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- Γραμμή Μάθησης
- Εργασίες
- Ερωτηματολόγια
- Ηλεκτρονικό Βιβλίο
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- Τηλεσυνεργασία

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- Διαχείριση Μαθήματος
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- Ενεργοποίηση Εργαλείων
- Στατιστικά Χρήσης

Ανάλυση Δημοσιογραφικού Λόγου

Σύνδεσμοι (Απενεργοποίηση)

Προσθήκη συνδέσμου | Προσθήκη κατηγορίας

Σύνδεσμοι

- Σηφιανού, Ανάλυση Λόγου
  Σηφιανού Μαρία, Ανάλυση Λόγου
- Project MUSE (Αναζήτηση βιβλιογραφίας)
- ScienceDirect (Αναζήτηση βιβλιογραφίας)
- GOOGLE Scholar (Αναζήτηση βιβλιογραφίας)
- JSTOR (Αναζήτηση βιβλιογραφίας)
- Σ. Μοσχονάς, Σειρά επιφυλλίδων με θέμα "Γλώσσα και ΜΜΕ"
- Αρχείο μαθημάτων
- Ηλεκτρονικές υπηρεσίες βιβλιοθηκών ΕΚΠΑ
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ARE UNIFORM **CRIME REPORTS** A VALID INDICATOR OF THE INDEX CRIMES? AN AFFIRMATIVE ANSWER WITH MINOR QUALIFICATIONS*
WR Gove, M Hughes... - Criminology, 1985 - Wiley Online Library
GOVE, WR, HUGHES, M. and GEERKEN, M.(1985), ARE UNIFORM **CRIME REPORTS** A VALID INDICATOR OF THE INDEX CRIMES? AN AFFIRMATIVE ANSWER WITH MINOR QUALIFICATIONS. Criminology, 23: 451–502. doi: 10.1111/j. 1745-9125.1985. tb00350. x
Γίνεται αναφορά σε 239 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 4 εκδοχές

Impact of newspaper **crime reports** on fear of **crime**: Multimethodological investigation.
L Heath - Journal of Personality and Social Psychology, 1984 - psycnet.apa.org
Abstract 1. Investigated the impact of components of newspaper **crime reports** on fear of **crime** in an examination in which key newspaper components were based on theorizing in the areas of downward comparison, attribution, and normative behavior. In Study 1, 36 **...**
Γίνεται αναφορά σε 151 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 3 εκδοχές

Uniform **crime reports**: a critical appraisal
ME Wolfgang - University of Pennsylvania Law Review, 1963 - JSTOR
A Committee on Uniform **Crime** Records was appointed at a convention of the International Association of Chiefs of Police (IACP) in 1927. In 1929, after extensive study of **crime** reporting, statutory designations, and police recording of various offenses throughout the **...**
Γίνεται αναφορά σε 145 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 2 εκδοχές

The uniform **crime reports** revisited Getit@Grifols
MJ Hindelang - Journal of Criminal Justice, 1974 - Elsevier
Abstract Of all criminal justice statistics in the United States, the Uniform **Crime Reports** (UCR) are the most widely known, used, and criticized. While the criticisms leveled at the UCR have been many and varied, attempts to assess the effects of the shortcomings of the **...**
Γίνεται αναφορά σε 117 - Σχετικά άρθρα - Όλες οι 5 εκδοχές

[ΒΙΒΛΙΟ] Sourcebook of Criminal Justice Statistics, 1987
TJ Flanagan, KM Jamieson... - 1988 - ncjrs.gov
... Abstract: Data were drawn from annual **reports** of the National **Crime** Survey; Uniform **Crime Reports**; US and agency budget **reports**; public opinion polls; and other official court, corrections, and police sources. Data are presented by regions, States, and cities where possible. **...**
Γίνεται αναφορά σε 301 - Σχετικά άρθρα - Προσωρινά αποθηκευμένη - Όλες οι 3 εκδοχές

[ΒΙΒΛΙΟ] Understanding **crime** rates: Police and public roles in the production of official statistics
K Bottomley... - 1981 - ncjrs.gov
... The primary data came from a one-in-seven systematic random sample of the indictable **crime reports** compiled by the police during 1972. This produced a total initial sample of 2,819 **crime reports**, of which 313 were eliminated as 'no crimes' after police investigation. **...**
Γίνεται αναφορά σε 99 - Σχετικά άρθρα - Προσωρινά αποθηκευμένη - Όλες οι 4 εκδοχές

Uniform **crime reports** as organizational outcomes: Three time series experiments
R McCleary, BC Nienstedt... - Social Problems, 1982 - JSTOR
John Kitsuse and Aaron Cicourel have suggested that official **crime** rates are a function of the organizational structures of police departments. In three" natural experiments," we examine this hypothesis with time series analyses of Uniform **Crime Reports**. Our findings **...**
Γίνεται αναφορά σε 73 - Σχετικά άρθρα - Όλες οι 4 εκδοχές

A critical view of the Uniform **Crime Reports**
SM Robison - Michigan Law Review, 1966 - JSTOR
N o one would deny that the FBI performs a vital function in in-vestigating, identifying, and tracking down suspects who may endanger the life, liberty, and property of Americans.'However, this writer feels that the Uniform **Crime Reports** published by the FBI **...**
Γίνεται αναφορά σε 64 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 2 εκδοχές

The relationship between **crime** reporting and police: Implications for the use of Uniform **Crime Reports** [PDF] από uchicago.edu
SD Levitt - Journal of Quantitative Criminology, 1998 - Springer
Empirical studies that use reported **crime** data to evaluate policies for reducing **crime** will understate the true effectiveness of these policies if **crime** reporting/recording behavior is also affected by the policies. For instance, when the size of the police force increases, **...**
Γίνεται αναφορά σε 64 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 6 εκδοχές

[ΒΙΒΛΙΟ] Cities with little **crime**: The case of Switzerland
MB Clinard - 1978 - ncjrs.gov
... AND GERMANY. THE NATURE OF THE SWISS POLICE AND THEIR **CRIME** REPORTING METHODS ARE DISCUSSED IN RELATION TO THE OUTCOME OF A STATISTICAL ANALYSIS OF **CRIME REPORTS**. A ZURICH **...**
Γίνεται αναφορά σε 145 - Σχετικά άρθρα - Προσωρινά αποθηκευμένη - Όλες οι 4 εκδοχές

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Uniform **crime reports** as organizational outcomes: Three time series experiments
R McCleary, BC Nienstedt... - Social Problems, 1982 - JSTOR
... something. That's not a burglary, but a lot of officers don't know that. They code those as burglaries and if the **report narrative** isn't real clear, which is usually the case, I don't catch the mistake. An ... Page 3. Uniform **Crime Reports** 363 ...
Γίνεται αναφορά σε 73 - Σχετικά άρθρα - Όλες οι 4 εκδοχές

The uniform **crime reports** revisited — Getit@Grifols
MJ Hindelang - Journal of Criminal Justice, 1974 - Elsevier
... scoring is meant to be used with the incident nairative and not simply the couritsof offenses in each category; it is quite possible that if their scheme were used in the manner for which it was primarily intendedto work on the **narrative** datadifferent rankings ... Uniform **Crime Reports**. ...
Γίνεται αναφορά σε 117 - Σχετικά άρθρα - Όλες οι 5 εκδοχές

The role of stalking in domestic violence **crime reports** generated by the Colorado Springs Police Department — [PDF] από umich.edu
P Tjaden... - Violence and Victims, 2000 - ingentaconnect.com
... Of the 1,785 domestic violence **crime reports** included in the sample, 1,731 (97 percent) had a victim **narrative**, a police **narrative**, or both, and there- fore could be used to estimate the prevalence of stalking in domestic violence **crime reports**.2 In 285 (16.5 percent) of these ...
Γίνεται αναφορά σε 48 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 8 εκδοχές

Extracting meaningful entities from police **narrative reports** — [PDF] από openrepository.com
M Chau, JJ Xu... - Proceedings of the 2002 annual national ..., 2002 - dl.acm.org
... Abstract Valuable criminal-justice data in free texts such as police **narrative reports** are currently difficult to be accessed and used by intelligence investigators in **crime** analyses. It would be desirable to automatically identify ...
Γίνεται αναφορά σε 55 - Σχετικά άρθρα - Όλες οι 26 εκδοχές

Narrative form and moral force: The realization of innocence and guilt through investigative journalism
JS Ettema... - Journal of Communication, 1988 - Wiley Online Library
... Cop-out" by Pam Zekman of WBBM-TV in Chicago, concerning the suppression or "killing" of **crime reports** by the Chicago Police Department. In each of these **reports**, we focus on the accomplishment of two specific moral tasks: the realization, through **narrative**, of innocence ...
Γίνεται αναφορά σε 65 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 2 εκδοχές

Individual and situational factors in eyewitness testimony.
BR Clifford... - Journal of Applied Psychology, 1978 - psycnet.apa.org
... males of similar classes of **crime** when these crimes were of high emotional loading, is dis- crepant with a study by Lipton (1977), in which he reported that female ... The finding of no significant difference in recall accuracy under **narrative** and interroga- tive **reports** is at ...
Γίνεται αναφορά σε 186 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 4 εκδοχές

School-related victimizations among adolescents: An analysis of National **Crime** Survey (NCS) narratives
J Garofalo, L Siegel... - Journal of Quantitative Criminology, 1987 - Springer
... This paper uses a heretofore untapped source of information in the National **Crime** Survey (NCS) victimization data--the interviewer narratives--to explore school-related victimizations among adolescents. These **narrative reports** provide important information bearing on lifestyle ...
Γίνεται αναφορά σε 93 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 5 εκδοχές

[ΑΝΑΦΟΡΑ] Improving the quality and accuracy of bias **crime** statistics nationally
J McDevitt, J Balboni, S Bennett, J Weiss... - Washington, DC: United ..., 2000
Γίνεται αναφορά σε 49 - Σχετικά άρθρα - Όλες οι 2 εκδοχές

Fighting organized crimes: using shortest-path algorithms to identify associations in criminal networks — [PDF] από openrepository.com — Getit@Grifols
JJ Xu... - Decision Support Systems, 2004 - Elsevier
... Link analysis usually consists of two major tasks: extracting information about entity associations from raw data (eg, telephone records, surveillance logs, and **crime reports**) and constructing a network representation, and identifying associations between seemingly unrelated ...
Γίνεται αναφορά σε 65 - Σχετικά άρθρα - Όλες οι 22 εκδοχές

DEMEANOR OR **CRIME**? WHY "HOSTILE" CITIZENS ARE MORE LIKELY TO BE ARRESTED*
DA Klinger - Criminology, 1994 - Wiley Online Library
... in progress, and interpersonal disputes in observation schedules designed specifically for each type of encounter, and wrote brief **narrative reports** summarizing each ... One item measured whether a **crime** had occurred before the police arrived and, if so, asked for the type of ...
Γίνεται αναφορά σε 119 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 5 εκδοχές

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Narrative form and moral force: The realization of innocence and guilt through investigative journalism
JS Ettema... - Journal of Communication, 1988 - Wiley Online Library
... Killing **Crime**: A Police Cop-out" by Pam Zekman of WBBM-TV in Chicago, concerning the suppression or "killing" of **crime reports** by the ... In each of these **reports**, we focus on the accomplishment of two specific moral tasks: the realization, through **narrative**, of innocence and ...
Γίνεται αναφορά σε 65 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 2 εκδοχές

[ΒΙΒΛΙΟ] Sapphic slashers: Sex, violence, and American modernity
L Duggan - 2000 - books.google.com
... the analysis of new welfare proposals, much less to the latest sex scandal or local **crime report**. ... Sapphic Slashers, a study of the emergence and circulation of the cultural **narrative** of lesbian ... century in the United States, is written in critical relation to the **newspaper**, the classroom ...
Γίνεται αναφορά σε 111 - Σχετικά άρθρα - Όλες οι 3 εκδοχές

American journalism and the decline in event-centered reporting [PDF] από upenn.edu
KG Barnhurst... - Journal of Communication, 1997 - Wiley Online Library
... It was significant for each issue (F = 18.93 accidents, p < .001; F = 30.17 **crime**, p < .001; F = 8.28 jobs, p < .01), and for each **newspaper** (New York ... For example, on April 16, 1894, a front-page New York Times **report** of a railroad accident in Hazelton, Pennsylvania, listed ...
Γίνεται αναφορά σε 138 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 12 εκδοχές

Why are **newspaper** law **reports** so hard to understand? Getit@Grifols
H Bowles - English for Specific Purposes, 1995 - Elsevier
... up to it (eg how the game evolved to produce the result or what happened prior to the **crime**) second. ... section, however, names CMrs O'Brien" rather than "the wife" or "a wife") are used to establish **narrative**. ... **report**, is interrupted by **newspapers**' more complex discourse structure. ...
Γίνεται αναφορά σε 12 - Σχετικά άρθρα - Όλες οι 4 εκδοχές

The reporting of **crime** and violence in the Los Angeles Times: Is there a public health perspective?
S Rodgers... - Journal of Health Communication, 2001 - Taylor & Francis
... From a **narrative** or framing point of view, when **crime** was reported, it was usually because someone was to blame. So, again, the focus was on the individual event. ... Weimann, G., & Gabor, T. (1987). Placing the blame for **crime** in press **reports**. ...
Γίνεται αναφορά σε 17 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 5 εκδοχές

Prime suspects: The influence of local television news on the viewing public [PDF] από unc.edu
FD Gilliam Jr - The political research experience: readings and ..., 2002 - books.google.com
... 1994." Constructing Inferences during **Narrative** Text Comprehension." Psychological Review 101: 371-395. ... Roper **Reports** 93: 22-23. ... Perhaps some people who are unusually interested in local stories about violent **crime** are obsessed with their images of racial differences. ...
Γίνεται αναφορά σε 356 - Σχετικά άρθρα - Όλες οι 24 εκδοχές

Reporting violence in the British print media: Gendered stories
B Naylor - The Howard Journal of Criminal Justice, 2001 - Wiley Online Library
... illustrated the observation of **crime** journalist Duncan Campbell that when a violent **crime** has been ... 31 This latter **narrative** also appeared in some of the reporting of the Christie case ... 3. 34 For example, comparing **reports** of male and female spousal violence, each case involving ...
Γίνεται αναφορά σε 17 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 7 εκδοχές

Newspaper reporting and attitudes to **crime** and justice in late-eighteenth-and early-nineteenth-century London [PDF] από open.ac.uk
P King - Continuity and Change, 2007 - Cambridge Univ Press
... the jury trial itself. Most of the **newspapers** offered considerable space to this trial. The **reports**, like the trial itself, now centred on just one **crime** – the one committed in Chelsea against the coachman. Although the language and ...
Γίνεται αναφορά σε 6 - Σχετικά άρθρα - Όλες οι 6 εκδοχές

Television news magazine **crime** stories: A functionalist perspective
ME Grabe - Critical Studies in Media Communication, 1999 - Taylor & Francis
... With news stories, portions of human life are selected and put in **narrative** form to reaffirm the ... The results of this study will, to some extent, be compared with FBI **crime** statistics. Many authors have pointed out that FBI **reports** are not the authori- tative source on **crime** (Pandiani ...
Γίνεται αναφορά σε 22 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 3 εκδοχές

Death, disruption and the moral order: the **narrative** impulse in mass-media 'hard news' reporting [PDF] από journalese.org
PRR White - Genres and institutions: Social processes in the ..., 1997 - books.google.com
... first column of Figure 4.5, the Tahiti Riot'**report** is presented in its original, published form, with radically Page 125. THE **NARRATIVE** IMPULSE IN MASS-MEDIA REI'ORTINC; i 17 [Nucleus: proposition that knives should be confiscated because violent juvenile **crime** is increasing ...
Γίνεται αναφορά σε 95 - Σχετικά άρθρα - Όλες οι 6 εκδοχές

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Myth, chronicle and story
SE Bird... - Sage, New York, 1988 - books.google.com
... Certain types of news (like unroutine **crime**) and certain types of audiences (particularly working class) are given the full story treatment, while most" serious ... And while undoubtedly many readers have learned the particular **narrative** code of objective **reporting**, the majority of ...
Γίνεται αναφορά σε 350 - Σχετικά άρθρα - Όλες οι 2 εκδοχές

Framing homicide **narratives** in **newspapers**: Mediated witness and the construction of virtual victimhood
M Peelo - **Crime**, Media, Culture, 2006 - cmc.sagepub.com
... history. Even if it is not possible to assess the impact of **reporting** on each individual reader, **newspapers** are, nonetheless, powerful voices contributing to the public **narratives** within which societies make sense of **crime**. This ...
Γίνεται αναφορά σε 28 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 5 εκδοχές

American journalism and the decline in event-centered **reporting** [PDF] από upenn.edu
KG Barnhurst... - Journal of Communication, 1997 - Wiley Online Library
... The sole exception, **crime**, stayed about the same. No topic went against the trend. The general consistency for **newspapers** and topics suggests a fundamental redefinition in **reporting**, not a simple change in the way reporters group the events they cover. ...
Γίνεται αναφορά σε 138 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 12 εκδοχές

Newspaper reporting and the public construction of homicide
M Peelo, B Francis, K Soothill, J Pearson... - British Journal of ..., 2004 - CCJS
... that there is a 'reality' of **crime** which is, in any way, different to the experience, understanding or social response to **crime** is one that ... So, exploring if reported cases construct a public **narrative** of homicide at odds with its reality requires systematically relating **reporting** to actual ...
Γίνεται αναφορά σε 30 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 10 εκδοχές

Racism in the news: A critical discourse analysis of news **reporting** in two Australian **newspapers**
P Teo - Discourse & Society, 2000 - das.sagepub.com
... and credibility in their 'war' against the drug-dealers, which is what the news **report** is about ... contrasts with the headlines and captions of earlier reports where it is either the **crime** or the ... In sum, we see how the active choices made in the way **newspaper** headlines, leads and ...
Γίνεται αναφορά σε 186 - Σχετικά άρθρα - Requestit@Grifols - Όλες οι 4 εκδοχές

[ΑΝΑΦΟΡΑ] **Newspapers** and **crime**: **Narrative** and the construction of identity
K McEvoy - Tall stories, 1996
Γίνεται αναφορά σε 7 - Σχετικά άρθρα

[PDF] Casino culture: media and **crime** in a winner-loser society [PDF] από lse.ac.uk
R Reiner, S Livingstone... - 2001 - eprints.lse.ac.uk
... showed no contextual crimes, and 80% featured multiple offences unrelated to the central **narrative**. ... In **newspaper** stories the most rapidly increasing single type of **crime** reported was terrorist ... The proportion of stories **reporting** property offences went down from 20% in 1945-64 ...
Γίνεται αναφορά σε 29 - Σχετικά άρθρα - Προβολή ως HTML - Όλες οι 4 εκδοχές

Homicide **reporting** in Chicago dailies
JWC Johnstone, DF Hawkins... - Journalism & Mass ..., 1994 - jmq.sagepub.com
... or perhaps employed an unusual method of killing; and (d) the **narrative** generates mystery ... criteria also fit closely with Roshier's= conclusions about newsworthiness of **crime** stories in ... how well these traditional reportorial norms describe contemporary homicide **reporting** in the ...
Γίνεται αναφορά σε 55 - Requestit@Grifols

[ΒΙΒΛΙΟ] Media, **crime**, and criminal justice: Images, realities, and policies
R Surette - 2010 - books.google.com
... of Social Constructionism 34 Claims Makers and Claims 34 Frames 37 **Narratives** 41 Symbolic ... reaction and recognition of the underly- ing processes that generate the **crime** and justice ... as well as numerous pop-culture media such as magazines, **newspapers**, music, video ...
Γίνεται αναφορά σε 519 - Σχετικά άρθρα - Όλες οι 5 εκδοχές

[ΒΙΒΛΙΟ] Sapphic slashers: Sex, violence, and American modernity
L Duggan - 2000 - books.google.com
... the analysis of new welfare proposals, much less to the latest sex scandal or local **crime report**. ... Sapphic Slashers, a study of the emergence and circulation of the cultural **narrative** of lesbian ... century in the United States, is written in critical relation to the **newspaper**, the classroom ...
Γίνεται αναφορά σε 111 - Σχετικά άρθρα - Όλες οι 3 εκδοχές

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- Κατάλογος (OPAC)
- Βιβλιογραφικές Βάσεις
- Ηλεκτρονικά Περιοδικά
- Παραγγελία Άρθρων
- Διαδανεισμός Βιβλίων
- Ηλεκτρονικά Βιβλία
- Ψηφιακές Συλλογές
- Θεματικές Πύλες (Portals)
- Για Βιβλ/νόμους
- Για Άτομα με Αναπηρίες (ΑμεΑ)

Βοήθεια
- Γενικά
- Συχνές Ερωτήσεις για τον Κατάλογο (OPAC)
- Αναζήτηση και Παραγγελία Άρθρου
- Φυλλάδιο

Βιβλιοθήκες
- Διεύθυνση Βιβλιοθηκών
- Αλφαβητικά
- Ανά Κεντρική Βιβλιοθήκη

Υπολογιστικό Κέντρο Βιβλιοθηκών
- Προφίλ
- Ανακοινώσεις
- Σύνδεσμοι

2012 ευχές για υγεία και καλύτερες μέρες!

Καλές γιορτές!

Καλώς Ήλθατε

Καλώς Ήλθατε στον δικτυακό τόπο των Βιβλιοθηκών του Εθνικού και Καποδιστριακού Πανεπιστημίου Αθηνών

Υπηρεσίες

Κατάλογος (OPAC): Αναζήτηση στον ενιαίο κατάλογο των Βιβλιοθηκών του Πανεπιστημίου Αθηνών

Βιβλιογραφικές Βάσεις: Αναζήτηση άρθρων (περιλήψεις ή / και πλήρες κείμενο), βιβλίων, πρακτικών συνεδρίων και των βιβλιογραφικών τους στοιχείων σε ποικίλες Βάσεις Δεδομένων

Ηλεκτρονικά Περιοδικά: Αναζήτηση άρθρων (περιλήψεις ή / και πλήρες κείμενο) στα ηλεκτρονικά περιοδικά του Πανεπιστημίου Αθηνών

Παραγγελία Αρθρων: Παραγγελία Αρθρων είτε από το Συλλογικό Κατάλογο Περιοδικών του ΕΚΤ είτε από τη Βρετανική Βιβλιοθήκη

Διαδανεισμός Βιβλίων: Υπηρεσία διαδανεισμού βιβλίων μέσω του Δικτύου Διαδανεισμού Ελληνικών Βιβλιοθηκών (ΔΔΕΕ) και του συστήματος διαδανεισμού βιβλίων "Ίρις" που έχουν αναπτυχθεί στο πλαίσιο ενεργειών του Συνδέσμου των Ελληνικών Ακαδημαϊκών Βιβλιοθηκών των ιδρυμάτων τριτοβάθμιας εκπαίδευσης (Σ.Ε.Α.Β.).

Ηλεκτρονικά Βιβλία: Πρόσβαση σε μια πληθώρα ηλεκτρονικών βιβλίων, λεξικών και εγκυκλοπαιδειών.

Ψηφιακές Συλλογές: Επισκεφθείτε τις Ψηφιακές Συλλογές του Πανεπιστημίου Αθηνών

Θεματικές Πύλες (Portals): Επισκεφθείτε τις Θεματικές Πύλες του Πανεπιστημίου Αθηνών

Για Βιβλιοθηκονόμους: Ηλεκτρονικές Υπηρεσίες Αναζήτησης απευθυνόμενες σε βιβλιοθηκονόμους

Για Άτομα με Αναπηρίες: Υπηρεσίες απευθυνόμενες σε Άτομα με Αναπηρίες (ΑμεΑ)

Βοήθεια

Γενικά: Συχνές Ερωτήσεις (FAQ) και οι απαντήσεις τους σχετικά με τη λειτουργικότητα και τις ηλεκτρονικές υπηρεσίες του δικτυακού τόπου

Για τον Κατάλογο (OPAC): Συχνές Ερωτήσεις (FAQ) και οι απαντήσεις τους σχετικά με τη λειτουργικότητα του Ανοιχτού Δημόσιου Καταλόγου (OPAC)

Αναζήτηση και Παραγγελία Άρθρων: Οδηγίες για τη διαδικασία αναζήτησης και παραγγελίας άρθρων

Βιβλιοθήκες

Γνωρίστε τις βιβλιοθήκες του Πανεπιστημίου Αθηνών και το προσωπικό τους.

Υπολογιστικό Κέντρο Βιβλιοθηκών

Το Υπολογιστικό Κέντρο Βιβλιοθηκών και η λειτουργία του.

Πρόσφατες Ανακοινώσεις

Ενεργοποίηση πρόσβασης σε Βιβλιογραφικές Βάσεις
23 Δεκ 2011
[Διαχειριστές Συστήματος]

Σας ενημερώνουμε ότι έχει ενεργοποιηθεί η πρόσβαση στις ακόλουθες βιβλιογραφικές βάσεις:
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* All EBM Rev...

Σεμινάρια χρήσης των υπηρεσιών της Βιβλιοθήκης του Τμήματος Οικονομικών Επιστημών
20 Δεκ 2011
[Βιβλιοθήκη Οικονομικών Επιστημών]

Η Βιβλιοθήκη του Τμήματος Οικονομικών Επιστημών θα οργανώσει σεμινάρια για τη χρήση των υπηρεσιών της, τα οποία απευθύνονται κυρίως στους πρωτοετείς φοιτητές το...

Εορταστικό ωράριο Βιβλιοθήκης Τμήματος Οικονομικών Επιστημών
19 Δεκ 2011
[Βιβλιοθήκη Οικονομικών Επιστημών]

Το ωράριο λειτουργίας της Βιβλιοθήκης για το κοινό κατά τη διάρκεια των εορτών θα είναι:
27, 28, 29, 30 Δεκεμβρίου 9:00 - 14:00
3, 4, 5 Ιανουαρίου 9:0...

Εορταστικό ωράριο Βιβλιοθήκης Λαογραφίας
19 Δεκ 2011
[Βιβλιοθήκη Λαογραφίας]

Το Σπουδαστήριο Λαογραφίας κατά την περίοδο των εορτών θα λειτουργήσει ως εξής:
Τρίτη 27/12 – Παρασκευή 30/12 & Τρίτη 03/01 – Πέμπτη...

[Όλες οι Ανακοινώσεις]

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Ζέφυρος

Ο Ζέφυρος, προσφέρει ταυτόχρονη αναζήτηση και πρόσβαση στους Καταλόγους (OPACs) των Ελληνικών Ακαδημαϊκών Βιβλιοθηκών.

Αργώ

Η Αργώ, αποτελεί υπηρεσία του Εθνικού Κέντρου Τεκμηρίωσης (ΕΚΤ) και προσφέρει πρόσβαση σε βιβλιογραφικές πηγές πληροφοριών που διατίθενται στην Ελλάδα και σε όλο τον κόσμο.

ΕΚΤ - ΕΔΕΤΒ

ΕΘΝΙΚΟ ΚΕΝΤΡΟ ΤΕΚΜΗΡΙΩΣΗΣ
NATIONAL DOCUMENTATION CENTRE

ΕΚΤ - Εθνικό Δίκτυο Επιστημονικών και Τεχνολογικών Βιβλιοθηκών (ΕΔΕΤΒ)

Συλλογικός Κατάλογος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών

ΣΥΛΛΟΓΙΚΟΣ ΚΑΤΑΛΟΓΟΣ ΕΛΛΗΝΙΚΩΝ ΑΚΑΔΗΜΑΪΚΩΝ ΒΙΒΛΙΟΘΗΚΩΝ

Ο Συλλογικός Κατάλογος δίνει ελεύθερη πρόσβαση στους κυριότερους καταλόγους βιβλιοθηκών της χώρας, περιλαμβάνοντας τις Ακαδημαϊκές Βιβλιοθήκες και την Εθνική βιβλιοθήκη της Ελλάδας.

ΥΠΟΥΡΓΕΙΟ ΕΘΝΙΚΗΣ ΠΑΙΔΕΙΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ
ΕΙΔΙΚΗ ΥΠΗΡΕΣΙΑ ΔΙΑΧΕΙΡΙΣΗΣ ΕΠΕΑΕΚ
ΕΥΡΩΠΑΪΚΗ ΕΝΩΣΗ
ΕΠΓΡΗΜΑΤΟΔΟΤΗΣΗ
ΕΥΡΩΠΑΪΚΟ ΚΟΙΝΩΝΙΚΟ ΤΑΜΕΙΟ
ΕΥΡΩΠΑΪΚΟ ΤΑΜΕΙΟ ΠΕΡΙΦΕΡΕΙΑΚΗΣ ΑΝΑΠΤΥΞΗΣ
Η ΠΑΙΔΕΙΑ ΣΤΗΝ ΚΟΡΥΦΗ
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Περιορισμοί πρόσβασης

Προσοχή! Η πλήρης πρόσβαση στις υπηρεσίες:

Ομόσπονδης Αναζήτησης, Ηλεκτρονικών Περιοδικών, Ηλεκτρονικών Βιβλίων και Βιβλιογραφικών Βάσεων

είναι εφικτή **μόνο μέσω του δικτύου του Πανεπιστημίου Αθηνών** (είτε από τους χώρους του Πανεπιστημίου είτε μέσω λογαριασμού dial-up σύνδεσης του Πανεπιστημίου).

Για την διευκόλυνση των χρηστών του ΕΚΠΑ, σε συνεργασία με το Κέντρο Λειτουργίας και Διαχείρησης Δικτύου (Κ.ΛΕΙ.ΔΙ) παρέχεται η υπηρεσία πρόσβασης μέσω Ιδεατών Δικτύων (Virtual Private Networks - VPN) για χρήση από απομακρυσμένα ή εναλλακτικά δίκτυα πρόσβασης εκτός ΕΚΠΑ (π.χ. πρόσβαση στο Internet μέσω ADSL).

Διαβάστε τις οδηγίες σύνδεσης μέσω VPN.

Έλεγχος IP διεύθυνσης

Η IP διεύθυνσή σας είναι: 88.197.44.130
Η διεύθυνση αυτή, ανήκει στον χώρο διευθύνσεων του ΕΚΠΑ (αν χρησιμοποιείτε την υπηρεσία VPN, λειτουργεί σωστά). Επομένως, μπορείτε να έχετε πρόσβαση στις ηλεκτρονικές πηγές πληροφόρησης στις οποίες έχει συνδρομή το ΕΚΠΑ, είτε απ'ευθείας είτε μέσω του Συνδέσμου Ελληνικών Ακαδημαϊκών Βιβλιοθηκών (Σ.Ε.Α.Β./HEAL-Link).

Ηλεκτρονικά Περιοδικά

Η χρήση της υπηρεσίας των ηλεκτρονικών περιοδικών υπόκειται στις διατάξεις της ισχύουσας νομοθεσίας περί Πνευματικής Ιδιοκτησίας και Συγγενικών Δικαιωμάτων (Ν. 2121/93, όπως έχει μεταγενέστερα τροποποιηθεί, ιδίως με το άρθρο 14 του Ν. 3049/2002 και το άρθρο 81 του Ν. 3057/2002). Τα τεκμήρια παρέχονται για προσωπική μελέτη. Απαγορεύεται η συστηματική αποθήκευση ή/και εκτύπωσή τους καθώς και οποιαδήποτε εμπορική χρήση τους.

Ηλεκτρονικά Περιοδικά HEAL-Link (συνδρομές)

Το ΕΚΠΑ παρέχει, μέσω του Δικτύου Ελληνικών Ακαδημαϊκών Βιβλιοθηκών (HEAL-Link), ηλεκτρονική πρόσβαση, σε περισσότερους από 10000 τίτλους περιοδικών με ευρεία θεματική κάλυψη.

Κατάλογος Ηλεκτρονικών Περιοδικών HEAL-Link:
Πρόσβαση στον αλφαβητικό κατάλογο των περιοδικών όλων των εκδοτικών οίκων με τους οποίους έχει συνάψει συμφωνία η HEAL-Link.

Αναζήτηση Άρθρων μέσω HEAL-Link (HEAL-Link Search):
Ταυτόχρονη αναζήτηση στις ηλεκτρονικές πηγές του Συνδέσμου, στο Συλλογικό Κατάλογο των Ελληνικών Ακαδημαϊκών Βιβλιοθηκών και σε επιλεγμένες ιστοσελίδες.

Εκδοτικοί Οίκοι & Υπηρεσίες HEAL-Link:
Αναζήτηση άρθρων και περιοδικών στη βάση δεδομένων κάθε εκδοτικού οίκου με τον οποίο έχει συνάψει συμφωνία η HEAL-Link.

Περιοδικά ΕΚΠΑ (συνδρομές)

Το Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών διατηρεί συνδρομές σε περισσότερα από 1000 περιοδικά. Για κάποια από αυτά παρέχεται πλήρης πρόσβαση στην ηλεκτρονική μορφή των άρθρων τους.

Τρέχουσες ηλεκτρονικές συνδρομές του ΕΚΠΑ για το 2011:
Στον παραπάνω σύνδεσμο θα βρείτε αναλυτικά τους τίτλους με ηλεκτρονική πρόσβαση για το έτος 2011 μαζί με τα αντίστοιχα URL πρόσβασης είτε από το site του εκδότη ή και μέσω της υπηρεσίας SwetsWise Online Content (αναλόγως του τί ισχύει ανά περίπτωση). Επιπλέον περιλαμβάνονται πληροφορίες για την τρέχουσα κατάσταση ενεργοποίησης πρόσβασης, καθώς και για τη δυνατότητα πρόσβασης σε τεύχη παρελθόντων ετών.

Κατάλογος Ηλεκτρονικών Περιοδικών μέσω SwetsWise:
Αναζήτηση περιοδικών με χρήση της υπηρεσίας SwetsWise Online Content. Παρέχεται πρόσβαση στο πλήρες κείμενο για τις περισσότερες τρέχουσες (**έτους 2011**) ηλεκτρονικές συνδρομές του ΕΚΠΑ (καθώς και τίτλων της Heal-Link). **ΠΡΟΣΟΧΗ:** Η υπηρεσία προσφέρει και τους πίνακες περιεχομένων (table of contents) για πλήθος άλλων περιοδικών εκδόσεων στα οποία όμως το ΕΚΠΑ δεν έχει συνδρομή.

Κατάλογος ηλεκτρονικών περιοδικών μέσω της EBSCO
Η υπηρεσία προσφέρει αναζήτηση καθώς και τους πίνακες περιεχομένων (table of contents) για πλήθος περιοδικών εκδόσεων στα οποία όμως το ΕΚΠΑ δεν έχει συνδρομή (παρέχεται πρόσβαση στο πλήρες κείμενο των ηλεκτρονικών συνδρομών του ΕΚΠΑ μόνο για το έτος 2007).

Πλήρης Κατάλογος Συνδρομών του ΕΚΠΑ σε Περιοδικές Εκδόσεις:
Αναζήτηση του επιθυμητού περιοδικού είτε αλφαβητικά είτε με βάση τη βιβλιοθήκη που σας ενδιαφέρει. Πολλά από τα τεύχη των περιοδικών αυτών υπάρχουν και σε ηλεκτρονική μορφή.

Περιοδικές εκδόσεις του ΕΚΠΑ

Περιοδικό "Euro-Asian Journal of Sustainable energy development policy":
Το Κέντρο Ενεργειακής Πολιτικής και Ανάπτυξης (ΚΕΠΑ) του Εθνικού και Καποδιστριακού Πανεπιστημίου Αθηνών είναι ο συντονιστής του δικτύου PROMITHEAS στο οποίο συμμετέχουν 24 ιδρύματα (πανεπιστήμια και ακαδημίες), που δραστηριοποιούνται σε θέματα ενέργειακής και κλιματικής πολιτικής. Ανάμεσα στις δραστηριότητες του δικτύου και του ΚΕΠΑ είναι η έκδοση του επιστημονικού περιοδικού με τίτλο "Euro-Asian Journal of Sustainable energy development policy". Το περιοδικό είναι δίγλωσσο, Αγγλικά και Ρώσικα.

Σχετικοί Σύνδεσμοι
- Βοήθεια για την Αναζήτηση & Παραγγελία Άρθρων
- Υπηρεσία Παραγγελίας Άρθρων
- Κατάλογος Περιοδικών ΕΚΠΑ
- Κατάλογος ηλεκτρονικών συνδρομών του ΕΚΠΑ σε περιοδικά για το 2011

HEAL-Link

HELLENIC ACADEMIC LIBRARIES LINK
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Υπενθύμιση

Μην ξεχνάτε να ενημερώνεστε από τις ανακοινώσεις του ΣΕΑΒ/HEAL-Link, για τις εξελίξεις όσον αφορά την πρόσβαση στις βιβλιογραφικές βάσεις και στα ηλεκτρονικά περιοδικά που προσφέρει.

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Γρήγορη Αναζήτηση

Αποτελέσματα

Κατηγορίες

Δεν βρέθηκαν

Υποκατηγορίες

Δεν βρέθηκαν

Θεματικοί όροι

- Commercial crimes
- Computer crimes
- Computer crimes -- Investigation
- Crime
- Crime -- Europe
- Crime -- Research
- Crime -- Sociological aspects
- Crime -- United States
- Crime in mass media
- Crime prevention
- Crimes against humanity
- Organized crime
- Political crimes and offenses
- Sex crimes
- Transnational crime
- Victims of crimes
- White collar crimes
- Women -- Crimes against

Περιοδικά

Bulletin of the Crimean Astrophysical Observatory	SpringerLink	(2007 -)
Crime & Delinquency	Sage	(1999 -)
Crime, Law and Social Change	SpringerLink (formerly Kluwer)	(1977 -)
Crime, Law and Social Change	Wilson	(1999 - after 12 months from publication)
Crime, Media, Culture	Sage	(2005 -)
Crimes and Misdemeanours: Deviance and the Law in Historical Perspective	DOAJ (Directory of Open Access Journals)	(2007 -)
Criminal Justice Studies: A Critical Journal of Crime, Law and Society (formerly The Justice Professional)	Taylor & Francis	(1992 -)
European Journal of Crime, Criminal Law and Criminal Justice	ALPSP	(2000 -)
European Journal of Crime, Criminal Law and Criminal Justice (no longer available from SpringerLink)	SpringerLink (formerly Kluwer)	(2006 - 2008)
Global Crime (formerly Transnational Organised Crime)	Taylor & Francis	(2004 -)
International Journal of Law, Crime and Justice (formerly International Journal of the Sociology of Law)	Elsevier (ScienceDirect)	(2008 -)
International Journal of the Sociology of Law (now International Journal of Law, Crime and Justice)	Elsevier (ScienceDirect) (formerly Academic Press)	(1995 - 2007)
Journal of Financial Crime	Emerald (MCB)	(1993 -)
Journal of Research in Crime and Delinquency	Sage	(1999 -)
Journal of Scandinavian Studies in Criminology and Crime Prevention	Taylor & Francis	(2000 -)
Psychology, Crime and Law	Taylor & Francis	(1994 -)
Trends in Organized Crime	SpringerLink	(1997 -)
War Crimes, Genocide and Crimes Against Humanity	DOAJ (Directory of Open Access Journals)	(2005 -)

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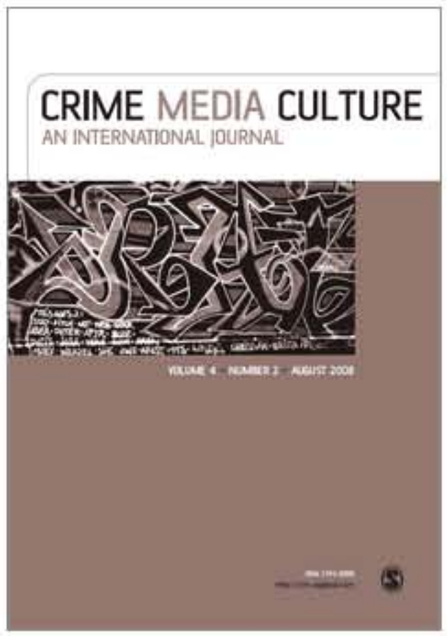

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Editorial

Jason Hughes, Amanda Rohloff, Matthew David, and Julian Petley
Foreword: Moral panics in the contemporary world
Crime, Media, Culture December 2011 7: 211-214,
doi:10.1177/1741659011417600
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Articles

Matthew David, Amanda Rohloff, Julian Petley, and Jason Hughes
The idea of moral panic – ten dimensions of dispute
Crime, Media, Culture December 2011 7: 215-228,
doi:10.1177/1741659011417601
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Chris Jenks
The context of an emergent and enduring concept
Crime, Media, Culture December 2011 7: 229-236,
doi:10.1177/1741659011417602
Abstract Full Text (PDF) References Request Permissions

Stanley Cohen
Whose side were we on? The undeclared politics of moral panic theory
Crime, Media, Culture December 2011 7: 237-243,
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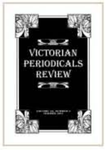
8. 

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This study examines how the print media constructs signifiers of safety and danger for women. We analyze 155 **news** articles regarding **crime** and criminal justice from 1970 to 1990 in Chatelaine magazine, a Canadian women's periodical. Both content and textual analyses are deployed to evaluate the media representations of **crime** and their role in facilitating images of fear and safety. We show that the meanings associated with women's danger and safety in **news** narratives are socially constructed through claims, sources, context and culture. We find that **news reporting** does not initially incorporate signifiers of fear. However, **crime** messages increasingly included images of fear in the later **reporting** period. We argue that the transformations surrounding these images and texts are influenced by the rise in neoliberal thought in the 1980s. Our results indicate that ideological struggles external to the media are crucial to the representation of **crime**, which ultimately influence signifiers of danger and safety for women. © 2010 Springer Science+Business Media B.V.

2	**How do Australian news media depict illicit drug issues? An analysis of print media reporting across and between illicit drugs, 2003-2008**	Hughes, C.E., Lancaster, K., Spicer, B.	2011	*International Journal of Drug Policy* 22 (4) , pp. 285-291	0

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Background: Media **reporting** on illicit issues has been frequently criticised for being sensationalised, biased and narrow. Yet, there have been few broad and systematic analyses of the nature of **reporting**. Using a large sample and methods commonly adopted in media communications analysis this study sought to identify the dominant media portrayals used to denote illicit drugs in Australian newspapers and to compare and contrast portrayals across drug types. Methods: A retrospective content analysis of Australian print media was carried out over the period 2003-2008 from a sample comprised of 11 newspapers. Articles that contained one or more mention of five different drugs (or derivatives) were identified: cannabis, amphetamines, ecstasy, cocaine and heroin. A sub-sample of 4397 articles was selected for media content analysis (with 2045 selected for full content analysis) and a large number of text elements coded for each. Key elements included topic, explicit or implicit messages about the consequences of drug/issue and three value dimensions: overall tone, whether drugs were portrayed as a crisis issue and moral evaluations of drugs/issue. Results: The dominant media portrayals depicted law enforcement or criminal justice action (55%), but most articles were reported in a neutral manner, in the absence of crisis framings. Portrayals differed between drugs, with some containing more narrow frames and more explicit moral evaluations than others. For example, heroin was disproportionately framed as a drug that will lead to legal problems. In contrast, ecstasy and cocaine were much more likely to emphasise health and social problems. Conclusions: Media **reporting** on illicit drugs is heavily distorted towards **crime** and deviance framings, but may be less overly sensationalised, biased and narrowly framed than previously suggested. This is not to suggest there is no sensationalism or imbalance, but this appears more associated with particular drug types and episodes of heightened public concern. © 2011 Elsevier B.V.

3	**Exploring news coverage of femicide: Does reporting the news add insult to injury?**	Richards, T.N., Gillespie, L., Smith, M.D.	2011	*Feminist Criminology* 6 (3) , pp. 178-202	0

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The **news** media help shape society's perception of social problems as well as public opinion of victims and offenders. Currently, there is extensive research devoted to the media's portrayal of violence against women but very little examination of femicide (for purposes of this research, defined as the murder of female intimate partners). Using newspaper coverage of femicide cases across the state of North Carolina over a 6-year period (995 articles representing 299 cases), the current study examines the **news** media's use of direct and indirect victim-blaming language, the extent to which femicide cases are **reporting**, and whether femicide cases are contextualized as an individual problem or within the broader social issue of intimate partner violence (IPV). Consistent with previous research, findings indicate that public sources (i.e., law enforcement) were the most commonly cited sources of information in **news** coverage of femicide compared to private sources (i.e., friends and family); however, domestic violence experts are cited more often than in prior studies. In addition, direct and indirect victim-blaming language is not as pervasive as previous research has suggested. Finally, the percentage of articles that contextualized the femicide as IPV is lower than that found in prior studies of femicide. Implications of these findings and future research are discussed. © The Author(s) 2011.

4	**Trusting others - How parents shape the generalized trust of their children**	Stolle, D., Nishikawa, L.	2011	*Comparative Sociology* 10 (2) , pp. 281-314	0

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How do parents in North America inculcate generalized values about trusting others in their children? Using a self-collected data set with over 1,400 children sampled in the U.S. and Canada as well as matching surveys and selective in-depth interviews with their parents, this article attempts to link parental child rearing approaches and values to children's generalized trust. We find that over the last decades children increasingly score lower on generalized trust than their parents. Moreover, most parents, independent of their own trust levels, attempt to instill in their children distrust in unknown people. This trend is potentially rooted in a dramatic rise in **news reporting** about child **crime** and stranger abduction. The thesis of this article is that drastic warnings about strangers and related child-rearing methods may not remain without consequences. © Koninklijke Brill NV, Leiden, 2011.

5	**Major climate-change issues covered by the daily newspapers of Bangladesh**	Miah, M.D., Kabir, M.H., Koike, M., Akther, S.	2011	*Environmentalist* 31 (1) , pp. 67-73	0

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Communications research scholars, political scientists, and policy analysts have significantly recognized the role of **news** media in **reporting** and portraying public issues. Nowadays, climate change is an important global environmental concern for the world communities. Study on the media coverage of climate-change issues is vitally important to know the present situation of both the global and regional climate, as well as to assess the causes, mitigation and adaptation techniques, and its adverse impacts. This study demonstrates the coverage of newspapers in Bangladesh on climate change from May 2006 through June 2009 for the three most popular newspapers of Bangladesh, namely The Prothom Alo, The Daily Ittefaq, and The Daily Star. Natural disasters was the major climate-change issue that received the most coverage, along with agriculture, biodiversity, global warming, climate change, **crime**, water scarcity, food scarcity, politics, wetlands, tourism, rivers, forestry and miscellaneous issues. Local communication concerned with climate-change issues was given preference in the coverage by the newspapers throughout the study period. The study will be useful for awareness-program formulation on climate-change mitigation and adaptation in Bangladesh. © 2011 Springer Science+Business Media, LLC.

6	**Talking heads: Crime reporting on cable news**	Frost, N.A., Phillips, N.D.	2011	*Justice Quarterly* 28 (1) , pp. 87-112	1

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In this study we examine the extent to which criminologists and other academics participate in newsmaking criminology as guests on cable **news** shows. Building on earlier examinations of print media, we explore the ways in which **crime** is portrayed on popular cable television **news** programs (airing on CNN, FOX, MSNBC). Specifically, we examine 180 segments devoted to **crime** on cable **news** that aired from June to August 2006, with an emphasis on the role of the 347 guests appearing in those segments and their perspectives on **crime** causation and **crime** control. We find that criminologists and other academic experts infrequently appear on these programs, and that guests-regardless of type-only rarely address **crime** causation or **crime** control when appearing. © 2010 Academy of Criminal Justice Sciences.

7	**'Cop[ying] it sweet': Police media units and the making of news**	McGovern, A., Lee, M.	2010	*Australian and New Zealand Journal of Criminology* 43 (3) , pp. 444-464	0

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Over the past two decades police media units have played an ever-increasing role in managing the dissemination of information between the police and media organisations. Using the example of the New South Wales Police Media Unit in Australia (hereafter NSW PMU) this article assesses the journalistic deployment of PMU information and develops a broader sociopolitical argument explaining the growth of PMUs more generally. We analyse qualitative research data, in the form of interviews with journalists and NSW PMU staff (n = 29), and quantitative data from an analysis of two Sydney-based daily newspapers. We suggest that the growth of PMUs can be explained with reference to new programs of governing **crime** that developed throughout the last quarter of the 20th century as well as significant changes to the global media landscape.

8	**Chibnall revisited: Crime reporters, the police and law-and-order news**	Mawby, R.C.	2010	*British Journal of Criminology* 50 (6) , pp. 1060-1076	1

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The relationship between the police and the **news** media is an important part of how police forces communicate into the public sphere. Using, as a benchmark, Chibnall's influential account of English **crime reporting**, Law-and-Order **News**, and drawing on Habermas's concept of the public sphere, this paper examines the contemporary police-media relationship. It analyses the rise of police corporate communications against the apparent decline of specialist **crime reporting** drawing on interviews with **crime** reporters, police communications managers and a survey of police forces in England, Wales and Scotland. The paper concludes that law-and-order **news**' currently remains contested but the relationship is increasingly asymmetrical in favour of the police. © 2010 The Author.

9	**Discovery of interactive graphs for understanding and searching time-indexed corpora**	Subašić, I., Berendt, B.	2010	*Knowledge and Information Systems* 23 (3) , pp. 293-319	3

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Rich information spaces (like the Web or scientific publications) are full of "stories": sets of statements that evolve over time, manifested as, for example, collections of **news** articles **reporting** events that relate to an evolving **crime** investigation, sets of **news** articles and blog posts accompanying the development of a political election campaign, or sequences of scientific papers on a topic. In this paper, we formulate the problem of discovering such stories as Evolutionary Theme Pattern Discovery, Summary and Exploration (ETP3). We propose a method and a visualisation tool for solving ETP3 by understanding, searching and interacting with such stories and their underlying documents. In contrast to existing approaches, our method concentrates on relational information and on local patterns rather than on the occurrence of individual concepts and global models. In addition, it relies on interactive graphs rather than natural language as the abstracted story representations. Furthermore, we present an evaluation framework. Two real-life case studies are used to illustrate and evaluate the method and tool. © 2009 Springer-Verlag London Limited.

10	**Inside victims and outside offenders: Dislocations and interventions in the discourse of rape**	Lindgren, S., Lundström, R.	2010	*Social Semiotics* 20 (3) , pp. 309-324	0

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This article is based on case studies of the **reporting** of four widely-publicized incidents of rape and/or sexual assault (in one case combined with murder) in the Swedish press. The analysis uses Thompson's theory of ideology, and Laclau's concepts of "dislocation" and "hegemonic intervention". The main argument is that variations in representational strategies cannot be understood exclusively in terms of actual variations as regards the characteristics of these **crimes**. Rather, stories tend to take on their particular forms as a response to certain discursive "needs". We want to emphasize that the specific ways in which social problems - such as **crimes** - are symbolically constructed can be seen as products of which types of victims and offenders are needed by hegemonic discourse for it to be able to sustain itself. The **news** stories tend to employ a strategy according to which offender images are typically externalized and pushed towards the "outside" while victim images are constructed in terms of inclusion. © 2010 Taylor & Francis.

11	**Race and ethnic representations of lawbreakers and victims in crime news: A national Study of television coverage**	Bjornstrom, E.E.S., Kaufman, R.L., Peterson, R.D., Slater, M.D.	2010	*Social Problems* 57 (2) , pp. 269-293	0

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Research on racial-ethnic portrayals in television **crime news** is limited and questions remain about the sources of representations and how these vary for perpetrators versus victims. We draw from power structure, market share, normal **crimes**, racial threat, and racial privileging perspectives to further this research. The reported race or ethnicity of violent **crime** perpetrators and victims are modeled as functions of: (1) situational characteristics of **crime** stories and (2) contextual characteristics of television market areas. The primary data are from a stratified random sample of television **news** stories in 2002-2003 (Long et al. 2005). An important innovation of our work is the use of a national, more generalizable, sample of local **news** stories than prior researchers who tended to focus on single market areas. Results indicate that both the context of the story and the social structural context within which **news** stories are reported are relevant to ethnic and racial portrayals in **crime news**. We find limited support for power structure, market share, normal **crimes**, and racial threat explanations of patterns of **reporting**. Racial privileging arguments receive more extensive support. © 2010 by Society for the Study of Social Problems, Inc.

12	**Police corporate communications, crime reporting and the shaping of policing news**	Mawby, R.C.	2010	*Policing and Society* 20 (1) , pp. 124-139	2

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Police forces in England and Wales in recent years have attempted to improve the ways in which they communicate. This results from a number of converging pressures that include technological media developments and government and public pressures to provide reassuring policing services. The same media developments have had consequences for **news** organisations and their processes and practices of **news** gathering. In this context, the paper examines recent developments in police non-operational communications, explores the current dynamics of the relationship between **crime** reporters and their police sources and considers the implications for the shaping of policing and **crime news**. Although the paper provides an examination of contemporary police-media relations, it also looks back to the work of Steve Chibnall whose 1970s research benchmarked police-media relations. Drawing on a national survey of police forces, together with data gathered from interviews with **crime** reporters and police communications managers, the paper concludes that although the police-media relationship is asymmetric in favour of the police, the practical dynamics of newsgathering ensure that police-media relations remain in a healthy tension; the shaping of policing **news** continues to be contested and negotiated. © 2010 Taylor & Francis.

13	**Crime, foreigners and hard news: A cross-national comparison of reporting and public perception**	Curran, J., Salovaara-Moring, I., Coen, S., Iyengar, S.	2010	*Journalism* 11 (1) , pp. 3-19	4

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The Finnish media devote more attention to hard **news** than the British media, yet Finns are less interested in politics than the British. The principal reason for this difference in **news** consumption is that Finnish TV is more subject to public service influence than British TV, and the Finnish press is more strongly influenced by a professional journalistic culture than its British counterpart. While a number of national differences contribute to different levels of public knowledge, the Finns are better informed about hard **news** topics partly because they are better briefed in these areas by their media. © The Author(s) 2010.

14	**Things like that don't happen here: Crime, place and real estate in the news**	Wallace, A.	2008	*Crime, Media, Culture* 4 (3) , pp. 395-409	0

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This article investigates the construction of place in **crime reporting** through bystander quotes in recent **crime** stories in newspapers from the north-eastern US. These quotes are part of a larger pattern of **reporting** that highlights environmental features of serenity and peacefulness as antidotes to **crime**. Arguments claims that **crime** in the media is always exaggerated, this research demonstrates how the impact of **crime** is moderated by declaring it unlikely and by discursively shifting it to other geographic locations. It is argued that **crime reporting** shares a structural similarity with fictional representations of place found in film, and that this pattern of **crime reporting** helps to reinforce a suburban consumption ethos. © 2008 SAGE Publications.

15	**Web mining for understanding stories through graph visualisation**	Subašić, I., Berendt, B.	2008	*Proceedings - IEEE International Conference on Data Mining, ICDM*, art. no. 4781152 , pp. 570-579	2

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Rich information spaces (like the Web or scientific publications) are full of "stories": sets of statements that evolve over time, manifested as, for example, collections of newspaper articles **reporting** events relating to an evolving **crime** investigation, sets of **news** articles and blog posts accompanying the development of a political election campaign, or sequences of scientific papers on a topic. In this paper we propose a method and a visualisation tool for mapping and interacting with such stories. In contrast to existing approaches, our method concentrates on relational information and on local patterns rather than on the occurrence of individual concepts and global models. In addition, we present an evaluation framework. A real-life case study is used to illustrate and evaluate the method and tool. © 2008 IEEE.

16	**Journalists, war crimes and international justice**	Tumber, H.	2008	*Media, War and Conflict* 1 (3) , pp. 261-269	0

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The examination of the ethical and moral issues surrounding the **reporting** of war **crimes** signals one of the outstanding problems facing journalism in the contemporary era. Its the nature of war has changed, so has the nature of the journalism mandated to cover it, and the selection of war **crimes** trials, tribunals and truth commissions are key places in which to analyse these changes. Journalists and **news** organizations are divided over the merits of testifying at international war **crimes** tribunals. To some degree, the debate about appearing before war **crimes** courts has split along European and US lines. A number of European journalists and documentary film makers willingly testified before the war **crimes** tribunal in The Hague whilst US journalists tend to see the subpoena power of the tribunals as a threat to First Amendment freedoms. Based on interviews conducted with journalists, editors, lawyers and humanitarian aid workers, this article explores questions of journalistic objectivity and impartiality; the verification of journalists' stories; the safety repercussions for journalists participating in international trials; and the implications for the erosion of confidentiality of journalists' sources. Copyright © 2008 SAGE.

17	**Crime news trends in Finland: A review of recent research**	Smolej, M., Kivivuori, J.	2008	*Journal of Scandinavian Studies in Criminology and Crime Prevention* 9 (2) , pp. 202-219	2

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In this article, we present findings of **crime** media research conducted in Finland during recent years. As this body of research has mainly been published in Finnish, the core results have not been available for international audiences until now. The amount of **crime news reporting** has consistently increased both in the newspapers and in television **news** broadcasts during the last decades. A series of representative surveys also show that the majority of people read and view **crime news** on a regular basis and are thus constantly exposed to these media messages. We conclude our article by contrasting **crime news** trends with the development of fear of **crime** in Finland, and by discussing possible links and explanations to the relationship. © Taylor & Francis.

18	**Whose justice? Prosecution and defense reactions to capital-case reversals**	Parker, P., Coate, B.	2008	*Justice System Journal* 29 (3) , pp. 367-384	0

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As many as two-thirds of capital cases are reversed due to serious error, an aggregate rate critics interpret as evidence of a malfunctioning system and which others portray as a system correctly functioning to detect errors. This article investigates reactions of prosecutors and defense attorneys to reversals in individual cases. Theoretically, both sets of actors are officers of the court with a duty to promote justice and may be pleased to see courts upholding due-process standards of legal guilt. However, defense attorneys and prosecuting attorneys have different commitments and incentives that likely affect their views of individual cases. From **news** articles **reporting** reversals in death penalty convictions and sentences between 1991 and 2005, we code reported reactions regarding the case outcomes and examine these reactions relative to case characteristics. We find a difference in the reactions of prosecutors and defense attorneys, which is better explained by a commitment to winning the case than by the theoretical role to see that justice is done. Notably, while the aggregate rate of reversals might be evidence the system is working, prosecutors rarely interpret an individual loss this way. Whether a sentence or conviction was overturned, whether this was done by a state or federal court, the reason for the reversal, and the length of time since the **crime** do not influence reactions.

19	**The crumbling hidden wall: Towards an economic theory of journalism**	Fengler, S., Russ-Mohl, S.	2008	*Kyklos* 61 (4) , pp. 520-542	0

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While economic theory has been applied to fields such diverse as religion, arts, law and **crime** in past years, journalism has until recently remained a blind spot of economic analysis. Media economists may have described media markets, but few economists so far have studied self-interested journalists as actors in information-attention markets. Frequently, it is still assumed that journalists serve the public, strive for objectivity in their **news** products, and seek to act as a 'fourth estate' in democracy. We consider this a 'nirvana approach' to journalism, and we seek to demonstrate instead that media content is severely influenced by rational journalists' and other communication professionals' self interests. In this paper we outline an Economic Theory of Journalism, referring to the few scholars of economics and of mass communication who have, explicitly or implicitly, used economic theory as an analytical tool to analyze journalism. We argue that economic concepts like principal-agent theory, free-riding, external effects, the tragedy of the commons, and the branny of small decisions can fruitfully be applied in order to provide more in-depth explanations of often-criticized developments in journalism such as the rising influence of PR and spin doctors on journalism, 'pack reporting', and horse-race journalism'. We conclude that an Economic Theory of Journalism will enable both economists and scholars of journalism to identify and predict more systematically the failures of journalism, the excesses and the blind spots of media coverage, and we claim that economists and mass communications need to observe and to inspire each other more closely in the future. © 2008 The Authors. Journal compilation © 2008 Blackwell Publishing Ltd.

20	**Change and the illusion of change: Evolving portrayals of crime news and blacks in a major market**	Johnson, K.A., Dixon, T.L.	2008	*Howard Journal of Communications* 19 (2) , pp. 125-143	1

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Content analyses of **news** about Blacks are numerous, but few compare content over time in mainstream and Black-owned media organizations in a single market. This report analyzes local **news** items from Boston media during 30-day periods in 1986 and 2001. Although **crime news** concerning Blacks was less frequent in 2001, it dominated mainstream **news** about Blacks in both years despite journalists' pledges to overhaul racial-**news** coverage after questionable **reporting** of a racially charged insurance hoax in 1989. Conversely, story selection in New England's oldest Black newspaper showed dramatic change. These findings are consistent with organizational change theory, and add nuance to Wilson and Gutierrez's (1985) model of the evolution of mainstream coverage of minorities.

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Miller, D.E., McMullan, J.L.
From Safety to Danger: Constructions of Crime in a Women's Magazine
(2011) *Critical Criminology*, 19 (4), pp. 265-283.

Saint Mary's University, Halifax, NS B3H 3C3, Canada

Abstract
This study examines how the print media constructs signifiers of safety and danger for women. We analyze 155 news articles regarding crime and criminal justice from 1970 to 1990 in Chatelaine magazine, a Canadian women's periodical. Both content and textual analyses are deployed to evaluate the media representations of crime and their role in facilitating images of fear and safety. We show that the meanings associated with women's danger and safety in news narratives are socially constructed through claims, sources, content and culture. We find that news reporting did not initially incorporate signifiers of fear. However, crime messages increasingly included images of fear in the later reporting period. We argue that the transformations surrounding these images and texts are influenced by the rise in neoliberal thought in the 1980s. Our results indicate that ideological struggles external to the media are crucial to the representation of crime, which ultimately influence signifiers of danger and safety for women. © 2010 Springer Science+Business Media B.V.

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Hughes, C.E., Lancaster, K., Spicer, B.
How do Australian news media depict illicit drug issues? An analysis of print media reporting across and between illicit drugs, 2003-2008
(2011) *International Journal of Drug Policy*, 22 (4), pp. 285-291.

Drug Policy Modelling Program, National Drug and Alcohol Research Centre, The University of New South Wales, Sydney, NSW 2052, Australia

Abstract
Background: Media reporting on illicit issues has been frequently criticised for being sensationalised, biased and narrow. Yet, there have been few broad and systematic analyses of the nature of reporting. Using a large sample and methods commonly adopted in media communications analysis this paper sought to identify the dominant media portrayals used to denote illicit drugs in Australian newspapers and to compare and contrast portrayals across drug types. Methods: A retrospective content analysis of Australian print media was carried out over the period 2003-2008 from a sample comprised of 11 newspapers. Articles that contained one or more mention of five different drugs (or derivatives) were identified: cannabis, amphetamines, ecstasy, cocaine and heroin. A sub-sample of 4397 articles was selected for media content analysis (with 2045 selected for full content analysis) and a large number of text elements coded for each. Key elements included topic, explicit or implicit messages about the consequences of drugs/use and three value dimensions: overall tone, whether drugs were portrayed as a crisis issue and moral evaluations of drugs/use. Results: The dominant media portrayals depicted law enforcement or criminal justice action (55%), but most articles were reported in a neutral manner, in the absence of crisis framings. Portrayals differed between drugs, with some containing more narrow frames and more explicit moral evaluations than others. For example, heroin was disproportionately framed as a drug that will lead to legal problems. In contrast, ecstasy and cocaine were much more likely to emphasise health and social problems. Conclusion: Media reporting on illicit drugs is heavily distorted towards crime and deviance framings, but may be less overtly sensationalised, biased and narrowly framed than previously suggested. This is not to suggest there is no sensationalism or imbalance, but this appears more associated with particular drug types and episodes of heightened public concern. © 2011 Elsevier B.V.

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Australia; Framing; Illicit drugs; Media; News

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Exploring news coverage of femicide: Does reporting the news add insult to injury?
(2011) *Feminist Criminology*, 6 (3), pp. 178-202.

Department of Criminology, College of Behavioral and Community Sciences, SOC107, University of South Florida, Tampa,

FL, United States

Abstract
The news media help shape society's perception of social problems as well as public opinion of victims and offenders. Currently, there is extensive research devoted to the media's portrayal of violence against women but very little examination of femicide (for purposes of this research, defined as the murder of female intimate partners). Using newspaper coverage of femicide cases across the state of North Carolina over a 6-year period (995 articles representing 299 cases), the current study examines the news media's use of direct and indirect victim-blaming language, the sources cited in femicide reporting, and whether femicide cases are contextualized as an individual problem or within the broader social issue of intimate partner violence (IPV). Consistent with previous research, findings indicate that public sources (i.e., law enforcement) were the most commonly cited sources of information in news coverage of femicide compared to private sources (i.e., friends and family); however, domestic violence experts are cited more often than in prior studies. In addition, direct and indirect victim-blaming language is not as pervasive as previous research has suggested. Finally, the percentage of articles that contextualized the femicide as IPV is lower than that found in prior studies of femicide. Implications of these findings and future research are discussed. © The Author(s) 2011.

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femicide; IPV; media and crime

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Trusting others - How parents shape the generalized trust of their children
(2011) *Comparative Sociology*, 10 (2), pp. 281-314.

[a] Department of Political Science, McGill University, 855 Sherbrooke West, Montreal, QC H3A 2T7, Canada
[b] MSCI Inc, One Chase Manhattan Plaza, New York, NY 10005, United States

Abstract
How do parents in North America inculcate generalized values about trusting others in their children? Using a self-collected data set with over 1,400 children sampled in the U.S. and Canada as well as matching surveys and selective in-depth interviews with their parents, this article attempts to link parental child-rearing approaches and values to children's generalized trust. We find that over the last decades children increasingly score lower on generalized trust than their parents. Moreover, most parents, independent of their own trust levels, attempt to instill in their children distrust in unknown people. This trend is potentially rooted in a dramatic rise in news reporting about child crime and stranger abduction. The thesis of this article is that drastic warnings about strangers and related child-rearing methods may not remain without consequences.
© Koninklijke Brill NV, Leiden, 2011.

Author Keywords
child victimization; children's trust; generalized trust; social capital; socialization; stranger abduction

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Miah, M.D.[a b] , Kabir, M.H.[a] , Koike, M.[b] , Akther, S.[b]
Major climate-change issues covered by the daily newspapers of Bangladesh
(2011) *Environmentalist*, 31 (1), pp. 67-73.

[a] Institute of Forestry and Environmental Sciences, University of Chittagong, Chittagong 4331, Bangladesh
[b] Forest Policy Laboratory, Shinshu University, 8304 Minamiminowa-Mura, Kami Ina Gun, Nagano-ken 399-4598, Japan

Abstract
Communications research scholars, political scientists, and policy analysts have significantly recognized the role of news media in reporting and portraying public issues. Nowadays, climate change is an important global environmental concern for the world communities. Study on the media coverage of climate-change issues is vitally important to know the present situation of both the global and regional climate, as well as to assess the causes, mitigation and adaptation techniques, and its adverse impacts. This study demonstrates the coverage of newspapers in Bangladesh on climate change from May 2006 through June 2009 for the three most popular newspapers of Bangladesh, namely The Prothom Alo, The Daily Ittefaq, and The Daily Star. Natural disasters was the major climate-change issue that received the most coverage, along with agriculture, biodiversity, global warming, climate change, crime, water scarcity, food scarcity, politics, wetlands, tourisms, rivers, forestry and miscellaneous issues. Local communication concerned with climate-change issues was given preference in the coverage by the newspapers throughout the study period. The study will be useful for awareness-program formulation on climate-change mitigation and adaptation in Bangladesh. © 2011 Springer Science+Business Media, LLC.

Author Keywords
Biodiversity; Forestry; Global warming; Natural disaster

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Talking heads: Crime reporting on cable news
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Northeastern University, College of Criminal Justice, 360 Huntington Avenue, Boston, 02115, United States

Abstract
In this study, we examine the extent to which criminologists and other academics participate in newsmaking criminology as guests on cable news shows. Building on earlier examinations of print media, we explore the ways in which crime is portrayed on popular cable television news programs (airing on CNN, FOX, MSNBC). Specifically, we examine 180 segments devoted to crime on cable news that aired from June to August 2006, with an emphasis on the role of the 347 guests appearing in those segments and their perspectives on crime causation and crime control. We find that criminologists and other academic experts infrequently appear on these programs, and that guests-regardless of type-only rarely address crime causation or crime control when appearing. © 2010 Academy of Criminal Justice Sciences.

Author Keywords
Criminal justice; Media; Newsmaking criminology; Public policy

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McGovern, A.[a] , Lee, M.[b]
'Cop[ying] it sweet': Police media units and the making of news
(2010) *Australian and New Zealand Journal of Criminology*, 43 (3), pp. 444-464.

[a] School of Social Sciences and International Studies, University of New South Wales, Kensington Campus, Sydney NSW 2052, Australia
[b] University of Sydney, Australia

Abstract
Over the past two decades police media units have played an everincreasing role in managing the dissemination of information between the police and media organisations. Using the example of the New South Wales Police Media Unit in Australia (hereafter NSW PMU) this article assesses the journalistic deployment of PMU information and develops a broader sociopolitical argument explaining the growth of PMUs more generally. We analyse qualitative research data, in the form of interviews with journalists and NSW PMU staff (n = 29), and quantitative data from an analysis of two Sydney-based daily newspapers. We suggest that the growth of PMUs can be explained with reference to new programs of governing crime that developed throughout the last quarter of the 20th century as well as significant changes to the global media landscape.

Author Keywords
Crime reporting; Culture of control; Law and order; News values; NSW Police Media Unit; Police media relations

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Chibnall revisited: Crime reporters, the police and law-and-order news
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Department of Criminology, University of Leicester, 154 Upper New Walk, Leicester LE1 7QA, United Kingdom

Abstract
The relationship between the police and the news media is an integral part of how police forces communicate into the public sphere. Using, as a benchmark, Chibnall's influential account of English crime reporting, Law-and-Order News, and drawing on Habermas's concept of the public sphere, this paper examines the contemporary police-media relationship. It analyses the rise of police corporate communications against the apparent decline of specialist crime reporting drawing on interviews with crime reporters, police communications managers and a survey of police forces in England, Wales and Scotland. The paper concludes that 'law-and-order news' currently remains contested but the relationship is increasingly asymmetrical in favour of the police. © 2010 The Author.

Author Keywords
crime reporting; law-and-order news; police and media; police corporate communications; police-media relations

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Department of Computer Science, Katholieke Universiteit Leuven, Leuven-Heverlee, Belgium

Abstract
Rich information spaces (like the Web or scientific publications) are full of "stories": sets of statements that evolve over time, manifested as, for example, collections of news articles reporting events that relate to an evolving crime investigation, sets of news articles and blog posts accompanying the development of a political election campaign, or sequences of scientific papers on a topic. In this paper, we formulate the problem of discovering such stories as Evolutionary Theme Pattern Discovery, Summary and Exploration (ETP3). We propose a method and a visualisation tool for solving ETP3 by understanding, searching and interacting with such stories and their underlying documents. In contrast to existing approaches, our method concentrates on relational information and on local patterns rather than on the occurrence of individual concepts and global models. In addition, it relies on interactive graphs rather than natural language as the abstracted story representations. Furthermore, we present an evaluation framework. Two real-life case studies are used to illustrate and evaluate the method and tool. © 2009 Springer-Verlag London Limited.

Author Keywords
Graphical user interfaces; Text mining; Web mining

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Inside victims and outside offenders: Dislocations and interventions in the discourse of rape
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Department of Sociology, Umeå University, SE-901 87 Umeå, Sweden

Abstract
This article is based on case studies of the reporting of four widely-publicized incidents of rape and/or sexual assault (in one case combined with murder) in the Swedish press. The analysis uses Thompson's theory of ideology, and Laclau's concepts of "dislocation" and "hegemonic intervention". The main argument is that variations in representational strategies cannot be understood exclusively in terms of actual variations as regards the contexts of these crimes. Rather, stories tend to take on their particular forms as a response to certain discursive "needs". We want to emphasize that the specific ways in which social problems - such as crimes - are symbolically constructed can be seen as products of which types of victims and offenders are needed by hegemonic discourse for it to be able to sustain itself. The news stories tend to employ a strategy according to which offender images are typically externalized and pushed towards the "outside" while victim images are constructed in terms of inclusion. © 2010 Taylor & Francis.

Author Keywords
Discourse; Hegemony; Ideology; Offenders; Rape; Victims

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Bjornstrom, E.E.S.[c] , Kaufman, R.L.[a] , Peterson, R.D.[b] , Slater, M.D.[b]

Race and ethnic representations of lawbreakers and victims in crime news: A national Study of television coverage

(2010) *Social Problems*, 57 (2), pp. 269-293.

[a] Temple University, United States
[b] Ohio State University, United States

Abstract

Research on racial-ethnic portrayals in television crime news is limited and questions remain about the sources of representations and how these vary for perpetrators versus victims. We draw from power structure, market share, normal crimes, racial threat, and racial privileging perspectives to further this research. The reported race or ethnicity of violent crime perpetrators and victims are modeled as functions of: (1) situational characteristics of crime stories and (2) contextual characteristics of television market areas. The primary data are from a stratifed random sample of television newscasts in 2002-2003 (Long et al. 2005). An important innovation of our work is the use of a national, more generalizeable, sample of local news stories than prior researchers who tended to focus on single market areas. Results indicate that both the context of the story itself and the social structural context within which news stories are reported are relevant to ethnic and racial portrayals in crime news. We fnd limited support for power structure, market share, normal crimes, and racial threat explanations of patterns of reporting. Racial privileging arguments receive more extensive support. © 2010 by Society for the Study of Social Problems, Inc.

Author Keywords

Context; Crime news; Media; Race and ethnicity; Television

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Police corporate communications, crime reporting and the shaping of policing news
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Department of Criminology, University of Leicester, 154 Upper New Walk, Leicester LE1 7QA, United Kingdom

Abstract
Police forces in England and Wales in recent years have attempted to improve the ways in which they communicate. This results from a number of converging pressures that include technological media developments and government and public pressures to provide reassuring policing services. The same media developments have had consequences for news organisations and their processes and practices of news gathering. In this context, the paper examines recent developments in police non-operational communications, explores the current dynamics of the relationship between crime reporters and their police sources and considers the implications for the 'shaping' of policing and crime news. Although the paper provides an examination of contemporary police-media relations, it also looks back to the work of Steve Chibnall whose 1970s research benchmarked police-media relations. Drawing on a national survey of police forces, together with data gathered from interviews with crime reporters and police communications managers, the paper concludes that although the police-media relationship is asymmetric in favour of the police, the practical dynamics of newsgathering ensure that police-media relations remain in a healthy tension; the shaping of policing news continues to be contested and negotiated. © 2010 Taylor & Francis.

Author Keywords
Crime reporting; Police and media; Police corporate communications; Police-media relations

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Curran, J.[a] , Salovaara-Moring, I.[b] , Coen, S.[c] , Iyengar, S.[d]
Crime, foreigners and hard news: A cross-national comparison of reporting and public perception
(2010) *Journalism*, 11 (1), pp. 3-19. Cited 4 times.

[a] Department of Media and Communication, Goldsmiths, University of London, United Kingdom
[b] Department of Communication, University of Helsinki, Finland
[c] Department of Applied Social Sciences, Canterbury Christ Church University, United Kingdom
[d] Department of Communication, Stanford University, United States

Abstract
The Finnish media devote more attention to hard news than the British media, yet Finns are less interested in politics than the British. The principal reason for this difference in news values is that Finnish TV is more subject to public service influence than British TV, and the Finnish press is more strongly influenced by a professional journalistic culture than its British counterpart. While a number of national differences contribute to different levels of public knowledge, the Finns are better informed about hard news topics partly because they are better briefed in these areas by their media. © The Author(s) 2010.

Author Keywords
British journalism; Comparing media; Finnish journalism; Hard news; Public knowledge

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New York University, United States

Abstract
This article investigates the construction of place in crime reporting through bystander quotes in recent crime stories in newspapers from the north-eastern US. These quotes are part of a larger pattern of reporting that highlights environmental features of serenity and peacefulness as antidotes to crime. Against claims that crime in the media is always exaggerated, this research demonstrates how the impact of crime is moderated by declaring it unlikely and by discursively shifting it to other geographic locations. It is argued that crime reporting shares a structural similarity with fictional representations of place found in film, and that this pattern of crime reporting helps to reinforce a suburban consumption ethos. © 2008 SAGE Publications.

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Crime reporting; Newspapers; Place; Real estate; Suburbs

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K.U. Leuven, Department of Computer Science, Belgium

Abstract
Rich information spaces (like the Web or scientific publications) are full of "stories": sets of statements that evolve over time, manifested as, for example, collections of newspaper articles reporting events relating to an evolving crime investigation, sets of news articles and blog posts accompanying the development of a political election campaign, or sequences of scientific papers on a topic. In this paper, we propose a method and a visualisation tool for mapping and interacting with such stories. In contrast to existing approaches, our method concentrates on relational information and on local patterns rather than on the occurrence of individual concepts and global models. In addition, we present an evaluation framework. A real-life case study is used to illustrate and evaluate the method and tool. © 2008 IEEE.

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[a] City University, London, United Kingdom
[b] School of Arts, City University, Northampton Square, London EC1V OHB, United Kingdom

Abstract
The examination of the ethical and moral issues surrounding the reporting of war crimes signals one of the outstanding problems facing journalism in the contemporary era. As the nature of war has changed, so has the nature of the journalism mandated to cover it, and the selection of war crimes trials, tribunals and truth commissions are key places in which to analyse these changes. Journalists and news organizations are divided over the merits of testifying at international war crimes tribunals. To some degree, the debate about appearing before war crimes courts has split along European and US lines. A number of European journalists and documentary film makers willingly testified before the war crimes tribunal in The Hague whilst US journalists tend to see the subpoena power of the tribunals as a threat to First Amendment freedoms. Based on interviews conducted with journalists, editors, lawyers and humanitarian aid workers, this article explores questions of journalistic objectivity and impartiality; the verification of journalists' stories; the safety repercussions for journalists participating in international trials; and the implications for the erosion of confidentiality of journalists' sources. Copyright © 2008 SAGE.

Author Keywords
International justice; Journalists; Tribunals; War crimes

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[a] National Research Institute of Legal Policy, Helsinki, Finland
[b] National Research Institute of Legal Policy, PO Box 444, FI-00531 Helsinki, Finland

Abstract
In this article, we present findings of crime media research conducted in Finland during recent years. As this body of research has mainly been published in Finnish, the core results have not been available for international audiences until now. The amount of crime news reporting has consistently increased both in the newspapers and in television news broadcasts during the last decades. A series of representative surveys also show that the majority of people read and view crime news on a regular basis and are thus constantly exposed to these media messages. We conclude our article by contrasting crime news trends with the development of fear of crime in Finland, and by discussing possible links and explanations to the relationship.
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Author Keywords
Crime news; Fear of crime; Trends; Violence

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Whose justice? Prosecution and defense reactions to capital-case reversals
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Abstract
As many as two-thirds of capital cases are reversed due to serious error, an aggregate rate critics interpret as evidence of a malfunctioning system and which others portray as a system correctly functioning to detect errors. This article investigates reactions of prosecutors and defense attorneys to reversah in individual cases. Theoretically, both sets of actors are officers of the court with a duty to promote justice and may be pleased to see courts upholding due-process standards of legal guilt. However, defense attorneys and prosecuting attorneys have different commitments and incentives that likely affect their views of individual cases. From news articles reporting reversals in death penalty convictions and sentences between 1981 and 2005, we code reported reactions regarding the case outcomes and examine these reactions relative to case characteristics. We find a difference in the reactions of prosecutors and defense attorneys, which is better explained by a commitment to winning the case than by the theoretical role to see that justice is done. Notably, while the aggregate rate of reversals might be evidence the system is working, prosecutors rarely interpret an individual loss this way. Whether a sentence or conviction was overturned; whether this was done by a state or federal court; the reason for the reversal; and the length of time since the crime do not influence reactions.

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The crumbling hidden wall: Towards an economic theory of journalism
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[a] T.U. of Dortmund, Institute of Journalism, Erich-Brost-Institute for Journalism in Europe, Dortmund, Germany
[b] Università della Svizzera italiana, Department of Journalism andMedia Management, European Journalism Observatory, Via Bu. 13, CH 6900 Lugano, Italy

Abstract
While economic theory has been applied to fields such diverse as religion, arts, law and crime in past years, journalism has until recently remained a blind spot of economic analysis. Media economists may have described media markets, but few economists so far have studied self-interested journalists as actors in information-attention markets. Frequently, it is still

assumed that journalists serve the public, strive for objectivity in their news products, and seek to act as a 'fourth estate' in democracy. We consider this a 'nirvana approach' to journalism, and we seek to demonstrate instead that media content is severely influenced by rational journalists' and other communication professionals' self interests. In this paper we outline an Economic Theory of Journalism, referring to the few scholars of economics and of mass communication who have, explicitly or implicitly, used economic theory as an analytical tool to analyze journalism. We argue that economic concepts like principal-agent theory, free-riding, external effects, the tragedy of the commons, and the tyranny of small decisions can fruitfully be applied in order to provide more in-depth explanations of often-criticized developments in journalism such as the rising influence of PR and spin doctors on journalism, 'pack reporting', and 'horse-race journalism'. We conclude that an Economic Theory of Journalism will enable both economists and scholars of journalism to identify and predict more systematically the failures of journalism, the excesses and the blind spots of media coverage, and we claim that economics and mass communications need to observe and to inspire each other more closely in the future. © 2008 The Authors. Journal compilation © 2008 Blackwell Publishing Ltd.

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Change and the illusion of change: Evolving portrayals of crime news and blacks in a major market
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[a] University of Mississippi, University, MS, United States
[b] University of Illinois at Urbana-Champaign, Champaign, IL, United States
[c] Department of Sociology and Anthropology, University of Mississippi, Post Office Box 1854, University, MS 38677, United States

Abstract
Content analyses of news about Blacks are numerous, but few compare content over time in mainstream and Black-owned media organizations in a single market. This report analyzes local news items from Boston media during 30-day periods in 1986 and 2001. Although crime news concerning Blacks was less frequent in 2001, it dominated mainstream news about Blacks in both years despite journalists' pledges to overhaul racial-news coverage after questionable reporting of a racially charged insurance hoax in 1989. Conversely, story selection in New England's oldest Black newspaper showed dramatic change. These findings are consistent with organizational change theory, and add nuance to Wilson and Gutierrez's (1985) model of the evolution of mainstream coverage of minorities.

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The local news story: Is quality a choice?
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[a] Department of Political Science, University of Hawai'i at Hilo
[b] Department of Political Science, Wellesley College
[c] Joan Shorenstein Center on Press, Politics, and Public Policy, Harvard University's John F. Kennedy School of Government
[d] Department of Political Science, University of Hawai'i at Hilo, 200 W. Kawili St., Hilo, HI 96720, United States

Abstract
The conventional wisdom about local TV news is that quality journalism does not sell and that only by focusing on crime, disasters, and other "soft news" can newscasts get good ratings. Political scientists have decried the poor quality of TV news as a betrayal of the press's mandate to inform citizens of the important policy issues of the day so that they can hold government officials accountable. This study tests the proposition that audiences prefer low effort, tabloid journalism by looking at external measures of commercial success - the Nielsen ratings data. Utilizing data from a 5-year study matching the content quality of 33,911 local news stories from 154 TV stations in 50 TV markets nationwide to corresponding ratings success, we show that solid reporting and a focus on significant issues actually produce better ratings than slapdash or superficial tabloid journalism. Additionally, we find that strategy-oriented coverage of political campaigns that focuses on the horserace does not build an audience. These surprising results have practical implications for democratic practice and local TV news production. Copyright © Taylor & Francis Group, LLC.

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Ball State University, Muncie, IN, United States

Abstract
Using existing data from the FBI's Uniform Crime Reporting (UCR) Program, time series analyses were conducted on hate crime data from 2001 around the terrorist attacks of September 11, 2001. A statistically significant increase in anti-Islamic hate crime occurred after 9/11, and anti-Islamic hate crime leveled off within 8 weeks of the occurrence. News stories reporting anti-Islamic hate crimes, stories reporting fear of such bias crime, and public calls for calm, tolerance, and/or reaction to anti-Islamic bias crime followed a similar pattern found within the official data. A city-by-city analysis found that UCR reported anti- Islamic hate crime was essentially non-existent in New York City and Washington, DC. It is suggested that public calls for calm and tolerance and in-group/out-group dynamics may have impacted anti-Islamic hate crime frequency, thus accounting for rises and reductions in this form of bias crime over time. Copyright © by The Haworth Press, Inc. All rights reserved.

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Hate crime data; News stories; September 11; Terrorist attacks; Time series analysis; Tolerance; UCR

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The news about child sexual abuse: A systematic analysis of reports in the South African englishlanguage press
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[a] School of Psychology, University of KwaZulu-Natal, South Africa
[b] School of Psychology, University of KwaZulu-Natal, Durban, South Africa
[c] School of Psychology, University of KwaZulu-Natal, Durban 4041, South Africa

Abstract
The extent and representativeness of child sexual abuse reporting in the South African English-language press were examined. Baseline data for the study comprised a complete record of all cases of child sexual abuse reported to the police in the North Durban Policing area (KwaZulu-Natal, South Africa) from January 2001 to December 2004, with newspaper reports of child sexual abuse being obtained from the 2004 online archives of a South African English-language newspaper. Study

findings indicate that press coverage of child sexual abuse is negligible (i.e., an index of crime-news coverage of less than 1%), with the nature of cases covered by the press being largely representative of the types of cases reported to the police.
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Author Keywords
Child sexual abuse; Newspaper coverage; Press reporting; South Africa

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History Department, The Open University, Milton Keynes, United Kingdom

Abstract
As other sources of printed information about crime, such as the Ordinary's Accounts of the lives of executed criminals, lost their audience in the final third of the eighteenth century, newspapers came increasingly to dominate printed discussions of crime. However, no substantial study of the overall nature of newspaper reporting on crime and criminal justice issues has yet been undertaken. By focusing on the London press from the 1780s to the early years of the nineteenth century, this study aims to address a range of questions about the structure of crime and justice reporting, about the selectivity of law and order news and about the types of narratives and discursive structures that can be found at different periods. In particular it highlights the ways in which the multi-vocal, sporadic, brief and sometimes chaotic styles of crime reporting in newspapers created a kaleidoscope of different and often contradictory messages about such issues as the prevalence of violent crime, the effectiveness of policing and penal institutions and the quality of justice meted out by the courts. The printed word had a much less integrative role in relation to law and order issues than historians have sometimes suggested. © 2007 Cambridge University Press.

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Pollak, J.M.[a] , Kubrin, C.E.[a b]

Crime in the news: How crimes, offenders and victims are portrayed in the media

(2007) *Journal of Criminal Justice and Popular Culture*, 14 (1), pp. 59-83. Cited 3 times.

[a] George Washington University, United States

[b] George Washington University, Department of Sociology, Phillips Hall 409, 801 22nd St. NW, Washington, DC 20052, United States

Abstract

This study examines the representation of crime stories in the news. Using 71 matched pairs, we examine the constructed elements in the reporting of crime stories between newspapers and local television to document similarities and differences across the mediums. Although considerable work has been devoted to discerning differences in reporting across types of media, little research has investigated how the same crime story "gets told" in one medium compared to another. With matched-pairs of stories, we are able to do this. In this study, we also use content analysis to examine a subset of cases that focus on juveniles to ascertain how atypical victims and offenders are portrayed in the media. Although youth are much less likely to commit crime and to be victimized compared to adults, their stories are disproportionately "the stuff of news." Collectively, the findings indicate that news reporting follows the law of opposites - the characteristics of crime, criminals, and victims represented in the media are in most respects the polar opposite of the pattern suggested by official crime statistics. This was especially the case in news reports involving juvenile victims and offenders. © 2007 School of Criminal Justice.

Author Keywords

Media; Victims' studies

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Spratt, M.[a] , Bullock, C.F.[b c] , Baldasty, G.[a] , Clark, F.[d] , Halavais, A.[d] , McCluskey, M.[d] , Schrenk, S.[d]
News, race, and the status quo: The case of emmett louis till
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[a] University of Washington, Seattle, WA, United States
[b] Utah State University, Logan, UT, United States
[c] Department of Journalism and Communication, Utah State University, 4605 Old Main Hill, Logan, UT 84322-4605, United States

Abstract
Using inductive and deductive framing analysis, the authors examine how 4 newspapers covered a key event sparking the civil rights movement - the 1955 murder of Emmett Till - in an effort to gauge how the press covers events that are part of larger social ferment. The Daily Sentinel-Star (Grenada, Mississippi), Greenwood Commonwealth (Mississippi), Chicago Tribune, and Chicago Defender varied in intensity of coverage, use of sources, and attention to crime news and, as a result, framed the story differently. The African American Defender defended Emmett Till's reputation, focused on larger issues of civil rights, and provided a clear argument for social reform. The 3 mainstream dailies defined the case primarily as one in which the victim invited his own death; they provided little or no support for reform. In this case, an advocate press seemed better able to give voice to those who challenged an entrenched status quo. By examining initial coverage of the Till case, we can better understand the news reporting traditions and devices that shaped (and continue to shape) narratives about the struggle for racial equality and justice.

Author Keywords
Civil rights; Emmett Till; Lynching; Mississippi; News frames; Social reform

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Carpenter, S.[a] , Lacy, S.[b] , Fico, F.[a]
Network news coverage of high-profile crimes during 2004: A study of source use and reporter context
(2006) *Journalism and Mass Communication Quarterly*, 83 (4), pp. 901-916. Cited 3 times.

[a] School of Journalism, Michigan State University, East Lansing, MI, United States

[b] Department of Communication, School of Journalism, Michigan State University, East Lansing, MI, United States

Abstract
A study of network news in 2004 found reporting about high-profile crimes (Michael Jackson, Kobe Bryant, Scott Peterson, and Martha Stewart) differed from reporting in other significant stories. Morning network news carried the bulk (84%) of high-profile crime stories that were broadcast on network news. The morning high-profile crime stories had more transparent sources compared to other significant stories and were more likely to have only one viewpoint and contain anonymous sources. These results suggest that TV sensationalism should be defined and studied for reporting standards, and not just for topic and treatment. © 2006 AEJMC.

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- Coder reliability figures are as follows: (1) Big Stories: Intercoder Agreement = 96%, Scott's Pi = .94, (2) Multiple Viewpoints: Intercoder Agreement = 95%, Scott's Pi = .92, (3) Source Transparency: Intercoder Agreement = 93%, Scott's Pi = .91, (4) Anonymous Sources: Intercoder Agreement = 93%, Scott's Pi = .86

- note

- **"The State of the Media Project 2005"**
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Poindexter, P.M.[a b] , Heider, D.[a b] , McCombs, M.[b c]

Watchdog or good neighbor? The public's expectations of local news

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[a] University of Texas, Austin
[b] School of Journalism, University of Texas at Austin, Austin, TX 78712
[c] Department of Communication, University of Texas, Austin

Abstract
After an earlier study found the public's dominant expectation of the press was to be a good neighbor and not a watchdog, the present study set out to determine what being a good neighbor meant for different segments of the public. The analysis revealed that being a good neighbor was strongly valued by women, African Americans, and Hispanics. Many in these groups wanted more coverage of education, health and medicine, science, and arts and culture. The segment of the public that

expected the press to be a good neighbor was concerned about crime and social issues, and television was viewed as best able to address these concerns. This study fills a void in the empirical public journalism literature that has primarily focused on journalists' opinions, the content of public journalism projects, and the impact of public journalism projects on the public. Unlike most of the previous literature, which has ignored the public's opinions about journalistic practices associated with public journalism, the present study connects the public's expectations of local news as a good neighbor with techniques that epitomize public journalism, that is, caring about the community, reporting on interesting people and groups, understanding the local community, and offering solutions.

Author Keywords
Good neighbor; Local news; Public; Watchdog

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Medea in the media: Narrative and myth in newspaper coverage of women who kill their children
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[a] University of Kansas, United States
[b] William Allen White School of Journalism and Mass Communications, University of Kansas, 1435 Jayhawk Boulevard, Lawrence, KS 66045, United States

Abstract
In reporting news stories about maternal infanticide, journalists and sources employ the narrative of the flawed mother in explaining why women killed their children. A qualitative analysis of 250 US news articles over a 12-year period found that journalists characterized murderous mothers in oppositional terms, as either superior nurturers driven to insanity because they cared so much, or inferior caretakers who shirked their maternal duties because they cared so little. This focus on the individual allowed journalists to organize and simplify complex information from diverse sources; however, reporters missed opportunities to present infanticide in the broader context of gender inequity and to examine disparities in punishments for women convicted of murdering their children. Journalists' accounts of the causes of maternal violence - postpartum illness, economic stress, alcohol and drug abuse, too early and unplanned pregnancies, and loss of hope for the future - too often were superficial, reinforcing the myth of the all-knowing, all-loving, and all-powerful mother, and ignoring the fact that infanticide is a crime that has complex causes. Journalists can strengthen reporting on maternal violence by critically examining stereotypes of mothering as 'natural', and therefore easy, and by questioning the availability of family, community, and institutional resources for women who cannot or do not mother well. Copyright © 2006 SAGE Publications.

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News coverage of sexual offending in New Zealand, 2003
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[a] University of Waikato
[b] Griffith University
[c] Department of Psychology, University of Waikato, Private Bag 3105, Hamilton, New Zealand

Abstract
The objective of this study was to assess the extent and nature of newspaper coverage of sexual offending in New Zealand in 2003. All news stories relating to sexual offending published in three daily newspapers (The New Zealand Herald, The Press, and The Dominion) were coded on a range of variables including article type, topic and frame of article, any reference to treatment, sources quoted in the report, and the type of offence mentioned. Overall there were 377 articles relating to sexual offending in the three newspapers. Most articles were either descriptions of offences/court reports (31.6%) or were related to specific offences or offenders (35.3%), with few articles focusing on either treatment (3.2%) or education and prevention (2.4%). The most frequent source for the articles were police or legal representatives (N=220) with few articles drawing on the comments and opinions of either mental health specialists (N=56) or academics (N=12). Consistent with prior research on crime reporting, there were a disproportionate number of high profile cases covered in the news, with nine cases capturing 22% of the total news coverage on sex offending in New Zealand in 2003. Some implications of these findings for clinicians and academics are discussed.

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[a] Saint Mary's University Halifax
[b] Carleton University Ottawa

Abstract
This paper studies the relationship between news sources, knowledge claims and the social construction of truth surrounding the public inquiry into the Westray mine disaster from 1995 to 1998. We draw on Michel Foucault's concept of the "politics of truth" and Stanley Cohen's ideas about "states of denial" to demonstrate how formal media processes constituted "regimes of truth" about Westray. We argue that news discourse about the public inquiry was framed differently from news coverage in the immediate aftermath of the explosion (1992-1993). Later press reporting constructed a new "regime of truth" around political scandal but corporate crime was written out of existence in the truth-telling exercises of the press. © Springer 2006.

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'The most disgusting objects of both sexes': Gender and race in the episodic crime news of the 1830s
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[a] University of Wisconsin, Milwaukee, WI, United States
[b] Department of Journalism and Mass Communication, 117 Johnston Hall, University of Wisconsin-Milwaukee, PO Box 413, Milwaukee, WI 53201, United States

Abstract
Based on an analysis of episodic crime reporting in the New York Herald and the New York Sun of the 1830s, the following article examines the intersections of gender, race, and class in the origins of modern crime news. The role played by intersections among race, gender, and class in US crime news has not always been transparent or straightforward. In the ideologically charged context of crime news, for example, codes for representing black masculinity as criminal grew out of early 19th-century conceptualizations of gender, race, and class that were fundamentally racist and misogynist. Re-examining the early development of US crime news through a lens that encompasses race, gender, and class can tell us much about how various forms of threat construction came to be, as well as shedding light on the hold these forms of threat construction continue to exercise within US crime news and public discourses about crime. Copyright © 2005 SAGE Publications.

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(2005) *Journalism*, 6 (1), pp. 24-42. Cited 3 times.

[a] Louisiana State University
[b] Manship School of Mass Communication, Louisiana State University, Baton Rouge, LA 70803-7202, United States

Abstract
Surveys of mass media content related to social violence suggest that it generally focuses on the individual, atomistic 'act' (e.g. the bang-bang car chase) rather than issues of cause and prevention. Yet, increasingly - but with controversy - doctors, health officials and activists have pushed for a 'public health' model of reporting news about crime and violence that looks at interactions between the victim, the agent of injury or death, and the environment in which the injury or death took place rather than viewing it in strictly individual terms. In this study of television news-magazine stories, we found a strong emphasis on episodic and personal stories, with minor allusions to greater social issues. The emphasis on entertainment seemed to negate any promised 'public health' angles. We conclude that the challenge for the public health model is to find 'scripts' that journalists deem to be publicly consumable and ratings friendly. Copyright © 2005 SAGE Publications.

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Beauty and the beast: Gendered and raced discourse in the news
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University of Brighton, United Kingdom

Abstract
This article explores the implications of the extent to which the mythic intrudes on the everyday in newspaper reporting, taking as a case study the drive-by shooting of two young, black women in Birmingham in 2003. An analysis of news headlines and texts demonstrates the use of mythical language and imagery in this case (as in other high-profile cases) as compared with the usual reporting of homicides in the press. Notions of innocence and guilt are explored through the construction of gendered and raced bodies in the case study. The article finds that this media discourse relies for its impact on the simultaneous and mutually dependent construction of fabular gendered and raced ideas; of exceptional innocence and purity (unusually) attached to black femininity (beauty) and of exceptional and volatile violence (usually) attached to black masculinity (the beast). Moreover, the discourse is constructed such that guilt for the gun crime extends beyond the individual

perpetrators to the black community as a whole. While media coverage reflects a realistic fear of gun crime, the article concludes that media discourse in this case directs fear towards the black community/male as the dangerous 'other', and that this is crucially underpinned by polarized gendered discourse. Copyright © 2005 SAGE Publications.

Author Keywords
Black femininity; Black masculinity; Gendered discourse; Guilt; Innocence; Violence

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Kids, crime, and local television news
(2005) *Crime and Delinquency*, 51 (1), pp. 103-132. Cited 5 times.

Grad. Sch. Urban Aff. and Pub. Plcy., University of Delaware

Abstract
The vast majority of crime reporting occurs on local television news and in newspapers. Although crimes are extraordinary events, they assume an ordinariness that only daily reporting can give them. The obvious question is what does the news tell us about crime. This article compares the coverage of adult crime and the coverage of what the author has termed "KidsCrime," defined as a story in which a juvenile was either the suspect or the victim (or both). What is the nature of that coverage? How consistent is it with official statistics? Are there differences between adult crime and KidsCrime coverage regarding offenses, victimization, production techniques, and other attributes? This examination of the crime coverage revealed (a) significant differences between KidsCrime and adult crime coverage, (b) a portrait of crime that was consistent and inconsistent with official statistics, and (c) a presentation approach that discouraged critical viewing.

Author Keywords
Crime; Juvenile; Local television news; Media

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  Setting the public fear agenda: A longitudinal analysis of network TV crime reporting, publication perceptions of crime and FBI statistics
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Source: Scopus

Wolper, A.
To name the guilty?
(2003) *Editor and Publisher*, 136 (44), p. 22.

Abstract
A Newday report which exposed the sexual assualt incident at a high school football training camp, in Preston camp is presented. The newspaper informed its readers everything about the crimes except the names of the three players who admitted in juvenile court to committing the sexual assaults. The Newdays condemnation of daily news, following the latters revelation of the name of the guilty is also mentioned. The Newsday challenges the ethics of its competitor and said that Dailynews had nothing to do with 'responsible reporting' and everything to do with 'sensationalizing their story'.

Document Type: Review
Source: Scopus

Lipschultz, J.H., Hilt, M.L.
Race and local television news crime coverage
(2003) *SIMILE*, 3 (4), 2 p.

University of Nebraska, Omaha, NE, United States

Abstract
Viewers of local television newscasts across the United States are regularly exposed to crime news stories. Crime coverage by local television stations is studied with an interest in how live reporting, dramatic video, and timeliness influence perceptions of race in the United States. Crime coverage did not always identify the race of a suspect because that information often was not available from police. However, when violent criminals or suspects were identified, race normally was shown through a mug shot, photograph, or video from the scene. When an African-American suspect was shown in police custody, the images tended to reinforce existing racial stereotypes about African-Americans as dangerous criminals.

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Source: Scopus

Klein, R.D., Naccarato, S.
Broadcast news portrayal of minorities: Accuracy in reporting
(2003) *American Behavioral Scientist*, 46 (12), pp. 1611-1616. Cited 3 times.

University of Pittsburgh, Pittsburgh, PA, United States

Abstract

This article examines how local television news has been shown to misrepresent minorities. Minorities are portrayed more frequently as criminals than are Whites, and minority misrepresentation has been shown to be out of proportion to crime statistics. Several possible explanations are given for this phenomenon. Evidence exists that audiences are aware of misrepresentation and that news directors are aware that their newscasts scare the audiences they serve. Research suggests that local television news stations can improve ratings by reducing crime coverage and by changing the nature of coverage. Suggestions also are offered as to how audiences can be better prepared to react to biased reporting.

Author Keywords
Bias; Minorities; TV news; Violence

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Lowry, D.T.[a] , Nio, T.C.J.[b] , Leither, D.W.[c]

Setting the public fear agenda: A longitudinal analysis of network TV crime reporting, public perceptions of crime, and FBI crime statistics

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[a] School of Journalism, Southern Illinois University, Carbondale, IL 62901-6601, United States
[b] Dept. of Information Communication, Southern Taiwan Univ. of Technology, Tainan, Taiwan
[c] Department of Educational Psychology, Southern Illinois University, Carbondale, IL 62901-6601, United States

Abstract
Public perceptions of crime as the most important problem (MIP) facing the country jumped tenfold, from 5% in March of 1992 to an unprecedented 52% in August of 1994. This study analyzed the effects of three network television news predictor variables and two FBI predictor variables to determine what statistically accounted for this "big scare." Based upon data from 1978 through 1998, results suggest that the 1994 "big scare" was more a network TV news scare than a scare based upon the real world of crime. The television news variables alone accounted for almost four times more variance in public perceptions of crime as the MIP than did actual crime rates.

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Manship School of Mass Communication, Louisiana State University, Baton Rouge, Louisiana 70803-7202, USA.

Abstract
The purpose of this study is to examine whether changing the way newspaper stories report crime and violence can induce shifts in readers' perceptions of the problem. Using an experiment that manipulates the framing and graphic presentation of newspaper stories on crime and violence, we seek to discover whether the public health model that calls for news stories to incorporate information on context, risk factors, and prevention strategies will help readers learn more about the context in which crime and violence occurs, endorse prevention strategies in addition to punishment, and become more attuned to societal risk factors and causes of crime and violence.

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Social-political environment, journalism practice and coverage of minorities: The case of the marginal cities in Israel
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Communication Department, Haifa University, Mount Carmel, Haifa, Israel

Abstract
This research demonstrates how the social-political environment affects news media organizations well-researched tendency to focus on subjects like crime, disasters and disorder when covering minorities. The analysis showed that the social-political environment affects many key internal decisions, routines and journalistic practices of media organizations that shape the coverage of marginal groups. The aspects covered include the social and professional backgrounds of the newspeople who cover and edit news about minority groups; the news organizations' definition of news that focuses on crisis reporting; the selection of information sources that reinforce this news definition; and the decision regarding the target audience. The case study looks at the image of marginal cities in the Israeli national press. To do so, we employed two research methods to analyse the research questions: content analysis of news articles published and in-depth interviews with editors and journalists.

Author Keywords
Centre-periphery; Media frames; Minorities' media image; News definitions; Newspeople's background; Target audience

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Network news coverage of school shootings
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[a] Sociology and Anthropology Department, Western Illinois University, Macomb, IL 61455, United States
[b] Gonzaga University, 502 East Boone Avenue, Spokane, WA 99258, United States

Abstract
School shootings have become a subject of intense national debate. The present study is a content analysis and interpretation of television evening newscast coverage of these crimes. The focus is on ABC, CBS, and NBC nightly newscasts. Findings from this research support two propositions: that the most violent school shootings receive the most media coverage, and that the reporting of school shooting cases on network newscasts reflect the "herd mentality" nature of the media. © 2002 Elsevier Science Inc. All rights reserved.

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[a] School of Journalism and Mass Communication, University of Minnesota, Minneapolis, MN, United States
[b] School of Journalism, University of Missouri, Columbia, MO, United States
[c] 217 Murphy Hall, 206 Church Street S.E., Minneapolis, MN 55455, United States

Abstract
The authors examine how crime and violence is reported and framed by the Los Angeles Times. Using a public health perspective, we examine whether health-oriented variables, such as causal factors and societal effects of crimes, are present in crime news stories. The classic stereotyping of crime and violence framing is strongly present in the Times. We discuss what changes would be useful to provide news consumers with a more accurate picture of crime in their community.
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Michigan State University, Department of Communication, University of California, Davis, CA 95616, United States

Abstract
An analysis of accident, crime, and health news reports sought to determine how story drama is increased by using quantitative data depicting threatening trends. These reports often used frequency data to characterize worsening trends and rate data to illustrate improving trends. Increasing magnitudes signified worsening trends, and decreasing magnitudes signified improving trends. Worsening trends and frequency data depictions were more likely to be accompanied by specific exemplars. Television stories showing worsening trends or those including frequency data were longer than those reporting improving trends or rate data. Newspaper story length was unrelated to trend direction or data type.

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Abstract
Fifty years of news coverage on the link between media violence and aggression have left the U.S. public confused. Typical news articles pit researchers and child advocates against entertainment industry representatives, frequently giving equal weight to the arguments of both sides. A comparison of news reports and scientific knowledge about media effects reveals a disturbing discontinuity: Over the past 50 years, the average news report has changed from claims of a weak link to a moderate link and then back to a weak link between media violence and aggression. However, since 1975, the scientific confidence and statistical magnitude of this link have been clearly positive and have consistently increased over time. Reasons for this discontinuity between news reports and the actual state of scientific knowledge include the vested interests of the news, a misapplied fairness doctrine in news reporting, and the failure of the research community to effectively argue the scientific case.

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Representing gangs in the news: Media constructions of criminal gangs
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[a] Texas Christian University, Fort Worth, TX, United States
[b] University of Texas, Arlington, TX, United States

[c] Dept. of Sociol. and Crim. Justice, Box 298710, Texas Christian University, Fort Worth, TX 76129, United States

Abstract
This research, based on a content analysis of 4,445 newspaper articles, examines the images that emerge from stories of criminal gangs and society's responses to them. Eight recurrent themes were identified. It was discovered that articles devoted to the coverage of gang crimes were outnumbered by stories dealing with various community responses. Articles reporting the results of scientific research on gangs constituted the smallest category. The results are discussed in light of their importance in the construction of social problems discourse and the maintenance of symbolic power and social control.

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Prime suspects: The influence of local television news on the viewing public

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[a] University of California, Los Angeles, CA, United States
[b] Dept. of Polit. Science and Director, Ctr. for Commun. and Community, Univ. of California, Los Angeles, 1015 Gayley Ave., Los Angeles, CA 90024, United States
[c] Dept. of Commun. and Polit. Science, McClatchy Hall, Stanford University, Stanford, CA 94305-2050, United States

Abstract
Local television news is the public's primary source of public affairs information. News stories about crime dominate local news programming because they meet the demand for "action news." The prevalence of this type of reporting has led to a crime narrative or "script" that includes two core elements: crime is violent and perpetrators of crime are non-white males. We show that this script has become an ingrained heuristic for understanding crime and race. Using a multi-method design, we assess the impact of the crime script on the viewing public. Our central finding is that exposure to the racial element of the crime script increases support for punitive approaches to crime and heightens negative attitudes about African-Americans among white, but not black, viewers. In closing, we consider the implications of our results for intergroup relations, electoral politics, and the practice of journalism.

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Telling Stories of Crime in South Australia
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School of Law, Flinders University, GPO Box 2100, SA 5001, Australia

Abstract
Using a South Australian example, and based on interviews with journalists and their sources, this paper examines how the media and their sources negotiate the reporting of fear in a community. It sketches the process by which a particular story was created, the features that were highlighted, and considers the part that different organisations play in shaping the construction of news about crime.

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Department of Criminology, University of Ottawa, Station A, PO Box 450, Ottawa, Ont. KIN 6N5, Canada

Abstract
This paper reviews the evolution of penal policy in Canada in recent years. In many respects, Canada occupies a unique position with respect to criminal justice. The principal influence on penal policy development has been the United States, yet at the same time developments in the United Kingdom have also been important. One result is that policy development in recent years has tended to follow a middle path between the more extreme and radical American route (that has given rise to policies such as 'three strikes' legislation) and the more conservative European reforms. Canada's policies with respect to punishment have been affected by a number of influences, including: the presence of advocacy groups; the reporting by the news media of high-profile tragedies such as the Montreal massacre of fourteen young women; the restrictions of budgetary constraints; and the intervention of several federal elections in which crime became an important electoral issue. In this respect, penal policy development in Canada echoes trends in other jurisdictions. The federal government, which is responsible for policy development (but not the administration of those policies) has attempted to pursue a dual-track policy. One branch of this policy has sought to reduce the use of imprisonment and thereby cut criminal justice expenditures. The other track has sought to placate public and political pressure on the government by introducing more repressive penal policies, including severe minimum penalties and higher maximum penalties for young offenders. This paper reviews recent developments in the critical areas of sentencing and parole, and draws some general conclusions about criminal justice policy development in this country.

Author Keywords
Canada; Crime; Social policy

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Sch. Social Sci. and Liberal Studs., Charles Sturt University, Bathurst, NSW 2795, Australia

Abstract
Reports of incidents and issues related to members of the medical profession and the practice of medicine often feature in the western news media. Such intense coverage has incited the interest of both medical sociologists and members of the profession themselves. Thus far, however, very few detailed studies addressing the tenor of news reporting on the medical profession have been published, particularly in relation to the Australian media. This article presents the findings of a systematic and comprehensive analysis of the representation of doctors and the medical practice over a period of 15 months (January 1994 to March 1995) in metropolitan Australian newspapers and major news magazines. The method of critical discourse analysis was employed, including both quantitative analysis and interpretive analysis of the language and visual imagery of the news texts. The study revealed that negative portrayals of doctors were countered by positive representations. While cases of medical negligence, sexual assault and avarice on the part of doctors were often reported, medical successes were also frequently covered. Doctors were overwhelmingly reported as the major authorities on medical matters and as active agents in interacting with patients and other groups such as government officials. It is concluded that while the nature of reporting would suggest that members of the medical profession may be constantly under the spotlight of media scrutiny, they enjoy a significant degree of cultural and social authority in the Australian press.

Author Keywords
Australia; Media; Medical practice; Medical profession; News

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American Journalism and the Decline in Event-Centered Reporting
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University of Wisconsin, Madison, WI, United States

Abstract
The definition of news has changed in the 20th century. Content analysis of the traditional five Ws in three American newspapers found that stories grew longer, included more analysis, expanded from specific locations to broader regions, placed more emphasis on time frames other than the present, and named fewer individuals and more groups, officials, and outside sources. These trends affected each newspaper's coverage of three topics: crimes, accidents, and employment, Thus the basic recipe for news - the report of events new to the hearer - has acquired a third ingredient: For a story to qualify as news, journalists now supply a context of social problems, interpretations, and themes. This trend springs from the

workings of the news market and the culture of journalism.

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The impact of news media on child abuse reporting
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[a] Department of Social Work, University of Northern Iowa, Cedar Falls, IA, United States
[b] Department of Social Work, University of Northern Iowa, Cedar Falls, IA 50614, United States

Abstract
This study explores the relationship between news stories on child abuse and neglect and reports of child abuse and neglect made to a mandated agency. Academic literature on crime news is reviewed to provide a context for interpretation. News stories from metropolitan daily newspapers were compared with child maltreatment reports made to mandated agencies on a local and national basis were surveyed over 25 years. The results suggested that both child maltreatment reports and news coverage increased over the period surveyed. However, rather than media stories increasing prior to increases in mandated reports and therefore contributing to the rise in reported cases, they appeared to increase at the same time. It is suggested that the initial cause of both increases may be national policy changes. More recent increases in child abuse reports may be due to economic downturns and other widespread societal changes rather than media attention.

Author Keywords
Abuse reports; Media; News stories

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Department of Social Work, Andhra University, Visakhapatnam - 530 003 A.P., India

Abstract
Dowry, though legally prescribed, is still a culturally sanctioned and socially structured practice in India. In dowry-related violence, not only the husband but his family members take part in the victimization of the woman. This study is based on a content analysis of newspapers to discover the perceptions of the mass media regarding dowry-related crimes against women. The paper explores the content of the news items, with reference to the characteristics of the victims and their spouses, the duration of marriage at the time of the violence, the nature of dowry demands, violence towards the victims, reporting of the incident, and the outcomes. The paper concludes that in more than 80% of the cases, the outcome is the wife's death, preceded by physical and mental torture. In almost all the cases, the victimized woman is young, not highly educated, and dependent. The incidents are mostly confined to the early years of marriage and the victim's husband tends to be the main tormentor. At the time of death, in almost all the cases, the woman was residing at her in-laws' residence.

Document Type: Article
Source: Scopus

Selke, W.L., Pepinsky, H.E.
The politics of police reporting in Indianapolis, 1948-1978
(1982) *Law and Human Behavior*, 6 (3-4), pp. 327-342. Cited 3 times.

Forensic Studies, Indiana University, Bloomington, 47405, Indiana, United States

Abstract
Crime statistics from the Indianapolis Police Department are interpreted inlight of news reports and interviews. A shift from proactive enforcement (vice, traffic, and juvenile arrests) to reactive enforcement (taking citizen crime reports) begins in the mid-1950s. If they do report offenses, police are blamed for failing to control crime. Eventually, if they fail to report offenses, they are chided for being unresponsive to citizens. Even homicide statistics get manipulated as police are caught in political cross-pressures. It is concluded that police would be better off if relieved of responsibility for defining the size and shape of the crime problem. © 1982 Plenum Publishing Corporation.

Document Type: Article
Source: Scopus

Sheley, J.F., Ashkins, C.D.
Crime, crime news, and crime views
(1981) *Public Opinion Quarterly*, 45 (4), pp. 492-506. Cited 46 times.

Tulane University, United States

Abstract
This paper compares police, newspaper, television, and public images of crime trends for the seven FBI index crimes over time, the relative frequency of occurrence of these offenses, and the characteristics of persons committing them. Media presentations of crime trends over time are found generally unrelated to trends in police statistics. Newspaper presentation of

the relative distribution of crimes approximates police figures more closely than does the television presentation. Public views of the relative distribution of crimes but not of crime trends more closely approximate media presentations than police presentations. Television's impact on public views of crime is apparently minor. Reasons for these findings and their implications for crime news reporting are discussed. © 1981 by The Trustees of Columbia University.

Document Type: Article
Source: Scopus

Coenen, A., Van Dijk, J.J.M.
Police reporting, gossip, and fear of crime
(1978) *Tijdschrift voor Criminologie*, 20 (2), pp. 86-96.

Wetensch. Onderzoek Documentatie Cent., Min. Justitie, Den Haag, Netherlands

Abstract
Relatively large groups of the population feel fear for severe crimes. Notwithstanding notable increase in the frequencies of these delicts there is a discrepancy between these two phenomena. The cause of this appears to be publicity in news media and newspapers. These reports are often quoted from police sources and often have a sensational character. Secondly public is interested in crimes more than in financial and economic news. The authors suggest that newspapers should pay more sophisticated attention to crimes and their analysis in the court.

Source: Scopus

Plaue, E.
Whither press reports on criminal cases? [KRIMINALBERICHTERSTATTUNG: 'QUO VADIS?']
(1975) *Kriminalistik*, 29 (2), pp. 84-87.

Abstract
In Austria, but presumably in most European countries, there is a continuous decrease in crime reporting by newspapers. This phenomenon is analysed: often simplified versions of a crime are taken too literally by newspapers; reporters no longer investigate as carefully as before; mass media deliver crime stories in an overdose to the public; actual news is becoming obsolete.

Source: Scopus

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