

# Passio secundum Johannem

## Parte prima

### 1. Chorus

Flauto traverso I  
Oboe I

Flauto traverso II  
Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo\*)  
col Bassono grosso  
Violoncelli e Bassoni

Organo e Violone

\*) Zur Besetzung des Continuo siehe das Vorwort.

Musical notation for measures 8-11, upper staves.

Musical notation for measures 8-11, middle staves.

Empty musical staves for measures 8-11.

Bass line for measures 8-11 with figured bass notation: 9, 8, 7, 4<sup>b</sup>, 4, 7<sup>#</sup>, 2<sup>b</sup>, 7, 6<sup>b</sup>, 5.

Musical notation for measures 12-15, upper staves.

Musical notation for measures 12-15, middle staves.

Empty musical staves for measures 12-15.

Bass line for measures 12-15 with figured bass notation: 7, 6<sup>b</sup>, 5, 7, 6<sup>b</sup>, 5, 7, 6<sup>b</sup>, 5, 7<sup>b</sup>, 6, 5.

