SUGGESTED TOPICS FOR RESEARCH

* *The Battle of Maldon*: Can the Epic Become Christianized?
* The Old Englishman and the Sea: Signifying Saltwater in Anglo-Saxon Poetry
* *Caedmon’s Hymn* and the Medieval Class Struggle
* *Piers Plowman* and Animal Allegory
* *Piers Plowman*: Affirming or Subversive of the Status Quo?
* Empowering Disability in *The Book of Margery Kempe*
* Feminizing Religion in Julian of Norwich and/or Margery Kempe
* Transformations of Medieval works in Victorian or modern-day renditions (serious ones, please): what survives and what is lost in (cultural) translation, and why? You can also use modern renditions of works we do in class, again in a comparative spirit.
* Ambivalent attitudes towards sexuality in Chaucer’s *Troilus and Criseyde*
* Troy Story: Why Do the Middle Ages Need the Classics? The Case for Chaucer’s *Troilus and Criseyde*
* The Politics of Physiognomy in Chaucer (choose 2-3 of *The Canterbury Tales*to illustrate appropriately)
* Medieval Twitter: *The Parlement of Foules* as Gender/Political/Cultural Allegory
* Chaucer and Religion (choose 2-3 of *The Canterbury Tales* to illustrate appropriately)
* The Gendering of Knighthood in *Le Morte d’ Arthur* (you can pick a specific story thread, like Sir Tristram or Sir Launcelot)
* Morgana Le Fay (anything, I don’t care, just do it!)
* Staging Morality: How the Medieval Stage and/or Play Narrative Enforce(s) Religious Codes in Morality Plays (you can choose any of the four extant texts, alone or in combination, except of course for *Everyman*)