Vla.), and Cello/Double Bass (Vc. Cb.).
 The score is written in 4/4 time. Key performance markings include *p espress.* for the woodwinds, *ff* and *p* for the brass and strings, and first endings (marked '1.') for the woodwinds. The Cor Anglais part includes a section labeled 'zu 2'. The bottom of the page features a large bracket on the left side, encompassing the Violin, Viola, and Cello/Double Bass staves.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics *p*, *sf*, *ff*. Includes a trill (*tr*) in the final measure.
- Oboe (Ob.):** Part 1, dynamics *p*, *sf*, *ff*. Includes a trill (*tr*) in the final measure.
- Clarinet (Cl.):** Part 1, dynamics *p*, *sf*, *ff*. Includes a trill (*tr*) in the final measure.
- Bassoon (Fg.):** Part 1, dynamics *p*, *sf*, *ff*.
- Cor Anglais (Cor.):** Parts (D) and (B), dynamics *ff*, *p*.
- Trumpet (Tr.):** Part (D), dynamics *ff*, *p*.
- Timpani (Timp.):** Dynamics *ff*, *p*.
- Violin (VI.):** Parts I and II, dynamics *ff*, *p*, *sf*.
- Viola (Via.):** Dynamics *ff*, *p*.
- Violoncello (Vc.):** Dynamics *ff*, *p*, *sf*.
- Double Bass (Cb.):** Dynamics *ff*, *p*, *sf*.

Performance markings include *7* (fingerings), *1.* (first ending), *zu 2* (second ending), and *tr* (trills).

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cor.) in D and B, and Trumpets (Tr.) in D. The percussion section includes Timpani (Timp.). The string section includes Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key markings and annotations include:

- Rehearsal mark **420** above the Flute staff.
- Dynamic markings: *ff* (fortissimo), *f* (forte), and *sf* (sforzando).
- Trills marked with *tr*.
- Rehearsal marks labeled **zu 2** above the Flute, Oboe, and Bassoon staves.

The score is written in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The music features complex rhythmic patterns with frequent accents and dynamic shifts.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Treble clef, dynamic markings *f* and *p*.
- Ob. (Oboe):** Treble clef, dynamic markings *f* and *p*.
- Cl. (Clarinet):** Treble clef, dynamic markings *f* and *p*. Includes the instruction "zu 2" (second ending).
- Fg. (Bassoon):** Bass clef, dynamic markings *f* and *p*.
- Cor. (Horns):** Includes parts for (D) and (B) horns, both in treble clef, with dynamic markings *f* and *p*.
- Tr. (Trumpets):** Part for (D) trumpet in treble clef, with dynamic markings *f* and *p*.
- Timp (Timpani):** Bass clef, dynamic markings *f* and *p*.
- VI. (Violins):** Two staves in treble clef, dynamic markings *f* and *p*.
- Vla. (Viola):** Alto clef, dynamic markings *f* and *p*.
- Vc. Cb. (Violoncello/Double Bass):** Bass clef, dynamic markings *f* and *p*. Includes the instruction "pizz." (pizzicato).

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

Musical score for measures 430-439. The score includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (D), Cor Anglais (B), Violin (VL), Viola (Vn), and Cello/Double Bass (Vc/Cb). The music is in a minor key with a common time signature. A dynamic marking of *p* (piano) is present at the beginning of measure 430. The word *espress.* (espressivo) is written above the strings in measure 435. The score features various melodic lines and harmonic textures.

Musical score for measures 440-449. The score includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (D), Cor Anglais (B), Violin (VL), Viola (Vn), and Cello/Double Bass (Vc/Cb). The music continues in the same key and time signature. A dynamic marking of *cresc.* (crescendo) is repeated in the right margin of each staff from measure 440 onwards. The score shows a build-up in intensity and complexity.

1.

Fl.

Ob.

Cl.

Fg.

(D)
Cor.
(B)

cresc.

VI.

Vla.

Vc.
Cb.

Detailed description: This system of musical notation covers measures 1 through 450. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), and a brass section with two Horns (D and B). The strings are represented by Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play active melodic and rhythmic parts, while the brass section provides a harmonic foundation with sustained notes. A 'cresc.' (crescendo) marking is present under the horn parts. The score includes various musical notations such as notes, rests, and dynamic markings.

450

Fl.

Ob.

Cl.

Fg.

(D)
Cor.
(B)

VI.

Vla.

Vc.
Cb.

Detailed description: This system of musical notation covers measures 450 through 485. It continues the orchestral arrangement from the first system. The woodwind and string parts continue their respective melodic and rhythmic lines. The brass section maintains its harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings. The measure number '450' is clearly marked at the beginning of the system.

zu 2

This page of a musical score contains measures 1 through 4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each system contains rests for all instruments. The second measure begins with a forte (*ff*) dynamic marking. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The strings are marked *arco* (arco) in the second and third measures. The score concludes in the fourth measure with various rests and notes.

1. *p cresc.*

1. *p cresc.*

zu 2. [*p*] *cresc.*

1. *p cresc.*

zu 2.

(D) *p cresc.*

(B) [*p*] *cresc.*

Tr. (D) *p cresc.*

Timp. *p cresc.*

cresc.

cresc.

VI. *p cresc.*

[*p*] *cresc.*

Vla. *p cresc.*

Vc. Cb. *p cresc.*

cresc.

This page of a musical score features ten staves of instruments. The top five staves are for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Timpani (Timp.). The Flute and Bassoon parts are marked with "zu 2" and "f". The Trumpets (Tr.) and Trombones (Cor.) are grouped together, with the Trumpets in D and Trombones in B. The bottom five staves are for strings: Violins (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The string parts include dynamic markings such as "f" and "sf". The score is written in a key signature of one flat and a 2/4 time signature. The music consists of rhythmic patterns and melodic lines across the various instruments.

470

This musical score page, numbered 470, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. in D and B), Trumpets (Tr. in D), and Timpani (Timp.). The bottom section includes Violins (VL), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of one flat and a 2/4 time signature. Dynamics are marked with *p* (piano) and *dolce* (dolce). The Flute, Oboe, Clarinet, and Bassoon parts begin with a melodic line, while the Horns and Trumpets play sustained chords. The Timpani part provides a rhythmic accompaniment. The string section (Violins, Viola, Cello/Double Bass) plays a melodic line with sustained notes. The Oboe part includes a first ending marked "1." in the second measure.

Fl. *p* *sempre p*

Ob. *sempre p*

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi. *sempre p*

Vla. *sempre p*

Vc. Cb. *sempre p*

sempre p

480

Fl. *cresc.*

Ob. *cresc.*

Fg. *[p] cresc.* *cresc.*

Cor. (D) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

cresc.

This musical score page, numbered 490, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpets (D) and Trombones (B), with a Trumpet (D) and Trombone (D) part also shown. The percussion section includes Timpani (Timp.). The string section includes Violins (VI.), Violas (Vla.), and Violoncellos/Double Basses (Vc. Cb.). The score is written in a key signature of one flat and a 4/4 time signature. It contains dynamic markings such as *cresc.*, *dim.*, *f*, and *ff*. A first ending bracket is present in the Clarinet part. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

This musical score page features the following instruments and parts:

- Fl. (Flute):** *pp*, *cresc.*
- Ob. (Oboe):** *pp*, *cresc.*
- Cl. (Clarinet):** *più p*, *dim.*, *cresc.*
- Fg. (Bassoon):** *pp*, *cresc.*
- Cor. (D) (Cor Anglais):** *pp*, *cresc.*
- Cor. (B) (Cor Anglais):** *più p*, *cresc.*
- Tr. (D) (Trumpet):** *pp*, *cresc.*
- Timp. (Timpani):** *pp*, *cresc.*
- Vi. (Violin):** *più p*, *pp*, *cresc.*
- Vla. (Viola):** *più p*, *pp*, *cresc.*
- Vc. Cb. (Cello/Double Bass):** *più p*, *pp*, *cresc.*

The score is written in a common time signature and includes various dynamic markings such as *pp* (pianissimo), *più p* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). The notation includes complex rhythmic patterns, slurs, and articulation marks across all staves.

500

Fl. *f* *cresc.* - zu 2

Ob. *f* *p cresc.* -

Cl. *f* *cresc.* -

Fg. *f* *cresc.* - zu 2

Cor. (D) *f* *p cresc.* -

Cor. (B) *f*

Tr. (D) *f* *p cresc.* -

Timp *f* *p cresc.* -

VI. *f* *cresc.* -

Vla. *f* *p cresc.* -

Vc. Cb. *f* *p cresc.* -

ritard. a tempo

The musical score is arranged in two systems. The first system includes:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, then changes to piano (*p*) with the instruction *espress.* (espressivo).
- Ob.** (Oboe): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Cl.** (Clarinet): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Fg.** (Bassoon): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Cor.** (Cornets): Divided into (D) and (B) parts. Both start with a forte (*f*) dynamic, then change to piano (*p*).
- Tr. (D)** (Trumpet): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Timp.** (Timpani): Starts with a forte (*f*) dynamic, then changes to piano (*p*).

The second system includes:

- Vi.** (Violin): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Vla.** (Viola): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Vc. Cb.** (Cello/Double Bass): Starts with a forte (*f*) dynamic, then changes to piano (*p*).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking *ritard. a tempo* is positioned at the top right of the page.

ritard. a tempo

510

The musical score is arranged in two systems. The first system contains the woodwind and percussion parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D and B), Trumpet (Tr. (D)), and Timpani (Timp.). The second system contains the string parts: Violin I and II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Tempo/Performance:** The instruction "ritard. a tempo" is placed above the first measure.
- Measure Numbers:** The number "510" is written above the first measure.
- First Ending:** A "1." marking is placed above the first measure of several parts, indicating a first ending.
- Second Ending:** A "zu 2" marking is placed above the fifth measure of the Bassoon, Cor Anglais, and Trumpet parts, indicating a second ending.
- Dynamics:** Various dynamic markings are used, including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).
- Articulation:** Slurs and accents are used throughout the score to indicate phrasing and emphasis.

(1.) *tr*

520 (1.) *tr*

p

p

p

p

pp

pp

zu 2

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

VI.

Vla.

Vc.

Ca.

Fl. *p cresc.* (1.) *tr*

Ob. *cresc.* (1.) *tr*

Cl. *cresc.* *tr*

Fg. *cresc.* (1.) *tr*

Cor. (D) *cresc.*

(B) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This page of a musical score, numbered 186 and 580, features a full orchestral arrangement. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Trumpet (Tr. (D)), and Timpani (Timp.). The second system includes Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat and a common time signature. The dynamic markings are *f* (forte) and *più f* (pianissimo forte), with a final *ff* (fortissimo) marking at the end of the passage. The notation includes various rhythmic values, slurs, and articulation marks. The word "zurück" is written in the Bassoon part at the end of the first system.

Fl. *sempre ff*

Ob. *sempre ff*

Cl. *sempre ff*

Fg. *zu 2* *sempre ff*

Cor. (D) *sempre ff*

Cor. (B) *sempre ff*

Tr. (D) *sempre ff*

Timp. *sempre ff*

Vl. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Gb. *sempre ff*

zu 2 540

Fl. *sempre ff*

Ob. *sempre ff* zu 2

Cl. *sempre ff* zu 2

Fg. *sempre ff* zu 2

Cor. (D) *sempre ff*

Cor. (B) *sempre ff*

Tr. (D) *sempre ff*

Timp. *sempre ff*

Vl. *sempre ff*

Vla. *sempre ff*

V. *sempre ff*

Cb. *sempre ff*

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

Vl.

Vla.

Vc.

Cb.

sf

ff

zu 2

zu 2

II

Molto vivace. (♩. = 116.)

zu 2

2 Flauti.

2 Oboi

2 Clarinetti in C

2 Fagotti

I. II in D
4 Corni
III. IV in B

2 Trombe in D

Alto e Tenore
Tromboni.
Basso

Timpani in

ff

ff

ff

ff

ff

ff

ff

sf

ff

ff

ff

ff

Violino I.

Violino II.

Viola.

Violoncello
e Contrabasso

ff

ff

ff

ff

sf

sf

sf

sf

1. 10

Ob. *pp* *sempre pp*

Cl. *pp*

Fg. *pp*

Cor. (D) *pp*

2. VI. *pp* *sempre pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system contains the first ten measures of the score. The woodwinds (Ob., Cl., Fg., Cor. D) and strings (2. VI., Vla., Vc.) are marked *pp* (pianissimo). The Oboe part includes the instruction *sempre pp*. A first ending bracket is shown above the first measure.

20 1.

Fl. *pp*

Ob. *sempre pp*

Cl. *sempre pp* *pp*

Fg. *pp*

Cor. (D) *pp*

Cor. (B) *pp*

VI. *pp* *sempre pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system contains measures 20 through 30. The Flute (Fl.) part begins with a first ending bracket. The woodwinds (Ob., Cl., Fg., Cor. D, Cor. B) and strings (VI., Vla., Vc., Cb.) are marked *pp*. The Oboe, Clarinet, and Violin II parts include the instruction *sempre pp*. A double bar line is present at the beginning of the system.

Fl. *pp*

Ob. *pp*

Cl.

Fg.

(D)
Cor. *sempre pp*

(B)

VI. *sempre pp*

sempre pp

Vla. *sempre pp*

Vc. *sempre pp*

Cb. *sempre pp*

Fl. *cresc.*

Ob. *1.* *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (D) *cresc.*

Cor. (B) *sempre pp* *cresc.*

Tr. (D) *sempre pp* *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

50

Fl.

Ob.

Cl.

Fg.

(D)
Cor.

(B)

Tr.
(D)

Timp.

ff

VI.

Vla.

Vc.

Cb.

ff

60

This musical score page, numbered 60, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpets (D) and (B), Trombone (Tr. (D)), and Timpani (Timp.). The string section includes Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment of quarter notes. The dynamic marking *f* (forte) is consistently used throughout the piece. The page contains 8 measures of music.

70

This musical score page contains measures 70 through 78. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Oboe (Ob.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Clarinet (Cl.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Bassoon (Fg.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Cor Anglais (Cor.):** Part 1 (D), marked *f* throughout, ending with *fp* in measure 78. Part 2 (B) is marked *f* throughout.
- Trumpet (Tr.):** Part 1 (D), marked *f* throughout, ending with *fp* in measure 78.
- Timpani (Timp.):** Part 1, marked *f* throughout.
- Violin (Vl.):** Part 1 and 2, marked *f* throughout, ending with *fp* in measure 78.
- Viola (Vla.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Violoncello (Vc.):** Part 1 and 2, marked *f* throughout, ending with *fp* in measure 78.
- Double Bass (Cb.):** Part 1 and 2, marked *f* throughout, ending with *fp* in measure 78.

The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A rehearsal mark "zu 2" is present above the first Cor part in measure 72. The key signature is one flat (B-flat major or E-flat minor).

80

Musical score for measures 80-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), and Viola (Vla.). The Flute part features a melodic line with dynamics *p* and *p cresc.*. The Oboe and Clarinet parts have dynamics *p* and *p cresc.*. The Bassoon part has dynamics *p* and *p cresc.*. The Violin and Viola parts have dynamics *p* and *p cresc.*. The score is written in a key signature of one flat and a 4/4 time signature.

90

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute part has dynamics *p cresc.* and *ff*. The Oboe part has dynamics *p cresc.* and *ff*. The Clarinet part has dynamics *p cresc.* and *ff*. The Bassoon part has dynamics *p cresc.* and *ff*. The Cor Anglais parts have dynamics *ff*. The Violin and Viola parts have dynamics *p cresc.* and *ff*. The Cello/Double Bass part has dynamics *p cresc.* and *ff*, with markings *pizz.* and *arco*. The score is written in a key signature of one flat and a 4/4 time signature.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Vi.

Vla.

Vc. Cb.

zu 2

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Tr. (D)

Vi.

Vla.

Vc. Cb.

zu 3

zu 2

110.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

120

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Vl.

Vla.

Vc. Cb.

130

130

Fl.

Ob.

Cl.

Fg.

Cor. (D) (B)

Tr. (D)

Vl.

Vla.

Vc.

Cb.

f

pp

140 150

140

150

Fl.

Ob.

Cl.

Fg.

Cor. (D) (B)

Vl.

Vla.

Vc.

Cb.

pp

sempre pp

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fg. *pp* *cresc.*

(D) Cor. *pp* *cresc.*

(B) *pp* *cresc.*

Vi. *sempre pp* *cresc.*

Vla. *sempre pp* *cresc.*

Vc. *sempre pp* *cresc.*

Cb. *sempre pp* *cresc.*

Fl.

Ob.

Cl.

Fg.

(D) Cor. *cresc.*

(B) *zu 2*

Vi.

Vla.

Vc. Cb.

170

Musical score for measures 170-179. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Trumpet (Tr. (D)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one flat (B-flat). The score features dynamic markings such as *f* and *ff*, and the instruction "zu 2" appears above several measures. The music is written in a complex, rhythmic style with many accidentals.

Ritmo di tre battute.

180

Musical score for measures 180-189, titled "Ritmo di tre battute." The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F-sharp). The score features dynamic markings such as *p*, *pl*, and *sempre p*, and the instruction "pizz." (pizzicato) is written above the strings. The music is written in a rhythmic style with many accidentals.

190

1.

Fl. *p*
Ob. *p*
Cl. *p*
Fg. *p*
Timp. *f*
Vl. *p*
Vla. *p*
Vc. Cb. *p*

Detailed description: This block contains the musical score for measures 189 and 190. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a percussion section with Timpani (Timp.), and a string section with Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The timpani has a single roll in measure 190. The dynamic markings are generally piano (*p*), except for the timpani which is marked forte (*f*).

200

Fl. *p*
Ob. *p*
Cl. *p*
Fg. *p*
Cor. (B) *p*
Timp. *p*
Vl. *p*
Vla. *p*
Vc. Cb. *p*

Detailed description: This block contains the musical score for measures 191 through 200. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The timpani has a single roll in measure 200. The dynamic markings are generally piano (*p*).

210

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
Vi.
Vla.
Vc.
Cb.

dim. arco pizz. p dim. arco p dim. arco p dim. arco p dim. arco pizz. pizz. pizz. pizz.

Detailed description: This block contains the musical score for measures 210 through 219. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and percussion (Timpani). The second system includes strings (Violin, Viola, Violoncello, Contrabasso). The woodwinds and timpani parts feature a series of chords with a *dim.* (diminuendo) marking. The string parts are marked with *arco* and *pizz.* (pizzicato) instructions, along with *p dim.* markings. A double bar line with repeat dots is at the end of measure 219.

220

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Vi.
Vla.
Vc.
Cb.

pp ppp ppp ppp ppp Ritmo sempre pp sempre pp sempre pp sempre pp

arco pizz. arco ppp arco ppp arco ppp arco ppp

Detailed description: This block contains the musical score for measures 220 through 229. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and percussion (Timpani). The second system includes strings (Violin, Viola, Violoncello, Contrabasso). The woodwinds and timpani parts feature a series of chords with a *pp* (pianissimo) marking. The string parts are marked with *arco* and *pizz.* (pizzicato) instructions, along with *pp* markings. A *Ritmo* (ritardando) marking is present in the string parts. The score concludes with a *sempre pp* (sempre pianissimo) marking.

Ritmo di tre battute.

Ritmo di

Musical score for measures 230-240. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 230: Flute and Oboe parts are marked *sempre pp*. Bassoon and Horn parts are marked *pp*. Violin and Viola parts are marked *pizz.* (pizzicato).

Measure 231: Flute part is marked *1.* (first ending). Bassoon part is marked *pp*. Horn part is marked *pp* and *di tre battute* (for three measures).

Measure 232: Flute part is marked *sempre pp*. Bassoon part is marked *pp*. Horn part is marked *pp*.

Measure 233: Flute part is marked *sempre pp*. Bassoon part is marked *pp*. Horn part is marked *pp*.

Measure 234: Flute part is marked *sempre pp*. Bassoon part is marked *pp*. Horn part is marked *pp*.

Measure 235: Flute part is marked *sempre pp*. Bassoon part is marked *pp*. Horn part is marked *pp*.

Measure 236: Flute part is marked *sempre pp*. Bassoon part is marked *pp*. Horn part is marked *pp*.

Measure 237: Flute part is marked *sempre pp*. Bassoon part is marked *pp*. Horn part is marked *pp*.

Measure 238: Flute part is marked *sempre pp*. Bassoon part is marked *pp*. Horn part is marked *pp*.

Measure 239: Flute part is marked *sempre pp*. Bassoon part is marked *pp*. Horn part is marked *pp*.

Measure 240: Flute part is marked *sempre pp*. Bassoon part is marked *pp*. Horn part is marked *pp*. Violin and Viola parts are marked *arco* (arco) and *pp*. Violoncello and Contrabass parts are marked *pp*.

quattro battute.

240

Musical score for measures 240-244. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 240: Flute part is marked *sempre pp*. Oboe part is marked *sempre pp*. Clarinet part is marked *pp*. Bassoon part is marked *sempre pp*. Horn part is marked *pp*. Violin part is marked *arco* and *pp*. Viola part is marked *arco* and *pp*. Violoncello part is marked *pp*. Contrabass part is marked *pp*.

Measure 241: Flute part is marked *sempre pp*. Oboe part is marked *sempre pp*. Clarinet part is marked *pp*. Bassoon part is marked *sempre pp*. Horn part is marked *pp*. Violin part is marked *arco* and *pp*. Viola part is marked *arco* and *pp*. Violoncello part is marked *pp*. Contrabass part is marked *pp*.

Measure 242: Flute part is marked *sempre pp*. Oboe part is marked *sempre pp*. Clarinet part is marked *pp*. Bassoon part is marked *sempre pp*. Horn part is marked *pp*. Violin part is marked *arco* and *pp*. Viola part is marked *arco* and *pp*. Violoncello part is marked *pp*. Contrabass part is marked *pp*.

Measure 243: Flute part is marked *sempre pp*. Oboe part is marked *sempre pp*. Clarinet part is marked *pp*. Bassoon part is marked *sempre pp*. Horn part is marked *pp*. Violin part is marked *arco* and *pp*. Viola part is marked *arco* and *pp*. Violoncello part is marked *pp*. Contrabass part is marked *pp*.

Measure 244: Flute part is marked *sempre pp*. Oboe part is marked *sempre pp*. Clarinet part is marked *pp*. Bassoon part is marked *sempre pp*. Horn part is marked *pp*. Violin part is marked *arco* and *pp*. Viola part is marked *arco* and *pp*. Violoncello part is marked *pp*. Contrabass part is marked *pp*.

250

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Cl. *pp* *sempre pp*

Fg. *pp* *sempre pp*

(D) Cor. *pp* *zu 2*

(B) *pp* *sempre pp*

Timp. *pp* *zu 2*

Detailed description: This block contains the musical score for woodwinds and percussion. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Percussion (Timp.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with *pp* and *sempre pp*. The Cor Anglais parts are labeled (D) and (B), with (D) marked *pp* and *zu 2*, and (B) marked *pp* and *sempre pp*. The Timpani part is marked *pp* and *zu 2*. The score includes various musical notations such as notes, rests, and dynamic markings.

VI. *pp* *sempre pp*

Vla. *pp* *sempre pp*

Vc. *pp* *sempre pp*

Cb. *pp* *sempre pp*

Detailed description: This block contains the musical score for the string section. It features five staves: Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). All parts are marked with *pp* and *sempre pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page features ten staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp.). The bottom section includes Violin I (VI.), Violin II (Vla.), and Cello/Double Bass (Vc. Cb.). The score is marked with dynamic instructions such as *cresc.* and *più cresc.* across all staves. The Cor Anglais and Trumpet parts include the instruction *zu 2* at specific measures. The Cello/Double Bass part also includes *zu 2* at the beginning of its line. The music is written in a key with one flat and a 2/4 time signature.

Fl. *f* *più f* *ff* *zu 2*

Ob. *f* *più f* *ff* *zu 2*

Cl. *f* *più f* *ff* *zu 2*

Fg. *f* *più f* *ff* *zu 2*

Cor. (D) *f* *più f* *ff*

Cor. (B) *f* *più f* *ff*

Tr. (D) *f* *più f* *ff*

Timp. *f* *più f* *ff* 3 3 3

VI. *f* *più f* *ff* *ff*

Vla. *f* *più f* *ff* *ff*

Vc. Cb. *f* *più f* *ff*

This musical score page, numbered 280, contains ten measures of music for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex melodic line with many beamed sixteenth notes and some trills.
- Ob. (Oboe):** Plays a steady eighth-note accompaniment.
- Cl. (Clarinet):** Provides harmonic support with chords and moving lines.
- Fg. (Bassoon):** Plays a rhythmic eighth-note pattern.
- Cor. (Cor Anglais):** Divided into two parts, (D) and (B), both playing eighth-note accompaniment.
- Tr. (D) (Trumpet):** Plays a rhythmic eighth-note accompaniment.
- Timp. (Timpani):** Plays a steady eighth-note accompaniment.
- Vl. (Violin I):** Features a complex melodic line with many beamed sixteenth notes.
- Vla. (Violin II):** Plays a steady eighth-note accompaniment.
- Vc. Cb. (Violoncello/Double Bass):** Plays a steady eighth-note accompaniment.

Fl. zu 2
Ob.
Cl.
Fg.
Cor: (D) zu 2
(B) zu 2
Tr. (D) zu 2
Timp.
Vl. f f f
Vla. f f f
Vc. Cb. f f f

This musical score page, numbered 211, contains two systems of music. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D) and (B), and Percussion (Pk.). The second system includes parts for Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The woodwind parts feature complex phrasing with dynamic markings such as *f*, *sp*, *pp*, *p*, and *cresc.*. The string parts are marked with *f* and *p*. The percussion part is marked with *300* and *pizz.*. The score is written in a key signature of two flats and a common time signature. The notation includes various note values, rests, and articulation marks.

Musical score for measures 310-319. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with dynamics *dimin.* and *cresc.*. The Oboe and Clarinet parts also have *dimin.* markings. The Bassoon part includes a *cresc.* marking. The Cor (D) part has *dimin.* and *cresc.* markings. The Violin and Viola parts have *cresc.* markings. The Violoncello part has *pizz.* and *cresc.* markings. The Contrabass part has *p* and *cresc.* markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for measures 320-329. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with dynamics *p cresc.* and *cresc.*. The Oboe part has a *cresc.* marking. The Clarinet part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Cor (D) part has a *cresc.* marking. The Violin and Viola parts have *pizz.* and *cresc.* markings. The Violoncello part has a *cresc.* marking. The Contrabass part has a *cresc.* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

830

Fl. *p.* *ff*

Ob. *p.* *ff*

Cl. *p.* *ff*

Fg. *p.* *ff*

Cor. (D) *ff*

Cor. (B) *ff*

Tr. (D) *cresc.* *ff*

Vl. *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

zu 2

zu 2

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) in D and B, Trumpet (Tr.) in D, and Timpani (Timp.). The woodwinds play complex melodic and harmonic lines with various articulations and dynamics. The percussion part features a steady rhythmic pattern in the timpani, marked with a forte (*ff*) dynamic.

ff

Musical score for strings, including Violins (VI.), Violas (Vcl.), and Cellos/Double Basses (Vc. Cb.). The strings play a rhythmic accompaniment with sustained notes and moving lines. The Cello/Double Bass part includes a 'zu 2' marking, indicating a second ending or a specific rhythmic pattern.

zu 2

350

This musical score page, numbered 350, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpets (Tr.) in D major and Trombones (Cor.) in B major. The percussion part (Timp.) is also present. The string section (Vl., Vla., Vc., Cb.) is shown at the bottom. The woodwinds and brass parts include dynamic markings such as *zu 2* (crescendo) and *zu 2* (decrescendo). The string parts are marked with *be.* (breve).

This musical score page, numbered 216 and 360, features ten staves of music for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) with parts for (D) and (B), and Trumpet (Tr.) in D. The bottom section includes Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in treble clef with a key signature of one sharp (F#). The initial dynamics are marked as *p* (piano). A *cresc.* (crescendo) marking is present in the middle of the score, spanning across several measures for multiple instruments. The notation includes various note values, rests, and phrasing slurs.

This musical score page, numbered 370, features a full orchestral arrangement. The instruments are organized into two systems. The first system includes:

- Fl. (Flute):** Treble clef, playing a melodic line with frequent trills and slurs.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a melodic line with trills.
- Fg. (Bassoon):** Bass clef, playing a melodic line with trills.
- Cor. (Horn):** A pair of staves, (D) and (B), both in treble clef, playing a rhythmic accompaniment of eighth notes.
- Tr. (D) (Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The second system includes:

- VI. (Violin):** A pair of staves, both in treble clef, playing a melodic line with trills.
- Vla. (Viola):** Treble clef, playing a melodic line with trills.
- Vc. Cb. (Cello/Double Bass):** Bass clef, playing a melodic line with trills. A dynamic marking of *zu 2* is present above the first few measures.

Dynamic markings of *f* (forte) are consistently used throughout the score. The notation includes various articulations such as slurs, trills, and accents.

880

Fl. *f* *f* *f* *pp* *1.* *sempre pp*

Ob. *f* *f* *f* *pp* *1.* *sempre pp*

Cl. *f* *f* *f* *pp* *1.* *sempre pp*

Fg. *f* *f* *f* *pp* *1.* *sempre pp*

(D)
Cor. *f* *f* *f* *pp* *pp*

(B) *f* *f* *f* *pp* *pp*

Tr. (D) *f* *f* *f*

Timp. *f*

Vl. *f* *f* *f* *pp* *pp* *sempre pp*

Vla. *f* *f* *f* *pp* *pp* *sempre pp*

vc. Cb. *f* *f* *f* *pp* *pp* *sempre pp*

Detailed description: This is a page of a musical score, page 218, starting at measure 880. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpets (Tr.) and Cornets (Cor.) in D and B, and a string section with Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (vc. Cb.). The woodwinds and strings play a melodic line starting with a first ending (1.) and a dynamic shift from forte (f) to pianissimo (pp). The brass section provides harmonic support with chords, also marked with forte (f) and then pianissimo (pp). The timpani (Timp.) plays a rhythmic pattern. The score includes various dynamic markings such as *f*, *pp*, and *sempre pp*, and first ending markings (1.).

Fl. 1. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

(D) *pp*

Cor. *pp*

(B) *sempre pp*

Timp. *pp*

Vi. *pp*

Vla. *pp*

Vc. Cb. *pp*

Fl. 2. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

(D) *cresc.*

Cor. *a 2 cresc.*

(B) *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

⊕ Coda pag. 232

390

Fl. *ff* *pp* 1.

Ob. *ff*

Cl. *ff* *pp* 1.

Fg. *ff* *pp* 1.

Cor. (D) *f* *ff* *pp* *sempre pp*

Cor. (B)

Tr. (D) *f* *ff*

Timp *p cresc.*

⊕ Coda pag. 232

VI. *f* *ff* *pp* *sempre*

Vla. *f* *ff* *pp* *sempre*

Vc. Cb. *f* *ff* *pp* *sempre*

⊕ Coda pag. 232

stringendo il tempo

400

Fl. *pp* *cresc.*

Ob. *1.* *cresc.*

Cl. *pp* *cresc.*

Fg. *pp* *zu 2* *cresc.*

Cor. (D) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

Vl. I *pp* *cresc.*

Vl. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. Cb. *pp* *cresc.*

This musical score page contains measures 410 through 416 of a piece in Presto tempo, with a metronome marking of 116 quarter notes per minute. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) in D and B, Trumpet (Tr.) in D, Trombone (Tbni.), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score features a variety of dynamics, including fortissimo (ff), forte (f), and piano (p), with crescendos and decrescendos. Performance instructions such as 'zu 2' are present in several parts. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The timpani part features a steady rhythmic accompaniment.

420

Ob.
Cl.
Fg.

430 dolce

Cl.
Vl.
Vla.
Vc.
Cb.

1.

Fl.
Ob.
Cl.
Cor. (D)
Vl.
Vla.
Vc.
Cb.

440

Cor. (D)

VI.

Vla.

Vc.

p

p

p

This system contains measures 440 through 449. The Cor. (D) part features a melodic line with slurs. The VI., Vla., and Vc. parts provide harmonic support with chords and moving lines. Dynamics are marked *p* (piano) for the VI., Vla., and Vc. parts.

450

Ob.

Fg.

Cor. (D)

VI.

Vla.

Vc.

p

fp

p

p

This system contains measures 450 through 459. The Ob. part has a melodic line with a first ending bracket. The Fg. part has a melodic line with a first ending bracket. The Cor. (D) part has a melodic line. The VI., Vla., and Vc. parts provide harmonic support. Dynamics include *p* (piano) and *fp* (fortissimo piano).

460

Ob.

Cl.

Fg.

Cor. (D)

p

cresc.

cresc.

cresc.

cresc.

This system contains measures 460 through 469. The Ob. part has a melodic line with a first ending bracket. The Cl. part has a melodic line with a first ending bracket. The Fg. part has a melodic line with a first ending bracket. The Cor. (D) part has a melodic line with a second ending bracket. Dynamics include *p* (piano) and *cresc.* (crescendo).

470

Ob.
Cl.
Fg.
Cor. (D)

p *cresc.*

2. *p* *cresc.*

Detailed description: This system contains the first four staves of the score for measures 470-479. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (D)). The Oboe and Clarinet parts feature melodic lines with slurs and dynamic markings of *p* and *cresc.*. The Bassoon part consists of chords with a *p* dynamic. The Cor Anglais part has a melodic line with a *p* dynamic and a second ending marked '2.'. The system concludes with a double bar line.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Tbni.

1. *fp* *cresc.* 480

fp *cresc.* *sempre stacc.*

2. *fp* *cresc.*

fp *cresc.*

Detailed description: This system contains staves 5 through 10 for measures 480-489. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Trombone (Tbni.). The Flute part has two first endings, with the second ending marked '2.'. The Oboe part has a melodic line with *fp* and *cresc.* markings. The Clarinet part is mostly silent. The Bassoon part has a melodic line with *fp* and *cresc.* markings, and a section marked *sempre stacc.*. The Cor Anglais part has a melodic line with *fp* and *cresc.* markings. The Trumpet and Trombone parts have rhythmic accompaniment with *fp* and *cresc.* markings. The system concludes with a double bar line.

Vl.
Vla.
Vc. Cb.

fp *cresc.*

fp *cresc.*

fp *cresc.* *sempre stacc.*

zu 2. *cresc.* *sempre stacc.*

Detailed description: This system contains the final three staves of the score for measures 490-499. The instruments are Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Violin part has a melodic line with *fp* and *cresc.* markings. The Viola part has a melodic line with *fp* and *cresc.* markings. The Violoncello/Double Bass part has a melodic line with *fp* and *cresc.* markings, and a section marked *sempre stacc.*. The system concludes with a double bar line.

zu 2 490 1.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Tbni.
Vl.
Vla.
Vc. Cb.

2. *p* 1.

Fl. *sempre stacc.* *cresc.*

Ob. *p* 1. *sempre stacc.* *cresc.*

Cl. *zu 2* *fp* *p* 1. *cresc.*

Fg. *sempre stacc.* *cresc.*

Cor. (D) *cresc.*

(B) *fp* *cresc.*

Tbni. *fp* *cresc.*

Vl. *fp* *cresc.*

Vla. *fp* *cresc.*

Vc. *fp* *cresc.*

Cb. *fp* *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor (D)

Cor (B)

Tr. (D)

Tbni.

Vl.

Vla.

Vc.

Cb.

f

cresc.

zu 2.

dimin.

510

This musical score page, numbered 510, contains measures 510 through 514. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbni.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind and string parts begin with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The brass parts, including the Cor Anglais, Tr., and Tbni., also start with *p* and *cresc.* markings. The Flute part features a *cresc.* marking starting in measure 512. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line with various articulations and slurs. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. The overall texture is dense and dynamic, characteristic of a late Romantic or early 20th-century orchestral style.

Fl. *ff* *dimin.*

Ob. *ff* *dimin.*

Cl. *ff* *dimin.*

Fg. *ff* *dimin.*

Cor (D) *ff* *dimin.*

Cor (B) *ff* *dimin.*

Tr. (D) *ff* *dimin.*

Tbni. *f* *dimin.*

VI. *f* *dimin.*

Vla. *f* *dimin.*

Vc. *f* *dimin.*

Cb. *f* *dimin.*

Fl. *sempre più p* *pp*

Ob. *sempre più p* *pp*

Cl. *sempre più p* *pp*

Fg. *sempre più p* *pp*

(D)
Cor. *sempre più p* *pp*

(B)
Cor. *sempre più p* *pp*

Tr. (D) *sempre più p*

Tbni. *sempre più p* *pp*

Vl. *sempre più p* *pp*

Vla. *sempre più p* *pp*

Vc. *sempre più p* *pp*

Cb. *sempre più p* *pp*

*Scherzo (Pag 190) da capo al ♣ (Pag. 220.)
e poi la Coda (Pag. 232.)*

(926) Coda. string.

1. *pp* *cresc.* -

1. *cresc.* -

pp *pp* *cresc.* -

pp *pp* *cresc.* -

zu 2 *cresc.* -

pp *semprepp* *cresc.* -

cresc. -

pp *semprepp* *cresc.* -

pp *semprepp* *cresc.* -

pp *semprepp* *cresc.* -

il tempo

Presto.

(935)

540

Musical score for woodwinds and percussion. The section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Trumpet (Tr. (D)), and Timpani (Timp.). The woodwinds play a melodic line with accents and dynamic markings of *ff* and *f*. The Cor Anglais parts are marked *zu 2*. The Timpani part features a *cresc.* marking. The score is divided into two measures by a double bar line.

Musical score for strings, including Violin I (VI.), Violin II (Vla.), Viola, and Violoncello/Double Bass (Vc. Cb.). The strings play a rhythmic accompaniment with dynamic markings of *ff* and *f*. The score is divided into two measures by a double bar line.

(944) *fp* 550 1.

The musical score is arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D and B), Trumpet (Tr. D), and Trombone (Tbni.). The bottom system includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *fp*, *p*, and *ff*. Performance markings include *zll 2* and *zu 2*. The piece is in a key signature of one sharp (F#) and a common time signature (C).

III

Adagio molto e cantabile $\text{♩} = 60$

2 Flauti

2 Oboi

2 Klarinetti in B

2 Fagotti

I. II in B

4 Corni

III. IV in Es

2 Trombe in B

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

Ol.
Fg.
(B)
Cor.
(Es)
Vl.
Vla.
Vc.

4.

Detailed description: This system of the musical score includes staves for Oboe (Ol.), Bassoon (Fg.), Cor Anglais (B and Es), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Oboe and Bassoon parts feature melodic lines with slurs and accents. The Cor Anglais parts are marked with a '4.' indicating a fourth ending. The string parts (Vl., Vla., Vc.) provide a harmonic and rhythmic foundation with various articulations and slurs.

Ol.
Fg.
(B)
Cor.
(Es)
Timp.

dolce
dolce
dolce
dolce
cresc.
p

Detailed description: This system continues the musical score with staves for Oboe (Ol.), Bassoon (Fg.), Cor Anglais (B and Es), and Timpani (Timp.). The woodwind parts are marked with *dolce* (softly). The Cor Anglais part includes a *cresc.* (crescendo) marking. The Timpani part has a *p* (piano) marking. The woodwinds play melodic phrases, while the timpani provides rhythmic accents.

Vl.
Vla.
Vc.
Ob.

cresc.
cresc.
cresc.
cresc.
p
p
p
p
p

Detailed description: This system continues the musical score with staves for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Oboe (Ob.). All string parts (Vl., Vla., Vc.) and the Oboe part are marked with *cresc.* (crescendo). The string parts also feature *p* (piano) markings. The Oboe part has a *p* marking. The strings play rhythmic patterns, while the Oboe plays a melodic line.

20

Cl. *cresc.* *p* *più p*

Fg. *cresc.* *p* *più p*

Cor (B) *cresc.* *p* *più p*

Cor (Es) *p*

Timp. *p*

Vl. *cresc.* *p* *più p*

Vla. *cresc.* *p* *più p*

Vc. Cb. *cresc.* *p* *più p*

Andante moderato. (♩ = 63)

Ob. *p*

Cl. *cresc.* *p*

Fg. *pp* *cresc.*

Cor (B) *pp*

Vl. *pp* *espressivo* *cresc.* *espressivo*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Ob. *pp* *cresc.*

Tempo I.

Fl. *più p* *pp*
Ob. *più p* *pp*
Cl. (B) *più p* *pp*
Fg. *più p* *pp*
(B) Cor. *p* *pp*
(Es) Cor. *p* *pp*
Vi. *più p* *pp* *pizz.*
Vla. *più p* *pp* *pizz.* *arco*
Vc. *più p* *pp* *pizz.*
Cb. *più p* *pp*

Cl. (B) *sempre stacc.*
Fg. *sempre stacc.*
(B) Cor. *sempre stacc.*
(Es) Cor. *sempre stacc.*
Vi. *arco dolce* *pizz.*
Vla. *arco dolce*
Vc. *arco dolce*

Musical score for measures 48-50. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B), Cor Anglais (Es), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The music features a complex melodic line in the Clarinet and Bassoon, with the strings providing a rhythmic and harmonic foundation. The Cor Anglais parts play a steady accompaniment.

Musical score for measures 51-53. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B), Cor Anglais (Es), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The music continues with a similar texture to the previous section, but with a marked *cresc.* (crescendo) in the final measure of each part. The Clarinet and Bassoon parts show more intricate melodic development.

OL. *p*

Fg. *p*

Cor. (B) *p*

Cor. (Es) *p*

Timp. *p*

Vl. *p* arco

Vla. *p* arco

Vc. *p* Kb. *p*

60

OL. *cresc.* *p* *più p*

Fg. *cresc.* *p* *più p*

Cor. (B) *cresc.* *p* *più p*

Cor. (Es) *p* *più p*

Pk. *p*

Vl. *cresc.* *p* *più p*

Vla. *cresc.* *p* *più p*

Vc. *cresc.* *p* *più p*

Andante.

1.

Fl. *pp* *cresc.*

Ob. *cresc.*

Cl. (B) *pp*

Fg. *pp* *cresc.*

Cor. (B) *pp* *cresc.*

VI. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp*

Cb. *pp* *cresc.*

70

Fl. *cresc.*

Ob. *cresc.* *pp* *morendo* *cresc.*

Fg. *cresc.* *morendo* *cresc.*

Cor. (B) *cresc.* *morendo* *cresc.*

VI. *cresc.* *morendo* *cresc. pizz.*

Vla. *cresc.* *morendo* *cresc. pizz.*

Vc. *cresc.* *morendo* *cresc. pizz.*

Cb. *cresc.* *morendo* *cresc. pizz.*

Fl.
Ob.
Fg.
Cor. (B)
Vl.
Vla.
Vc.
Cb.

cresc.

80 **Adagio.**

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Cor. (Es)
Vl.
Vla.
Vc.
Cb.

morendo *più p* *pp* *dolce*

pizz.

morendo *più p* *pp*

Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc.

1.
4.
pizz.
pizz.

3 3 3 3

Detailed description: This system contains measures 87 through 90. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Bassoon (Fg.) part has a rhythmic accompaniment with slurs and accents, marked with a first ending bracket. The Cor Anglais (Cor. (Es)) part plays a simple harmonic accompaniment. The Violin (Vl.) and Viola (Vla.) parts play a triplet accompaniment, with the Viola part marked 'pizz.'. The Violoncello (Vc.) part also plays a triplet accompaniment, marked 'pizz.'. Measure numbers 87, 88, 89, and 90 are indicated at the top of the staves.

Fl.
Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc.

1.
dolce
p

3 3 3 3

Detailed description: This system contains measures 91 through 94. The Flute (Fl.) part has a melodic line with slurs and accents, marked 'dolce' and 'p'. The Clarinet (Cl.) part has a rhythmic accompaniment with slurs and accents. The Bassoon (Fg.) part has a rhythmic accompaniment with slurs and accents. The Cor Anglais (Cor. (Es)) part plays a simple harmonic accompaniment. The Violin (Vl.) and Viola (Vla.) parts play a triplet accompaniment. The Violoncello (Vc.) part also plays a triplet accompaniment.

Fl. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (Es) *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Lo stesso tempo. 100

Fl. *cresc.* *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Fg. *cresc.* *p dolce*

(B) *cresc.*

Hrn. (Es) *p*

Timp. *arco p* *sempre p*

VI. *cresc.* *p dolce*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

This musical score page, numbered 246, features a woodwind section and a string section. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)), with a separate staff for the B-flat Cor Anglais (B). The string section consists of Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures by a vertical bar line. The Flute part begins with a melodic line, followed by the Oboe, Clarinet, and Bassoon. The Cor parts provide harmonic support. The strings play a rhythmic accompaniment, with the Violin I part featuring a prominent melodic line. The page includes various musical notations such as notes, rests, slurs, and dynamic markings.

1. *cresc.* *p* *p*

cresc. *p*

cresc. *p*

4. *cresc.* *p*

cresc. *dim.* *p*

Fl.

Ob.

Cl.

Fg.

(B)
Cor.

(Es.)

Timp.

VI.

Vla.

Vo.
Cb.

Detailed description: This is a page of a musical score for an orchestra, page 247. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (B) and (Es.)). The bottom five staves are for strings: Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vo. Cb.), and Timpani (Timp.). The score is divided into two measures. The first measure contains various musical notations including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'p' (piano). The second measure continues the musical lines with similar notation. The Flute and Oboe parts have a '1.' above the first measure, while the Cor parts have a '4.' above the first measure. The Violin part has 'cresc.' and 'dim.' markings in the first measure, and 'p' in the second. The Timpani part consists of a rhythmic pattern of notes and rests.

This page of a musical score, numbered 248, features a full orchestral arrangement. The score is organized into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B) and (Es)), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute, Oboe, and Bassoon parts are characterized by long, flowing melodic lines with frequent slurs and ties. The Clarinet part consists of shorter, more rhythmic phrases. The Cor Anglais parts provide harmonic support with sustained notes. The Timpani part features a steady, rhythmic pattern. The Violin part has a complex, fast-moving melodic line with many slurs and ties. The Viola and Violoncello/Double Bass parts provide a rhythmic and harmonic foundation with shorter, more direct phrases.

This musical score page features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B) and Cor Anglais (Es), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part starts with a *p.* dynamic marking. The Cor Anglais parts provide harmonic support. The Timpani part has a rhythmic pattern. The Violin part features a complex, fast-moving passage with triplets. The Viola and Violoncello/Double Bass parts have simpler, rhythmic accompaniment.

110

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Cor. (Es)

Timp.

Vl.

Vla.

Vc. Cb.

cresc.

cresc.

cresc.

cresc.

1.

Fl. *cresc.* *cresc.*

Ob. *cresc.*

Cl. *cresc.* *cresc.*

Fg. *cresc.* *4p.*

(B) *cresc.*

Cor. (Es) *cresc.* *cresc.*

Timp. *cresc.*

Vl. *cresc.* *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

This musical score page, numbered 252, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor) in both B-flat and E-flat keys. The string section consists of Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The percussion part (Timp.) is also present. The score is divided into two measures. The first measure shows the woodwinds and strings playing a melodic line with a dynamic marking of *p* (piano). The second measure continues the melodic line, with the Flute and Oboe parts marked with a first ending bracket. The string section features a complex texture with triplets and sixteenth-note patterns in the Violin part, while the Viola and Cello/Double Bass parts play a more rhythmic accompaniment. The overall mood is delicate and lyrical due to the *p* dynamic.

This musical score page features ten staves of music, organized into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B), Cor Anglais (Es), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two flats and a common time signature. The music is characterized by melodic lines in the woodwinds and strings, with frequent use of slurs and ties. A prominent feature is the repeated use of the word "cresc." (crescendo) in italics, indicating a gradual increase in volume across multiple instruments. The Flute and Oboe parts have a similar melodic contour, while the Clarinet and Bassoon play more rhythmic, chordal patterns. The strings provide a steady accompaniment with various rhythmic figures. The woodwinds and strings all show a clear upward dynamic arc throughout the piece.

120

Fl. *p* *più p* *pp* *cresc.* *f* zu2

Ob. *p* *più p* *pp* *cresc.* *f* zu2

Cl. *p* *più p* *pp* *cresc.* *f*

Fg. *p* *più p* *pp* *cresc.* *f*

(B) Cor *p* *più p* *pp* *cresc.* *f*

(Es) *p* *più p* *pp* *cresc.* *f* zu2

Tr. (B) *f* zu2

Timp. *dim.* *p* *più p* *pp*

Vl. *p* *più p* *cresc.* arco *f*

Vla. *p* *più p* *cresc.* arco *f*

Vc. Cb. *p* *più p* *pp* *cresc.* arco *f*

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Cor. (Es)

Tr. (B)

Timp.

VI.

Vla.

Vc. Cb.

zu 2

sf

sf

ff

f

espress.

pizz.

1.

1. b.

4.

Fl. *dolce*

Ob. *dolce*

Cl. *dolce*

Fg. *dolce*

Cor. (B) *dolce*

Cor. (Es) *dolce*

Vl. *dolce pizz.*

Vla. *pizz.*

Vc. Cb.

Fl. *cantabile*

Ob. *cresc. poco a poco cantabile*

Cl. *cresc. poco a poco*

Fg. *zu 2 cresc. poco a poco*

Cor. (B) *cresc. poco a poco*

Cor. (Es) *cresc. poco a poco*

Vl. *cresc. poco a poco arco*

Vla. *cresc. poco a poco arco*

Vc. *cresc. poco a poco arco*

Cb. *cresc. poco a poco arco*

130

This musical score page contains measures 129 and 130. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents, ending with a *zu 2* marking.
- Ob.** (Oboe): Melodic line with slurs and accents, ending with a *zu 2* marking.
- Cl.** (Clarinet): Melodic line with slurs and accents, ending with a *zu 2* marking.
- Fg.** (Bassoon): Melodic line with slurs and accents, ending with a *zu 2* marking.
- Cor.** (Cornet): Part for the B instrument, with slurs and accents, ending with a *zu 2* marking.
- (Es)** (E-flat): Part for the E-flat instrument, with slurs and accents, ending with a *zu 2* marking.
- Tr. (B)** (Trumpet): Part for the B instrument, with slurs and accents, ending with a *zu 2* marking.
- Vi.** (Violin): Violin I and II parts. The first staff has a complex rhythmic pattern with many slurs and accents. The second staff has a simpler melodic line. Both end with a *arco* marking and a *f* dynamic.
- Vc. Cb.** (Violoncello/Double Bass): Melodic line with slurs and accents, ending with a *arco* marking and a *f* dynamic.

The score is written in a key signature of one flat (B-flat) and a common time signature. Measure 130 begins with a *f* dynamic. The woodwinds and brass parts feature melodic lines with slurs and accents, while the strings play a rhythmic accompaniment.

This musical score page contains the following parts and markings:

- Fl.**: Flute part, starting with a first ending (*1.*) and a *b2:* dynamic marking.
- Ob.**: Oboe part, marked *sf sf*.
- Cl.**: Clarinet part, marked *sf* and *b8:*.
- Fg.**: Bassoon part, marked *sf sf* and *p*.
- Cor. (B)**: Trumpet part, marked *sf sf ff*.
- (Es)**: Trombone part, marked *sf sf ff*.
- Tr. (B)**: Trumpet part, marked *sf sf ff*.
- Timp.**: Timpani part, marked *sf*.
- VI.**: Violin part, marked *sf sf* and *pp*.
- Vla.**: Viola part, marked *sf sf*.
- Vc. Cb.**: Violoncello and Double Bass part, marked *sf sf*.

The score is divided into three measures. The first measure shows the initial entries of the woodwinds and strings. The second measure features a crescendo from *sf* to *ff* in the brass and woodwinds. The third measure includes first endings and dynamic changes, such as *pp* in the strings and *b2:* in the flute.

Fl. *p*

Ob. *1. be.*

Cl. *b \flat*

Fg. *b \flat*

(B) *pp cresc.*

Cor. (Es) *4.* *pp cresc.*

Vi. *pp cresc.*

Vla. *cresc.*

Vc. Cb. *p* *pp cresc.*

Fl. *p*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

(B) *cresc.*

Cor. (Es) *cresc.*

Timp. *p*

Vi. *p dolce pizz.* *cresc.* *cantabile* *molce arco*

Vla. *p pizz.* *cresc.* *arco*

Vc. Cb. *p pizz.* *cresc.* *arco*

The image displays a page of a musical score, numbered 260 and 140. It contains two systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (E♭), Timp., Violin (Vi.), Viola (Vla.), and Cello/Double Bass (Vo. Cb.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vi.), Viola (Vla.), and Cello/Double Bass (Vo. Cb.). Performance markings such as *dolce* and *cresc.* are present throughout the score.

System 1:

- Fl.: *dolce*, *cresc.*
- Ob.: *dolce*, *cresc.*
- Cl.: *dolce*, *cresc.*
- Fg.: *dolce*, *cresc.*
- (B) Cor.: *cresc.*
- (E♭) Cor.: *cresc.*
- Timp.: *cresc.*
- Vi.: *pizz.*, *cresc.*
- Vla.: *pizz.*, *cresc.*
- Vo. Cb.: *pizz.*, *cresc.*

System 2:

- Fl.: *cresc.*
- Ob.: *cresc.*
- Cl.: *cresc.*
- Fg.: *cresc.*
- Cor (B): *cresc.*
- Vi.: *cresc.*
- Vla.: *cresc.*
- Vo. Cb.: *cresc.*

Fl.
Ob.
Cl.
Fg.
Cor. (B)
VI.
Vla.
Vc. Cb.

This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are shown. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with rhythmic patterns.

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Cor. (Es)
Tr. (B)
Timp.

This system contains measures 5 through 8. It includes the woodwinds, two horns (B-flat and E-flat), Trumpet (B-flat), and Timpani. Dynamic markings such as *cresc.*, *dim.*, *p*, and *pp* are used throughout to indicate volume changes.

VI.
Vla.
Vc. Cb.

This system contains the final four measures of the score, focusing on the string section (Violin, Viola, Violoncello, Contrabass). The strings play a rhythmic accompaniment with dynamic markings including *cresc.*, *arco*, *dim.*, *p*, and *pp*.

150

Fl. *cresc. f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p* 1.

Cor. (B) *f* *p sempre dim.*

(Es) *f* *p*

Tr. (B) *cresc. f* *p*

Timp. *cresc. f* *p*

Vl. *f* *p*

Vla. *f* *p sempre dim.*

Vc. Cb. *f* *pizz. p*

Detailed description: This page of a musical score, numbered 150, contains measures 150 and 151. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Trumpet (Tr. (B)), and Timpani (Timp.). The second system includes staves for Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). Measure 150 shows a dynamic increase for the woodwinds and brass, with 'cresc.' and 'f' markings. Measure 151 features a dynamic shift to 'p' (piano) for most instruments, with 'sempre dim.' (sempre diminuendo) for the Cor Anglais and Viola. The Viola part in measure 151 includes a series of triplets. The Cello/Double Bass part includes a 'pizz.' (pizzicato) marking. The Flute part in measure 151 has a first ending bracket.

Fl. 1. *pp* *cresc.*

Ob. 1. *pp* *cresc.*

Cl. *dim.* *sempre pp* *cresc.*

Fg. *dim.* *sempre pp* *cresc.*

Cor. (B) *sempre pp* *cresc.*

Timp. *sempre pp* *cresc.*

Vl. *sempre pp* *cresc.*

Vla. *sempre dim.* *sempre pp* *cresc.*

Vc. Cb. *pp* *arco* *cresc.*

Fl. *f* *f* *p* *f* *fp*

Ob. *f* *f* *p* *f* *pp*

Cl. *f* *f* *p* *f* *pp*

Fg. *f* *f* *p* *f* *pp*

Cor. (B) *f* *f* *p* *f* *pp*

(Es) *f* *fp* *p* *f* *pp*

Tr. (B) *f* *fp* *p* *f* *pp*

Timp. *f* *fp* *p* *f* *pp*

Vl. *f* *fp* *p* *f* *pizz.*

Vla. *f* *fp* *p* *f* *pizz.*

Vc. Ob. *f* *fp* *p* *f* *pizz.*

IV

Presto. (♩ = 96)

2 Flauti. *ff*

2 Oboi *ff*

2 Clarinetti in B *ff*

2 Fagotti *ff*

Contrafagotto *ff*

I. II in D *ff*

4 Corni *ff*

III. IV in B *ff*

2 Trombe in D *ff*

Timpani in D-A *ff*

Violino I (arco)

Violino II (arco)

Viola (arco)

Violoncello (arco)

Contrabasso (arco)

Additional markings: *zu 2* appears above the Flauti, Oboi, Clarinetti in B, Fagotti, and Trombe in D staves.

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
(D)
(B)
Tr.
(D)
Timp.
Vc.
Cb.

f Selon le caractère d'un recitativo, mais in tempo.

Fl. *ff* zu 2b
Ob. *ff* zu 2
Cl. *ff* zu 2
Fg. *ff* zu 2
Cfg. *ff* zu 2
Cor.
(D) *ff*
(B) *ff*
Tr.
(D) *ff* zu 2
Timp. *ff*
Vc.
Cb. *dim. p*

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cf.), Cor Anglais (D), Cor Anglais (B), Trumpet (Tr.), Trombone (D), Timpani (Timp.), and Violoncello/Double Bass (Vc. Cb.). The score shows rhythmic patterns and dynamics such as *f* and *mf*.

Allegro ma non troppo. (♩ = 88)

Musical score for strings and woodwinds. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cf.), Cor Anglais (D), Trumpet (Tr.), Trombone (D), Timpani (Timp.), Violin (Vl.), Violoncello/Double Bass (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *pp*, *p*, and *mf*, and a tempo marking of 80. A rehearsal mark is present at the beginning of the section.

Tempo I.

40

rit. Poco adagio.

Musical score for measures 40-49. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cf.), Cor (D), Trumpet (D), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score includes dynamic markings such as *f*, *ff*, and *dim.* The tempo is marked *Tempo I.* and the section concludes with *rit. Poco adagio.*

Vivace.

50

Tempo I.

Musical score for measures 50-59. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *p*, *pizz.*, and *arco*. The tempo is marked *Tempo I.* and the section concludes with *f*.

Adagio cantabile.

Tempo I. Allegro.

60

Musical score for measures 60-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), and Violoncello/Double Bass (Vc. Cb.). The Flute part features a first ending (1.) with a *dolce* marking. The Oboe part has a first ending (1.) with a *p* marking. The Clarinet part has a first ending (1.) with a *dolce* marking. The Bassoon part has a first ending (1.) with a *dolce* marking. The Cor (B) part has a first ending (3.4.) with a *p* marking. The Vc. Cb. part has a *dim.* marking and a *p* marking.

70

Musical score for measures 70-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), and Violoncello/Double Bass (Vc. Cb.). The Flute part has a *p* marking. The Oboe part has a first ending (1.) with a *p* marking. The Clarinet part has a first ending (1.) with a *p* marking and a *cresc.* marking. The Bassoon part has a first ending (1.) with a *p* marking. The Cor (D) part has a first ending (1.2.) with a *p* marking. The Vc. Cb. part has a *cresc.* marking and a *f* marking.

Allegro moderato. (♩ = 80.) 80

Tempo I. Allegro.

Musical score for measures 80-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Contrabassoon (Cf.), Horn in D (Cor. (D)), Trumpet in D (Tr. (D)), Timpani (Timp.), and Violoncello/Double Bass (Vc. Cb.). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats. The key signature has two sharps (F# and C#). The first four measures (80-83) are marked 'dolce' and feature a melodic line in the woodwinds. From measure 84, the music becomes more rhythmic and dynamic, with 'f' (forte) markings. The horn part in measure 80 is marked '(12.)'. The bass line is active throughout, with a double bar line at the end of measure 89.

Musical score for measures 90-99. The instrumentation remains the same as in the previous system. The tempo is marked '90'. The key signature has two sharps. The music continues with a strong rhythmic drive. A key signature change to one sharp (F#) is indicated by 'in A' in the Clarinet part at measure 95. The score concludes with a double bar line at the end of measure 99.

Allegro assai. (♩ = 80.)

100

Vc. Cb. *p*

110

Vc. Cb. *cresc. p cresc.*

1.

120

Fg. *p*

(arco)

Vla. *p sempre p*
Vc. *p sempre p*
Cb. *p sempre p*

Fg. *p cresc. p*

Vla. *cresc. p*
Vc. *cresc. p*
Cb. *cresc. p*

130

Fg. *cresc. p*

Vla. *cresc. p*
Vc. *cresc. p*
Cb. *cresc. p*

140

Musical score for measures 140-144. The score includes parts for Fg. (Bassoon), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Fg. part has a melodic line with slurs. The Vl. part is marked *(arco)* and *p dolce*. The Vla. part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts provide harmonic support with chords and moving lines.

150

Musical score for measures 150-154. The score includes parts for Fg., Vl., Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic and melodic patterns. The Fg. part has a melodic line with slurs. The Vl. part has a melodic line with slurs. The Vla. part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts provide harmonic support with chords and moving lines.

Musical score for measures 155-159. The score includes parts for Fg., Vl., Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Fg. part has a melodic line with slurs. The Vl. part is marked *cresc.* and *p*. The Vla. part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts provide harmonic support with chords and moving lines. The *cresc.* marking is repeated in each part.

160

cresc.

Fig. Vl. Vla. Vc. Cb.

Detailed description: This system of musical notation covers measures 160 to 165. It features five staves: Fig. (Bassoon), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Fig. part begins with a measure rest followed by a melodic line with a 'cresc.' marking. The other instruments provide harmonic support with various rhythmic patterns and articulations.

170

Fl. Ob. Cl. (A) Fg. Cfg. Cor. (D) Tr. (D) Timp. Vl. Vla. Vc. Cb.

Detailed description: This system of musical notation covers measures 170 to 175. It features ten staves: Fl. (Flute), Ob. (Oboe), Cl. (A) (Clarinet in A), Fg. (Bassoon), Cfg. (Cello/Double Bass), Cor. (D) (Trumpet in D), Tr. (D) (Trumpet in D), Timp. (Timpani), Vl. (Violin), Vla. (Viola), and Vc. Cb. (Violoncello/Contrabasso). The woodwinds and brasses play chords and melodic fragments, while the strings provide a rhythmic and harmonic foundation. Dynamic markings like 'sf' and 'f' are present throughout.

Fl.

Ob.

Cl.

Fg.

Cfb.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

The musical score is written for a symphony orchestra. It consists of 12 staves. The top seven staves are for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfb.), Horns (Cor. (D)), and Trumpets (Tr. (D)). The bottom five staves are for strings: Violins (Vl.), Viola (Vla.), Violoncello/Double Bass (Vc. Cb.), and two additional staves for the Violin section. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

180

This musical score page contains ten staves of music, numbered 175 to 185. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cfg.** (Cello): Bass clef, playing a rhythmic accompaniment.
- Cor. (D)** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tr. (D)** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Vi.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- Via.** (Viola): Treble clef, playing a melodic line with slurs and accents.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number 180 is located at the top center.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

non legato

non legato

This musical score page features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfb.). The next three staves are for brass: Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp). The bottom three staves are for strings: Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwind parts are characterized by long, flowing lines with many slurs and ties. The string parts include a rhythmic pattern in the lower strings and a more melodic line in the violins and violas. The percussion part shows a steady, rhythmic accompaniment. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vc.
Cb.

sempre f

sempre f

sempre f

sempre f

This page of a musical score features ten staves of instruments. The top section includes:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Fg.** (Bassoon): Bass clef, melodic line with slurs.
- Cfg.** (Bassoon Contrabass): Bass clef, melodic line with slurs.
- Cor. (D)** (Cornet in D): Treble clef, harmonic accompaniment.
- Tr. (D)** (Trumpet in D): Treble clef, harmonic accompaniment.
- Timp** (Timpani): Bass clef, rhythmic accompaniment.

The bottom section includes:

- VI.** (Violin): Treble clef, melodic line with slurs.
- Vla.** (Viola): Treble clef, melodic line with slurs.
- Vc. Cb.** (Violoncello/Contrabass): Bass clef, melodic line with slurs.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into three measures by vertical bar lines.

Fl. zu 2

Ob. zu 2

Cl. zu 2

Fg. zu 2

Cyg.

Cor. (D) zu 2

Tr. (D) zu 2

Timp.

Vl.

Vla.

Vc. Cb.

200

poco ritenente

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

Vc. Cb.

sf

p

poco ritenente

poco adagio

Tempo I.

This musical score page features ten staves of music. The top seven staves are for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Horns in D (Cor. (D)), and Trumpets in D (Tr. (D)). The eighth staff is for Timpani (Timp.). The bottom three staves are for strings: Violins (VI.), Viola (vla.), and Violoncello/Contrabass (Vc. and Cb.). The score is in a key with one sharp (F#) and a 2/4 time signature. It begins with a *poco adagio* tempo and a *7* measure rest, then transitions to *Tempo I.* The dynamics range from *p* (piano) to *f* (forte), with a *cresc. f* (crescendo forte) marking in the Oboe part. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

Presto.

208

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Contrafagotto

I. II in D
4 Corni

III. IV in B

2 Trombe in D

Timpani in D-A

Violino I

Violino II

Viola

Bariton Solo

Violoncello
Contrabasso

This musical score page, numbered 208, is marked 'Presto.' and contains the following parts: 2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, Contrafagotto, 4 Corni (I, II in D; III, IV in B), 2 Trombe in D, Timpani in D-A, Violino I, Violino II, Viola, Bariton Solo, and Violoncello/Contrabasso. The score is written in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The woodwind and string parts are marked 'zu 2', indicating they are to be played by two players. The woodwind parts include various rhythmic patterns and melodic lines, while the strings provide a rhythmic accompaniment. The brass parts play sustained notes and rhythmic patterns. The timpani part consists of a simple rhythmic pattern. The Bariton Solo part is currently silent. The Violoncello/Contrabasso part provides a steady bass line.

Recitativo.

214

Fl.

Ob.

Cl. (A)

Fg.

Cfg.

(D) Cor.

(B)

Tr. (D)

Timp.

VI.

Vla.

Brt. Solo

Vc. Cb.

O Freun - - - de, nicht die - se Tö - ne!

p

p

p

p

222 **Recit.** 20

Vl. *colla voce*

Vla. *colla voce*

Brt. Solo
son-der-n laßt uns an - - - ge - neh-me-re an -

Vc. Cb. *colla voce*

229

Fl. *p f*

Ob. *p f*

Cl (A) *p f*

Fg. *p f* zu 2

Cfg. *p f* zu 2

Cor. (D) *p f*

Tr. (D) *p f*

Timp. *p f*

Vl. *p f*

Vla. *p f*

Brt. Solo
stimmen, und freu - - - den-vol-le-re. *ad lib*

Vc. Cb. *p f*

Allegro assai.

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Contrafagotto

4 Corni
in D
in B

2 Trombe in D

Timpani in D-A

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Baritono

Soprano

Alto

Tenore

Basso

Violoncello e Contrabasso

dolce

pp

pizz.

p

f

f

pizz.

p

SOLO

CHOR

Freude, Freu - de, Freude, schöner Götter-funken,

Freude! Freude!

243

10

Ob.

Cl.

VI.

Vla.

Br. Solo

Vc. Cb.

Tochter aus E - ly - si - um, wir be - tre - ten feu - er - trun - ken, Him - mli - sche, dein Hei - lig - tum!

249

Ob.

Cl.

VI.

Vla.

Br. Solo

Vc. Cb.

Dei - ne Zau - ber binden wieder, was die Mo - de streng geteilt; al - le Menschen werden Brüder,

255 20

Fl. *cresc. f*

Ob. *p cresc. f*

Cl. *p cresc. f*

Fg. *zu 2 cresc. f*

Cor. (D) 1.2. *f*

Tr. (D) *f*

Timp. *f*

Vl. *p arco f*

Vla. *p arco f*

Brt. Solo *wo dein sanfter Flü-gel weilt.*

S.

A. *f*

Chor *Dei-ne Zau-ber bin-den-wie-der, was die Mo-de streng ge-teilt; al-*

T. *f* *Dei-ne Zau-ber bin-den-wie-der, was die Mo-de streng ge-teilt; al-*

B. *f* *Dei-ne Zau-ber bin-den-wie-der, was die Mo-de streng ge-teilt; al-*

Vc. Cb. *p arco f*

261

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S.

A.

Chor

T.

B.

Vc. Cb.

80

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

le Menschen werden Brüder, wo dein sanfter Flügel weilt.

le Menschen werden Brüder, wo dein sanfter Flügel weilt.

le Menschen werden Brüder, wo dein sanfter Flügel weilt.

sempre f

267

Fl. *p dolce*

Ob.

Cl.

Fg. *p dolce*

Cor. (D) *p dolce*

Tr. (D)

Timp.

Vl. I

Vl. II

A.

Solo T. *p*

Brt.

Vc.

Cb.

Wem der große Wurf gelungen, eines Freundes Freund zu sein, -

Wem der große Wurf gelungen, eines Freundes Freund zu sein, -

Wem der große Wurf gelungen, eines Freundes Freund zu sein, -

273

40

Fl.

Fg.

Cor. (D)

S.

A.

Solo

T.

Brt.

Vc.

Wer ein hol-des Weib er-rungen, mische seinen Ju-bel ein! Ja, werauch nur ei-ne See-le

wer ein hol-des Weib er-rungen, mischeseinen Ju-bel ein! — Ja, werauch nur ei-ne See-le

wer ein hol-des Weib er-rungen, mischesei-nen Ju-bel ein! — Ja, werauch nur ei-ne See-le

wer ein hol-des Weib er-rungen, mischeseinen Ju-bel ein! Ja, — werauch nur ei-ne See-le

279

Fl.

Fg.

Cor. (D)

S.

A.

Solo

T.

Brt.

Vc.

sein nenntauf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le weinend sich aus

sein nenntauf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le weinend sich aus

sein nenntauf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le weinend sich aus

sein nennt auf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le weinend sich aus

cresc. *p*

cresc. *p*

cresc. *dim.* *dim.* *p*

cresc. *sf* *dim.*

cresc. *sf* *dim.*

cresc. *sf* *dim.*

cresc. *sf* *dim.*

cresc. *dim.*

zu 2 50

284

Fl. *cresc.* *f*

Ob.

Cl.

Fg. *cresc.* *f*

Cor. (D) *cresc.* *f*

Tr. (D) *f*

Timp. *f*

Vl. *f*

Vla. *f*

S. die - sem Bund.

A. die - sem Bund.

Solo T. die - sem Bund.

Brt. die - sem Bund.

S. Ja, werauch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und.

A. Ja, werauch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und.

Chor T. Ja, werauch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und.

B. Ja, werauch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und.

Vc. Cb. *f*

289

Fl. *dim. p p sempre*

Ob. *sf dim. p p sempre*

Cl. *sf dim. p p sempre*

Fg. *dim. p p sempre*

Cor. (D) *sf dim. p p sempre*

Tr. (D) *dim. p pp*

Timp. *dim. p pp*

Vi. *poco cresc. dim. p sempre p*

Vla. *poco cresc. dim. p sempre p*

S. *sf dim. p*
 — wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

A. *sf dim. p*
 — wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

Chor *sf dim. p*
 — wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

T. *sf dim. p*
 — wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

B. *sf dim. p*
 — wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

Vc. Cb. *poco cresc. dim. p sempre p*

294

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Br.

S.

A.

Solo T.

Br.

Vc.

Cb.

1. *sempre p*

1. *sempre p*

2. *p*

tr.

sempre p

Freu - - de trin-ken al-le We-sen

Freu - - de trin-ken al-le We-sen

299

Ob.
Cl.
Fg.
Cor. (D)
2.Vl.
Vla.
A.
Solo
T.
Brt.
Vc.

Al - - - le Gu - ten, al - le Bö - sen
an den Brü - sten der Na - tur; al - le Gu - ten, al - le Bö - sen
an den Brü - sten der Na - tur; al - le Gu - ten, al - le Bö - sen

70

303

Fl.
Ob.
Fg.
Cor (D)
Timp.
Vl.
Vla.
S.
A.
Solo
T.
Brt.
Vc.

Küs - - se gab sie uns und Re - ben,
fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie uns und Re - ben,
fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie uns und Re - ben,
fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie uns und Re - ben,

307

Fl. *p*

Ob. *p*

Cl. 1. *p*

Fg. 1. *p*

Cor. (D) 2.

Timp.

Vl. *tr* *cresc.*

Vla. *tr* *cresc.*

S. ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

A. ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

Solo T. ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

Brt. ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

Vc. *tr* *cresc.*

311

Fl.
Ob.
Cl.
Fg.
Cf.g.
Cor. (D)
Tr. (D)
Timp.

Vl.
Vla.

S.
A.
Solo
T.
Brt.

S.
A.
Chor
T.
B.

Vc.
Cb.

und der Che-rub steht vor Gott!

Küs - se gab sie uns und Re - ben,

f *tr.* *sempre f*

315
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tr. (D)
Timp

zu 2

Vl.
Vla.

tr. *tr.* *tr.* *tr.* *tr.* *tr.*
sempre più f
sempre più f tr.
sempre più f

S.
A.
Chor
T.
B.
Vc.
Cb.

ei - nen Freund, ge - prüft im Tod; Wol - - - lust ward dem
ei - nen Freund, ge - prüft im Tod; Wol - - - lust ward dem
ei - nen Freund, ge - prüft im Tod; Wol - - - lust ward dem

318

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

S.

A.

Chor

T.

B.

Vc.

Cb.

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

321

Fl.

Ob.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Timp.

ben marc.

zu 2

zu 2

zu 2

VI.

Vla.

ben marc.

ben marc.

ben marc.

S.

A.

Chor

T.

B.

Vc.

Cb.

ben marc.

und der Che - rub steht vor Gott, steht vor

und der Che - rub steht vor Gott, steht — vor

und der Che - rub steht vor Gott, steht vor

und der Che - rub steht vor Gott, steht vor

90

molto ten.

326

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cfg. *ff*

(D) Cor. *ff*

(B) *ff*

Tr. (D) *ff*

Timp. *ff*

molto ten.

VI. *ff*

Vla. *ff*

S. *ff*

Gott, vor Gott, vor Gott.

A. *ff*

Gott, vor Gott, vor Gott.

Chor. *ff*

T. *ff*

Gott, vor Gott, vor Gott.

B. *ff*

Gott, vor Gott, vor Gott.

Vc. *ff*

Cb. *ff*

molto ten.

331

Allegro assai vivace. (♩ = 84.)
Alla Marcia.

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

pp

Contrafagotto

pp

4 Corni in D

in B

2 Trombe I tacet

II in B

Timpani

Triangolo

Piatti

Gran Cassa

pp

Violino I

Violino II

Viola

Tenore Solo

1. Tenore

2. Tenore

Basso

C H O R

Violoncello e Contrabasso

Detailed description: This is a page of a musical score for orchestra and choir, starting at measure 331. The tempo is 'Allegro assai vivace' with a metronome marking of 84 quarter notes per minute. The mood is 'Alla Marcia'. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons, and contrabassoon), brass (trumpets and horns), percussion (timpani, triangle, cymbals, and snare drum), strings (violins, viola, cello, and double bass), and a choir (solo tenor and three-part tenor choir). The woodwinds and percussion parts are marked with 'pp' (pianissimo). The brass parts are mostly silent, with the first trumpet part marked 'tacet'. The string parts are also mostly silent. The choir parts are also mostly silent.

339

10

Musical score for measures 339-347. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.g.), Cor (B), Trumpet (Tr. B), Trombone (Trgl.), Snare Drum (Piatti), and Cymbals (Gr.C.). Dynamics include *pp* and *pp sempre*.



348

20

Musical score for measures 348-357. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.g.), Cor (B), Trumpet (Tr. B), Trombone (Trgl.), Snare Drum (Piat.), and Cymbals (Gr.C.).

Fl. *sempre pp*

Ob. *sempre pp*

Cl. *sempre pp*

Fg. *sempre pp*

Cfg. *sempre pp*

Cor. (B) *sempre pp*

Tr. (B) *sempre pp*

Trgl. *sempre pp*

Piat. *sempre pp*

Gr. C *sempre pp*

Vl. *pp*

Vla. *pp*

Vc. *pp*

364

Fl. *40*

Ob.

Cl.

Fg.

Cfg.

Cor. (B)

Tr. (B)

Trgl.

Piat.

Gr. C

372

Fl. *pp*

Ob. *sempre pp*

Cl. *pp*

Fg. *pp*

Cf.

Cor. (B) *pp*

Tr. (B) *pp*

Trgl. *pp*

Piat. *pp*

Gr.C. *pp*

Vl. *pp*

Vla. *pp*

Ten. Solo. *pp*

Vc. *pp*

Froh, froh, wie sei-ne Son-nen

380 **50**

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Fg. *poco cresc.*

Cor. (B)

Tr. (B)

Trgl. *poco cresc.*

Piatti. *poco cresc.*

Gr.C. *poco cresc.*

Ten. Solo.
 sei-ne Son-nen flie-gen, froh, wie sei-ne Son-nen flie-gen durch des

Vc.

388 60

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Tr. (B)
Trgl.
Piat.
Gr.C.
Vl.
Vla.
Ten. Solo.
Vc.

Him-mels prächt-gen Plan, lau-fet, Brü-der, eu-re Bahn, lau-fet,

poco cresc.

396

70

Fl.

Ob.

Cl.

Fg.

Cor (B)

Tr. (B)

Trgl.

Piatti

Gr. C

Ten. Solo.

Vo.

poco f

poco f

poco f

poco f

poco f

Brü - der, eu - re Bahn, freudig, wie ein Held zum Sie - gen, wie ein

404

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Tr. (B)

Trgl.

Piat.

Gr. C.

piu f

piu f

piu f

piu f

piu f

VI

Vla.

poco f

poco f

poco f

Ten. Solo.

Held — zum Sie-gen, lau - fet Brü-der eu - re Bahn, —

1. T.

2. T.

B.

Vc.

Lau - fet,

Lau - fet,

Lau - fet,

poco f

412

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Tr. (B)

Trgl.

Piatti

Gr. C.

Vl.

Vla.

Ten. Solo.

1. T.

2. T.

B.

Vc. Cb.

piu f

piu f

piu f

Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,

Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,

Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,

piu f

419

Fl. *f* *più f* *sf*

Ob. *f* *più f* *sf*

Cl. *f* *più f* *sf*

Fg. *f* *più f* *sf*

Cfg. *sf*

Cor. (B) *f* *più f* *sf*

Tr. (B) *f* *più f* *sf*

Trgl. *f* *più f* *sf*

Piat. *f* *più f* *sf*

Gr. C. *f* *più f* *sf*

Vl. *f* *più f* *sf*

Vla. *f* *più f* *sf*

Ten. Solo. wie ein Held zum Sie - gen. *sf*

1. T. wie ein Held zum Sie-gen, freu-dig, *sf*

2. T. wie ein Held zum Sie-gen, freu-dig, *sf*

B. wie ein Held zum Sie-gen, freu-dig, *sf*

Vc. Cb. *f* *più f* *sf*

426

Fl.
Ob.
Cl. zu 2 *sf* *sempre ff*
Fg. zu 2 *sf* *sempre ff*
Cf.g.
Cor (B) zu 2 *sf* *sempre ff*
Tr. (B)
Trgl.
Piat.
Gr.C.

in D

Vl. *sempre ff*
Vla. *sf*

NB. (Diese 6 Takte können nicht vom Chor, wohl aber von dem Solosänger ausgelassen werden.)

Ten. Solo. *sf*
1.T. *sf*
2.T. *sf*
B. *sf*
Vc. Cb. *sempre ff*

freu-dig, freu-dig, wie ein Held, ein Held zum Sie-gen.
freu-dig, wie ein Held zum Sie - - - gen.
freu-dig, wie ein Held zum Sie - - - gen.
freu-dig, wie ein Held zum Sie - - - gen.

434

Cl.

Fg.

(D)
Cor.

(B)

Vl.

Vc.
Cb.

sf

sempre ff

441

Fl.

Ob.

Cl.

Fg.

Cor.

Vl.

Vla.

Vc.
Cb.

zu 2

sempre ff

sf

zu 2

zu 2

120

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
(B)
Vl.
Vla.
Vc.
Cb.

zu 2

This musical score covers measures 120 to 129. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Cor Anglais (Cor.) in D and B, Violins (Vl.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The woodwinds and strings play complex rhythmic patterns, often marked with *sf* (sforzando). The bassoon part includes a 'zu 2' marking. The brass section provides harmonic support with sustained notes and some melodic lines.

455 130

Fl.
Ob.
Cl.
Fg.
Cor.
(B)
Vl.
Vla.
Vc.
Cb.

zu 2

This musical score covers measures 130 to 139. The instrumentation remains the same as in the previous system. The woodwinds continue with intricate passages, with the Oboe and Clarinet parts featuring 'zu 2' markings. The strings maintain their rhythmic accompaniment, with the Violin and Viola parts showing some melodic movement. The brass section continues to provide harmonic support.

462

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Vl.
Vla.
Vc. Cb.

zu 2

This system of musical notation covers measures 462 through 468. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D) (Cor. (D)), Cor Anglais (B) (Cor. (B)), Violin (Vl.), and Viola/Vcello/Contrabass (Vla./Vc. Cb.). The music is in a key with two flats and a 3/4 time signature. The Flute and Oboe parts are marked with *sf* (sforzando) and include dynamic markings like *sfz*. The Clarinet and Bassoon parts have various accidentals and articulations. The Cor Anglais parts are marked with *sf* and include the instruction "zu 2". The Violin and Viola parts are marked with *sf* and feature slurs. The Vcello/Contrabass part is marked with *sf* and has a complex rhythmic pattern.

469

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Vl.
Vla.
Vc. Cb.

140

zu 2

This system of musical notation covers measures 469 through 475. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B) (Cor. (B)), Violin (Vl.), Viola/Vcello/Contrabass (Vla./Vc. Cb.). The music continues in the same key and time signature. The Flute and Oboe parts are marked with *sf* and include dynamic markings like *sfz*. The Clarinet and Bassoon parts have various accidentals and articulations. The Cor Anglais (B) part is marked with *sf* and includes the instruction "zu 2". The Violin and Viola parts are marked with *sf* and feature slurs. The Vcello/Contrabass part is marked with *sf* and has a complex rhythmic pattern. A rehearsal mark "140" is placed above the Flute staff at the beginning of measure 469.

476 150

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Vl.
Vla.
Vc. Cb.

482

Fl.
Ob.
Cl. zu 2
Fg.
Cor. (B)
Vl.
Vla.
Vc. Cb.

160

488

1.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Vl.
Vla.
Vc. Cb.

493

zu 2

Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Vl.
Vla.
Vc. Cb.

499

Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Vl.
Vla.
Vc. e Cb.

This system of musical notation covers measures 499 to 504. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The flute part features a complex, rapid melodic line with many beamed notes. The woodwinds and brass provide harmonic support with various rhythmic patterns. The strings play a steady accompaniment. Dynamic markings such as *sf* (sforzando) are used throughout. A double bar line is present at the end of measure 504.

505

Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Vl.
Vla.
Vc. e Cb.

zu 2 180

This system of musical notation covers measures 505 to 510. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature remains one sharp (F#). The flute part continues with its complex melodic line. The woodwinds and brass parts are more active, with many notes marked *sf*. The string parts provide a consistent accompaniment. The tempo marking "zu 2" (ruba) is indicated above measure 509, and the number "180" is written above measure 510. The system concludes with a double bar line at the end of measure 510.

511

Fl.
Ob.
Cl. (B)
Fg.
Cor (D)
Vl.
Vla.
Vc. e Cb.

This musical score block covers measures 511 to 516. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in D (Cor (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play melodic lines with accents and slurs, while the strings provide a rhythmic accompaniment with eighth-note patterns. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

190

517

Fl.
Ob.
Cl. (B)
Fg.
Cor (D)
Vl.
Vla.
Vc. e Cb.

This musical score block covers measures 517 to 522. It features the same eight staves as the previous block. The music continues with similar melodic and rhythmic patterns. A rehearsal mark is present above measure 517. A specific instruction "ZU 2" is written above the Bassoon staff in measure 519. The dynamic markings are consistent with the previous section, including *sf* and *ff*.

525 200

Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Vl.
Vla.
Vc. Cb.

dim. *p* *più p*

p *p* *p* *p*

Detailed description: This system of musical notation covers measures 525 to 200. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Cor Anglais part features a melodic line with dynamics *dim.*, *p*, and *più p*. The woodwinds and strings play sustained notes, with dynamic markings *p* appearing in the Oboe, Bassoon, Violin, Viola, and Cello/Double Bass parts.

535 210

Ob.
Fg.
Cor. (D)
Vl.
Vla.
Vc. Cb.

pp *pp cresc.*

pp *pp cresc.*

pp *pp cresc.*

pp *pp cresc.*

pp *pp cresc.*

Detailed description: This system of musical notation covers measures 535 to 210. It includes staves for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play sustained notes with dynamics *pp* and *pp cresc.* throughout the system.

543

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Sopran. *f*

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-

Alt. *f*

Freu-de, schö-ner Get-ter-fun-ken, Toch-ter aus E-ly-si-

Tenor. *f*

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-

Baß. *f*

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-

Vc. *ff*

Cb. *ff*

220

550

Fl.

Ob.

Fg.

Cor.
(D)

Tr.
(D)

Timp.

Vi.

Vla.

S.

A.

T.

B.

Vc.
Cb.

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

280

557

Fl.

Ob.

Fg.

Cor.
(D)

Tr.
(D)

Timp.

Vl.

Vla.

S.
sf
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

A.
sf
He: - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

T.
sf
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

B.
sf
Hei - lig . tum! Dei - ne Zau - ber bin - den wie - der, was die

Vc.
Cb.

564

Fl.

Ob.

Fg.

Cor.
(D)

Tr.
(D)

Timp.

Vl.

Vla.

S.
Mo - de streng ge - teilt; al - - - le Men - schen wer - den

A.
Mo - de streng ge - teilt; al - - - le Men - schen wer - den

T.
Mo - de streng ge - teilt; al - - - le Men - schen wer - den

B.
Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Vc.
Cb.

570

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S.
Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne

A.
Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne

T.
Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne

B.
Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne

Vc. Cb.

576

Fl.

Ob.

Fg.

Cor.
(D)

Tr.
(D)

Timp.

Vl.

Vla.

S.
Zau - ber bin - den wie - der, was die Mo - de streng ge -

A.
Zau - ber bin - den wie - der, was die Mo - de streng ge -

T.
Zau - ber bin - den wie - der, was die Mo - de streng ge .

B.
Zau - ber bin - den wie - der, was die Mo - de streng ge -

Vc.
e Cb.

582

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

S. *ff* *sf*

A. *ff* *sf*

T. *ff* *sf*

B. *ff* *sf*

Vc. e Cb. *ff*

teilt; al - - - le Men - schen wer - den Brü - der, wo dein

teilt; al - - - le Men - schen wer - den Brü - der, wo dein

teilt; al - - - le Men - schen wer - den Brü - der, wo dein

teilt; al - - - le Men - schen wer - den Brü - der, wo dein

588

Fl.

Ob.

Fg.

Cor.
(D)

Tr.
(D)

Timp.

Vl.

Vla.

S.
sanf-ter Flü - gel weit.

A.
sanf-ter Flü - gel weit.

T.
sanf-ter Flü - gel weit.

B.
sanf-ter Flü - gel weit.

Vc.
Cb.

595

Andante maestoso. (♩ = 72.)

2 Flauti
 2 Oboi
 2 Clarinetti in A
 2 Fagotti
 Contrafagotto
 4 Corni in D
 Alto Tenore
 3 Tromboni Basso
 Timpani in D-A

Violino I.
 Violino II.
 Viola.

Soprano
 Alto
 Tenore
 Basso.

C H O R

Violoncello.
 Contrabasso

603

Fl.

Ob.

Cl. (A)

Fg.

Cfg.

Tbni.

Vl.

Vla.

S.

A.

T.

B.

Vc. e Cb.

10.

Seid um - schlun - gen Mil - - li - o - nen! Die - sen

Seid um - schlun - gen Mil - - li - o - nen! Die - - - sen

Seid um - schlun - gen Mil - - li - o - nen! Die - sen

Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

608 20

Fl. *sf* *ff* *p*

Ob. *sf* *ff* *p*

Cl. (A) *sf* *ff* *p*

Fg. *sf* *ff* *p*

Cfg. *ff* *p*

Tbni. *sf* *ff* *p*

Vl. *ff*

Br. *sf* *ff* *p*

S. *ff*
Kuß der gan - - zen Welt!

A. *sf* *ff*
Kuß der gan - - zen Welt!

T. *sf* *ff*
Kuß der gan - - zen Welt! Brü - der! ü - berm Sternen - zelt muß ein

B. *sf* *ff*
Kuß der gan - - zen Welt! Brü - der! ü - berm Sternen - zelt muß ein

Vc. e Cb. *ff* *sf*

616

F1.

Ob.

Cl. (A)

Fg.

Cfg.

Tbni

Vi.

Vla.

S.

A.

T.

B.

Vc. Cb.

zu 2

Brü - - der! ü - ber'm Ster - nen -

Brü - - der! ü - ber'm Ster - nen -

lie - ber Va - ter wohnen. Brü - - der! ü - ber'm Ster - nen

lie - ber Va - ter wohnen. Brü - - der! ü - ber'm Ster - nen -

622 *sf* 30 *sf* *p* zu 2

Fl.

Ob.

Cl. (A)

Fg.

Cfg.

Tbni.

Vi.

Vla.

S.
zelt muß ein lie - ber Va - ter woh - nen.

A.
zelt muß ein lie - ber Va - ter woh - nen.

T.
zelt muß ein lie - ber Va - ter woh - nen.

B.
zelt muß ein lie - ber Va - ter woh - nen.

Vc.

Cb.

Fl. *cresc.* *p* *cresc.* *pp*

Cl. (A) *cresc.* *p* *cresc.* *pp*

Fg. *cresc.* *p* *cresc.* *pp*

Vla. *cresc.* *p* *cresc.* *pp*

S. *cresc.* *p* *cresc.* *pp*

A. Ihr stürzt hieder Mil - li - o - nen?
cresc.

T. Ihr stürzt nieder Mil - li - o - nen?
cresc.

B. Ihr stürzt nieder Mil - li - o - nen?
cresc.

Vc. *cresc.* *p* *cresc.* *pp*

635

Fl. *cresc.* *ff* *pp* *cresc.* *f*

Cl. (A) *cresc.* *ff* *p* *pp* *cresc.* *f*

Fg. *cresc.* *ff* *p* *pp* *cresc.* *f*

Tbni. *f* *ff* *pp* *f*

Vla. *cresc.* *ff* *pp* *cresc.* *f*

S. *cresc.* *ff* *pp* *cresc.* *f*

A. Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!
cresc. *ff* *pp* *cresc.* *f*

T. Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!
cresc. *ff* *pp* *cresc.* *f*

B. Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!
cresc. *ff* *pp* *cresc.* *f*

Vc. *cresc.* *ff* *p* *pp* *cresc.* *f*

643 50

Fl.
Ob.
Cl.
(A)
Fg.
Tbni.
Timp.
Vl.
Vla.
S.
A.
T.
B.
Vc.
Cb.

Ü - ber Ster-nen muß er woh-nen, ü - ber
 Ü - ber Ster-nen muß er woh-nen, ü - ber
 Ü - ber Ster-nen muß er woh-nen,
 Ü - ber Ster-nen muß er woh-nen,

pp, ff, sf, pp, sf

Detailed description: This is a page of a musical score for an orchestra and voices. The page is numbered 643 at the top left and 50 at the top center. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Trumpets and Trombones (Tbni.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (Cb.). The score includes staves for each instrument and voice part. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "Ü - ber Ster-nen muß er woh-nen, ü - ber". The music features various dynamics such as fortissimo (ff), piano (pp), and sforzando (sf). There are also markings for accents and triplets. The woodwind and brass sections play chords and melodic lines. The string section provides harmonic support.

651

Fl.
pp
sempre pp

Ob.
pp
sempre pp

Cl. (A)
pp
sempre pp

Fg.
pp
sempre pp

Cor. (D)
1. *pp*
2. *pp*
sempre pp

Tbni.
pp

Timp.
pp

VI.
sempre pp

Vla.
sempre p
sempre pp

S.
Ster - - nen muß er woh - - - - - nen.

A.
sempre pp
Ster - - nen muß er woh - - - - - nen.

T.
pp
ü - ber Ster - - nen muß er woh - - - - - nen.

B.
pp
ü - ber Ster - - nen muß er woh - - - - - nen.

Vc. Cb.
sempre pp

60

Allegro energico, sempre ben marcato. (♩=84)

655

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Contra Fagotto

4 Corni in D

2 Trombe in D

Alto Tenore

3 Tromboni Basso

Timpani in D-A

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello

Contrabasso

658

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Tbni.

VI.

Vla.

S.

A.

T.

B.

Vc.

1. u. 2. zu 2

ly - si - um, — wir be - tre - ten feu - er - trun - ken Himm - lische, dein Hei - lig - tum!

o - aen! Die - sen Kuß der gan - zen Welt! Seid

Seid

663

10

Fl.
Ob.
Cl.
Fg.
Cf. g.
Cor (D)
Tr. (D)
Tbni
Timp.

VI.
Br.

S.
A.
T.
B.

Freu - de! Freu - de!

um - - schlun gen Mil - - li - - o - - nen!

um - - schlun - gen Mil - - li - - o - - nen!

Freu - de schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, —

Vc.
Cb.

667

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbni.

Timp.

VI.

Vla.

S.

A.

T.

B.

Vc. Cb.

Wir be - tre - ten dein — Hei -

Die - sen Kuß der — gan - zen Welt!

Die - sen Kuß der gan - zen Welt!

wir be - tre - ten feu - er - trun - ken Himm - li - sche, dein Hei - lig - tum! Seid

671

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbni.

Timp.

Vi.

Vla.

S.

A.

T.

B.

Vc.

Cb.

1. u. 2.

f

Freu - de!

Freu - de!

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um; —

um - - schlun - gen, Mil - - li - - o - - nen!

675

This musical score is for measures 675-700. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor (D), Trumpet (Tr. D), Trombone (Tbn.), Timpani (Timp.), Violin (Vi.), Bassoon (Br.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (Cb.).

The lyrics are as follows:

- Flute (Measures 675-699): - lig - tum! (Measure 700): Seid
- Alto (Measures 675-699): Wir be - tre - ten dein Hei - - lig - - tum! (Measure 700): Seid
- Tenor (Measures 675-699): wir be-tre - ten feu - er-trun - ken, Himm - li-sche, dein Hei - lig-tum! (Measure 700): Seid
- Bass (Measures 675-699): Die - sen Kuß der gan - zen Welt (Measure 700): Seid

Dynamic markings include *f* and *ff*. Performance instructions include *zu 2* for the Bassoon and *ffd.* for the Trumpet in the final measure.

679

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cfg. *f*

Cor. (D) 1. u. 2. *f*

Tr. (D) *f*

Tbni. *f*

Timp. *f*

VI. *f*

Vla. *f*

S. *f*
um - schlun - gen, Mil - li - o - nen!

A. *f*
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,

T. *f*
Freu - de! Freu - de!

B. *f*

Vc. *f*

Cb. *f*

Fl. *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f*

Fg. *f* *f* *f* *f* *f* *f*

Cfg. *f* *f* *f* *f* *f* *f*

Cor. (D) 1. u. 2. *f* *sf* *sf* *f* *f*

Tr. (D) *f* *f* *f* *f* *ff* *ff*

Tbni. *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

VI. *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

S. Die - - sen - Kuß der gan - zen Welt,

A. wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum,

T. Wir be - tre - ten dein Hei -

B. die - - sen Kuß der

Vc. Cb. (zu 2) *f* *f* *f* *f* *f* *f*

687

Fl. *p.*

Ob. *p.*

Cl. *p.*

Fg. *f*

Cfg. *f*

Cor. (D) *f*

Tr. (D) *f*

Tbni. *f*

Vi. *f*

Vla. *f*

S. *p.*

A. *p.*

T. *p.*

B. *p.*

Vc. *f*

Cb. *f*

1u.2.zu 2

die - sen Kuß der gan - zen Welt, der
 dein Hei - lig - tum!
 - lig - tum, dein Hei -
 gan - - zen Welt, die - - sen Kuß der

691

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbni.

Timp

Vi.

Vla.

S.
gan - zen Welt! Freu - de, schö - ner Göt - ter - fun - ken,

A.
Seid um - - schlun - gen,

T.

B.
gan - zen Welt! Freu - de!

Vc.

Cb.

695

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbn.

Timp.

VI.

Vla.

S.

A.

T.

B.

Vc.

Cb.

1. u. 2.

zu 2

wir be-tre-ten feu-er-trun-ken, Himm-li-sche, dein Hei-

Mil-li-o-nen! Die-sen Kuß der

- lig-tum, dein Hei-

Freu-de! Wir be-tre-ten dein

699

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
(D)
Tr.
(D)
Tbni
Timp.

Vl.
Vla.

S.
A.
T.
B.

gan - - lig - tum! — Seid — um - - schlun - gen,
gan - zen Welt! Freu - de, schö - ner Göt - ter - fun - ken,
- lig - tum! — Seid um - - schlun - - gen,
Hei - - lig - tum! — Seid —

Vc.
Cb.

ff

Fl. *ff* *f* *f* *f*

Ob. *ff* *f* *f* *f*

Cl.

Fg. *f* *f* *f* zu 2

Kfg. *f* *f* *f*

Cor. (D) 1.u.2.

Tr. (D)

Tbni. *f* *f* *f* 2.

Timp.

Vi. *ff* *f* *f* *f*

Vla. *f* *f*

S. *f* *f* *f* *f*
 seid um - schlun - gen,

A. *f* *f* *f* *f*
 Toch - ter aus E - ly - si - um, wir betre - ten feu - er - trun - ken

T. *f* *f* *f* *f*
 seid um - schlun -

B. *f* *f* *f* *f*
 um - schlun - gen! Die - sen Kuß der

Vc. Cb. *f* *f* *f* *f*

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbni. (2.)

Vi.

Via.

S.

A.

T.

B.

Vc.

Cb.

zu 2

1.2.

Mil - li - o - nen! Mil - li - o - nen! -

Himm - lische, dein Hei - lig - tum! - Seid um - schlun - gen,

- gen, - seid um - schlun - gen, -

gan zen Welt. Freu - de, schö - ner Göt - terfun - ken,

Fl. *p* *p* *p* *sf* *f* *f*

Ob. *p* *p* *p* *sf* *f* *f*

Cl. *p* *p* *p* *sf* *f* *f*

Fg. *p* *p* *p* *sf* *f* *f*

Cfg. *p* *p* *p* *sf* *f* *f*

Cor. (D) 1. u. 2. *p* *p* *p* *sf* *f* *f* zu 2

Tr. (D) *p* *p* *p* *sf* *f* *f* zu 2

Tbri. 2. *p* *p* *p* *sf* *f* *f*

Vl. *p* *p* *p* *sf* *f* *f*

Vla. *p* *p* *p* *sf* *f* *f*

S. Die - sen - Kuß, die - - - sen Kuß der

A. Mil - li - o - nen! Die - sen - Kuß - der -

T. Mil - li - o - nen! Die - sen Kuß der -

B. Toch - ter aus E - ly - si - um, - wir be - tre - ten feu - er - trun - ken,

Vc. Cb. *p* *p* *p* *sf* *f* *f*

715

Fl.

Ob.

Cl.

Fg. *zu 2*

Cfg.

Cor. (D) *1. u. 2.*

Tr. (D)

Trbni

Timp.

Vi. *non legato*

Vla.

S.

A.

T.

B.

Vc.

Cb.

gan - zen Welt, der gan - zen Welt!

gan - zen, gan - zen Welt!

gan - zen Welt! der gan - zen

Himm - li - sche, dein Hei - lig - tum! - Seid

ff

720

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Trbni

Timp.

Vi.

Vla.

S.

A.

T.

B.

Vc.

Cb.

zu 2

sempre non legato

Freu - de schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um

Welt! Seid um - schlun - gen,

um - schlun - gen, Mil - li - o - nen!

p. *f.* *ff.* *mp.*

70 *all.* *pp.* *p.* *p.* *pp.* *pp.*

Fl.

Ob.

Cl.

Fg.

Gfg.

Cor. (D)

Tr. (D)

Trbnis.

Timp.

VI.

Vla.

S.

A.

T.

B.

Vc. Cb.

f *f* *f* *f* *f* *f* *ff*

zu 2

zu 2

der gan - zen

wir be - tre - ten, Himm - li - sche dein Hei -

Mil - li - o - nen! Die - sen Kuß der

Die - sen Kuß der gan - zen, gan -

728

Fl. *pp*
 Ob.
 Cl. *pp*
 Fg. *f* *f* *pp* zu 2
 Cfg.
 Cor. (D)
 Tr. (D)
 Trbnli.
 Timp.
 Vl. *pp*
 Vla. *pp*
 S.
 A. Welt!
 T. - ligum!
 B. gan - zen Welt! *p*
 - zen Welt! Ihr stürzt nie - der, Mil - li - o - nen?
 Vc. *f* *f* *pp*
 Cb.

734

80

Ob. *p cresc.* 1.

Cl. *p cresc.* 1.

Fg. *p cresc.* 1.

VI. *cresc.*

Vla. *cresc.*

S.

A. *cresc.*
Such' ihn ü - ber'mSter - nen

T. *p*
Ah - nest du denSchöp - fer, Welt?

B.

Vc. Cb. *cresc.*

741

1. ⁹⁰

cresc.

f sf

Ob.

f sf

Cl.

f sf

Fg.

f sf

Cor. (D)

f sf

Tr. (D)

f sf

1.u.2.

f sf

VI.

f

Vla.

f

S.

cresc.

f sf

Such' ihn ü - ber'm Ster - nenzelt! Brü - der!

A.

cresc.

f sf

zelt, such' ihn ü - ber'm Ster - nenzelt! Brü - der!

T.

cresc.

f sf

Such' ihn ü - ber'm Ster - nenzelt! Brü - der!

B.

cresc.

f sf

Such' ihn ü - ber'm Ster - nenzelt! Brü - der!

Vc.

f

Cb.

f

748 100 zu 2

Fl. *f* *p* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p* *p*

Cor. (D) 1.u.2. *f* *p* *p*

Tr. (D) *f*

Detailed description: This section of the score covers measures 748 to 751. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet). The woodwinds play melodic lines with dynamic markings of *f* and *p*. The brass instruments provide harmonic support with chords and sustained notes. The tempo is marked 100 and the time signature is 2/4.

VI. *p* *p*

Vla. *p* *p*

Detailed description: This section shows the string accompaniment for Violins and Violas. The strings play a rhythmic pattern of eighth notes with dynamic markings of *p*.

S. *f* *p* *p*

A. *f* *p* *p*

T. *f* *p* *p*

B. *f* *p* *p*

Brü-der! ü - ber'm Ster - - nen - zelt muß ein lie - ber

Detailed description: This section contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Brü-der! ü - ber'm Ster - - nen - zelt muß ein lie - ber". The vocal lines are written in a four-part setting with dynamic markings of *f* and *p*.

Vc. *p* *p*

Cb. *p* *p*

Detailed description: This section shows the string accompaniment for Violoncello and Contrabass. The strings play a rhythmic pattern of eighth notes with dynamic markings of *p*.

756

Fl. *p* *più p* *pp*

Ob. *p* *più p* *pp*

Cl. *p* *più p* *pp*

Fg. *p* *più p* *pp*

Cor. (D) *p* *più p* *pp*

Tr. (D) *p* *più p* *pp*

Timp. *pp* *più p* *ppp*

Vl. *p* *più p* *pp*

Vla. *p* *più p* *pp*

S. *p* *più p* *pp*
 Va-ter woh-nen, ein-lie-ber Va-ter woh-nen.

A. *p* *più p* *pp*
 Va-ter woh-nen, ein-lie-ber Va-ter woh-nen.

T. *p* *più p* *pp*
 Va-ter woh-nen, ein-lie-ber Va-ter woh-nen.

B. *p* *più p* *pp*
 Va-ter woh-nen, ein-lie-ber Va-ter woh-nen.

Vc. Cb. *p* *più p* *pp*

Allegro ma non tanto. (♩ = 120)

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Contrafagotto

4 Corni in D

2 Trombe in D

Timpani in D-A

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Soprano

Alto

Tenore

Basso

Violoncello e Contrabasso

SOLO

CHOR

pp

1.

sempre pp

Freu - de

Freu - de

pp

Detailed description: This is a page of a musical score, page 360, numbered 763. The title is "Allegro ma non tanto. (♩ = 120)". The score is for a full orchestra and a vocal ensemble. The instruments listed from top to bottom are: Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, Contrafagotto, 4 Corni in D, 2 Trombe in D, Timpani in D-A, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso (SOLO), Soprano, Alto, Tenore, Basso (CHOR), and Violoncello e Contrabasso. The score features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *pp* and *sempre pp*. The vocal parts have lyrics "Freu - de".

768

10

Fl. *p* *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Fg. *pp*

Cor. (D) 2.

Vl. *sempre pp* *pp*

Vla. *pp*

S. Freu - de, Tochteraus E - ly - sium!

A. Freu - de, Tochteraus E - ly - sium!

T. Tochteraus E - ly - sium!

B. Tochteraus E - ly - sium!

Vc. Cb. *pp* *pp*

774

Fl.

Ob.

Cl. zu 2

Fg. 2. 1. 1. 2. *pp*

Cor. (D) *pp*

Vl. *sempre pp*

Vla. *sempre pp*

S. Toch - ter, Tochter aus E -

A. Toch - ter, Tochter aus E -

T.

B.

Vc. Cb.

20

779

Fl. *pp*

Ob.

Cl.

Fg.

Cor. (D) *pp* 1.u.2.

Vi.

Vla.

pizz.

S. ly - si-um! Dei - neZauber, deineZauber

A. ly - si-um! DeineZauber, deineZauber

Solo

T. Toch - ter, Tochteraus E - ly - si-um! DeineZauber,

B. Toch - ter, Tochteraus E - ly - si-um!

Vc. *pp*

Cb. *pp*

pizz.

785

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. *cresc. poco a poco*

Cor. (D) *cresc. poco a poco*

Vi. *cresc. poco a poco*

Vla. *cresc. poco a poco*

S. bin - den wie - der, dei - ne Zau - ber bin - den wie - der, was die Mode

A. bin - den wie - der, deine Zau - ber, deine Zau - ber bin - den wie - der,

T. deine Zau - ber bin - den wie - der, bin - den, bin - den wie - der,

B. Deine Zau - ber, deine Zau - ber bin - den wie - der, dei - ne

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

792

80

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Vl.

Vla.

S.

A.

Solo

T.

B.

S.

A.

Chor

T.

B.

Vc.

Cb.

streng geteilt, dei - ne Zauber, dei - ne Zauber bin - den wie - der, was die Mo - de

bin - - den bin - den wie - der, was - - die Mo - de

dei - ne Zauber, dei - ne Zauber bin - den wie - der, was die Mo - de streng -

Zau - ber bin - den wie - der, was die Mo - de streng -

Deine Zauber, deine Zauber bin - den

Deine Zauber, deine Zauber bin - den

Deine Zauber, deine Zauber bin - den

Deine Zauber, deine Zauber bin - den

arco

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

zu 2

zu 2

arco

arco

arco

arco

798

Fl. zu 2 40

Ob. zu 2

Cl. zu 2

Fg. zu 2

Cor. (D)

Tr. (D)

Timp.

Vl. f sf f f f ff

Vla. f sf f f f ff

S. sf sf sf sf f f ff

A. streng geteilt.

Solo T. streng geteilt.

B. geteilt.

S. wie - der, bin - den wie - der, was die Mo - de streng ge - teilt.

A. wie - der, bin - den wie - der, was die Mo - de streng ge - teilt.

Chor T. wie - der, bin - den wie - der, was die Mo - de streng ge - teilt.

B. wie - der, bin - den wie - der, was die Mo - de streng ge - teilt.

Vc. sf f f f ff

Cb. sf f f f ff

804

Fl. *f* *f* *p cresc.* *ff* *f*

Ob. *f* *f* *p cresc.* *ff* *f*

Cl. *zu 2* *f* *f* *p cresc.* *ff* *f*

Fg. *f* *f* *p cresc.* *ff* *f*

Cor (D) *f* *f* *f* *p cresc.* *ff* *f* *zu 2*

Tr. (D) *f* *f* *f* *p cresc.* *ff* *f* *zu 2*

Timp. *f* *f* *f* *p cresc.* *ff* *f*

Vl. *f* *f* *f* *p cresc.* *ff* *f*

Vla. *f* *f* *f* *p cresc.* *ff* *f*

S. *ff*

A. *ff*

Chor *ff*

T. *ff*

B. *ff*

Vc. *f* *f* *f* *p cresc.* *ff* *f*

Cb. *f* *f* *f* *p cresc.* *ff* *f*

Al - le Menschen, al - le Menschen, al - le

Al - le Menschen, al - le Menschen, al - le

Al - le Menschen, al - le Menschen, al - le

Al - le Menschen, al - le Menschen, al - le

Poco adagio.

50

809

Fl. *f* *p cresc.* *p*

Ob. *f* *p cresc.* *p*

Cl. *f* *p cresc.* *p*

Fg. *f* *p cresc.* *p*

Cor. (D) *f* *p cresc.* *p*

Tr. (D) *f* *p*

Timp. *f* *p*

Vl. *f* *p espress.* *p dolce*

Vla. *f* *p espress.* *p dolce* *p*

S. *f* *p cresc.* *p*

A. *f* *p cresc.* *p*

Chor *f* *p cresc.* *p*

T. *f* *p cresc.* *p*

B. *f* *p cresc.* *p*

Vc. Cb. *f* *p*

Menschen, al - le Menschen werden Brüder, wo dein sanf - ter Flügel weilt.

Menschen, al - le Menschen werden Brüder, wo dein sanf - ter Flügel weilt.

Menschen, al - le Menschen werden Brüder, wo dein sanf - ter Flü - gel weilt.

Menschen, al - le Menschen werden Brüder, wo dein sanf - ter Flü - gel weilt.

Tempo I.

814

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (D) *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

S. *p cresc.*
Deine Zauber, dei-ne Zauber bin - den

A. *p cresc.*
Deine Zauber, dei-ne Zauber bin - den

Chor. *p cresc.*
Deine Zauber, dei-ne Zauber bin - den

T. *p cresc.*
Deine Zauber, dei-ne Zauber bin - den

B. *p cresc.*
Deine Zauber, dei-ne Zauber bin - den

Vc. Cb. *p* *p cresc.*

821

60 zu 2

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S.

A.

Chor

T.

B.

Vc.

Cb.

wie - der, was die Mo - de streng ge - teilt.

wie - der, was die Mo - de streng ge - teilt.

wie - der, was die Mo - de streng ge - teilt.

wie - der, was die Mo - de streng ge - teilt.

826

Fl. *f* *p cresc.* *ff* *f*
 Ob. *f* *p cresc.* *ff* *f*
 Cl. *f* *p cresc.* *ff* *f*
 Fg. *f* *p cresc.* *ff* *f*
 Cor. (D) *f* *p cresc.* *ff* *f*
 Tr. (D) *f* *p cresc.* *ff* *f*
 Timp. *f* *p cresc.* *ff* *f*
 Vl. *f* *p cresc.* *ff* *f*
 Vla. *f* *p cresc.* *ff* *f*
 S. *ff* Al - le
 A. *ff* Al - le
 Solo T. *ff* Al - le
 B. *ff* Al - le
 S. *ff* Al - le Menschen, al - le Menschen, al - le Menschen,
 A. *ff* Al - le Menschen, al - le Menschen, al - le Menschen,
 Chor T. *ff* Al - le Menschen, al - le Menschen, al - le Menschen,
 B. *ff* Al - le Menschen, al - le Menschen, al - le Menschen,
 Vc. *f* *p cresc.* *ff* *f*
 Cb. *f* *p cresc.* *ff* *f*

70
Poco adagio.

831

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Vi.

Vla.

S.
Menschen, al - le, al - le Menschen werden Brüder, wo dein sanft

A.
Menschen, al - le, al - le Menschen werden Brüder, wo dein sanft

Solo
T.
Menschen, al - le, al - le Menschen werden Brüder, wo dein sanft

B.
Menschen, al - le, al - le Menschen werden Brüder, wo dein sanft

S.
al - le Menschen!

A.
al - le Menschen!

Chor
T.
al - le Menschen!

B.
al - le Menschen!

Vc.
Cb.

836

Cl.

Fg.

Vl.

Vla.

S. ter Flügelweit,

A. ter Flügelweit,

T. ter

B. ter Flügel weit, dein

Vc.

Cb.

80

839

Cl.

Fg.

Vl.

Vla.

S. dein sanf - - - ter Flügel weit... *cresc.*

A. dein sanf - - - ter Flügel weit... *cresc.*

Solo T. Flügelweit, dein sanf - - - ter Flügel weit... *cresc.*

B. sanf - - - ter Flügel weit... *cresc.*

Vc.

Cb.

Poco allegro, stringendo il tempo, sempre più allegro.

843

843

Picc. *cresc.*
zu 2

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cfg. *cresc.*

Cor. (D) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

Vl. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. Cb. *pp* *cresc.*

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor (D)
 Tr. (D)
 Tbn.
 Timp.
 Trgl.
 Platt.
 Gr.C
 Vl.
 Vla.
 S.
 A.
 T.
 B.
 Vc.
 Cb.

sf *sf* *sf*

zu 2 zu 2 zu 2 zu 2

Mil-li - o-nen! Diesen Kuß der ganzen Welt! der ganzen Welt!
 Mil-li - o-nen! Diesen Kuß der ganzen Welt! der ganzen Welt!
 Mil-li - o-nen! Diesen Kuß der ganzen Welt! der ganzen Welt!
 Milli - o-nen! Diesen Kuß der ganzen Welt! der ganzen Welt!

861

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor (D)

Tr. (D)

Tbni.

Timp.

Trgl.

Gr. C. Piatti

VI.

Vla.

S.

A.

Chor

T.

B.

Vc. Cb.

zu 2

zu 2

tr

Brü-der! ü - ber'm

Brü-der! ü - ber'm

Brü-der! ü - ber'm

Brü-der! ü - ber'm

Brü-der! ü - ber'm

866

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor. (D)
 Tr. (D)
 Tbnl.
 Timp.
 Trgl.
 Piatti Gr. Ca.
 Vl.
 Vla.
 S.
 A.
 Chor
 T.
 B.
 Vc. Cb.

Ster - nen - zelt muß ein lie - ber Va - ter, ein lie - ber
 Ster - nen - zelt muß ein lie - ber Va - ter, ein lie - ber
 Ster - nen - zelt muß ein lie - ber Va - ter, ein lie - ber
 Star - nen - zelt muß ein lie - ber Va - ter, ein lie - ber

871

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbni.

Timp.

Trgl.

Platti. Gr. C.

VI.

Vla.

S.

A.

Chor

T.

B.

Vc Cb.

Va - ter woh - - - - - nen, ein lie - ber Va - ter

Va - ter woh - - - - - nen, ein lie - ber Va - ter

Va - ter woh - - - - - nen, ein lie - ber Va - ter

Va - ter woh - - - - - nen, ein lie - ber Va - ter

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor (D)
 Tr. (D)
 Trbn (zu 2)
 Timp.
 Trgl.
 Piatti Gr. C.
 Vl.
 Vla.
 S.
 A.
 Chor
 T.
 B.
 Vc. Ob.

wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuß der
 wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuß der
 wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuß der
 wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuß der

882

Picc.
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tr. (D)
Tbni.
Timp.
Trgl. Piatti Gr.C.
VI.
Vla.
S.
A.
Chor T.
B.
Vc. Cb.

gan - zen Welt! der gan - zen Welt! der gan - zen Welt! Die-
gan - zen Welt! der gan - zen Welt! der gan - zen Welt! Die-
gan - zen Welt! der gan - zen Welt! der gan - zen Welt! Die-
gan - zen Welt! der gan - zen Welt! der gan - zen Welt! Die-

zu 2

ff sf

888

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbni.

Timp.

Trgl.

Piatti.

Gr. C.

Vi.

Vla.

S.

A.

Chor T.

B.

Vc. Cb.

sen Kuß der gan - zen Welt! der gan - zen Welt! der

sen Kuß der gan - zen Welt! der gan - zen Welt! der

sen Kuß der gan - zen Welt! der gan - zen Welt! der

sen Kuß der gan - zen Welt! der gan - zen Welt! der

894

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor (B)
 Tr. (D)
 Tbn
 Timp.
 Trgl.
 Gr. C.
 Piatti
 Vl.
 Vla.
 S.
 A.
 Chor
 T.
 B.
 Vc.
 Cb.

gan - zen, gan - zen
 gan - zen, gan - zen
 gan - zen, gan - zen
 gan - zen, gan - zen

Pico.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor (B)

Tr. (D)

Trbnl

Timp.

Trgl.

Gr. C. Piatti

Vl.

Vla.

S.

A.

Chor

T.

B.

Vc. Cb.

zu 2

Welt, der gan - - - - - zen Welt!

Welt, der gan - - - - - zen Welt!

Welt, der gan - - - - - zen Welt!

Welt, der gan - - - - - zen Welt!

ff

f

904

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor.
 (D)
 Tr.
 (D)
 Trbni.
 Timp.
 Trgl.
 Gr. C.
 Piatti
 Vi.
 Vla.
 S.
 A.
 Chor
 T.
 B.
 Vc.
 Cb.

1. 2.
 3. 4. unis.
 zu 2
 Freu-de, Freu-de schö-ner Göt-ter-fun-ken!
 Freu-de, Freu-de schö-ner Göt-ter-fun-ken!
 Freu-de, Freu-de schö-ner Göt-ter-fun-ken!
 Freu-de, Freu-de schö-ner Göt-ter-fun-ken!

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Trbni

Timp.

Trgl.

Gr. C. Piatti

Vl.

Vla.

S.

A.

Chor

T.

B.

schöner Göt - - - ter - fun-ken!

Vc.

Cb.

914

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Trbn.

Timp.

Trgl.

Gr. C. Platti

Vl.

Vla.

S.

A.

Chor

T.

B.

Vc.

Cb.

zu 2

ff

p

cresc.

decresc.

Toch - ter aus E - ly - si - um!

Toch - ter aus E - ly - si - um!

Toch - ter aus E - ly - si - um!

Toch - ter aus E - ly - si - um!

Picc.
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tr. (D)
Tbni.
Timp.
Trgl.
Gr.C.
Piatti
Vl.
Vla.
S.
A.
Chor
T.
B.
Vc.
Cb.

zu 2
zu 2

Freu - de, schö - ner Göt - ter - fun - ken! Göt - ter -
Freu - de, schö - ner Göt - ter - fun - ken! Göt - ter -
Freu - de, schö - ner Göt - ter - fun - ken! Göt - ter -
Freu - de, schö - ner Göt - ter - fun - ken! Göt - ter -

Detailed description: This is a page of a musical score, likely for a symphony. It features a large orchestral ensemble including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais (D), Trumpet (D), Trombone, Timpani, Triangle, Grand Cymbal, and Piatti. The woodwinds and strings are playing complex, rhythmic patterns. The vocal section includes a Soprano soloist, an Alto soloist, and a four-part choir (Tenor and Bass). The lyrics are in German, celebrating the birth of Jesus. The score is written in a major key with a 4/4 time signature. Dynamics like *sf* (sforzando) are used throughout. The page number 388 and rehearsal mark 918 are at the top left.

Prestissimo

920 70

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cfg. *f sempre ff*

Cor. (D) *f*

Tr. (D) *f*

(zu 2)

Trbni.

Timp.

Trgl.

Gr. C. Piatti

Vl. *sempre ff*

Vla. *sempre ff*

S. *ff*

A. Chor fun - ken!

T. fun - ken!

B. fun - ken!

Vc. *sempre ff*

Cb. *sempre ff*



925

This musical score page, numbered 390 and starting at measure 925, features a full orchestral arrangement. The score is organized into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.g.), Trumpet (Tr. (D)), Trombone (Trbni), Timpani (Timp.), Trigon (Trgl.), and Grand Cymbals (Gr. C. Piatti). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The score shows a transition in dynamics from *sf* (sforzando) to *f* (forte) across measures 925-928. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts are particularly active in the later measures.

930

80

Picc.
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tr. (D)
Trbni.
Pimp.
Trgl.
Gr. C. Piatti
Vi.
Vla.
Vc. Cb.

sempre ff
sempre ff
sempre ff
sempre ff

Detailed description: This page of a musical score covers measures 80 to 84. It features a full orchestral arrangement. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) play a melodic line with dynamic markings of *f*. The brass section (Horns, Trumpets, and Trombones) provides harmonic support with a *f* dynamic. The percussion section includes Snare Drum, Triangle, and Grand Castanets, all marked *f*. The string section (Violins, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment, with the strings marked *sempre ff* (always fortissimo) starting from measure 83. The score is written in a major key with a 2/4 time signature.

935

Picc. *f* *f* *ff*
 Fl. *f* *f* *ff* zu 2
 Ob. *f* *f* *ff*
 Cl. *f* *f* *ff*
 Fg. *f* *f* *ff*
 C.fg.
 Cor. (D) *f*
 Tr. (D) *f*
 Tbn. *f*
 Timp. 3 3 3 3 3 3
 Trgl.
 Gr. C. Piatti
 Vl. *f*
 Vla. *f*
 Vc. Ct. *f*

Detailed description: This page of a musical score, numbered 392 and starting at measure 935, features a complex orchestration. The woodwind section includes Piccolo, Flute (with a second flute part marked 'zu 2'), Oboe, Clarinet, and Bassoon, all playing intricate melodic lines with frequent triplets and dynamic markings of *f*, *ff*, and *ff*. The brass section consists of two trumpets in D and three trombones, with the trumpets playing sustained chords and the trombones providing rhythmic support. The percussion includes timpani with a steady triplet pattern and a triangle. The string section, comprising Violins, Viola, and Violoncello/Contrabass, provides a rich harmonic and rhythmic foundation. The score is written in a common time signature with a key signature of two sharps (F# and C#).