

## 12. Sonate in F

KV 332 (300k)

Sonata III<sup>\*)</sup>

Entstanden in Wien (oder Salzburg), 1783

Allegro

9

18

26

32

\*) Zu den unterschiedlichen Lesarten im Autograph und im Erstdruck (Artaria, Wien 1784) vgl. Vorwort. Die in allen Sätzen kleiner gestochenen dynamischen Zeichen sind dem Erstdruck entnommen.

\*\*) T. 36, rechte Hand, 2. Viertel: Im Autograph irrtümlich a" statt c"!!

37

42

48

54

60

66

71

p

78

f p

f p

84

f

f

tr

tr

88

tr

tr

sf sf

sf sf

tr

93

p

sfp sfp sfp sfp

p

101

sfp sfp sfp sfp

109

Musical score for measures 109-113. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. Dynamics include piano (*p*) and forte (*f*).

114

Musical score for measures 114-118. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. Dynamics include piano (*p*) and forte (*f*).

119

Musical score for measures 119-123. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. Dynamics include piano (*p*) and forte (*f*).

124

Musical score for measures 124-128. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. Dynamics include piano (*p*).

129

Musical score for measures 129-133. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. Dynamics include piano (*p*) and forte (*f*).

134

Musical score for measures 134-138. The system consists of two staves. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef. Dynamics include piano (*p*) and sfz (*sfp*).

139

tr  
cresc.  
f  
p  
sf

146

153

f  
sf

158

sf  
sf  
sf

163

sf  
sf

168

173

178

184

189

195

201

207

213

219

222

225