The Feminine Archive:

Women in the Arts and Beyond

Athens School of Philosophy - Room 209

Wednesday, November 11, 2026



9.45 - 10.00 - Arrival & Welcome Address

- **Efterpi Mitsi** | Chair, Department of English Language and Literature
- **Jil Muller** | Assistant Professor, Post-doc Researcher, Philosophy Department, Paderborn University

10.00 - 12.30 - Panels

- **Elena Ainalaki Papastavrou** | Re-Searching Our Mother's Gardens: Revisiting Alice Walker and Black Women's Creativity
- **Eleni Lytra Magdaline** | Discussing the Black Female Subject as a "Triple Consciousness": Seeing One's True Self in a Racist and Sexist Society– The Case of Angelina Weld Grimke's The Closing Door
- **Bora Lumani** | Margaret Atwood: Shaping Modern Dystopian Narrative
- **Carolyn Maria Los** | The Packhorse Library Project: Women's Initiative and Alternative Narratives during the Great Depression
- **Marina Antoniou** | Infanticide in Greek and English Rural Literature

12:30-13:00 - Break



- **Georgia Karakatsani** | Wounds: Female Vampirism, Sexuality and Abjection in Anne Rice's Interview with the Vampire
- **Foteini Eleni Kotsaina** | Good Sister/Bad Sister: The Deconstructed Feminine in Sharp Objects
- Stamatia Kapetanou | Shirley Jackson: An Exploration of Gender Through Horror
- **Chrysa Kalimeri** | Earth and Femininity: Healing Wounds Through Nature in Art
- **Theodora Anna Spai** | The Dancer of the Future: Productive Dialectics of Embodiment and Spirituality in Isadora Duncan's Philosophy

15:00 - 15:15 - Closing Remarks

- **Theodora Tsimpouki** | Professor, Department of English Language and Literature

Thank You for Coming!

