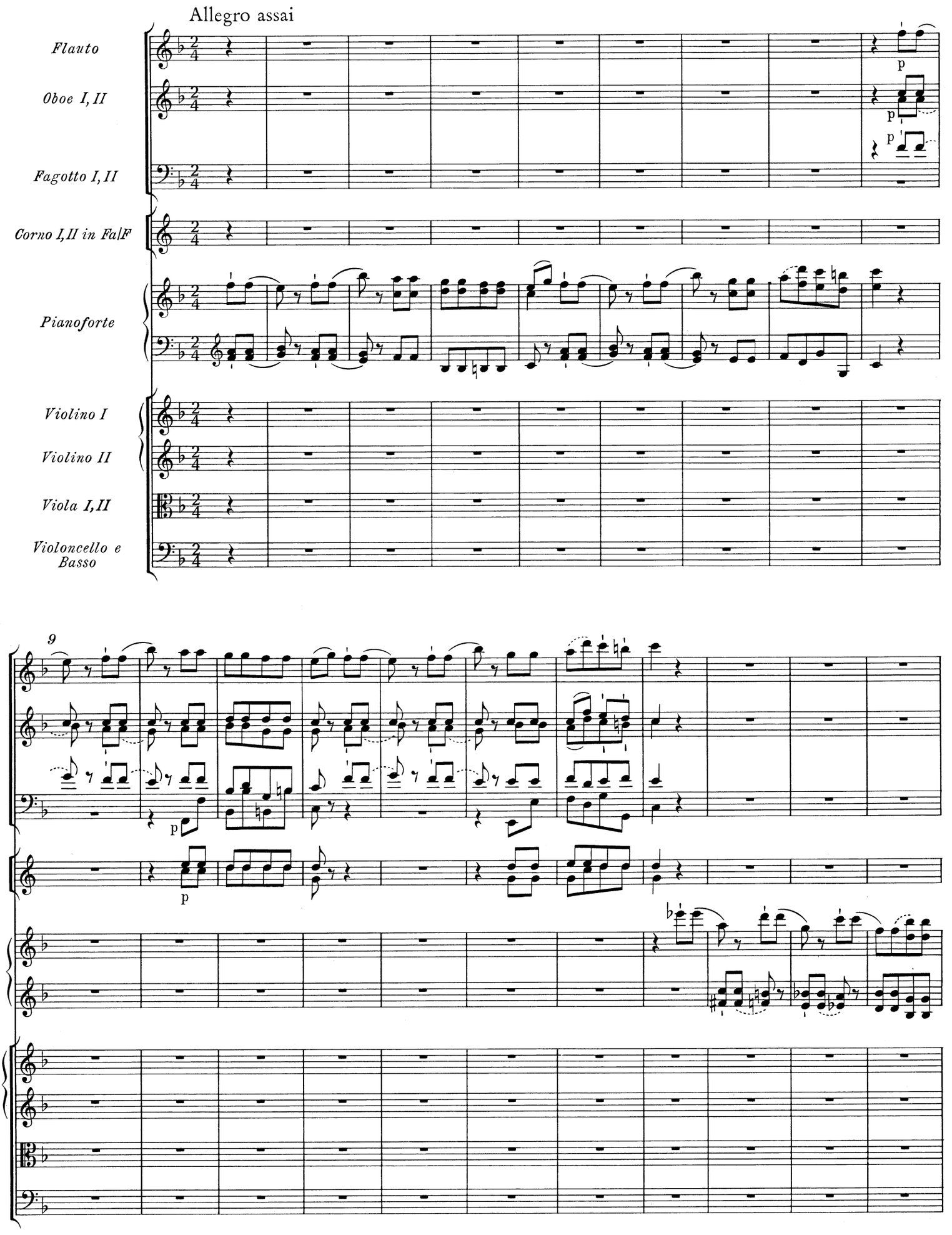
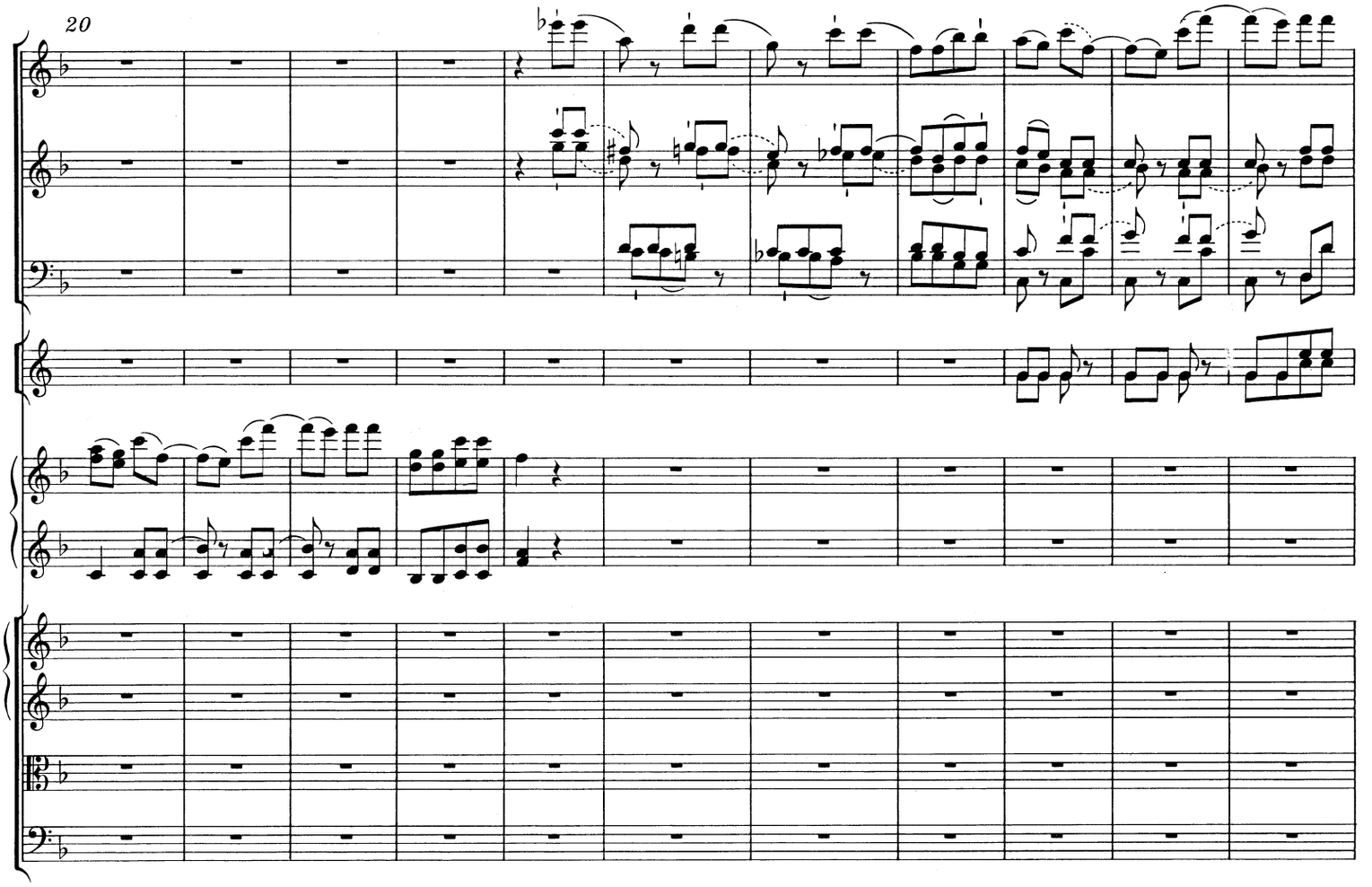
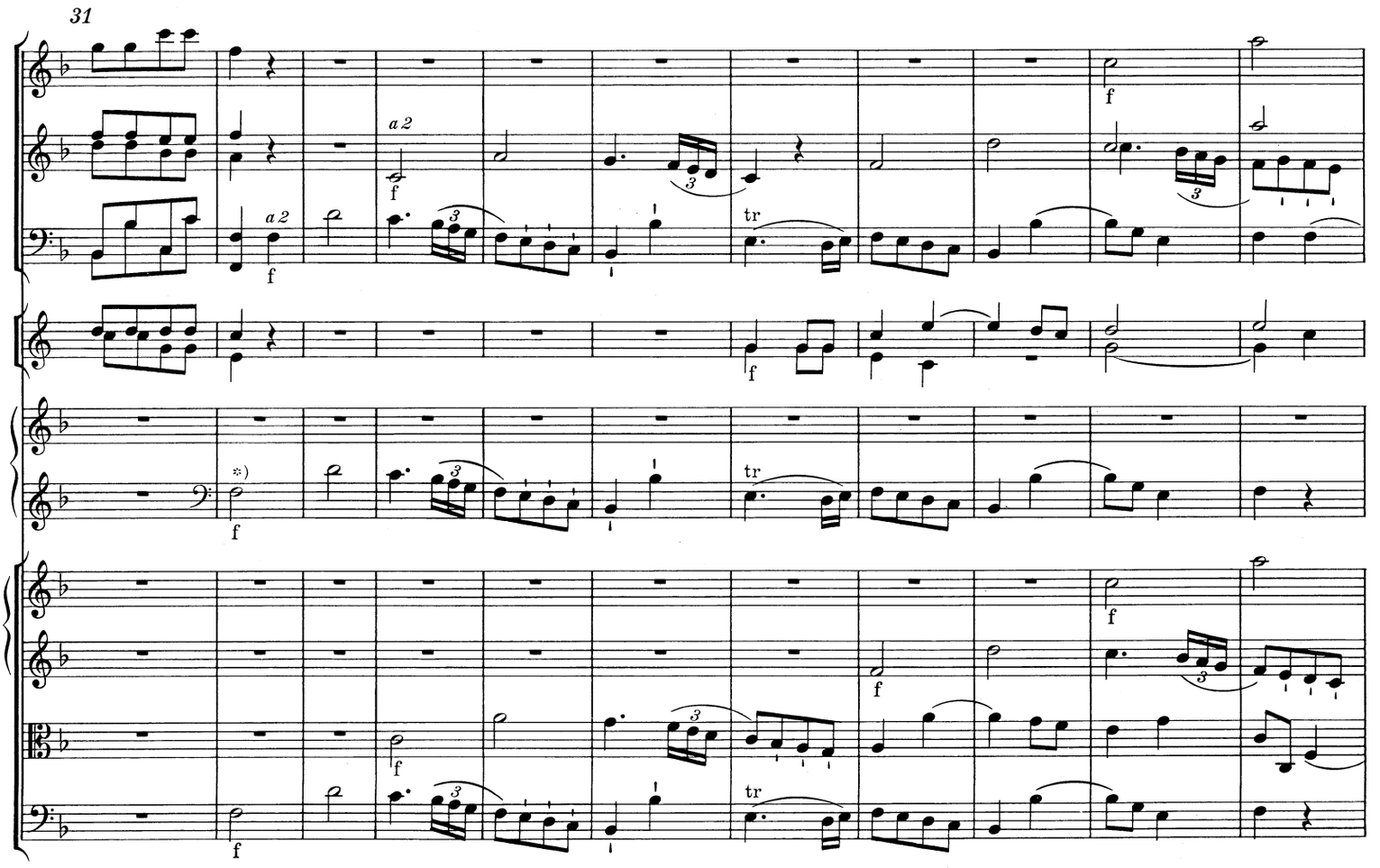
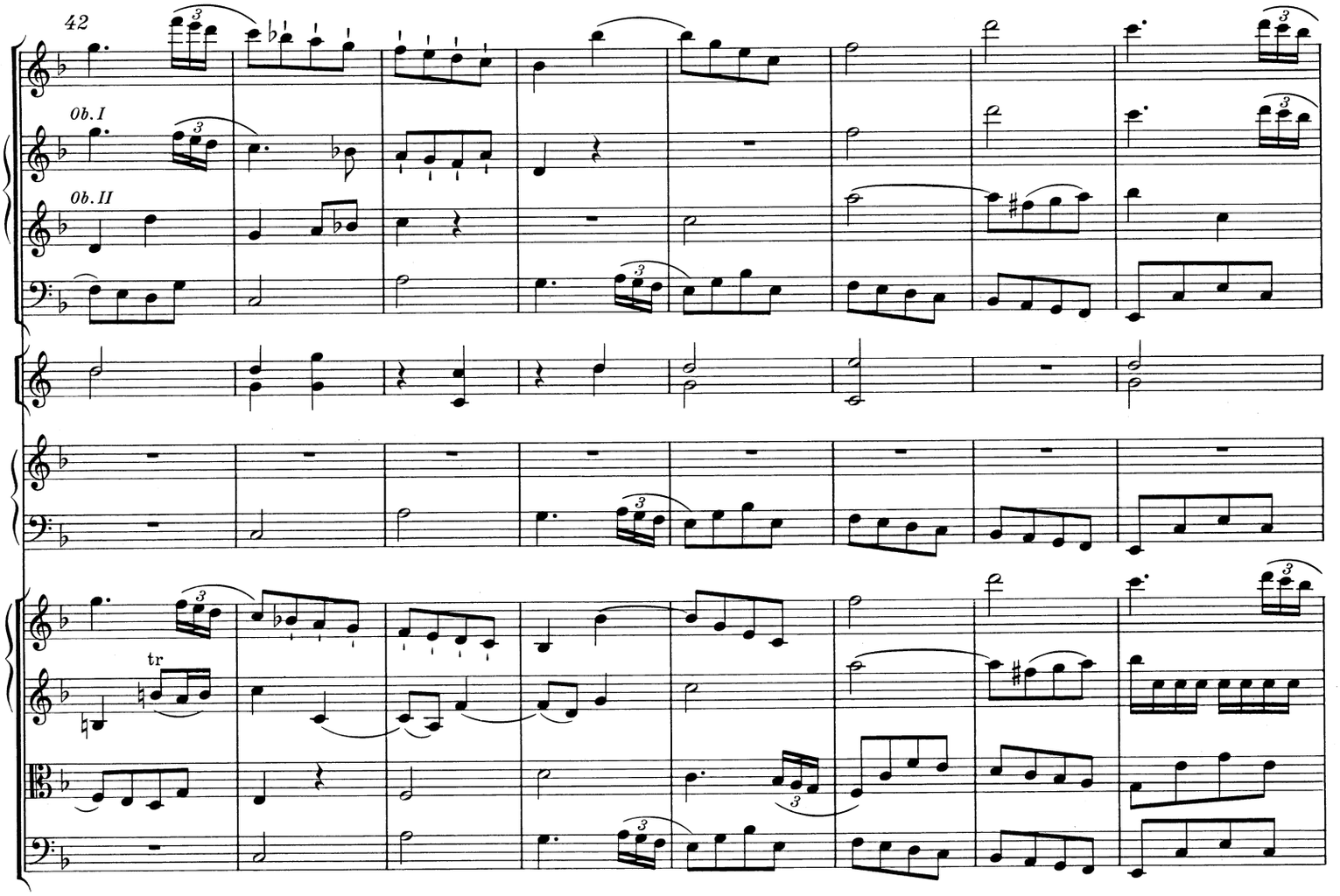
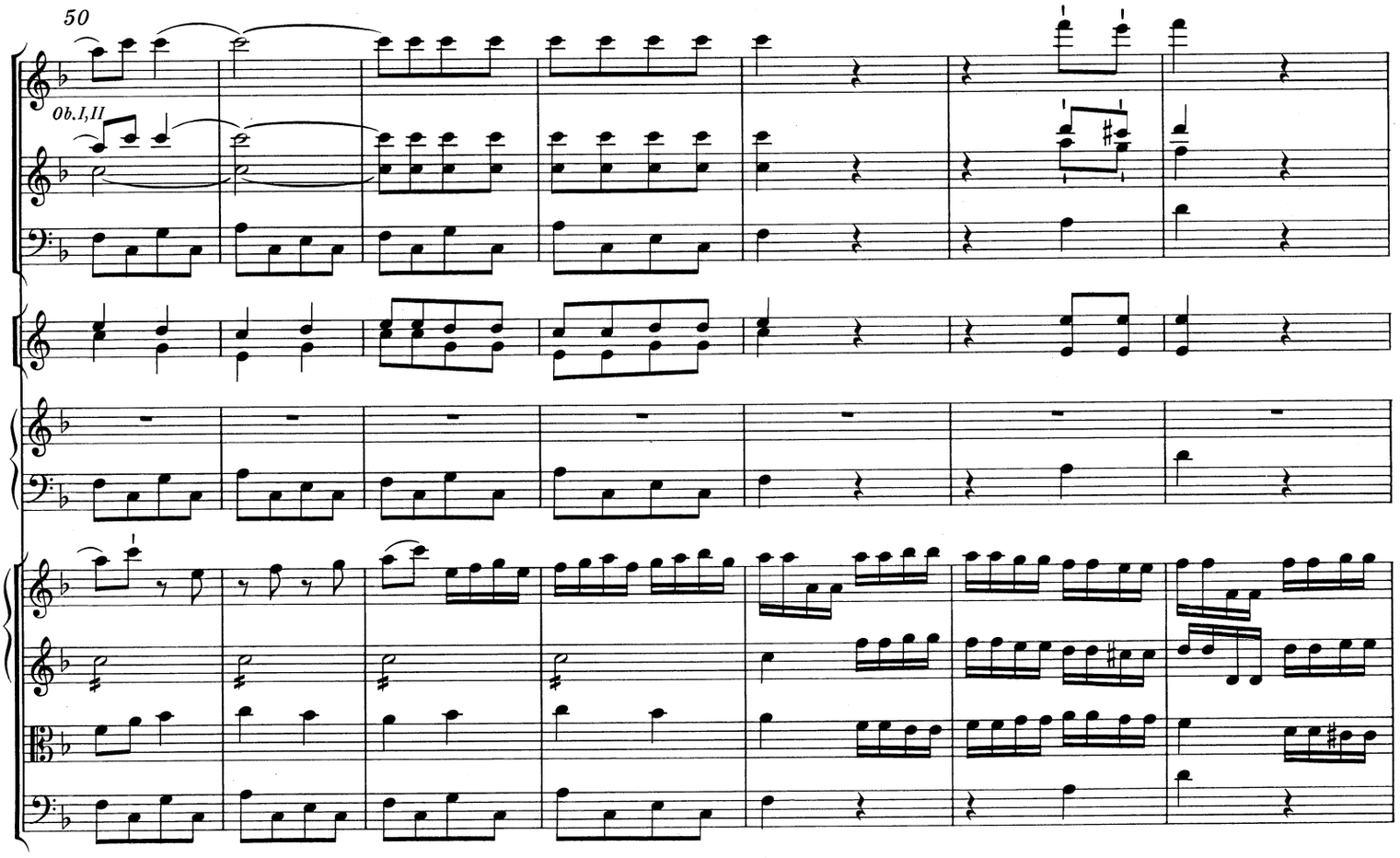

Allegro assai
Flauto
Oboe I, II
Fagotto I, II
Corno I, II in Fa|F
Pianoforte
Violino I
Violino II
Viola I, II
Violoncello e Basso
p
9

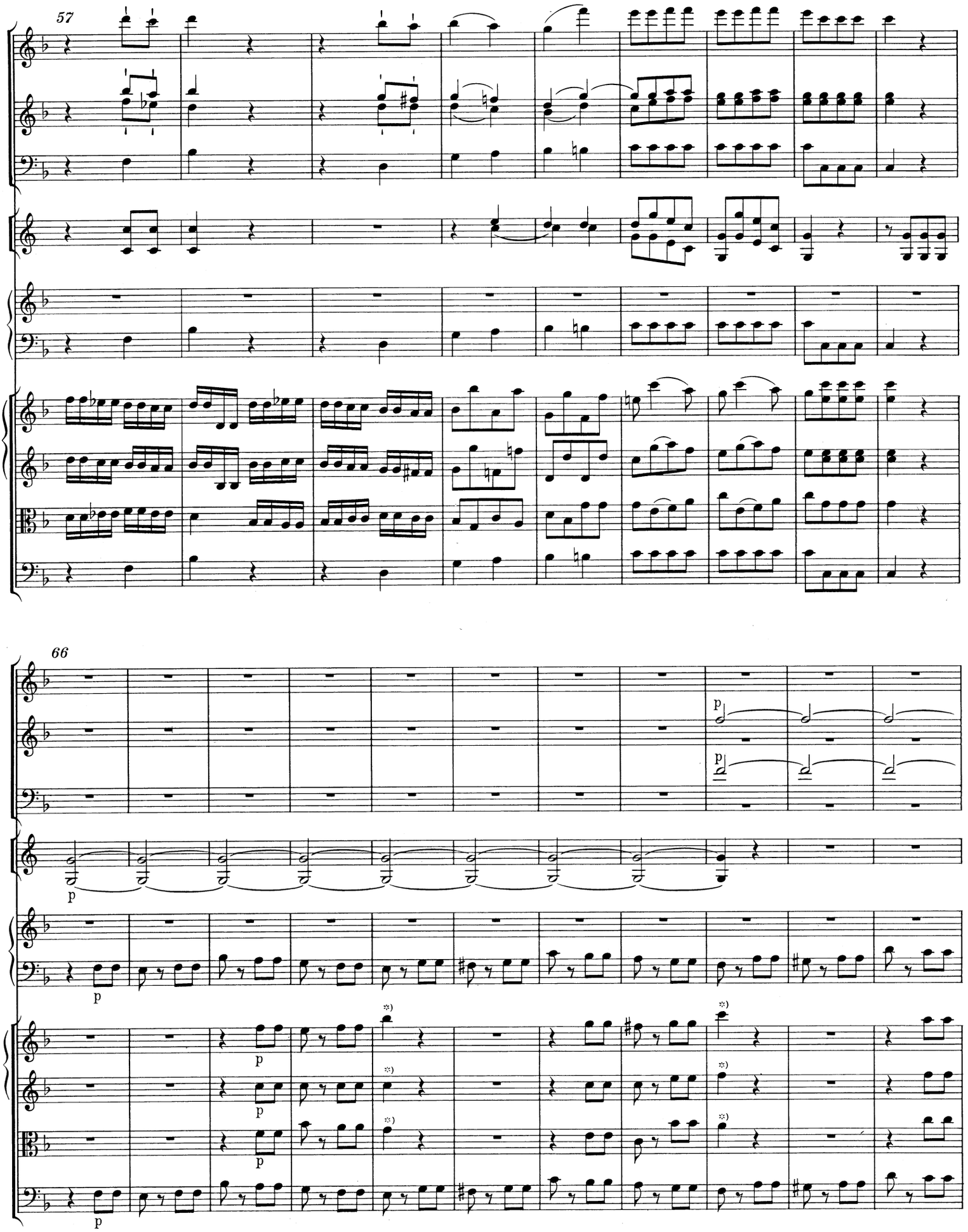




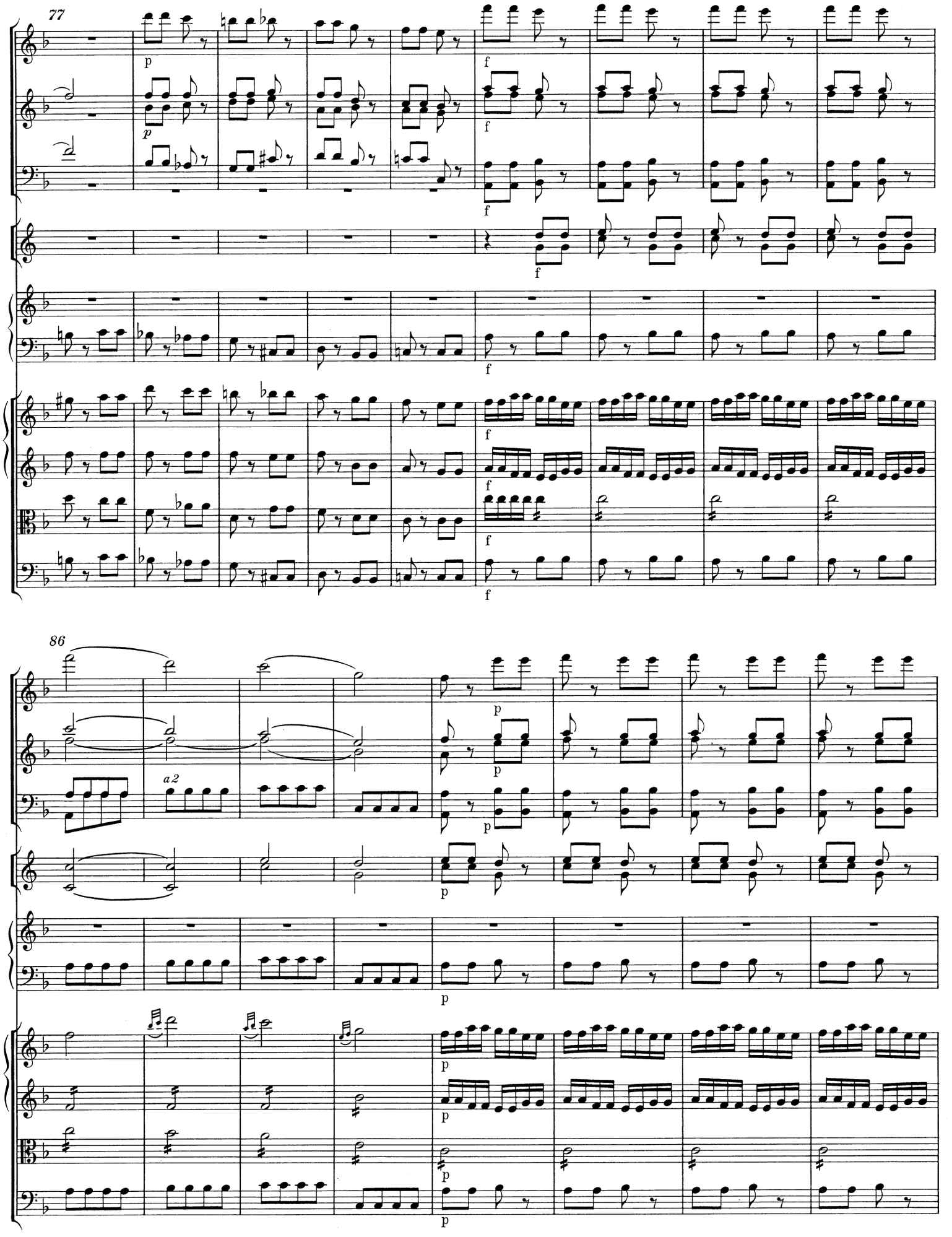
*) T. 32—119, Klavier unten: Col-Basso-Anweisung fehlt im Autograph; vgl. Vorwort, S. XII f., und Krit. Bericht.

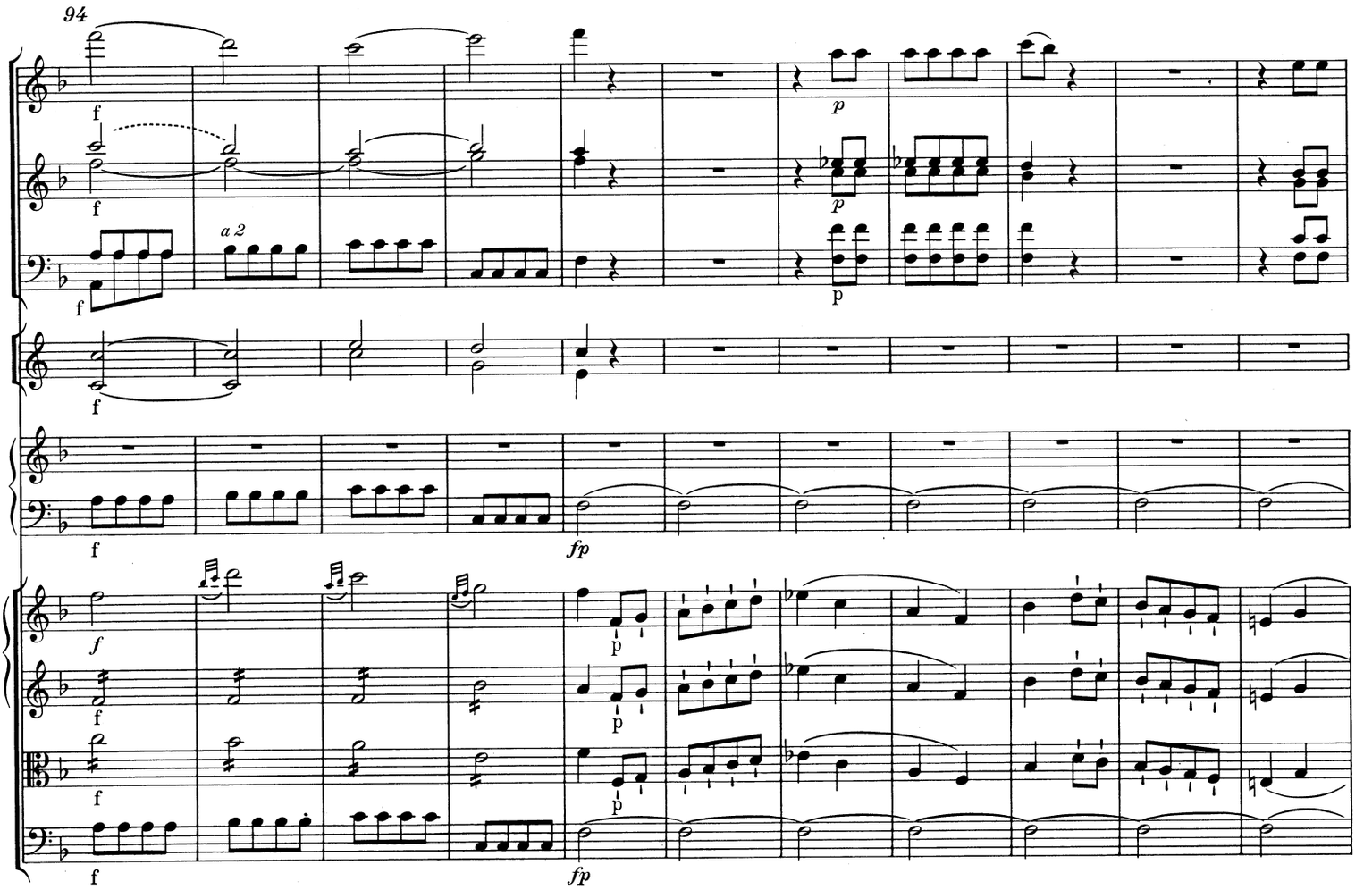

42
Ob. I
Ob. II
tr

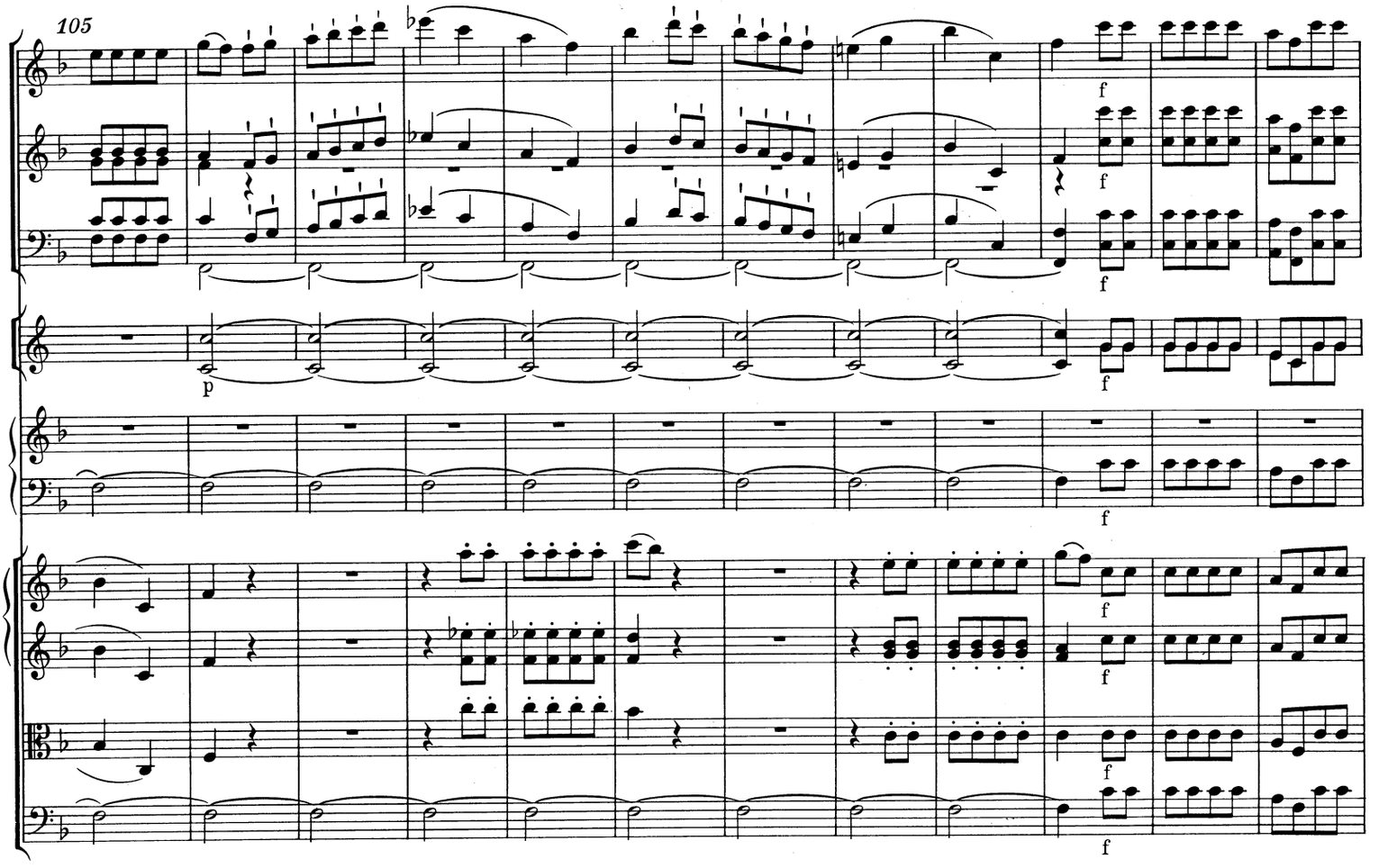

50
Ob. I, II



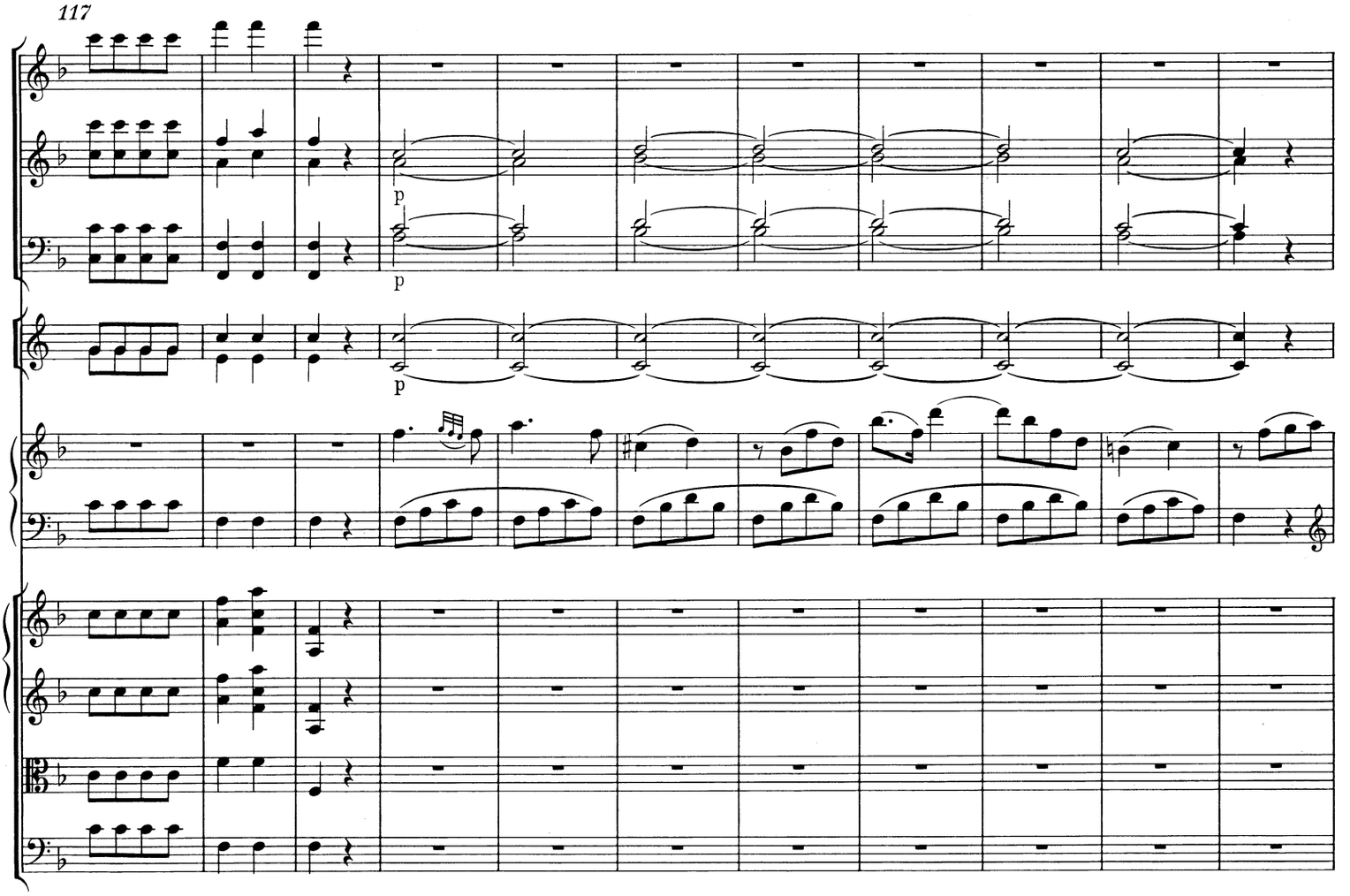
*) Ossia für Violine I, II und Viola in T. 70, 74: Achtelnote mit Achtelpause statt Viertelnote (vgl. Parallelstellen T. 358 und 362).


77
p
f
86
a 2

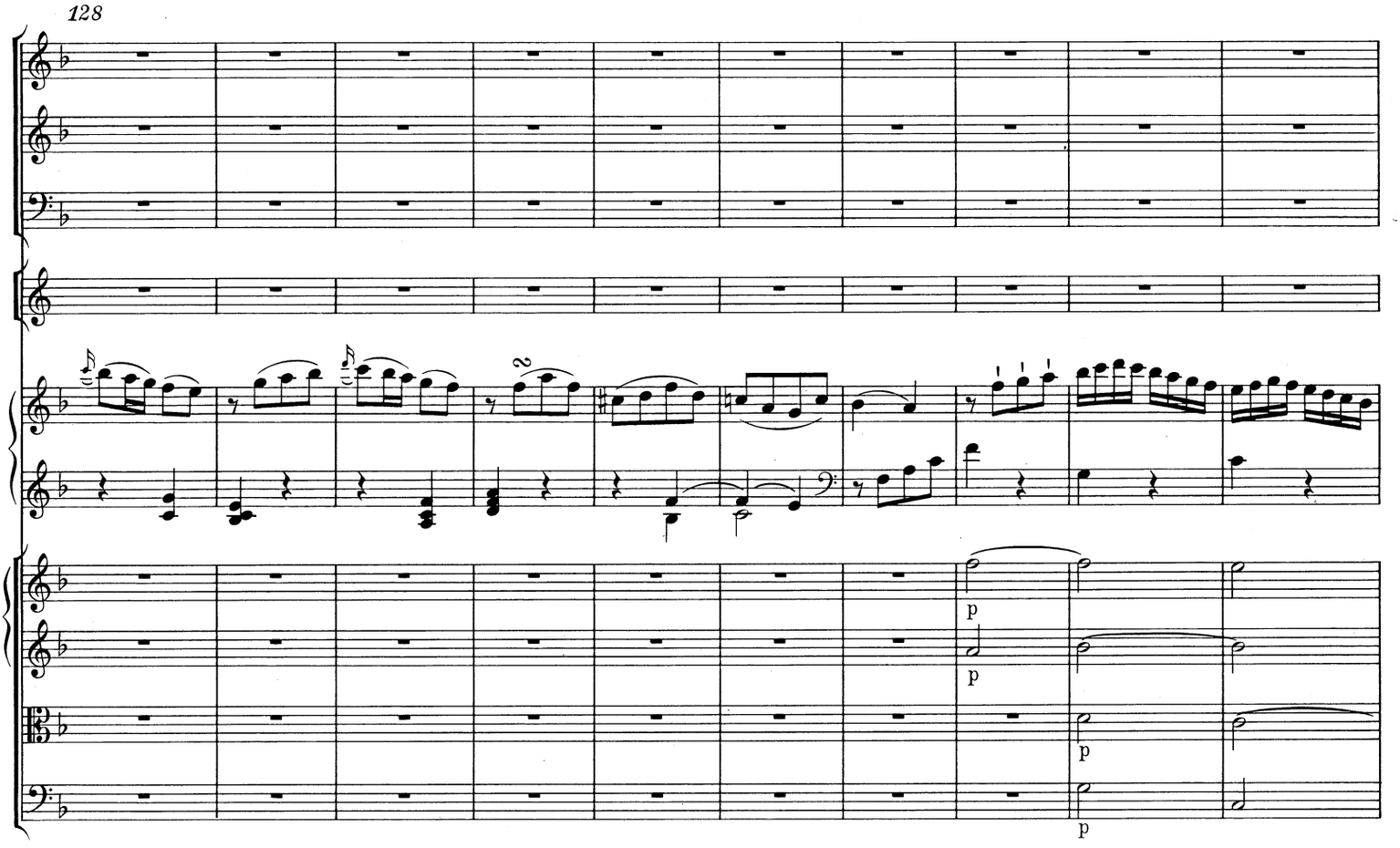

94
a 2

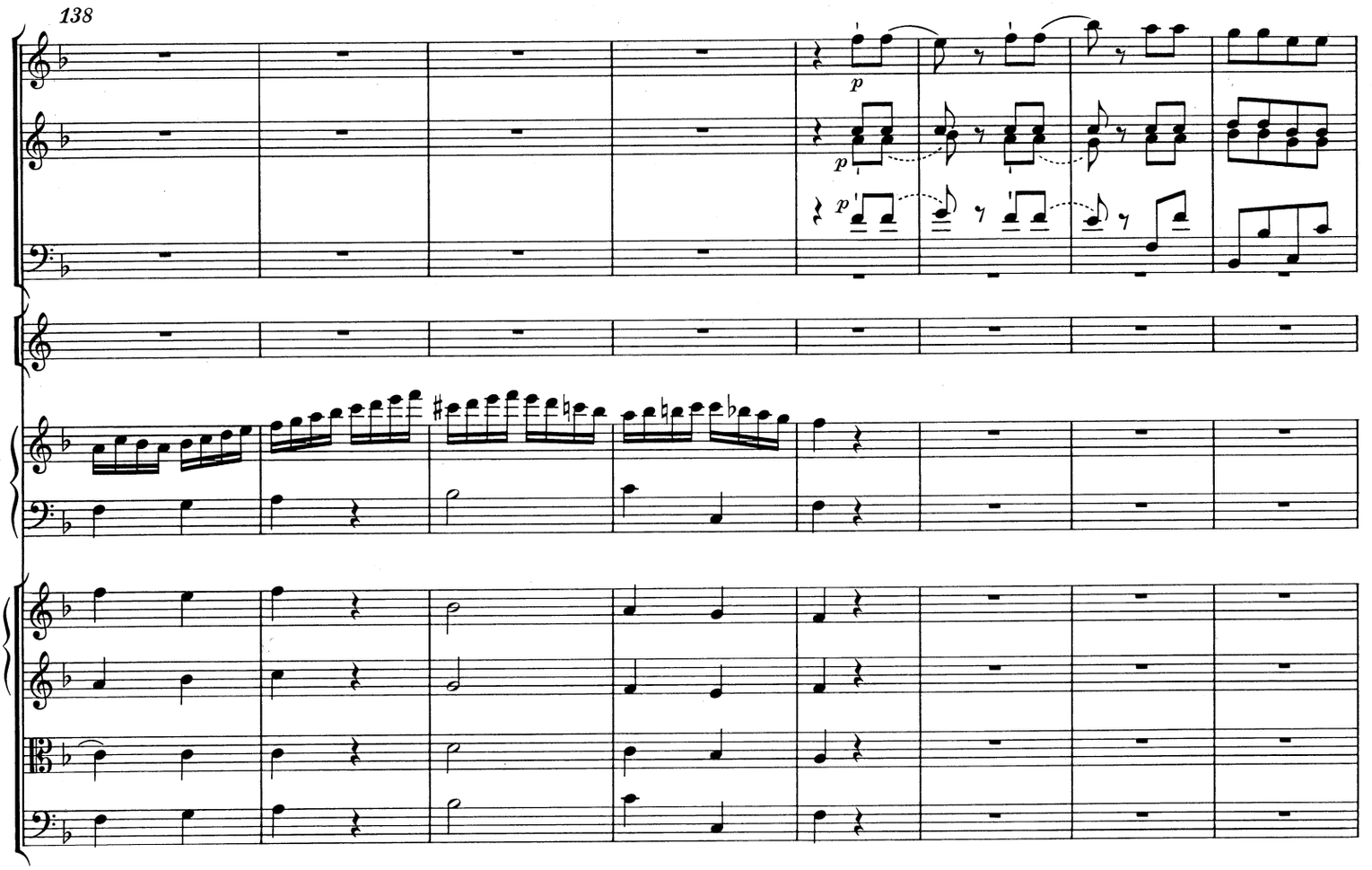

105

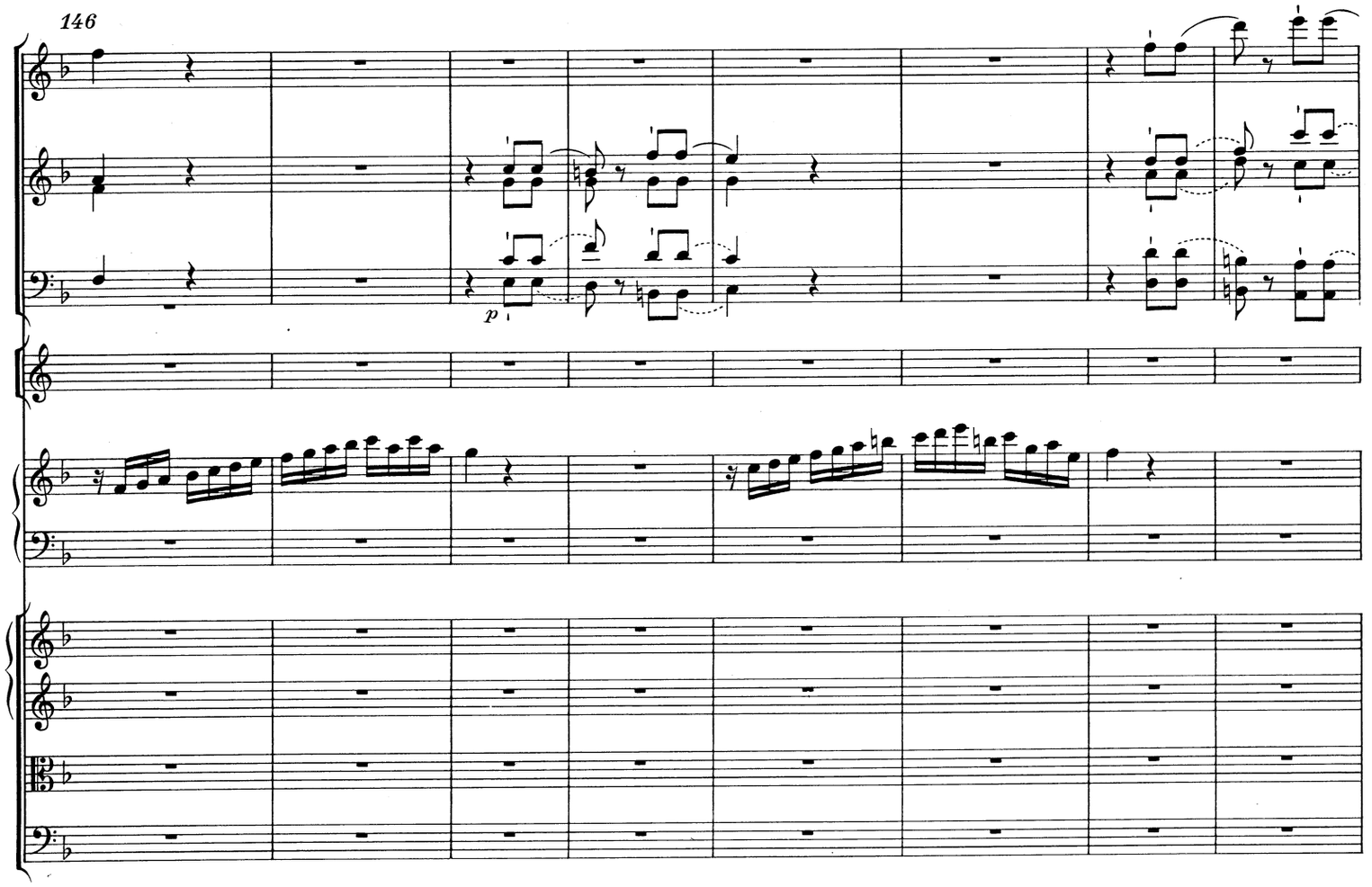
117



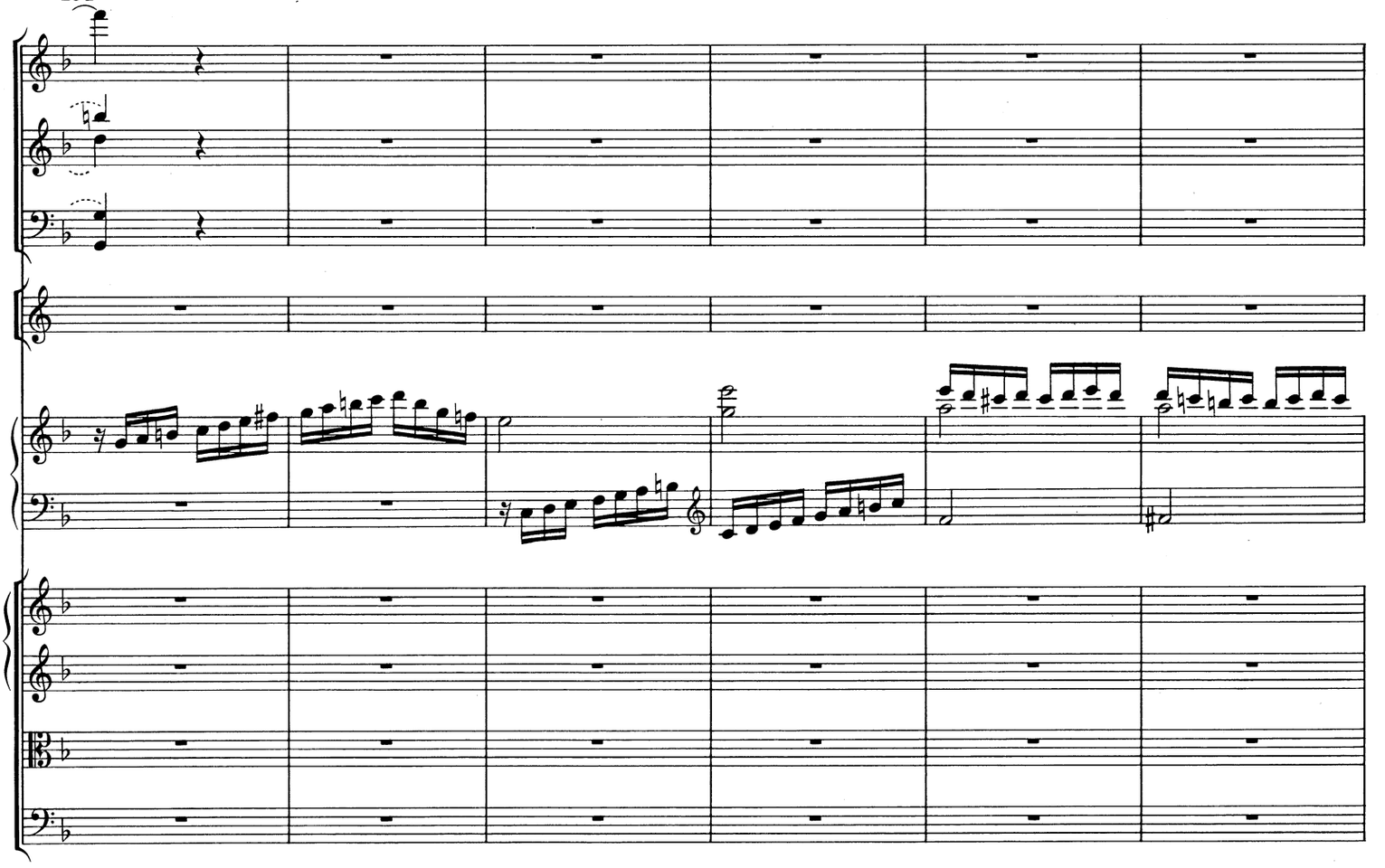
128



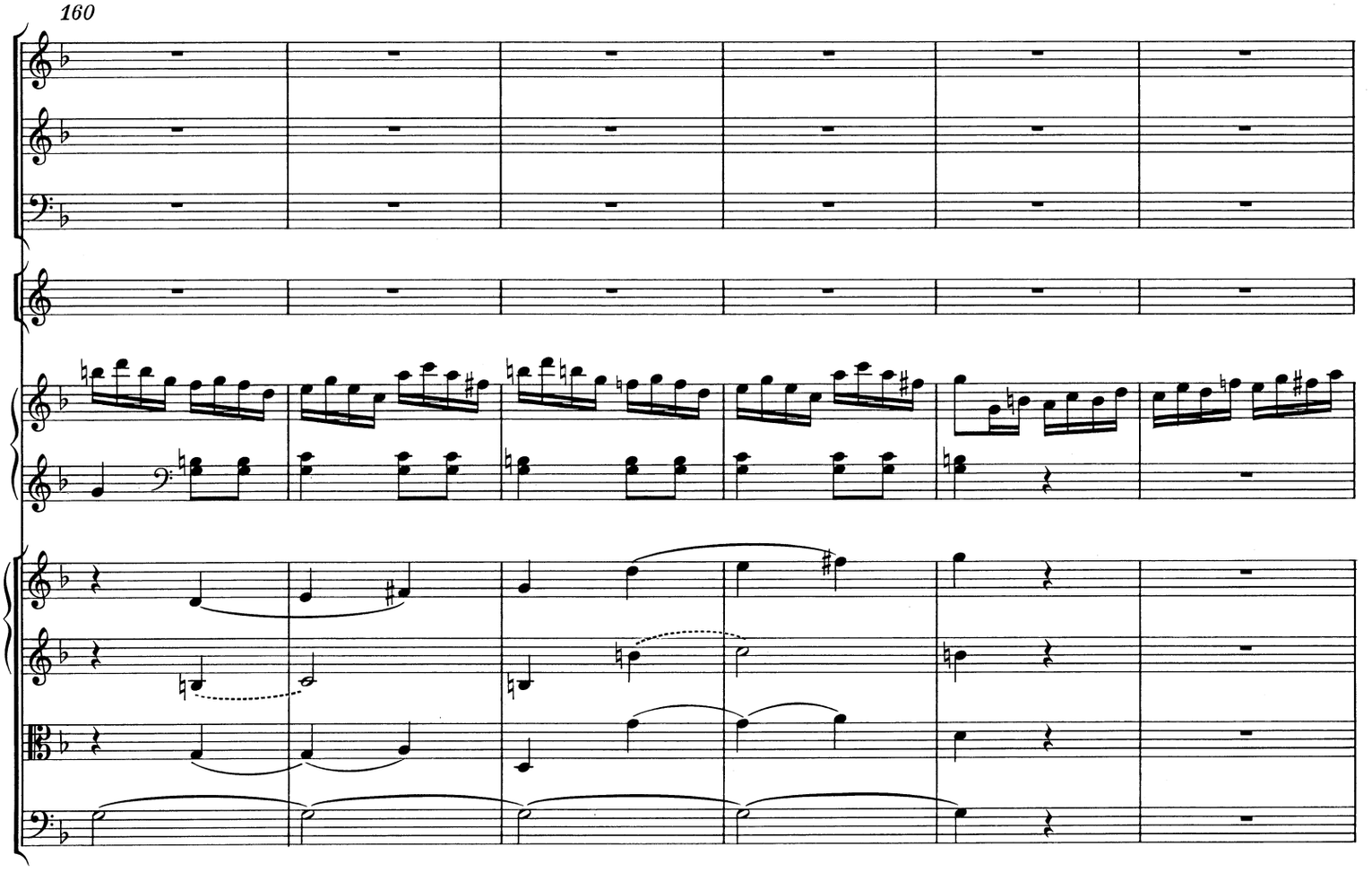

138
p
p
p


146
p

154



160



166

tr

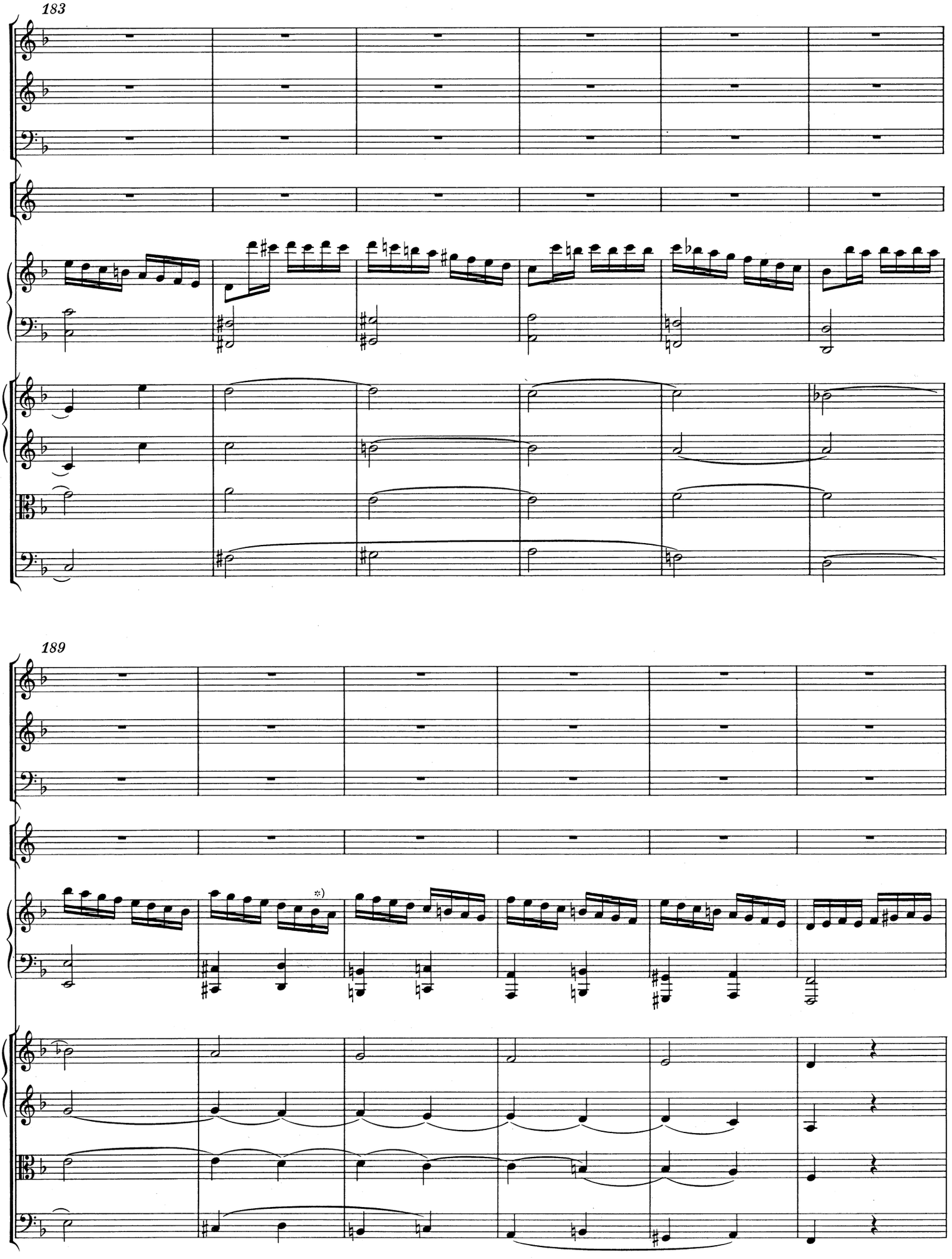
p f p

177

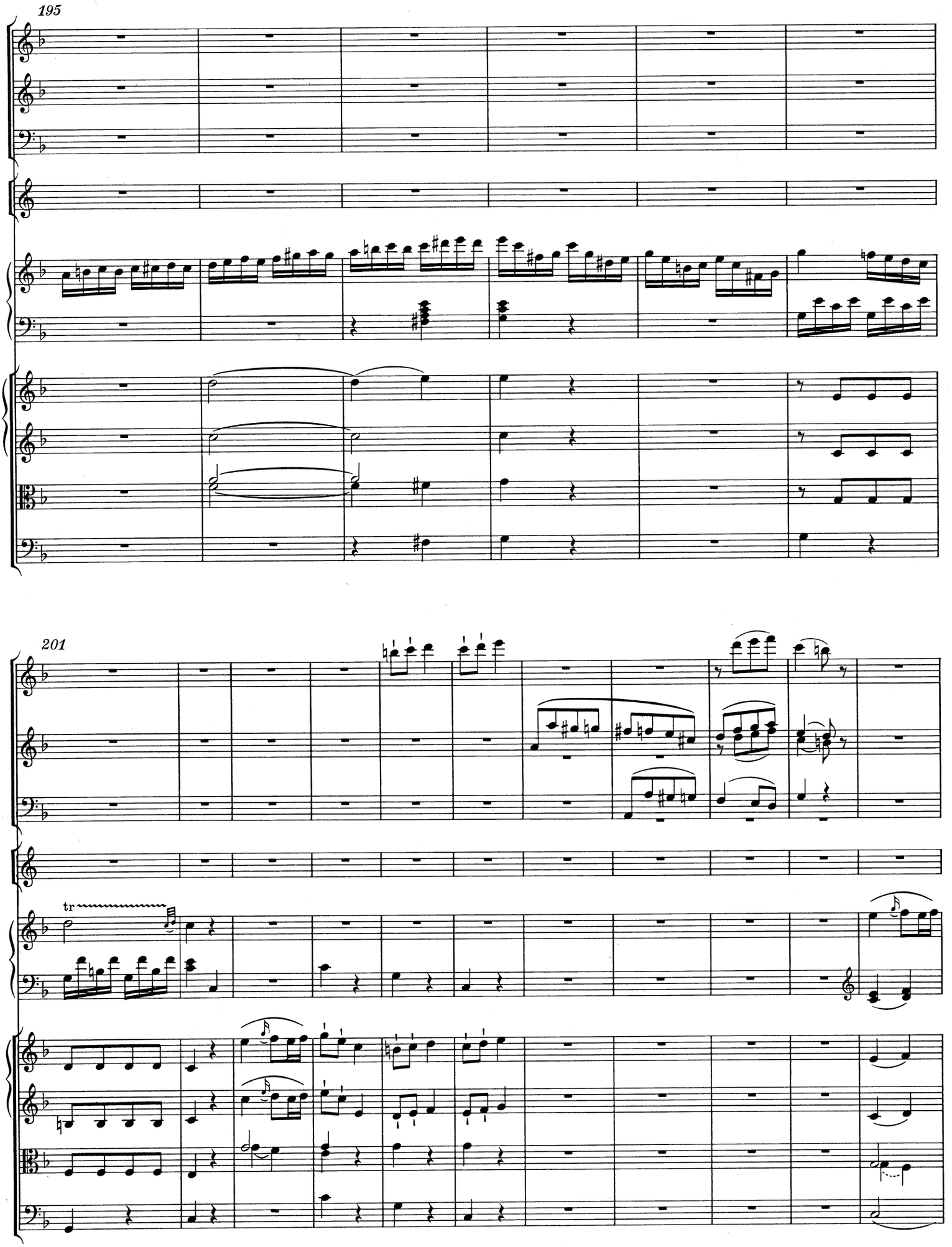
f

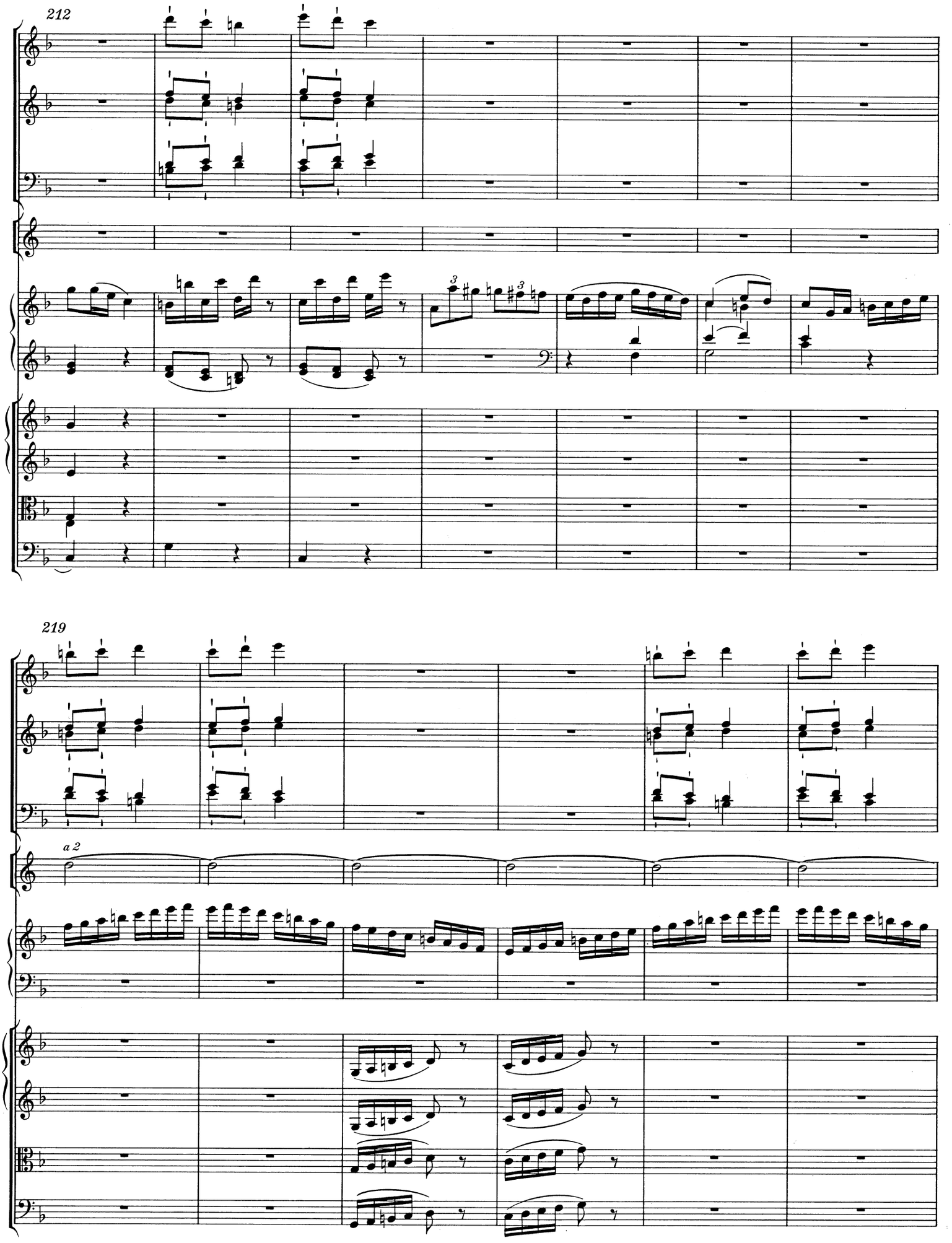
183

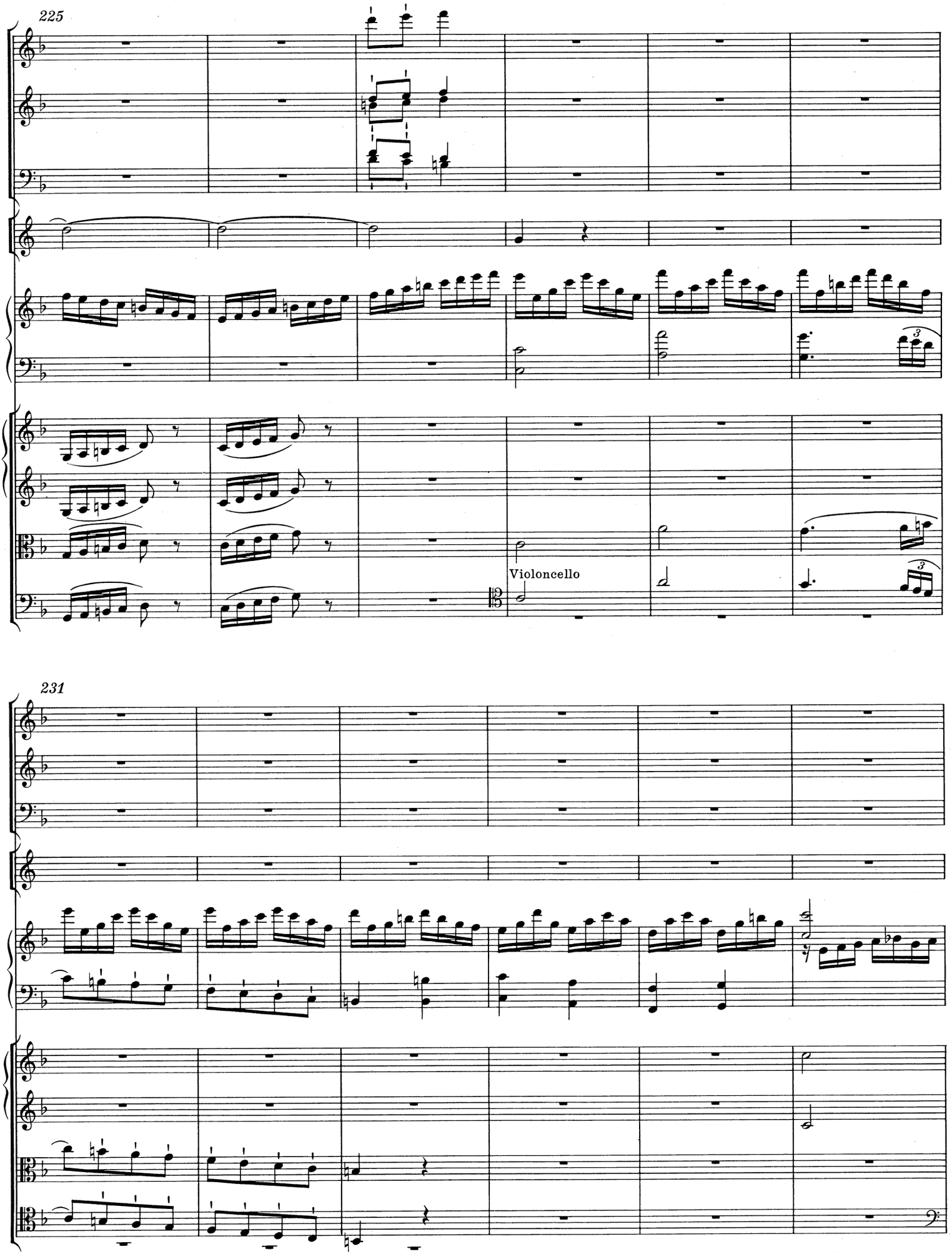
189



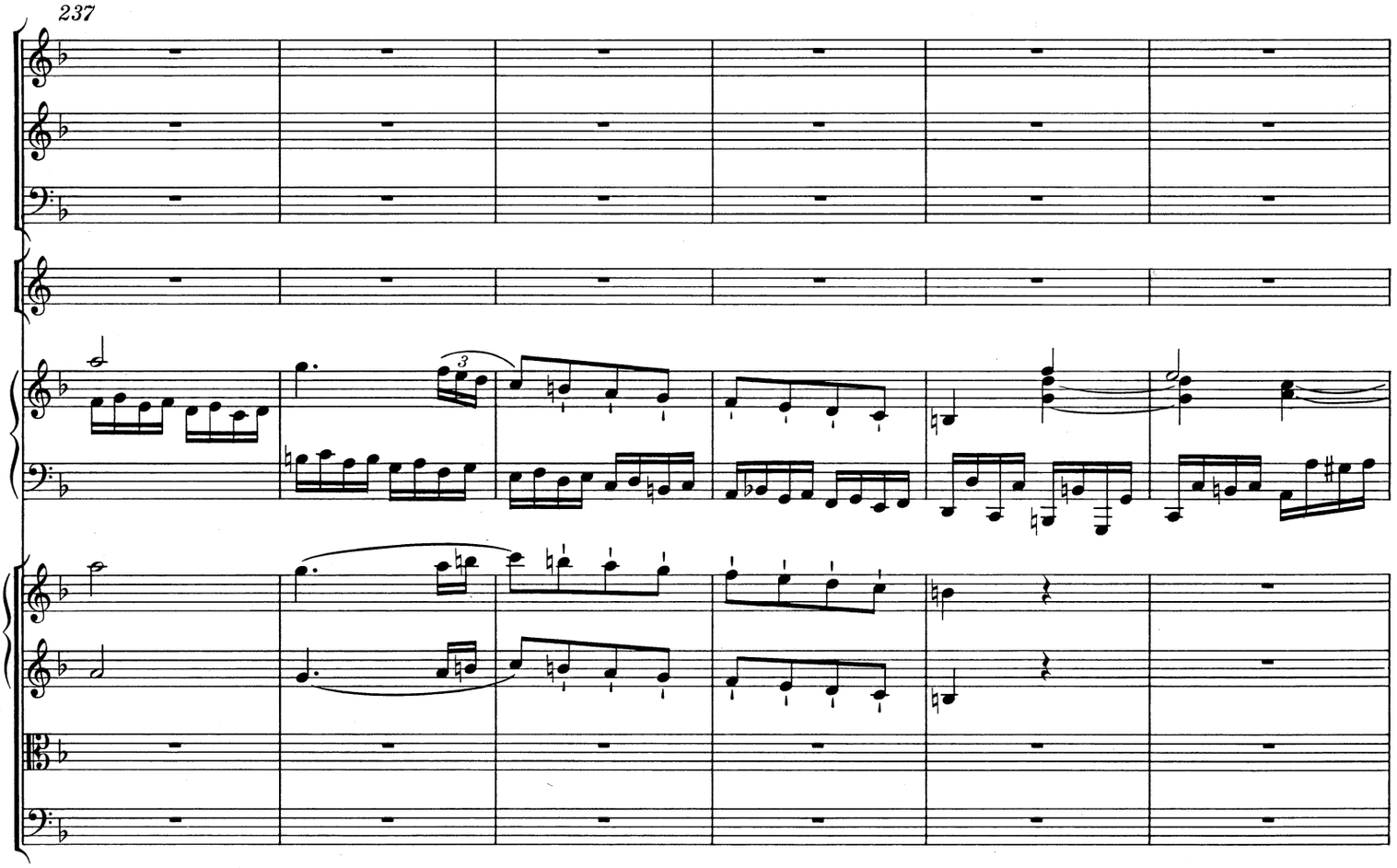
*) Ossia in Klavier oben für T. 190, vorletzte Note: h' statt b' (vgl. T. 378).


195
201
tr

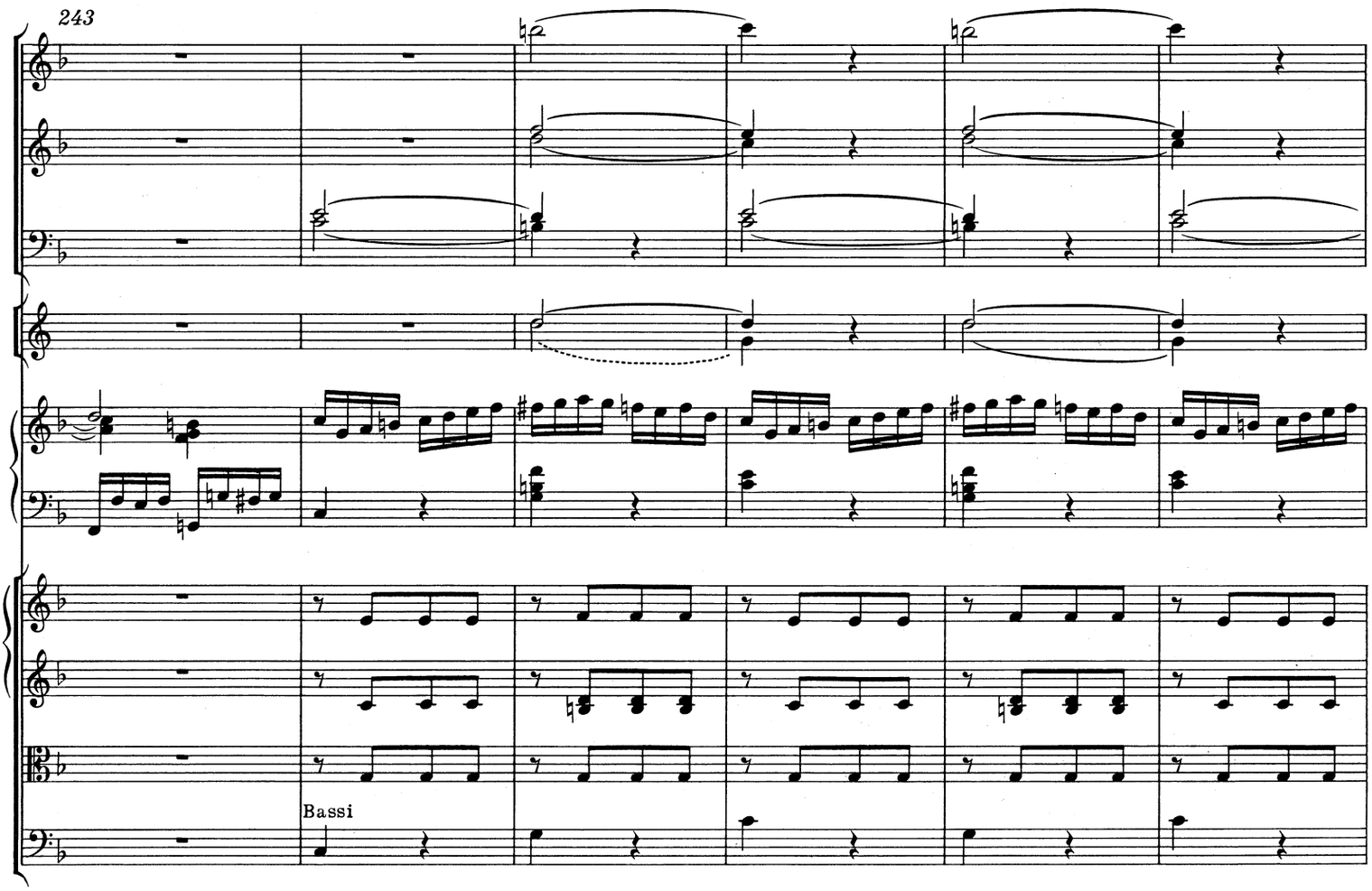

212
219
a 2

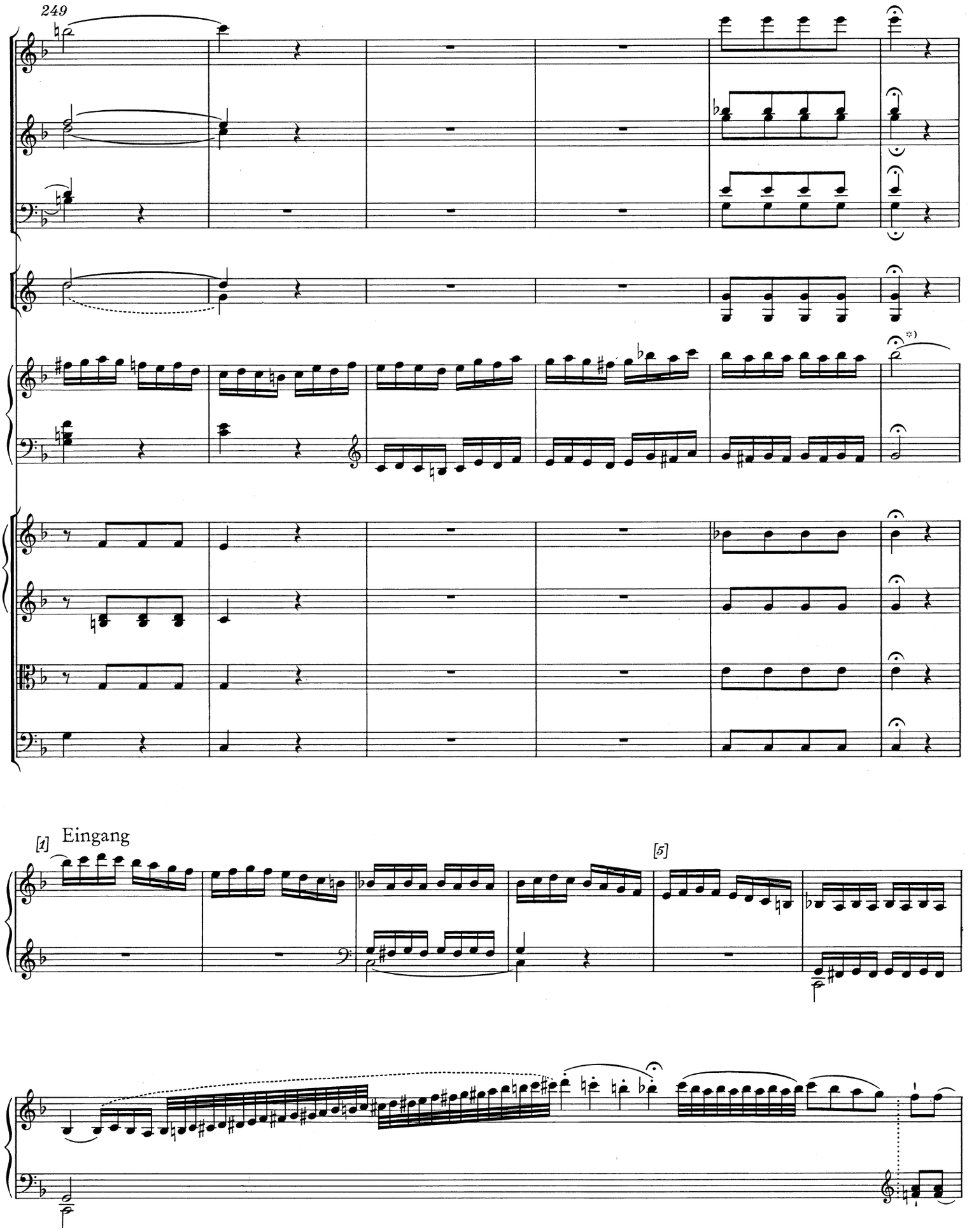

225
Violoncello
231

237

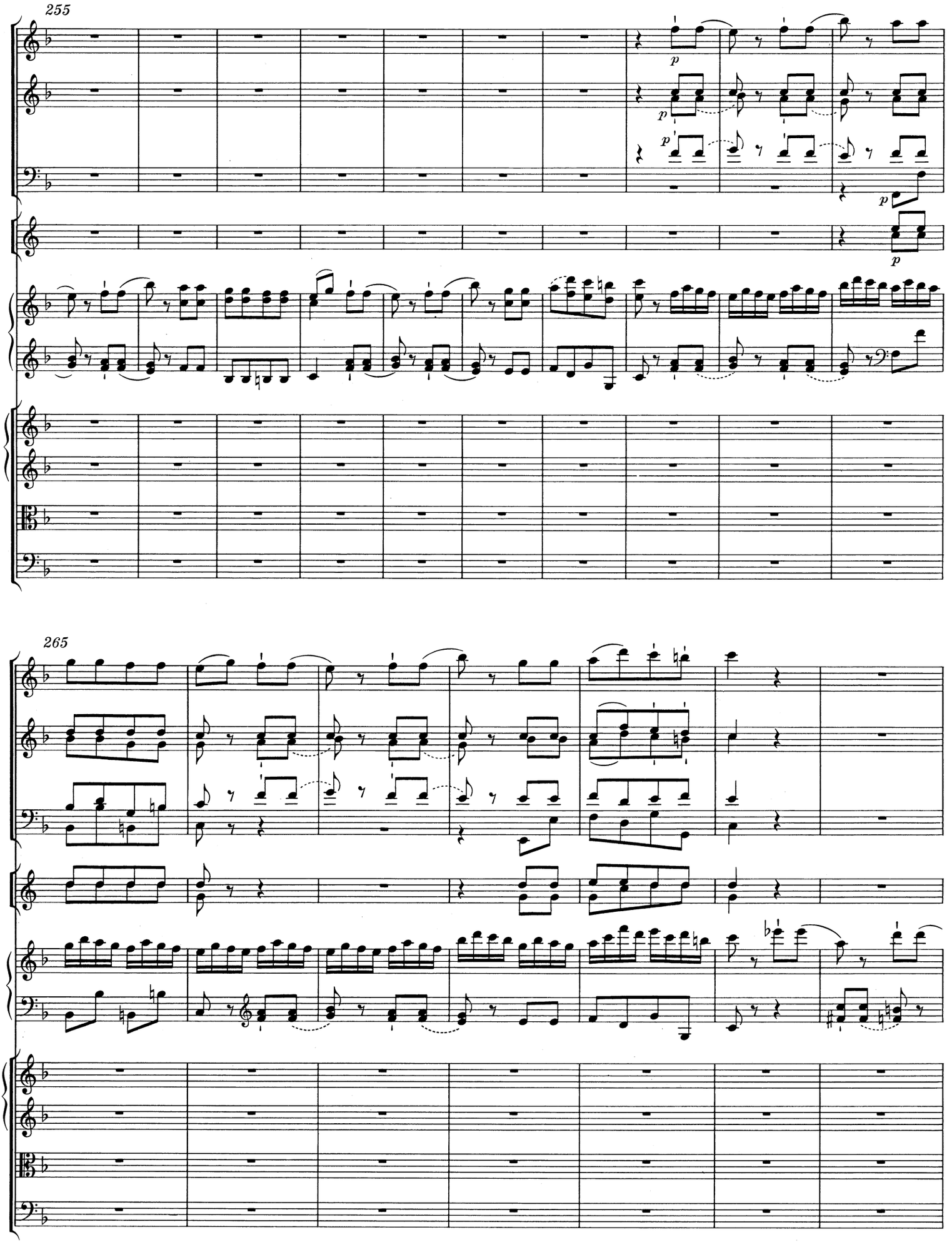


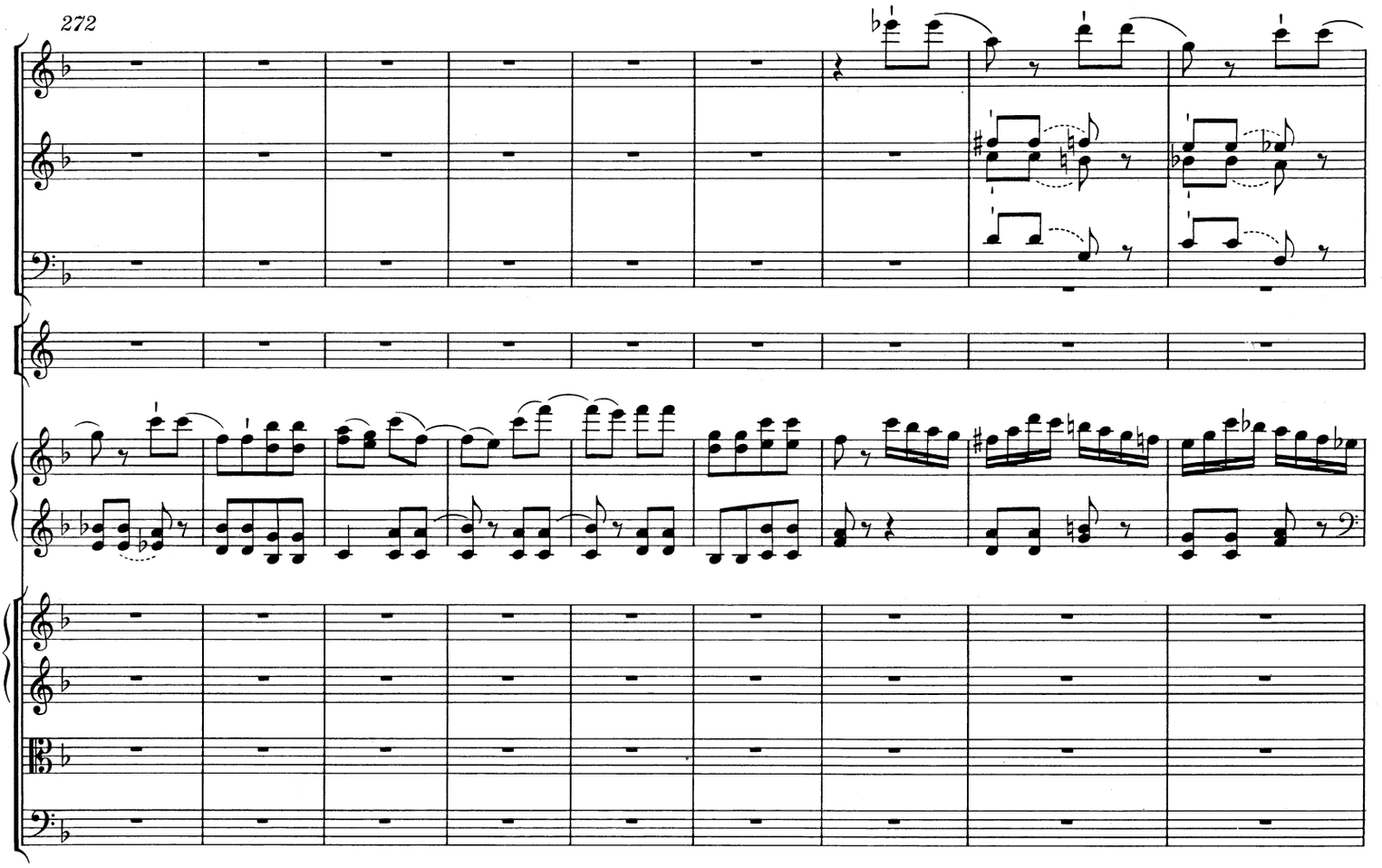
243

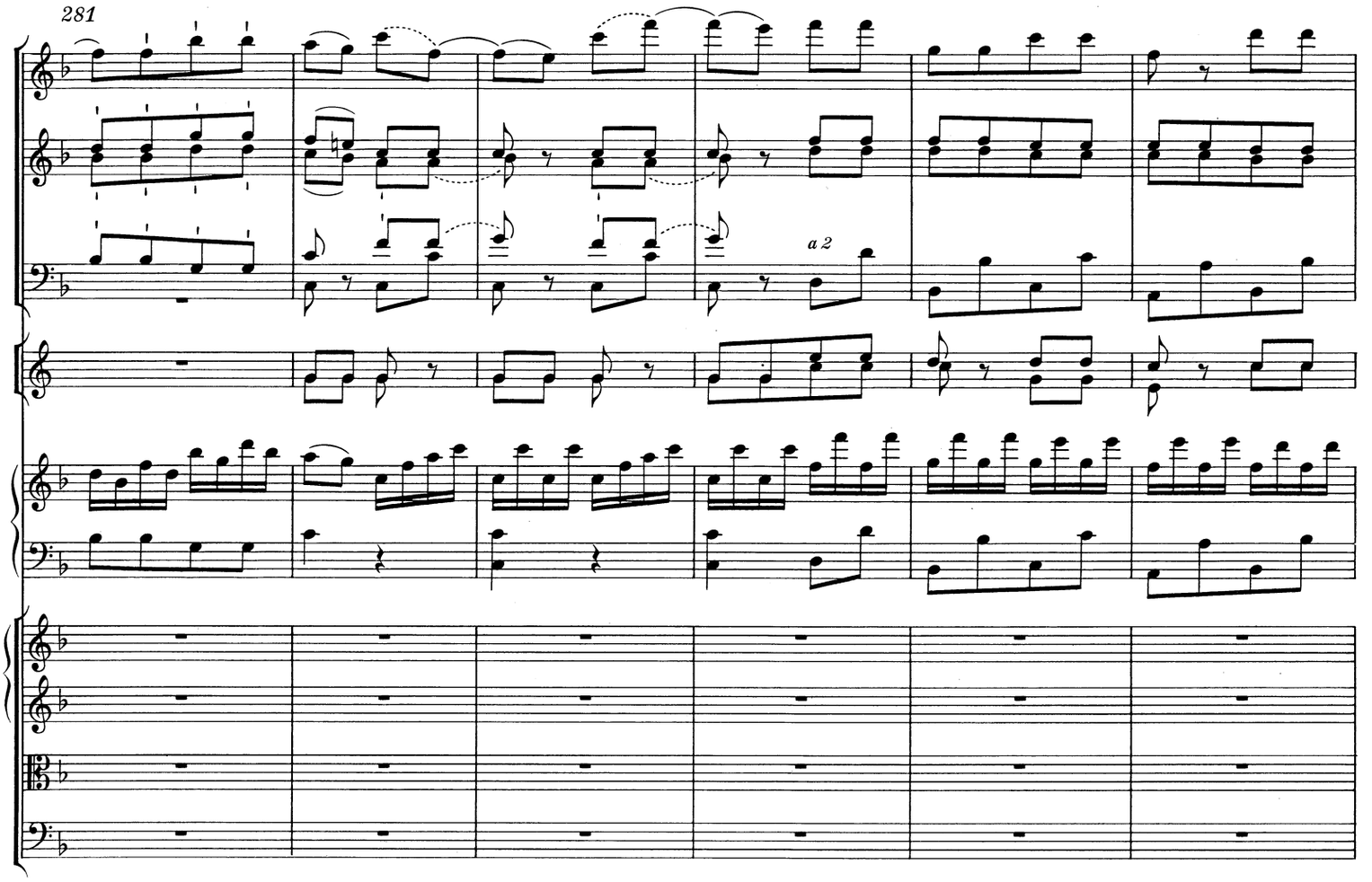


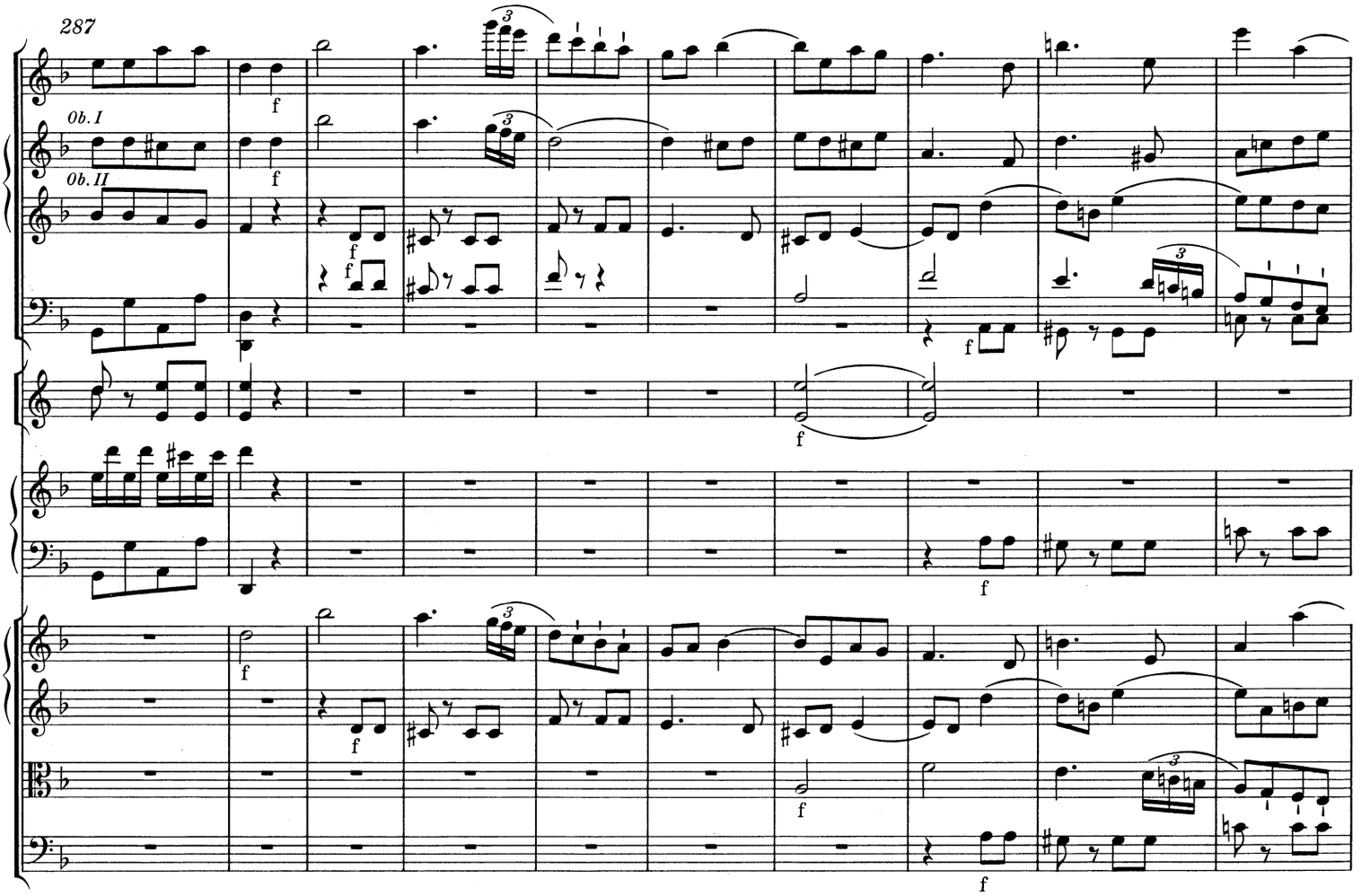


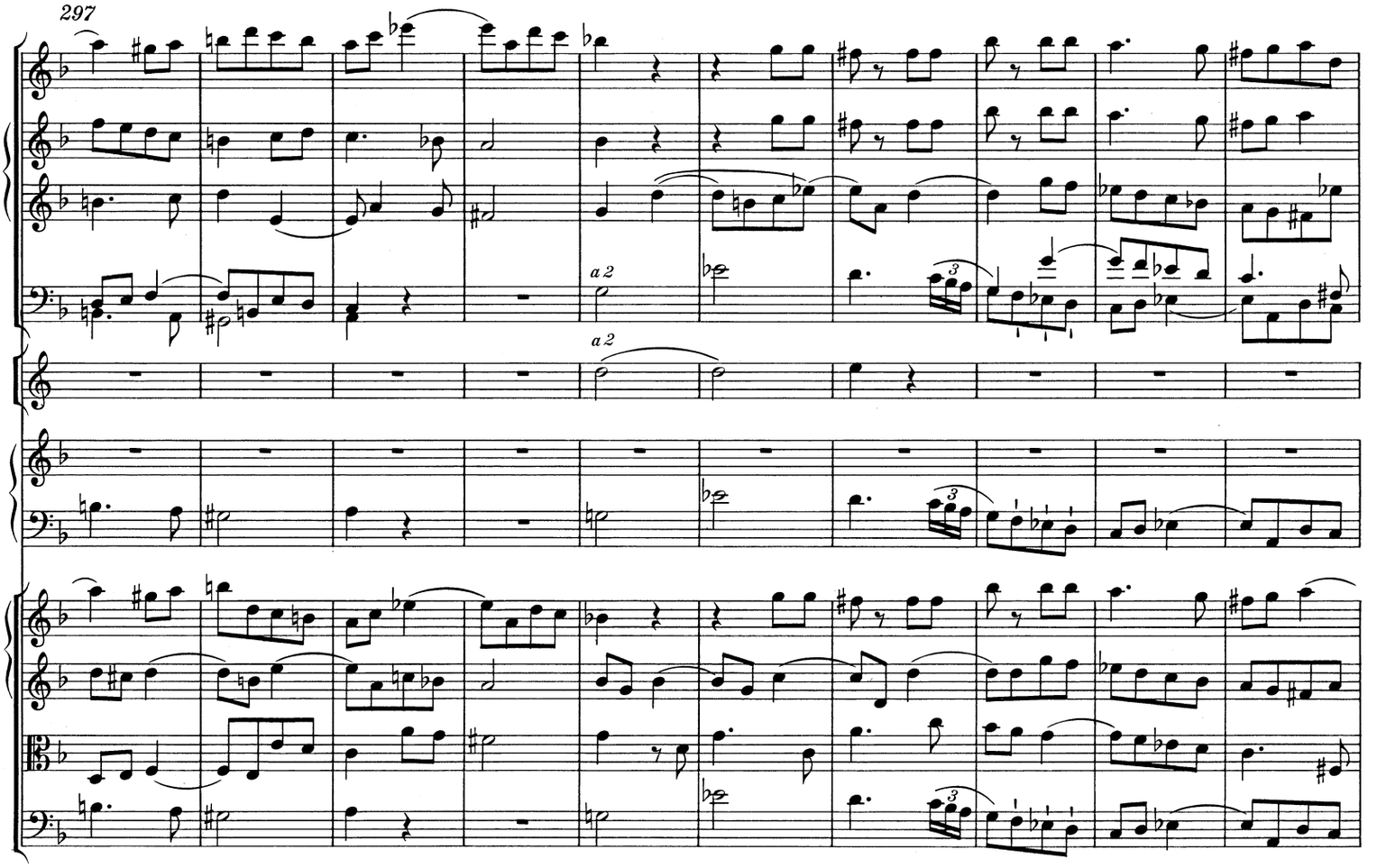
*) Zur Notierung des Fermatentaktes vgl. Krit. Bericht.


255
p
p
p
p
265


272


281
a 2


287
Ob. I
Ob. II
f


297
a 2
a 2

307

Ob. I, II

a 2

a 2

318

p

p

p

Violoncello p

326

p

p

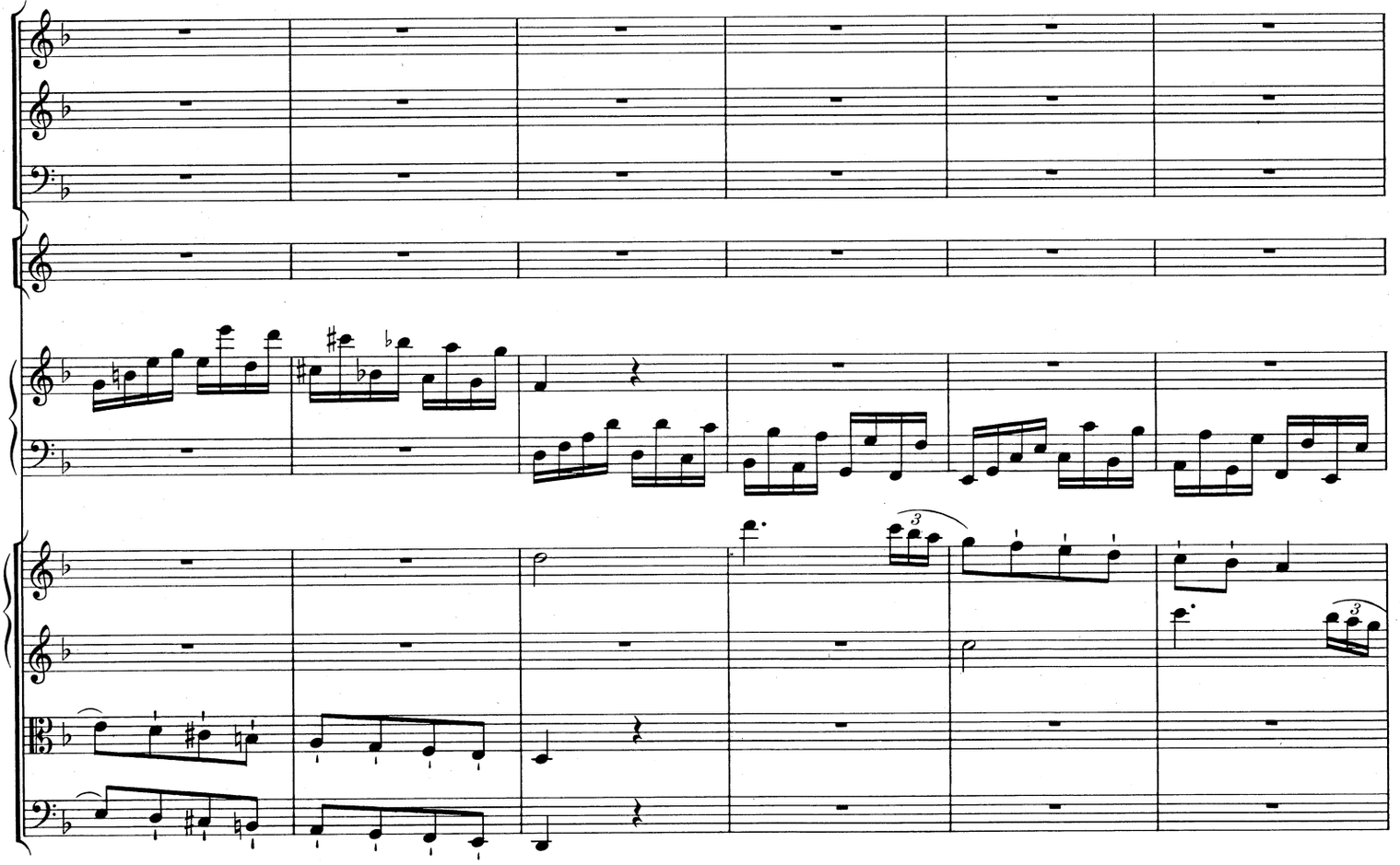
p

332

Bassi

p

338



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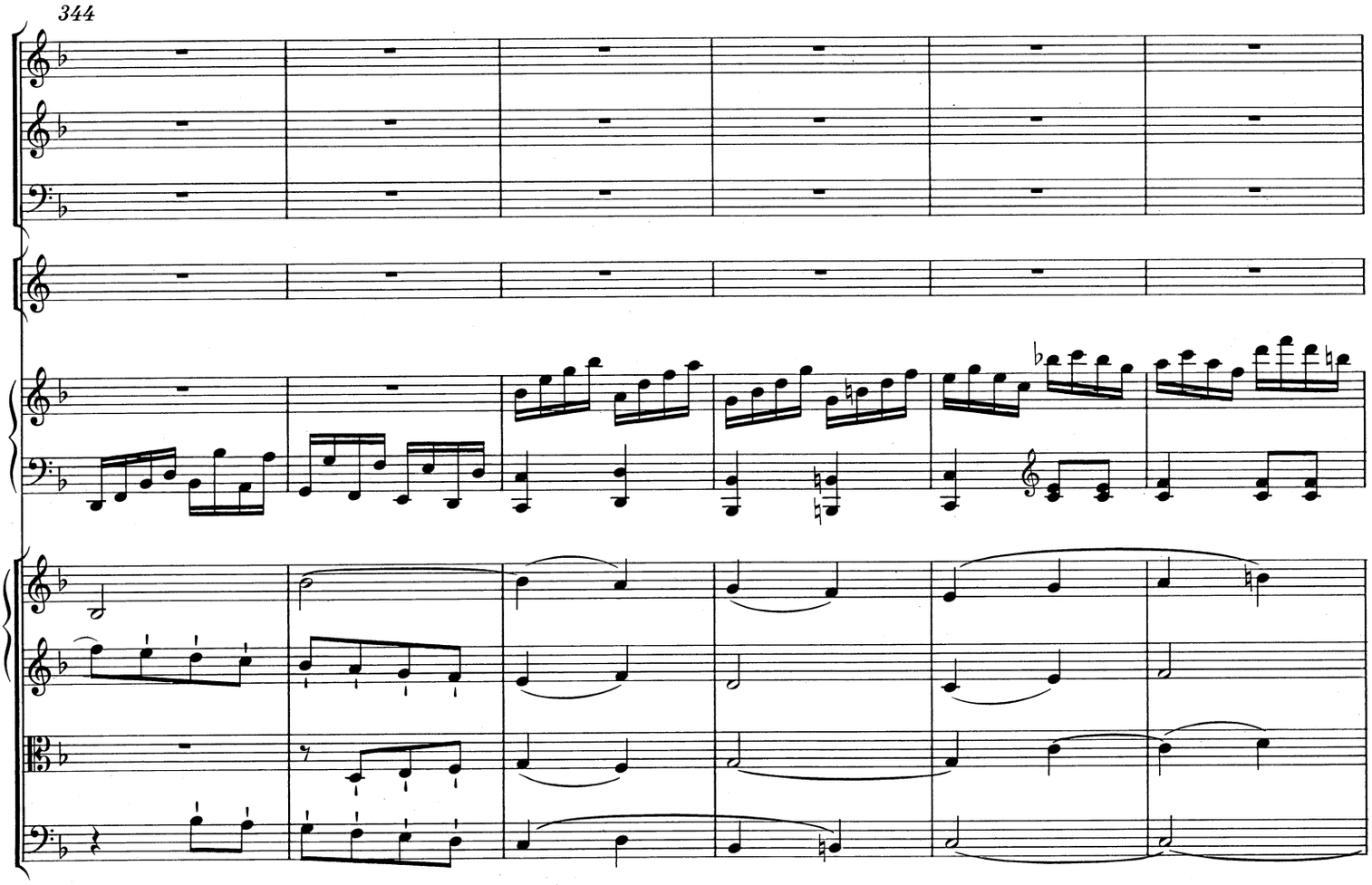
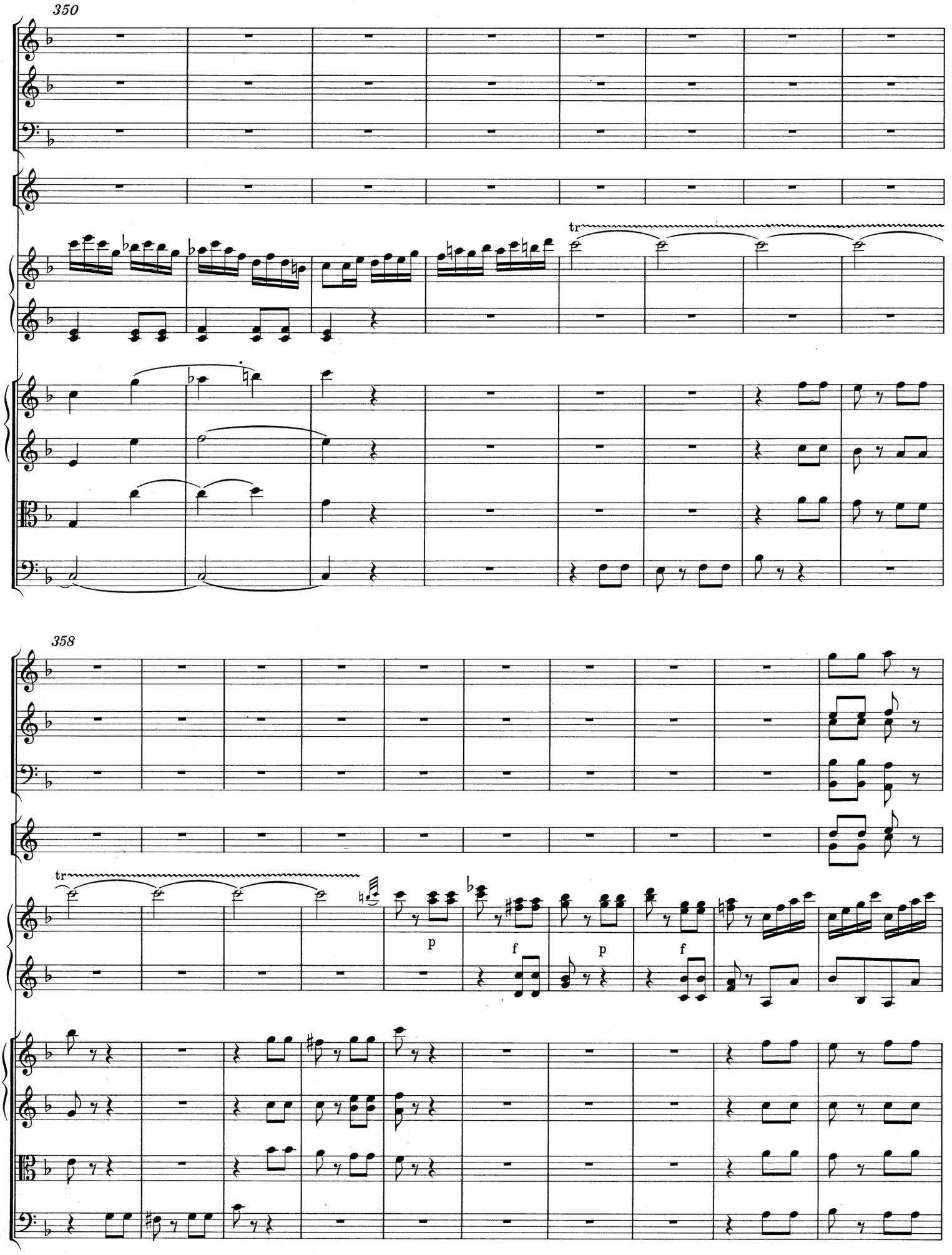
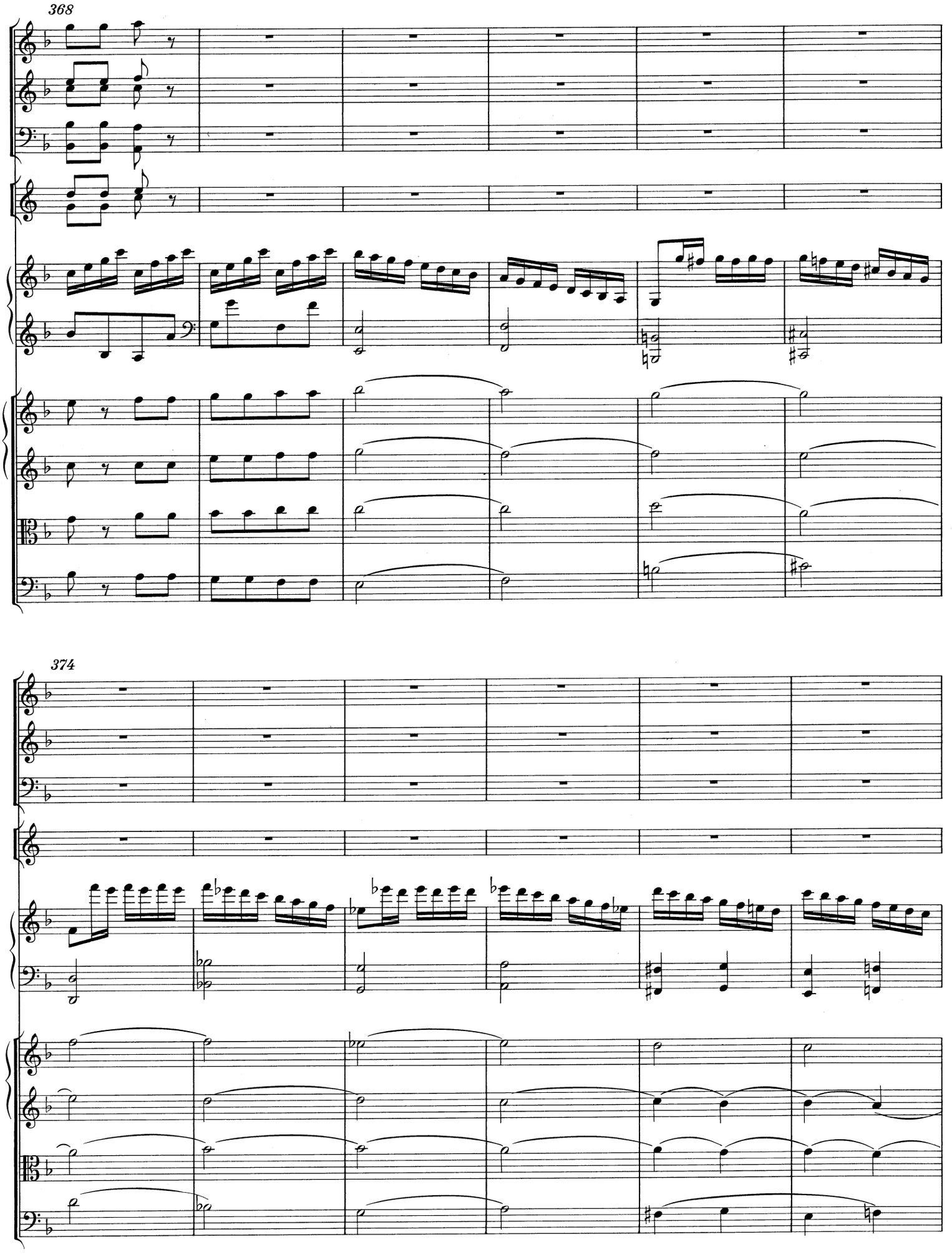
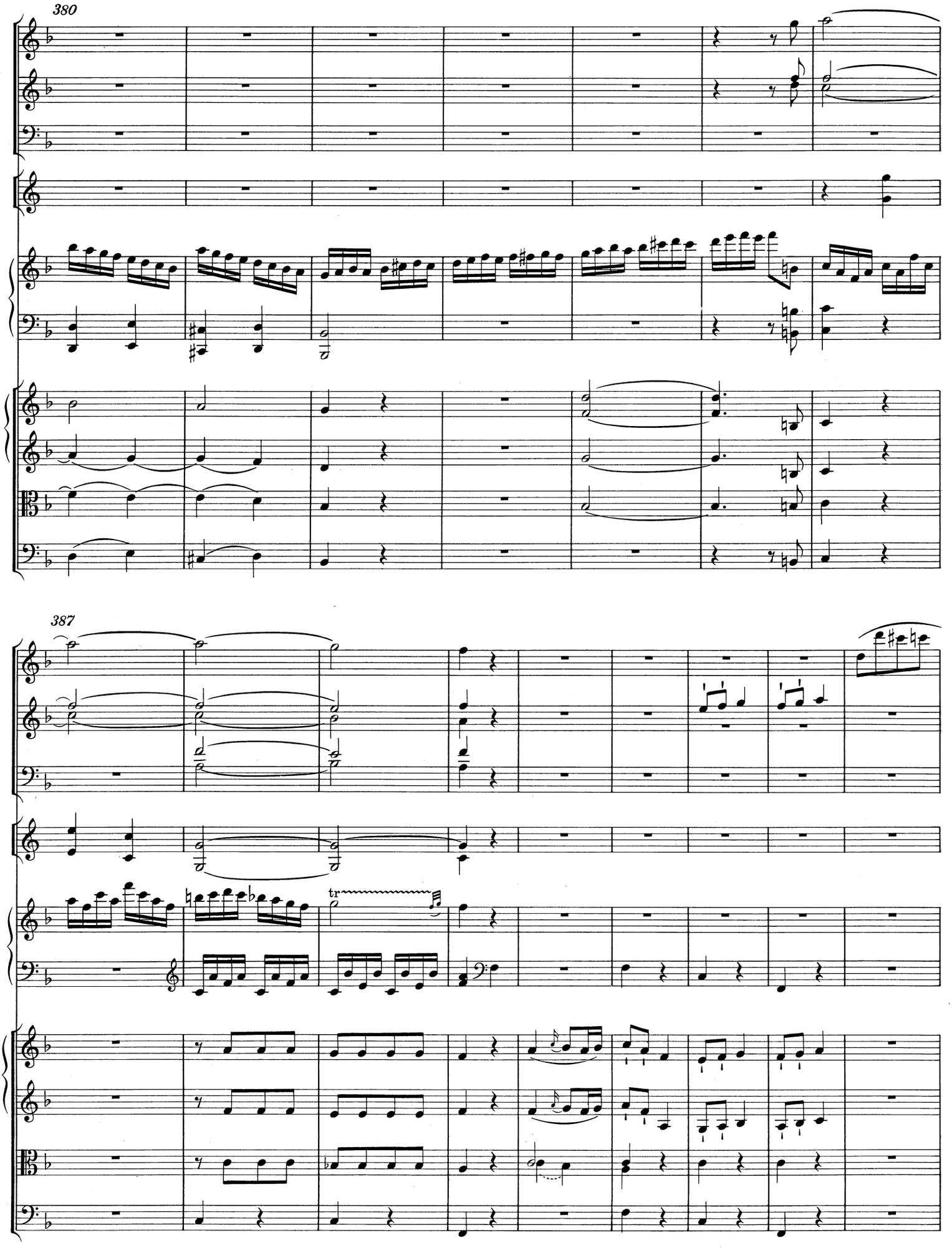
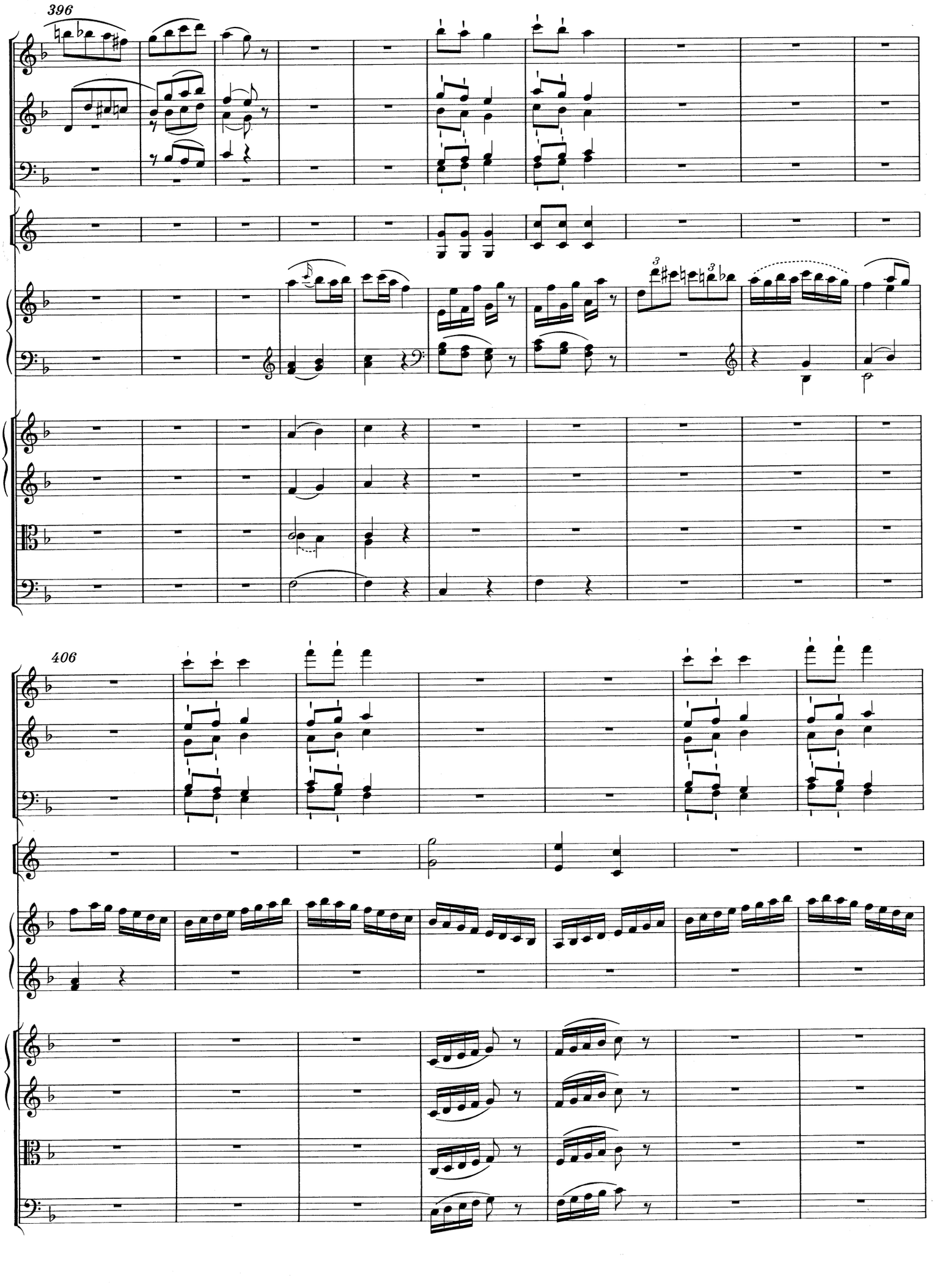



350
tr
358
tr
p
f
p
f


368
374


380
387
tr


396
406

413

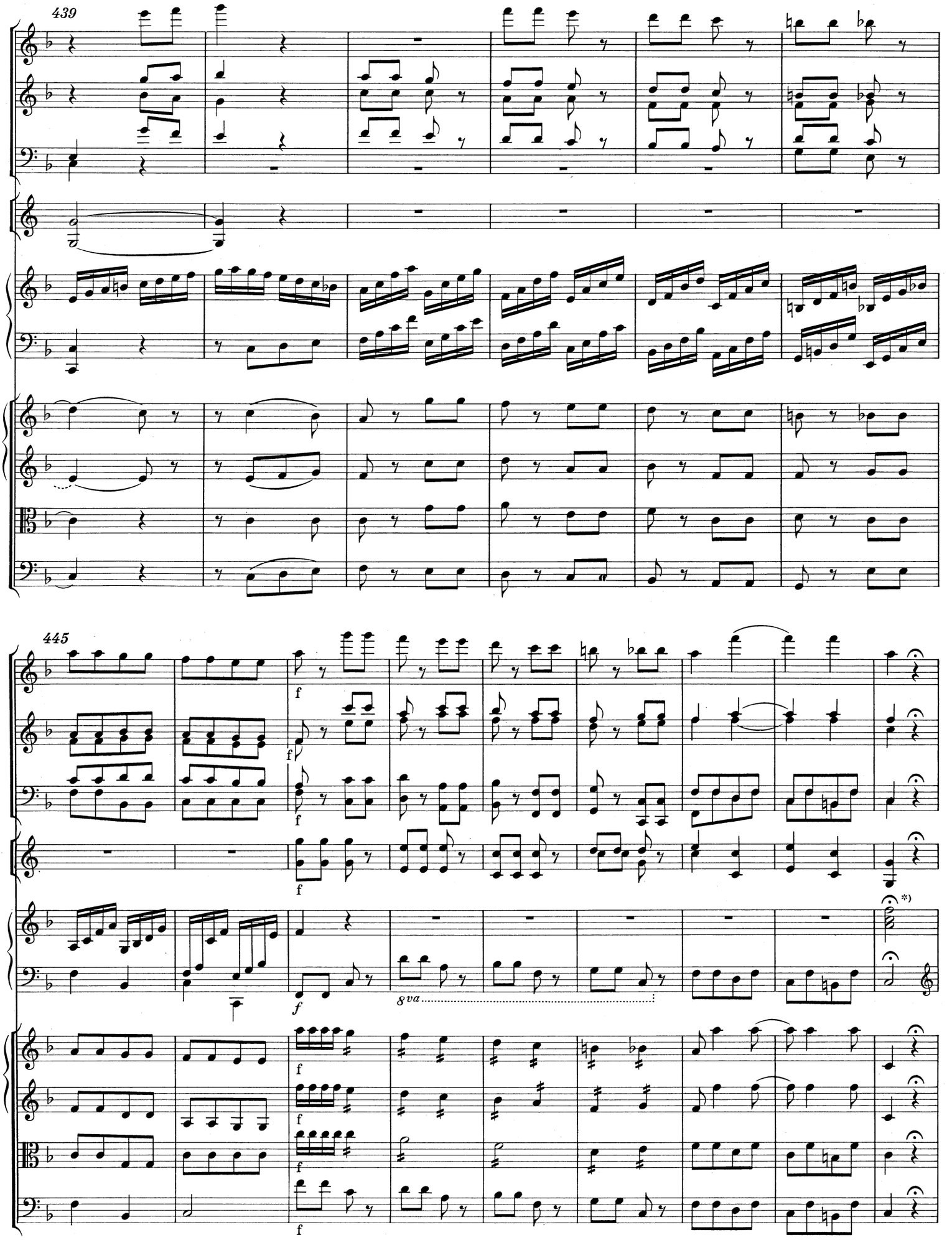
Violoncello

419

426

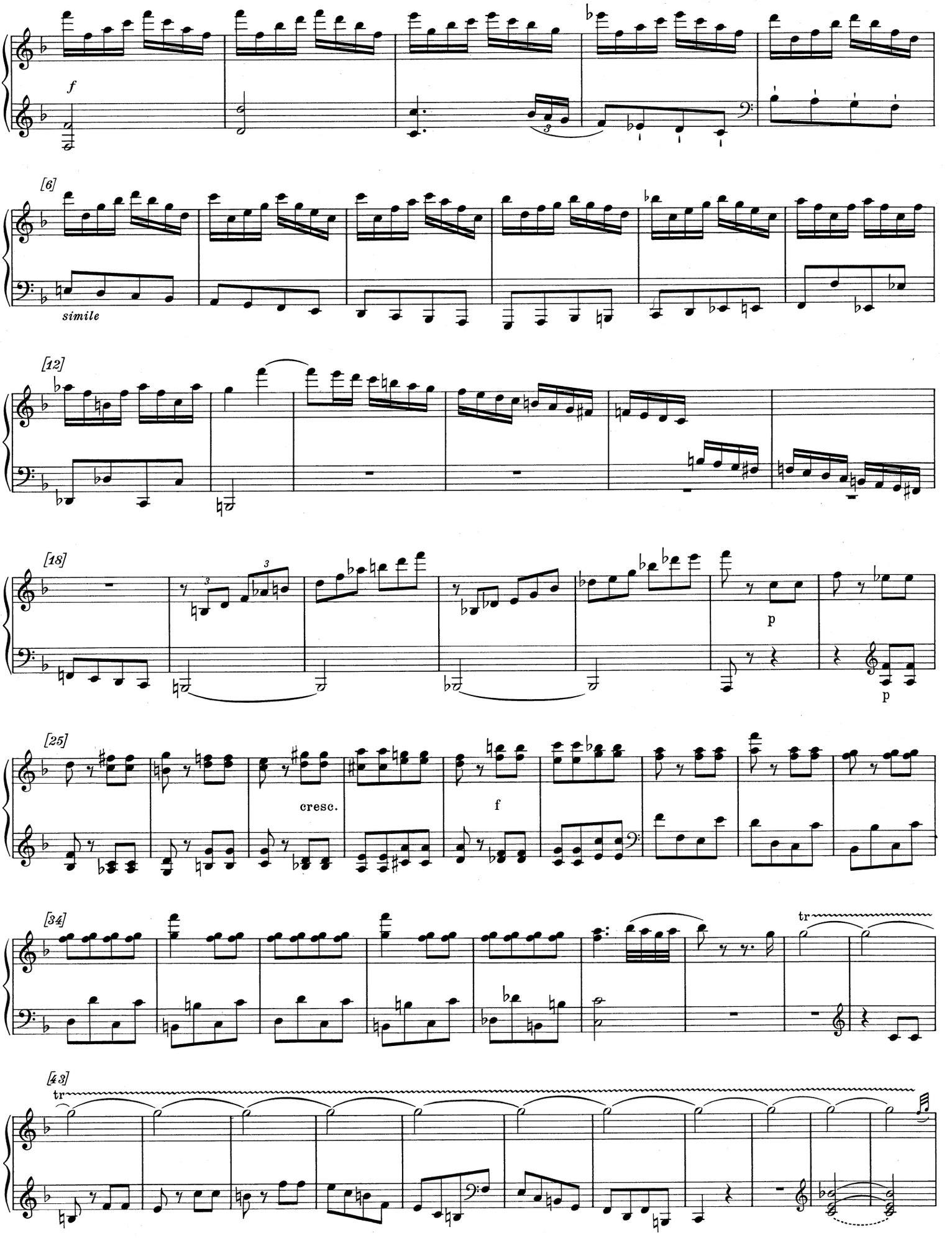
Bassi

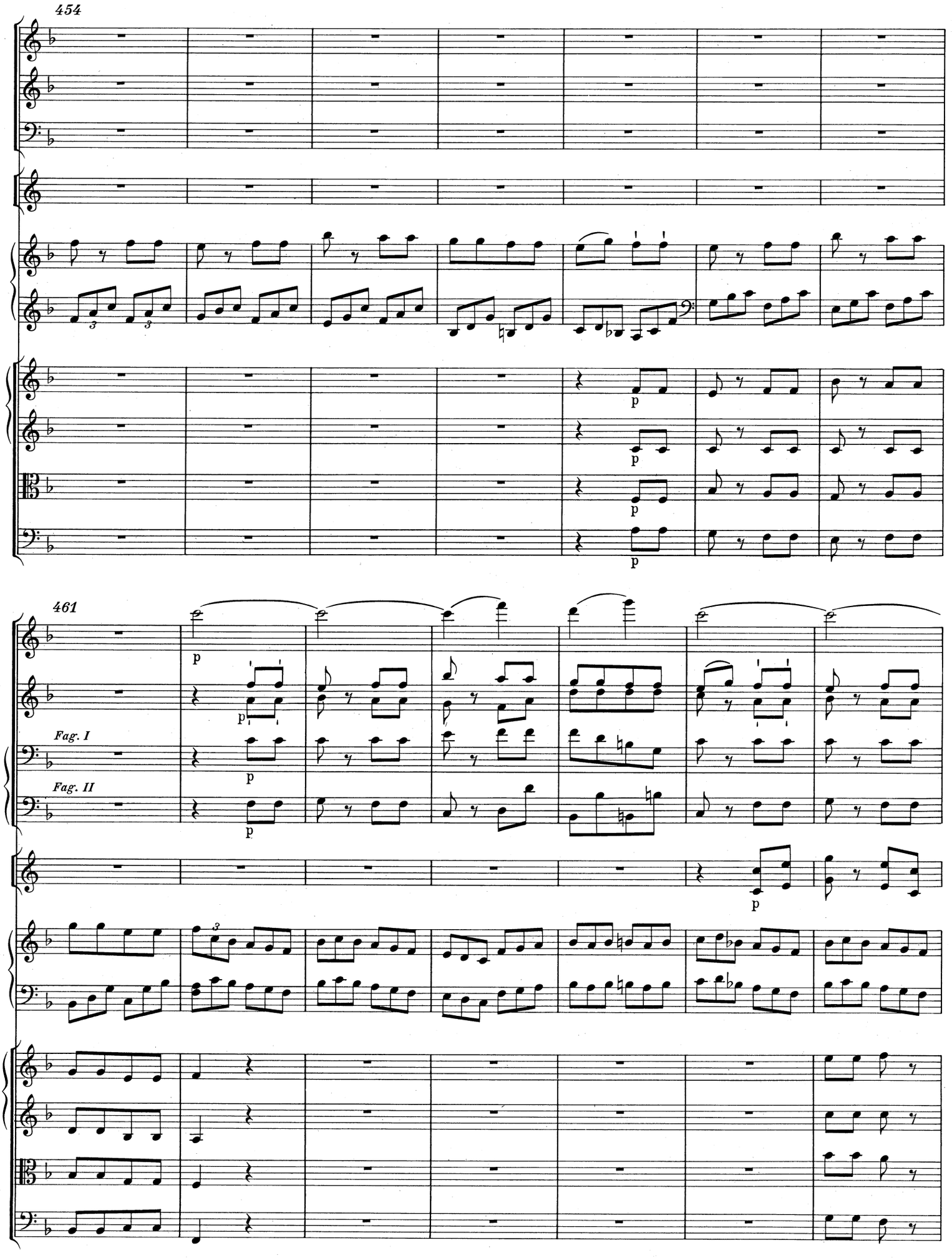
432

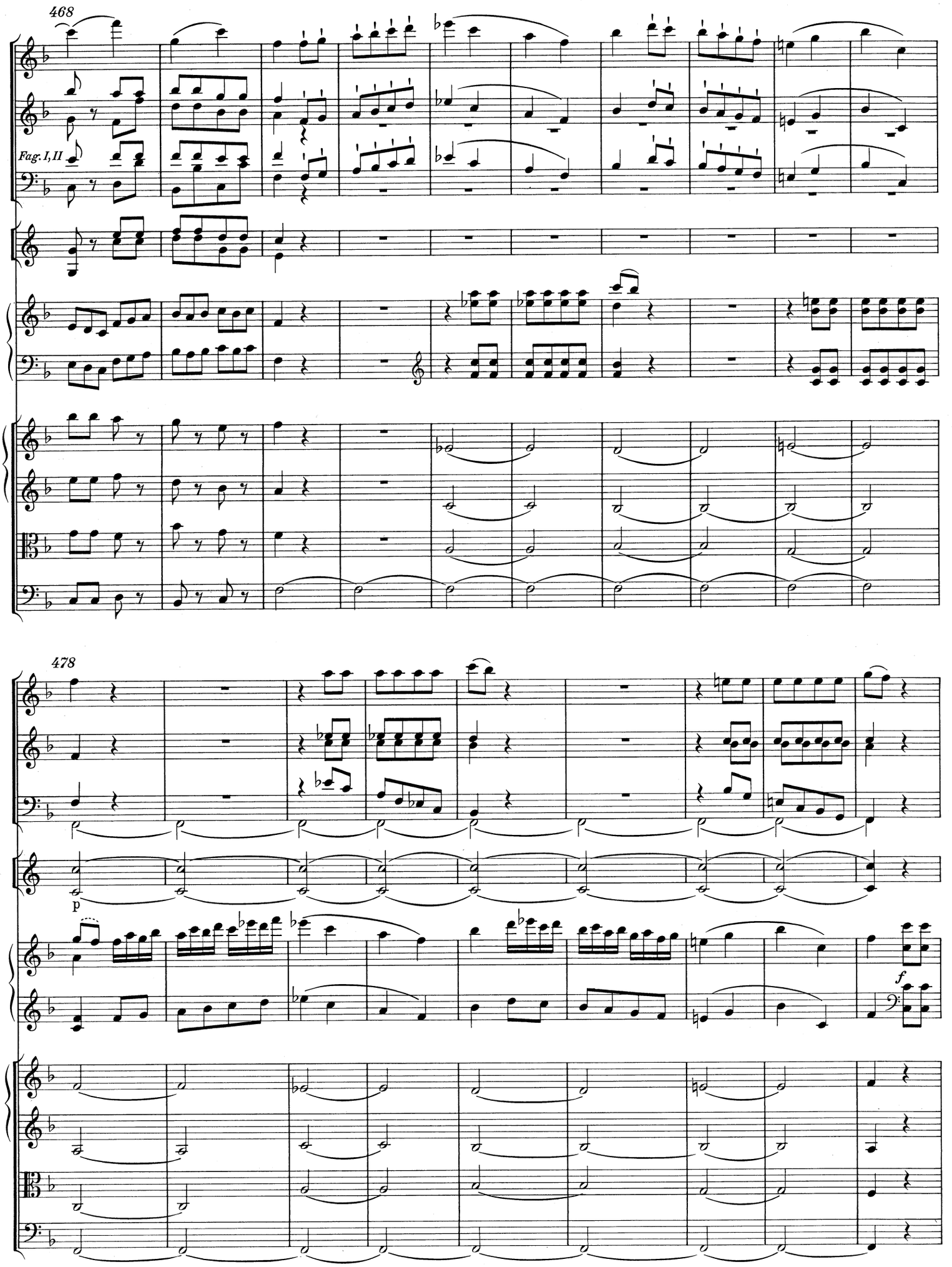


*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.

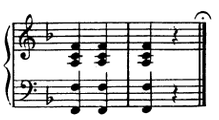
Cadenza




454
461
Fag. I
Fag. II


468
Fag. I, II
478
p
f

487

496

*) Ausführungsvorschlag der Bandbearbeiter für T. 505—506 im Klavier: