

Ancient Greek Art: An Overview
Essay (750 words)

ESSAY DUE: 29 MAY 2023

Choose **ONE** of the following questions and answer it in no more than **750** words.

1. Rome, Palazzo dei Conservatori 172 from Cerveteri (“Aristonothos krater”), c. 670

B.C.



Research this object as thoroughly as possible, including its date, period, material, place of manufacture, function, findspot. Then discuss what this vessel (shape and image) can tell us about Greek culture, colonization, and trade in the seventh century B.C. Be sure to consider both sides of the object.

2. Karlsruhe, Badisches Landesmuseum 65/45 from Vulci, Panathenaic amphora attributed to Exekias, c. 540 B.C.



Research this object as thoroughly as possible, including its date, period, material, place of manufacture, findspot. Then discuss the imagery and function of this and similar objects. Be sure to consider both sides of the vessel.

3. Athens, Akropolis Museum 681 (“Antenor kore”) from the Athenian Akropolis, c. 525-510 B.C.



Research this object as thoroughly as possible, including its date, period, material, inscription, function, findspot, sculptor, patron. How does it compare to other items for the same use? Then discuss what this object can tell us about Greek religion and society in the late Archaic/early Classical period.

4. Paris, Musée du Louvre MR 405, Azara herm. Roman copy of an original of the later 4th century B.C.



Research this sculpture as thoroughly as possible, including its date, period, material, function, inscription, influence on other similar objects. Then discuss what this monument can tell us about ruler portraiture in the later fourth century B.C.

5. Athens, National Museum 3938 ('Aristodikos kouros'), c. 490-480 B.C.



Research this object as thoroughly as possible, including its date, period, material, function, findspot. How does it compare to other items (not just three-dimensional

sculpture) for the same use? Then discuss what this object can tell us about Greek culture and society in the late Archaic/early Classical period.

6. Delphi, Archaeological Museum 3484, 'Charioteer of Delphi,' c. 470-450 B.C.



Research this object as thoroughly as possible, including its date, period, material, findspot, function, original appearance. Then discuss what this object can tell us about bronze sculpture in the early 5th century B.C. and about other such monuments.