

37

DIDO

Thy hand, Be-lin - da; dark - ness shades me, On thy bo - som let me

Grave [♩ = ♩]

C P

b9 8 7 6

rest; More I would, but Death in - vades me; Death is now a wel - come

b6 b6 7 5 6 5 6 7 6

b3 4

38

Violin I

Violin II

Viola

very soft

very soft

pp sempre

guest.

When I am

pp sempre

Larghetto [♩ = ♩]

3/2 # 3/2 pp

10

laid, - am laid in earth, may my wrongs - cre - ate No

trou - ble, no trou-ble in thy breast, When I am

Re - mem-ber me! re - mem-ber me! but

ah! for-get my fate, re - mem-ber me! but ah!

30

for - get my - fate. Re - mem - ber me! re - mem - ber me! but

ah! for - get my fate, re - mem - ber me! but ah!

RITOR. 40

for - get my - fate.

for - get my - fate.

Violin I

Violin II

Viola

CHORUS

SOPRANO

With droop - ing wings ye Cu - pids come, with droop - ing wings, with

With droop - ing wings ye

TENOR

With droop - ing wings ye Cu - pids come, with droop - ing,

BASS

With droop - ing wings ye Cu - pids come,

Larghetto [ $\text{♩} = \text{♩}$ ]

C

*p*

10

droop - ing wings, with droop - ing wings ye Cu-pids come, And

Cu - pids come, with droop - ing wings ye Cu - pids come, And

droop-ing wings, with droop-ing wings, with droop-ing wings, with droop-ing wings ye Cu-pids come,

with droop - ing wings ye Cu - pids come, ye Cu-pids come,