**American Fiction**

**Spring 2020**

**Dr. Angeliki Tseti**

**Course Outline:**

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| **Date** | **Readings Due** |
| Week 124/02 | Introduction: Early American (16th-17th cent.) history and literature overview / Formal Elements of Fiction.Excerpts from: John Winthrop’s “A Model of Christian Charity”; “A Narrative of the Captivity and Restoration of Mrs Mary Rowlandson”; Thomas Jefferson’s *Autobiography* – “The Declaration of Independence”.  |
| Week 209/03 | Benjamin Franklin’s “The Way to Wealth”;W. Irving, “Rip Van Winkle”  |
| **PART 1. AMERICAN FICTION: 1820-1900** |
| Week 316/03 | N. Hawthorne, “The Minister’s Black Veil” E. A. Poe, "The Fall of the House of Usher” |
| Week 423/03 | H. D. Thoreau, “Resistance to Civil Government”; from *Walden*: “Where I Lived and What I Lived for”; “Solitude”. R. W. Emerson, excerpts from: "The American Scholar"; “Self-Reliance”; “Over-Soul” (Handout).  |
| Week 530/03 | H. Melville, “Bartleby, The Scrivener” |
| Week 606/04 | H. James, "The Aspern Papers" |
| Week 727/04 | Women's Writing: First Feminist WaveC. P. Gilman, “The Yellow Wallpaper”; “Why I Wrote the Yellow Wallpaper”K. Chopin, "The Story of an Hour" |
| **PART 2. MODERNIST PERIOD 1910 – 1945** |
| Week 804/05 | F. Scott Fitzgerald, "The Rich Boy";E. Hemingway, “The Snows of Kilimanjaro” |
| Week 911/05 | William Faulkner, “A Rose for Emily”;Eudora Welty, “Why I Live in the P.O.”  |
| **PART 3. CONTEMPORARY AMERICAN LITERATURE 1945 – present** |
| Week 1018/05 | African-American WritingA. Walker, “Everyday Use”;T. Morrison, "Recitatif" |
| Week 1125/05 | PostmodernismThomas Pynchon, "Entropy";Kurt Vonnegut, Jr., “Welcome to the Monkey House” |
| Week 1201/06 | Post-9/11 FictionDon DeLillo "The Starveling"(From: *The Angel Esmeralda: Nine Stories*) |
|  | Review and Conclusion |