

Allegro ³⁾

Allegro ³⁾
dolce

6
dolce
p

11
simile

16 [3]
f

[3]
f p

*) Eine erste, nicht weitergeführte Fassung dieses Satzes ist im Anhang II, S. 268–270, abgedruckt.

22

28

33

38

The musical score is presented in four systems, each containing three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The key signature is G major (one sharp) and the time signature is 3/4. The score includes measure numbers 22, 28, 33, and 38. Dynamics such as *p* (piano) and *f* (forte) are indicated. A trill (*tr*) is marked in the vocal line at measure 30. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

42

42

47

47

52

52

55

55

⁸⁾ Ossia im Klavier oben für T. 54, 6. Note: ais' statt cis'; vgl. T. 52 und Krit. Bericht.

58

Musical score for measures 58-60. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes with rests, and the vocal line has a melodic line with some grace notes.

61

Musical score for measures 61-64. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a steady eighth-note accompaniment, and the vocal line has a melodic line with a trill in measure 63.

65

Musical score for measures 65-69. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a steady eighth-note accompaniment, and the vocal line has a melodic line with slurs.

70

Musical score for measures 70-73. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a steady eighth-note accompaniment with triplets in measure 71. The vocal line has a melodic line with slurs. The word *dolce* is written in the piano part at the end of the system.

75

80

dolce

p

tr tr

simile

85

90

f

p

96

101

107

112

117 [B]

122

127

132

*) T. 123, Klavier unten: die klein gestochene obere Oktavnote nach dem Erstdruck.

137

142

147

154

160

165

168 [2]

174

180

183

186

189

194

5

3 3

199

dolce

205

dolce

p

tr tr

211

simile

217

221

226

230

*) Zur originalen Notierung der Takte 218–222 und 226–230 vgl. Krit. Bericht.

236

241

245

249