

Time in the mind: Using space to think about time

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8 Abstract

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9 How do we construct abstract ideas like justice, mathematics, or time-travel? In this paper 10 we investigate whether mental representations that result from physical experience underlie 11 people's more abstract mental representations, using the domains of space and time as a test-12 bed. People often talk about time using spatial language (e.g., a long vacation, a short concert). 13 Do people also *think* about time using spatial representations, even when they are not using 14 language? Results of six psychophysical experiments revealed that people are unable to ignore 15 irrelevant spatial information when making judgments about duration, but not the converse. 16 This pattern, which is predicted by the asymmetry between space and time in linguistic met-17 aphors, was demonstrated here in tasks that do not involve any linguistic stimuli or responses. 18 These findings provide evidence that the metaphorical relationship between space and time 19 observed in language also exists in our more basic representations of distance and duration. 20 Results suggest that our mental representations of things we can never see or touch may be 21 built, in part, out of representations of physical experiences in perception and motor action. 22 © 2007 Published by Elsevier B.V.

23 *Keywords:* Metaphor; Time; Space; Embodied cognition 24

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25 1. Introduction

How do we mentally represent things that we have never experienced through the senses, like justice, mathematics, or time-travel? One possibility is that sensory and motor representations that result from physical interactions with the world are recycled to support our thinking about abstract entities. Evidence for this view has come from patterns observed in human languages. When speaking about abstract domains, people often recruit metaphors from more concrete or perceptually rich domains (Clark, 1973; Gruber, 1965; Jackendoff, 1983; Lakoff & Johnson, 1980; Pinker, 1989; Talmy, 1988).

For example, people often talk about time using spatial metaphors (e.g., a *long* vacation, a *short* concert) (Alverson, 1994; Clark, 1973; Traugott, 1978). Aspects of time are often said to be more 'abstract' than their spatial analogues because we can perceive the spatial, but we can only imagine the temporal (Ornstein, 1969; cf., Evans, 2004). Compare the following scenarios:

39 (a) *They <u>moved</u> the truck <u>forward</u> two meters.*

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40 (b) *They <u>moved</u> the meeting <u>forward</u> two hours.*

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42 The truck in sentence (a) is a physical object that can travel through space, and 43 whose motion we might see, hear, or feel. By contrast, in sentence (b) there is no 44 way to experience the meeting's 'motion' through time via the senses.¹

45 Importantly, the relationship between space and time in language is asymmetrical: people talk about time in terms of space more often than they talk about space in 46 47 terms of time (Lakoff & Johnson, 1980, 1999). This pattern in language suggests that 48 our conceptions of space and time might be asymmetrically dependent: we construct 49 representations of time by co-opting mental representations of space, but not necessarily the converse. Patterns in historical language change (Sweetser, 1991) and lan-50 guage acquisition by children (e.g., Bowerman, 1983; Clark, 1973) likewise support 51 52 the idea that spatial representations are primary, and are later co-opted for other 53 uses such as time. Evidence from psycholinguistic experiments has also provided sup-54 port for this view, showing that people construct spatial representations on-line 55 when processing statements about time (Boroditsky, 2000, 2001; Boroditsky & Ram-56 scar, 2002; Núñez & Sweetser, 2006; Piaget, 1927/1969; Torralbo, Santiago, & Lup-57 iáñez, in press; Tversky, Kugelmass, & Winter, 1991), but not necessarily the reverse 58 (Boroditsky, 2000).

59 In this paper we ask whether this asymmetric relationship between space and time 60 is limited to patterns in language and language processing, or whether it extends 61 beyond the domain of language. Is the way we think about time dependent on space

62 even when we're not using language at all? Previous research on the experience of

¹ Temporal representations are often more abstract than their spatial analogues, as this example illustrates. However, some of our spatial representations may be quite abstract, as well. For example, our conception of the Milky Way galaxy's breadth is no more grounded in direct experience than our conception of its age.

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distance and duration has shown that the two are not independent (Benussi, 1913;
Bill & Teft, 1969; Cohen, 1967; Cohen, Hansel, & Sylvester, 1954; Collyer, 1977; Helson, 1930; Jones & Huang, 1982; Price-Williams, 1954; Sarrazin, Giraudo, Pailhous,
& Bootsma, 2004), but little is known about whether the relationship between the
two domains is asymmetrical, in the way that has been observed in language. The
purpose of the present study is to test whether the asymmetrical dependence of time
on space exists even at a more basic level of the human conceptual system.

70 This paper describes six psychophysical experiments that tested the separability of 71 distance and duration in human judgments. All stimuli and responses were non-lin-72 guistic. In each task, participants viewed lines or dots on a computer screen, and 73 reproduced either their duration or their spatial displacement. Durations and dis-74 placements were fully crossed, so there was no correlation between the temporal 75 and spatial components of the stimuli. As such, one stimulus dimension served as 76 a distractor for the other: an irrelevant piece of information that could potentially 77 interfere with task performance. Patterns of cross-dimensional interference were ana-78 lyzed to reveal relationships between spatial and temporal representations. We rea-79 soned that if spatial and temporal representations are symmetrically dependent on 80 one another, then any cross-dimensional interference should be approximately sym-81 metric: distance should modulate duration estimates, and vice versa. Alternatively, if 82 spatial and temporal representations are *independent*, there should be no significant 83 cross-dimensional interference. However, if mental representations of time are asym-84 *metrically dependent* on mental representations of space as suggested by patterns in 85 language, then we should observe an asymmetrical pattern of cross-dimensional 86 interference: distance should affect duration estimates more than duration affects dis-87 tance estimates.

88 2. Experiment 1: Growing lines

89 2.1. Methods

90 2.1.1. Participants

91 Nine participants from the MIT community performed Experiment 1, in exchange

- 92 for payment.² All participants gave informed consent, and all were native monolin-
- 93 gual speakers of English according to a language background questionnaire (i.e.,

 $^{^2}$ A total of 72 subjects from the MIT community participated in Experiments 1–6, in exchange for payment. Of these, 16 participants were removed from the analyses reported here for performing the experiment incorrectly (e.g., estimating distance when they were instructed to estimate duration), or for excessively poor performance: for each participant, duration estimates were plotted as a function of actual stimulus duration, and distance estimates were plotted as a function of actual stimulus displacement. Participants were excluded if the slope of their duration or distance estimates was less than 0.5, as such poor performance (e.g., indicating that the 5-s lines lasted less than 2.5 s) was believed to result from impatience with the repetitive task, rather than genuine inaccuracy.

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94 English was the only language they learned before age 5, and was their strongest lan-95 guage at time of test).

96 2.1.2. Materials

97 Lines of varying lengths were presented on a computer monitor (resolu-98 tion = 1024×768 pixels), for varying durations. Durations ranged from 1000 to 99 5000 ms in 500 ms increments. Displacements ranged from 200 to 800 pixels in 75 100 pixel increments. Nine durations were fully crossed with nine displacements to produce 81 distinct line types. Lines 'grew' horizontally across the screen one pixel at a 101 102 time, from left to right, along the vertical midline. Lines started growing 112 pixels from the left edge of the monitor on average, but the starting point of each line was 103 104 jittered with respect to the average starting point (+/- up to 50 pixels), so that the monitor would not provide a reliable spatial frame of reference. Each line remained 105 106 on the screen until it reached its maximum displacement, and then it disappeared.

107 2.1.3. Procedure

Participants viewed 162 growing lines, one line at a time, from a viewing distance of 108 109 approximately 50 cm. The word "ready" appeared in the center of an otherwise blank 110 screen for two seconds immediately before each line was shown. Immediately after each line was shown, a prompt appeared in either the upper left or lower left corner of the 111 screen indicating that the subject should reproduce either the line's displacement (if 112 113 an 'X' icon appeared), or its duration (if an 'hourglass' icon appeared). To estimate dis-114 placement, subjects clicked the mouse once on the center of the X, moved the mouse to 115 the right in a straight line, and clicked the mouse a second time to indicate that they had moved a distance equal to the maximum displacement of the stimulus. Whereas stimuli 116 117 grew from a jittered starting point on the vertical midline of the screen, responses were 118 initiated at a fixed starting point in either the upper or lower left corner. Thus, the response was translated both vertically and horizontally with respect to the stimulus. 119 120 To estimate duration, subjects clicked the mouse once on the center of the hourglass 121 icon, waited the appropriate amount of time, and clicked again in the same spot.

All responses were self-paced. For a given trial, subjects reproduced either the displacement or the duration of the stimulus, never both. Response data were collected for both the trial-relevant and the trial-irrelevant stimulus dimensions, to ensure that subjects were following instructions.

126 2.2. Results and discussion

Results of Experiment 1 showed that spatial displacement affected estimates of duration (y = 0.63x + 2503, $r^2 = .94$, df = 7, p < .001), but duration did not affect estimates of spatial displacement (y = 0.003x + 440, $r^2 = .05$, df = 7, ns; Figs. 1a and b, 2a). For stimuli of the same average duration, lines that traveled a shorter distance were judged to take a shorter time, and lines that traveled a longer distance were judged to take a longer time. Subjects incorporated irrelevant spatial information in their temporal estimates, but not vice versa. This behavioral asymmetry was predicted based on the asymmetrical relationship between time and space in linguistic metaphors.

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Fig. 1. Grand averaged duration and displacement estimates for Experiment 1. Top: cross-domain effects. (a) left: effect of actual line displacement on estimated duration. (b) right: effect of actual line duration on estimated displacement. The horizontal dotted lines indicate perfect performance (i.e., because target displacements and durations were fully crossed, for each actual displacement the average of all actual durations was 3000 ms, and for each actual duration the average of all actual displacements was 500 pixels). The ranges of the ordinates of (a) and (b) are proportionate with respect to the total range of actual durations and displacements. Bottom: within-domain effects. (c) left: effect of actual line displacement on estimated displacement. (d) right: effect of target duration on estimated duration. Error bars indicate SEM.

Overall, estimates of duration and displacement were highly accurate, and about equally accurate in the two domains (effect of target displacement on estimated displacement: y = .081x + 412, $r^2 = .99$, df = 7, p < .001; effect of target duration on estimated duration: y = .83x + 327, $r^2 = .99$, df = 7, p < .001. Figs. 1c and d). The asymmetrical cross-dimensional interference we observe cannot be attributed to a difference in the overall accuracy of duration and displacement estimations, as no significant difference was found ($r_{duration} - r_{displacement} = 0.00$, z = 0.00, ns).



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Fig. 2. Summary of cross-dimensional interference effects for Experiments 1-6. The effect of displacement on duration estimation was significantly greater than the effect of duration on displacement estimation for all experiments: (a) Growing lines: difference of correlations = 0.75; z = 3.24, p < .001. (b) Growing lines, selective attention: difference of correlations = 0.66; z = 2.84, p < .002. (c) Growing lines, temporal frame of reference: difference of correlations = 0.71; z = 2.09, p < 0.02. (d) Growing lines, concurrent tone: difference of correlations = 0.63; z = 2.60, p < 0.005. (e) Moving dot: difference of correlations = 1.45; z = 3.69, p < 0.001. 2f, Stationary lines: difference of correlations = 0.54; z = 1.62, p < 0.05. All p-values reflect one-tailed z-tests.

142 **3. Experiment 2: Growing lines, selective attention**

In the first experiment, participants did not know until after each line was pre-143 144 sented whether they would need to estimate displacement or duration. They had 145 to attend to both the spatial and temporal dimensions of the stimulus. Experiment 2 addressed the possibility that cross-dimensional interference would diminish if par-146 ticipants were given the opportunity to attend selectively to the trial-relevant stimu-147 148 lus dimension, and to ignore the trial-irrelevant dimension.

149 3.1. Materials and procedure

Nine participants from the MIT community performed Experiment 2, in exchange 150 for payment. Stimulus materials were identical to those used in Experiment 1. The 151 152 procedure was also identical, with one exception. In Experiment 1, the word "ready" appeared for two seconds immediately preceding each line stimulus. In Experiment 2 153 154 (and all subsequent experiments reported here), the word "ready" was replaced 155 either by the word "Space" next to an 'X' icon, or by the word "Time" next to 156 an hourglass icon. These words and symbols indicated whether the subject would 157 need to estimate the displacement or the duration of the next line. Line stimuli, prompts, and responses were exactly as in Experiment 1, thus all stimuli and 158 159 responses remained entirely non-linguistic.

160 3.2. Results and discussion

161 Results of Experiment 2 replicated those of Experiment 1 (cross-domain effects: 162 effect of displacement on duration estimation: y = 0.74x + 2474, $r^2 = .92$, df = 7, 163 p < .001; effect of duration on displacement estimation: y = 0.003x + 464, $r^2 = .09$,

164 df = 7, *ns.* Within-domain effects: Effect of target displacement on estimated dis-165 placement: y = 0.85x + 49, $r^2 = .99$, df = 7, p < .001; effect of target duration on esti-166 mated duration: y = 0.77x + 526, $r^2 = .99$, df = 7, p < .001). Participants were able 167 to disregard line duration when estimating displacement. By contrast, they were 168 unable to ignore line displacement, even when they were encouraged to selectively 169 attend to duration (Fig. 2b). The cross-dimensional effect of space on time estimation 170 in Experiment 1 was not caused by a task-specific demand for subjects to encode spa-171 tial and temporal information simultaneously.

Response data collected for the trial-irrelevant dimension confirmed that participants understood the task, and were not explicitly confusing displacement with duration (i.e., participants were not giving a spatial response when they were supposed to give a temporal response).

176 4. Experiment 3: Growing lines, temporal frame of reference

177 Experiments 3–5 addressed concerns that spatial information in the stimulus may 178 have been more stable or more salient than temporal information, and that differ-179 ences in stability or salience produced the asymmetrical cross-dimensional interfer-180 ence observed in Experiments 1 and 2. One concern was that participants may have relied on spatial information to make temporal estimates because stimuli were 181 182 situated in a constant spatial frame of reference (i.e., the computer monitor). For 183 Experiment 3, stimuli were also situated in a constant temporal frame of reference. 184 Temporal delay periods were introduced preceding and following line presentations, which were proportional to the spatial gaps between the ends of the stimulus lines 185 186 and the edges of the monitor.

187 4.1. Materials and procedure

Nine participants from the MIT community performed Experiment 3, in exchange for payment. Stimulus materials and procedures were identical to those used in Experiment 2, with the following exception. In the previous experiments, the interval between the disappearance of the 'ready' screen and the appearance of the response prompt varied with stimulus duration. In the present experiment, this interval was fixed at 6400 ms. Stimuli were preceded and followed by a delay period, which was proportional to spatial gap separating the ends of the line stimuli from the left and right edges of the monitor.

196 4.2. Results and discussion

197 The same pattern of cross-dimensional interference was found in Experiment 3 as 198 in the previous experiments (cross-domain effects: Effect of displacement on duration 199 estimation: y = 0.60x + 2604, $r^2 = .78$, df = 7, p < .001; effect of duration on dis-200 placement estimation: y = 0.0009x + 470, $r^2 = .03$, df = 7, *ns*. Within-domain effects: 201 Effect of target displacement on estimated displacement: y = 0.80x + 73, $r^2 = .99$,

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202 df = 7, p < .001; effect of target duration on estimated duration: y = 0.68x + 866, 203 $r^2 = .99$, df = 7, p < .001). The availability of a constant temporal frame of reference 204 did not abolish the asymmetric influence of distance on time estimation (Fig. 2c).

205 5. Experiment 4: Growing lines, concurrent tone

Would space still influence participants' time estimates if stimulus duration were indexed by something non-spatial? For Experiment 4, a tone of constant frequency and amplitude accompanied each growing line. The tone began sounding when the line started to grow across the screen, and stopped sounding when the line disappeared. Thus, stimulus duration was made available to the participant in both the visual and auditory modalities, but stimulus displacement was only available visually.

212 5.1. Materials and procedure

Sixteen participants from the MIT community performed Experiment 4, in exchange for payment. Stimulus materials and procedures were identical to those used in Experiment 2, with the following addition. A constant tone (260 Hz) accompanied each growing line.

217 5.2. Results and discussion

Results of Experiment 4 replicated those of previous experiments (cross-domain effects: Effect of displacement on duration estimation: y = 0.55x + 2647, $r^2 = .90$, df = 7, p < .001; effect of duration on displacement estimation: y = 0.002x + 450, $r^2 = .10$, df = 7, *ns*. Within-domain effects: Effect of target displacement on estimated displacement: y = 0.72x + 96, $r^2 = .99$, df = 7, p < .001; effect of target duration on estimated duration: y = 0.84x + 414, $r^2 = .99$, df = 7, p < .001). Displacement strongly influenced participants' duration estimates but not vice versa, even when temporal information was provided via a different sensory modality from the spatial information (Fig. 2d).

227 6. Experiment 5: Moving dot

228 Experiment 5 was designed to equate the mnemonic demands of the spatial and tem-229 poral dimensions of the stimulus. Rather than viewing a growing line, subjects viewed a 230 dot that moved horizontally across the midline of the screen. In the previous experi-231 ments, just before each growing line disappeared participants could see its full spatial 232 extent, from beginning to end, seemingly at a glance. By contrast, the spatial extent of a 233 moving dot's path could never be seen all at once, rather it had to be imagined: in order to compute the distance that a dot traveled, participants had to retrieve the dot's start-234 235 ing point from memory and compare it to the ending point in order to judge the dis-236 tance that the dot traveled. The spatial and temporal dimensions of the dot stimulus

had to be processed similarly in this regard: whenever we compute the extent of a tem-poral interval we must retrieve its starting point from memory.

239 6.1. Materials and procedure

Ten participants from the MIT community performed Experiment 5, in exchange for payment. Stimulus materials and procedures were identical to those used in Experiment 2, with one exception. Rather than viewing a growing line, subjects viewed a dot $(10 \times 10 \text{ pixels})$ that moved horizontally across the midline of the screen, from left to right.

245 6.2. Results and discussion

Results of Experiment 5 replicated those of previous experiments (cross-domain effects: Effect of displacement on duration estimation: y = 0.50x + 2452, $r^2 = .82$, df = 7, p < .001; effect of duration on displacement estimation: y = -0.004x + 526, $r^2 = .29$, df = 7, *ns*. Within-domain effects: Effect of target displacement on estimated displacement: y = 0.92x + 55, $r^2 = .99$, df = 7, p < .001; effect of target duration on estimated duration: y = 0.78x + 370, $r^2 = .99$, df = 7, p < .001). As before, we found a strong and asymmetric cross-dimensional effect of space on time (Fig. 2e), suggesting that the perception of a long line was not necessary to lengthen participants' time judgments. Representations of spatial intervals that were never perceived at a glance but only reconstructed from memory were sufficient to modulate duration estimates.

256 7. Experiment 6: Stationary lines

Experiments 1–5 used moving stimuli. Is motion necessary to produce confusion between space and time, or would the asymmetric relationship between distance and duration still be found if static stimuli were used? In Experiment 6, participants viewed stationary lines and estimated either their displacement from end to end or the amount of time they remained on the screen, as in previous experiments.

262 7.1. Materials and procedure

Nineteen participants from the MIT community performed Experiment 6, in exchange for payment. Stimulus materials and procedures were identical to those used in Experiment 2, with the following exception. Rather than viewing growing lines, participants viewed stationary lines of various (spatial) lengths, which remained on the screen for various durations, according to the parameters used in Experiment 2.

268 7.2. Results and discussion

Results showed the same pattern of cross-dimensional interference found in all previous experiments (cross-domain effects: Effect of displacement on duration esti-

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271 mation: y = 0.28x + 2769, $r^2 = .72$, df = 7, p < .002; effect of duration on displace-272 ment estimation: y = 0.001x + 447, $r^2 = .10$, df = 7, *ns*. Within-domain effects: Effect 273 of target displacement on estimated displacement: y = 0.84x + 32, $r^2 = .99$, df = 7, 274 p < .001; effect of target duration on estimated duration: y = 0.83x + 423, $r^2 = .99$, 275 df = 7, p < .001). Duration estimates were strongly and asymmetrically dependent 276 on the spatial length of the stimulus (Fig. 2f). This finding rules out the possibility 277 that motion or speed was principally responsible for the results of the previous 278 experiments.

279 An additional meta-analysis was conducted to evaluate cross-dimensional inter-280 ference effects across all six experiments. A 2×6 mixed ANOVA with dimension (effect of distance on time estimation, effect of time on distance estimation) as a 281 282 within-subjects factor and Experiment (Experiments 1-6) as a between-subjects factor compared the slopes of all cross-dimensional interference effects. Results showed 283 284 a highly significant main effect of dimension, confirming that overall the slope of the 285 effect of distance on time estimation (M = 0.51, SE = 0.06) was greater than the 286 slope of the effect of time on distance estimation (M = 0.001, SE = 0.001; F(1, 66) = 83.73, p < .0001).There no main effect of Experiment 287 was 288 (F(5,66) = 1.39, ns) and importantly, no dimension \times experiment interaction 289 (F(5,66) = 1.39, ns), indicating that the magnitude of the space-time asymmetry 290 did not differ across experiments. To test for more subtle differences between exper-291 iments, one-way ANOVAs compared the slopes of different cross-dimensional interference effects, considered separately. No difference in slopes was found across 292 293 experiments in the effect of distance on time estimation (F(5, 66) = 1.40, ns) or the 294 effect of time on distance estimation (F(5, 66) = 0.57, ns). In summary, no significant differences were found in the pattern of cross-dimensional interference across exper-295 296 iments. The space-time asymmetry we report appears quite robust.

297 8. General discussion

298 When Piaget (1927/1969) investigated children's reasoning about space and time, he found that they often based their judgments of duration on their experience of 299 300 distance. For example, when asked to judge the relative duration of two trains trav-301 eling along parallel tracks, children often reported (erroneously) that the train that 302 traveled the longer distance took the longer time. Piaget concluded that children could not reliably distinguish the spatial and temporal components of events until 303 304 about age nine. Like many contemporary results in cognitive science, our findings suggest that Piaget was right about the phenomenon he observed, but wrong about 305 306 the age at which children resolve their confusion: apparently MIT undergraduates 307 cannot reliably distinguish the spatial and temporal components of their experience, 308 either.

There are, in principle, three possible relationships between people's mental representations of space and time. First, the two domains could be *symmetrically dependent*. John Locke (1689/1995) argued that space and time are mutually inextricable in our minds, concluding that "expansion and duration do mutually embrace and com-

part of duration in every part of space being in every part of duration, and every part of duration in every part of expansion" (p. 140). Alternatively, our ideas of space and time could be *independent*. Any apparent relatedness could be due to structural similarities between essentially unrelated domains (Murphy, 1996, 1997). A third possibility is that time and space could be *asymmetrically dependent*. Representations in one domain could be parasitic on representations in the other (Boroditsky, 2000; Lakoff & Johnson, 1980, 1999).

320 These three possible relationships predict three distinct patterns of cross-dimen-321 sional interference between space and time in the present experiments. If spatial 322 and temporal representations are symmetrically dependent on one another, then 323 any cross-dimensional interference should be approximately symmetric: distance 324 should modulate duration estimates, and vice versa. Alternatively, if spatial and tem-325 poral representations are *independent*, there should be no significant cross-dimen-326 sional interference. However, if mental representations of time are asymmetrically 327 *dependent* on mental representations of space as suggested by patterns in language, 328 then we should observe an asymmetrical pattern in cross-dimensional interference: 329 distance should affect duration estimates more than duration affects distance esti-330 mates. Results of all six experiments unequivocally support this third possibility, 331 demonstrating that the asymmetric relationship between space and time found in lin-332 guistic metaphors is also found in our more basic non-linguistic representations of 333 distance and duration.

334 Over the past century of psychophysical experimentation on space and time judg-335 ments, two effects have been demonstrated repeatedly: the Kappa effect and the Tau 336 effect (Benussi, 1913; Bill & Teft, 1969; Cohen, 1967; Cohen et al., 1954; Collver, 337 1977; Helson, 1930; Jones & Huang, 1982; Price-Williams, 1954; Sarrazin et al., 338 2004). In a typical experiment, three light bulbs were arranged in a row and flashed in succession, forming two spatiotemporal intervals. Participants were asked to com-339 340 pare either the spatial or temporal extents of the two intervals. Often, time judgments 341 were found to increase as a function of the spatial separation between stimuli (the 342 Kappa effect), and distance judgments were found to increase as a function of the 343 temporal separation between stimuli (the Tau effect). At first glance, these experi-344 ments appear similar to those we report here; the Kappa effect seems consistent with our results, but the Tau effect appears inconsistent with our findings. Yet, our find-345 346 ings are easily reconciled with these classic findings, for two reasons. First, we hypothesize an *asymmetric* relationship between space and time (not a *unidirectional* 347 relationship), our hypothesis can accommodate Tau-like effects of time on space 348 judgments. Second, a survey of the literature suggests that Tau and Kappa effects 349 350 emerge from implicit judgments of *imputed velocity*, and not from influences of the 351 spatial or temporal components of the stimuli, per se (Jones & Huang, 1982). We 352 elaborate both of these points below.

353 8.1. Asymmetrical vs. unidirectional effects

The relationship between time and space in linguistic metaphors is asymmetrical, but not unidirectional. It is possible, in certain cases, to talk about space in terms of

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356 time. For example, we might say "we're only a few minutes from the subway" to indicate that the subway is a short distance away. Alternatively, however, this distance 357 358 information could easily be conveyed using spatial language (e.g., we're only a few 359 blocks from the subway). The space-time asymmetry in language is evident not only in terms of how frequently we talk about one domain in terms of the other, but also 360 in terms of how obligatory these cross-domain mappings are. Whereas temporal 361 362 metaphors for space are optional, spatial metaphors for time are so that pervasive 363 they would be difficult for speakers to avoid using (Jackendoff, 1983; Pinker, 1997). Based on this asymmetry in language, we predicted asymmetrical cross-364 365 dimensional interference between time and space in non-linguistic judgments. This prediction does not entail that time can never affect spatial judgments: rather, we 366 367 predicted that for judgments on different dimensions of the same stimuli, the effect of space on time estimation should be greater than the effect of time on space esti-368 369 mation. We did not observe any significant effect of time on distance estimation, 370 but such a finding would still be compatible with our hypothesis so long as we also 371 found a significantly greater effect of distance on time estimation. We show such a significant difference between the cross-dimensional effects of space-on-time and 372 373 time-on-space in all six experiments.

374 8.2. The role of imputed velocity in Tau and Kappa effects

A close examination of the literature reveals that the effects we report may be 375 376 fundamentally different from Tau and Kappa effects. Although no theory on offer can fully explain Tau and Kappa effects (Sarrazin et al., 2004), the theory that 377 appears to explain the majority of available data is the "imputed velocity hypoth-378 379 esis" (Jones & Huang, 1982), according to which Tau and Kappa effects arise 380 because "subjects impute uniform motion to discontinuous displays" (pp. 128; see also Anderson, 1974; Cohen, 1967; Collyer, 1977; Price-Williams, 1954). In 381 most demonstrations of the Kappa effect (cf. Price-Williams, 1954) and in all 382 known demonstrations of the Tau effect, participants judged the relative spatial 383 or temporal extents of two or more successive intervals defined by discrete stimuli 384 385 (e.g., spatiotemporally separated flashes of light). Although there was no actual or phenomenal motion in the stimuli, participants intuitively *imputed* motion at a 386 387 given velocity to the flash of light as it 'traveled' from one bulb to the next. They 388 produced errors when the imputed velocity of the stimulus changed between suc-389 cessive intervals, violating their intuition that it would continue to 'travel' between 390 points with uniform velocity. Although experimenters explicitly manipulated the spatial and temporal extents of stimuli, the Tau and Kappa effects may be appro-391 392 priately considered to be effects of *imputed velocity* on judgments of both time and 393 space, rather than effects of time on space judgments or space on time judgments, 394 per se.

Is it possible that participants imputed illusory velocity to our stimuli? This seems unlikely in Experiments 1–5 where the actual velocity was given by the stimuli, and even more unlikely in Experiment 6 in which there was no motion or speed information in stimuli at all – real or implied. Furthermore, there is no reason to believe that

399 participants' expectations of constant velocity were violated, given that all moving 400 stimuli moved at a constant velocity, all of our stimuli were spatiotemporally contin-401 uous, and none of our judgments required comparisons between successive intervals. 402 Thus, our stimuli contained none of the 'active ingredients' of stimuli used to gener-403 ate the Tau and Kappa effects. If imputing velocity to discontinuous successive inter-404 vals accounts for Tau effects, and our stimuli do not require participants to impute 405 velocity or judge successive intervals, then we should not expect to find Tau-like 406 effects (which, indeed, we do not). By the same token, we should not expect to find Kappa-like effects in our studies. The effects of distance on time estimation that we 407 408 report are importantly different from imputed velocity-driven Kappa effects. Exper-409 iment 6 shows that the same asymmetric relationship of space on time is found even 410 when static lines are used. This result converges with Cantor and Thomas's (1977) 411 study showing that for very briefly presented static stimuli (30-70 ms), spatial information influenced temporal judgments but not vice versa (i.e., subjective duration 412 413 increased as a function of stimulus area, but subjective area did not increase as a 414 function of stimulus duration).

415 It is noteworthy that space influences temporal judgments even for the simple, 416 brief temporal events we studied here which could in principle be mentally repre-417 sented qua time, as proposed by interval-timer and accumulator models (Ivry & 418 Richardson, 2002). Thinking about time metaphorically in terms of space may allow us to go beyond these basic temporal representations. Mentally representing 419 420 time as a linear path may enable us to conceptualize more abstract temporal events 421 that we cannot experience directly through the senses (e.g., moving a meeting for-422 ward or pushing a deadline back), as well as temporal events that we can never 423 experience at all (e.g., the *remote* past or the *distant* future). Metaphorical map-424 pings from spatial paths, which can be traveled both *forward* and *backward*, 425 may give rise to temporal constructs such as *time-travel* that only exist in our 426 imagination.

427 **9.** Conclusions

428 Results of six experiments showed that people's representations of duration and 429 displacement are asymmetrically dependent on one another. Judgments of temporal 430 duration depended on information about spatial extent, but not the other way 431 around. This pattern was predicted by the asymmetry of space-time metaphors in 432 language. Although the brief durations used in these studies could in principle be 433 mentally represented qua time, people still incorporated irrelevant spatial informa-434 tion into their temporal judgments. Moreover, these effects were obtained even in 435 purely non-linguistic tasks: tasks that did not involve any linguistic stimuli or responses. These findings provide evidence that the metaphorical relationship 436 437 between space and time observed in language also exists in our more basic representations of distance and duration, and suggest that our mental representations of 438 things we can never see or touch may be built, in part, out of representations of phys-439 440 ical experiences in perception and action.

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