MusAnalysis on Finale

NOTE: MusAnalysis presently only works in Finale on Mac, not Windows. We're working with MakeMusic to figure out why and will update as soon as there's a solution available.

In Finale, MusAnalysis works best using the lyric popover.

In **Document Options--Fonts--Lyrics**, set your Lyric Verse Font to MusAnalysis (recommend 12-pt).

Using the lyric tool is ideal for several reasons: you can advance the popover, the symbols will always align across the system, and you can enter multiple lines of symbols and adjust them up or down however you want.

When using the lyric tool, **Spacebar** will advance to the next note. To insert a non-breaking space, type **Option-Space**.

A **hyphen** will also advance to the next note. Non-breaking hyphens in Finale are difficult to pin down, so I've also added the **period** as an alternative to the hyphen. For example, you could type:

V64----3 as text, or **V64.....3** as lyrics.

I recommend leaving Automatic Note Spacing on while entering notes, and turning it *off* before entering analysis. You can find that setting in **Edit menu--Preferences--Edit**, and uncheck "Automatic Note Spacing."

For lyric settings (**Document Options--Lyrics**), I recommend these settings for positioning:

Syllable Positioning	Alignment	Justification
☑ Syllables with Word Extensions:	Left	Center
☑ First Syllable in Lyric:	Left	Center
☑ Syllables at Start of System:	Left	Center
Others:	Left	Center

You also need to turn off Smart Word Extensions, at the bottom of that same dialog box.