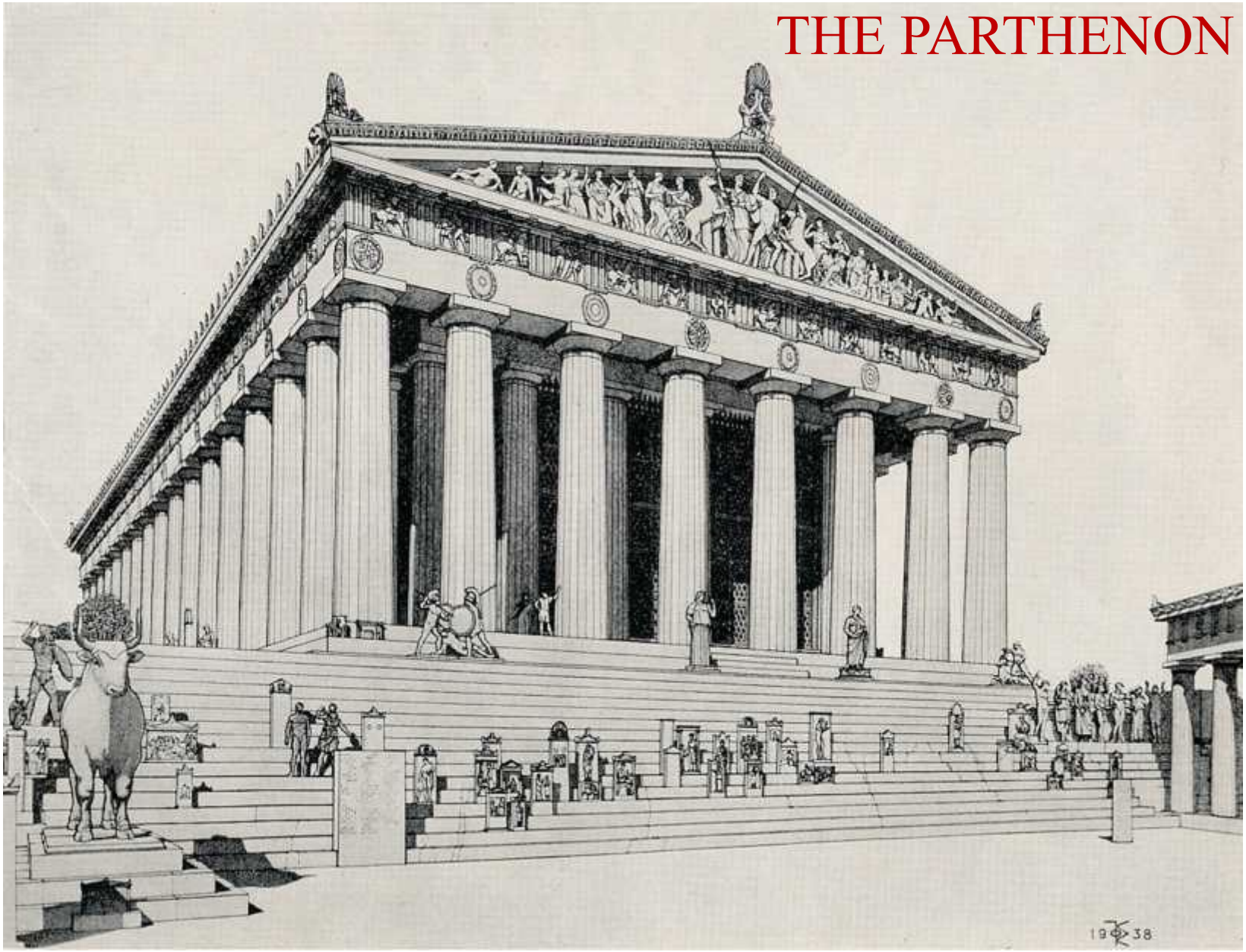
COMPONENTS OF A GREEK SANCTUARY

- *PROCESSIONAL WAY*
- *TEMENOS* - ENCLOSURE - *ALSOS*
- ENTRANCE - *PROPYLON*
- NARROW AREA
- ALTAR
- THEATRICAL AREA
- TEMPLE
- STOAS
- TREASURIES

THE PARTHENON



PROCESSIONAL WAY

THE IONIC FRIEZE: THE PANATHENAIC PROCESSION




The horsemen wear a variety of dress and headgear. Figure 118 wears a crested helmet and body armour, draped with a cloak. 119 wears a cloak with deep folds, and on his head a cap with ear flaps and a neck-piece (compare to figure 122). Figure 120 rides bare-headed and naked but for a cloak that has fallen around his waist.
XLIII
118
119
120
THE HORSEMEN OF THE NORTH FRIEZE
The horsemen are arranged in a less uniform pattern than those of the south. Nevertheless, as on the south, there were sixty riders in all, arranged into ten ranks. Each rank is marked by a figure placed nearest you and not overlapped by another (see video in adjoining gallery).
121
XLIV





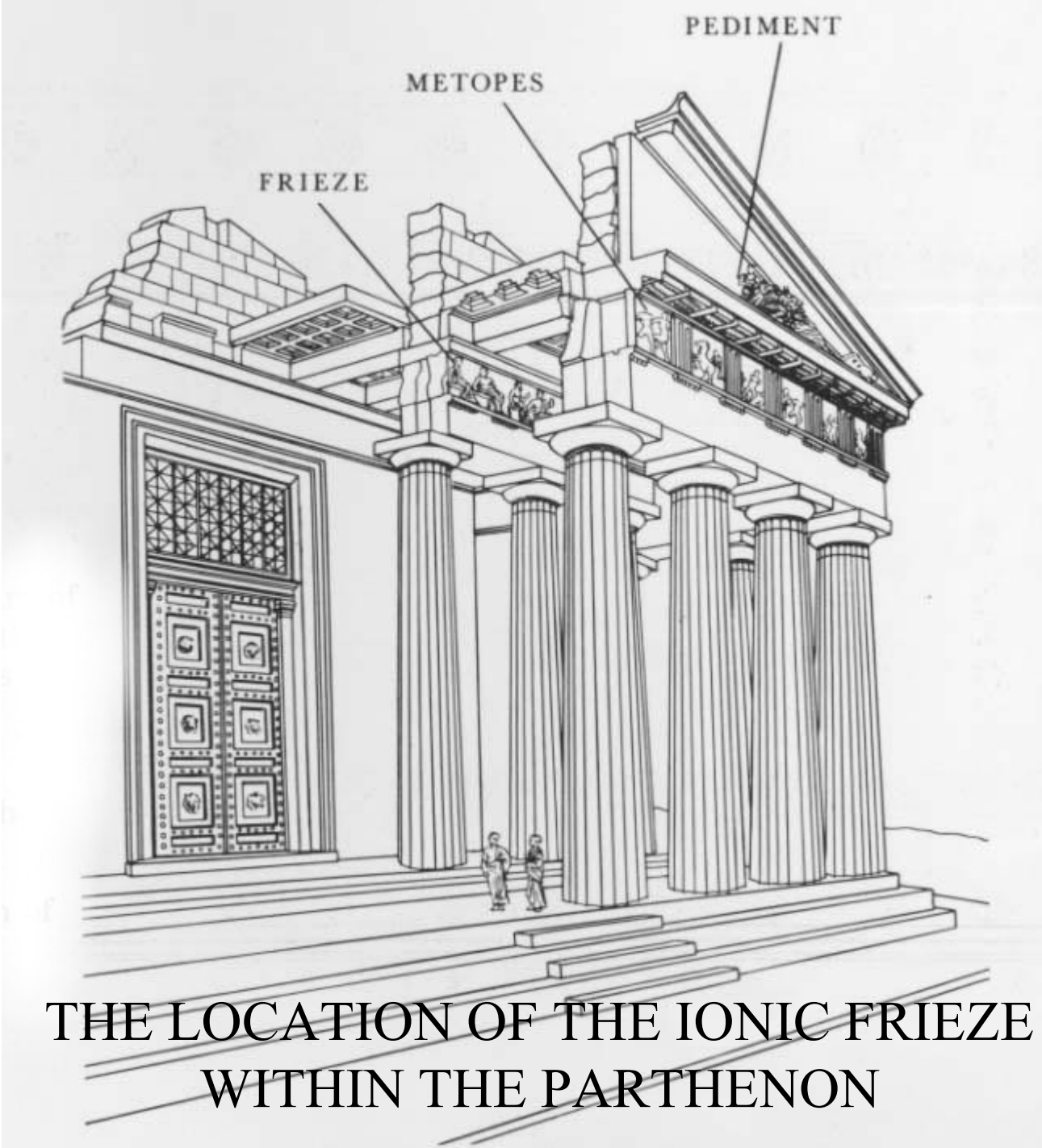






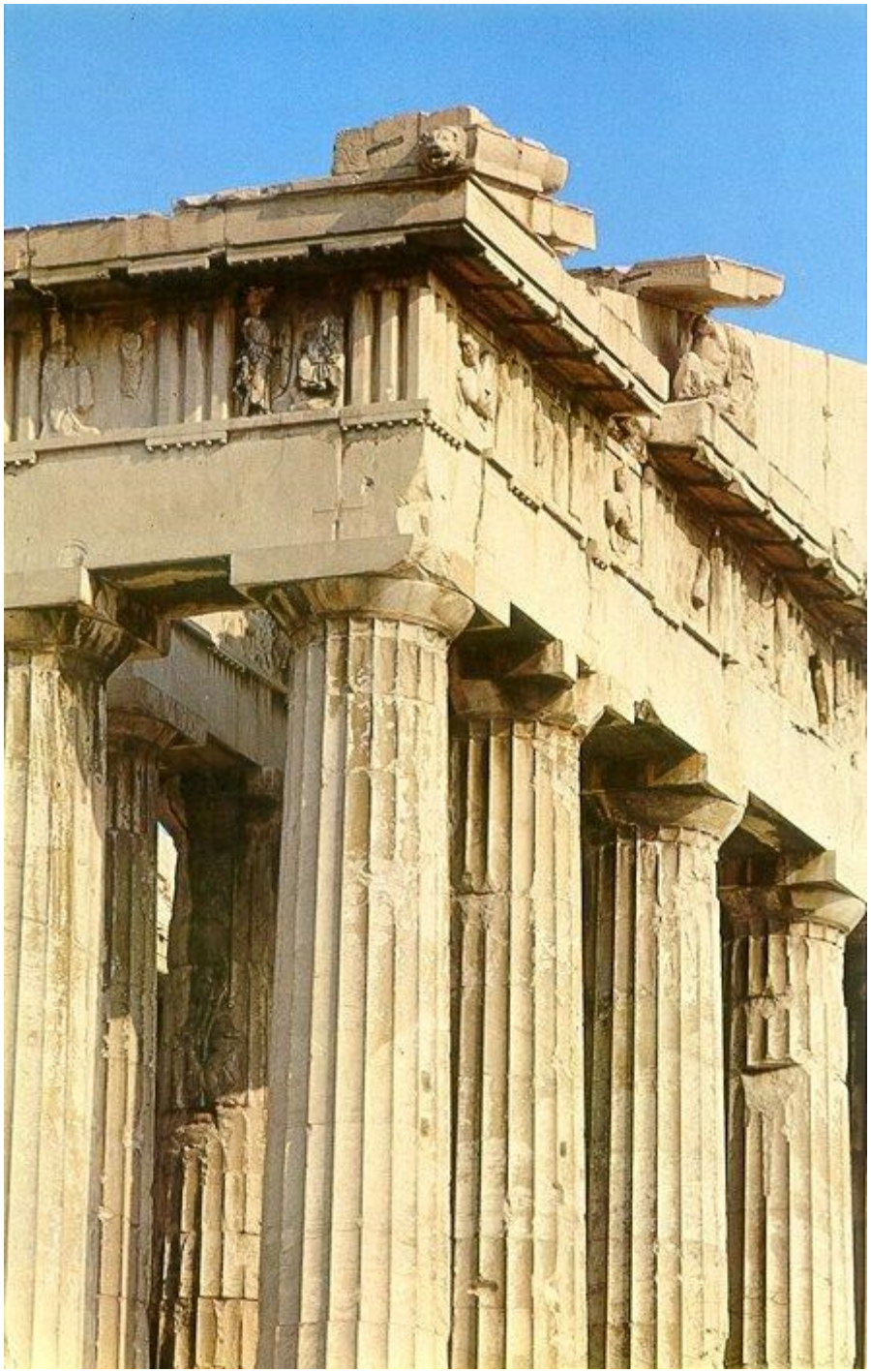
DELIVERY OF THE PEPLOS TO THE ARCHON OF ATHENS





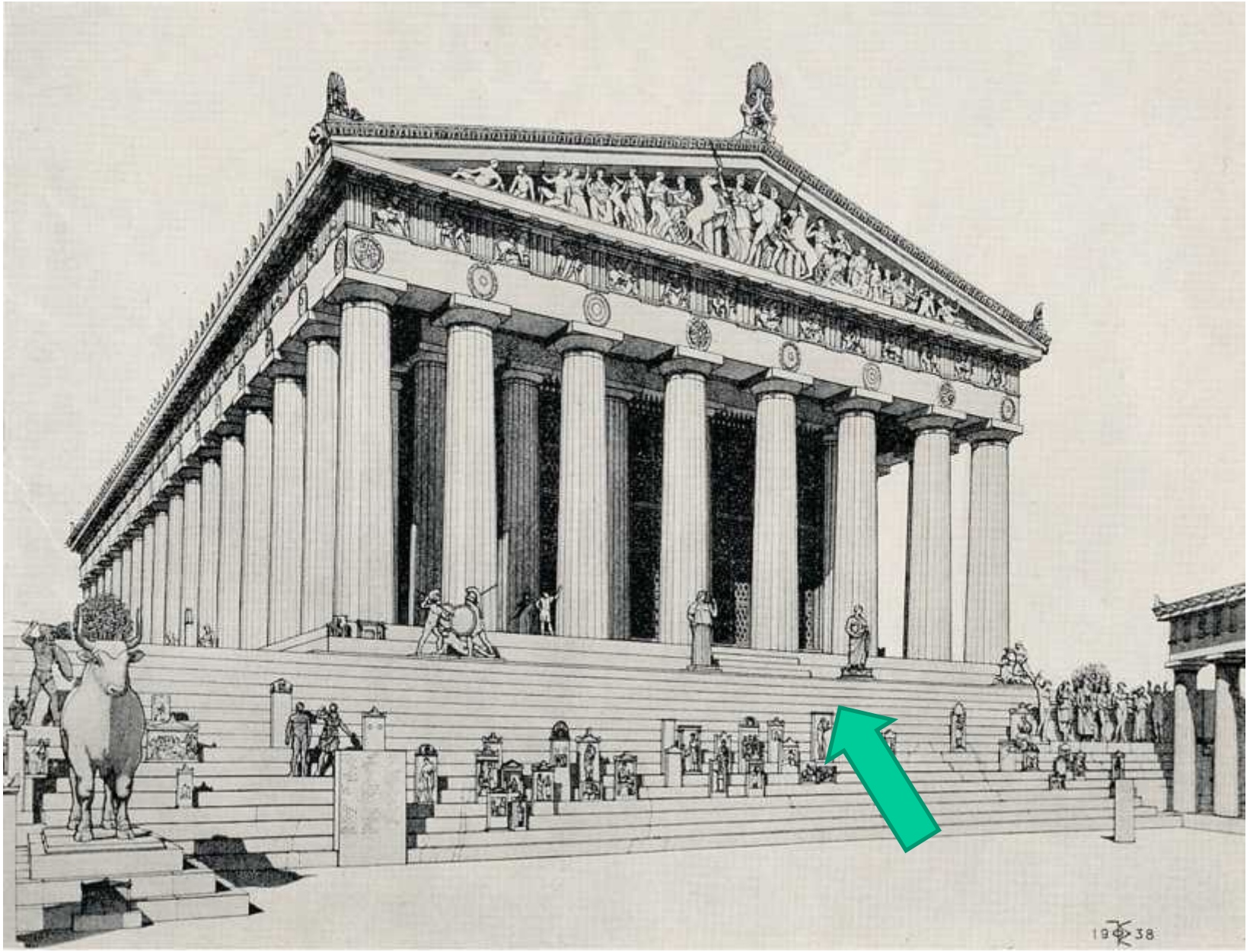
THE LOCATION OF THE IONIC FRIEZE WITHIN THE PARTHENON







THE LOCATION OF THE IONIC FRIEZE WITHIN THE PARTHENON

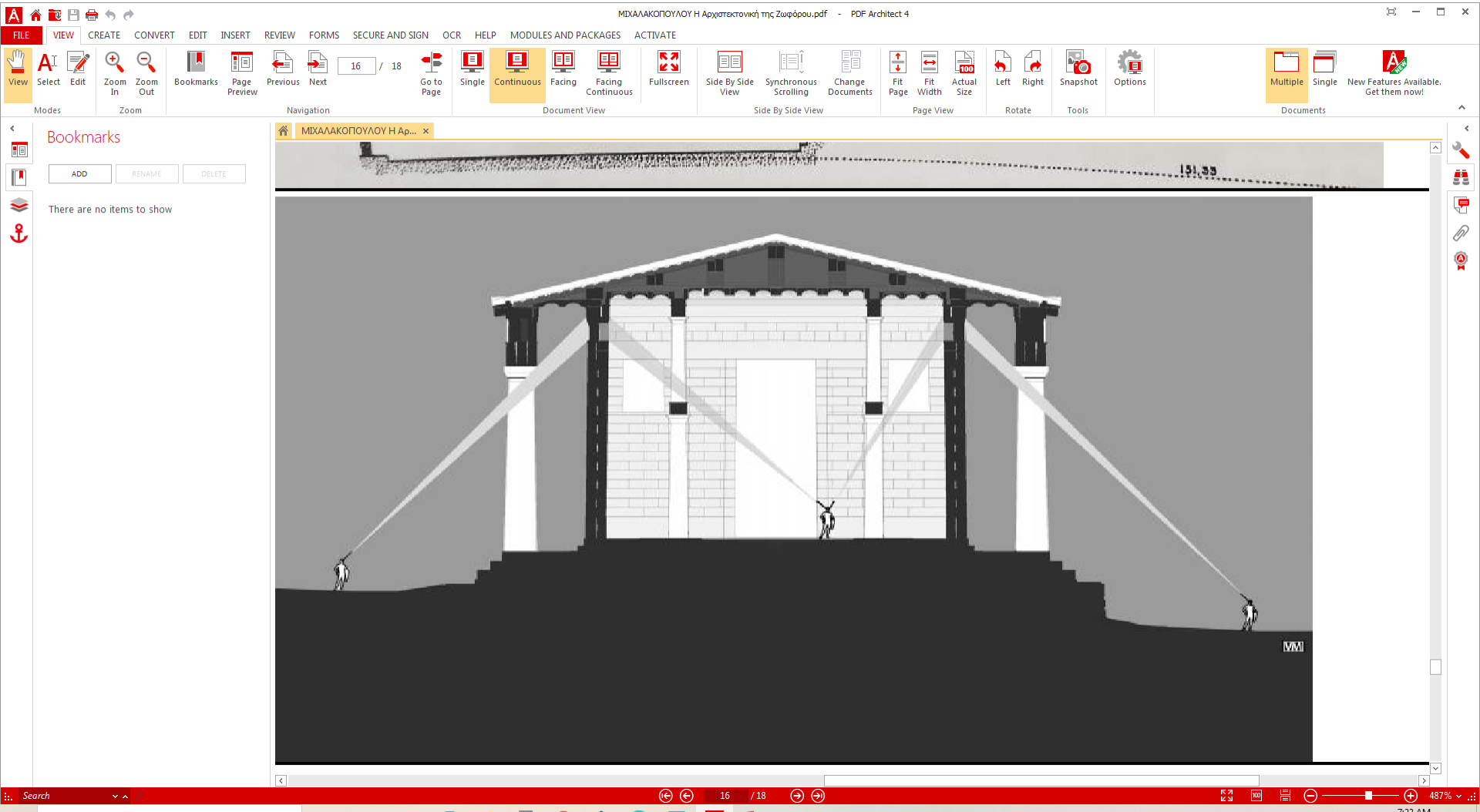


Η ΘΕΣΗ ΤΗΣ ΖΩΦΟΡΟΥ ΣΤΟΝ ΠΑΡΘΕΝΩΝΑ

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έασης τη ζωφόρου



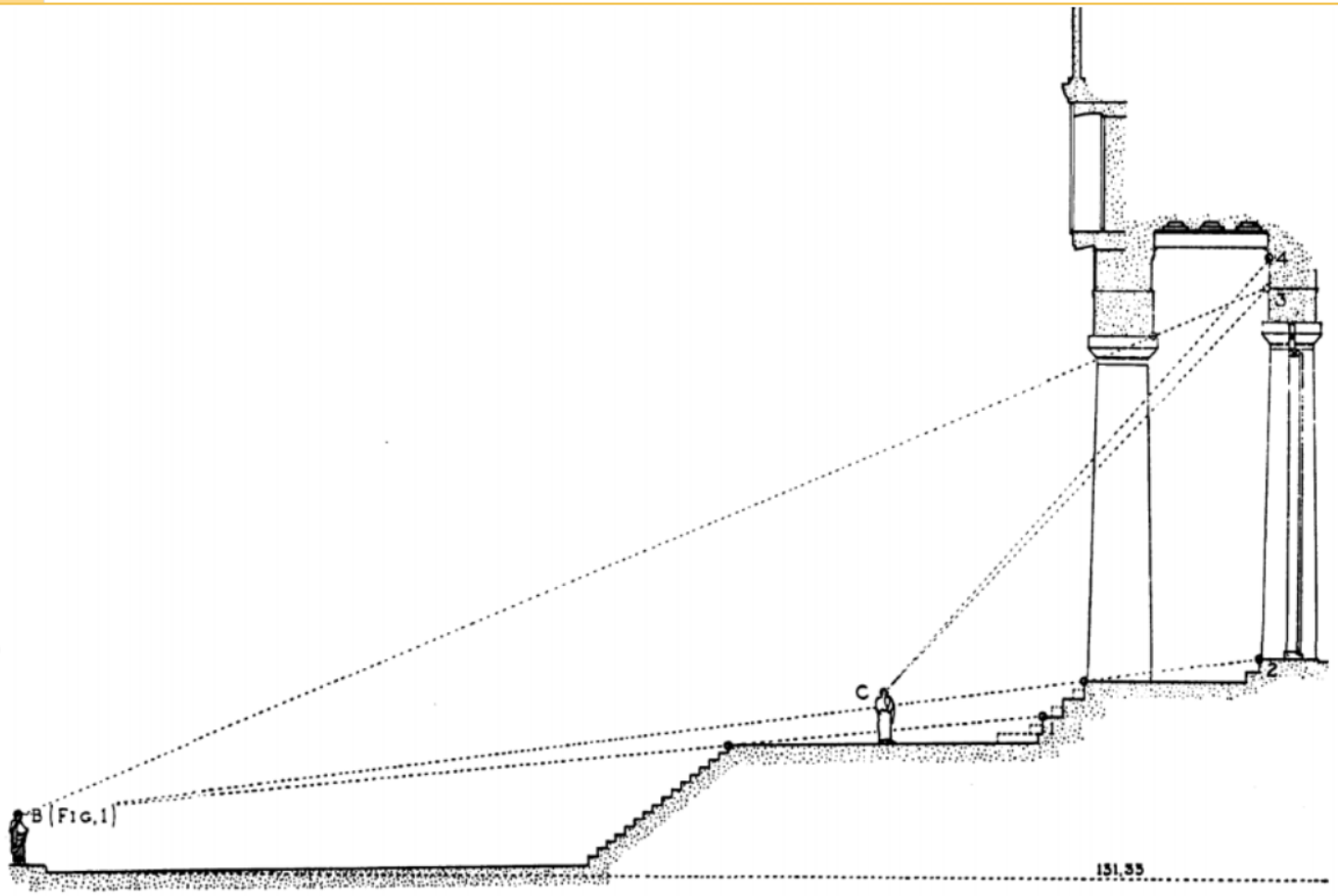

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Type here to search
38°F Mostly sunny
ENG
7:23 AM
3/16/2022

9.75 ΚΡΑΣΤΕΒΑ Παρθενών, ένα άνισο έργο Λόρα Κράστεβα.pdf - PDF Architect 4

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9.75 ΚΡΑΣΤΕΒΑ Παρθεν...



Εικόνα 8: Stevens 1975, εικ. 4: οι οπτικές ευθείες από την πλατεία του προπύλου δυτικά του Παρθενώνα

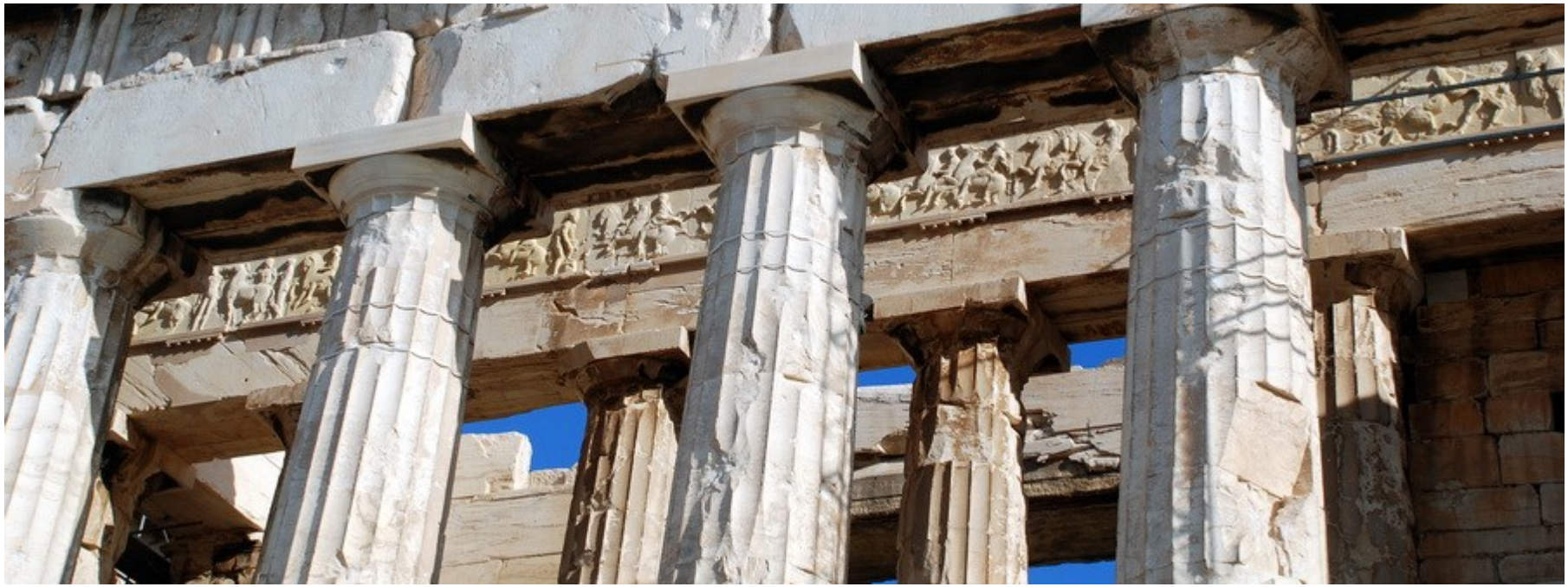
22 / 32

Earnings upcoming ENG 9:54 AM 3/8/2024



THE LOCATION OF THE IONIC FRIEZE WITHIN THE PARTHENON

- * THE FEATURE OF TIME

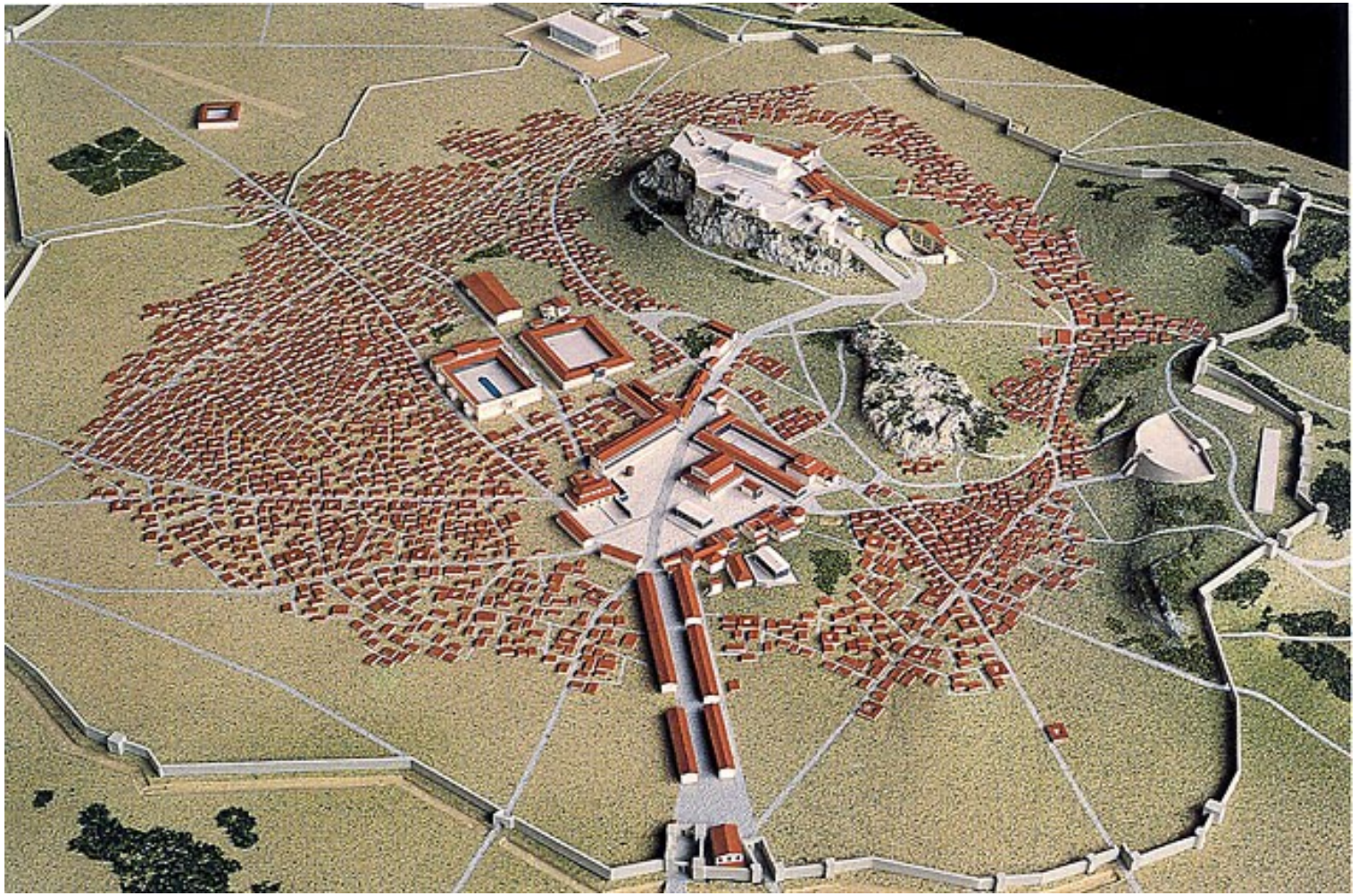


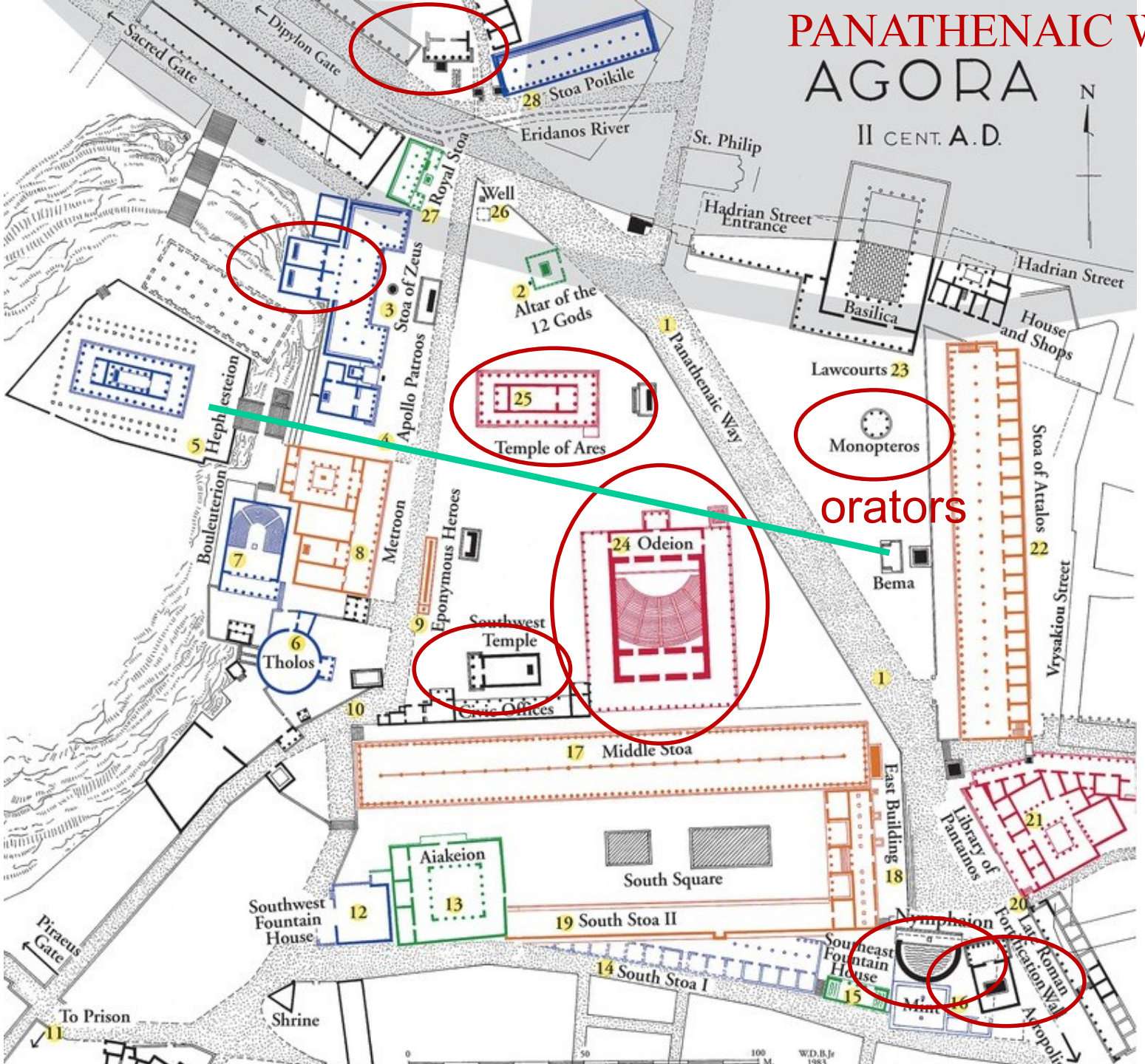


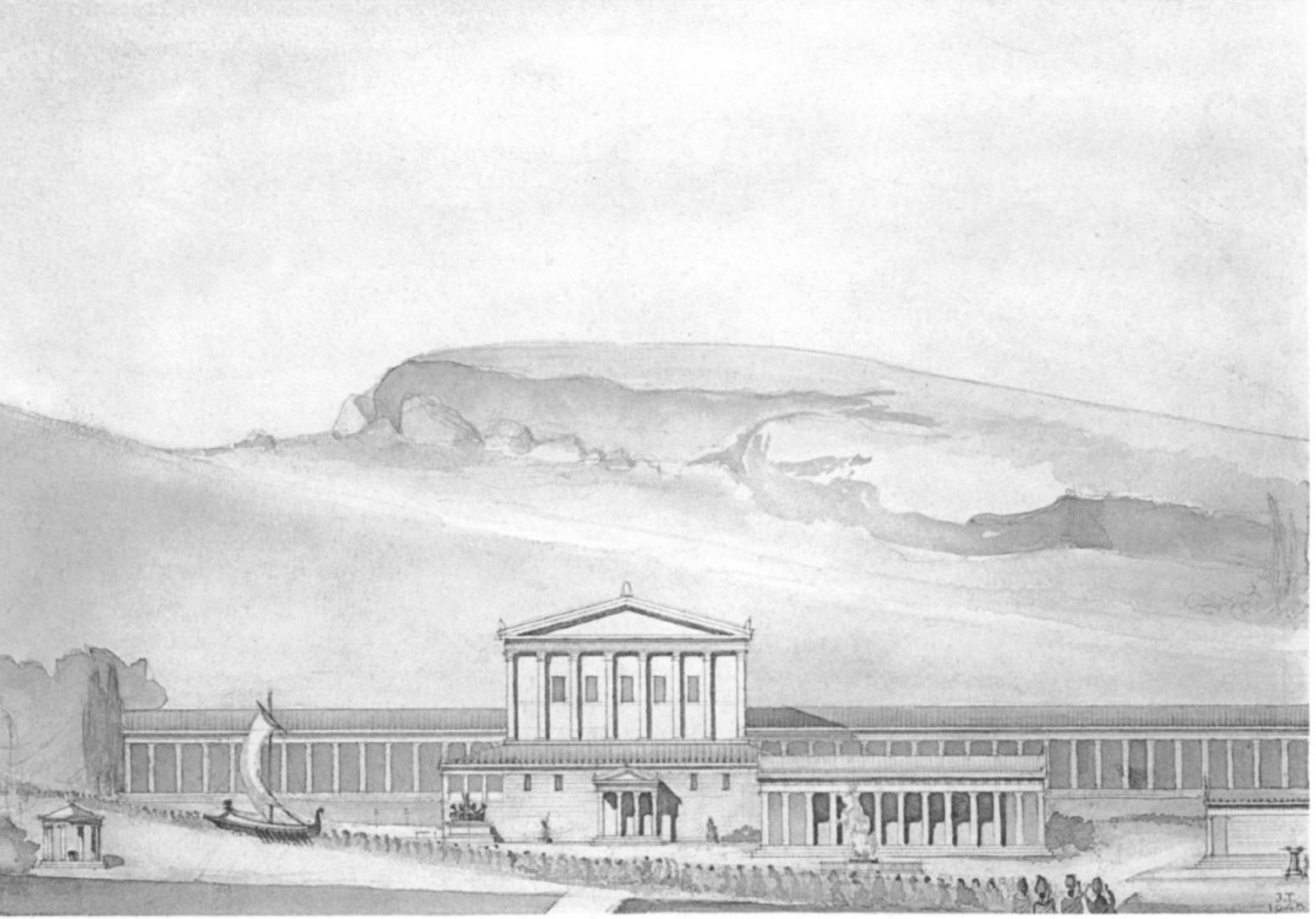


PUT AN END TO A LIFE FOR THE SAKE OF THE COMMUNITY

Θεμιστόκλειο τείχος
Οδός Παναθηναίων




PANATHENAIC WAY
AGORA
II CENT. A.D.
N
Dipylon Gate
Sacred Gate
28 Stoa Poikile
Eridanos River
St. Philip
Hadrian Street Entrance
Hadrian Street
Basilica
House and Shops
Lawcourts 23
Monopteros
orators
Bema
Stoa of Attalos 22
Vrysakiou Street
Well 26
Royal Stoa 27
Stoa of Zeus 3
Altar of the 12 Gods 2
Panathenaic Way 1
Apollo Patroos 4
Temple of Ares 25
Hephesteion 5
Bouleuterion 7
Metroon 8
Eponymous Heroes 9
Tholos 6
Southwest Temple
Civic Offices 10
24 Odeion
17 Middle Stoa
East Building 18
Library of Pantainos 21
Nymphaion 20
Late Roman Fortification Wall
Aiakeion 13
South Square
Southwest Fountain House 12
19 South Stoa II
Southeast Fountain House 15
14 South Stoa I
Mint 16
Piraeus Gate
To Prison 11
Shrine



The Odeion in its Setting, Period I, from the North, Restored
(Immediately to the right of the Odeion is the Temple of Ares)

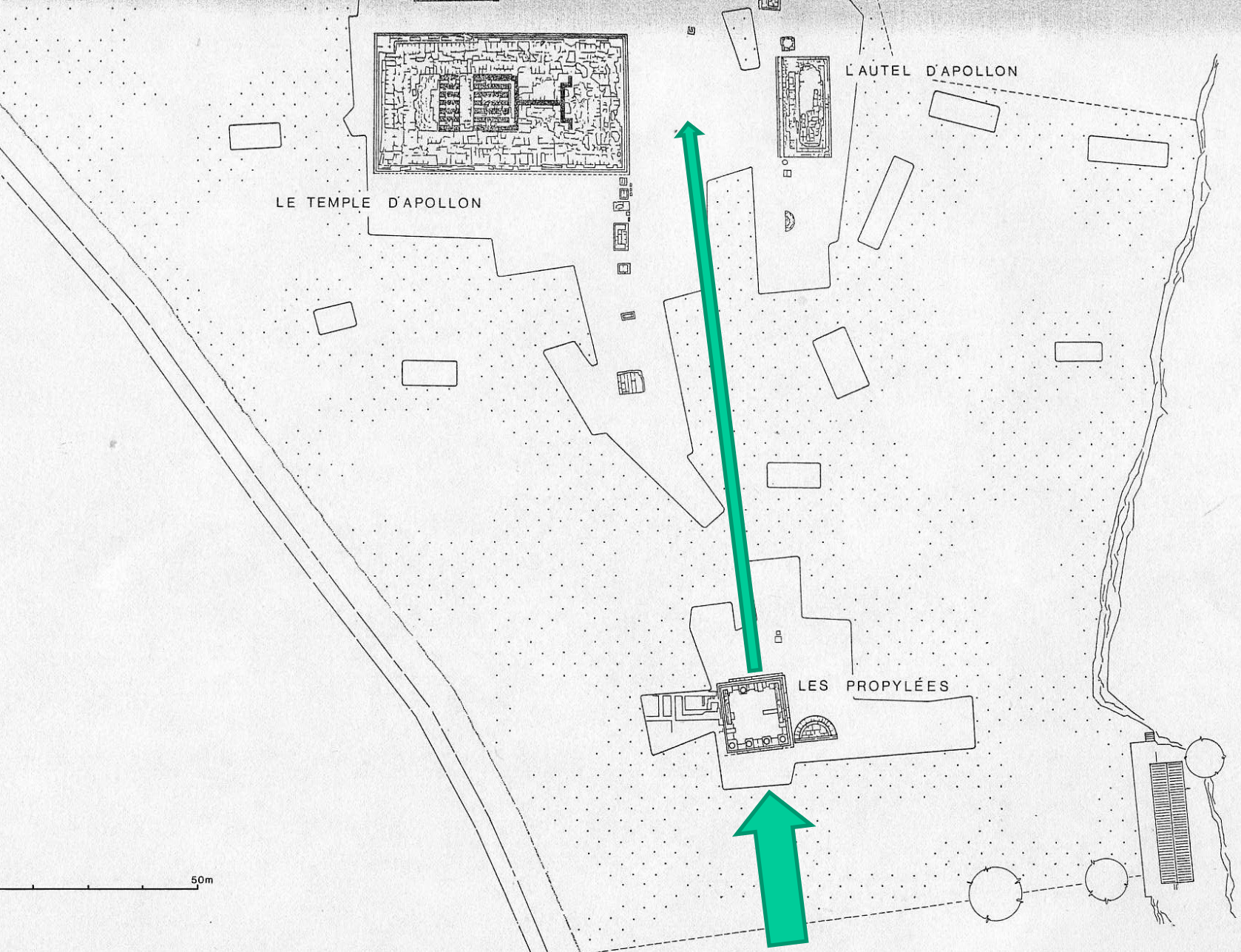
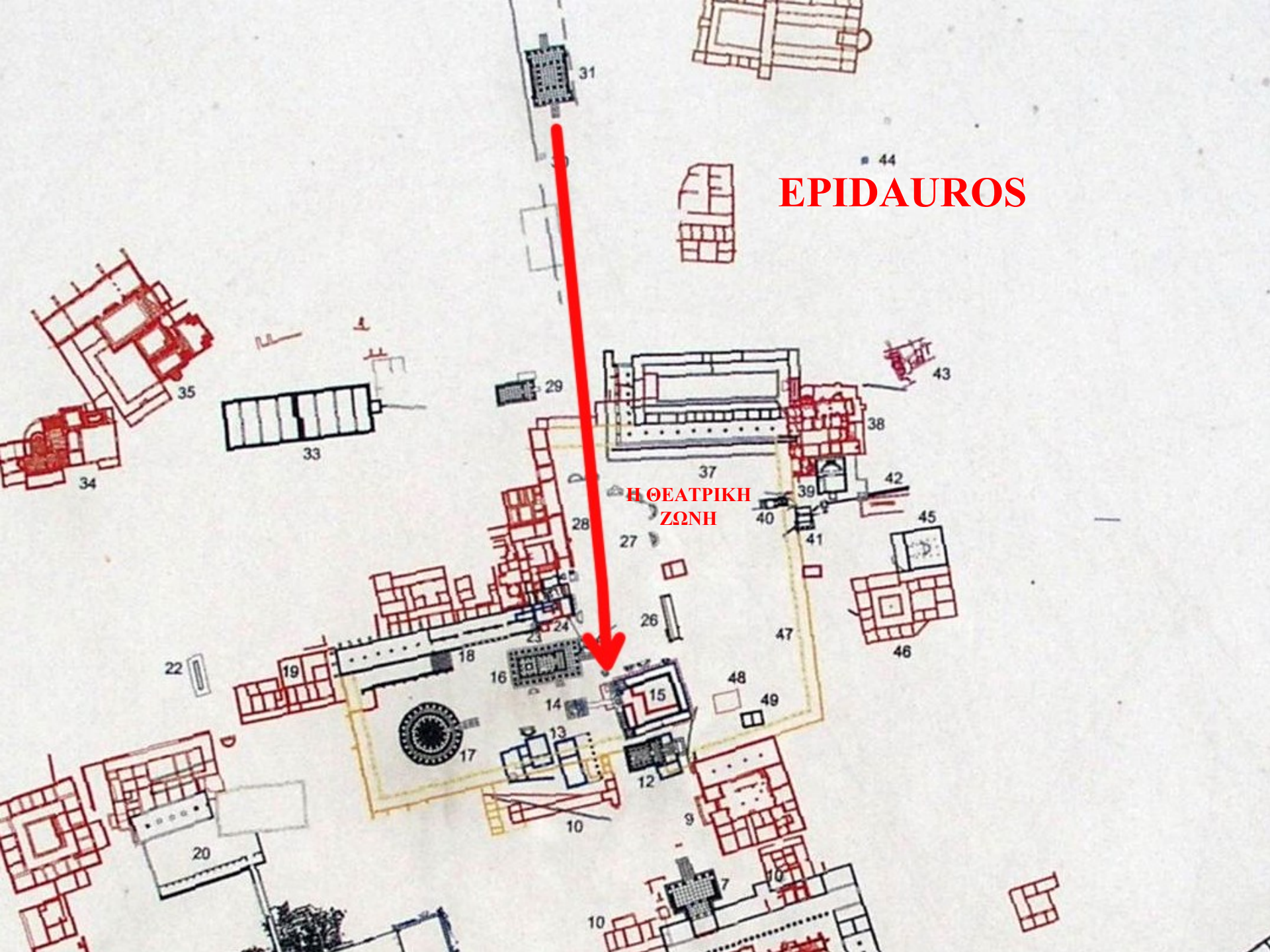


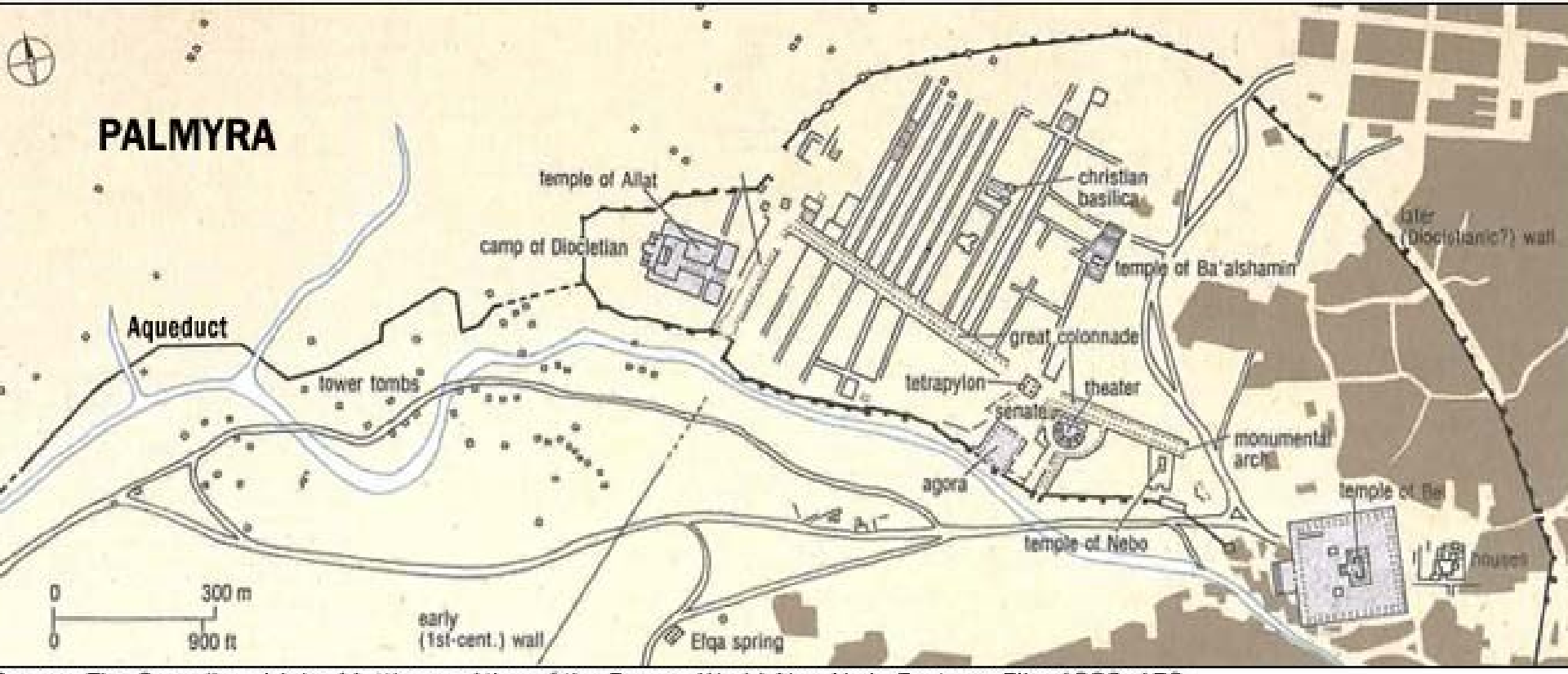
Fig. 1. — Plan du sanctuaire de Claros à l'issue des fouilles de 1950-1961, éch. 1/1250.
1, sondages stériles ; **2**, parties non fouillées ; **3**, limites des fouilles ; **4**, limites du terrain.


EPIDAUROS
Η ΘΕΑΤΡΙΚΗ ΖΩΝΗ

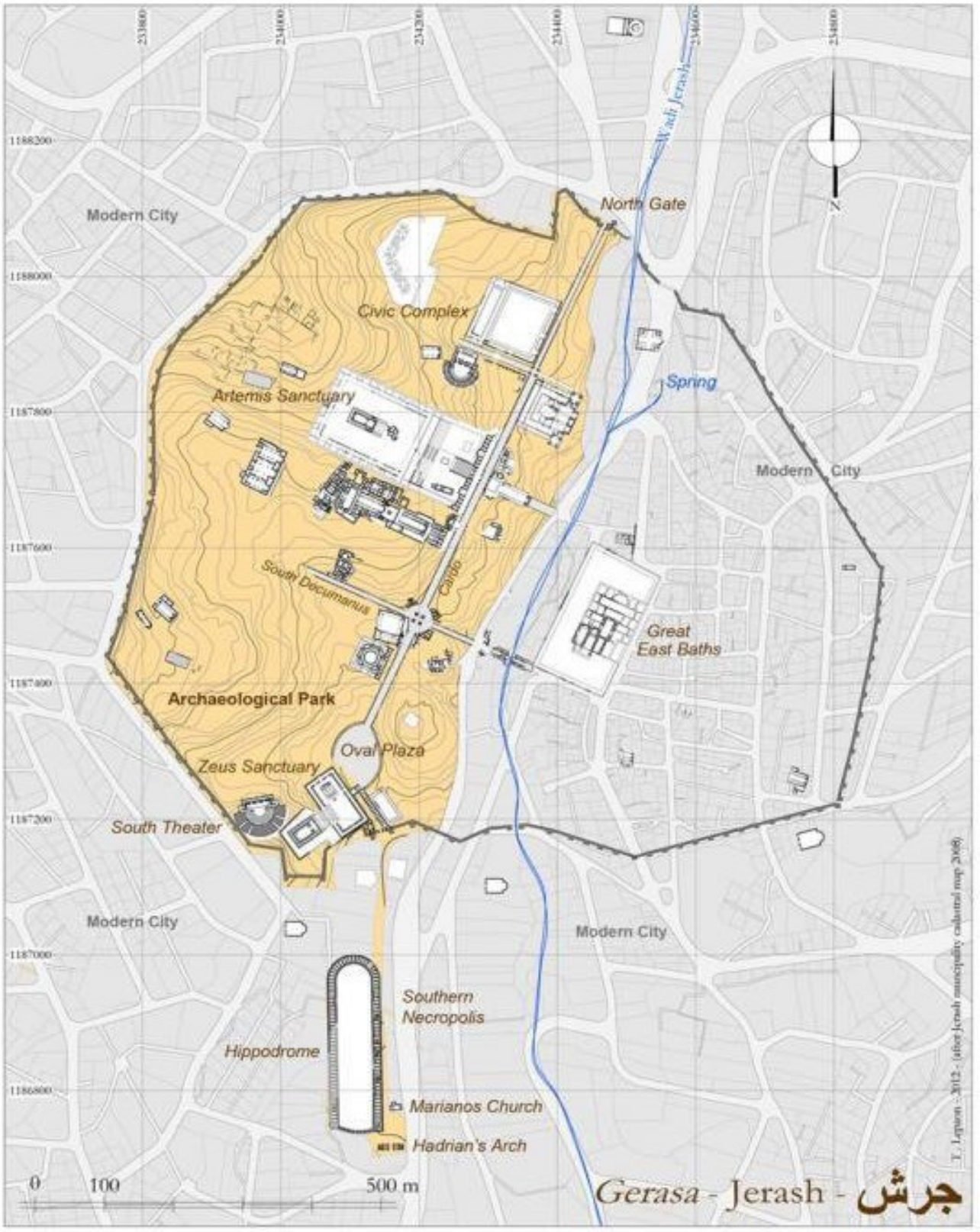
CARDO – DECUMANUS

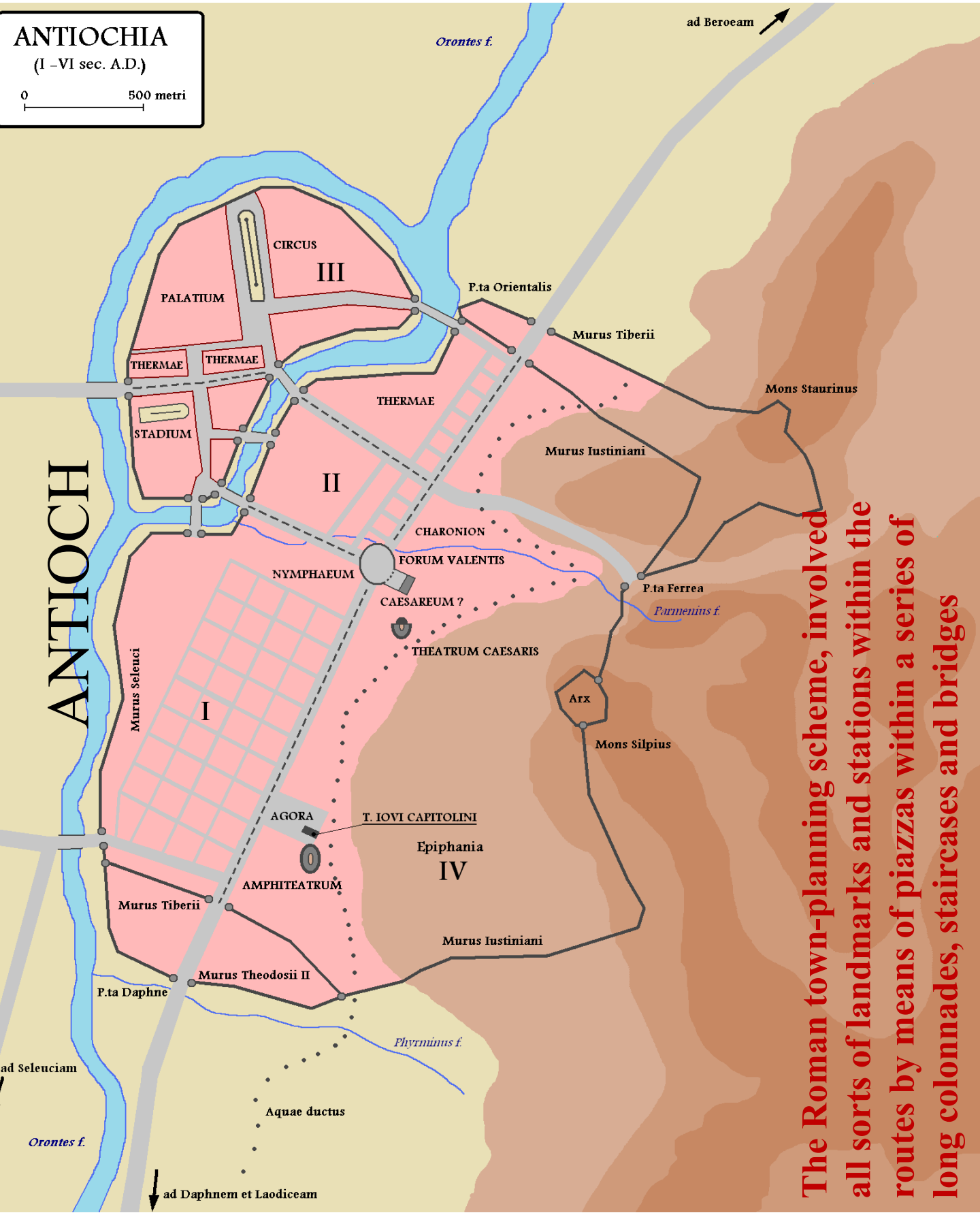
Σε εξελληνισμένες πόλεις της Ανατολής η κύρια αρτηρία είναι η πομπική οδός, από πύλη του τείχους

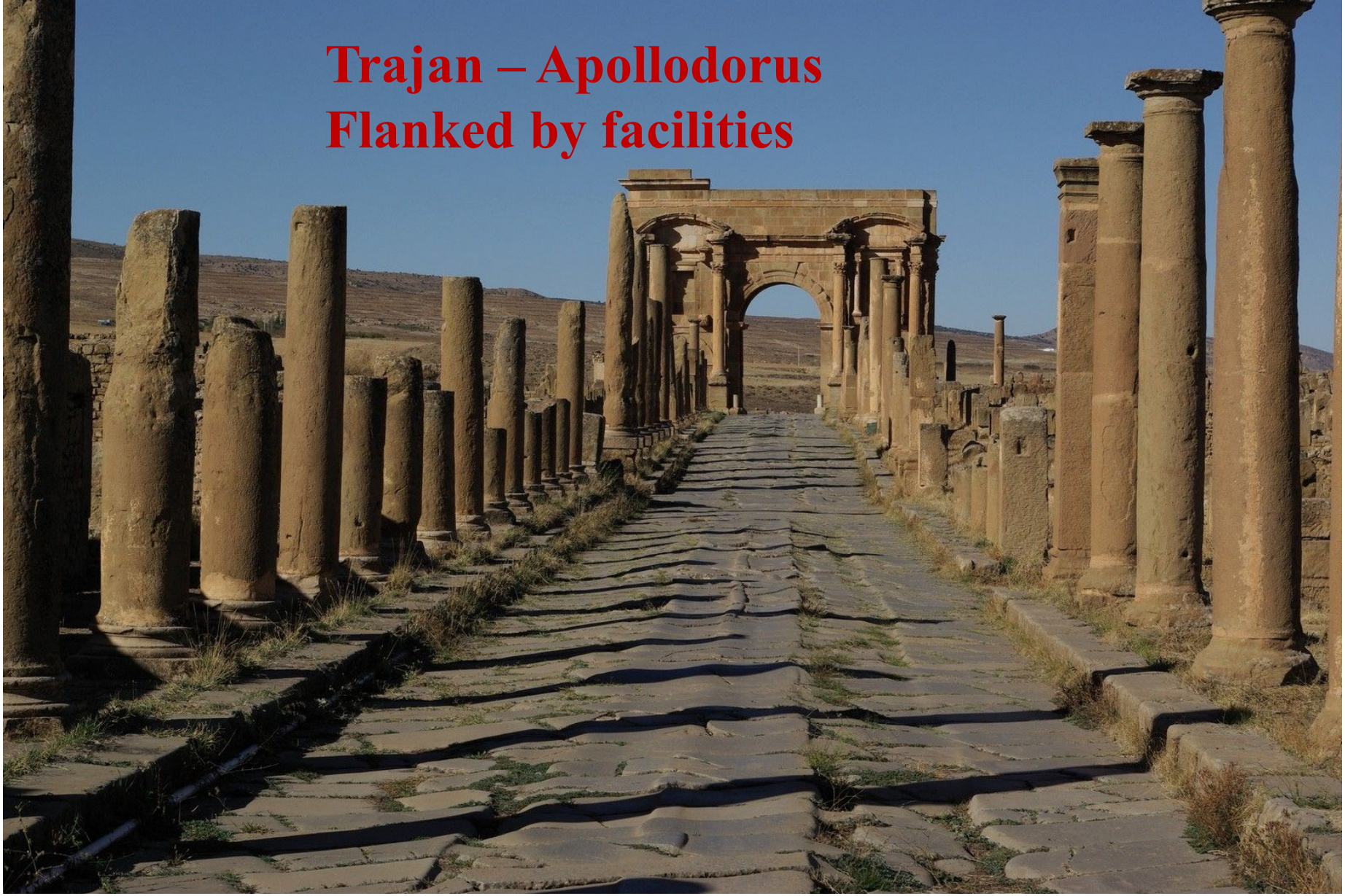
έως τον βωμό του κύριου ναού



Source: Tim Cornell and John Matthews. *Atlas of the Roman World*. New York: Facts on File, 1982. 159.

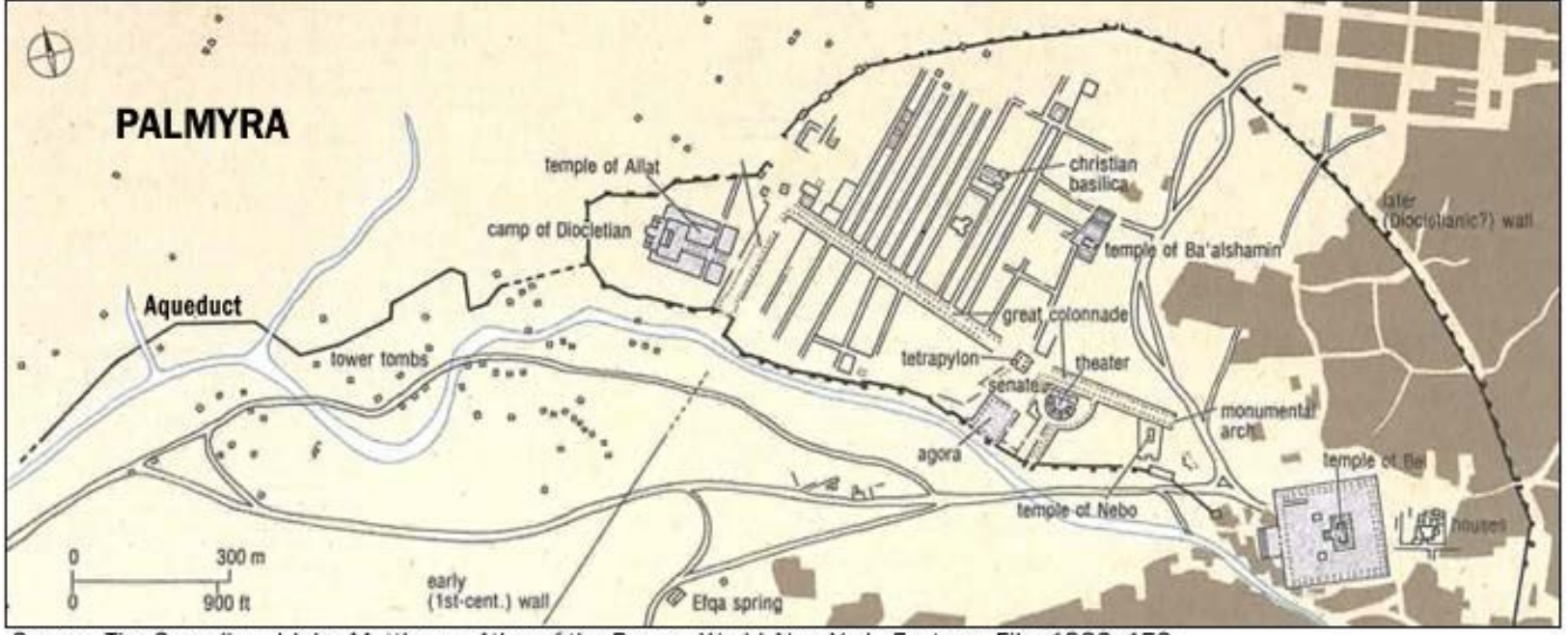

Modern City
North Gate
Civic Complex
Artemis Sanctuary
Spring
Modern City
South Decumanus
Cardo
Great
East Baths
Archaeological Park
Oval Plaza
Zeus Sanctuary
South Theater
Modern City
Modern City
Southern
Necropolis
Hippodrome
Marianos Church
Hadrian's Arch
0
100
500 m
Gerasa - Jerash - جرش


ANTIOCHIA
(I –VI sec. A.D.)
0
500 metri
ANTIOCH
Orontes f.
ad Beroeam
CIRCUS
III
PALATIUM
P.ta Orientalis
Murus Tiberii
THERMAE
THERMAE
THERMAE
Mons Staurinus
STADIUM
Murus Iustiniani
II
CHARONION
FORUM VALENTIS
NYMPHAEUM
P.ta Ferrea
CAESAREUM ?
Parmenius f.
THEATRUM CAESARIS
Murus Seleuci
I
Arx
Mons Silpius
AGORA
T. IOVI CAPITOLINI
Epiphania
IV
AMPHITEATRUM
Murus Tiberii
Murus Iustiniani
Murus Theodosii II
P.ta Daphne
Phyrminus f.
ad Seleuciam
Aquae ductus
Orontes f.
ad Daphnem et Laodiceam
The Roman town-planning scheme, involved all sorts of landmarks and stations within the routes by means of piazzas within a series of long colonnades, staircases and bridges



- Alienation from natural landscape
- Celestial connotations


ILLUSIONISM
Real
Ideal
Unreal
“Modernism”



Source: Tim Cornell and John Matthews. *Atlas of the Roman World*. New York: Facts on File, 1982. 159.

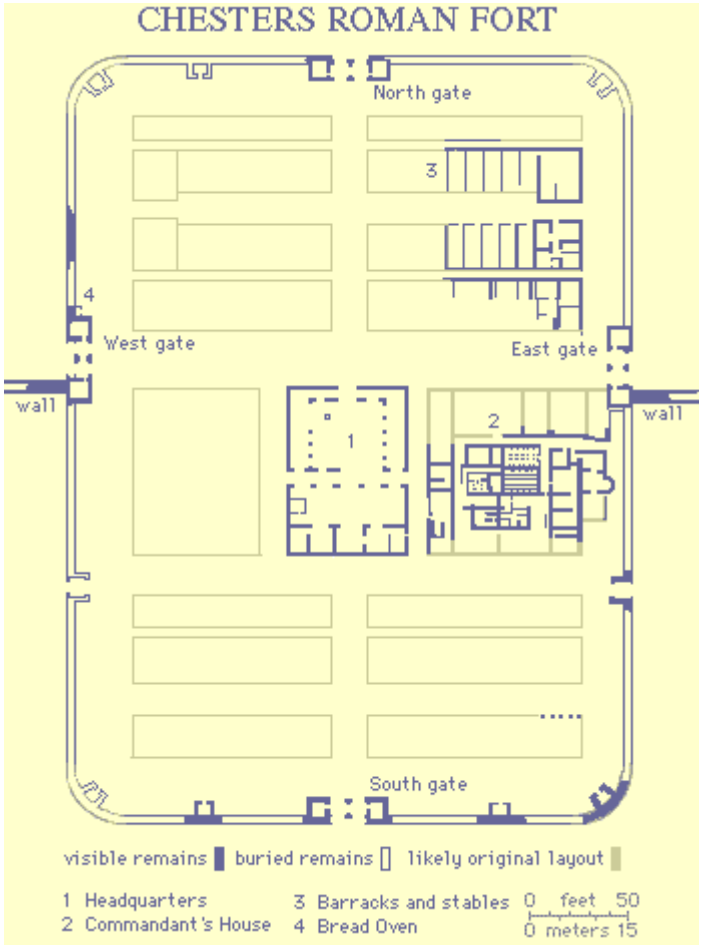


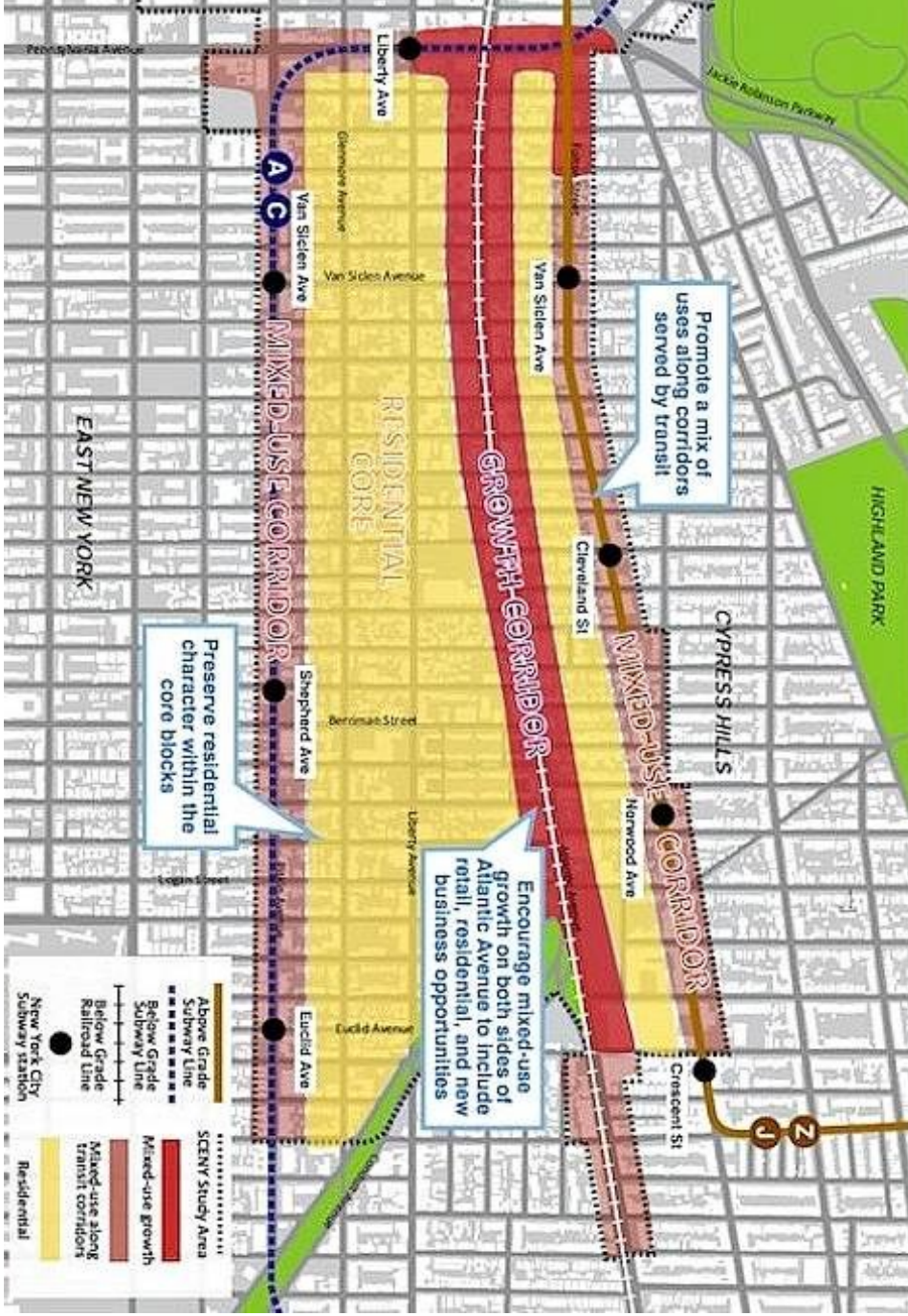
Η Οδός/ 2ος αι. μ.Χ. 1,100 μέτρα. *Πρόβολοι



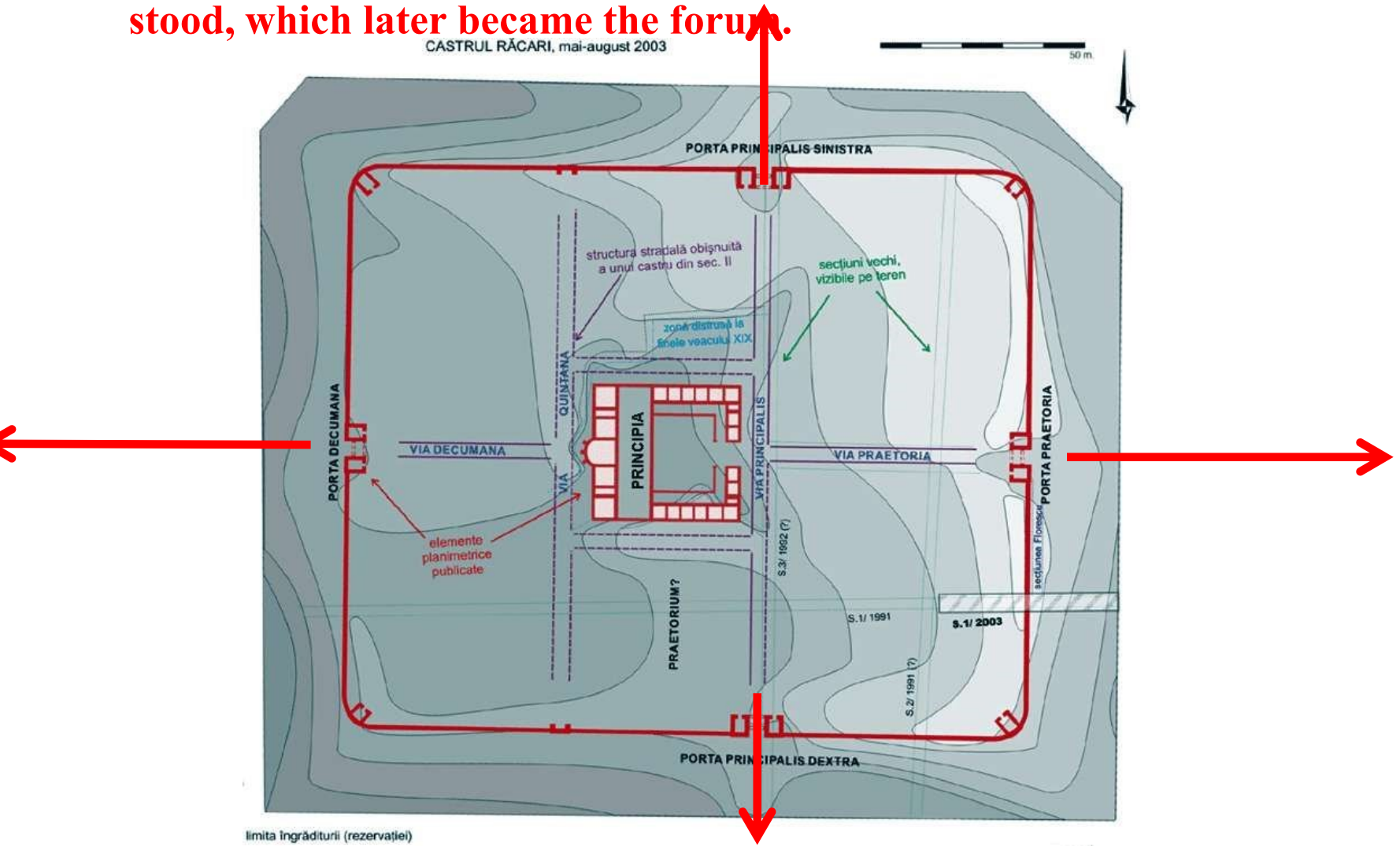




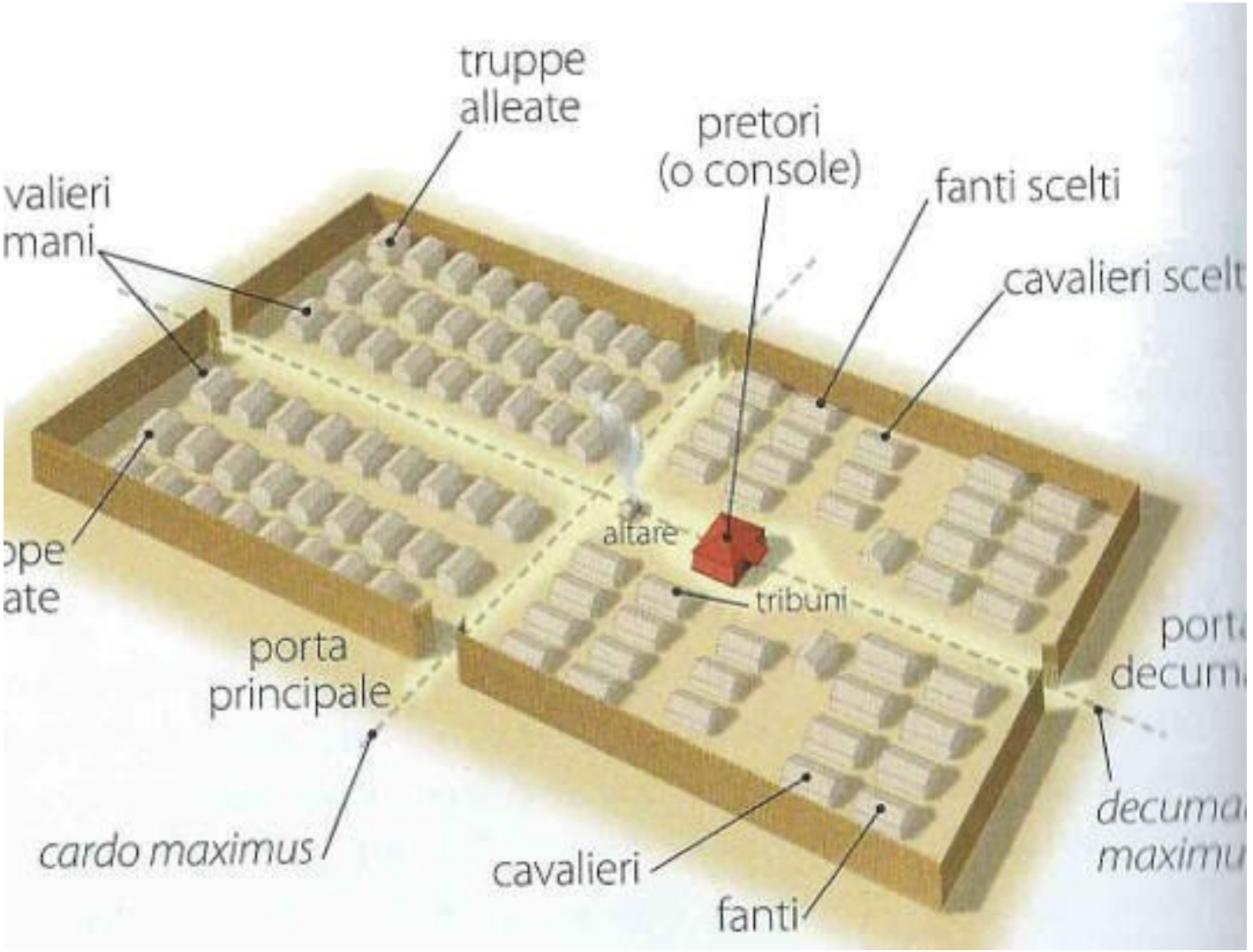

CHESTERS ROMAN FORT
North gate
West gate
East gate
South gate
wall
wall
1
2
3
4
visible remains
buried remains
likely original layout
1 Headquarters
2 Commandant's House
3 Barracks and stables
4 Bread Oven
0 feet 50
0 meters 15

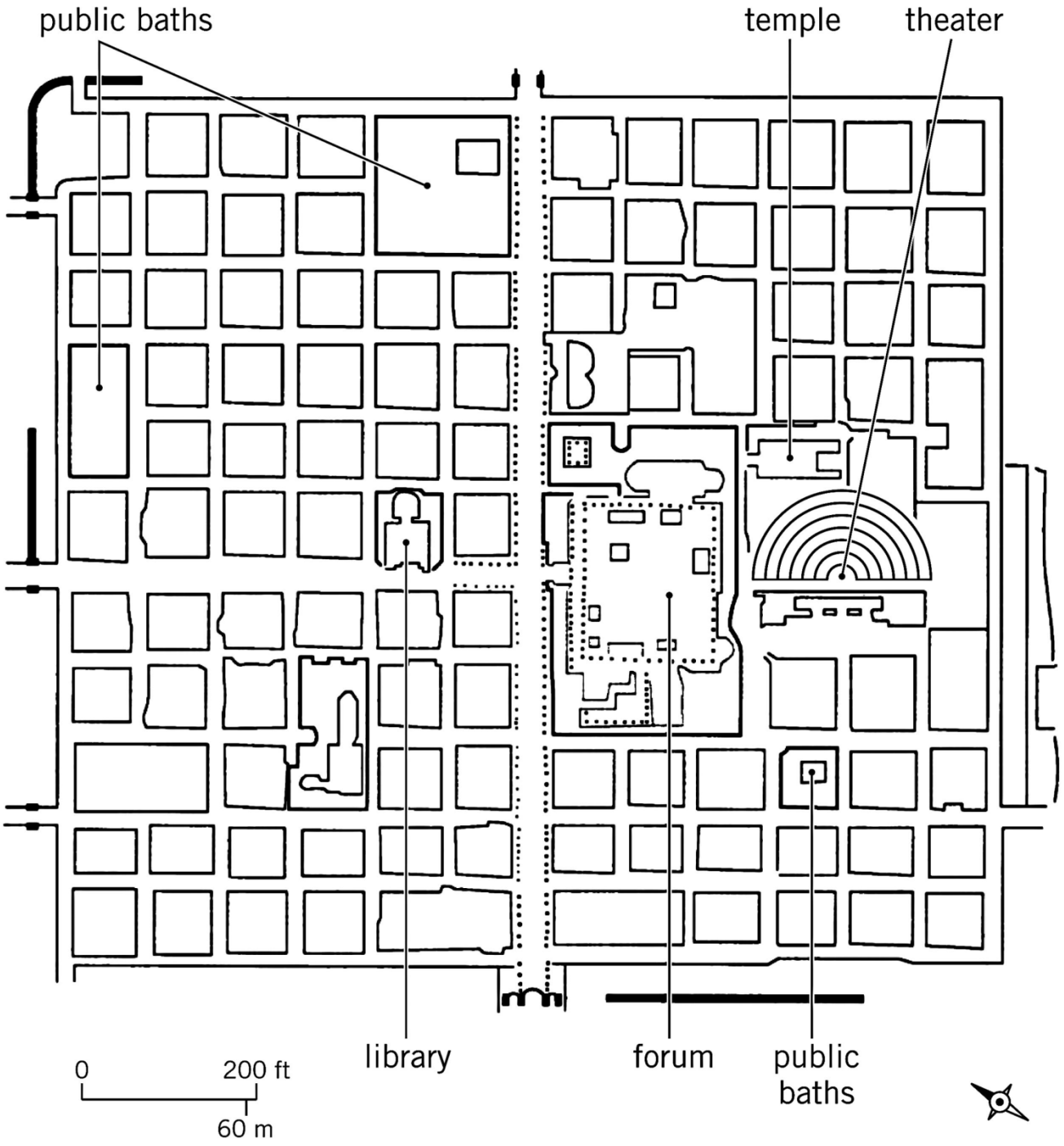

Liberty Ave
Van Siclen Ave
Cleveland St
Shepherd Ave
Euclid Ave
Crescent St
Norwood Ave
Berriman Street
Liberty Avenue
Logan Street
Euclid Avenue
Glenmore Avenue
Van Siclen Avenue
Jackie Robinson Parkway
HIGHLAND PARK
CYPRESS HILLS
EAST NEW YORK
RESIDENTIAL CORE
GROWTH CORRIDOR
MIXED-USE CORRIDOR
MIXED-USE CORRIDOR
Promote a mix of uses along corridors served by transit
Preserve residential character within the core blocks
Encourage mixed-use growth on both sides of Atlantic Avenue to include retail, residential, and new business opportunities
A
C
J
Z
Above Grade Subway Line
Below Grade Subway Line
Below Grade Railroad Line
New York City Subway station
SCENY Study Area
Mixed-use growth
Mixed-use along transit corridors
Residential

Basic scheme of a Roman encampment (**castrum**). The gates were four: la praetoria, towards in enemy; the decumana, located on the opposite side; the dextera and the left. The **decumanus maximus** connected the praetoria and decumana doors, while **the cardo maximus** the dextera door to the left one. Coinciding with their intersection, the **praetorium usually stood, which later became the forum.**

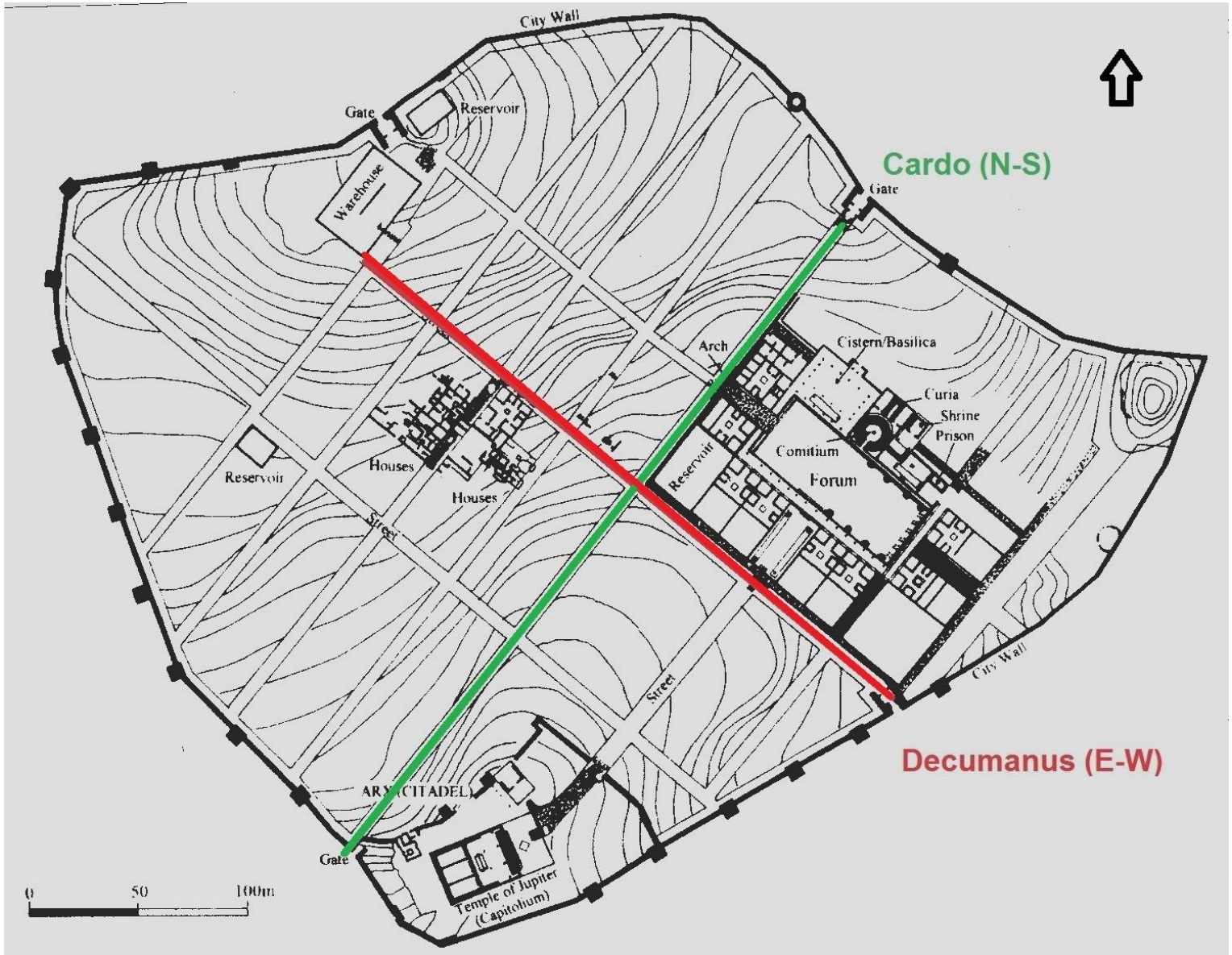


IDEALIZED SCHEME

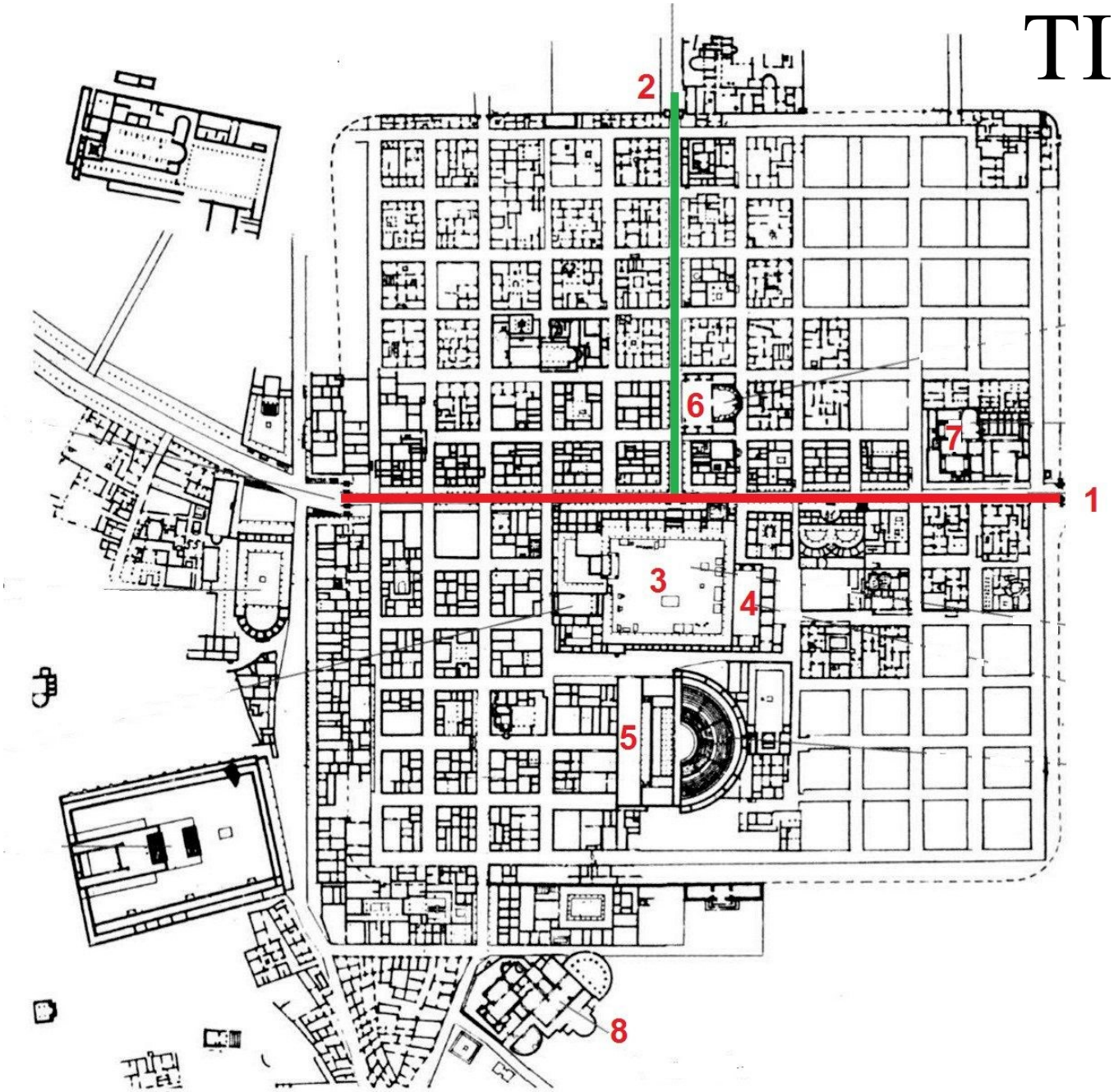



public baths
temple
theater
library
forum
public baths
0
200 ft
60 m

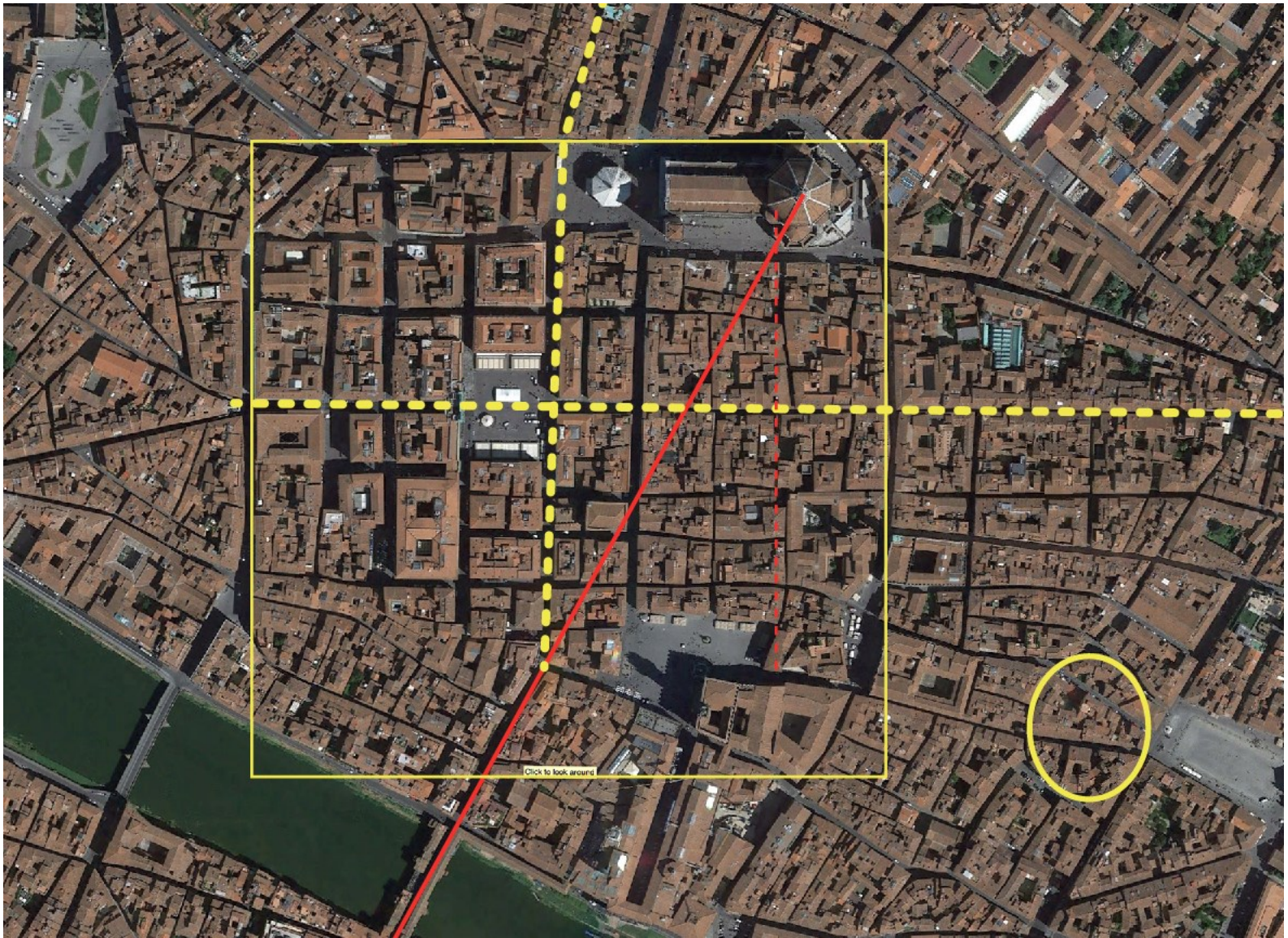
COSA


City Wall
Gate
Reservoir
Warehouse
Cardo (N-S)
Gate
Arch
Cistern/Basilica
Curia
Shrine
Prison
Comitium
Forum
Reservoir
Houses
Houses
Reservoir
Street
Street
City Wall
Decumanus (E-W)
ARX (CITADEL)
Gate
Temple of Jupiter
(Capitolium)
0
50
100m

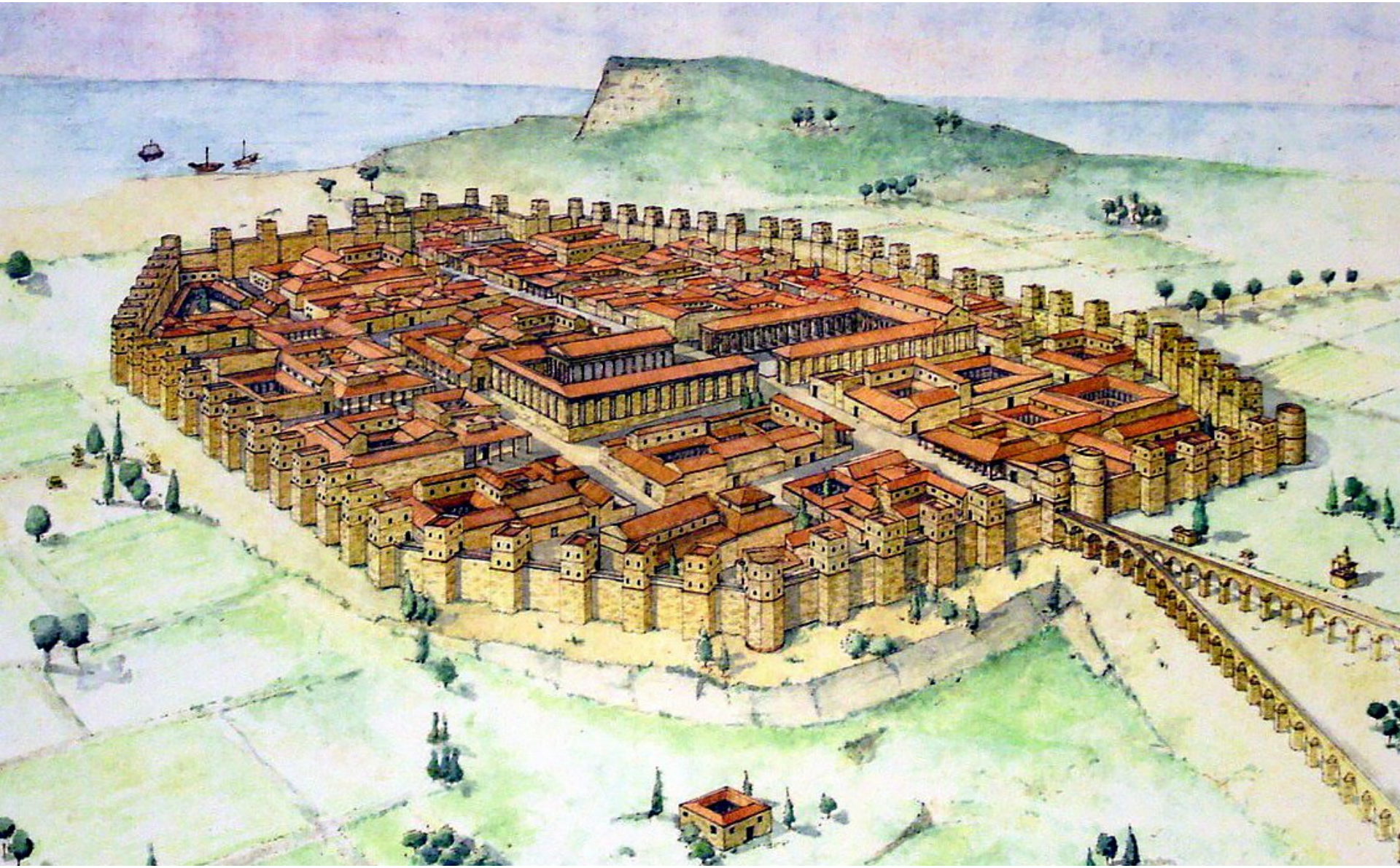
TIMGAD



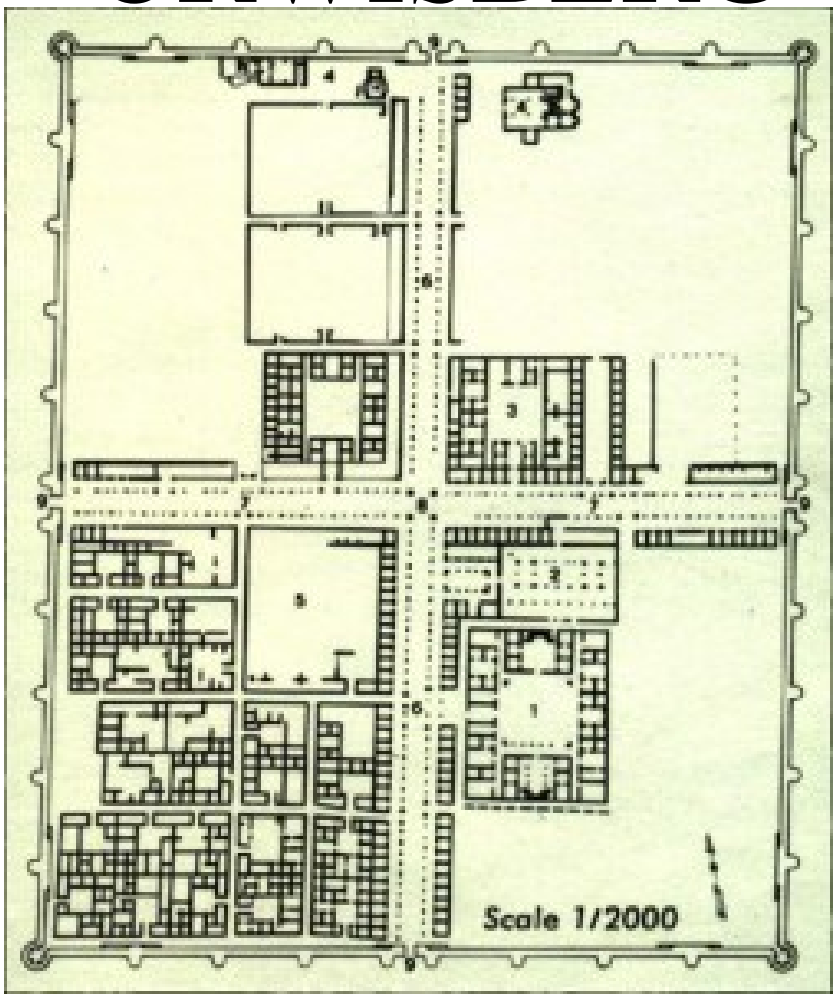
FIRENZE



BARCINO - BARCELONA



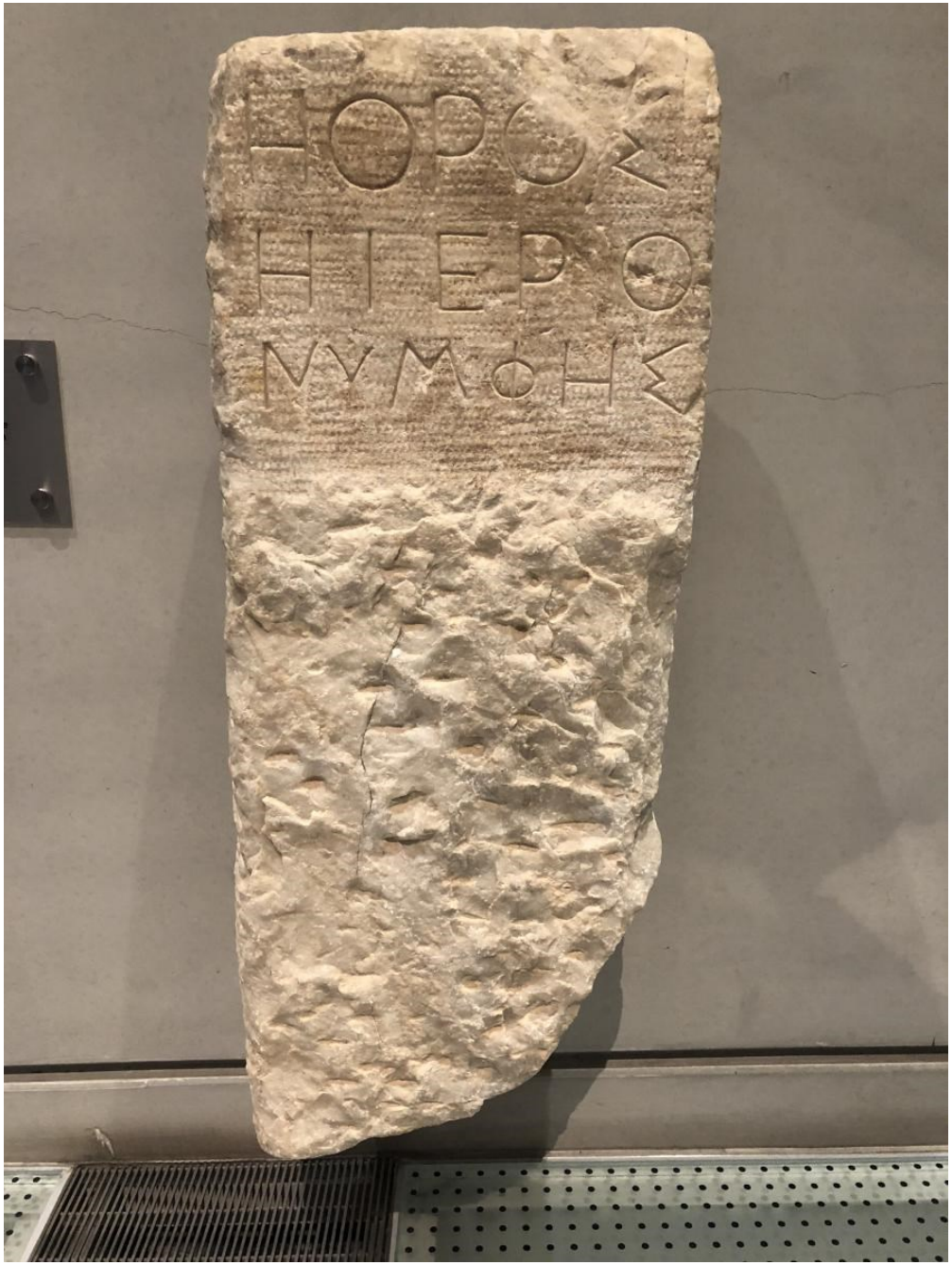
ORWISBERG



ALSOS – SACRED GARDEN

- Alsoi with animals, peackoks in Hera's sanctuaries, swand in the Sacred Lake of Delos.
- THINGS YOU CANNOT DO IN A SANCTUARY
- *Horoi*



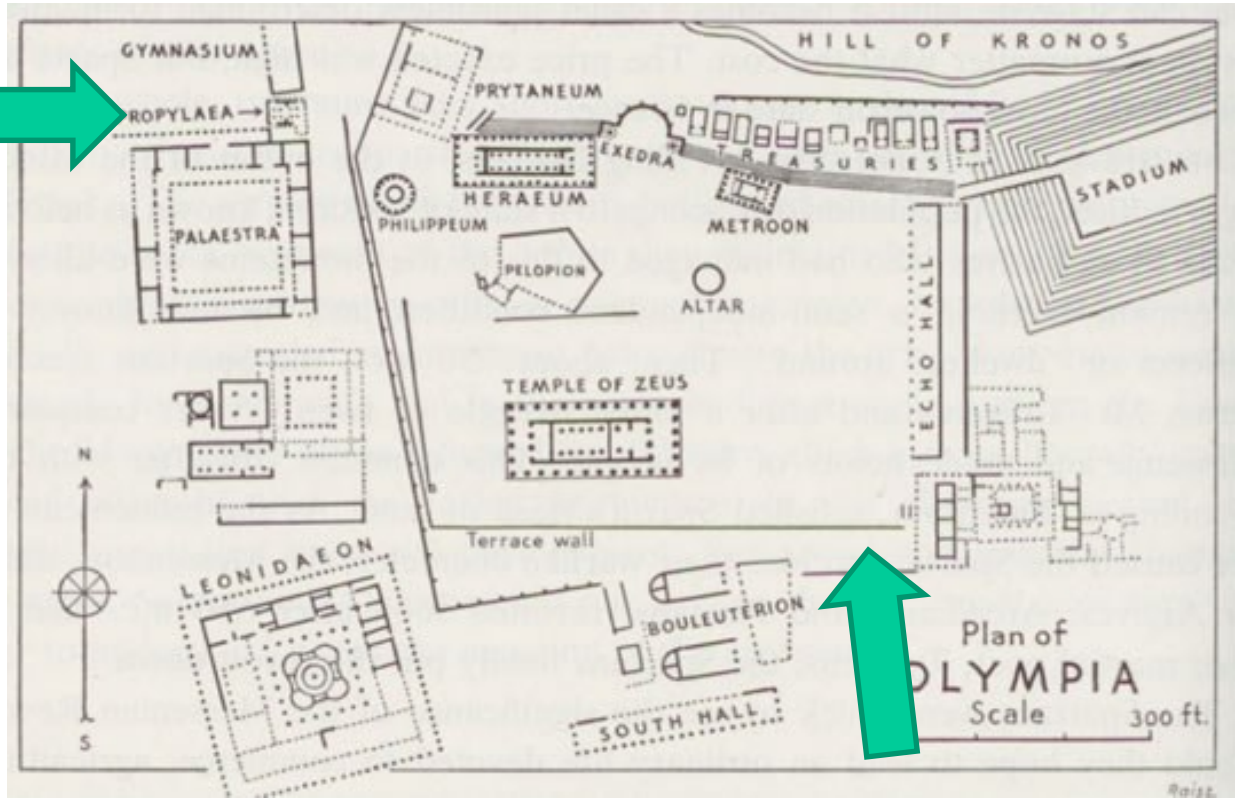

ΟΡΟΣ
ΙΕΡΟ
ΝΥΜΦΗΣ



DELPHI



OLYMPIA


GYMNASIUM
PROPYLAEA
PALAESTRA
PRYTANEUM
HERAEUM
EXEDRA
TREASURIES
HILL OF KRONOS
STADIUM
PHILIPPEUM
METROON
PELOPION
ALTAR
ECHO HALL
TEMPLE OF ZEUS
N
S
Terrace wall
LEONIDAEON
BOULEUTERION
SOUTH HALL
Plan of
OLYMPIA
Scale
300 ft.

OLYMPIA



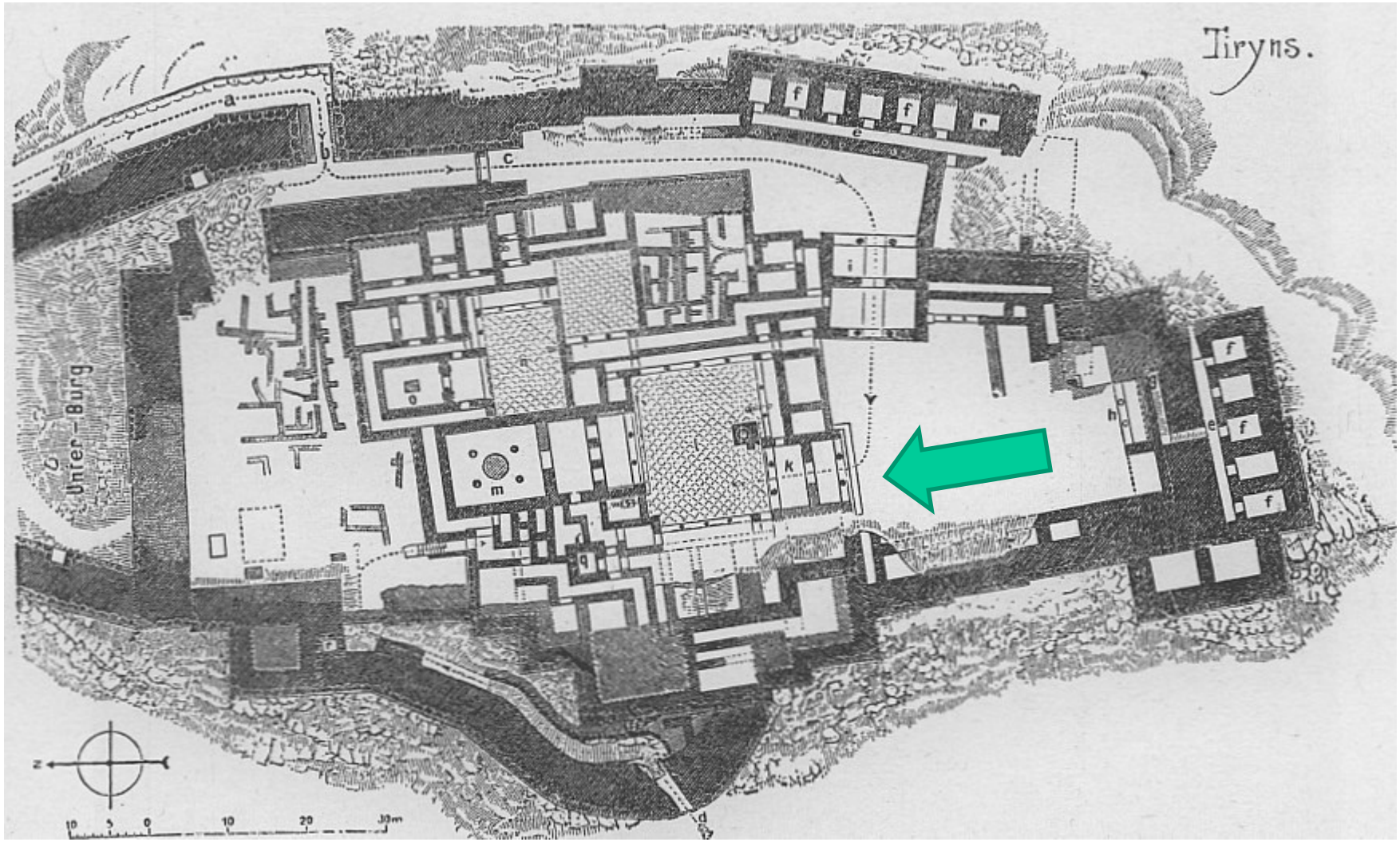
PROPYLA

- M. Ortac, *Die hellenistischen und römischen Propyla in Kleinasien*, διδ. διατριβή (Ruhr - Universität Bochum 2001)
- J.R. Carpenter, *The Propylon in Greek and Hellenistic architectur*e, Ph.D. diss. U. Pennsylvania (Ann Arbor 1970)
- R. Etienne, P. Varene, *Sanctuaire de Claros, l'architecture : les propylées et les monuments de la voie sacrée* (Paris 2004)

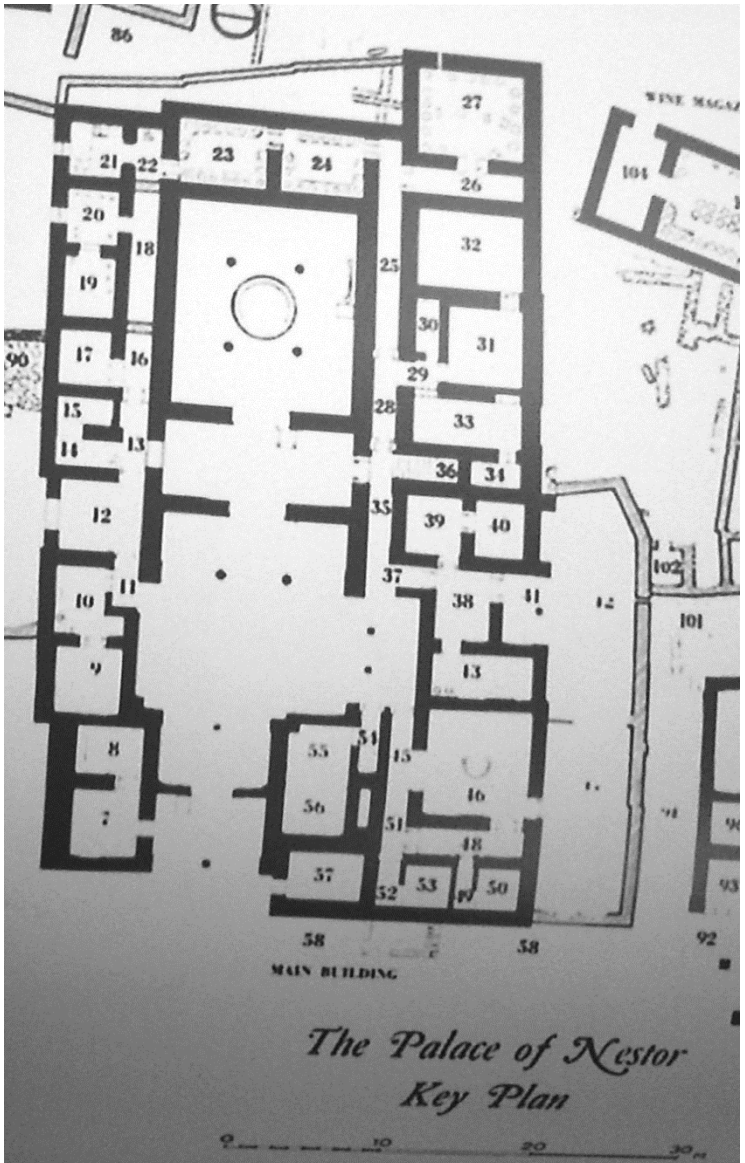
PROPYLON- A

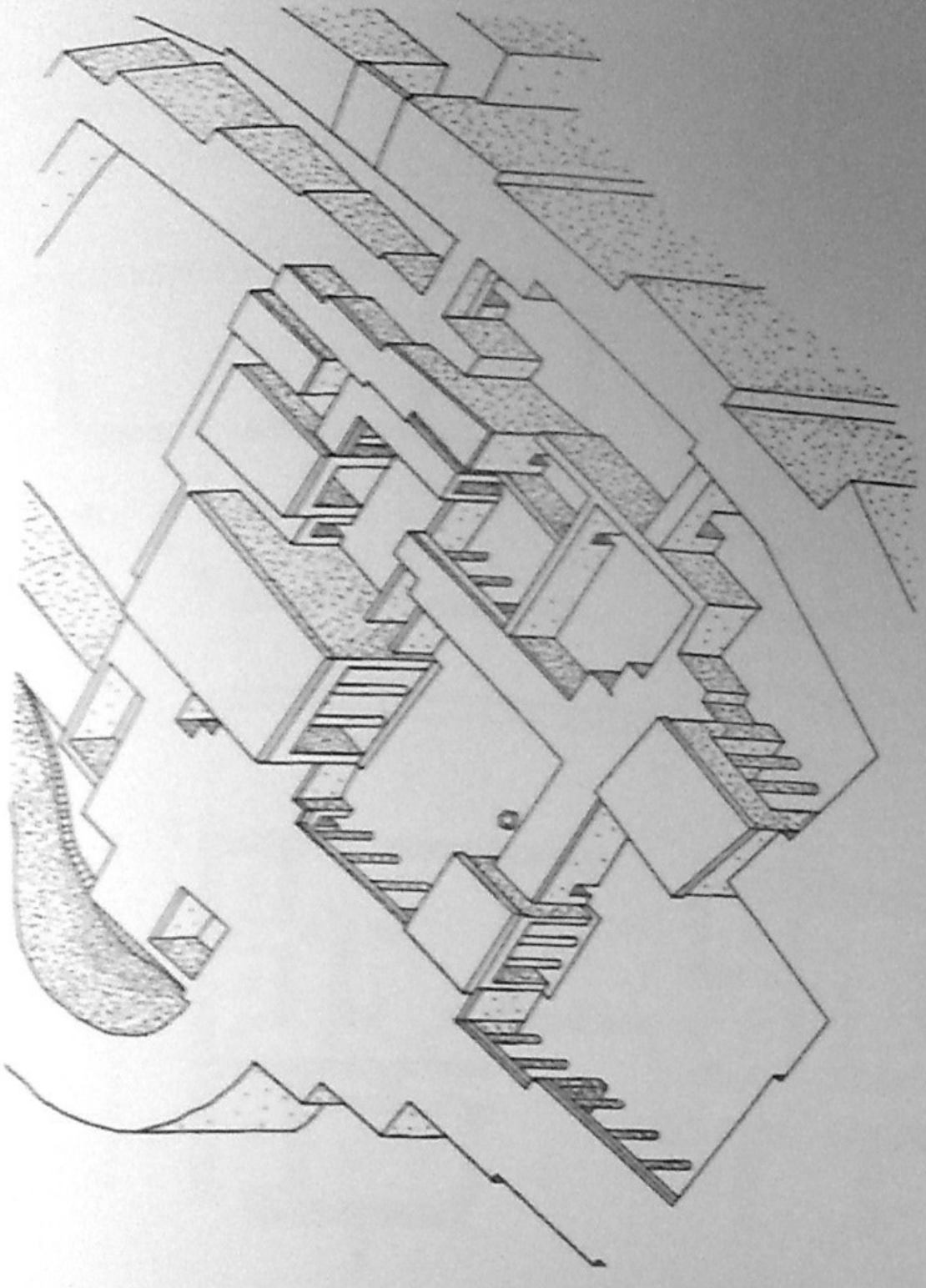
- ENTRANCE AND EXIT
- OFF THE AXIS
- SYMMETRICAL H-PLAN IN ANTIS
- AFTER YEAR 400 BC IONIC MARBLE TETRASTYLE PROPYLA

TIRYNS.



PYLOS

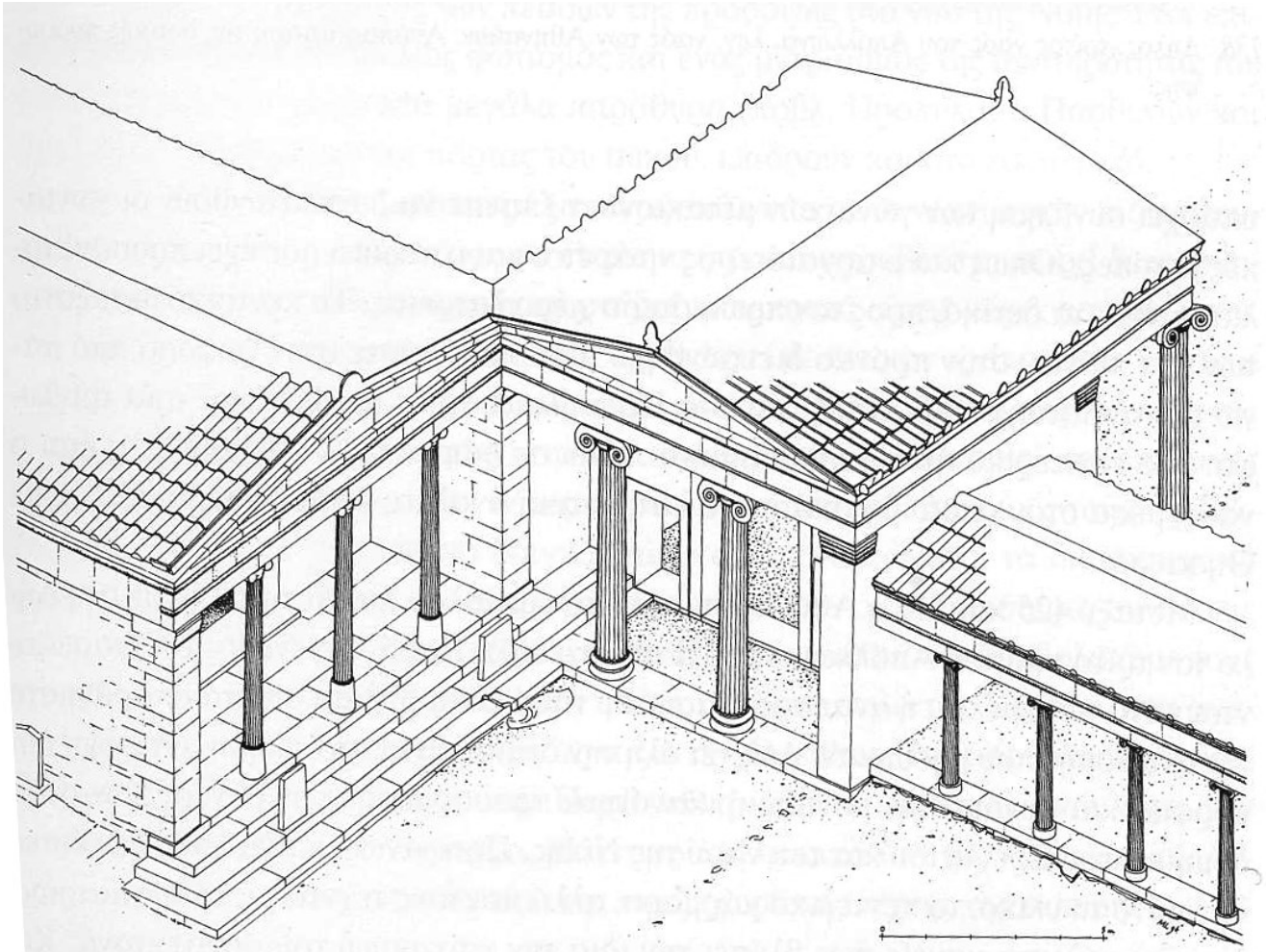




FIRST PHASE OF APHAIA ON AIGINA, 570 π.Χ.

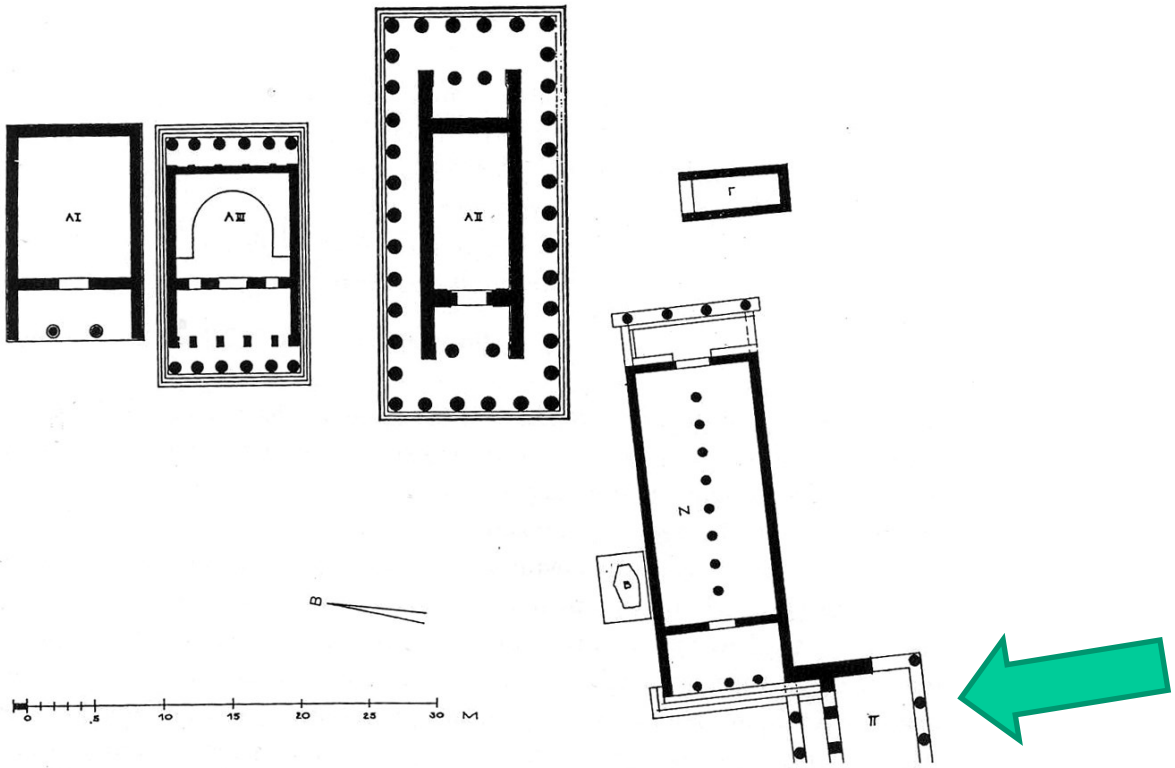


DELOS



7β. Δήλος, το σύνολο των Ναξίων: Οίκος (590/580 π.Χ.), Πρόπυλο (τέλη 6ου αι. π.Χ.) και στοά (540/530). Αναπαράσταση.

DELOS

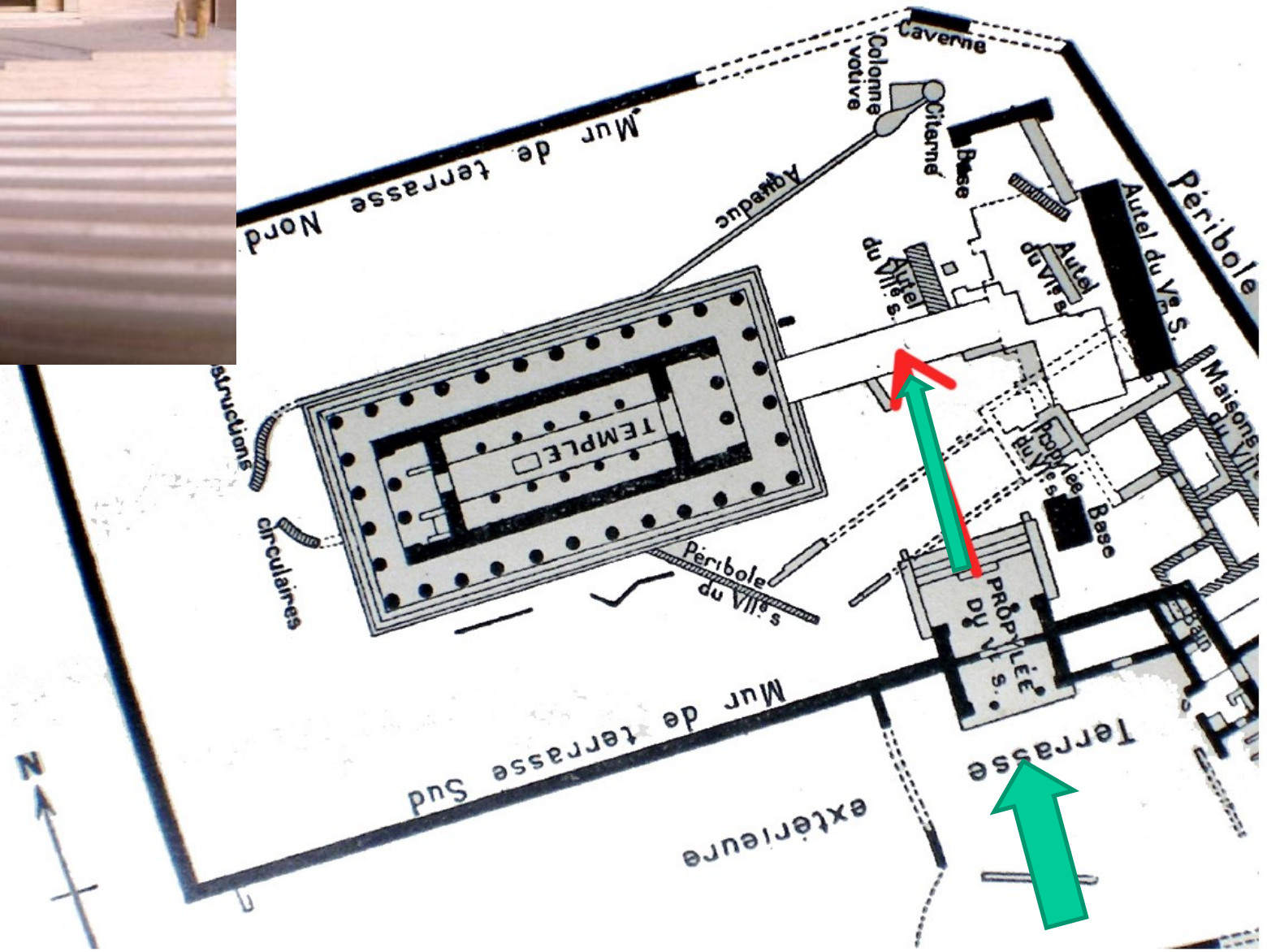


137. Δήλος, ναοί στο ιερό του Απόλλωνα (1:800). Α Ι πρώτος ναός του Απόλλωνα, 530-510 π.Χ.· Α ΙΙ δεύτερος ναός του Απόλλωνα, άρχισε μετά το 478 π.Χ. και ολοκληρώθηκε μετά το 303 π.Χ.· Α ΙΙΙ τρίτος ναός του Απόλλωνα (λεγ. ναός των Αθηναίων), 425-417 π.Χ., Γ μυκηναϊκός-γεωμετρικός ναός (;)· Ν Οίκος των Ναξίων, α΄ τέταρτο 6ου αιώνα π.Χ.· Β Απόλλωνας των Ναξίων, 600 π.Χ.· Π Πρόπυλο.

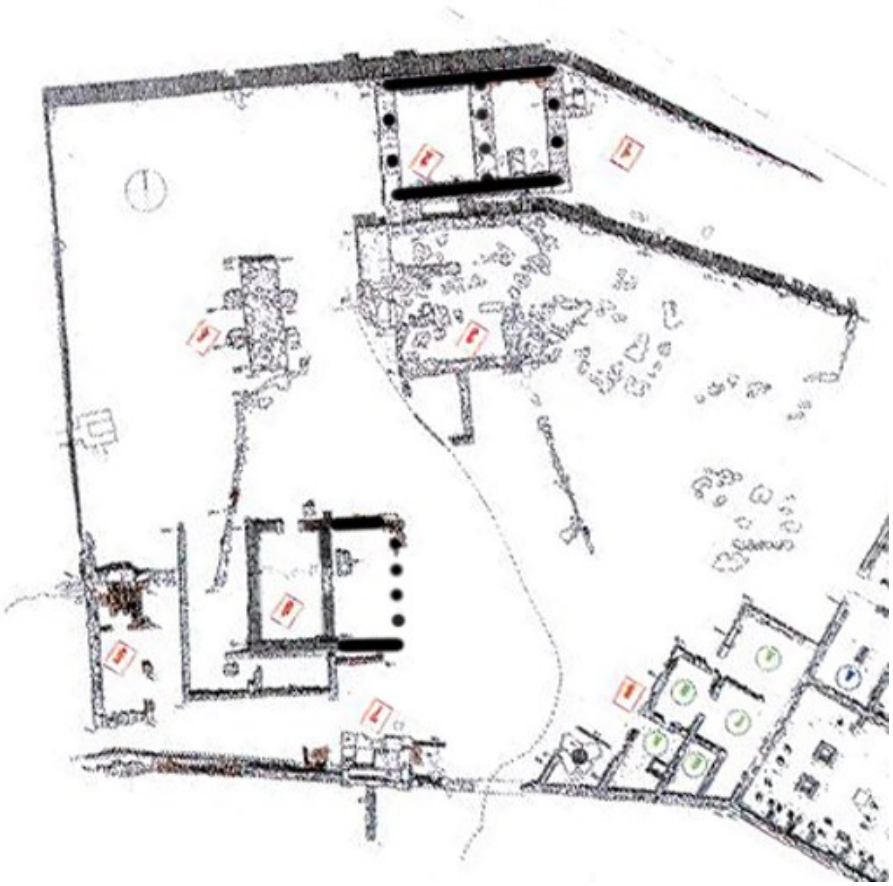
APHAIA, AIGINA

ARCHAIC CANONICAL ENCLOSURES

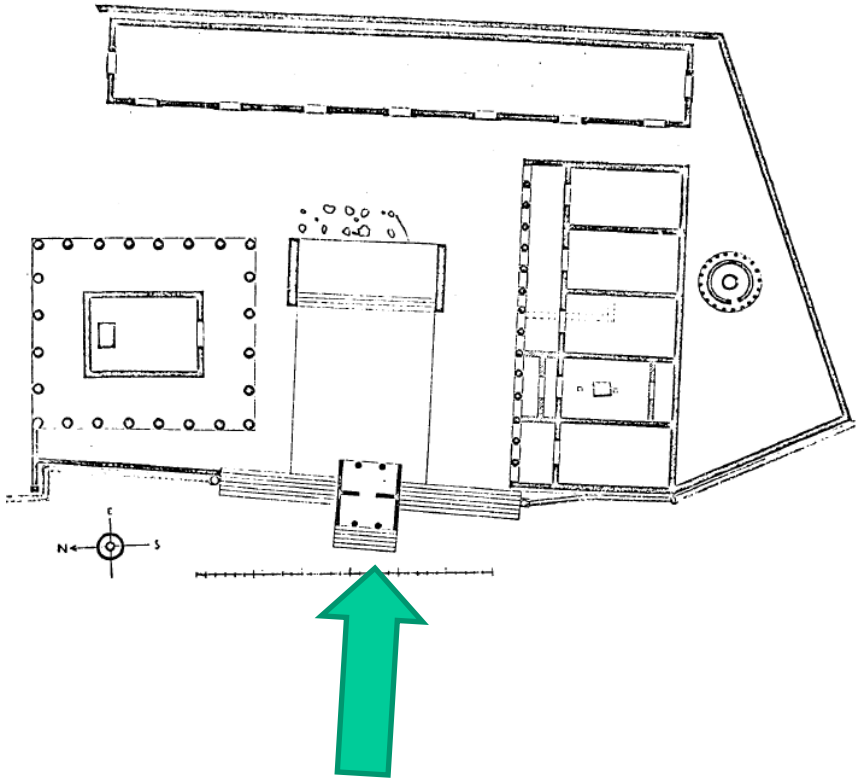




TROIZEN



HERACLES, THASOS



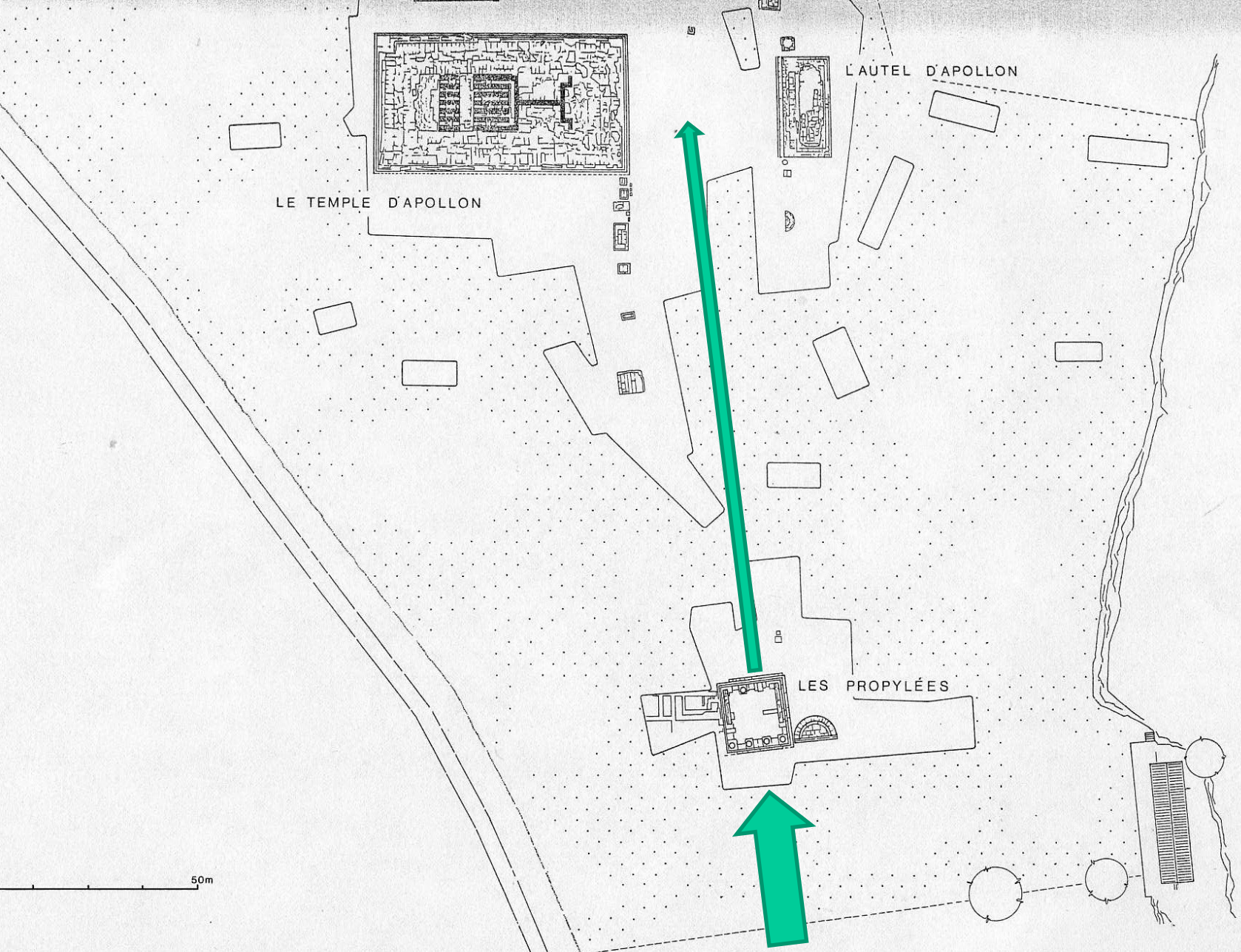


Fig. 1. — Plan du sanctuaire de Claros à l'issue des fouilles de 1950-1961, éch. 1/1250.
1, sondages stériles ; **2**, parties non fouillées ; **3**, limites des fouilles ; **4**, limites du terrain.

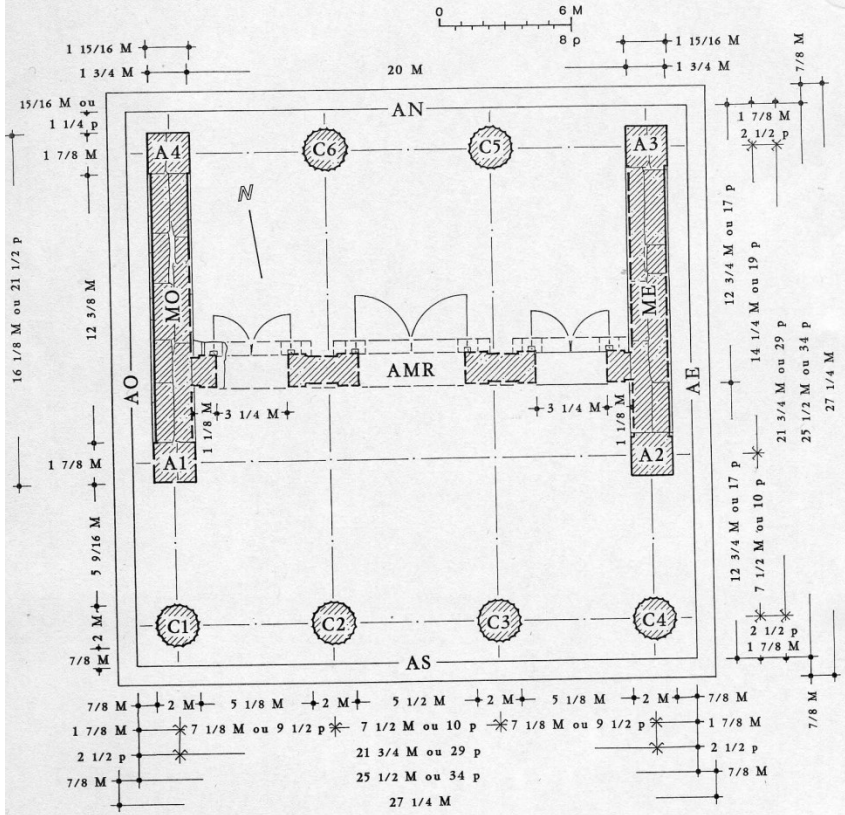


Fig. 35. — Plan théorique des Propylées, éch. 1/100 ; cotes en module (**M**) de 44 cm et en pied (**p**) de 33 cm ; en tireté, parements restitués.

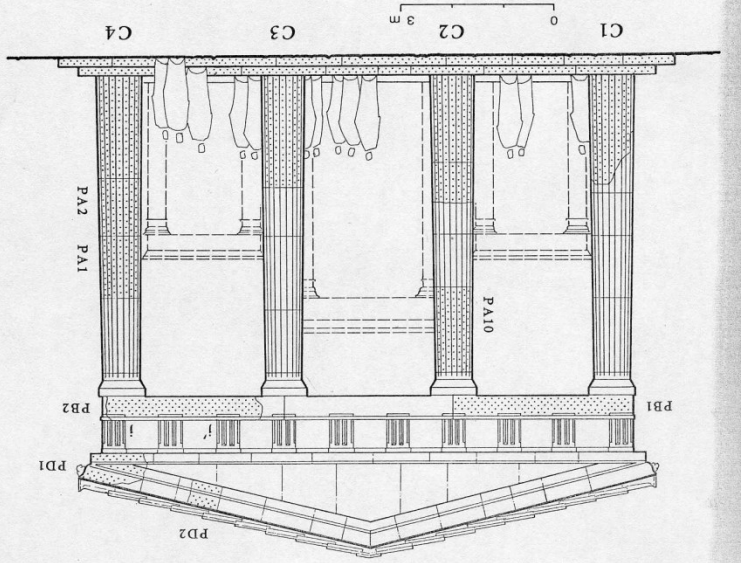


Fig. 40. — Façade sud des Propylées, éch. 1/100. Pour une meilleure lisibilité de la restitution des élévations, certaines parties du monument exprimées en utilisant la convention 4 de la légende de la figure 38 (fig. 38, 39 et 42) l'ont été ensuite en utilisant la convention 3 de la même figure (ici, et fig. 41 et 43) ; **j** et **j'**, joint montant dont l'emplacement est défini par les indications données par un bloc existant ; ce sigle est également utilisé sur les figures 42 et 43.

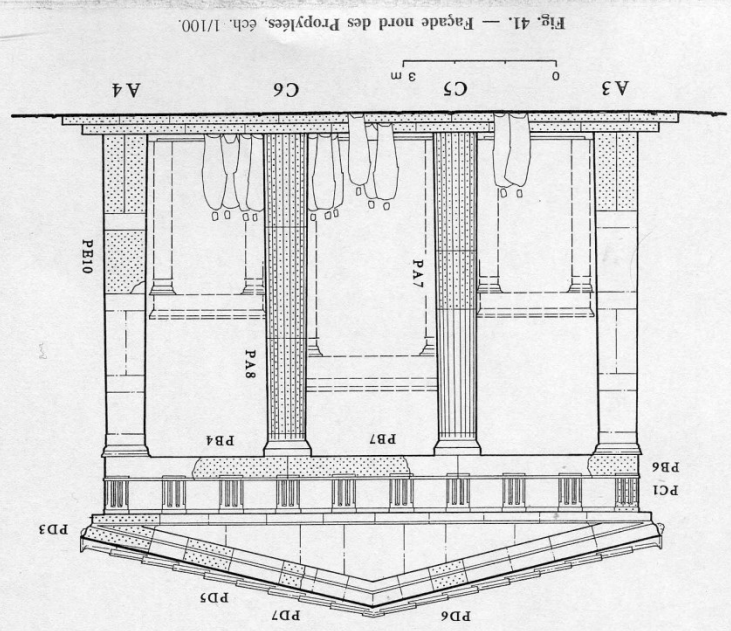
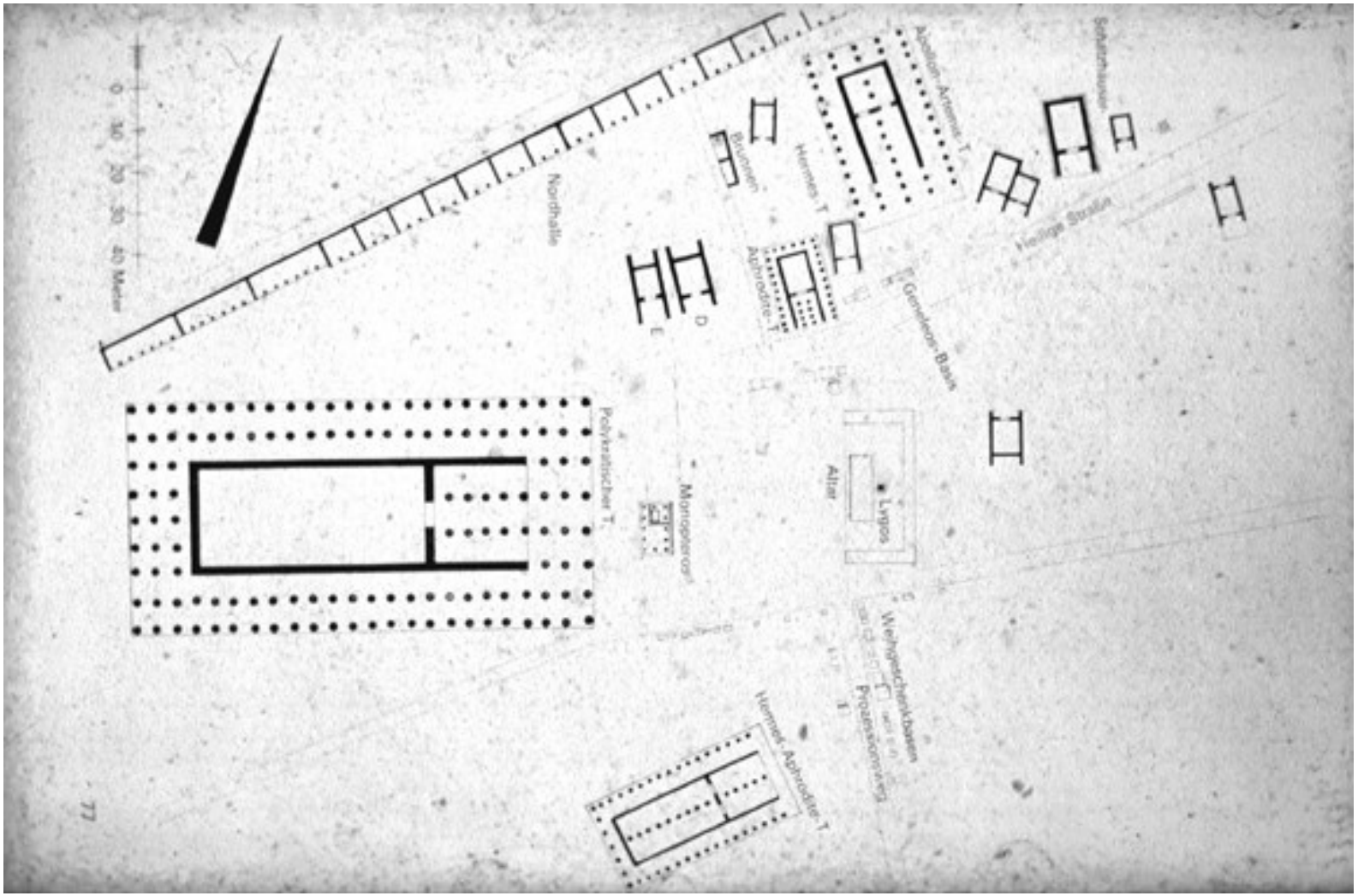


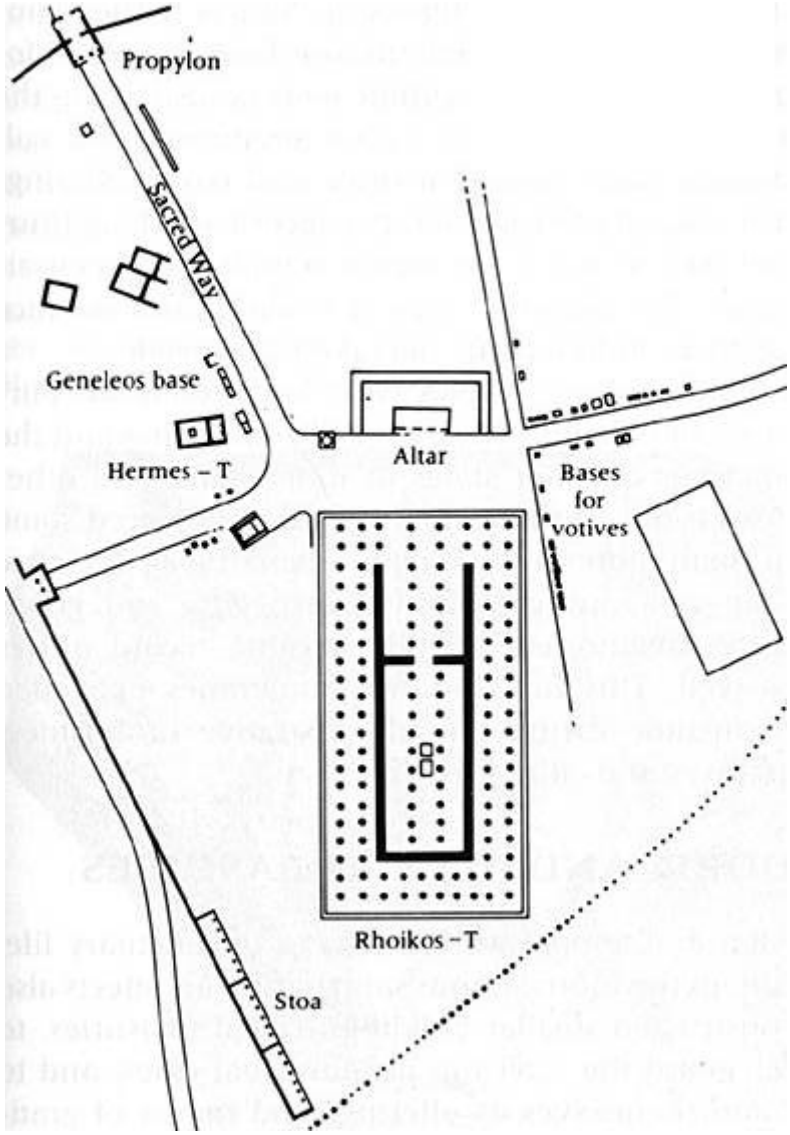
Fig. 41. — Façade nord des Propylées, éch. 1/100.

ASCLEPIEION, ATHENS

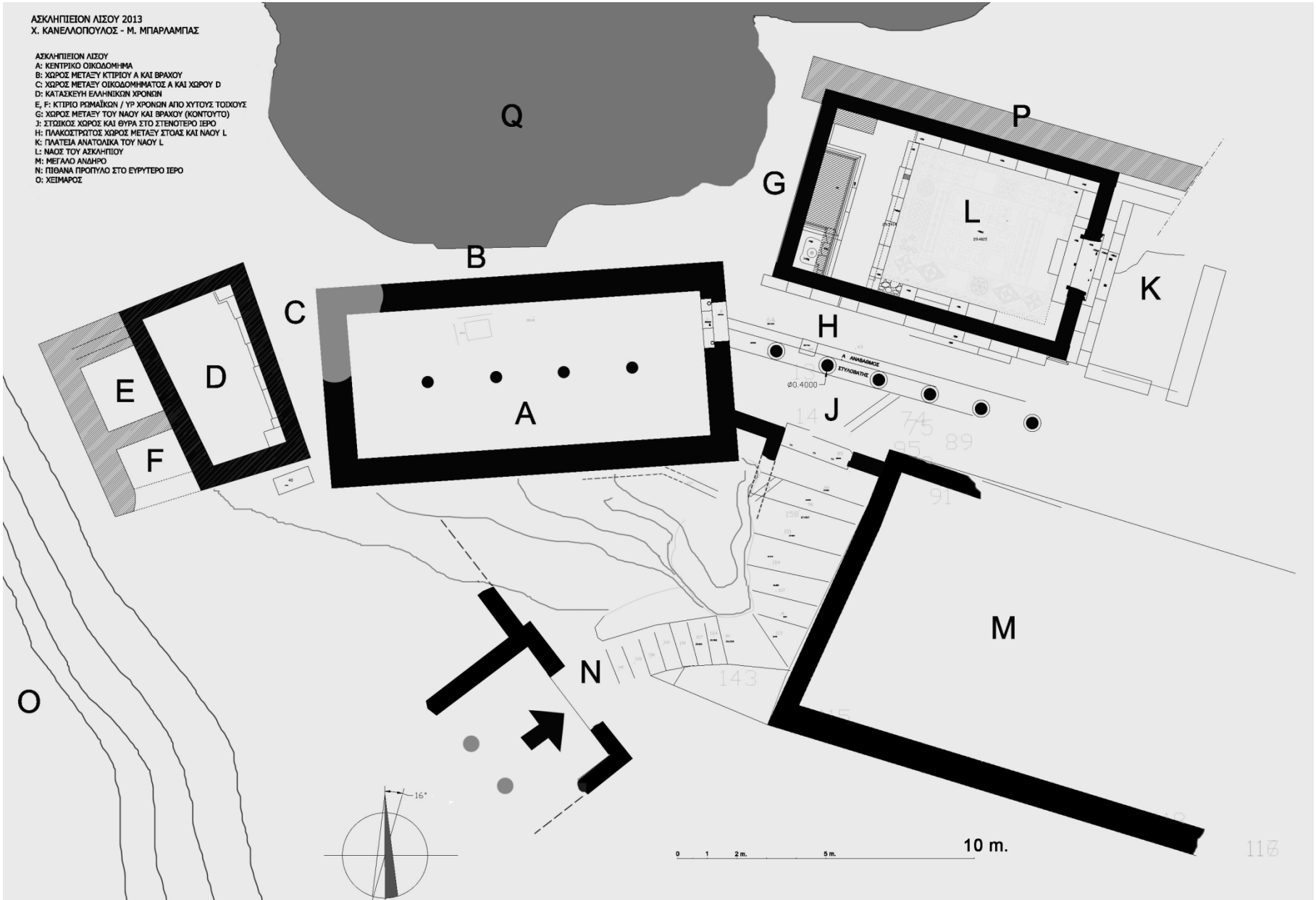


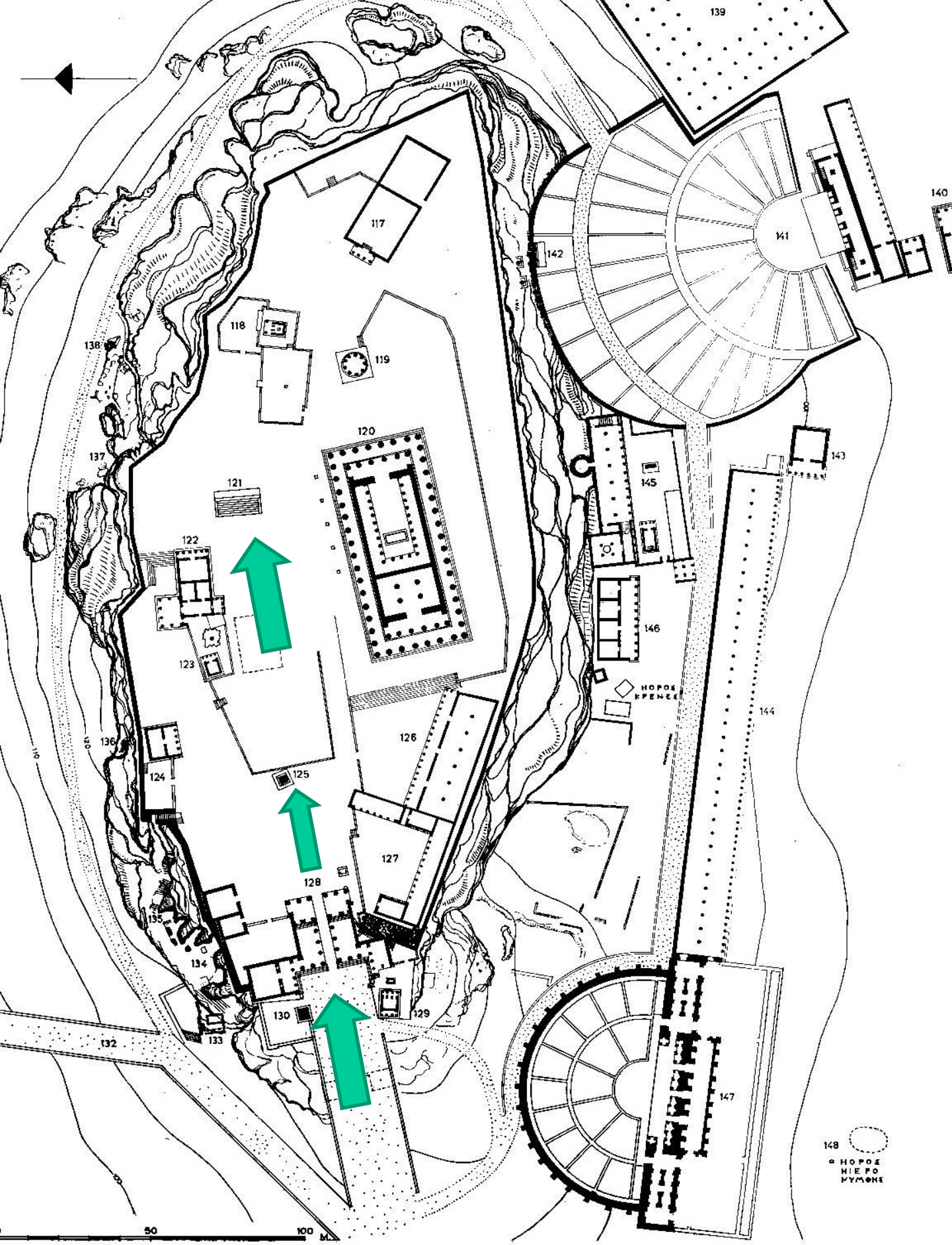
SAMOS, HERA


0 10 20 30 40 Meter
Nordhalle
Brunnen
Hermes T.
Apollon-Artemis T.
Schatzhäuser
Heilige Straße
Aphrodite T.
Gemeinde-Basis
Altar
Lygos
Monopteros
Polykratischer T.
Weihgeschenkbasen
Prozessionsweg
Hermes-Aphrodite T.
77


Propylon
Sacred Way
Geneleos base
Hermes – T
Altar
Bases
for
votives
Rhoikos – T
Stoa

LISSOS


ΑΣΚΛΗΠΙΕΙΟΝ ΛΙΣΟΥ 2013
Χ. ΚΑΝΕΛΛΟΠΟΥΛΟΣ - Μ. ΜΠΑΡΛΑΜΠΑΣ
ΑΣΚΛΗΠΙΕΙΟΝ ΛΙΣΟΥ
A: ΚΕΝΤΡΙΚΟ ΟΙΚΟΔΟΜΗΜΑ
B: ΧΩΡΟΣ ΜΕΤΑΞΥ ΚΤΙΡΙΟΥ Α ΚΑΙ ΒΡΑΧΟΥ
C: ΧΩΡΟΣ ΜΕΤΑΞΥ ΟΙΚΟΔΟΜΗΜΑΤΟΣ Α ΚΑΙ ΧΩΡΟΥ D
D: ΚΑΤΑΣΚΕΥΗ ΕΛΛΗΝΙΚΩΝ ΧΡΟΝΩΝ
E, F: ΚΤΙΡΙΟ ΡΩΜΑΪΚΩΝ / ΥΡ ΧΡΟΝΩΝ ΑΠΟ ΧΥΤΟΥΣ ΤΟΙΧΟΥΣ
G: ΧΩΡΟΣ ΜΕΤΑΞΥ ΤΟΥ ΝΑΟΥ ΚΑΙ ΒΡΑΧΟΥ (ΚΟΝΤΟΥΤΟ)
J: ΣΤΩΙΚΟΣ ΧΩΡΟΣ ΚΑΙ ΘΥΡΑ ΣΤΟ ΣΤΕΝΟΤΕΡΟ ΙΕΡΟ
H: ΠΛΑΚΟΣΤΡΩΤΟΣ ΧΩΡΟΣ ΜΕΤΑΞΥ ΣΤΟΑΣ ΚΑΙ ΝΑΟΥ L
K: ΠΛΑΤΕΙΑ ΑΝΑΤΟΛΙΚΑ ΤΟΥ ΝΑΟΥ L
L: ΝΑΟΣ ΤΟΥ ΑΣΚΛΗΠΙΟΥ
M: ΜΕΓΑΛΟ ΑΝΔΗΡΟ
N: ΠΙΘΑΝΑ ΠΡΟΠΥΛΟ ΣΤΟ ΕΥΡΥΤΕΡΟ ΙΕΡΟ
O: ΧΕΙΜΑΡΟΣ
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ΝΟΡΟΣ ΚΡΕΜΕΣ
ΝΟΡΟΣ ΝΙΕΡΟ ΚΥΜΦΗΣ
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100

ROLONGING THE DESIRE ?

CLAROS

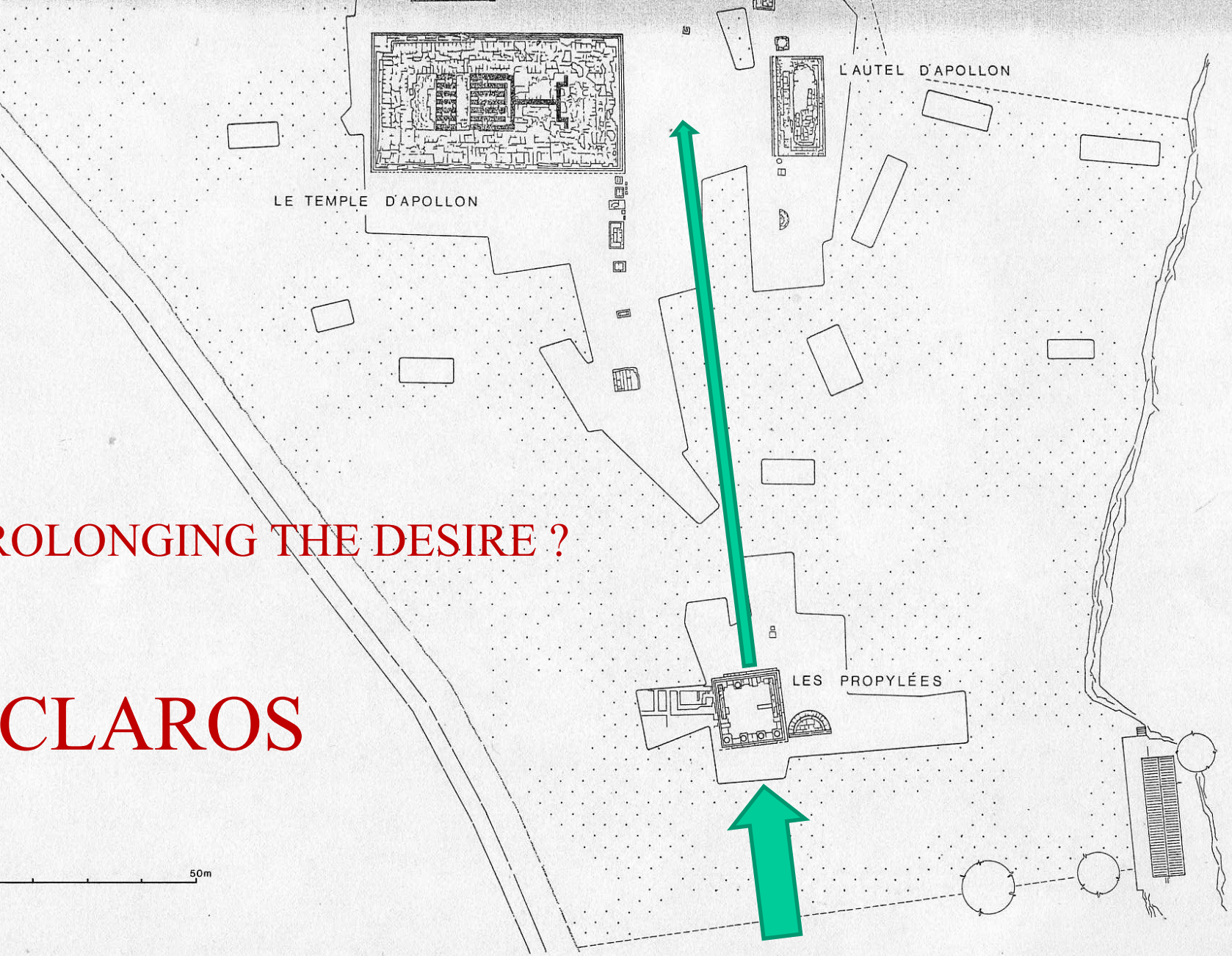


Fig. 1. — Plan du sanctuaire de Claros à l'issue des fouilles de 1950-1961, éch. 1/1250.
1, sondages stériles ; **2**, parties non fouillées ; **3**, limites des fouilles ; **4**, limites du terrain.

CLAROS

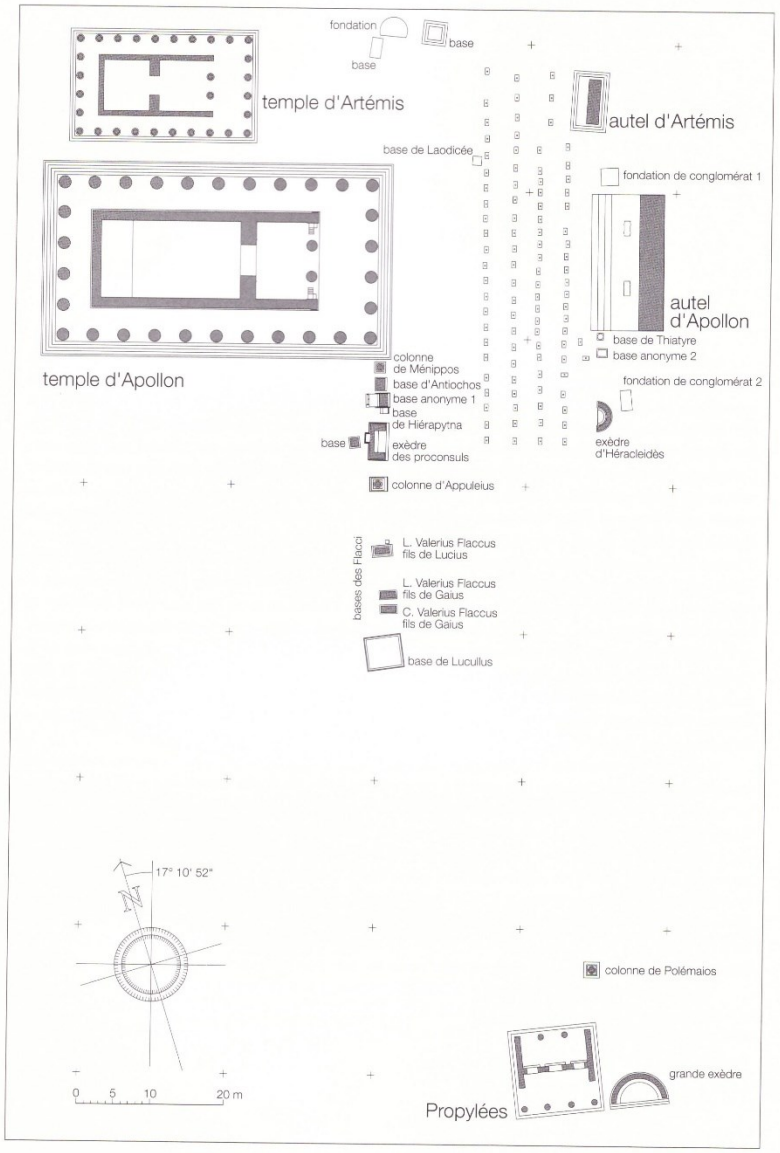
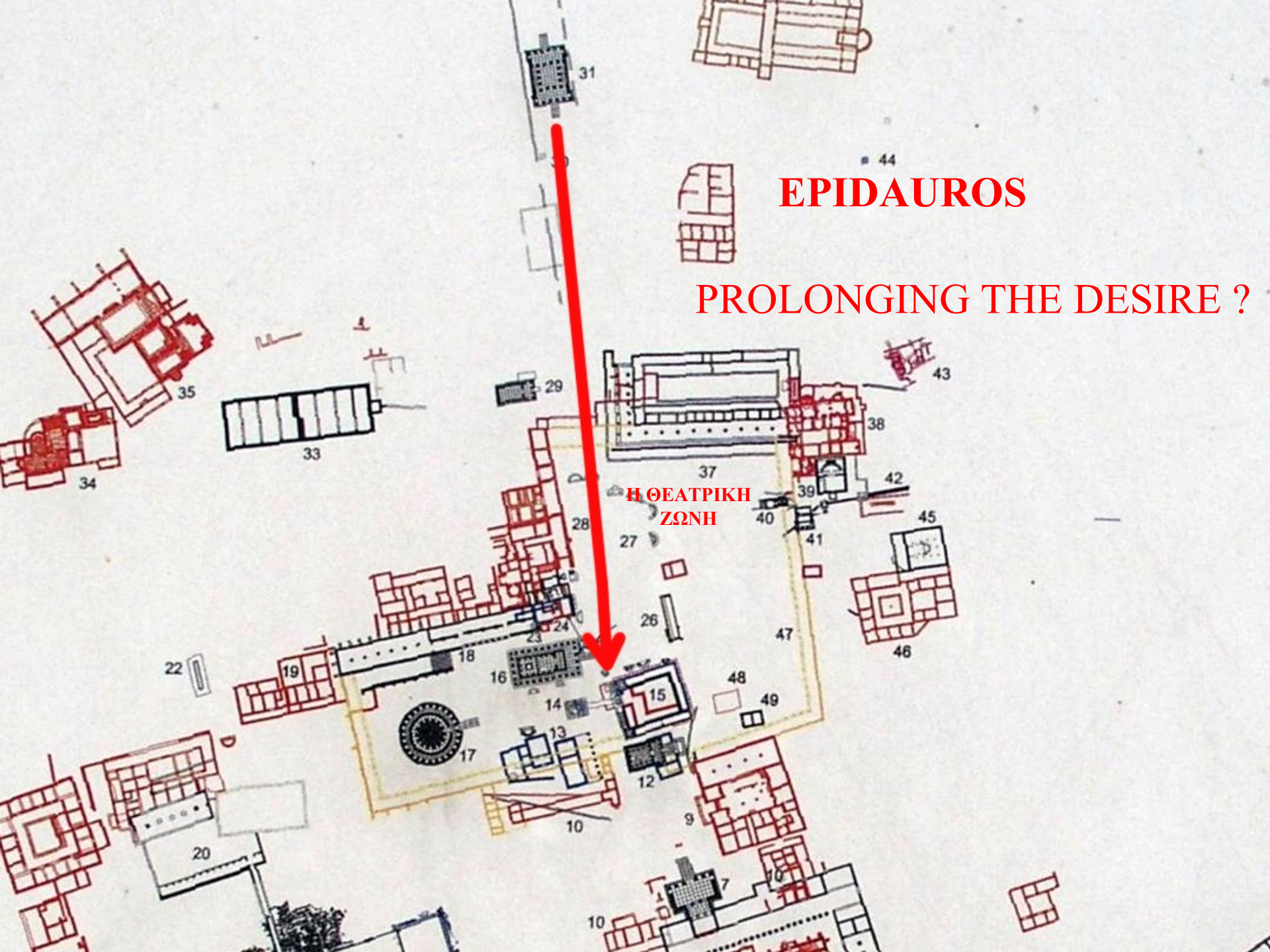
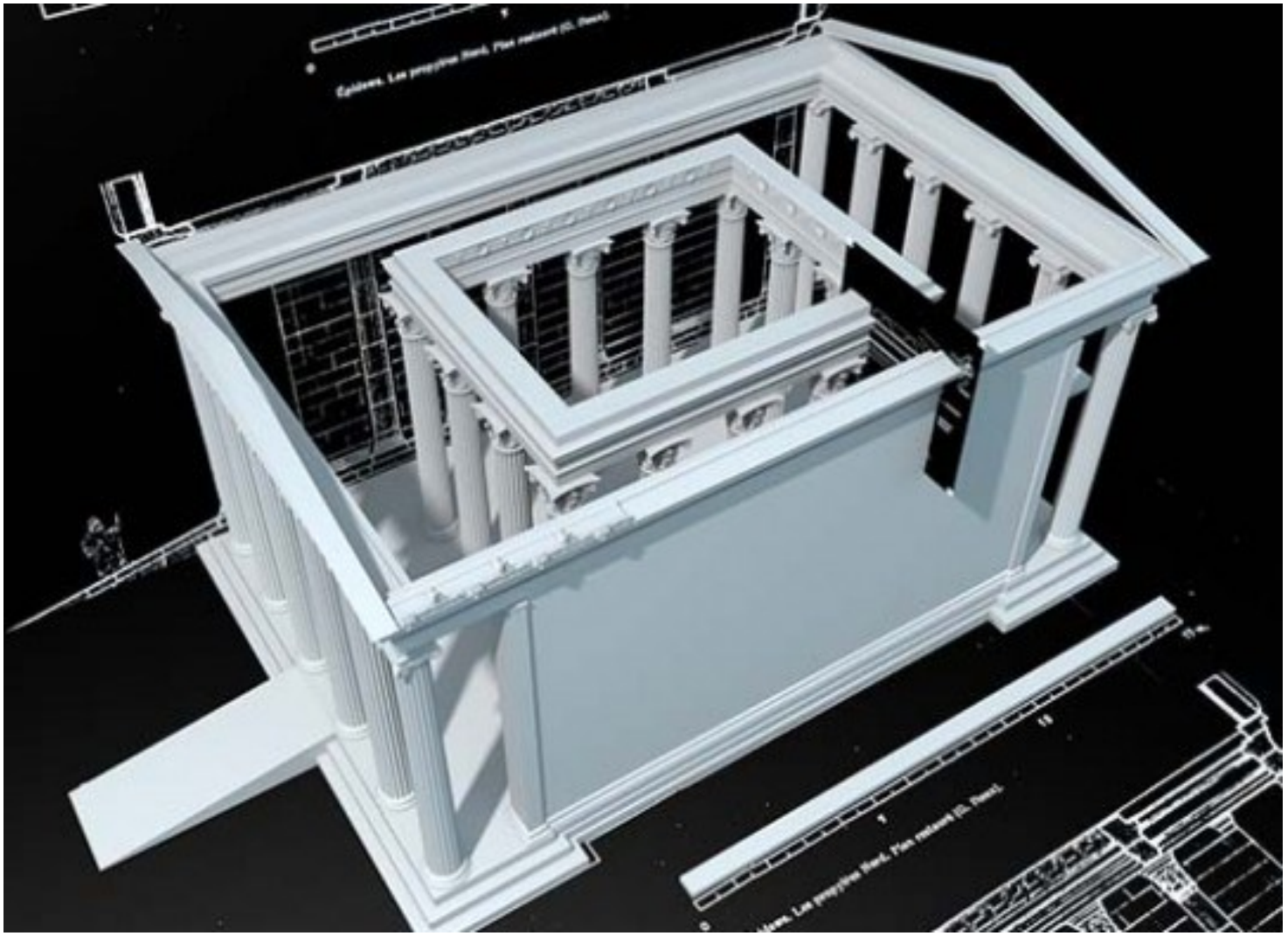


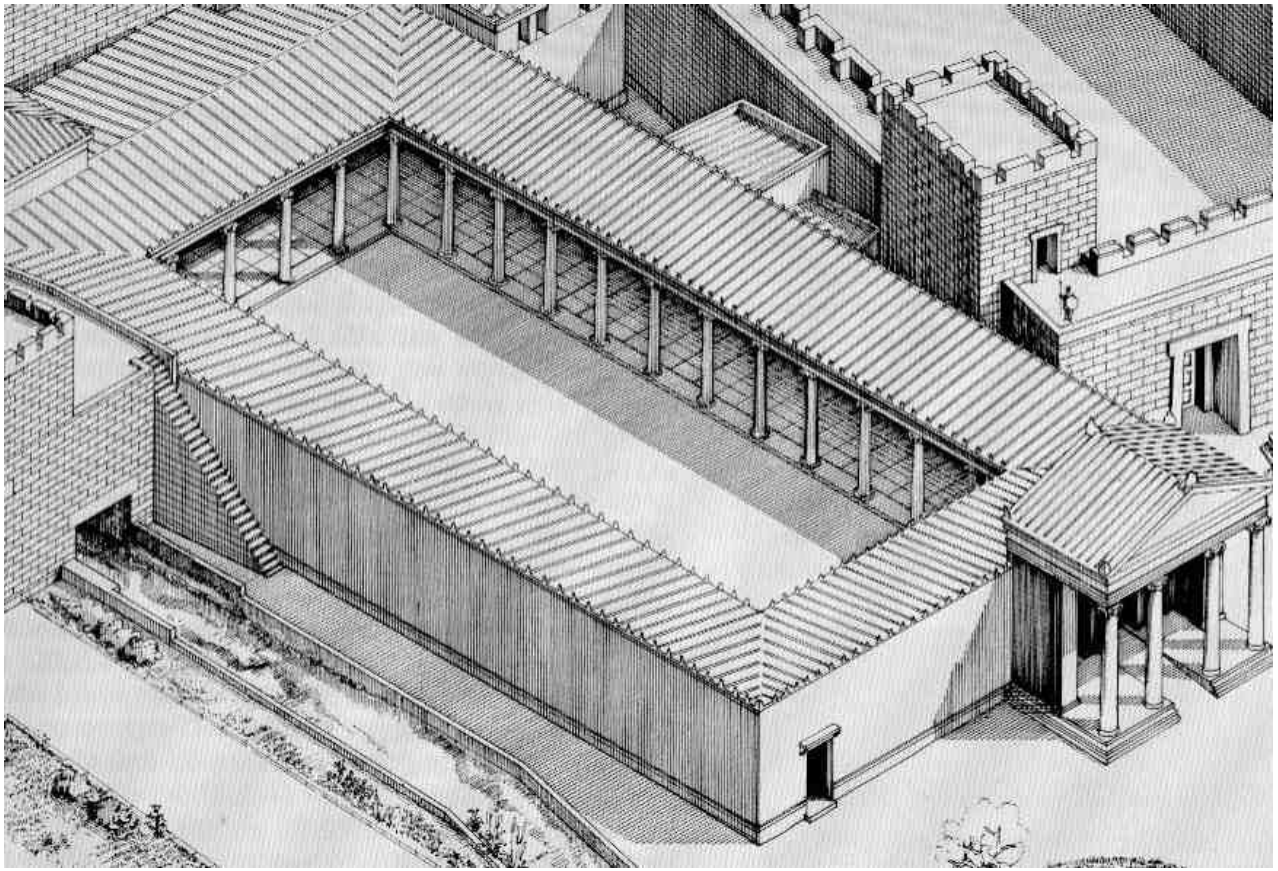
Fig. 1 – Le sanctuaire de Claros à la fin de l'époque hellénistique : plan général restitué des zones fouillées. Toutes les colonnes des temples d'Apollon et d'Artémis ont été représentées, bien qu'elles n'aient pas toutes été érigées (N. Bresch, J.-J. Malmary, IRAA).

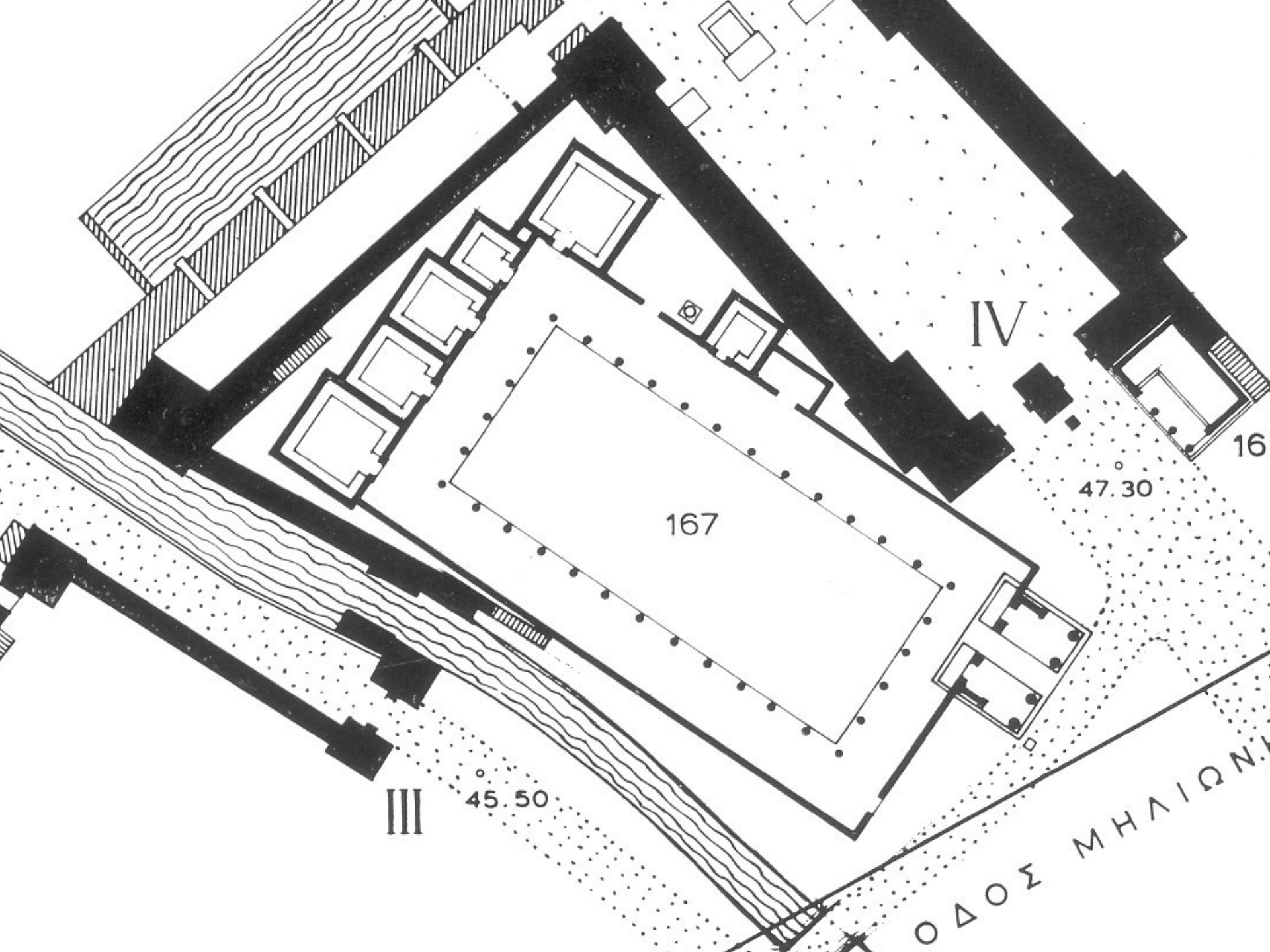

EPIDAUROS
PROLONGING THE DESIRE ?
Η ΘΕΑΤΡΙΚΗ ΖΩΝΗ



EPIDAUROS

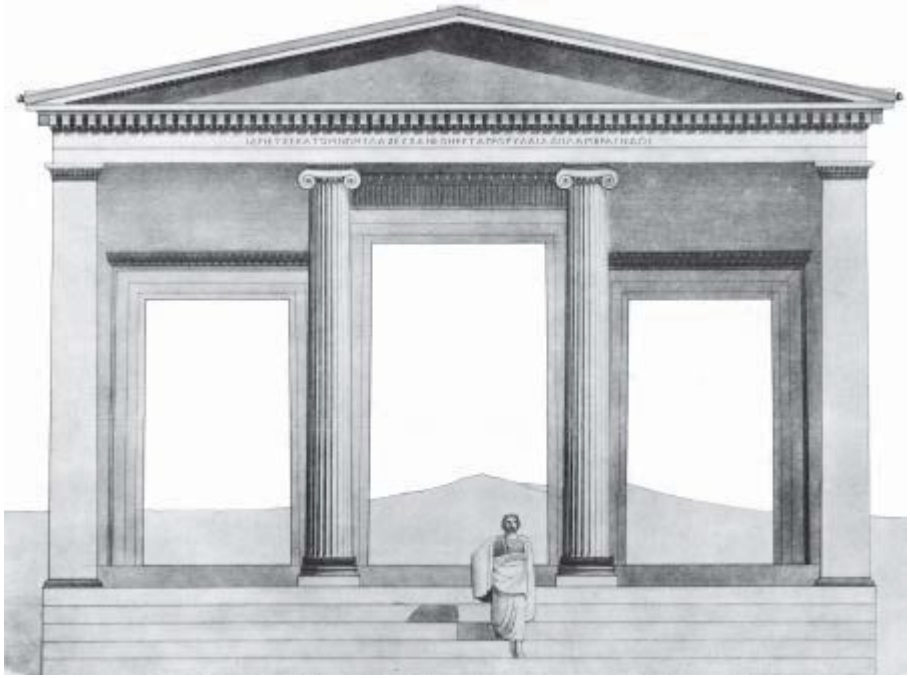
KERAMEIKOS, 400 BC. THE FIRST IONIC MARBLR PROPYLON. PROPYLA OF THE 3RD-3ND CENTURIES BC




IV
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III
47.30
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ΟΔΟΣ ΜΗΛΙΩΝ

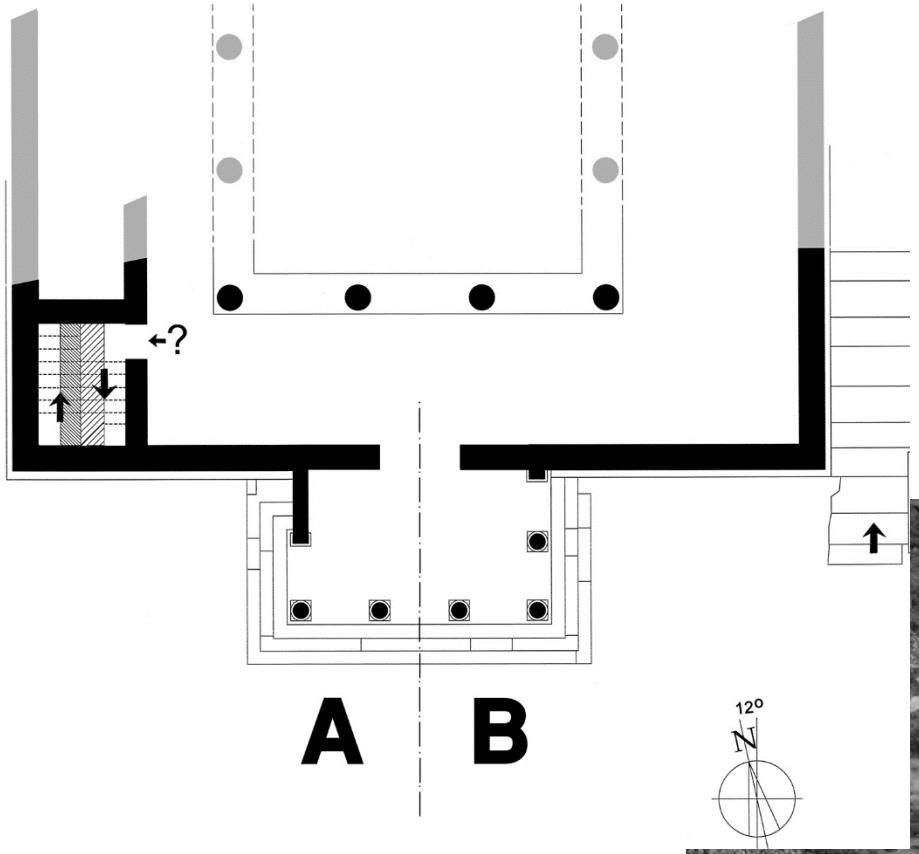


LABRAUNDA, CA. 350 π.X.



- PROPYLA BEAUTIFY THE CITY
- STATIONS IN THE CITY
- SPACES OF LEISURE

Αξονική είσοδος στο Γυμνάσιο της Δήλου, στο Βουλευτήριο της Πριήνης, στο Πρυτανείο (?) της Άνδρου και στο ιερό της Βόρειας Αγοράς στη Μίλητο .



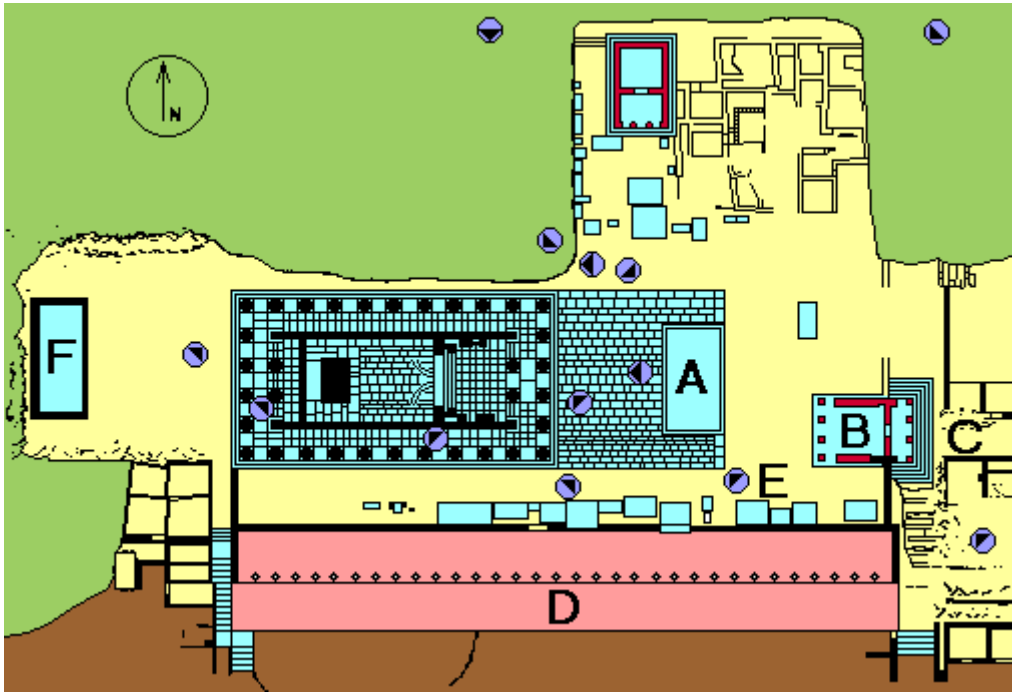



© 2007 SIXTON.gr

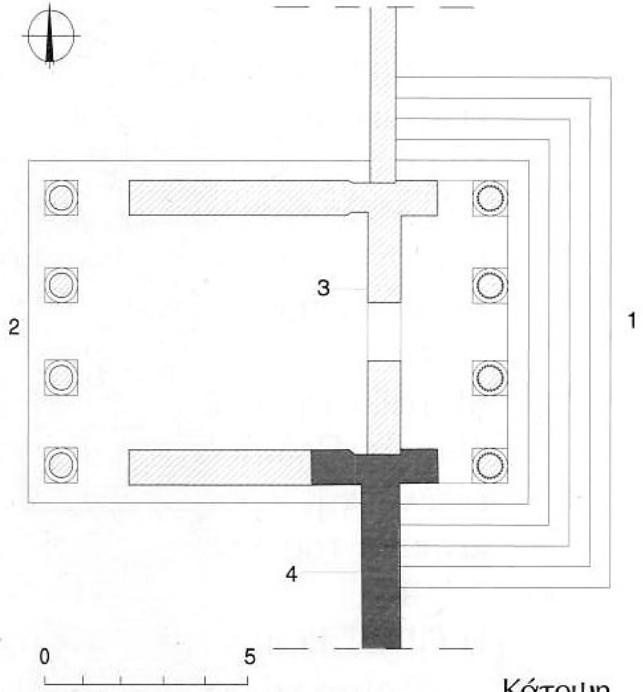
PERGAMON



ΙΕΡΟ ΑΘΗΝΑΣ ΠΟΛΙΑΔΟΣ ΠΡΙΗΝΗ



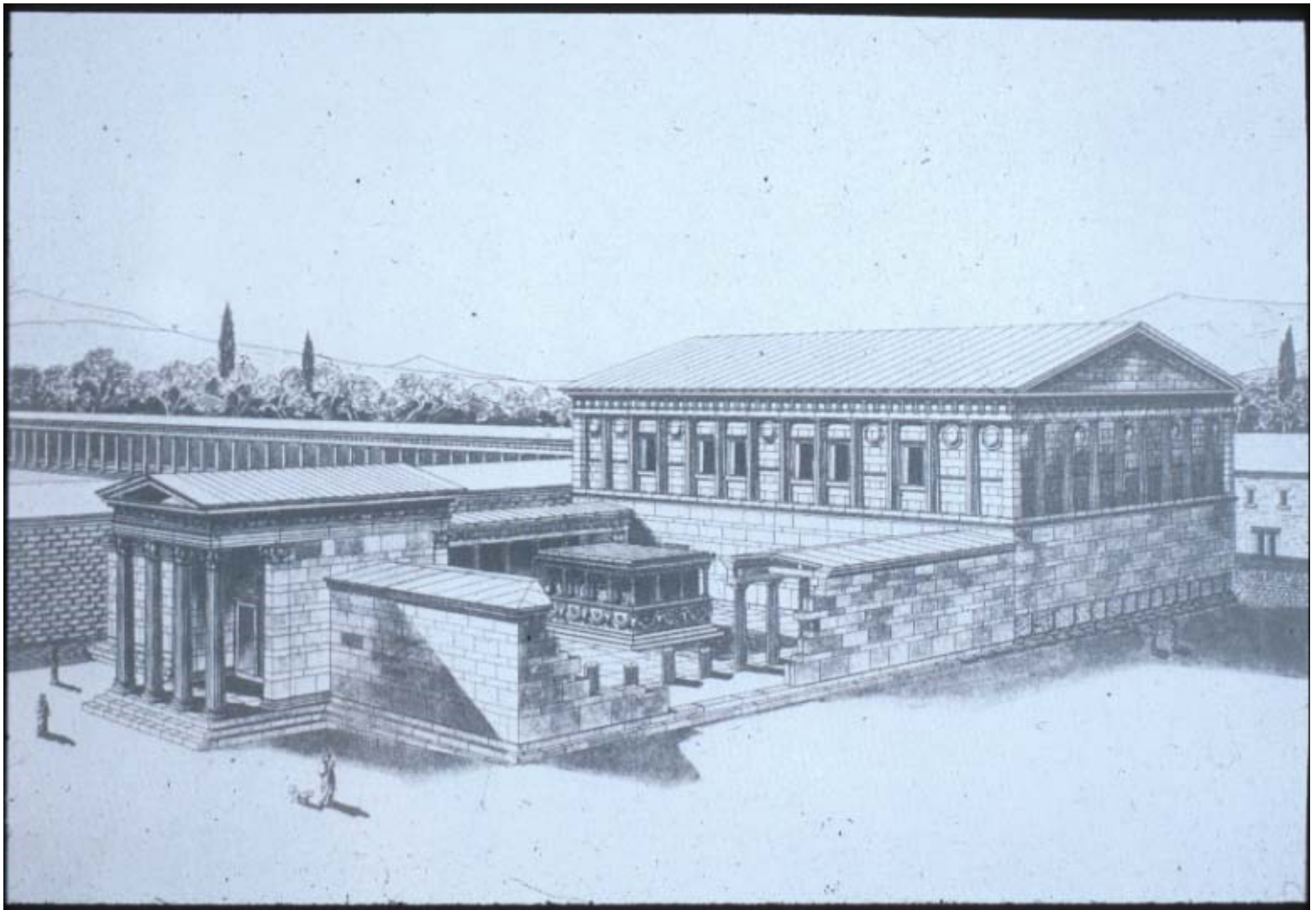
ΠΡΟΠΥΛΟ ΙΕΡΟΥ ΑΘΗΝΑΣ ΠΟΛΙΑΔΟΣ



Κάτοψη

1. Εξωτερική όψη (ραβδωτοί κίονες)
2. Εσωτερική όψη (αρράβδωτοι κίονες)
3. Θυραίος τοίχος
4. Περίβολος ιερού

BOULEUTERION, PRIENE/ CORINTHIAN

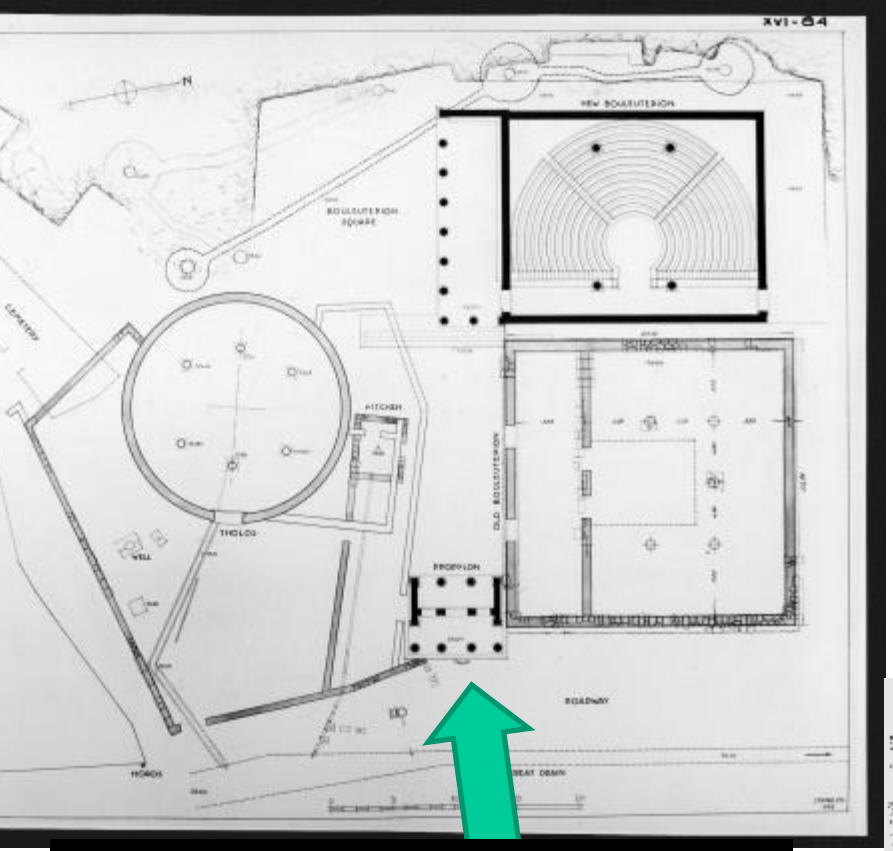


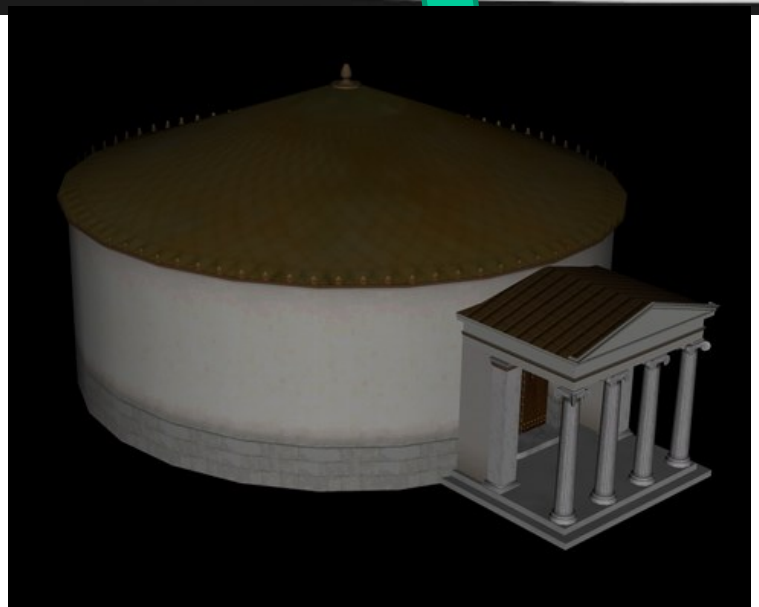
BOULEUTERION, AGORA ATHENS

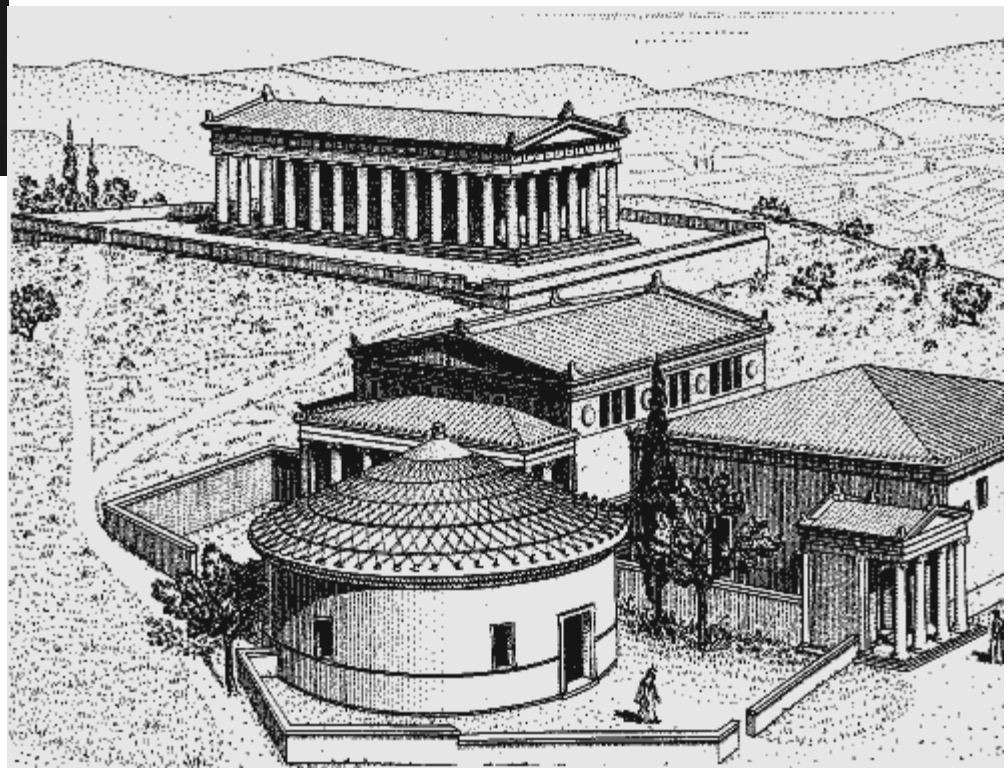
BEAUTIFY THE CITY

RESTING KIOSKS

*** κεφαλές Ερμών**

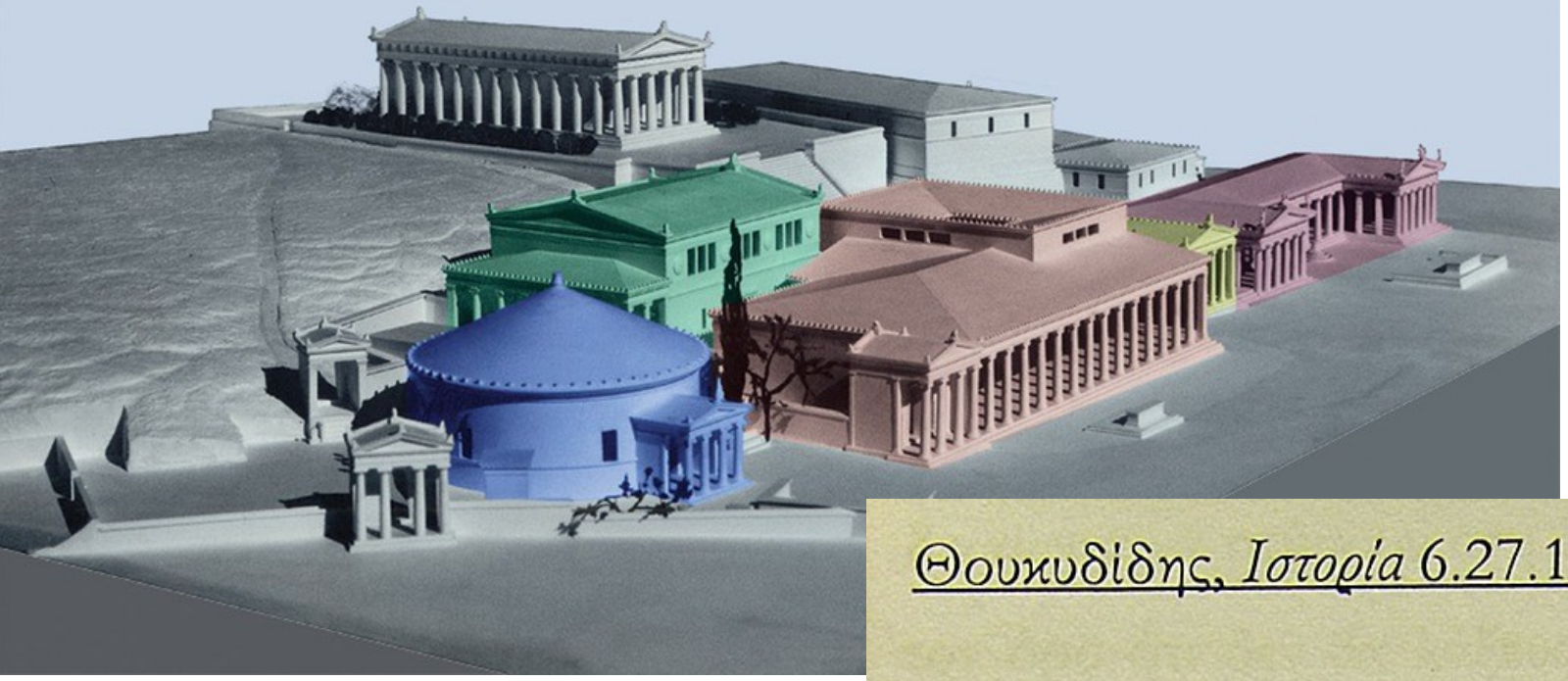






*Από καθαρά πρακτική άποψη δεν υπάρχει ανάγκη οικοδόμησης προπύλου στο σημείο αυτό. Το πρόπυλο στην είσοδο του Βουλευτηρίου αρχικά εξυπηρετούσε την απόκρυψη τμήματος της λιθοδομής στην ΝΑ γωνία του παλαιού Βουλευτηρίου.

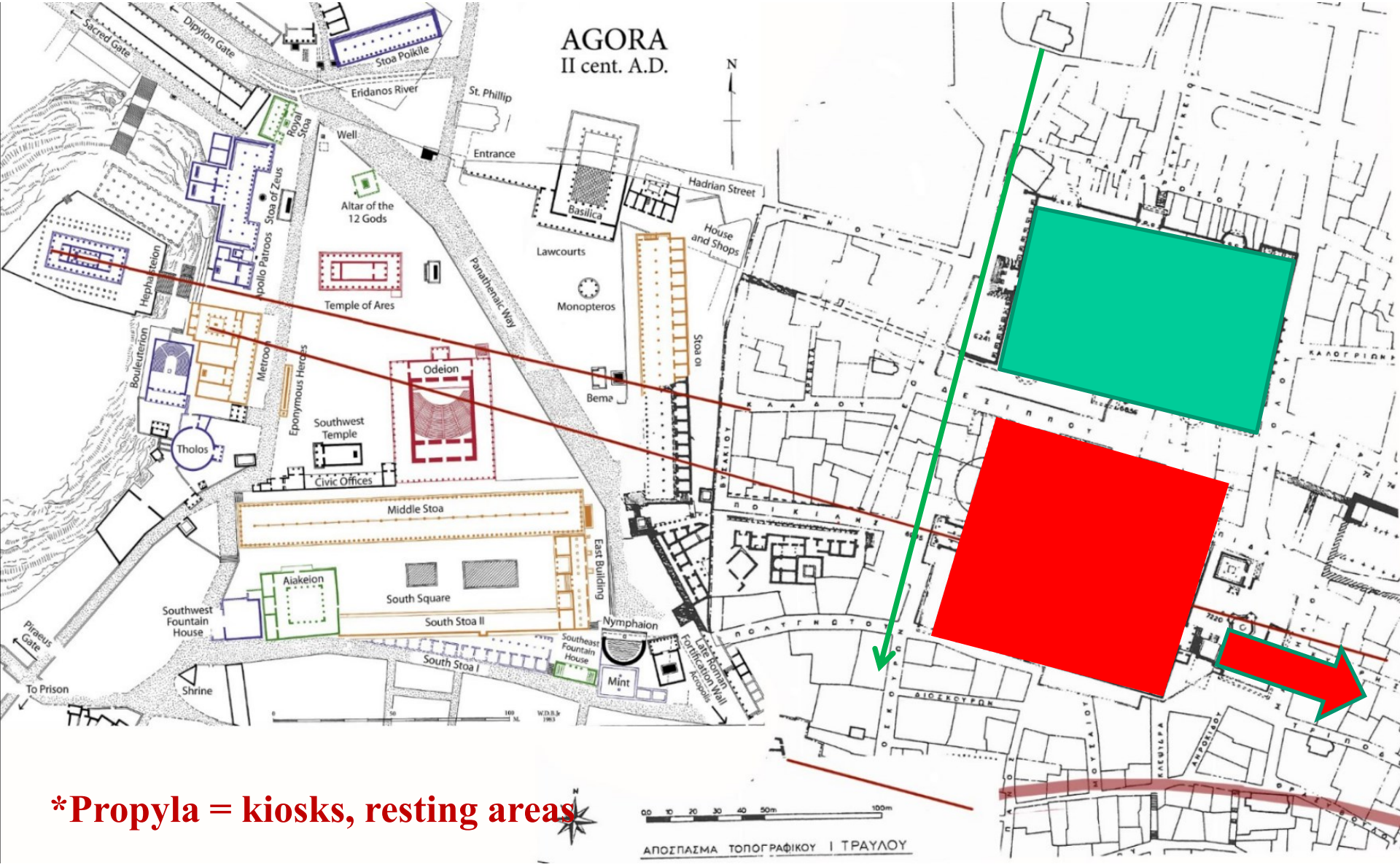
Τονισμός μιας αξιοπρόσεκτης περιοχής στην Αγορά



Propyla = kiosks, resting areas

Θουκυδίδης, *Ιστορία* 6.27.1

ἐν δὲ τούτῳ, ὅσοι Ἑρμαῖ ἦσαν λίθινοι ἐν τῇ πόλει τῇ Ἀθηναίων (εἰσὶ δὲ κατὰ τὸ ἐπιχώριον, ἡ τετράγωνος ἐργασία, πολλοὶ καὶ ἐν ἰδίοις προθύροις καὶ ἐν ἱεροῖς), μιᾷ νυκτὶ οἱ πλεῖστοι περιεκόπησαν τὰ πρόσωπα.



***Propyla = kiosks, resting areas**

Δημοσθένους *Περί συντάξεως*, XIII. 28.

- *οἰκοδομήματα μέν γε καὶ κόσμον τῆς πόλεως, ἱερῶν καὶ λιμένων καὶ τῶν ἀκολούθων τούτοις, τοιοῦτον καὶ τοσοῦτον κατέλιπον ἐκεῖνοι ὥστε μηδενὶ τῶν ἐπιγιγνομένων ὑπερβολὴν λελεῖφθαι,* ***προπύλαια*** *ταῦτα, νεώσοικοι, στοαί, τἄλλα, οἷς ἐκεῖνοι κοσμήσαντες τὴν πόλιν ἡμῖν παρέδωκαν·*

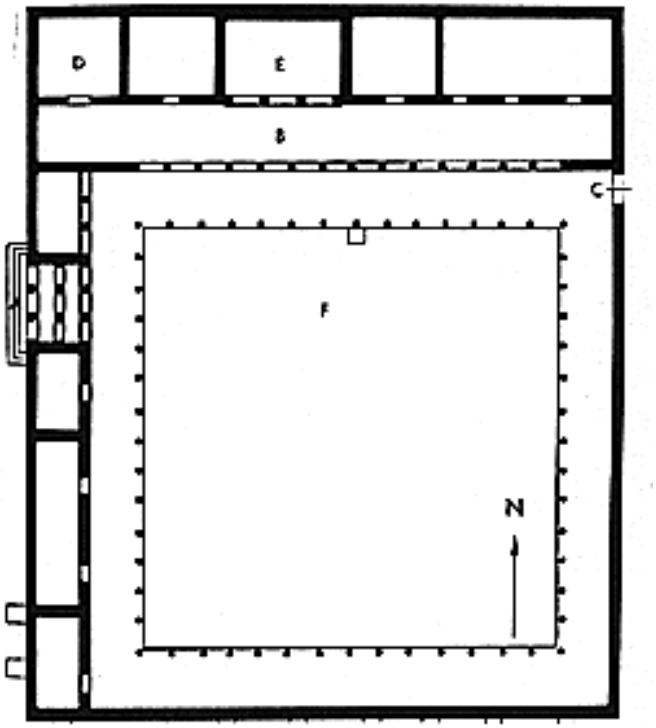
PROPYLAEAN GODS

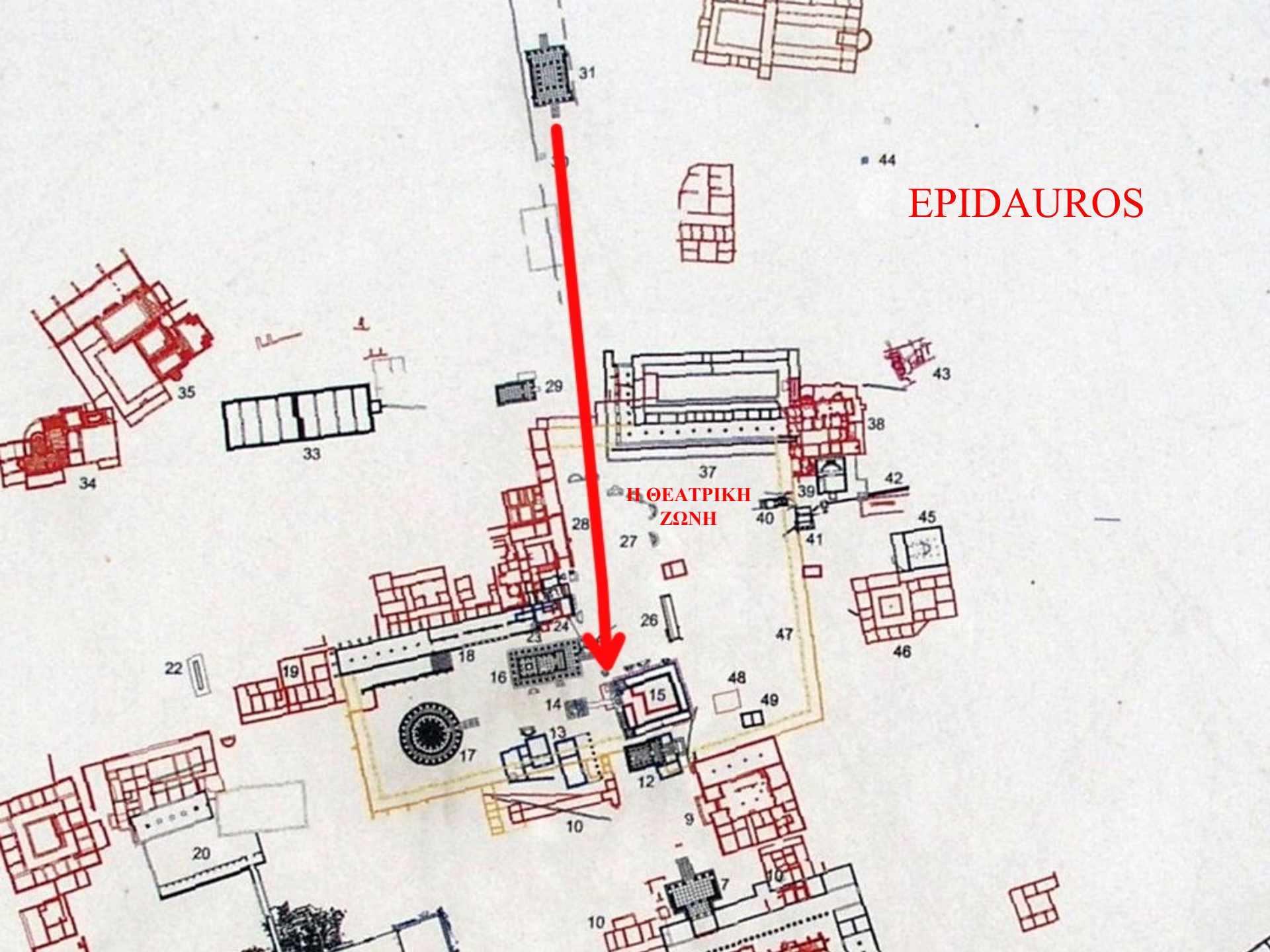
- Η **Εκάτη και Άρτεμις** φέρουν το επίθετο προπυλαία, ενώ οι θεοί **Απόλλων, Ερμής, Ηρακλής και Ποσειδών** το επίθετο προπυλαίος. Οι θεότητες αυτές ήταν προστάτες και φύλακες των πυλών και προστάτευαν τα κτήρια, την πόλη και τους κατοίκους της από τους εγκληματίες, τα κακά πνεύματα και την κακοτυχία.

GYMNASIUM, PRIENE

49. Priene, ground plan of lower gymnasium, c. 130 B.C.

A Gateway
B Corridor for indoor exercise
C Door leading to stadium
D Washroom
E Schoolroom
F Court




EPIDAUROS
Η ΘΕΑΤΡΙΚΗ ΖΩΝΗ

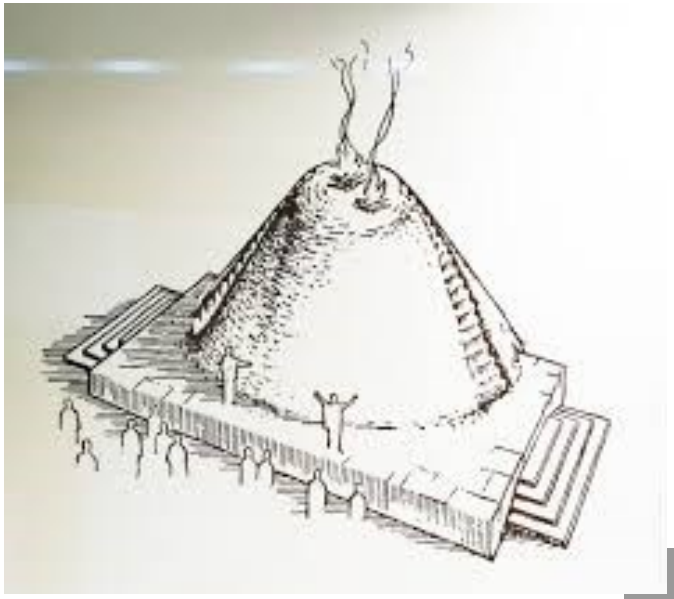


PUT AN END TO A LIFE FOR THE SAKE OF THE COMMUNITY


www.lesvosnews.net
ΔΩΡΕΑ
ΟΙΚΟΓΕΝΕΙΑΣ
ΝΙΚΟΛΑΟΥ ΚΩΣΤ.
ΑΜΠΑΤΖΗ
6-7-2003







ALTAR OF ASHES/ ESCHARA



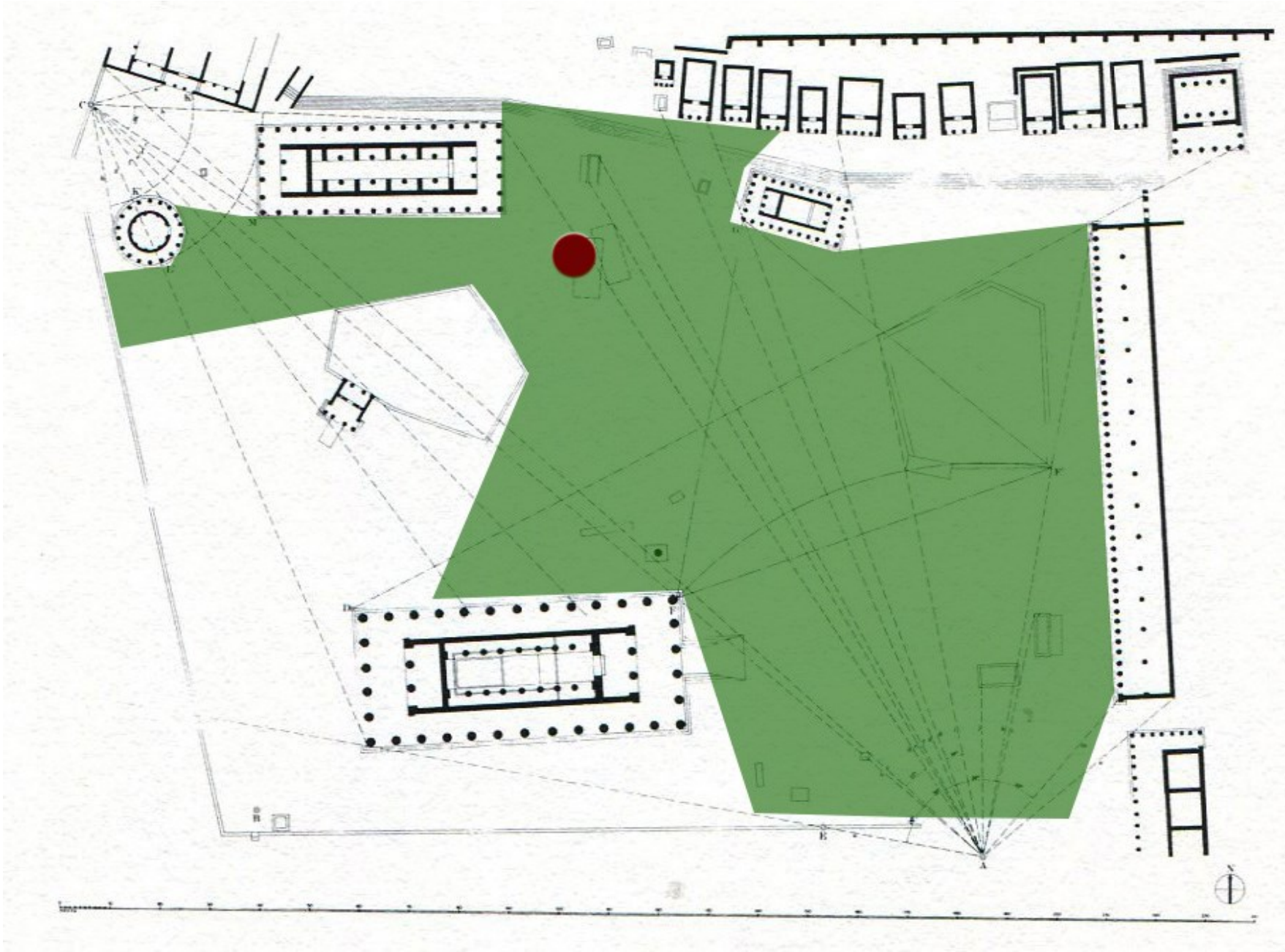






MAPPE BL. IV

ERSITÄTS-
http://digi.ub.uni-heidelberg.de/diglit/curtius1897karten/0005
gefördert durch die
Gesellschaft der Freunde





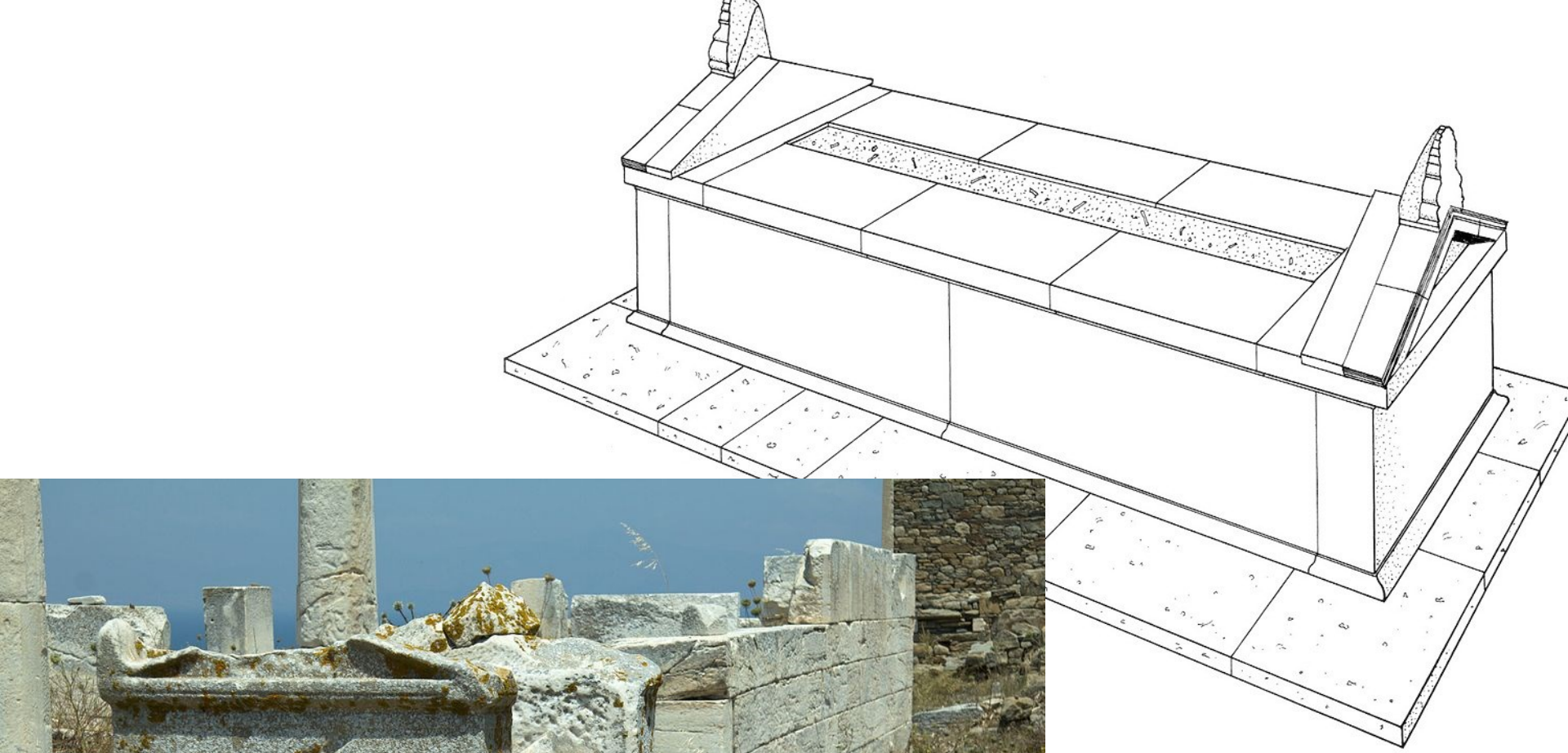


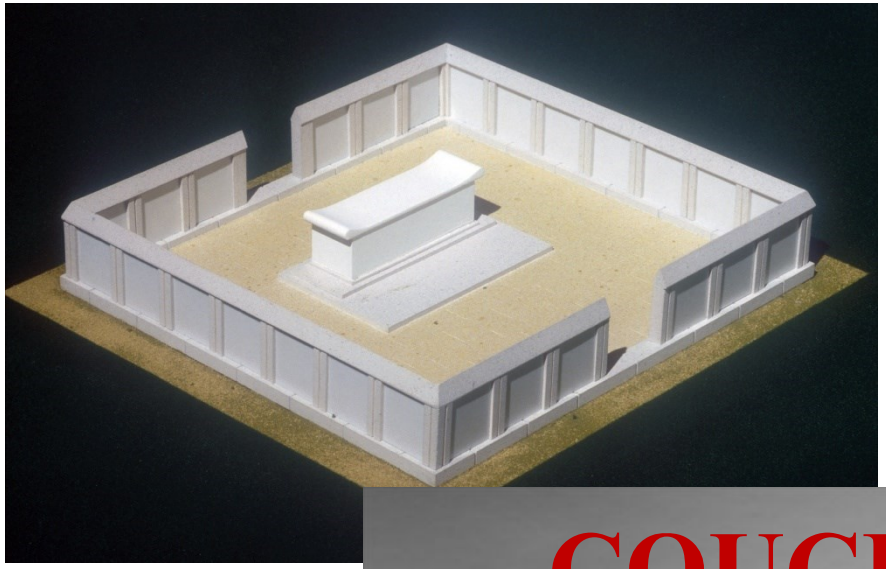




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PD4D2K
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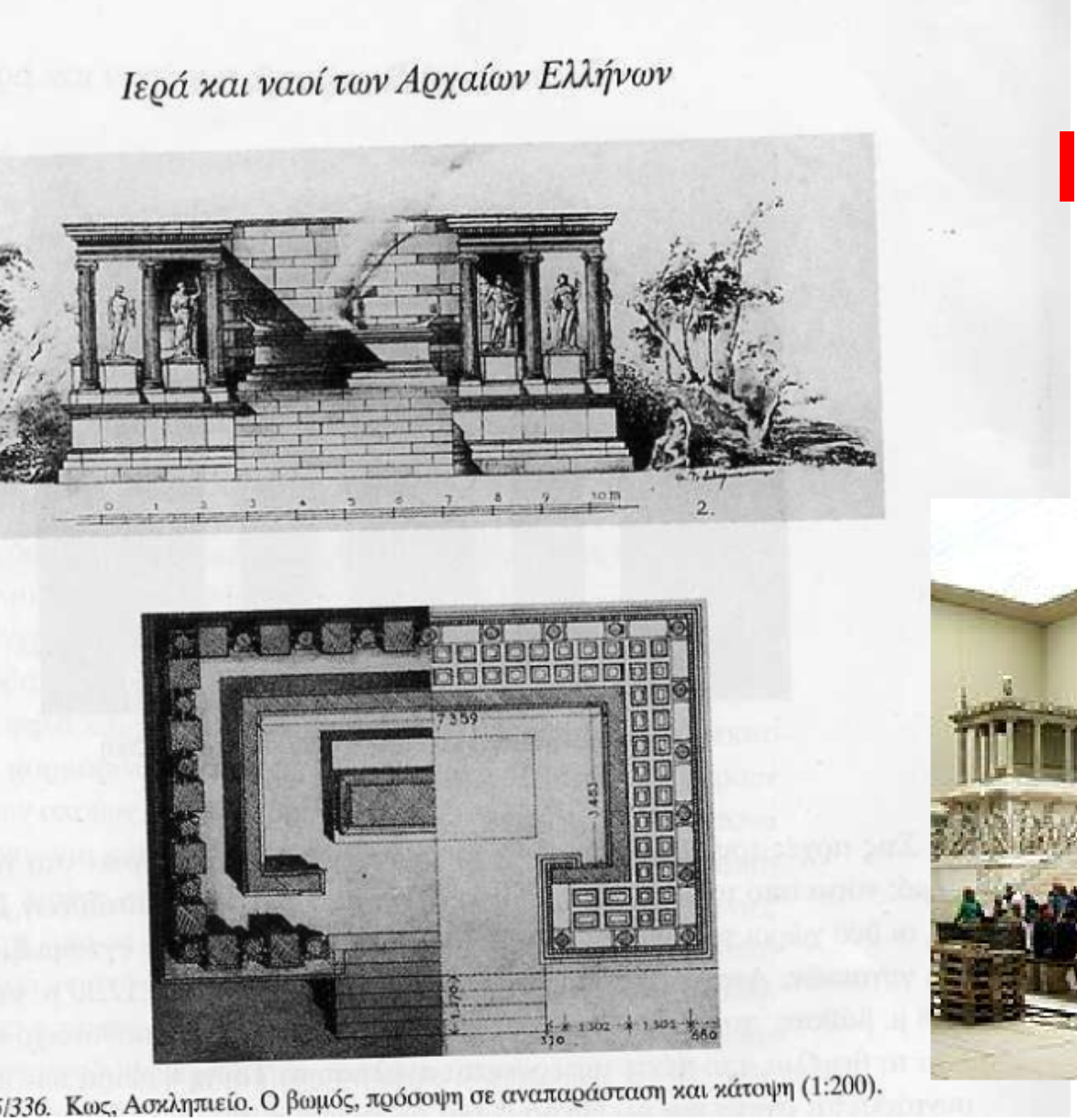
VOLUTES
CUSHIONS



COUCH TYPE ALTAR



IONIC ALTARS

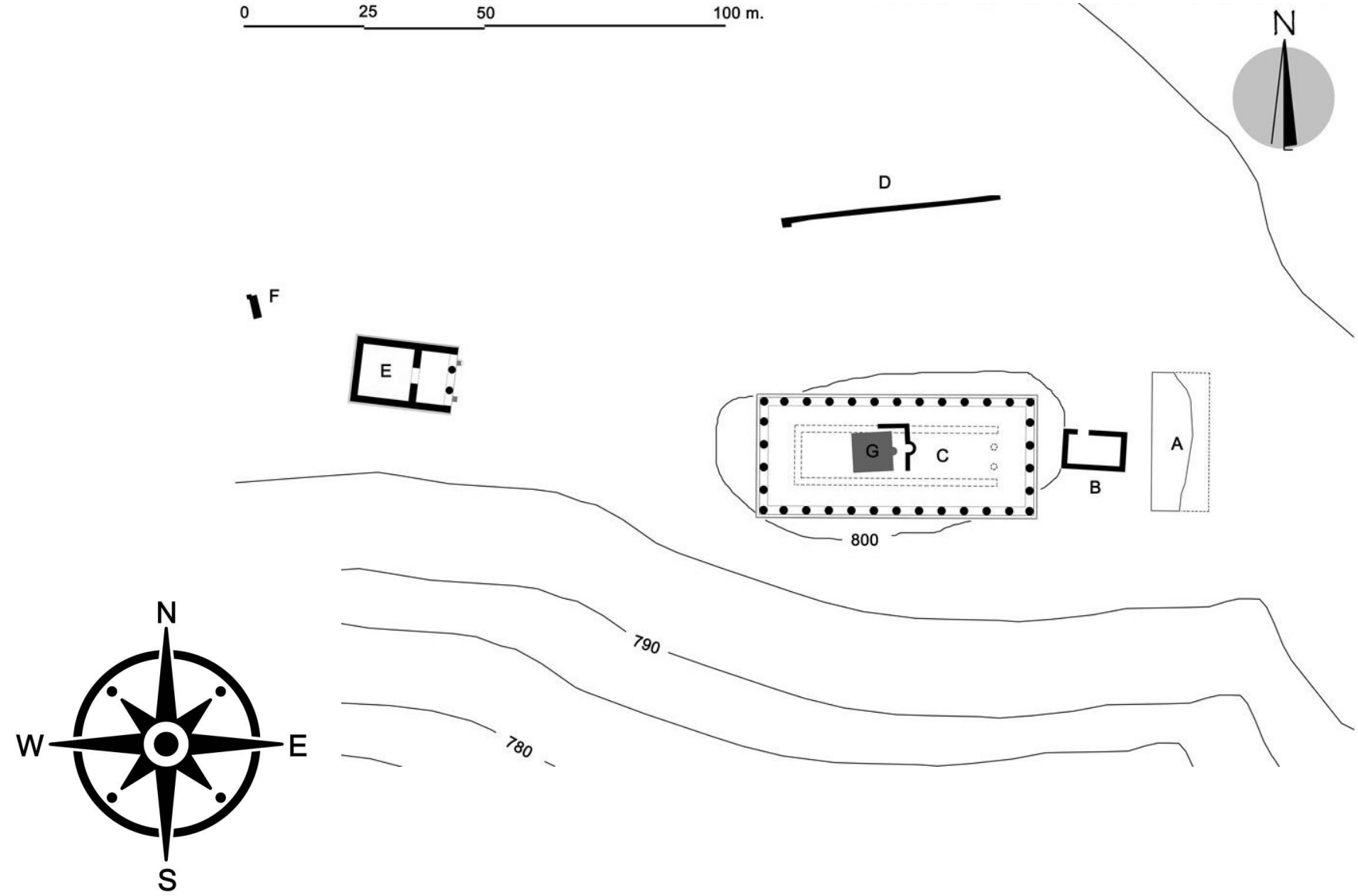


/336. Κως, Ασκληπιείο. Ο βωμός, πρόσοψη σε αναπαράσταση και κάτοψη (1:200).



KERYNEIA

SIZE OF ALTAR



altar of tyrant Gelon II in Syracuse



It spans 198 meters long (exactly one Doric stade).

*HEKATOMBE = 100 BULLS



Historical accounts claim that up to 450 bulls could be sacrificed here at one time during major festivals.

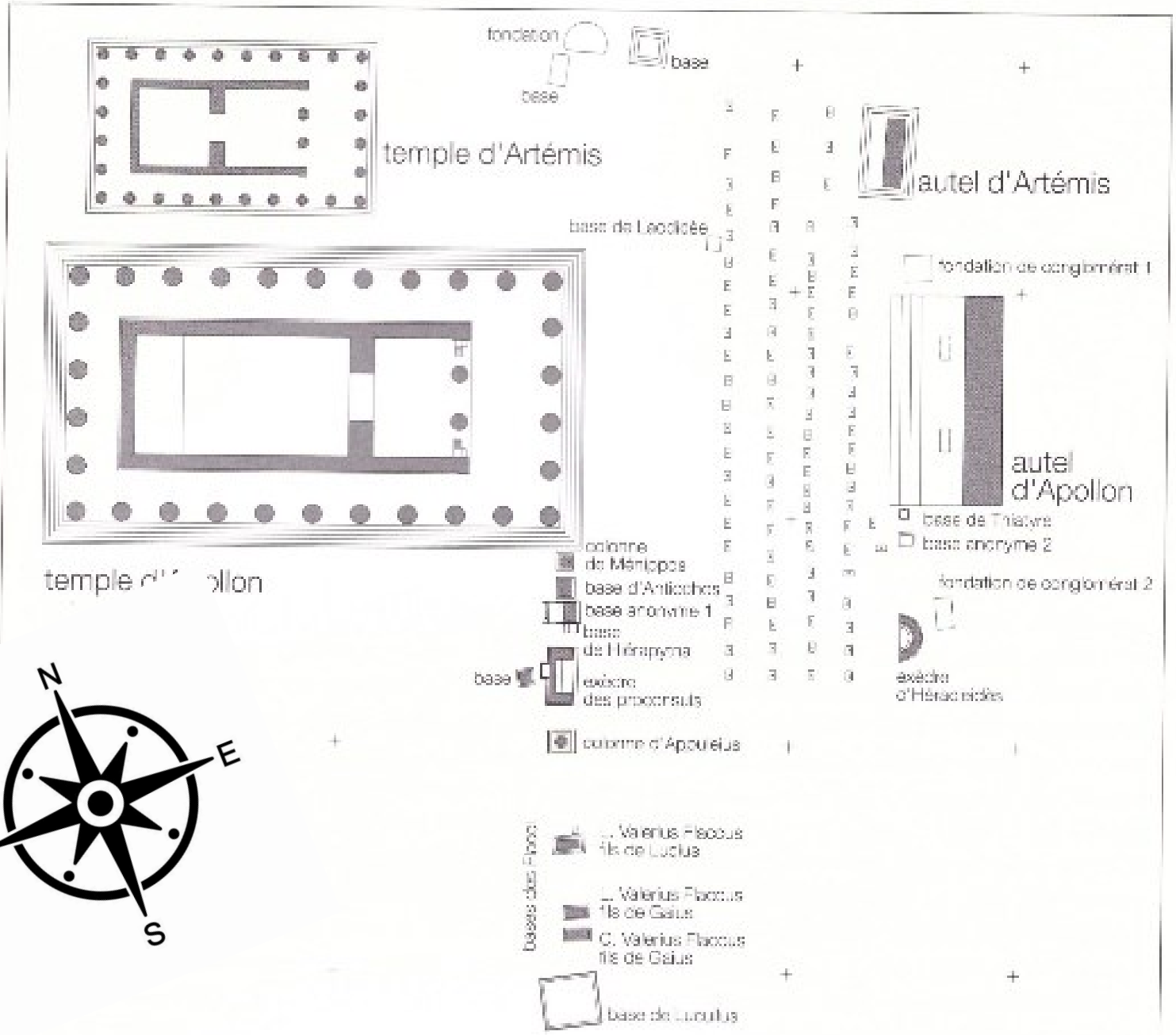


CLAROS



Αναπαράσταση της τελετουργίας της "εκατόμβης" στο μεγάλο βωμό του Ολυμπίου Διός.

Drawing shows the ceremony of "hecatomve" (the sacrifice of one hundred bulls) at the great altar of Zeus Olympios.


fondation
base
base
temple d'Artémis
autel d'Artémis
base de Laodicée
fondation de conglomérat 1
autel d'Apollon
base de Trésaure
base chorayme 2
fondation de conglomérat 2
exèdre d'Héraclides
temple d'Apollon
colonne de Ménippos
base d'Antiochos
base anonyme 1
base de Hérapyrna
base
exèdre des proconsuls
colonne d'Apouleius
N
E
W
S
... Valerius Flaccus fils de Lucius
... Valerius Flaccus fils de Gaius
C. Valerius Flaccus fils de Gaius
base de Lucullus

ARCHAIC ACROPOLIS OF ATHENS

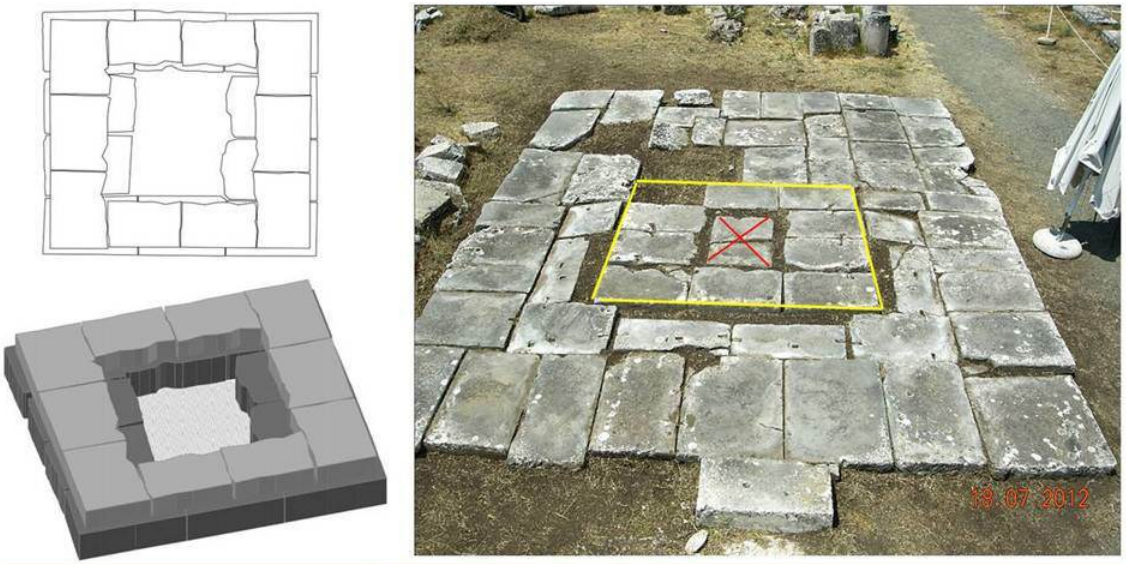


CLASSICAL ACROPOLIS OF ATHENS



ACROPOLIS

GROUND ALTARS



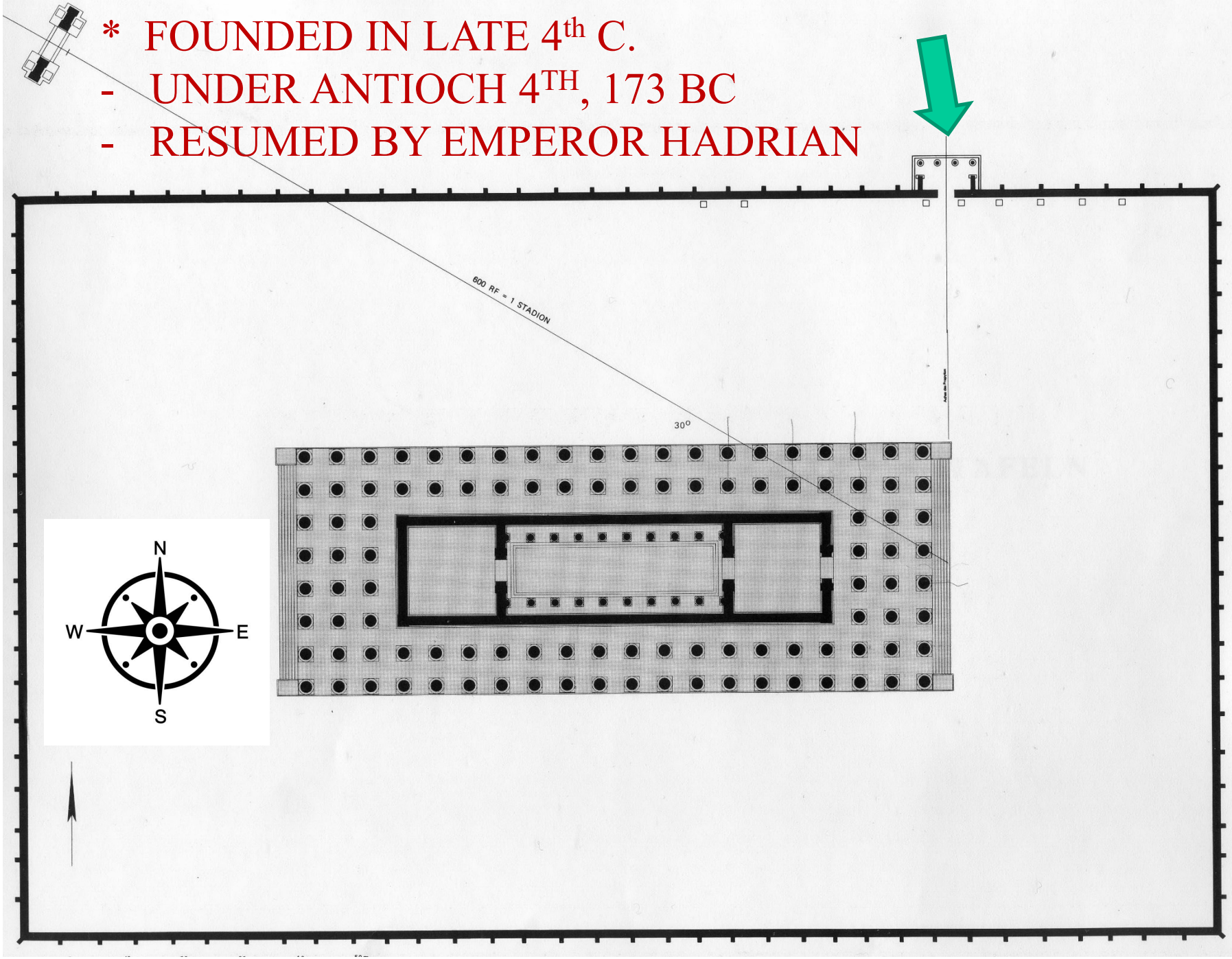
Η πρώτη φάση του βωμού, 6ος π.Χ. αι.

The first phase of the altar, open in the middle, no pavers around it

OLYMPIEION, ATHENS



* FOUNDED IN LATE 4th C.
- UNDER ANTIOCH 4TH, 173 BC
- RESUMED BY EMPEROR HADRIAN




Google Earth
6-5-2015

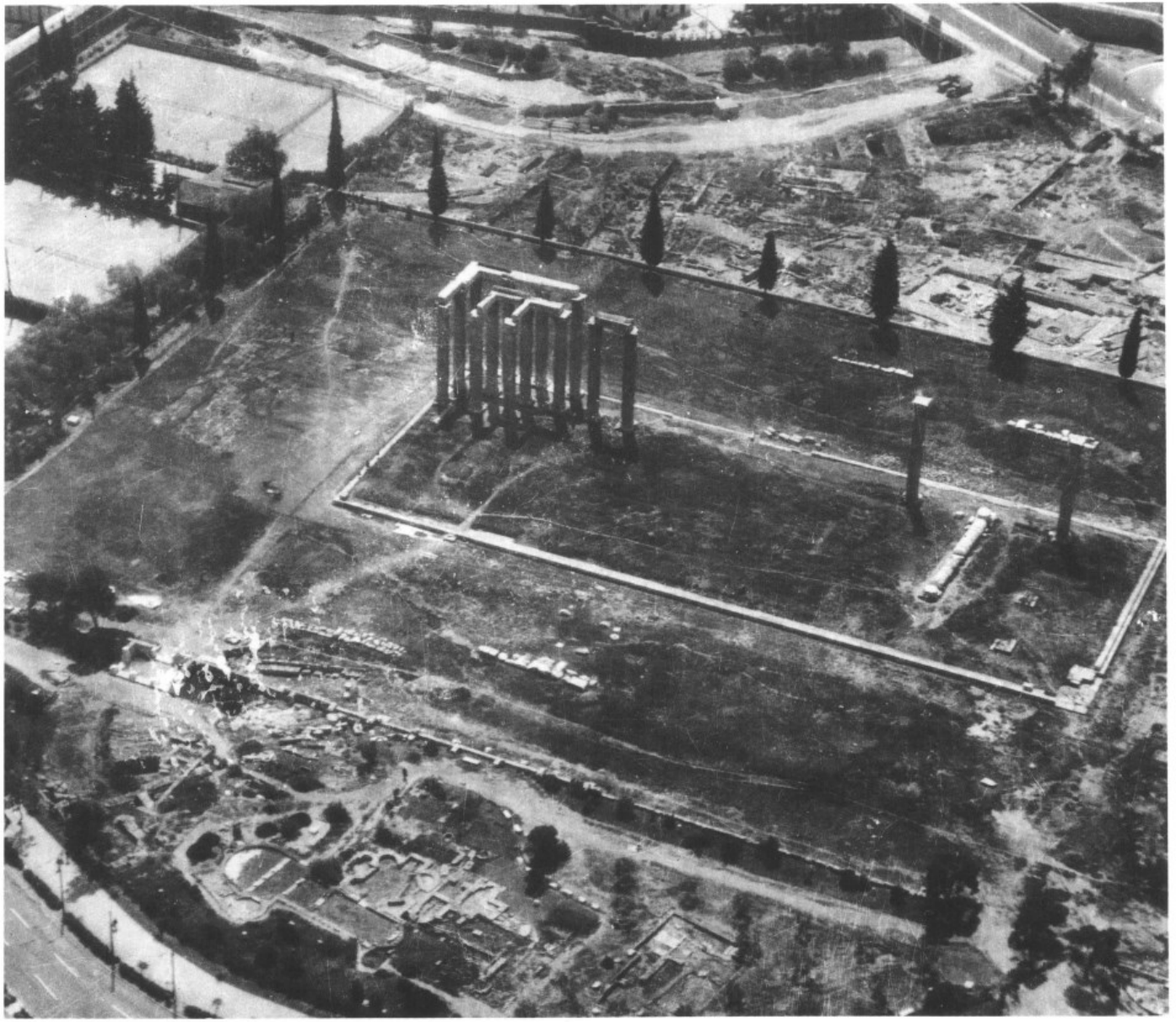
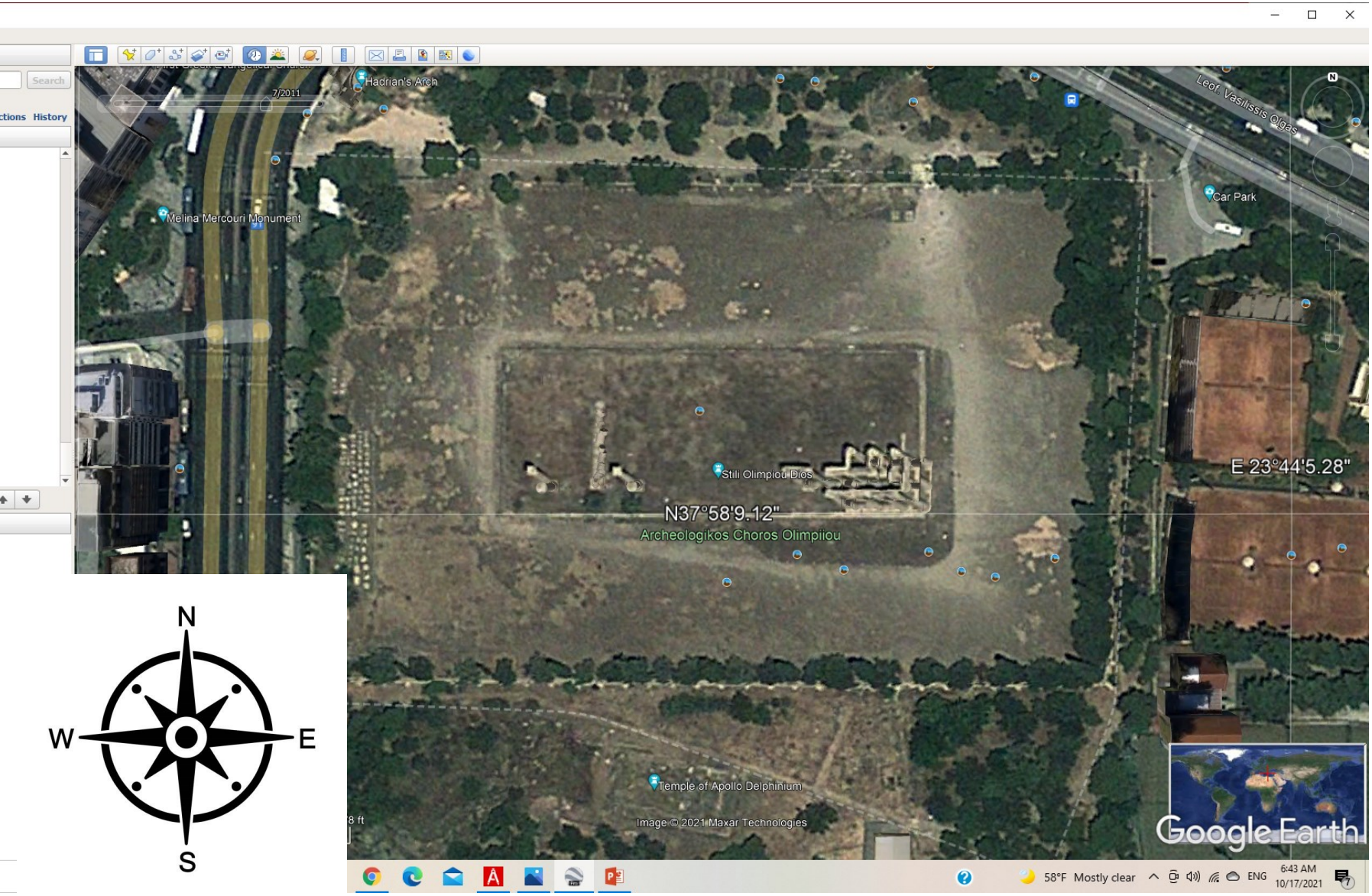


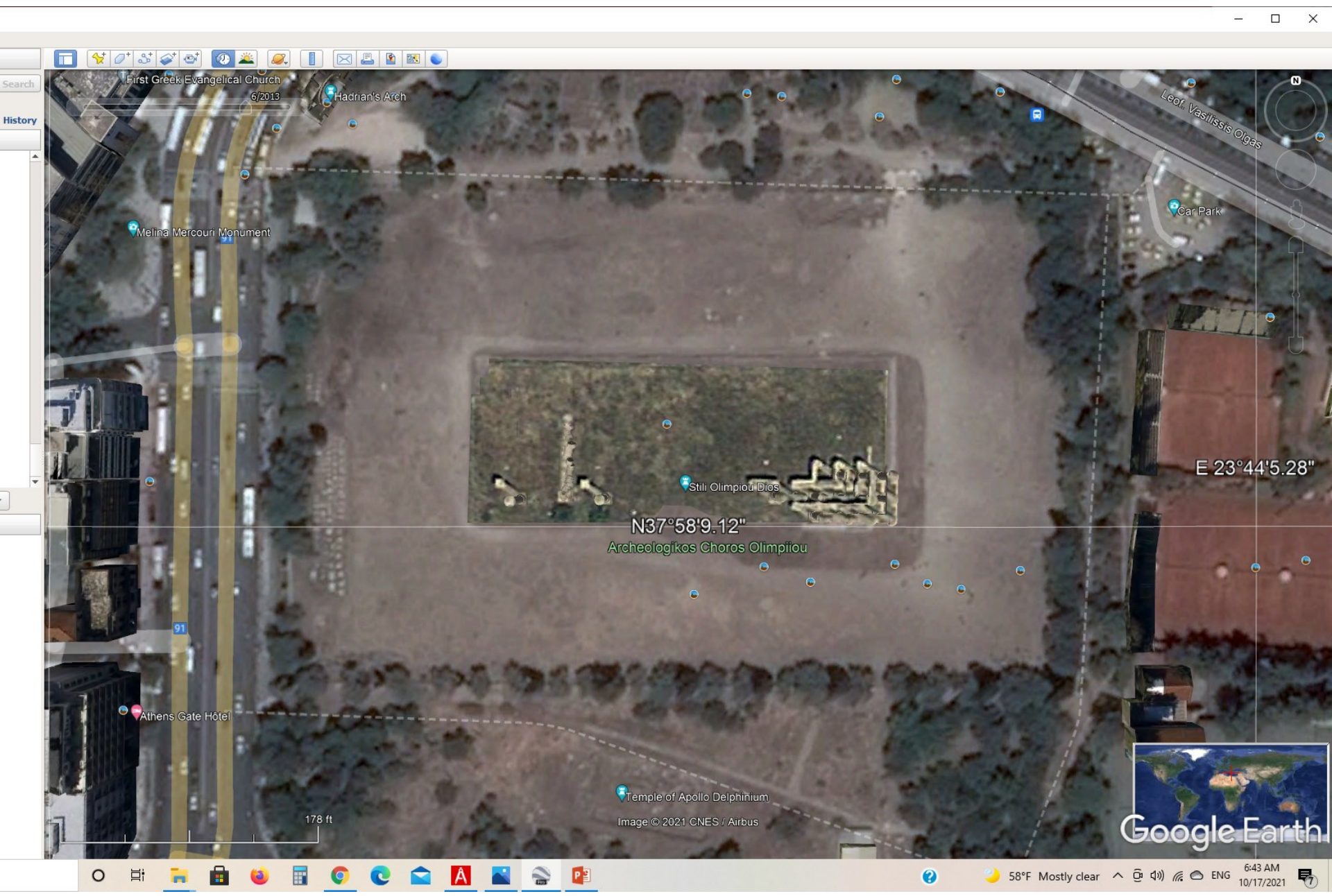
Fig. 237 Air view of the Olympieion and the excavated areas to the north (in the foreground) and to the south (upper right). Air view taken in 1963. (Greek Ministry of Housing).



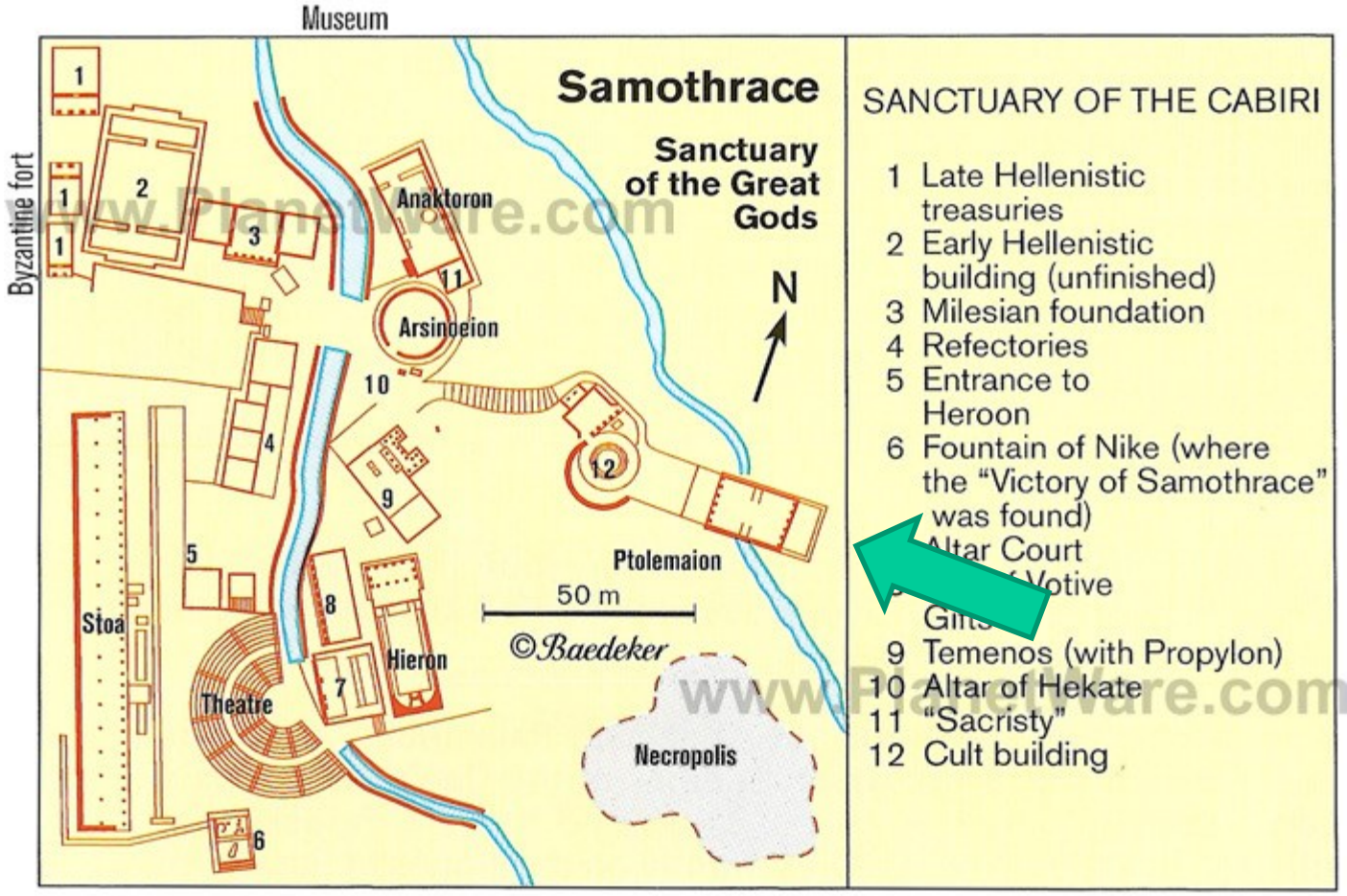

© www.AncientAthens3d.com - Dimitris Tsalkanis & Chrysanthos Kanellopoulos

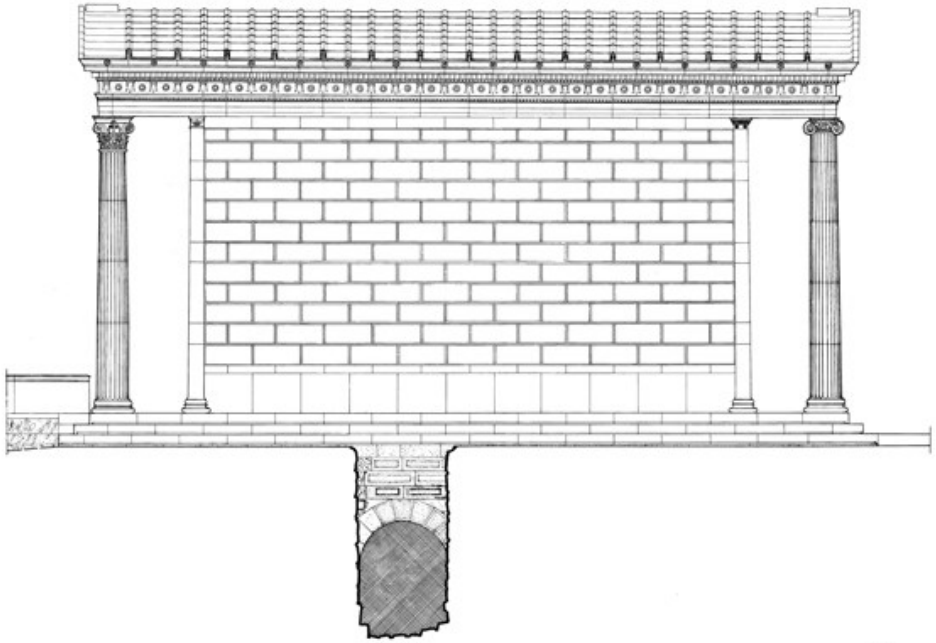

3/2008
1985
2020
Hadrian's Arch
Leof. Vasilissis Olgas
Car Park
Melina Mercouri Monument
Stili Olimpiou Dios
E 23°44'5.28"
N37°58'9.12"
Archeologikos Choros Olimpiou
91
Athens Gate Hôtel
Temple of Apollo Delphinium
178 ft
Image © 2021 Maxar Technologies
Google Earth

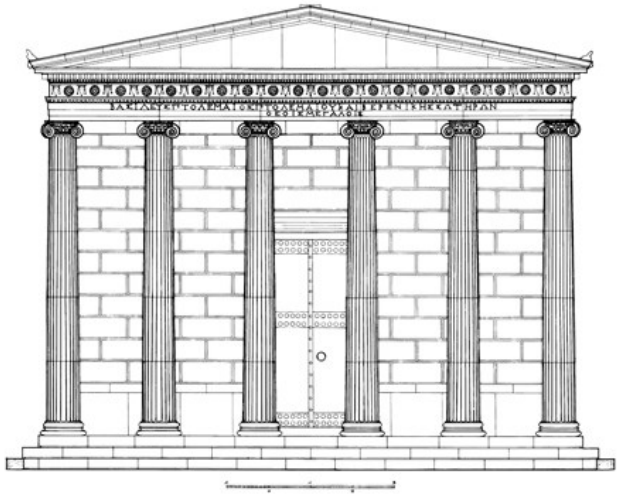

Hadrian's Arch
Melina Mercouri Monument
Car Park
Leof. Vasilissis Olgas
Stili Olimpiou Dios
N37°58'9.12"
E 23°44'5.28"
Archeologikos Choros Olimpiou
Temple of Apollo Delphinium
Image © 2021 Maxar Technologies
Google Earth
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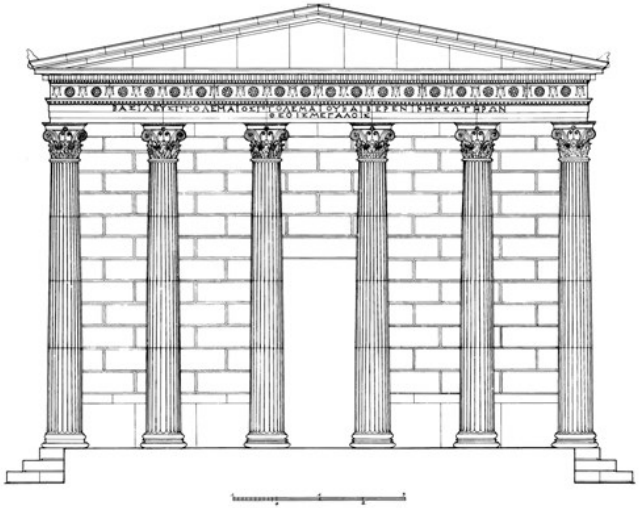

First Greek Evangelical Church
6/2013
Hadrian's Arch
Leof. Vasilissis Olgas
Car Park
Melina Mercouri Monument
91
Stili Olimpiou Dios
N37°58'9.12"
Archeologikos Choros Olimpiiou
E 23°44'5.28"
91
Athens Gate Hôtel
Temple of Apollo Delphinium
178 ft
Image © 2021 CNES / Airbus
Google Earth

PROPYLON PTOLEMY II, SAMOTHRACE



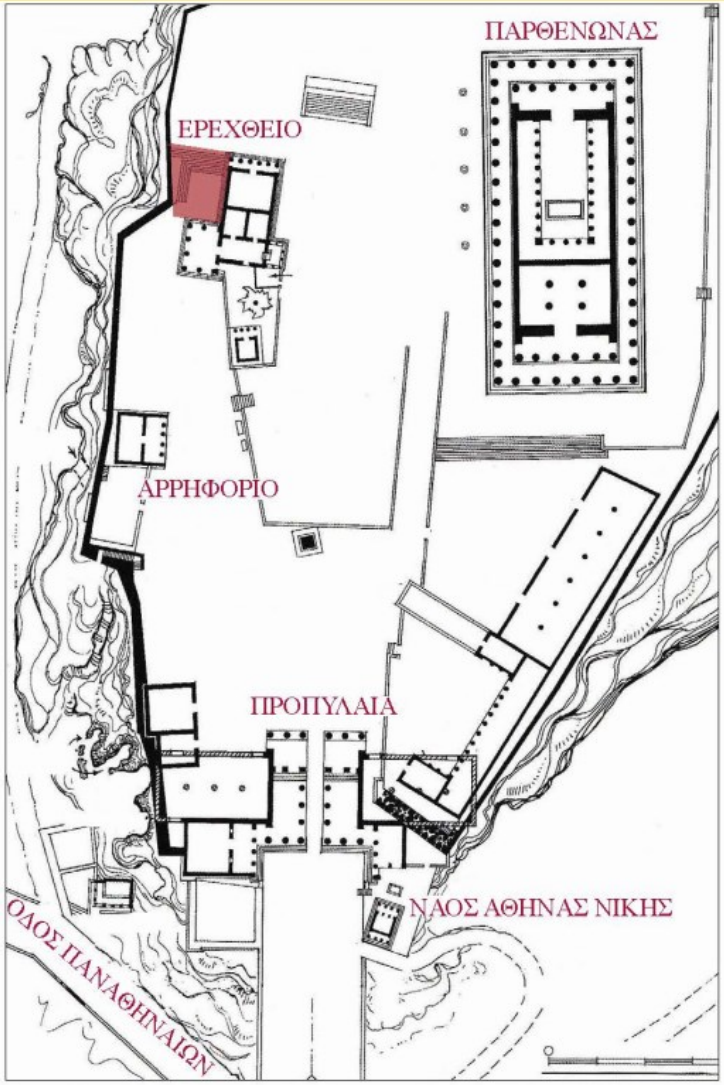






LXXXIII Restored eastern elevation

“THEATERS”



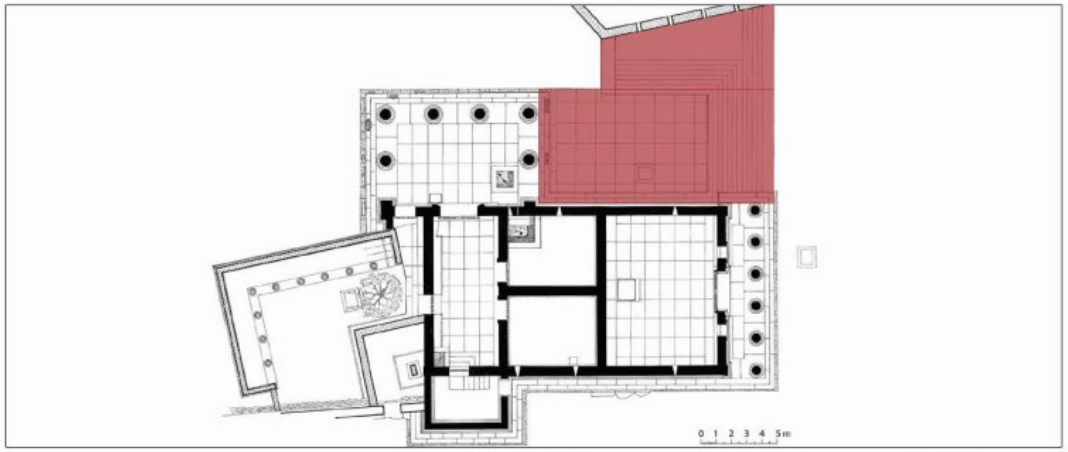
Ακρόπολη Αθηνών: Κάτοψη. (Τραυλός 2005, 55)



Βόρεια πρόσταση Ερεχθείου και θεατρική περιοχή: Αναπαράσταση. (http://www.erechtheion.co.uk/)



Άποψη Ερεχθείου από ΒΔ: Κατάσταση διατήρησης. (Φωτ.αρχείο: Μ.Τζέλη)



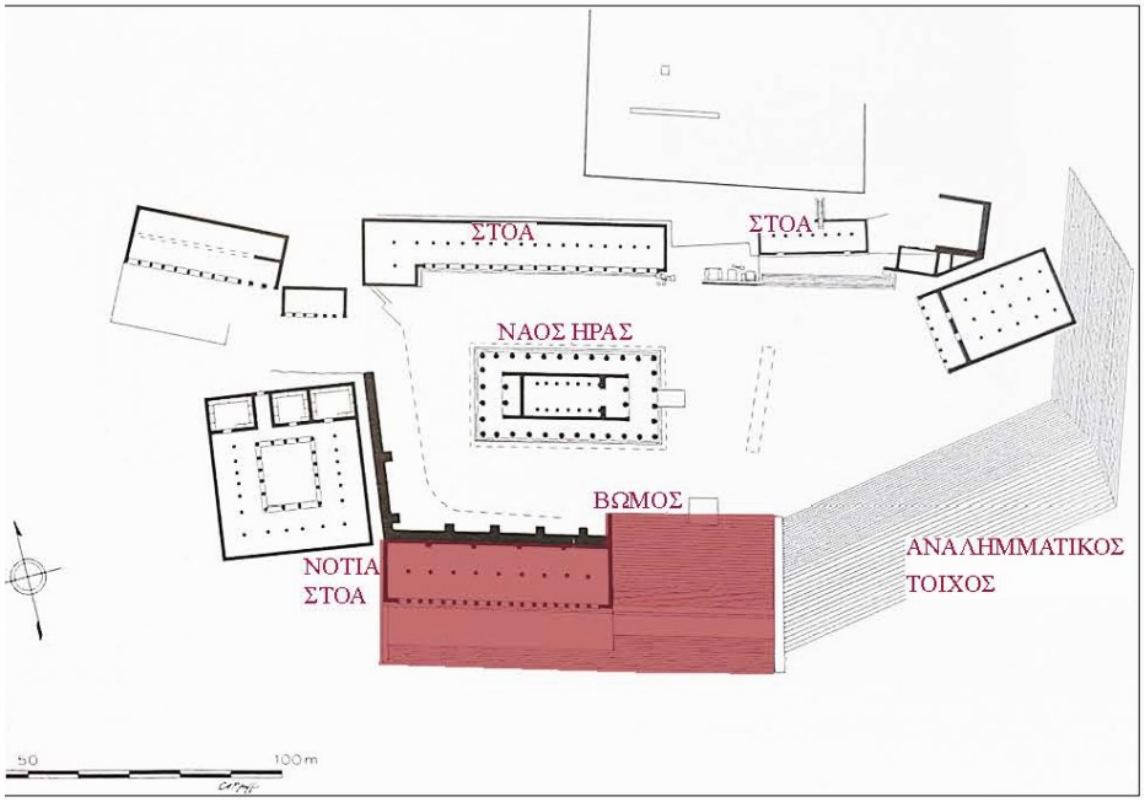
Ερέχθειο και θεατρική περιοχή: Κάτοψη.

Τζέλη Μαρία_Θεατρικές περιοχές της αρχαίας Ελλάδας_εργασία ελεύθερου σεμιναρίου.pdf - PDF Architect 4

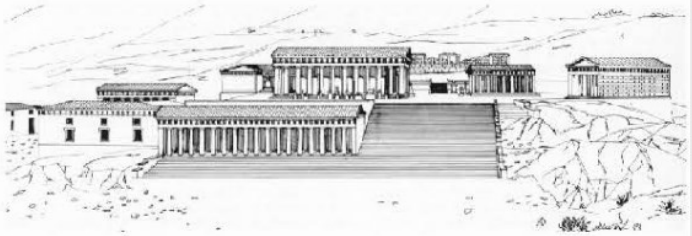
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Ιερό Ήρας: Κάτοψη.
(Pfaff 2002)

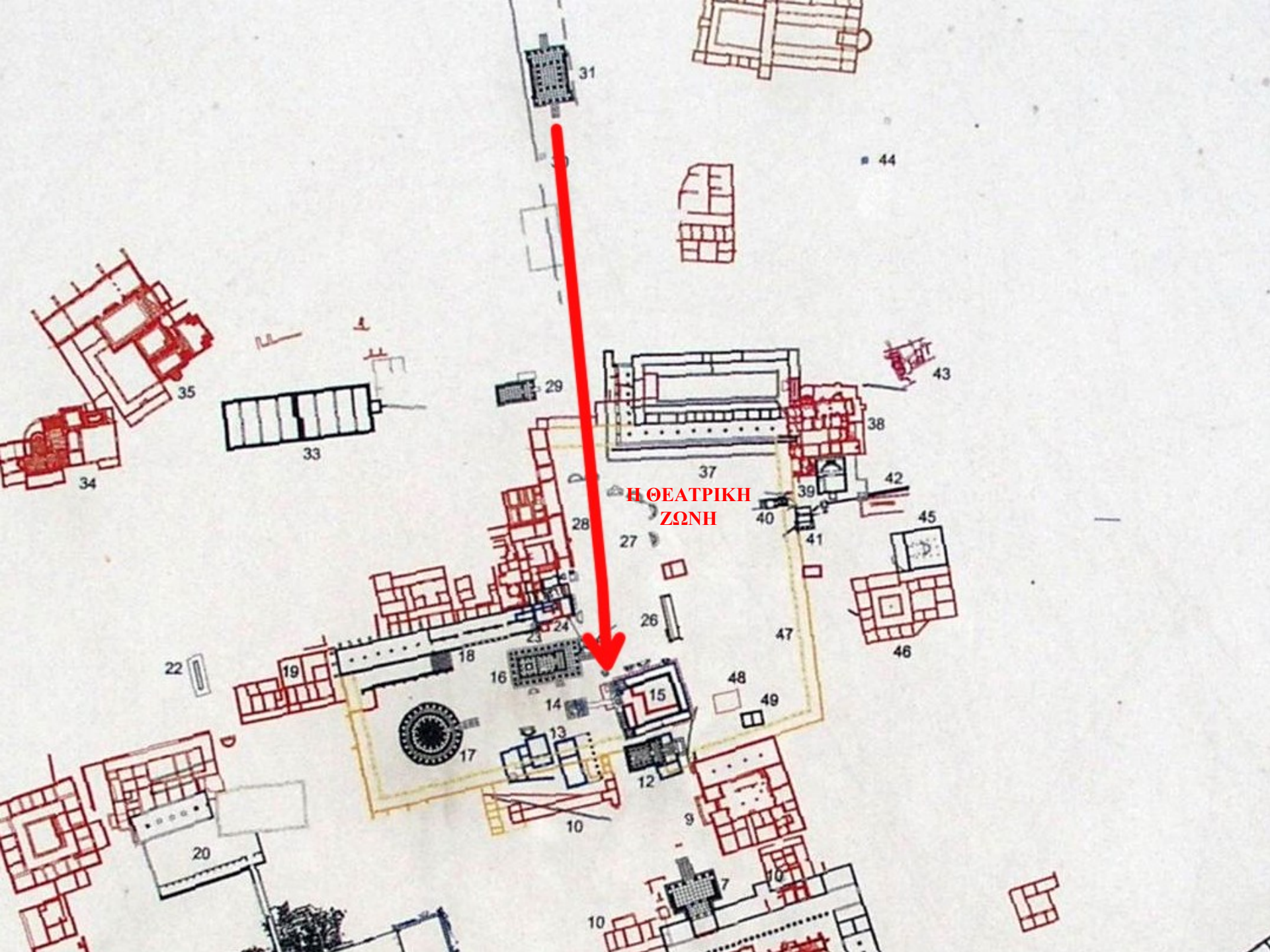


Ιερό Ήρας: Άποψη από Ν. Αναπαράσταση.
(Παπαχατζής 1976, 147)

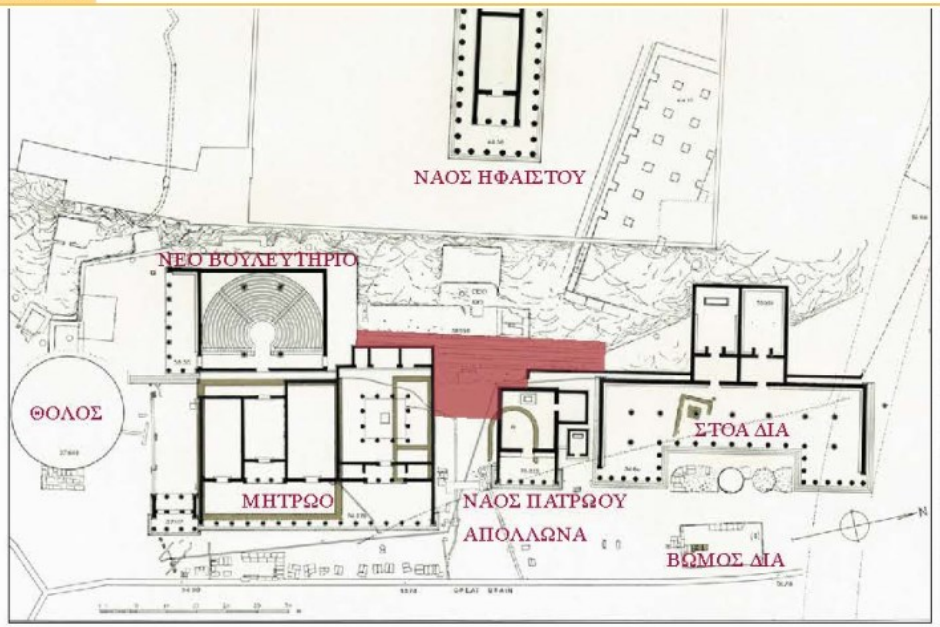


Θεατρική ηπεριοχή: Άποψη από Α.
(Amandry 1952, πίν.69)

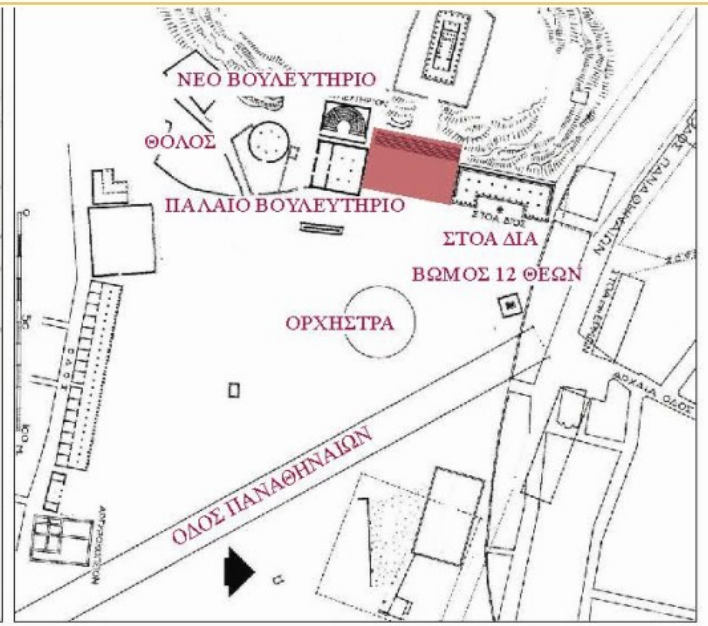
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Η ΘΕΑΤΡΙΚΗ ΖΩΝΗ

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Αγοραίος Κολωνός και Δυτικό τμήμα Αγοράς Αθηνών:
Κάτοψη- διαδοχικές φάσεις. (Thompson 1937, 219)



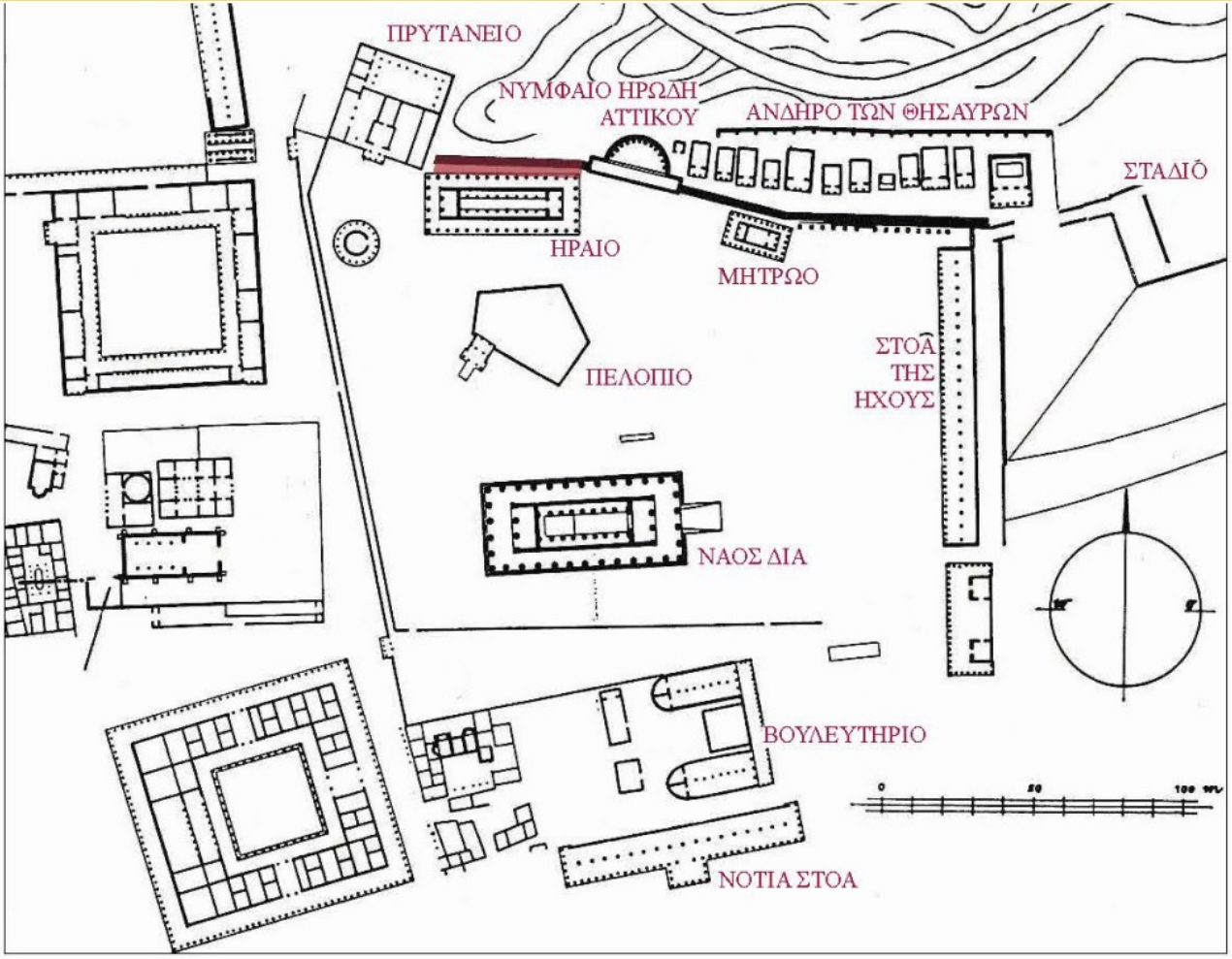
Αγορά κλασικής περιόδου: Κάτοψη.
(Τραυλός 2005, 62)



Θεατρική περιοχή: Άποψη από ΒΑ, Κατάσταση διατήρησης.
(Φωτ.αρχείο: Μ.Τζέλη)

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Τζέλη Μαρία_Θεατρικές π...



Ολυμπία: Κάτοψη ιερού.
(Gruben 2015, 60)



Πρόπλασμα ιερού, Λεπτομέρεια.
(Αρχαιολογικό Μουσείο Ολυμπίας)



Δυτικό τμήμα κρηπίδας: Άποψη από Α.
(Hollinshead 2015β, πίν.31c)

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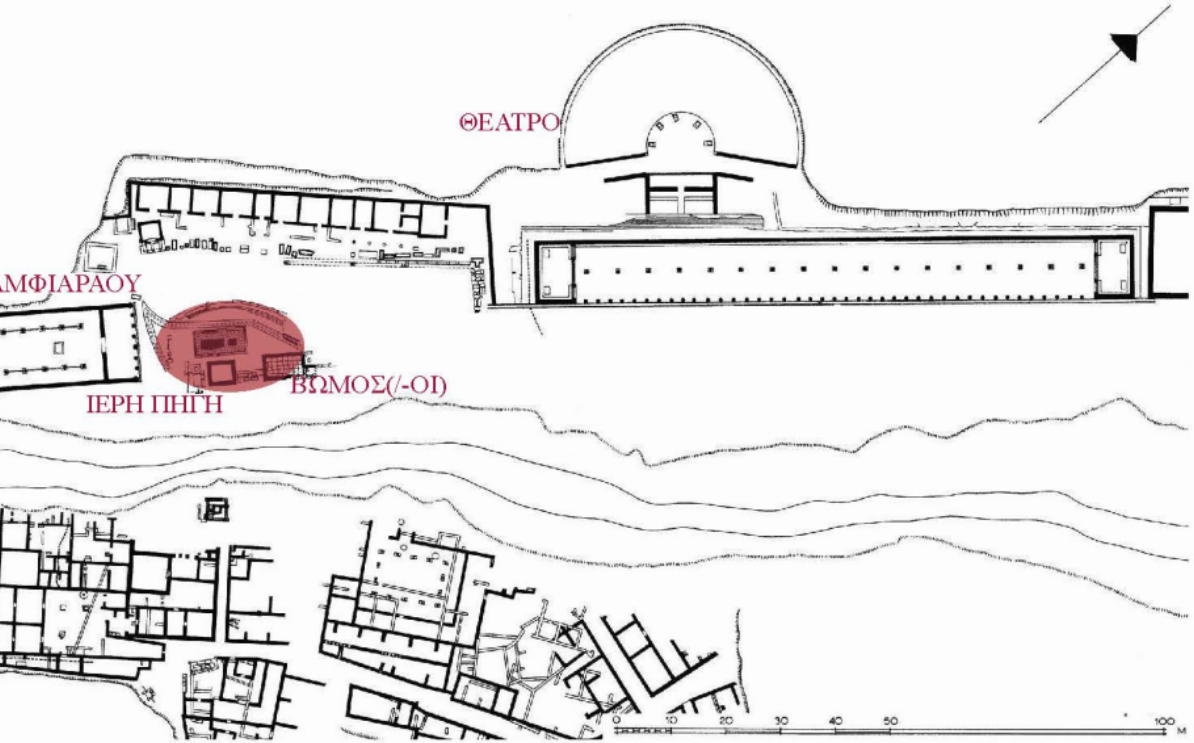
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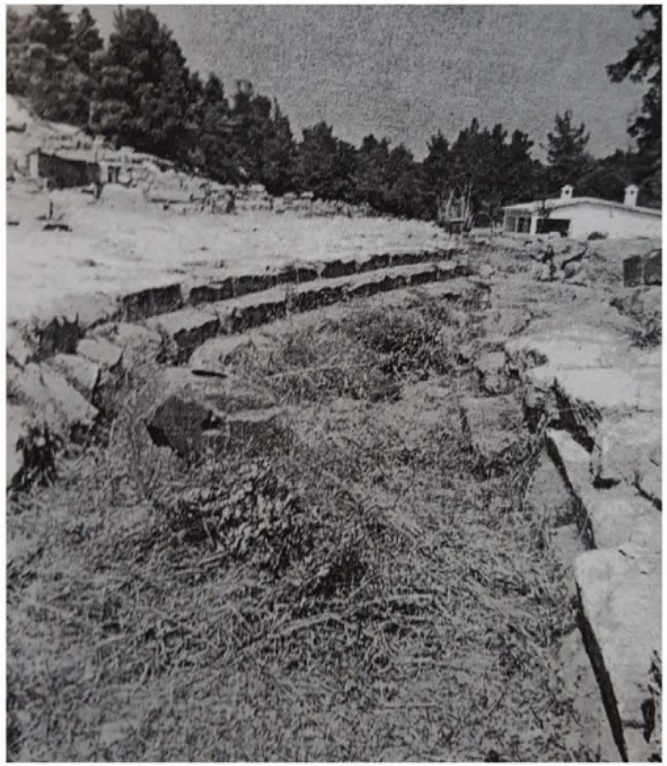
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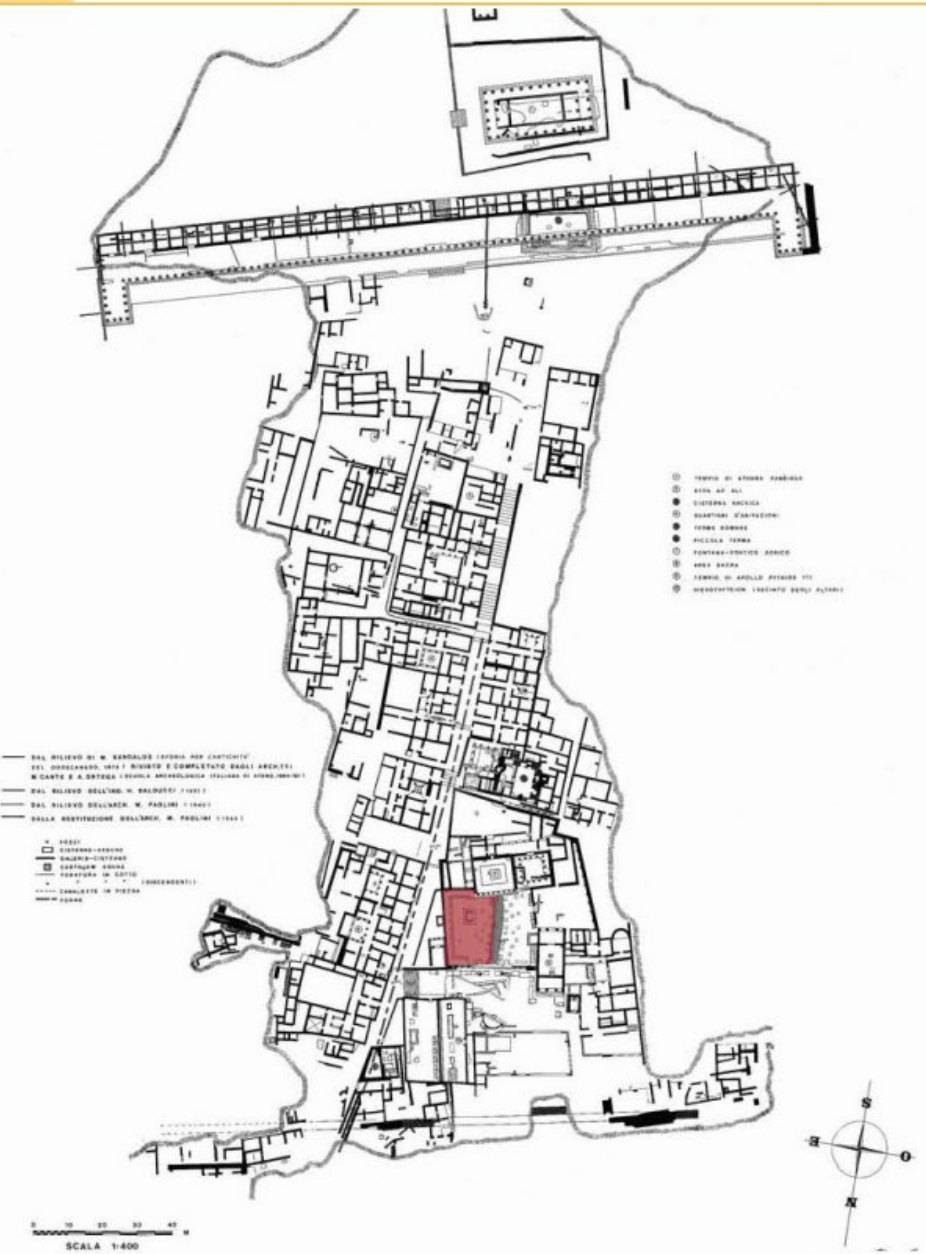
Ιερό Αμφιαράου: Κάτοψη. (Τραυλός 1988, 305)



Θεατρική περιοχή: Άποψη από Δ. (Anti και Polacco 1969, 164)

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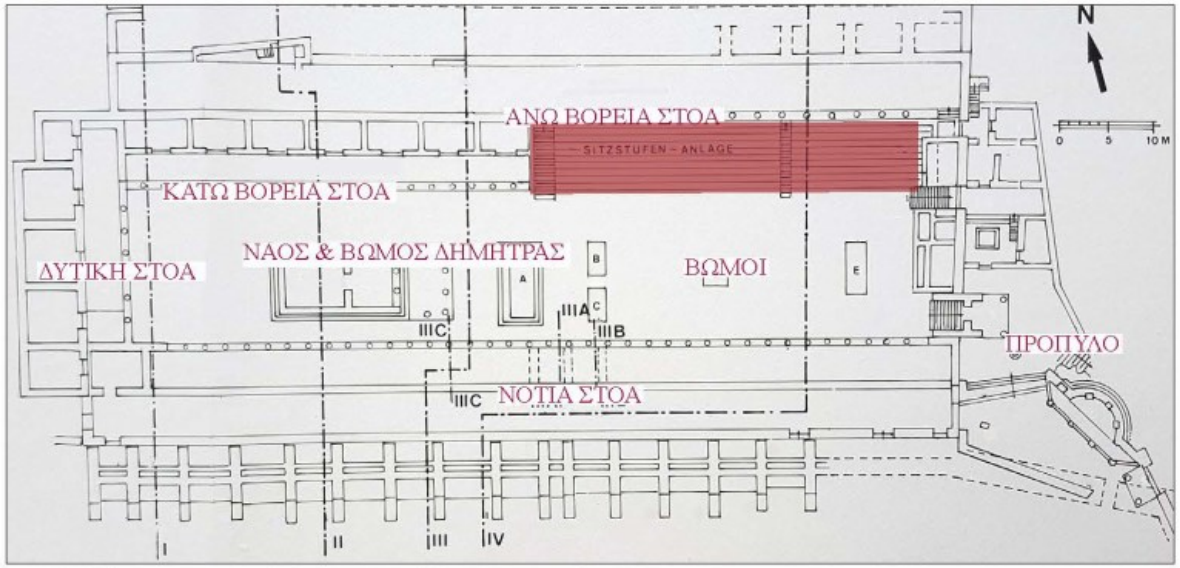
Κάμιρος: Κάτοψη.



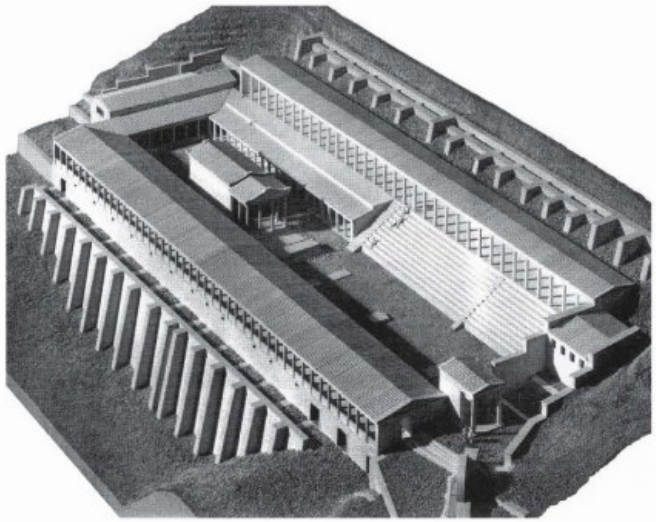
Ιερό Εστίας και Διός Τελείου: Κάτοψη. (Moretti 2009, 34)



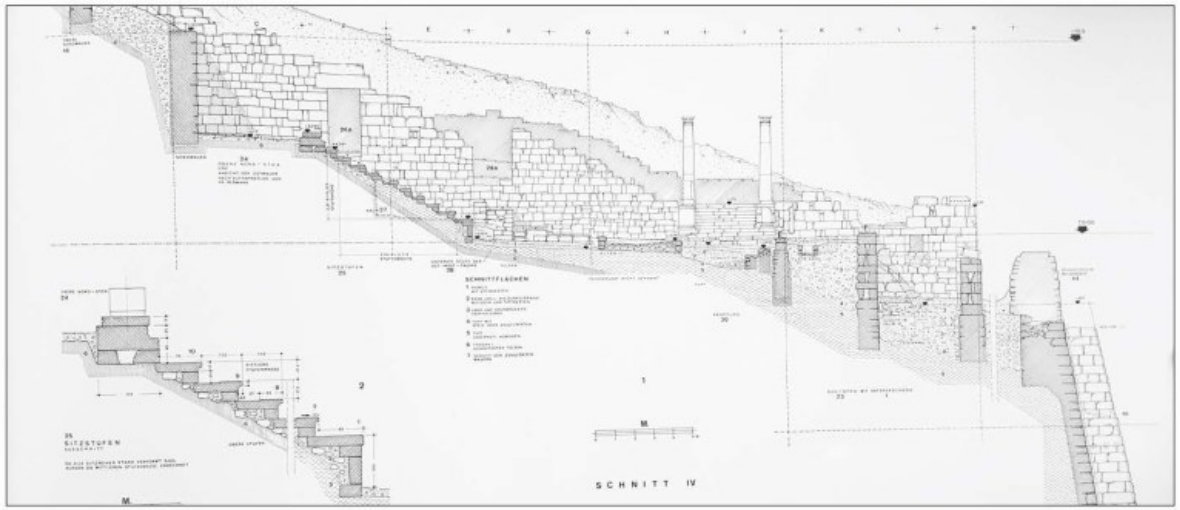
Θεατρική περιοχή: Άποψη από Δ.



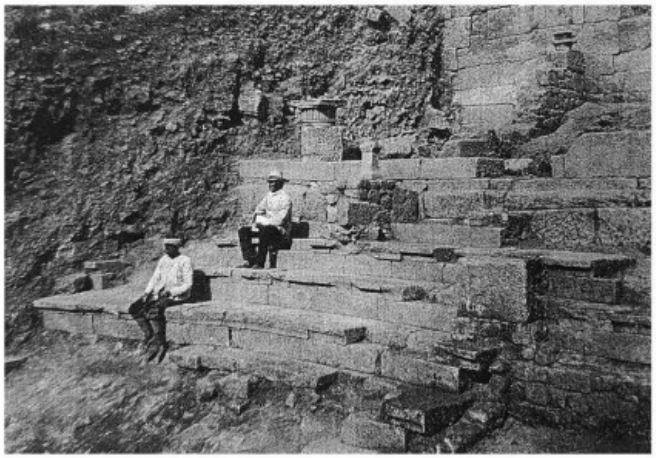
Ιερό Δήμητρας: Κάτοψη. (Bohtz 1981, πίν.35)



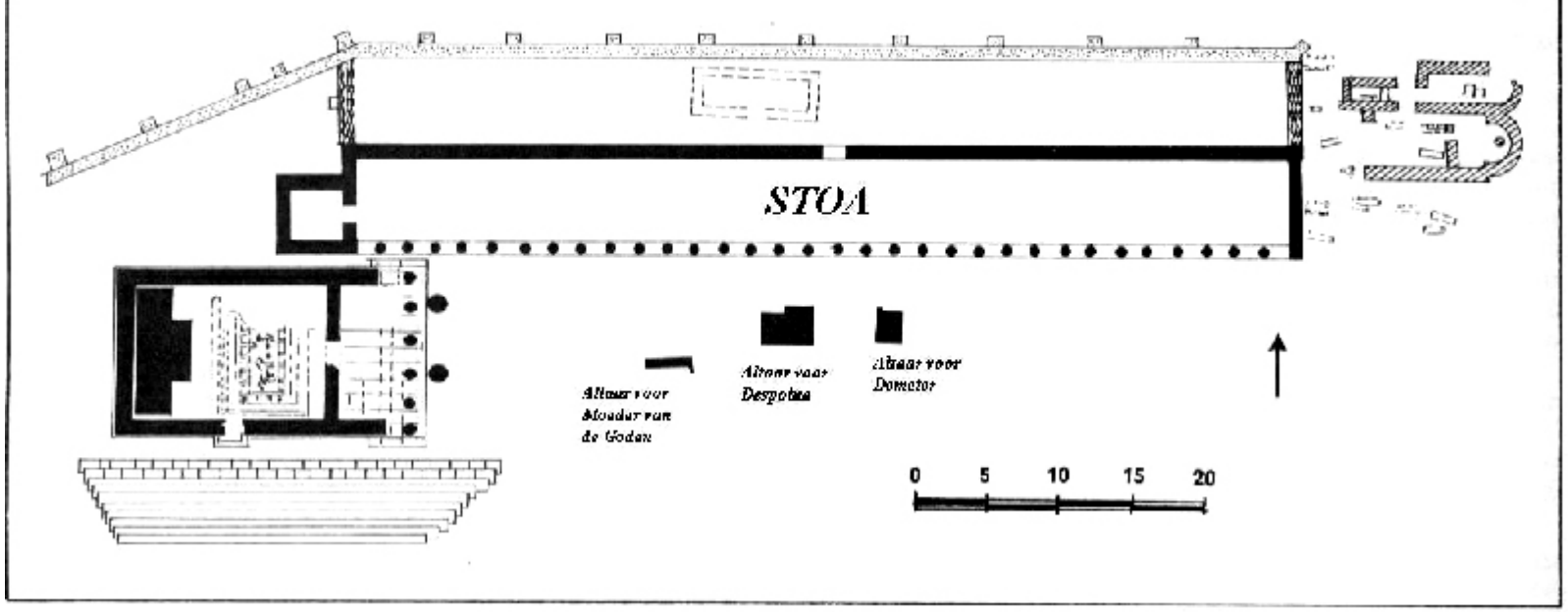
Ιερό Δήμητρας: Αναπαράσταση.
(Bohtz και Albert 1970, 411)



Ιερό Δήμητρας: Εγκάρσια τομή. (Bohtz 1981, πίν.38)



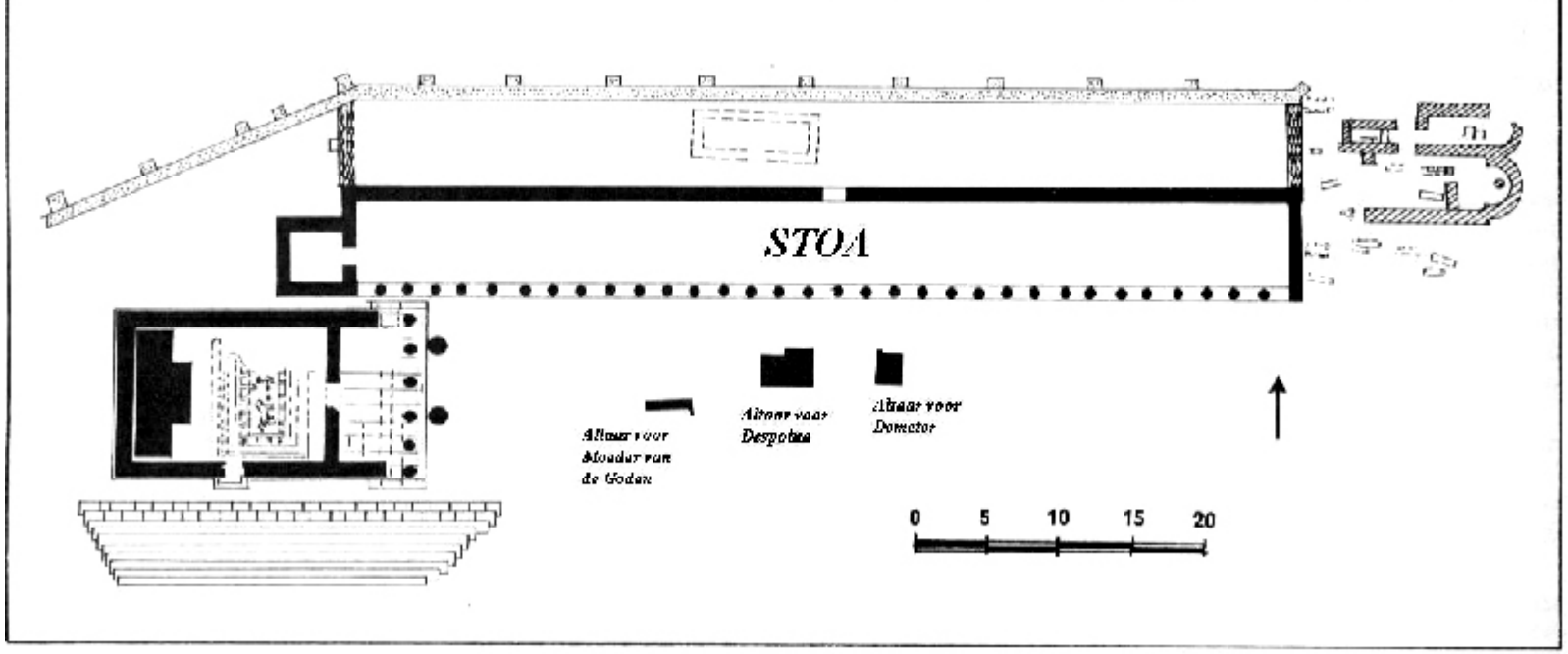
Θεατρική περιοχή: Άποψη από ΝΑ.
(Radt 1999, 181)



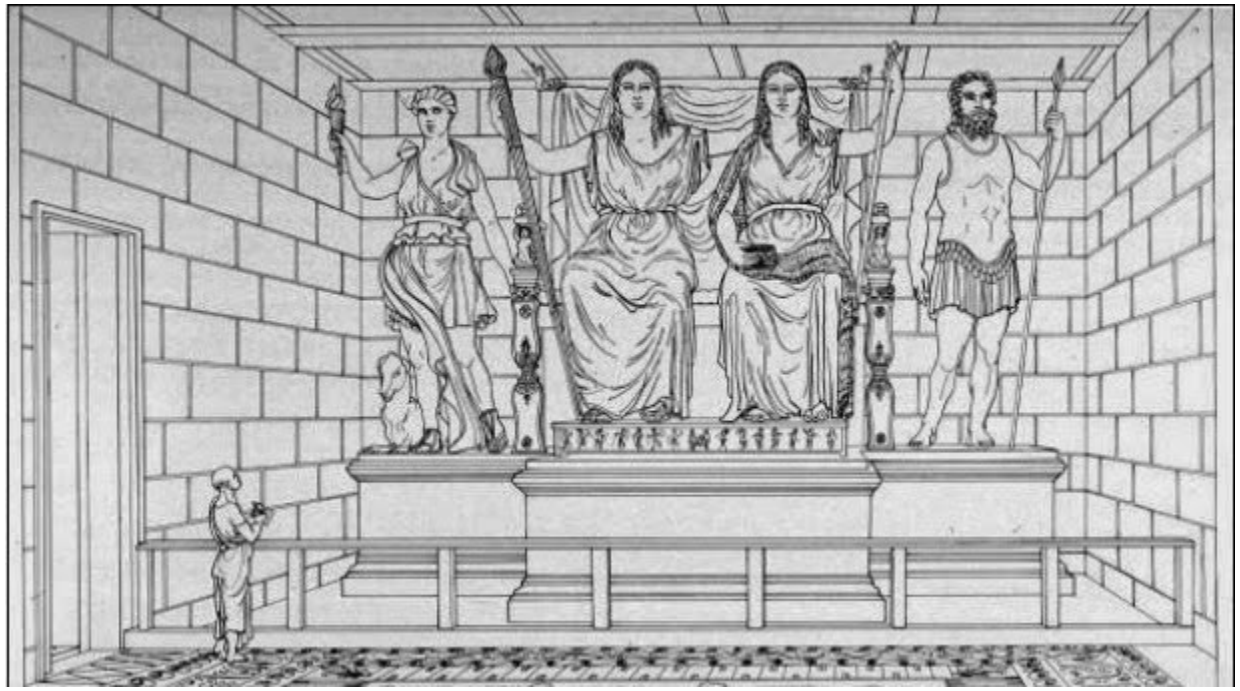
LYCOSOURA, ARCADIA







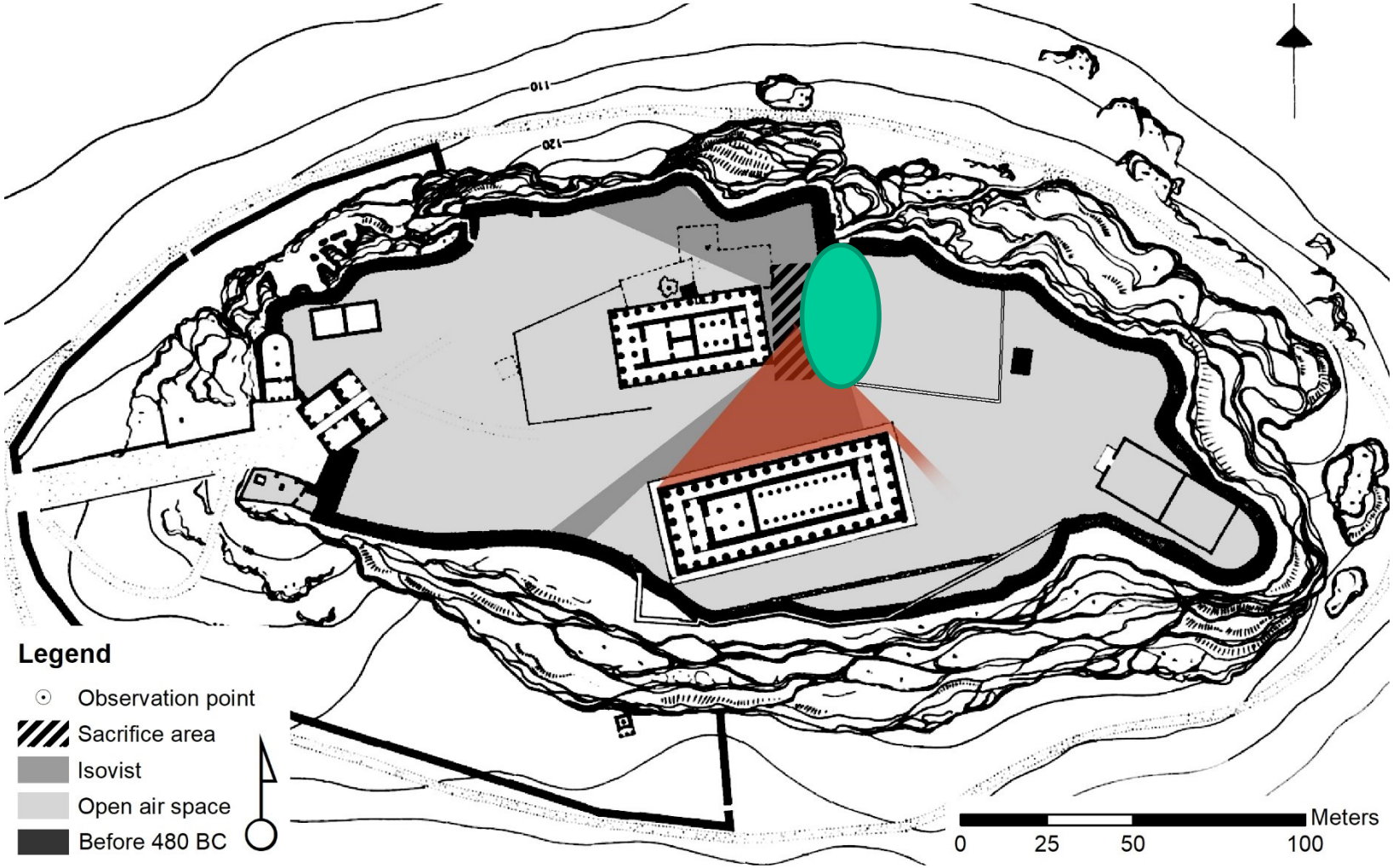
- Its current significance is chiefly associated with the sanctuary of the goddess Despoina, which contained a colossal sculptural group perhaps made by Damophon of Messene; this group comprises acrolithic-technique statues of Despoina and Demeter seated on a throne, with statues of Artemis and the Titan Anytos standing on either side of them - all in Pentelic marble.



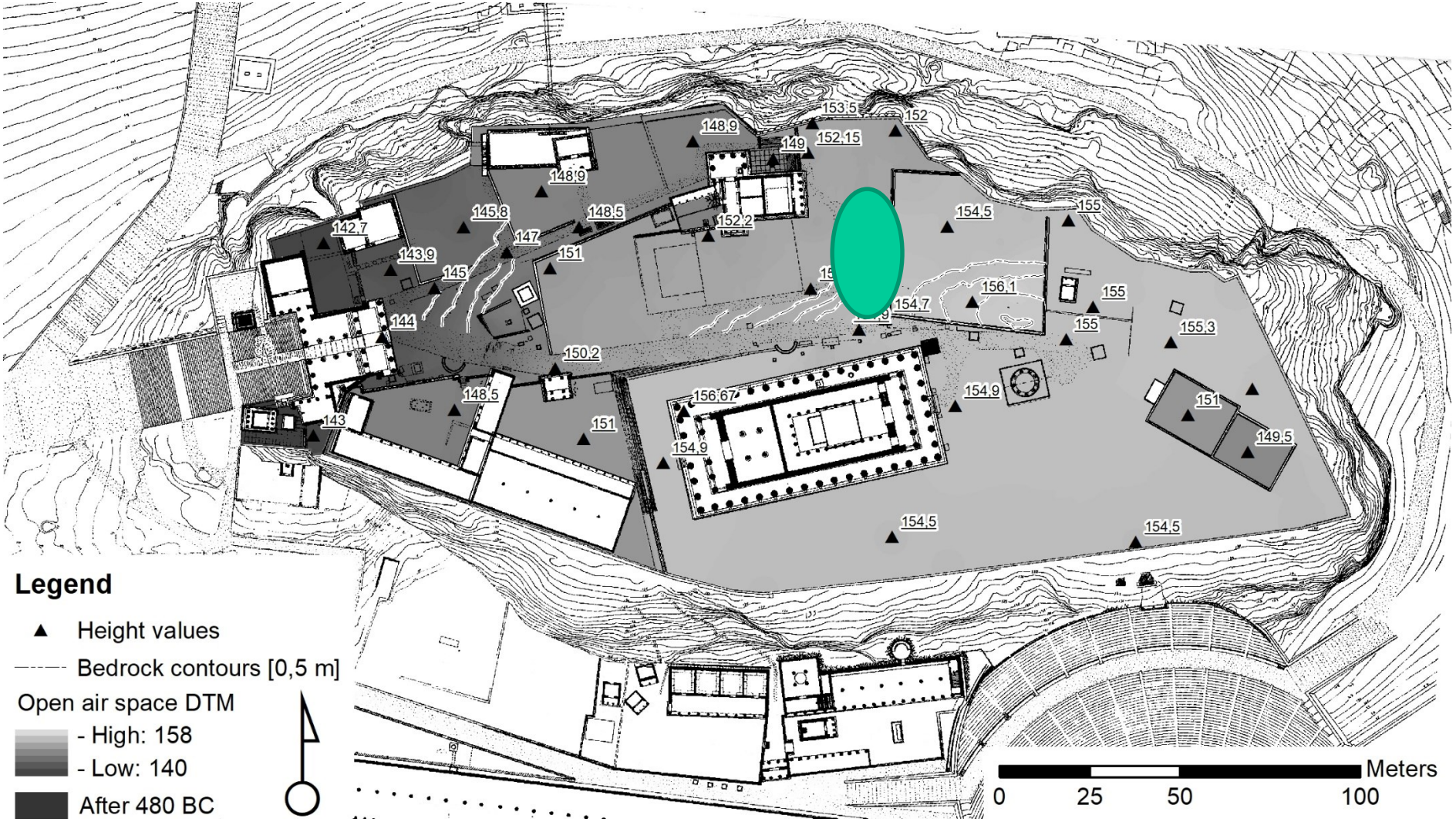


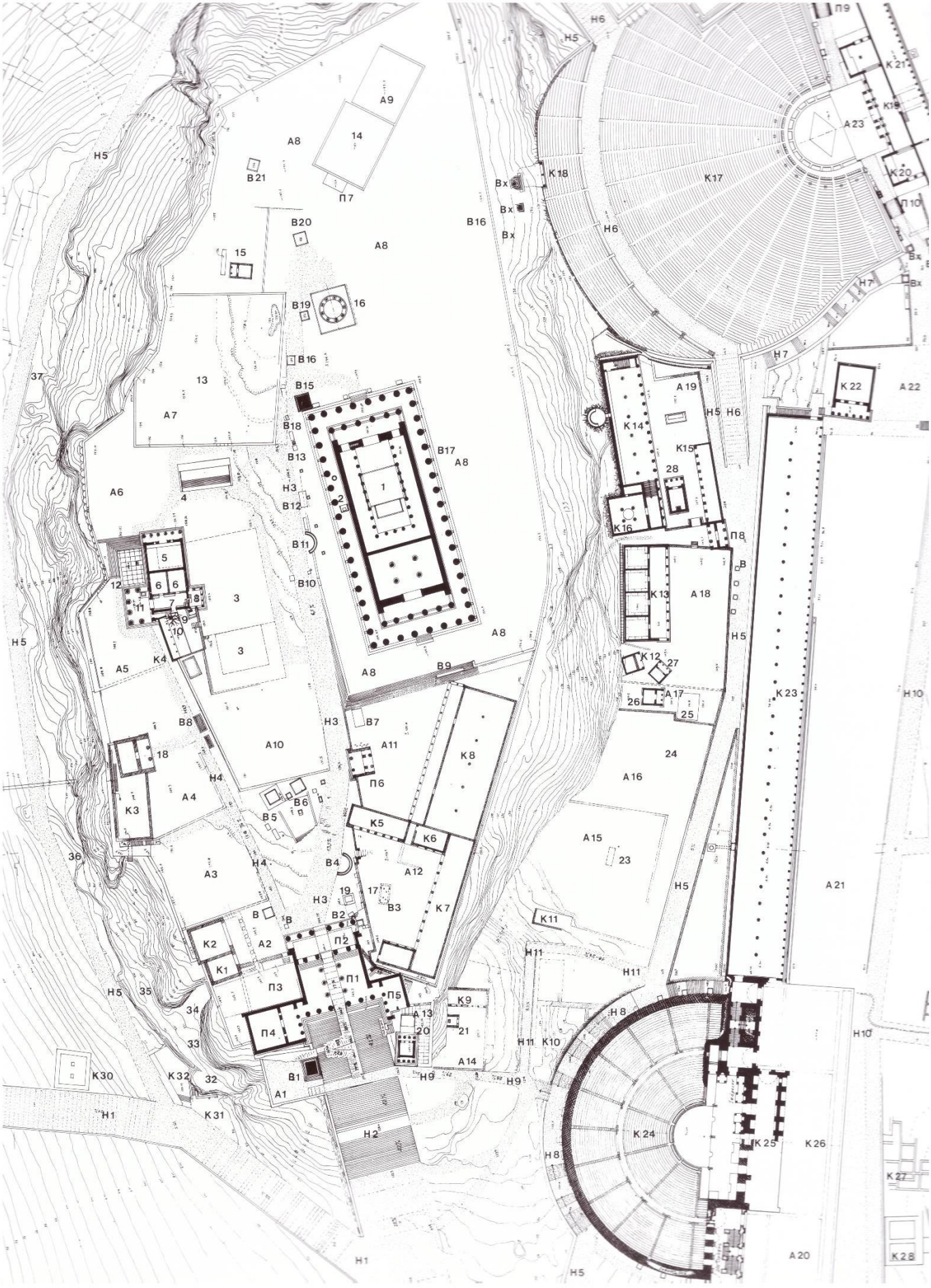


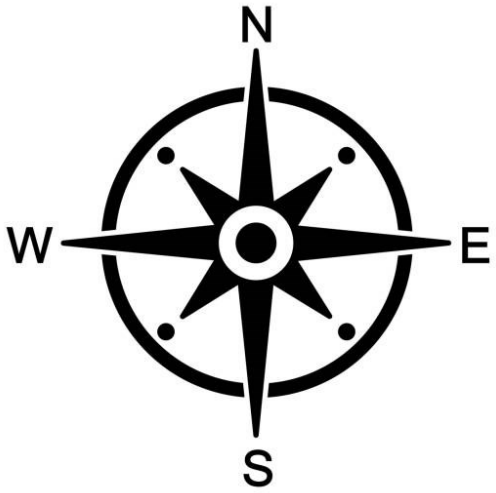
ARCHAIC ACROPOLIS OF ATHENS



CLASSICAL ACROPOLIS OF ATHENS




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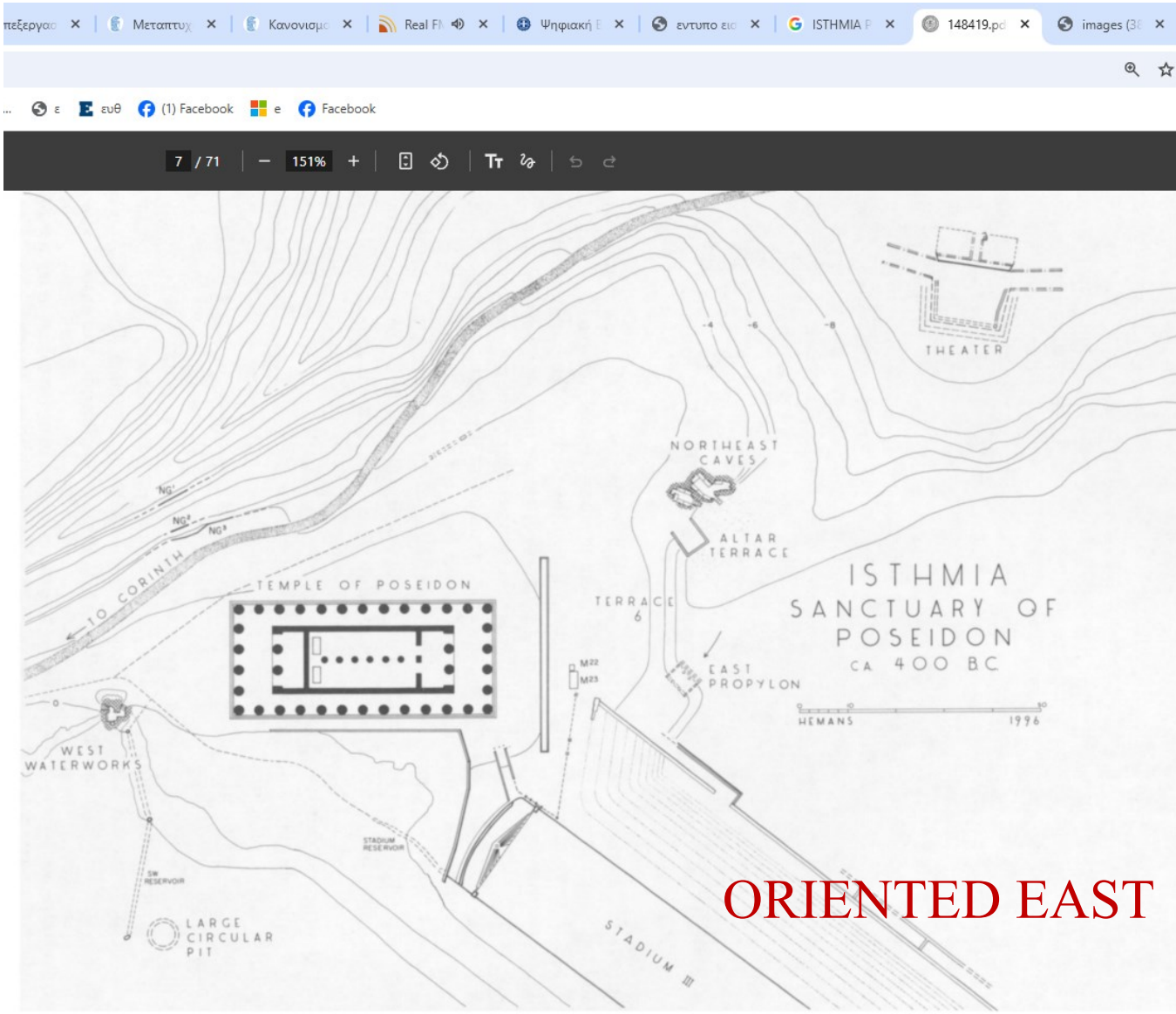
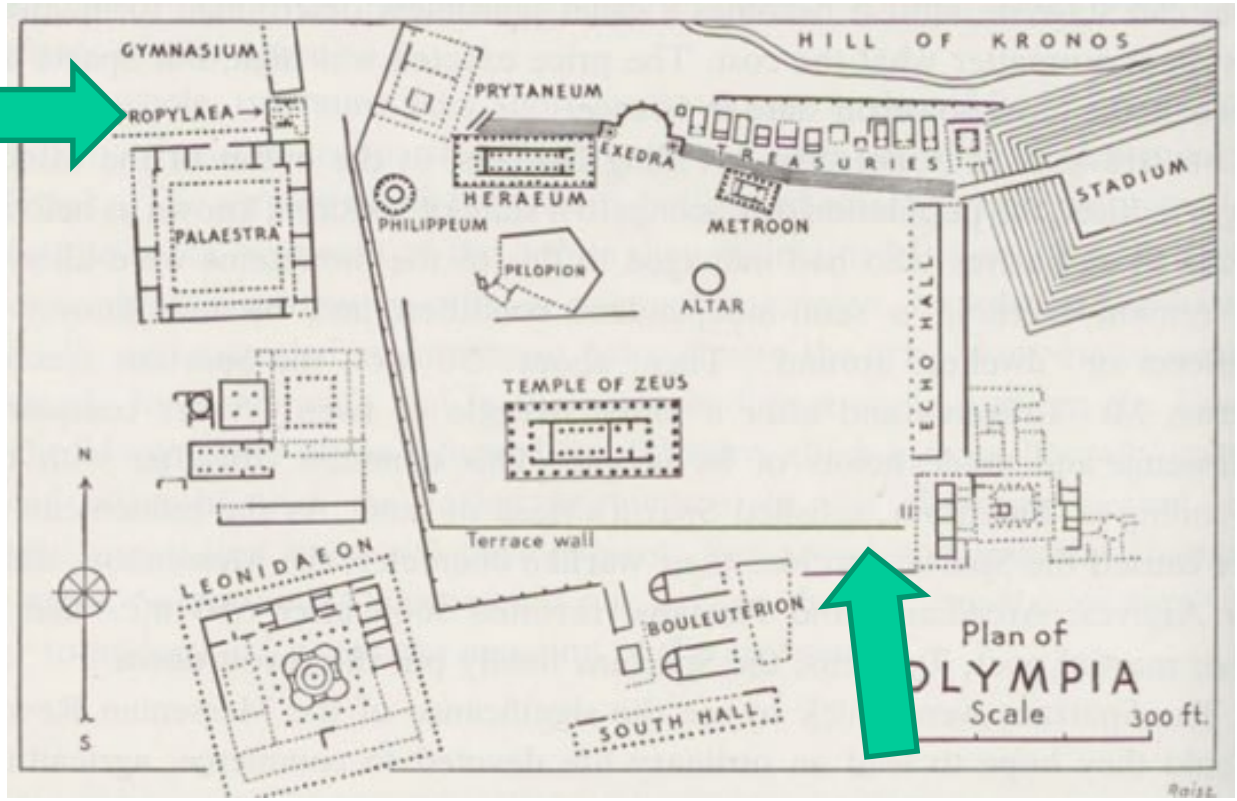


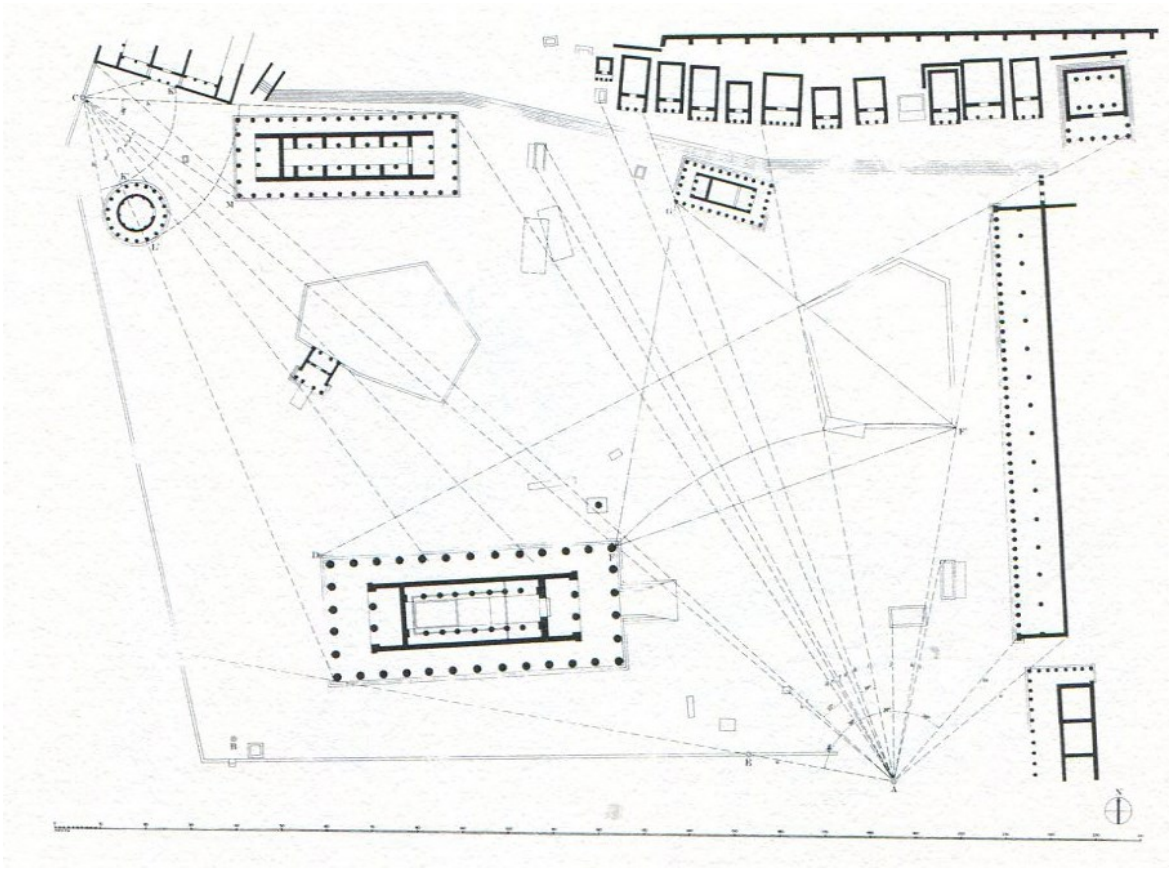
Fig. 5. Restored plan of the sanctuary, ca. 400 B.C.

VIEW POINTS
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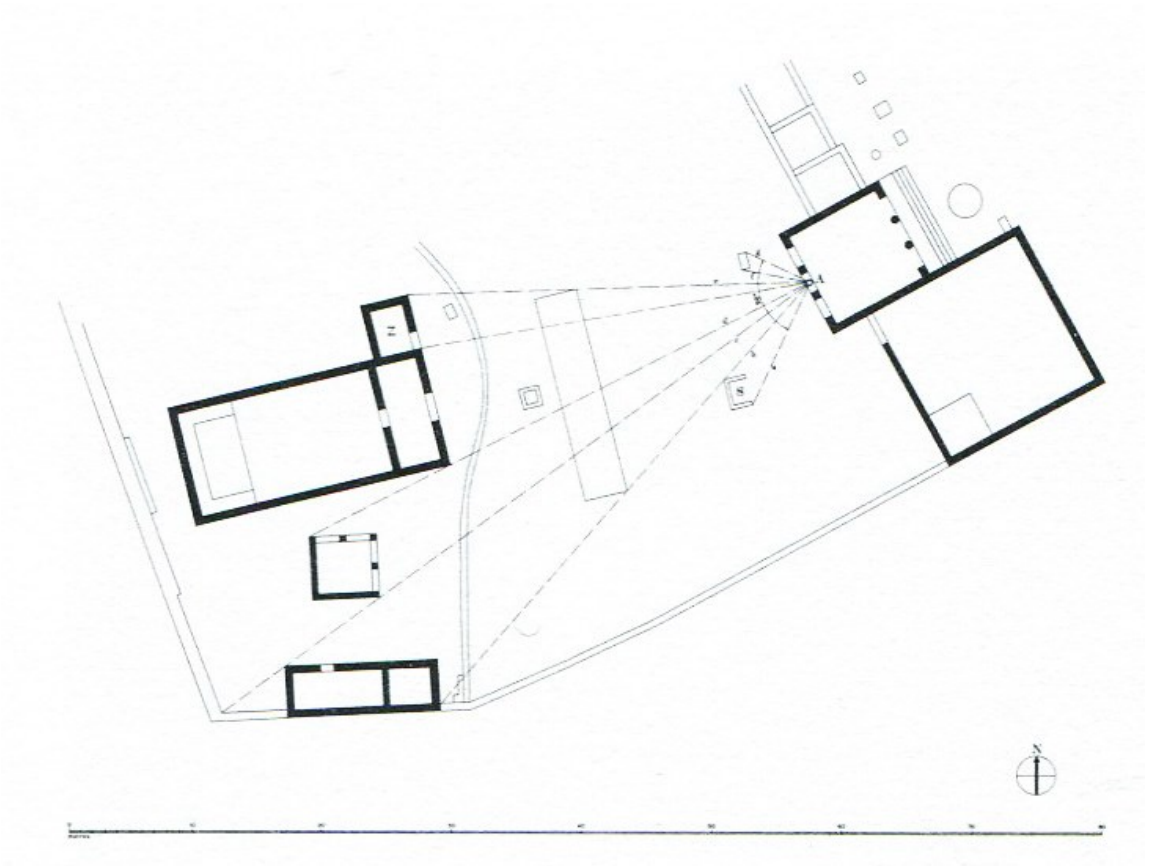
OLYMPIA

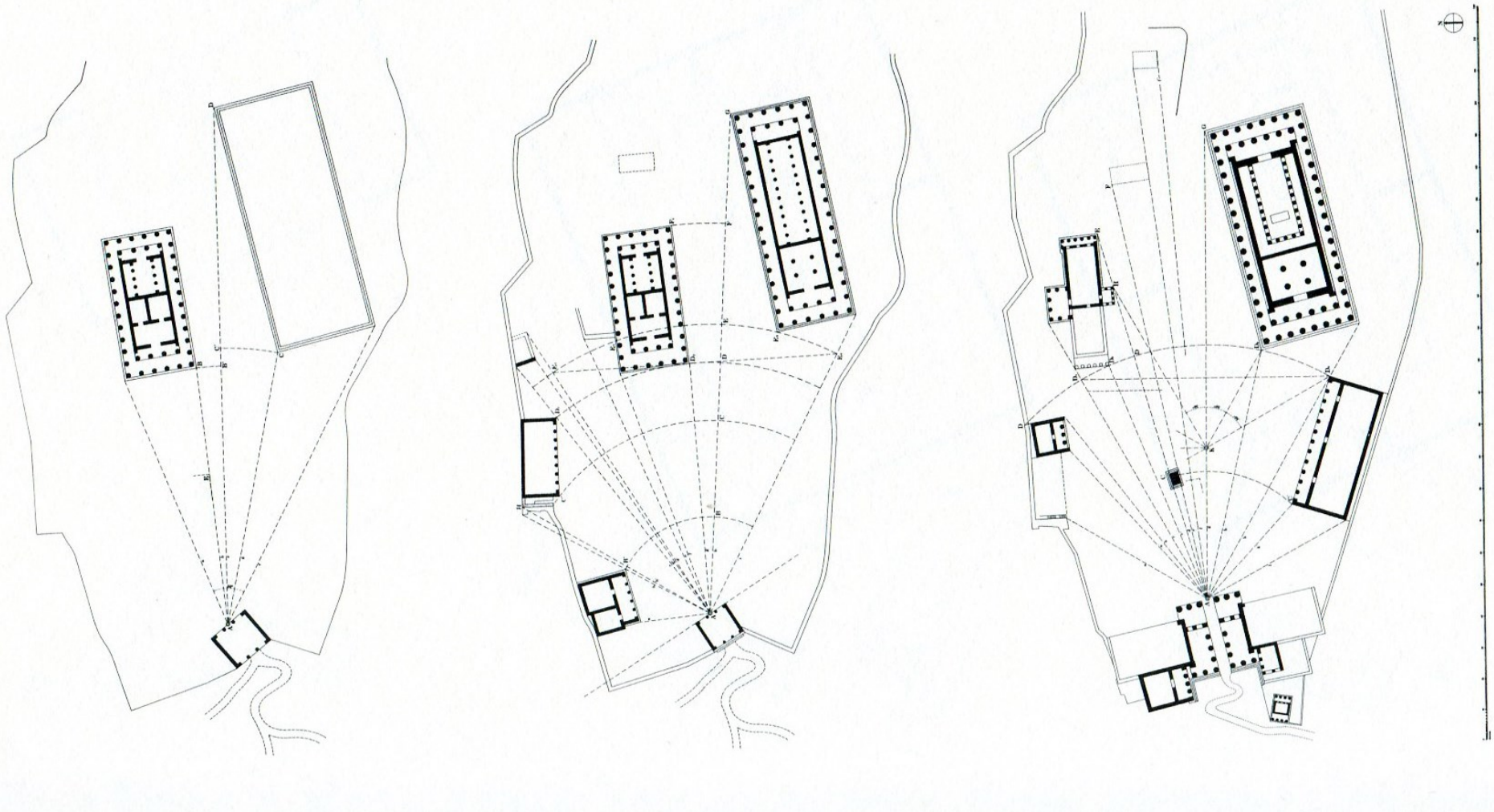





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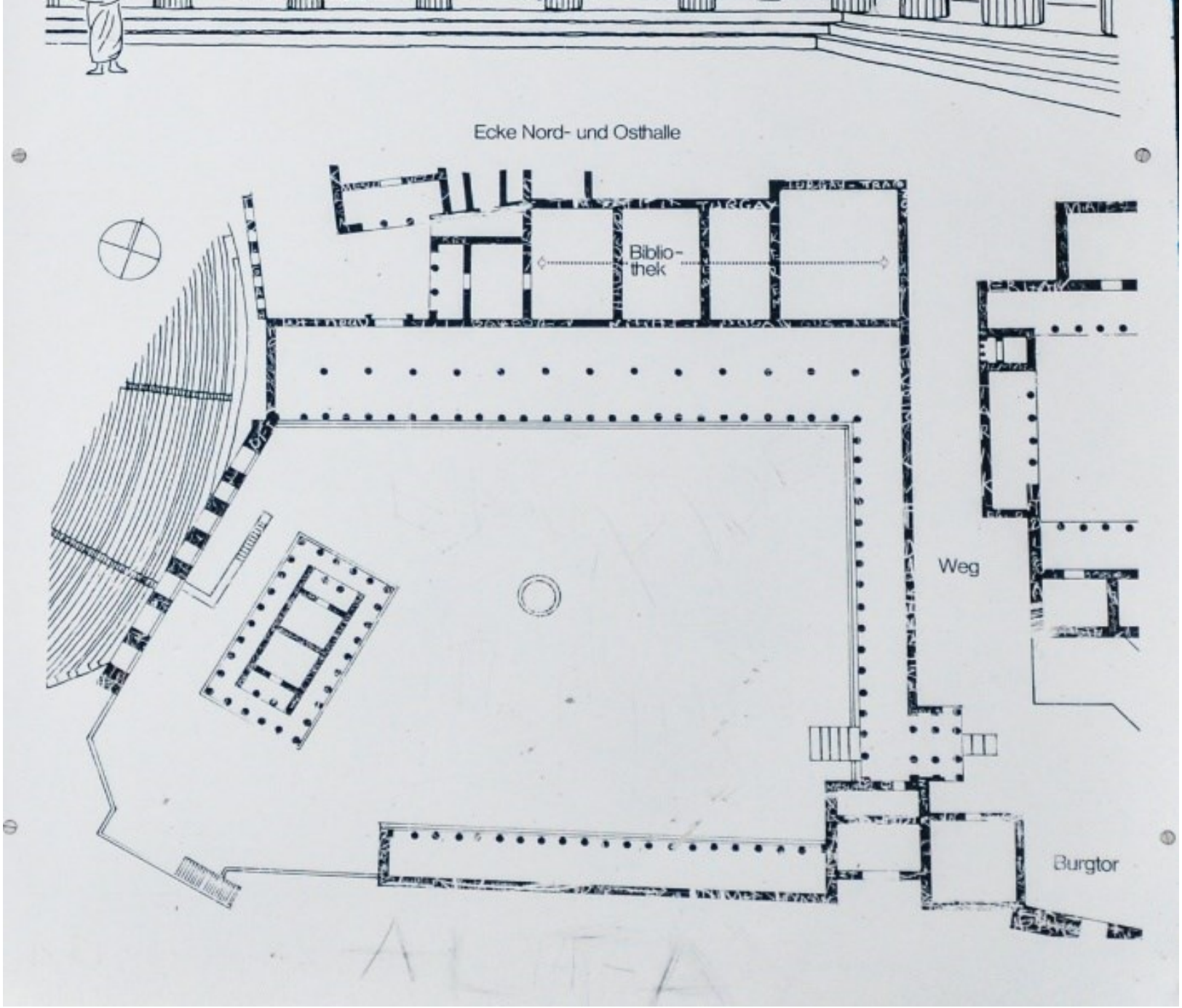


PERGAMON



© DAVID JOHN

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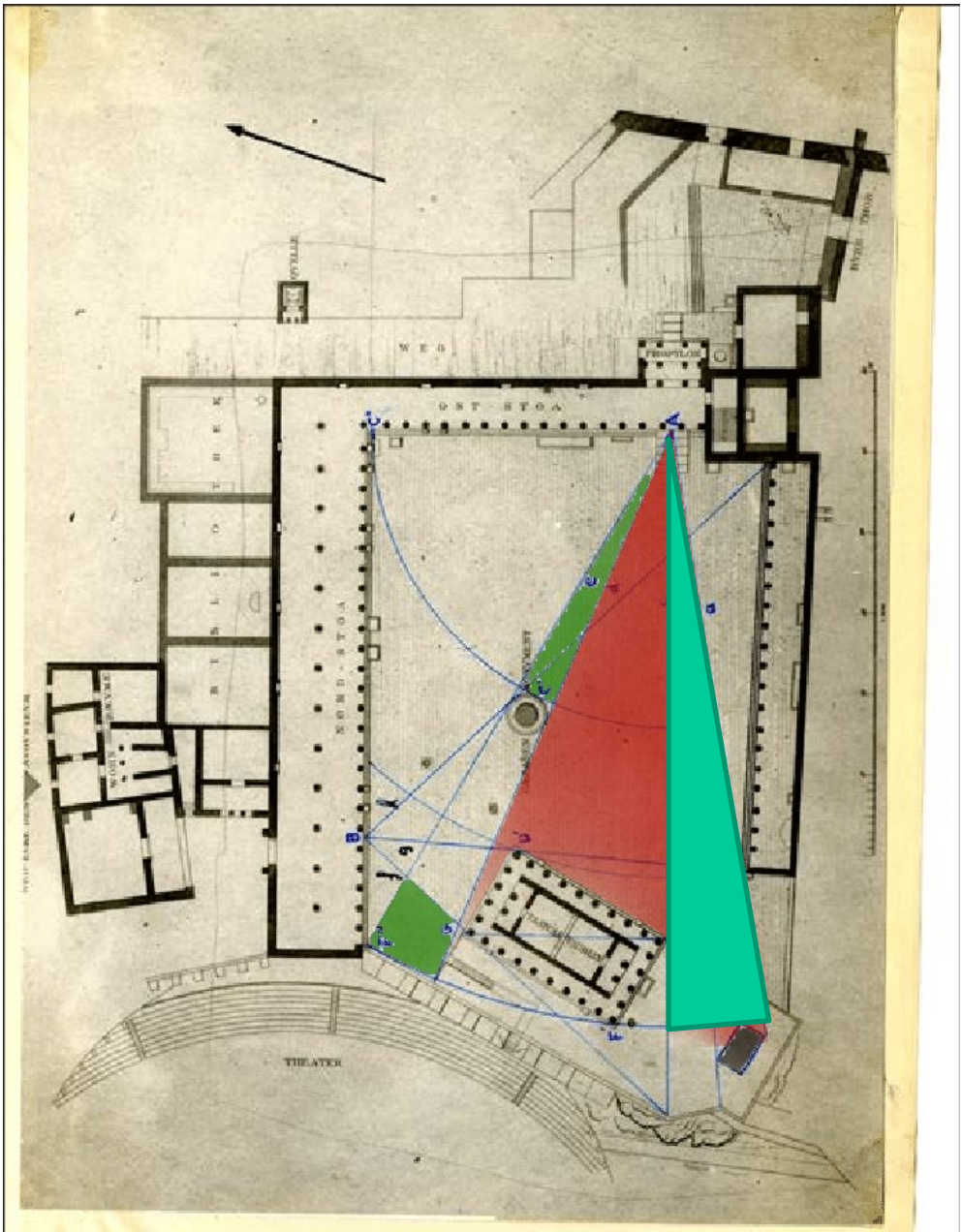


Abb. 41 Pergamon. Athena Terrasse

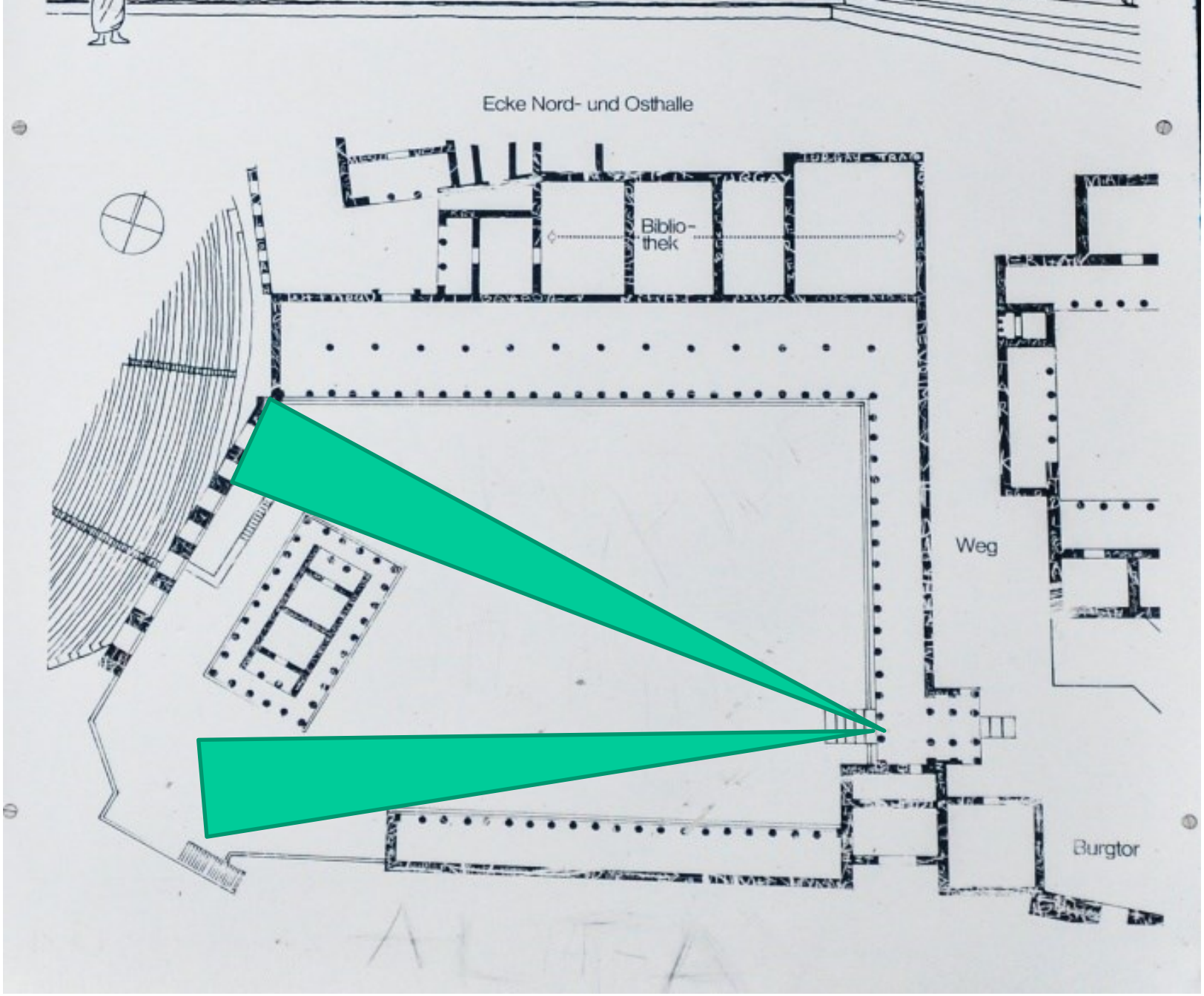
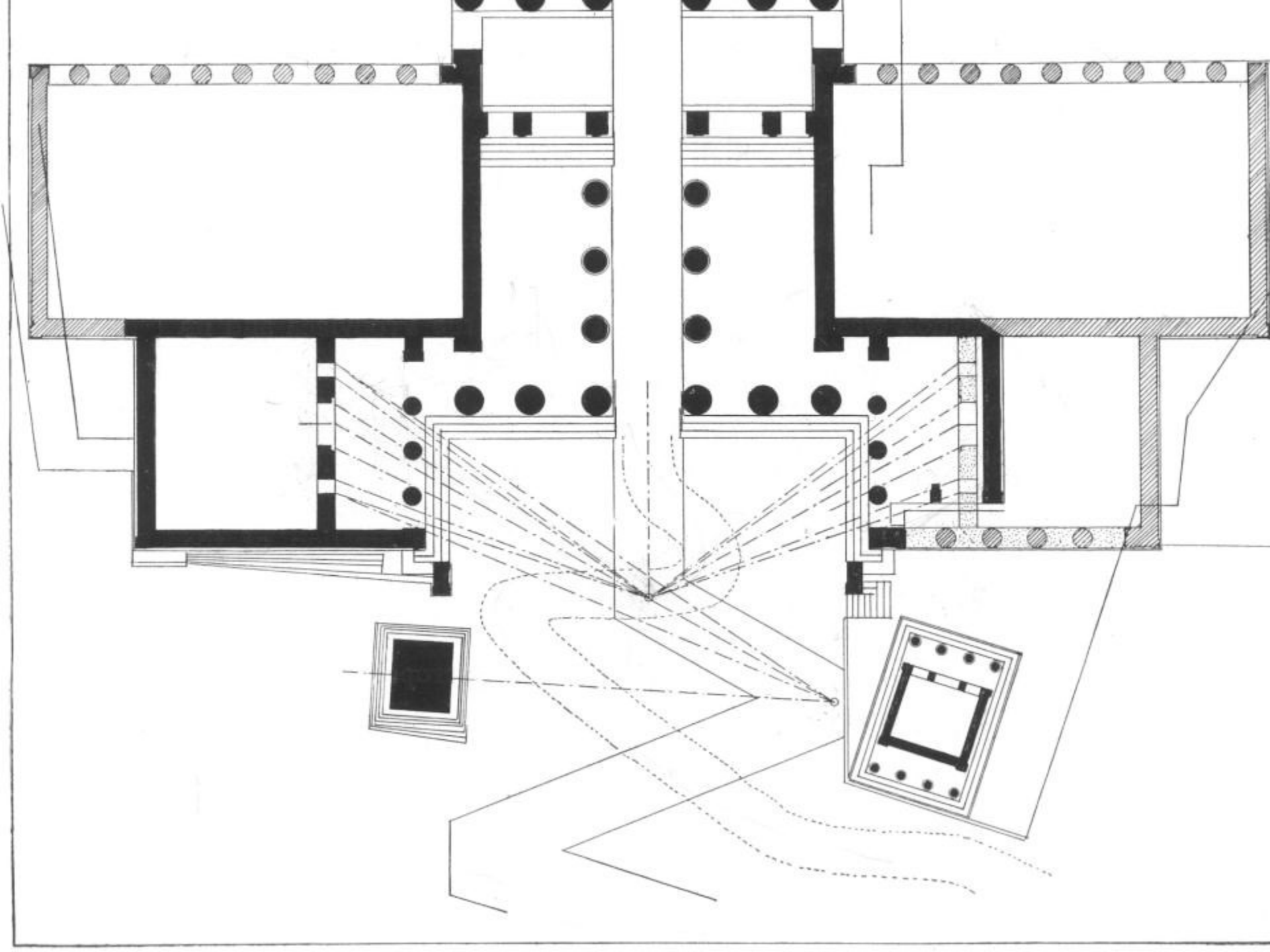

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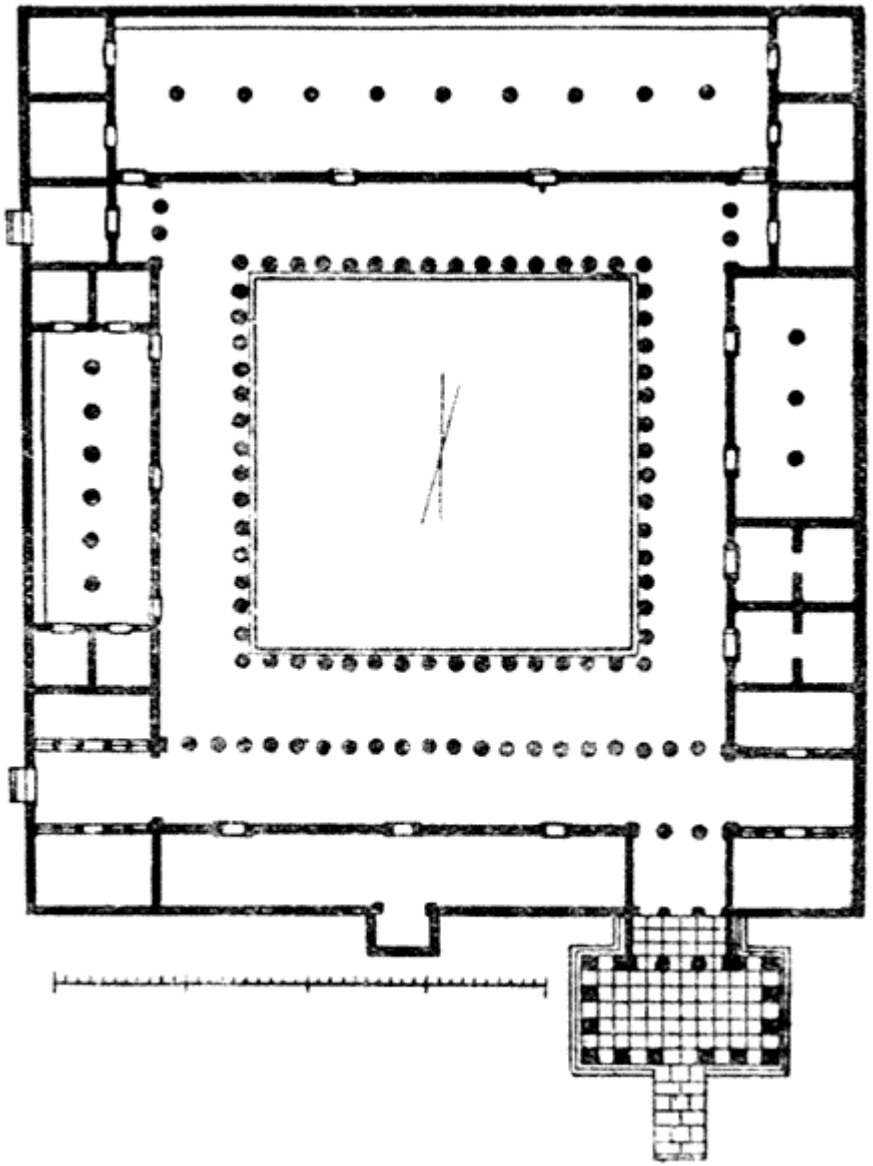
Abb. 42 Perspektivische Ansicht des Tempels, Altars und Vorhofes

PROPYL**AEA**

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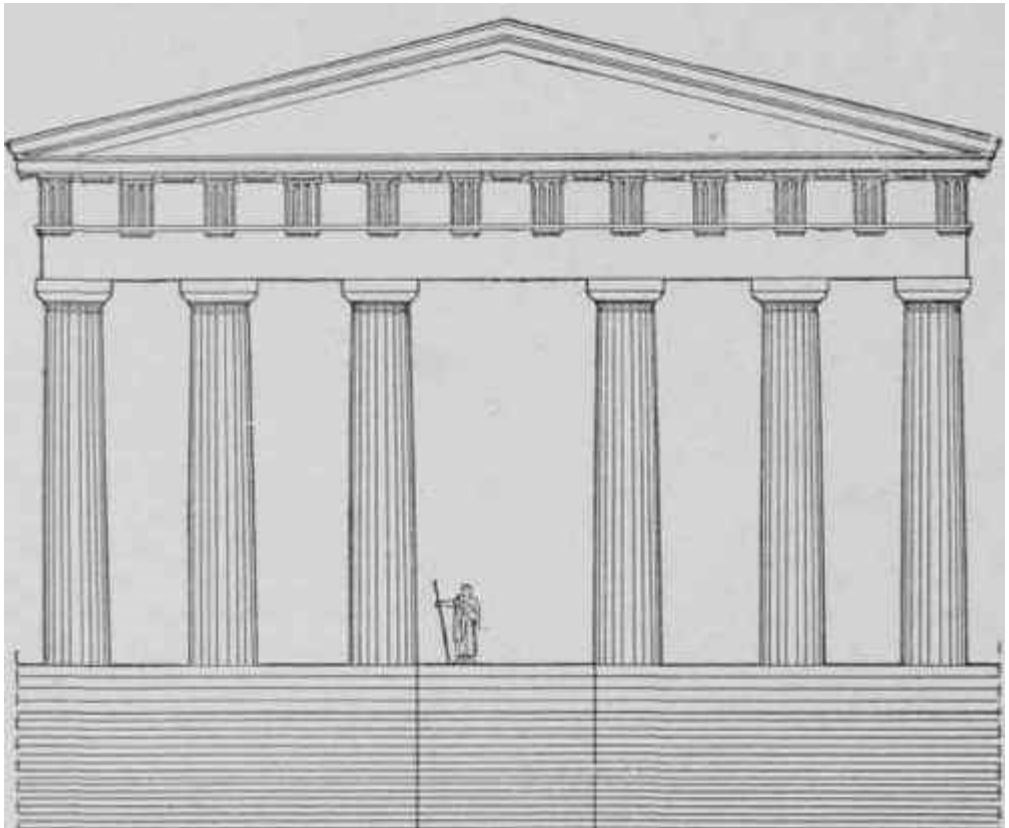


ΠΡΟΠΥΛΟ ΕΠΙΔΑΥΡΟΥ



ΠΡΟΠΥΛΟ ΓΥΜΝΑΣΙΟΥ, ΕΠΙΔΑΥΡΟΣ

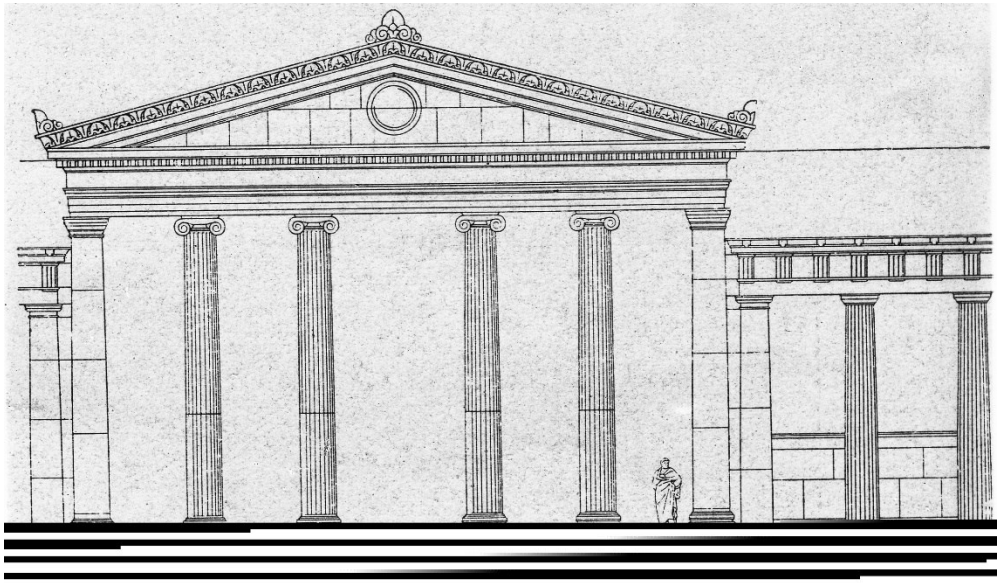
*Επανάληψη των Προπυλαίων της Ακρόπολης

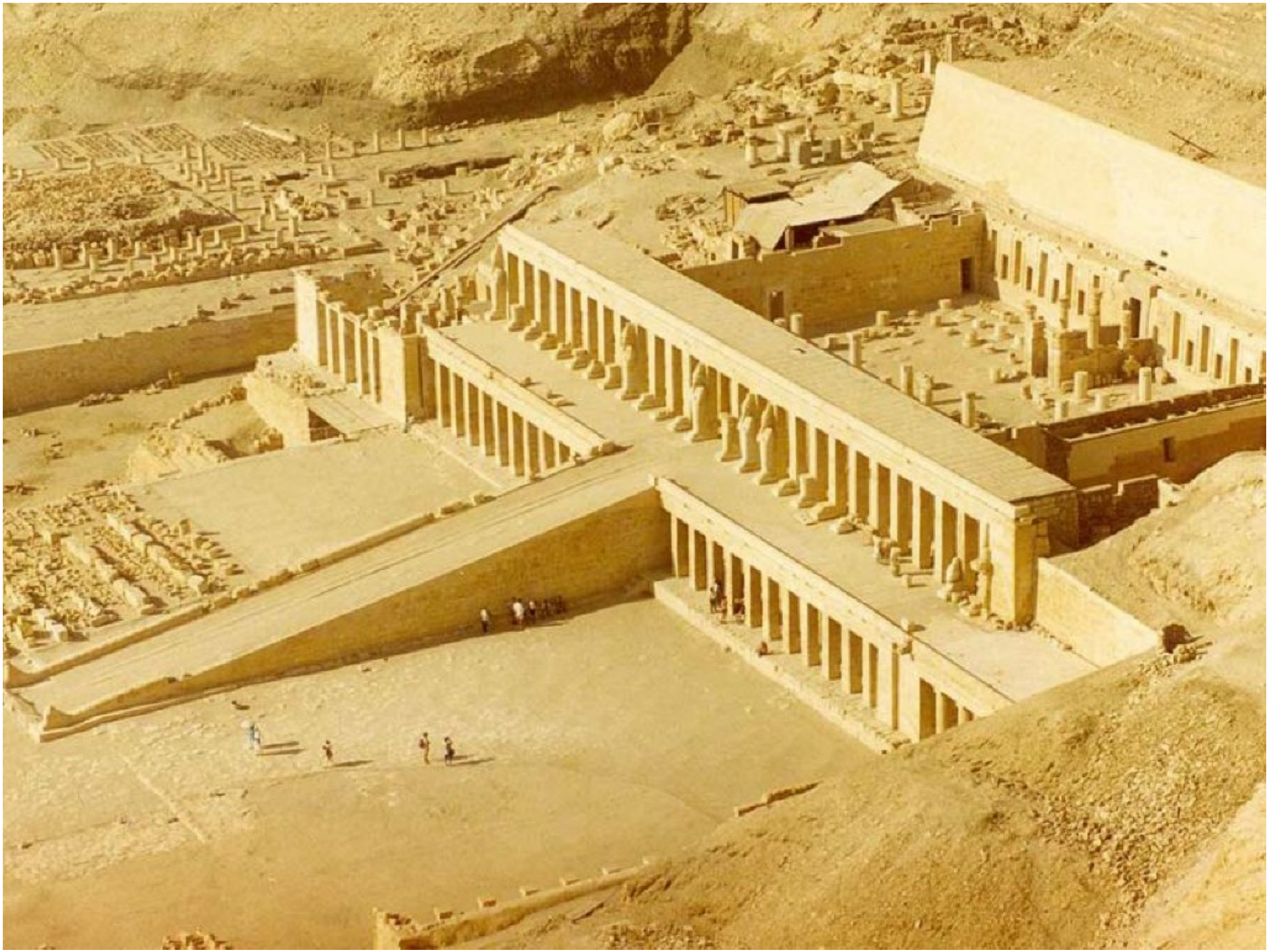


MAGNESIA IN MAEANDER, 200-100 BC



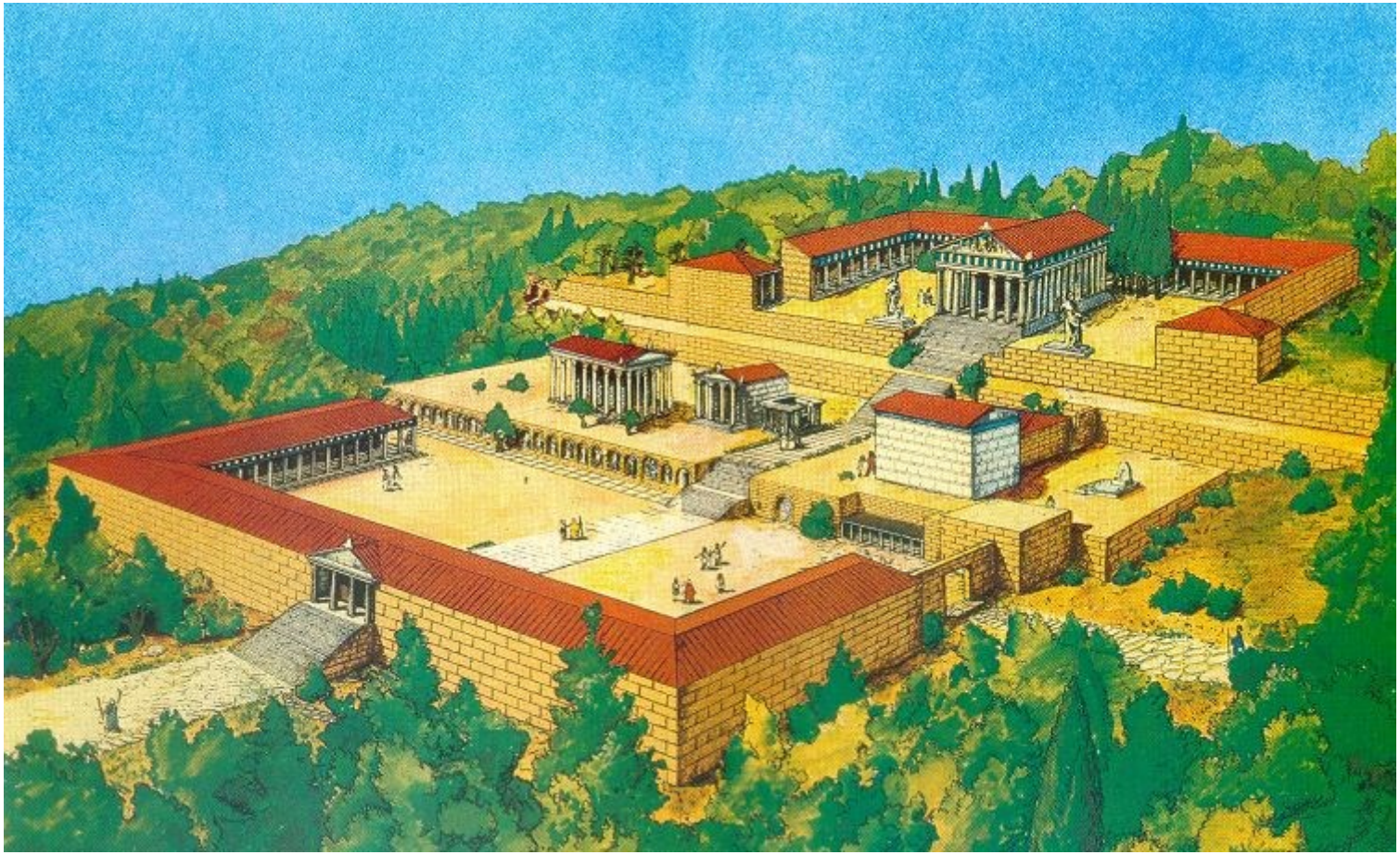






COS, SANCTUARY OF ASCLEPIUS

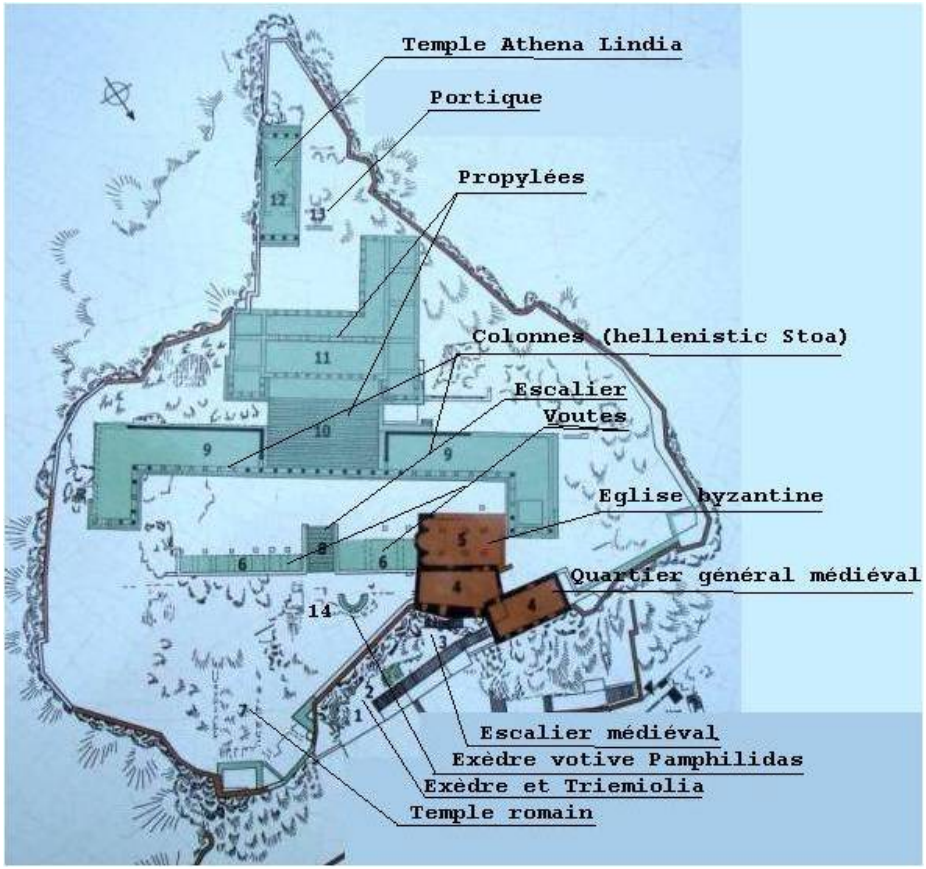
COS (270 -150 BC)





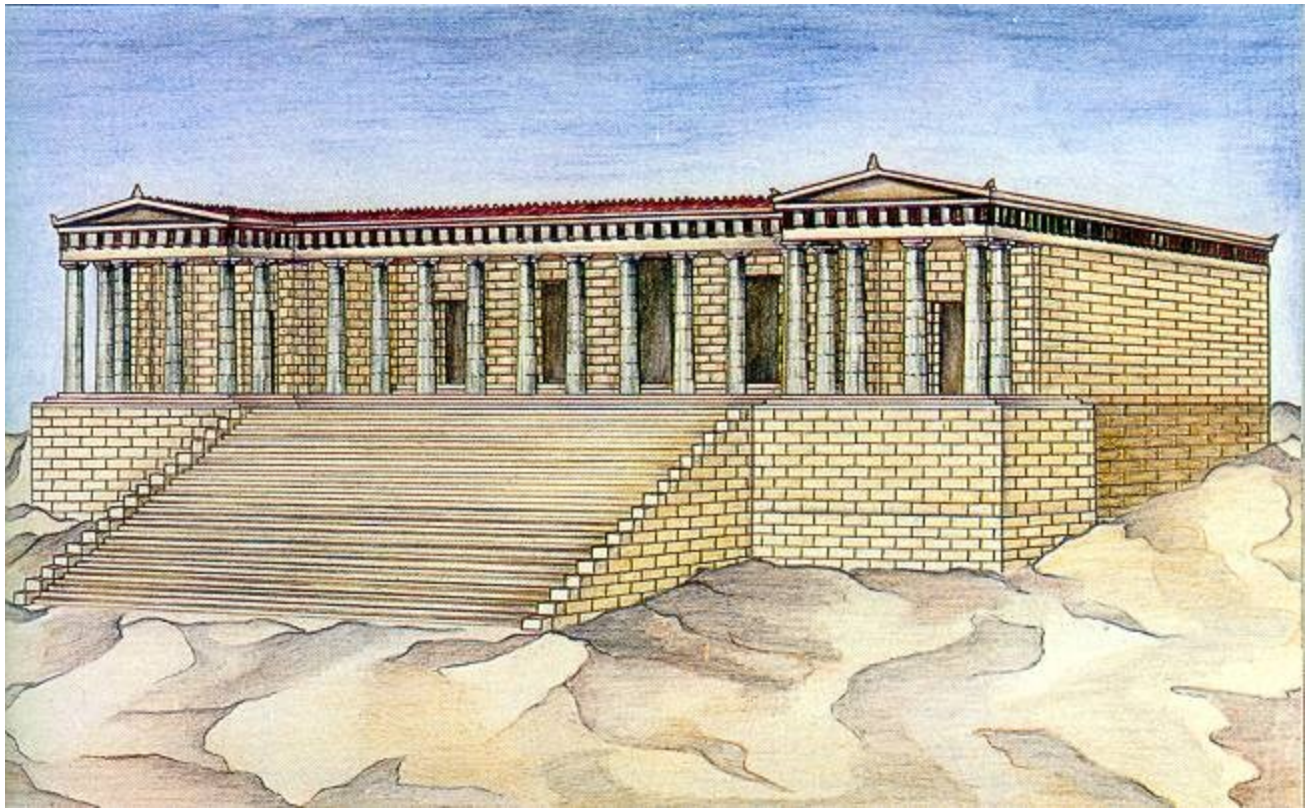
LINDOS, RODOS / RHODES. 250 π.Χ.

* πλάτος ίσο με τα Προπύλαια της Ακρόπολης



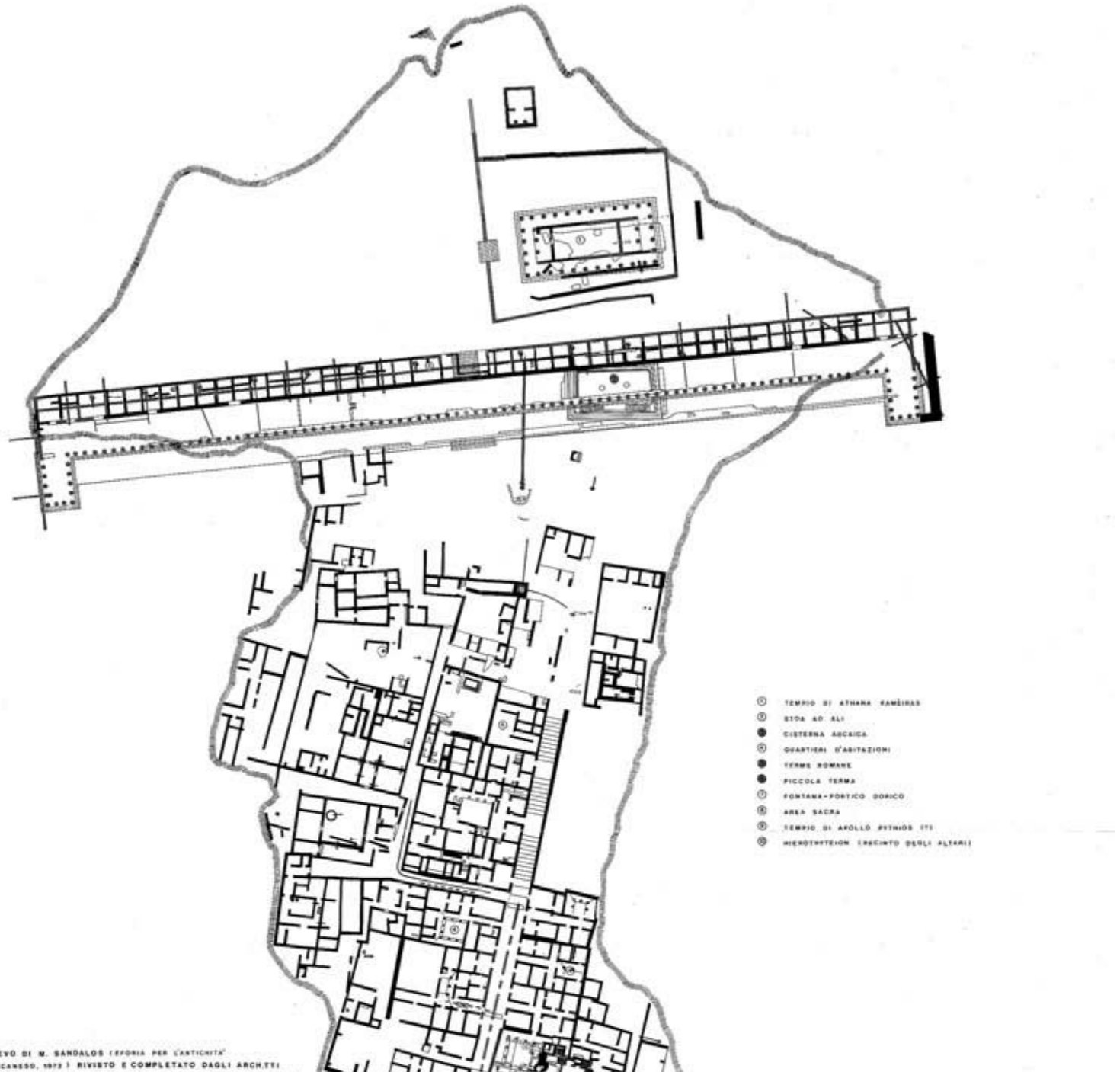
LINDOS, RODOS / RHODES.

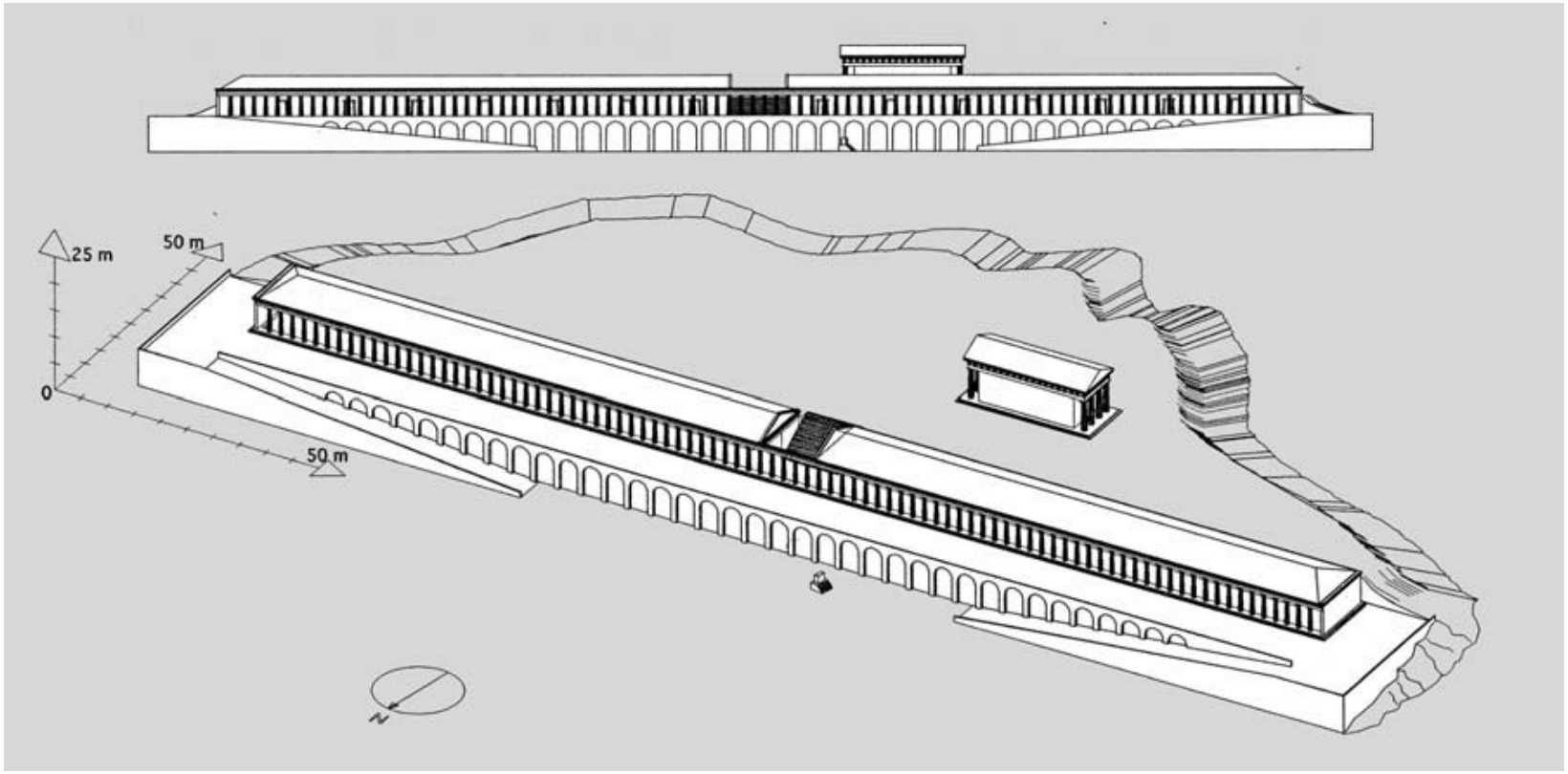


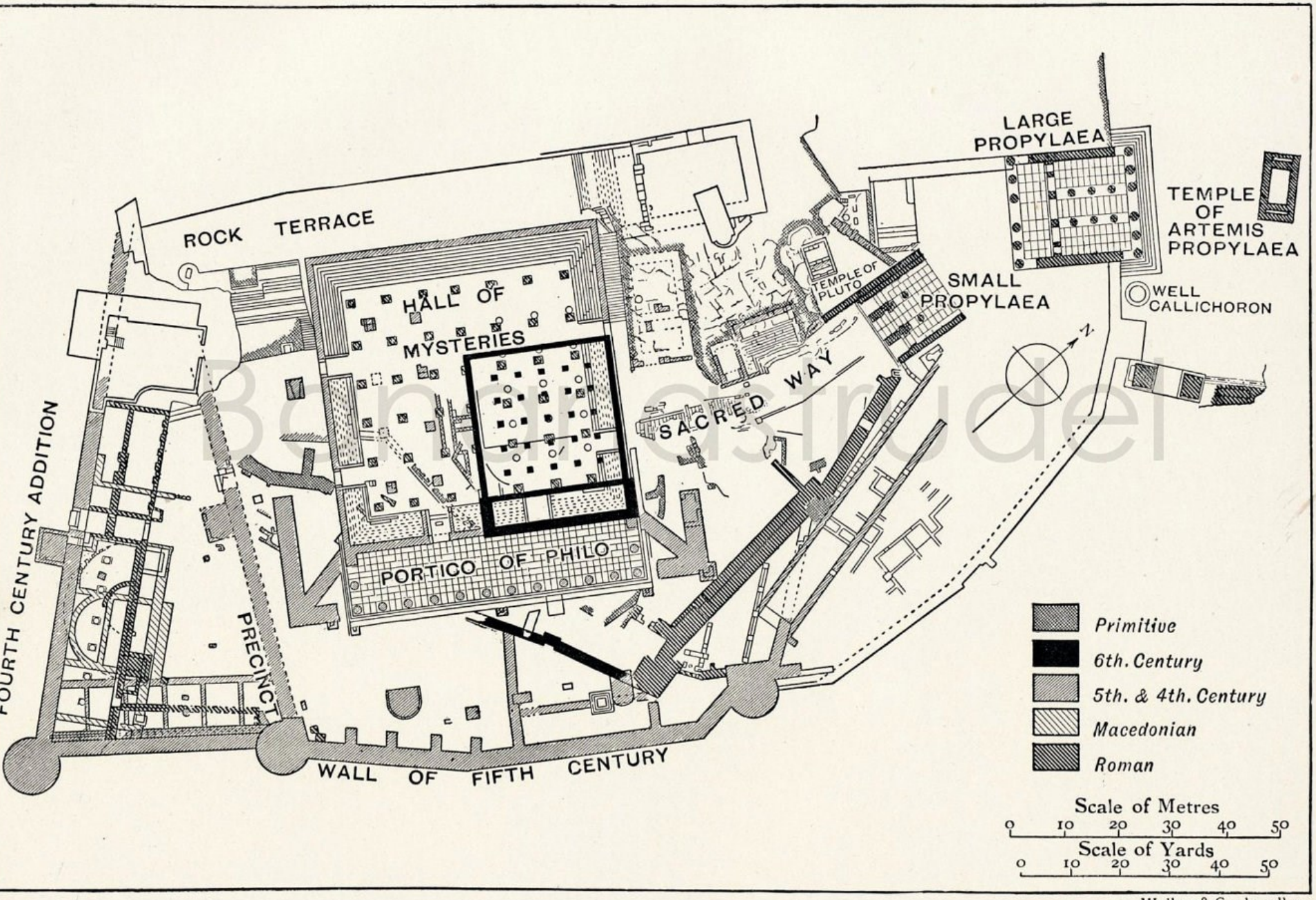




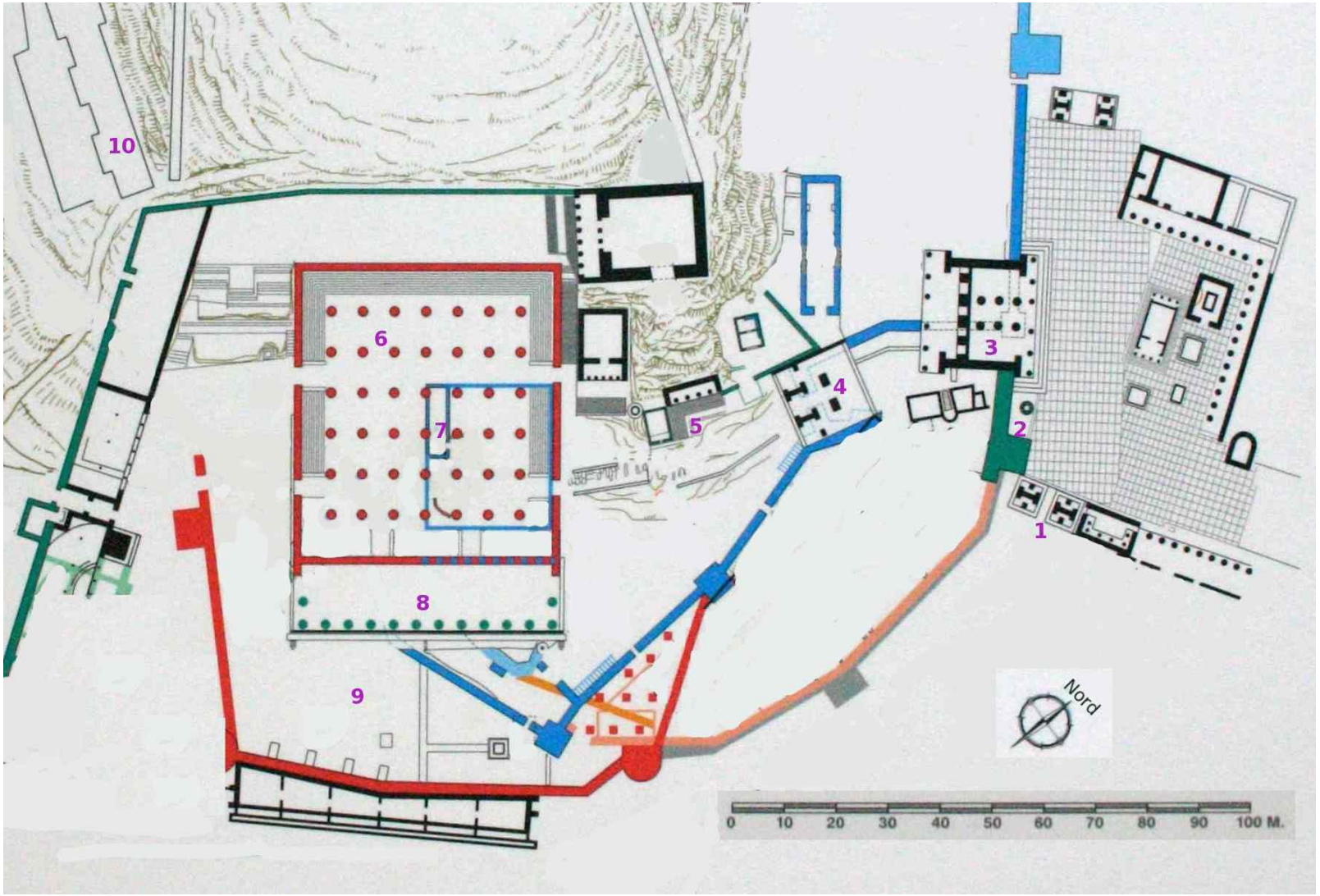



① TEMPIO DI ATHANA KAMEIRAS
② STOA AD ALI
● CISTERNA ARCAICA
③ QUARTIERI D'ABITAZIONI
● TERME ROMANE
● PICCOLA TERMA
④ FONTANA-PORTICO DORICO
⑤ AREA SACRA
⑥ TEMPIO DI APOLLO PYTHIOS (?)
⑦ HIERÒTHYTEION (RECINTO DEGLI ALTARI)
DAL RILIEVO DI M. SANDALOS (EFORIA PER L'ANTICHITA'
DEL DODECANESO, 1973) RIVISTO E COMPLETATO DAGLI ARCH.TTI

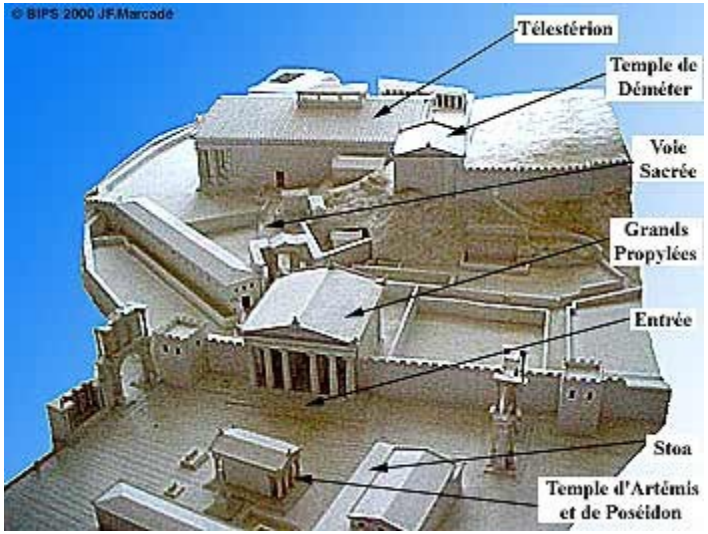

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Walker & Cockerell sc.


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© BIPS 2000 JF.Marcadé
Télestérion
Temple de Déméter
Voie Sacrée
Grands Propylées
Entrée
Stoa
Temple d'Artémis et de Poséidon



ΒΙΒΛΙΟΘΗΚΗ ΑΔΡΙΑΝΟΥ, ΑΘΗΝΑ







El templo de Luxor



Faraón: Seti I/Ramsés II
Dinastía: XVIII
Periodo: 1279-1213 a.C.

El conjunto arquitectónico fue ampliado por Amenofis III y terminado por Ramsés II. Está unido al templo de Karnak por una larga avenida flanqueada de esfinges. Antiguamente servía como templo, dedicado a la Casa Creativa, lugar de reunión, efervescencia y mercado donde el pueblo efectuaba sus intercambios comerciales.



Estatua dedicada a la triada tebana: los dioses Amón, Mut (esposa de las normas) y Konshu (dios de la luna), del cielo y la vía (el esposo real).

Su reconstrucción

Pilono de Ramsés II
Los relieves y textos de la parte exterior relatan la famosa batalla de Qadesh, en Siria, contra los hititas, en el año 1285 a.C.

Patio de Ramsés II
Posee 74 columnas con escenas del faraón en presencia de varios dioses. Están interrumpidas por un santuario de tres capillas (a paseos de Amón (centro), Mut (izquierda) y Khonsu (derecha)), construidas por Hatshepsut y Thutmosis III y vueltas a redecorar por Ramsés II. Aquí se encuentra encastrada la mezquita de Abu el-Haggag, que no se ha podido retirar de este lugar, por lo que debido a ello se ha excavado y se desconoce qué puede haber.

Avenida de las esfinges
Una vez tenía al de Karnak.

Dos obeliscos de Ramsés II
Frente al pilón, hasta antiguamente dos, de granito rojo, que se elevaban al cielo para dirigir los fuegos rituales y atraer los poderes celestes hacia el templo. De ellos hoy sólo queda el de la izquierda, el otro está en Francia, en la Plaza de la Concordia, desde 1833.

Colosos
Una de pie, dos sedentes, y una gran cabeza de Ramsés II. De granito rosado, de 15,50 metros de alto, sobre un pedestal de 2 metros, custodian el acceso al templo de Ra.

Fuentes: "Con los nombres de la egiptología a un remonte en la gran pirámide" y www.egiptologia.com

Infografía: Imelda Santacruz

Columnata de Amenofis III
Con dos hileras de siete columnas de capiteles papiriformes. La decoración de las paredes narra el viaje de la estatua de Amón-Ra desde Karnak hasta el templo de Luxor durante la fiesta de Opet. Hoy dos colosos sedentes de Ramsés II.

Palio de Amenofis III
Un patio peculiar que llama la atención porque en el conjunto de edificaciones del imperio Nuevo más bello.

Santuario de Alejandro Magno
Decorado con escenas de Alejandro presentando ofrendas a la triada tebana.

Sala del nacimiento
Con escenas de la concepción de Amón, después de relacionarse al nacimiento y origen divino del rey.

Cámara
Para la imagen cultual de Amón en época de Amenofis III; sancta sanctórum.

Vestíbulo
Transformado en capilla de culto imperial en época de Diocleciano.

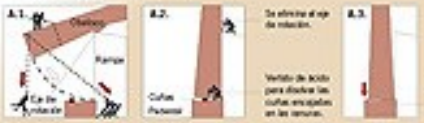
Sala hipóstila
Vestíbulo del templo principal. Posee 32 columnas papiriformes. En ella se pueden ver los cartuchos de Ramsés II, Ramsés IV, Ramsés VI y Seti I.

Capilla de Thutmosis III

El templo de Karnak

Cómo se erigió

A Creación de las rampas de subida, convertidas después en pilares, y posterior levantamiento de los obeliscos.



Se efectúa el eje de rotación.

Vertido de ácido para disolver las cuñas encajadas en las ranuras.

Cuando se disuelven las cuñas el obelisco toma verticalidad.

B El monumento fue colocado debido de los obeliscos, después de que hubieran sido erigidos.

Galería trachea
Había seis hombres dentro de los dos tambores. Ayudaban con su peso la potencia necesaria para elevar las piedras.

Rodillos-poleas

Galería de frenado
Frente al descenso del funicular cargado y recupera el vacío.

Distancia al Nilo: 300 m. aprox.

Funicular

Rampa de bajada
Las rampas se incrementaban en altura y longitud a medida que la construcción del edificio se elevaba.

Rampa de subida

Andamios de madera

Por su cauce se transportaban los materiales.

Río Nilo

C Esta forma de construcción provoca la asimetría de su eje.



ESQUEMA DE LA PLANTA DEL TEMPLO

Obeliscos
Se empleaban aparejados para mayor eficacia en el ir y venir de los dos funiculares.

Chapas
De apoyo, talladas en las piedras. Se eliminaban al final de las obras.



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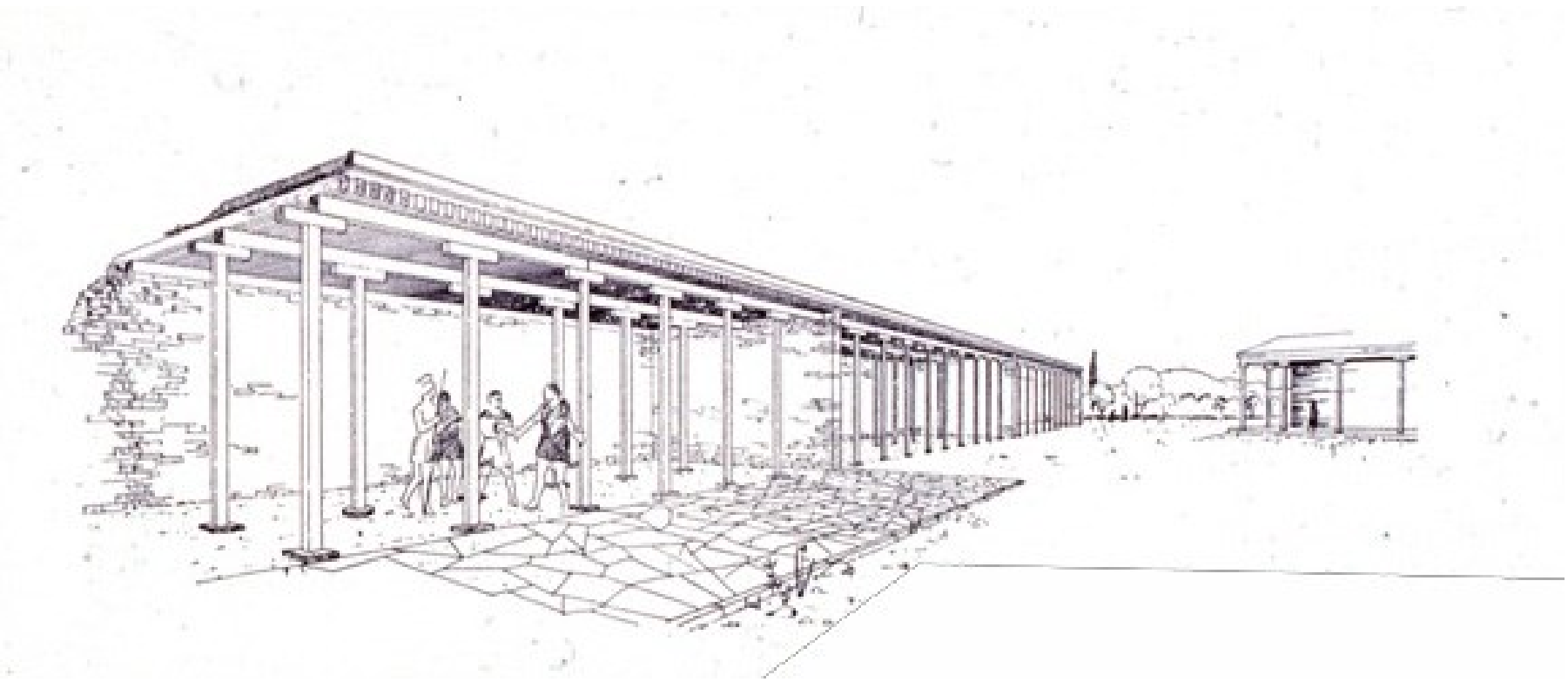

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The Greek Stoa

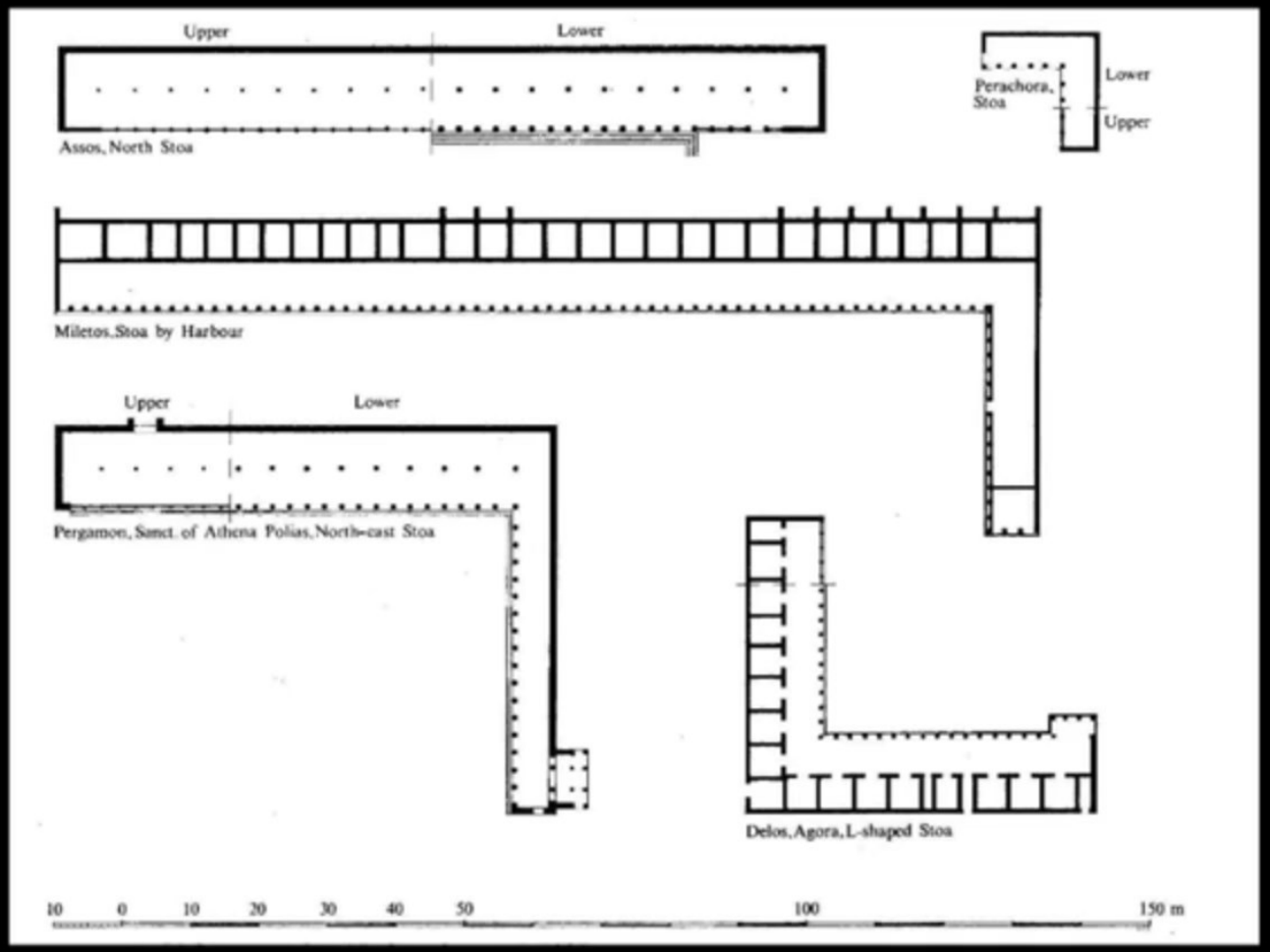
- Individual colonnaded structure
- Doric order 99%
- With an odd number of columns
- Order of a moderate size
- Opens SE

STOAS, SAMOS



The American School of Classical Studies at Athens

Press Esc to exit full screen





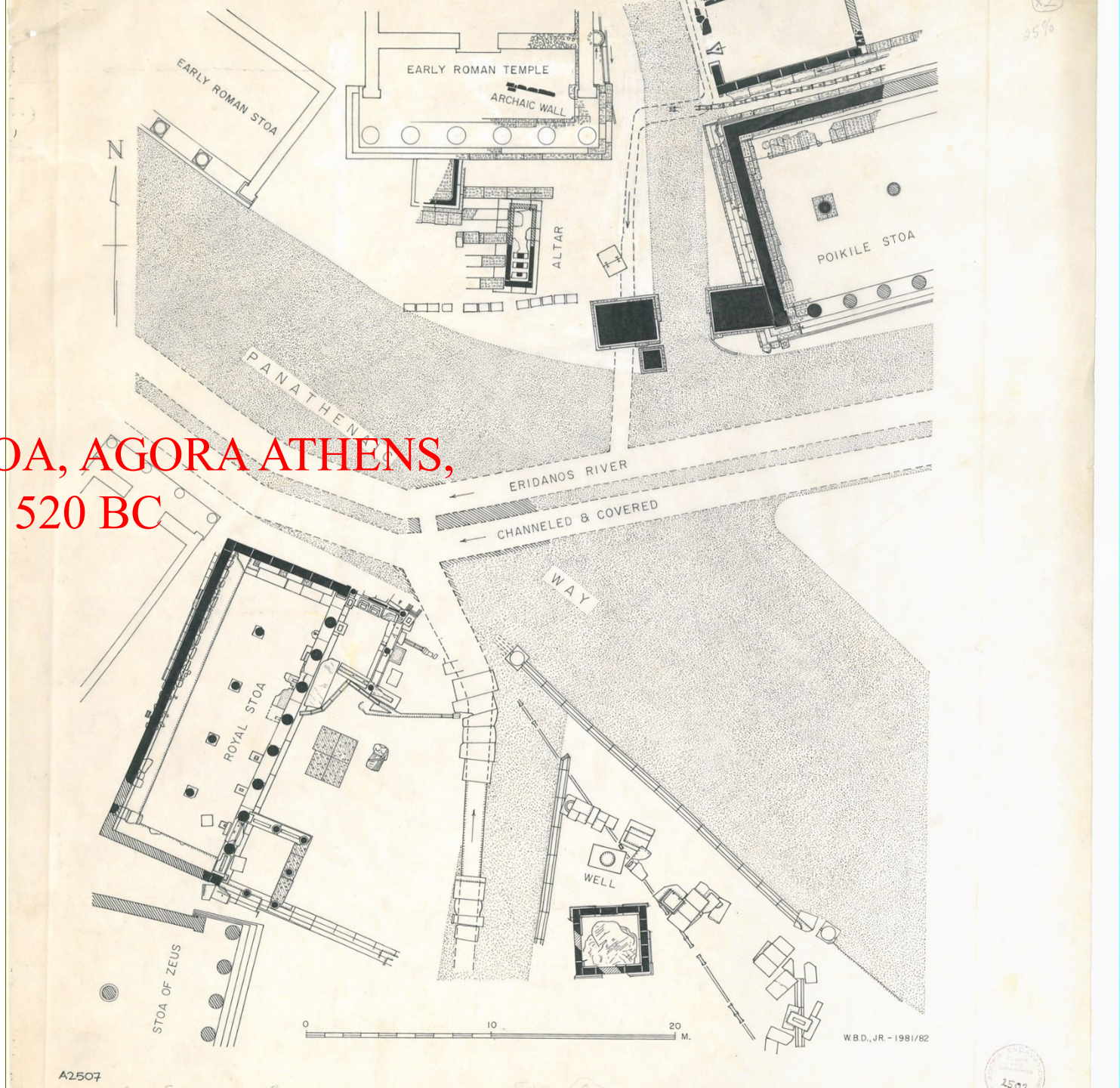
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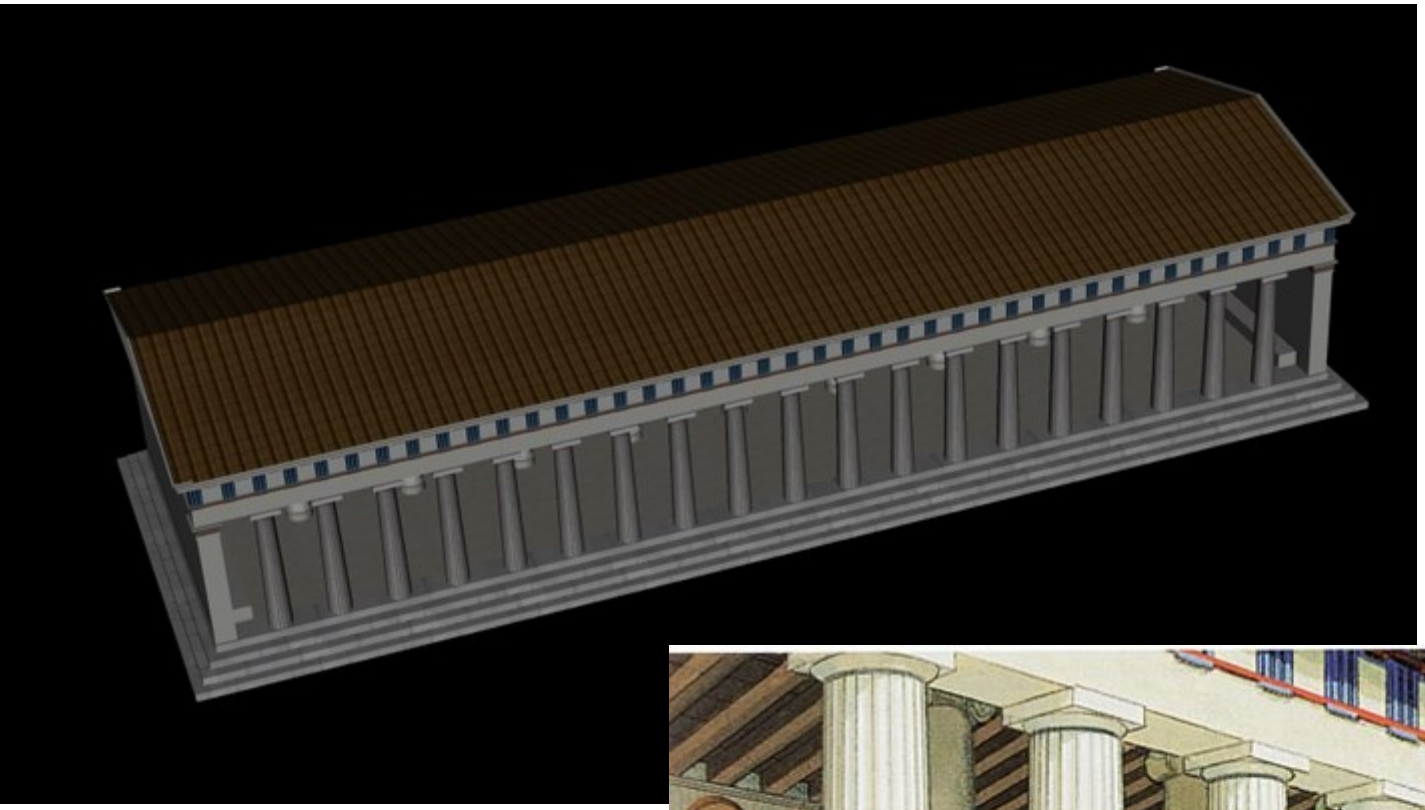
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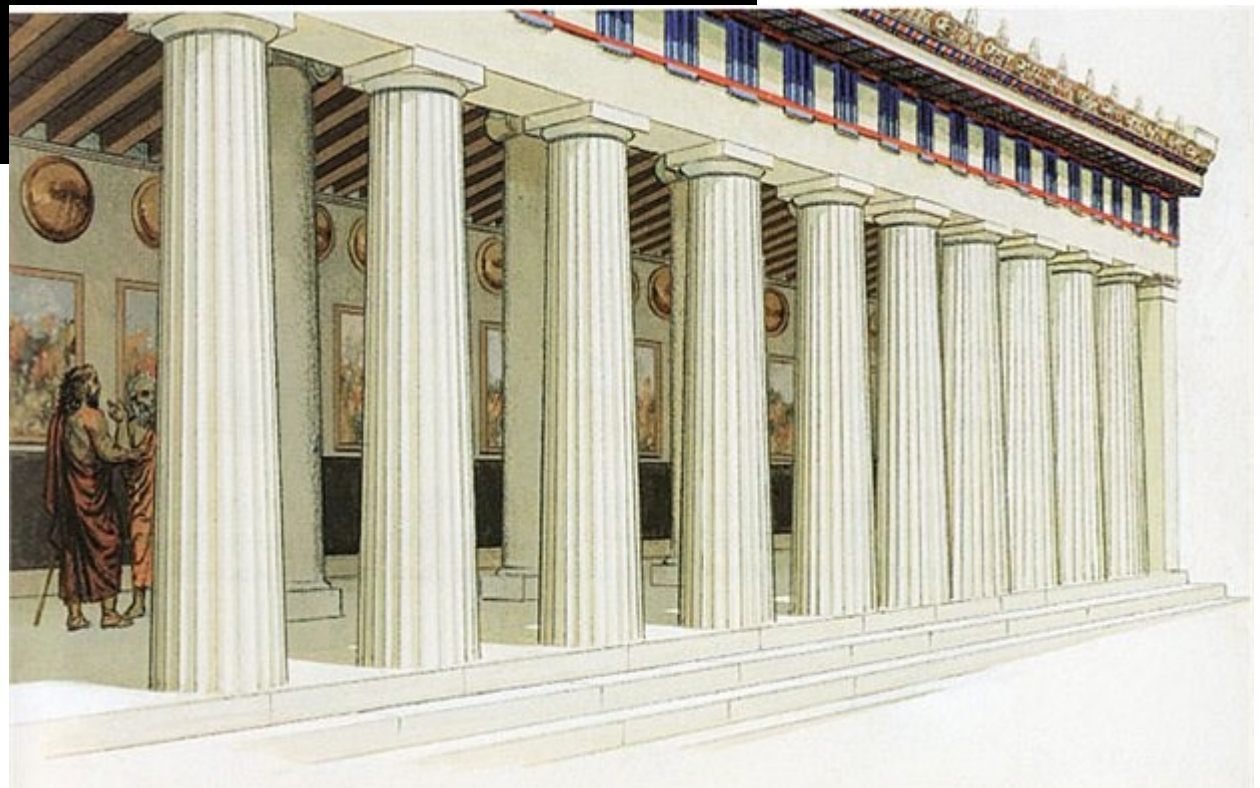
ROYAL STOA, AGORA ATHENS,
520 BC
FIRST STOA BUILT OF STONE

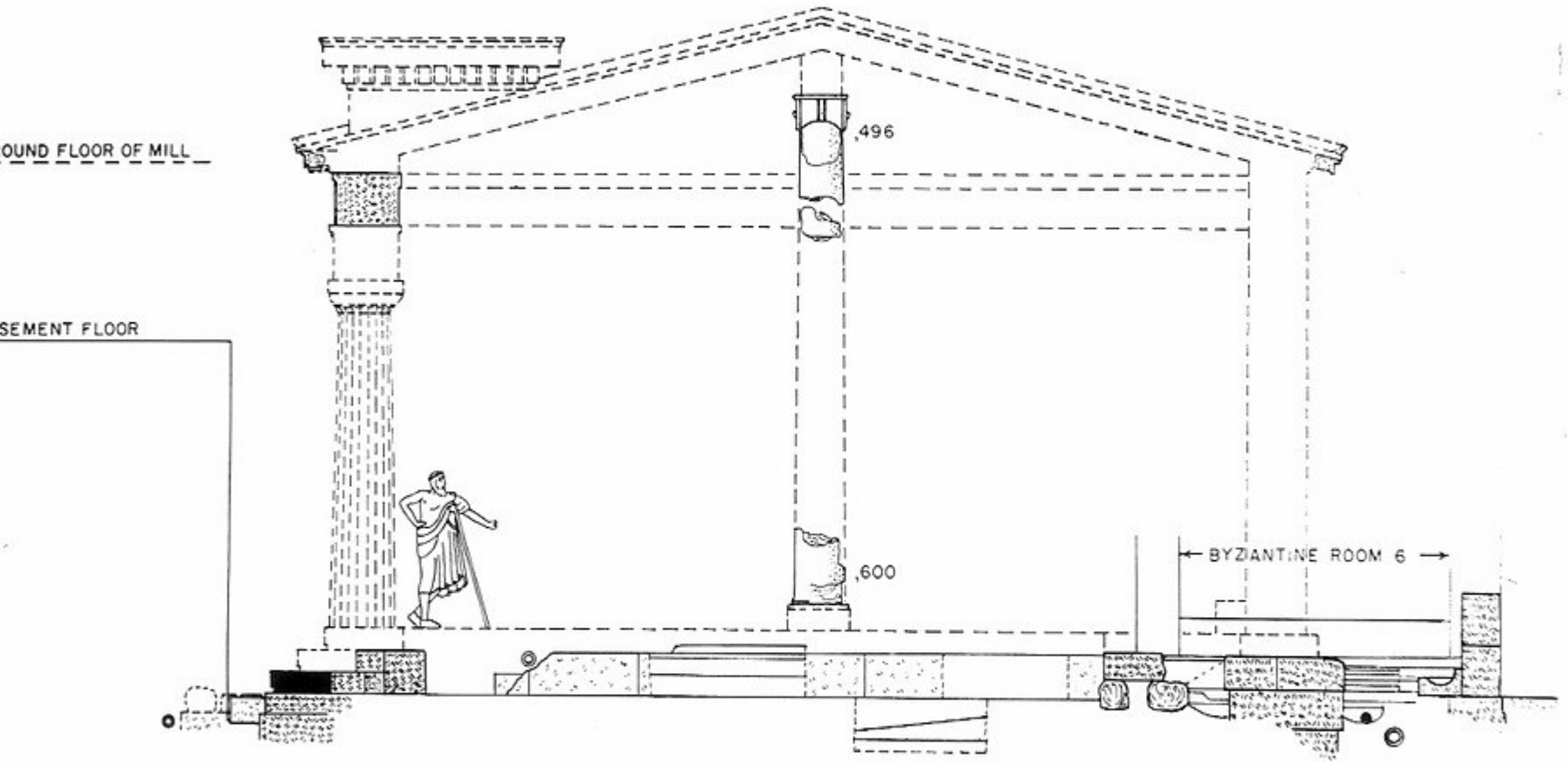


ROYAL STOA, AGORA ATHENS,
520 BC







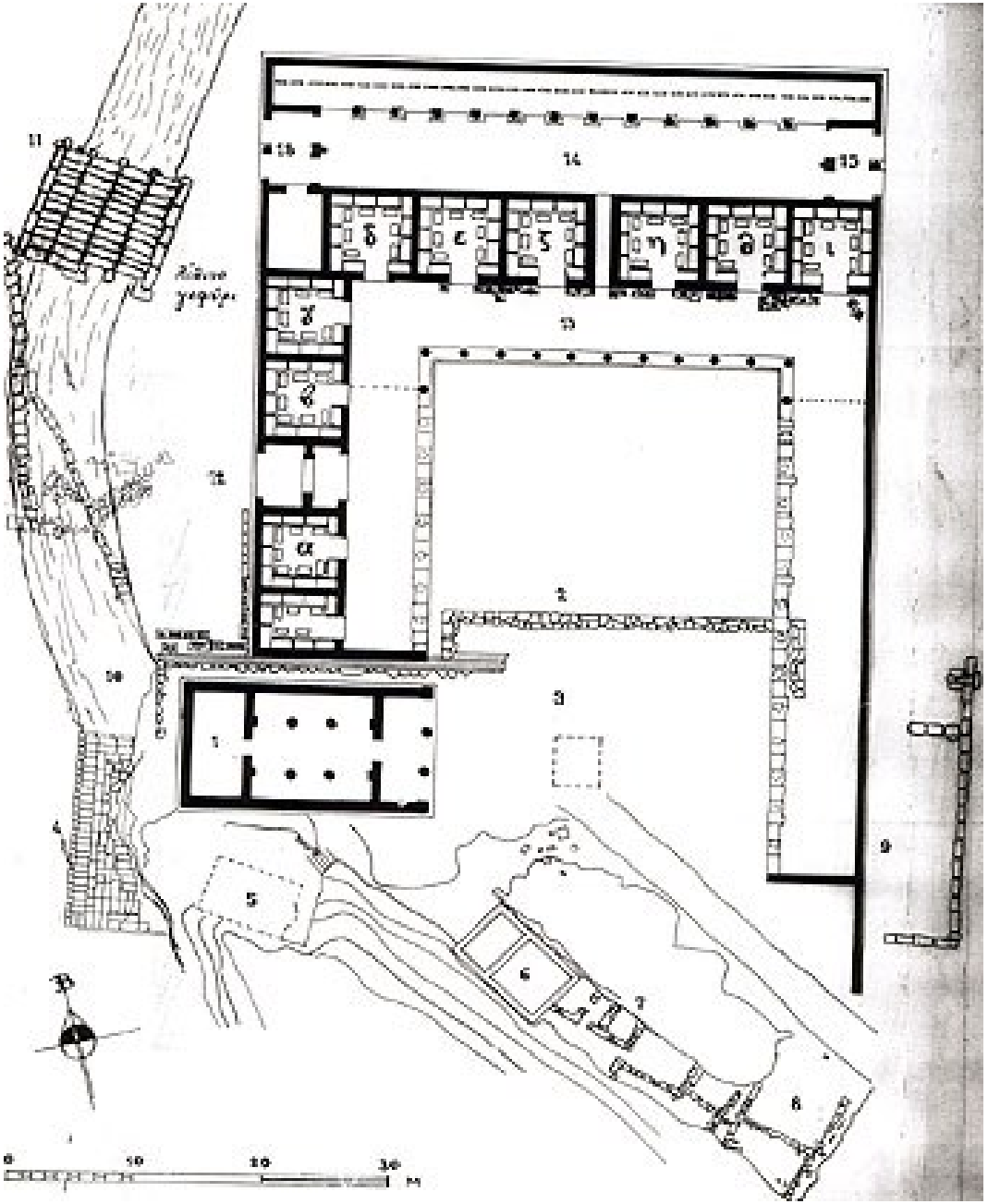


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BRAURON 430-420 BC




BRAURON 430-420 BC

MACEDONIAN STOA

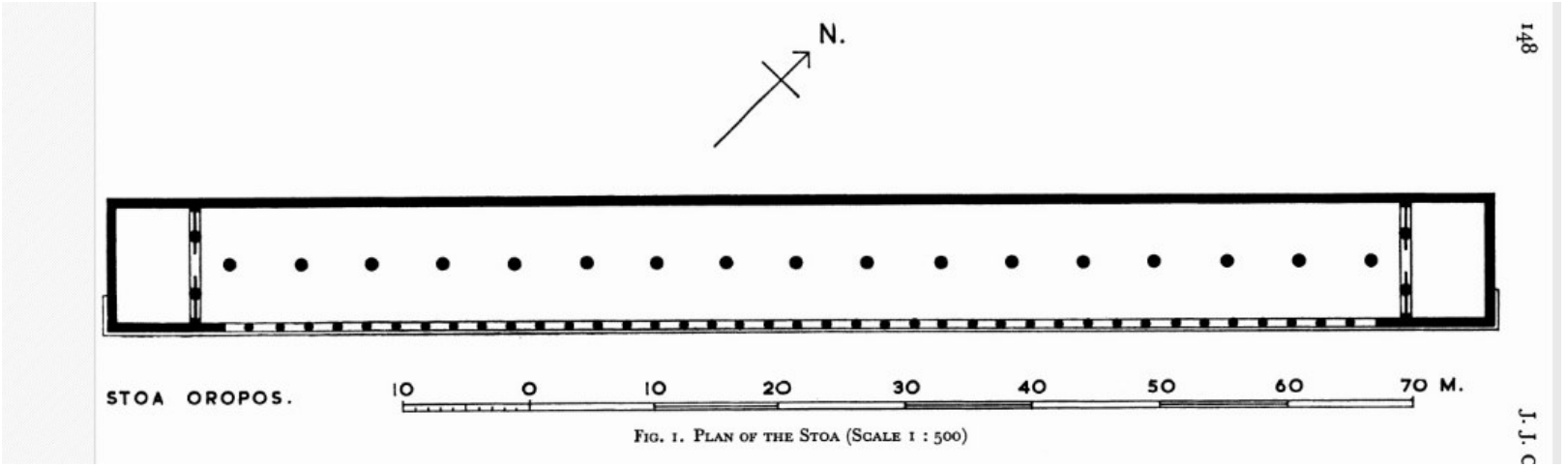
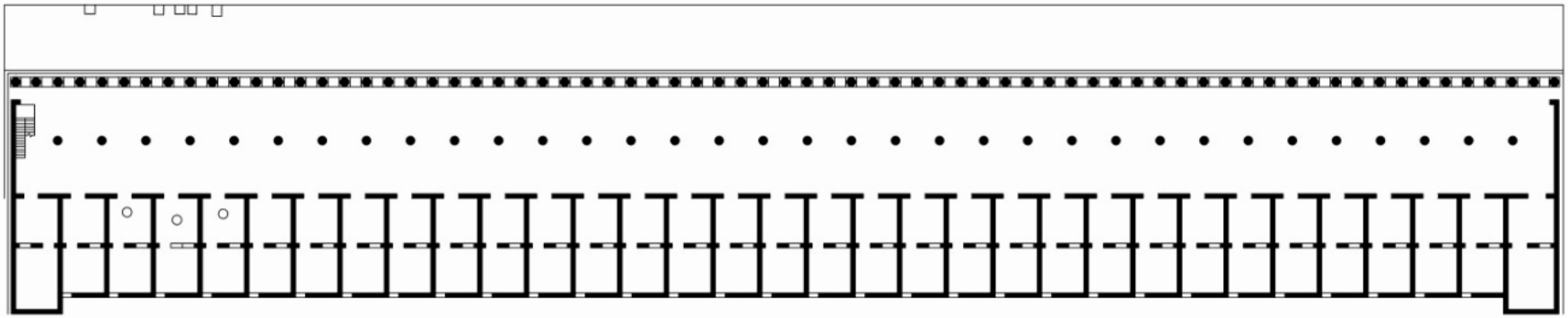


FIG. 1. PLAN OF THE STOA (SCALE 1 : 500)



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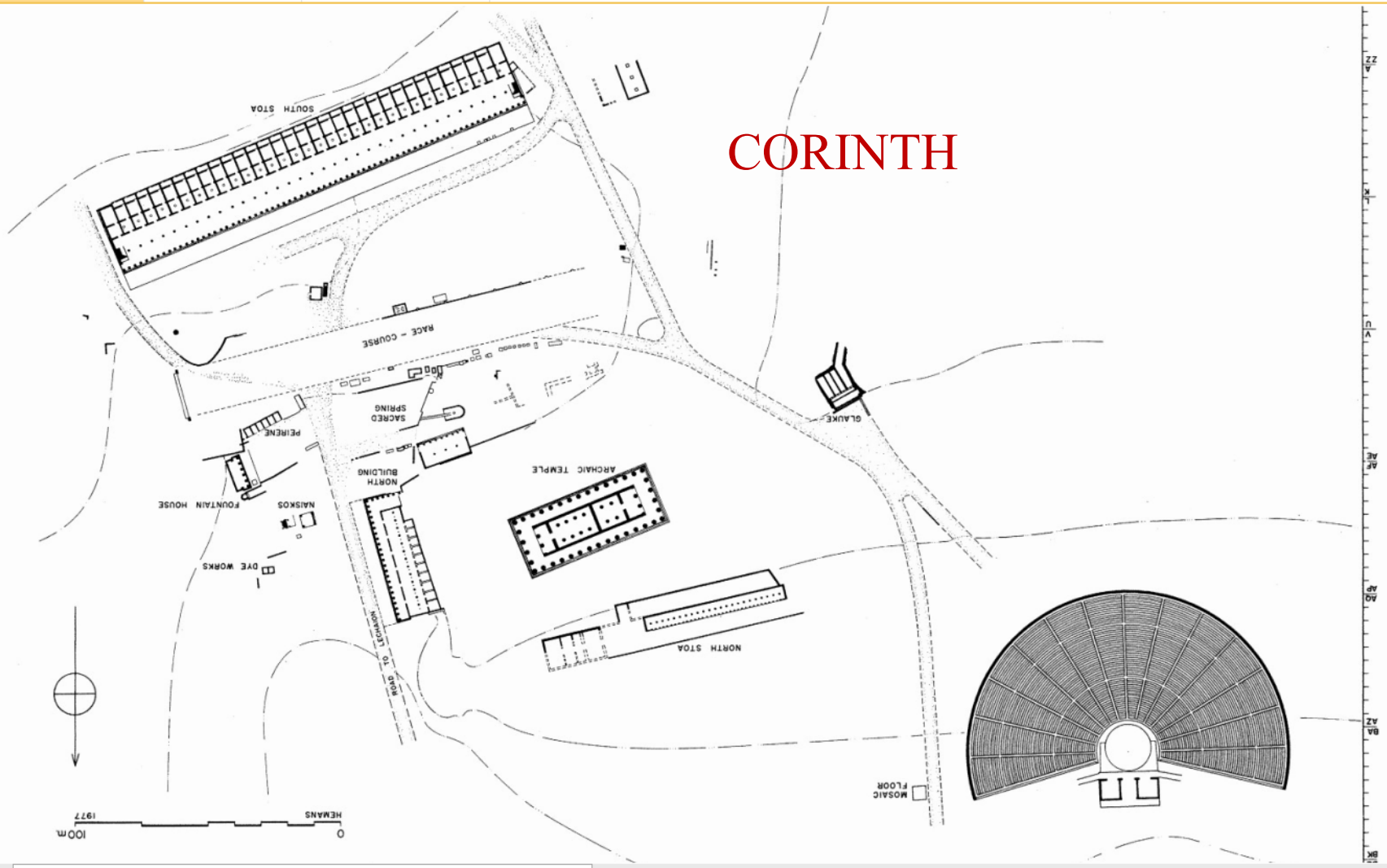
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CORINTH

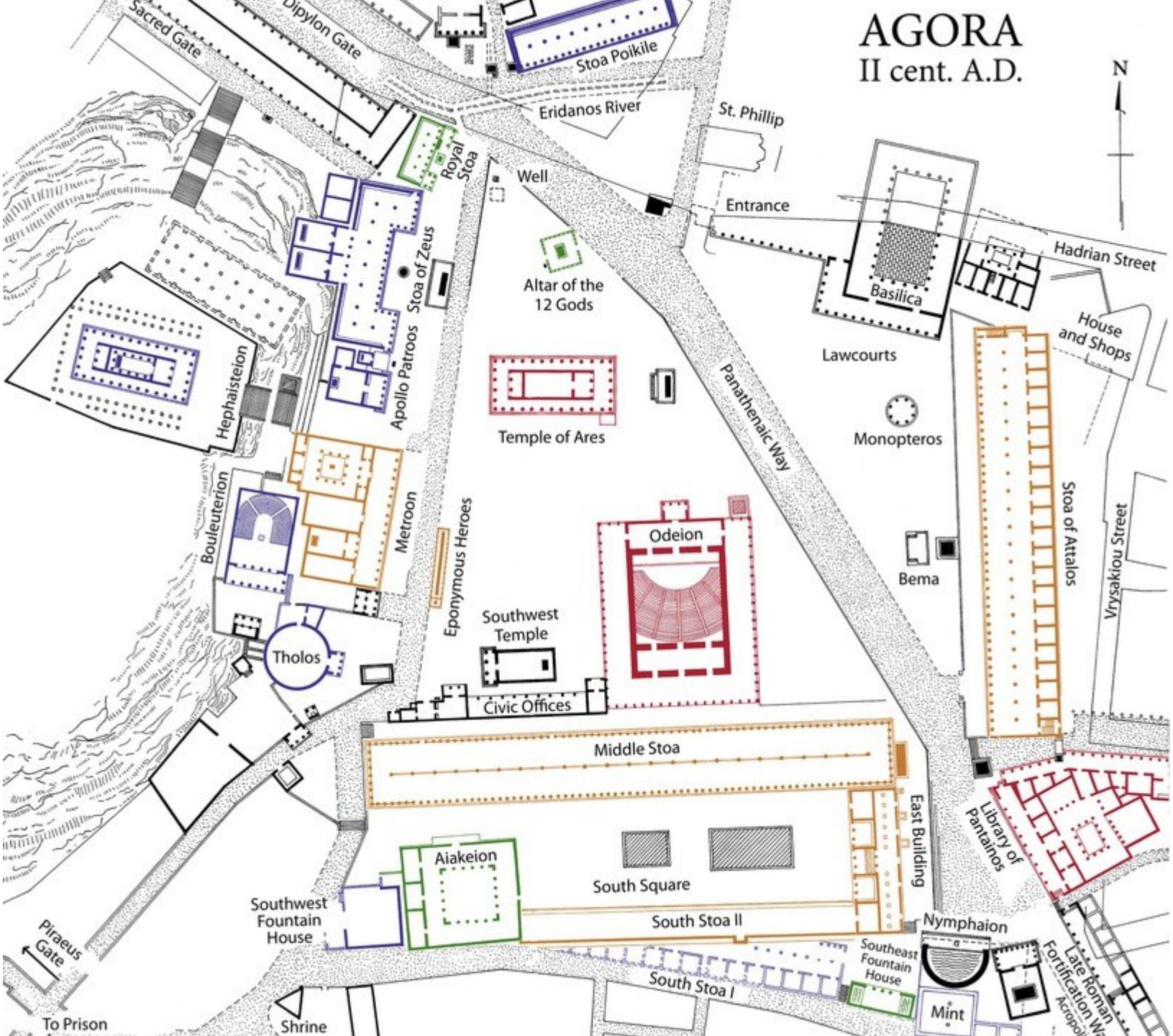


2. Plan of Corinth Central Area. Third Century B.C.

357 / 359 175%

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AGORA
II cent. A.D.
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Sacred Gate
Dipylon Gate
Stoa Poikile
Eridanos River
St. Phillip
Entrance
Well
Royal Stoa
Stoa of Zeus
Altar of the 12 Gods
Hadrian Street
Basilica
House and Shops
Lawcourts
Hephaisteion
Apollo Patroos
Temple of Ares
Panathenaic Way
Monopteros
Bouleuterion
Metroon
Eponymous Heroes
Odeion
Bema
Stoa of Attalos
Vrysakiou Street
Tholos
Southwest Temple
Civic Offices
Middle Stoa
East Building
Library of Pantainos
Aiakeion
South Square
Southwest Fountain House
South Stoa II
Nymphaion
Piraeus Gate
Southeast Fountain House
South Stoa I
Late Roman Fortification Wall
Mint
To Prison
Shrine

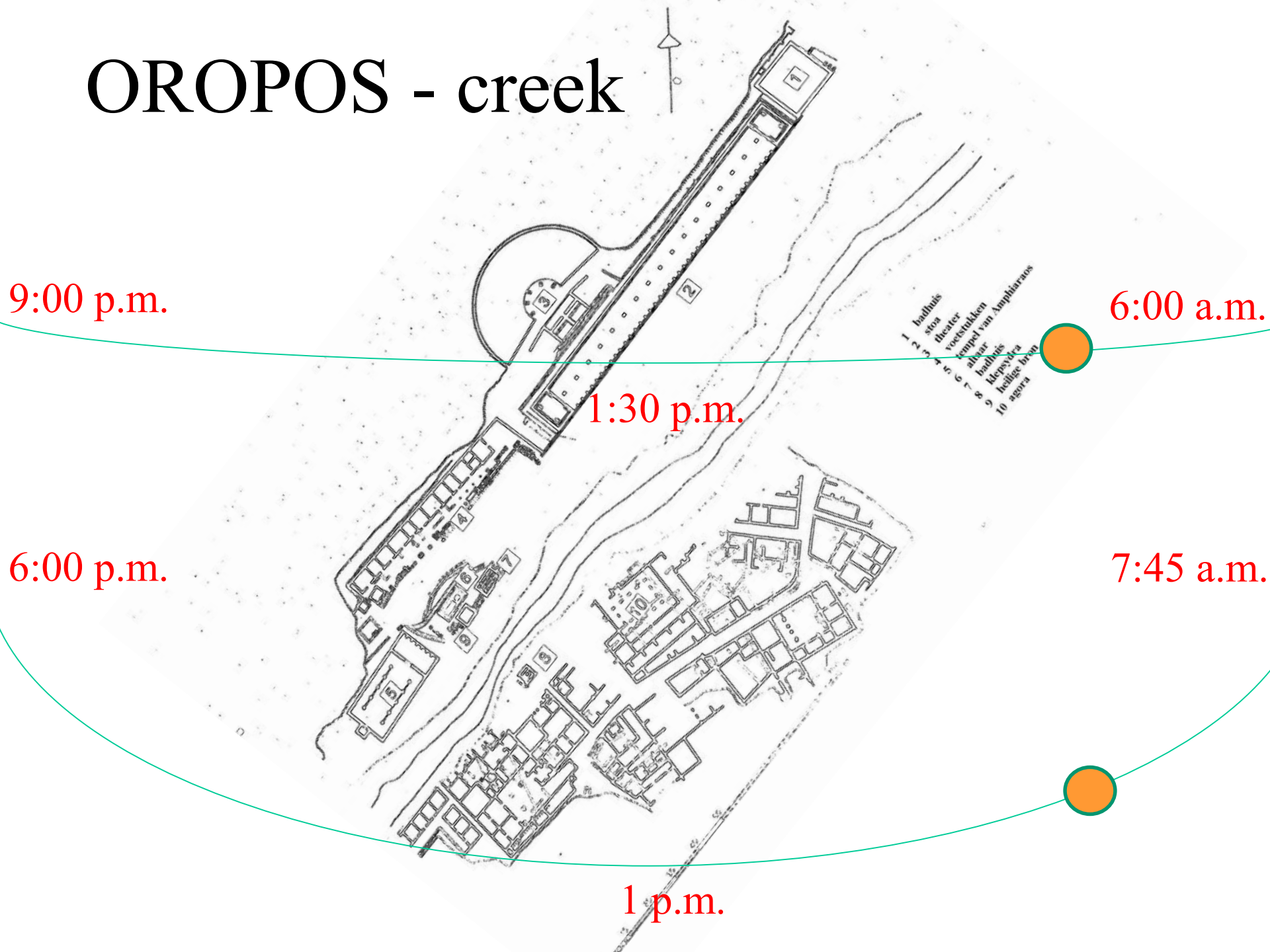
Pergamene stoa – size – 2 STORIES

Stoa of Attalos, Agora Athens

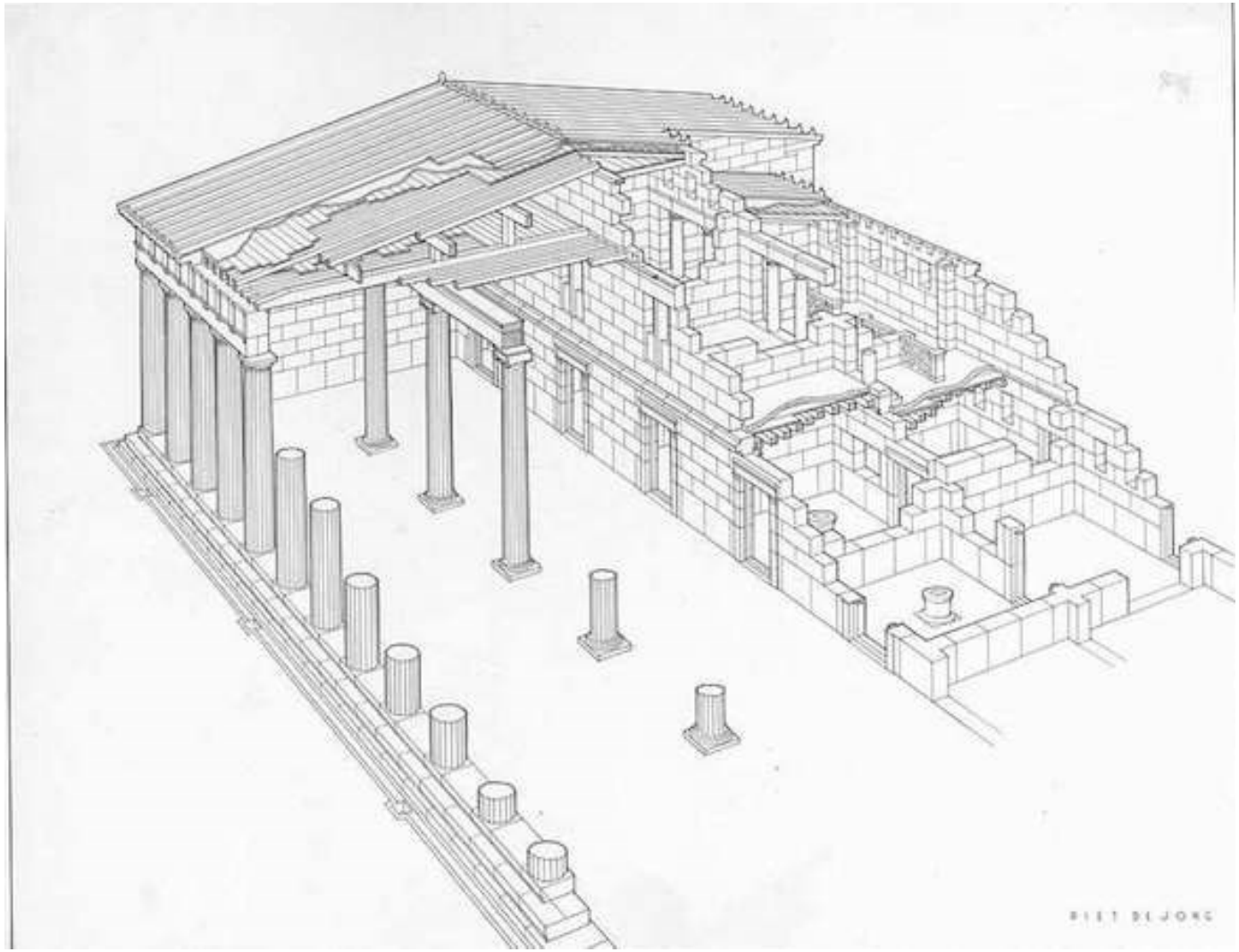




OROPOS - creek



SOUTH STOA, CORINTH
350-300 BC

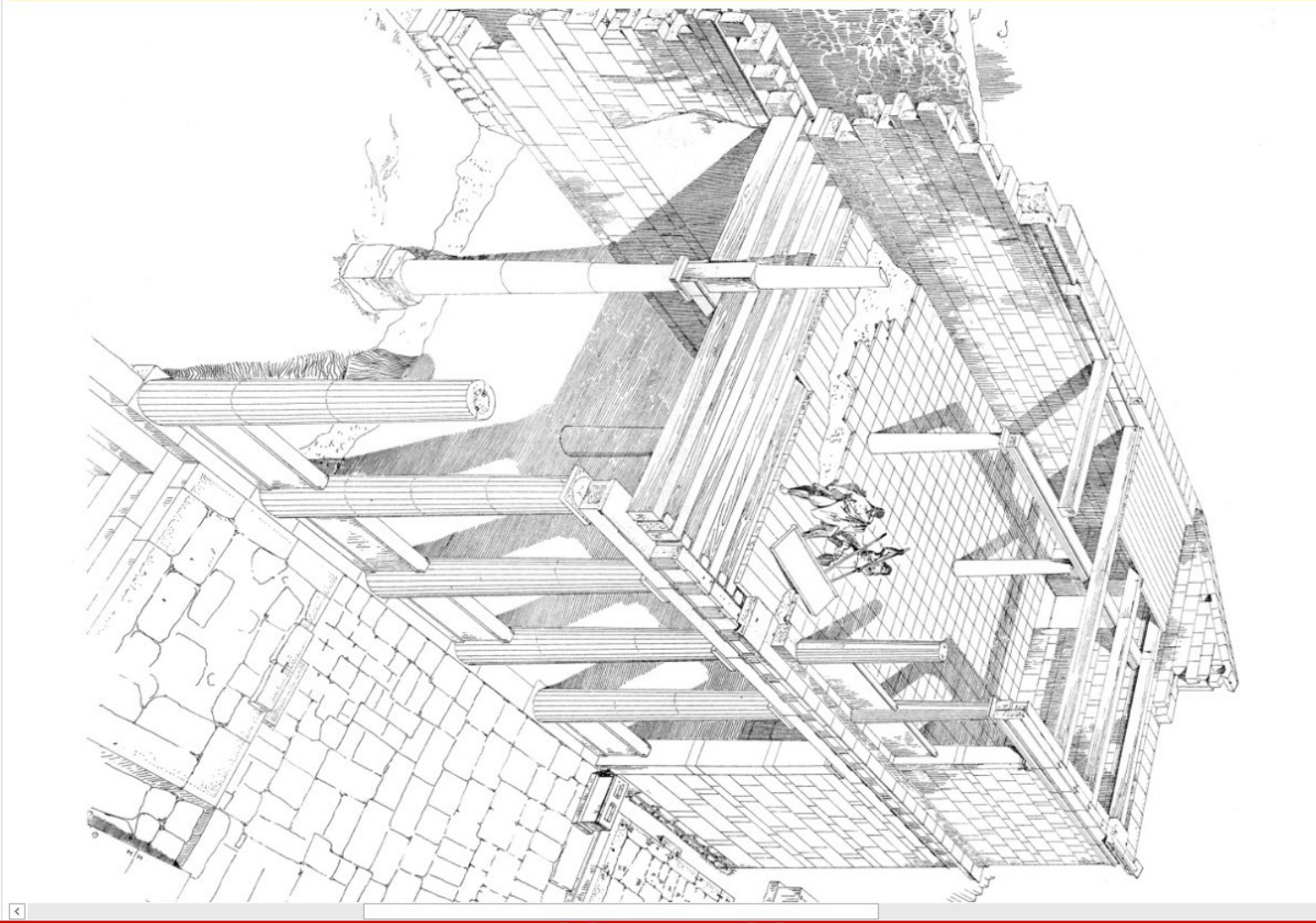


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STADIUM LONG STOA = 600 FEET

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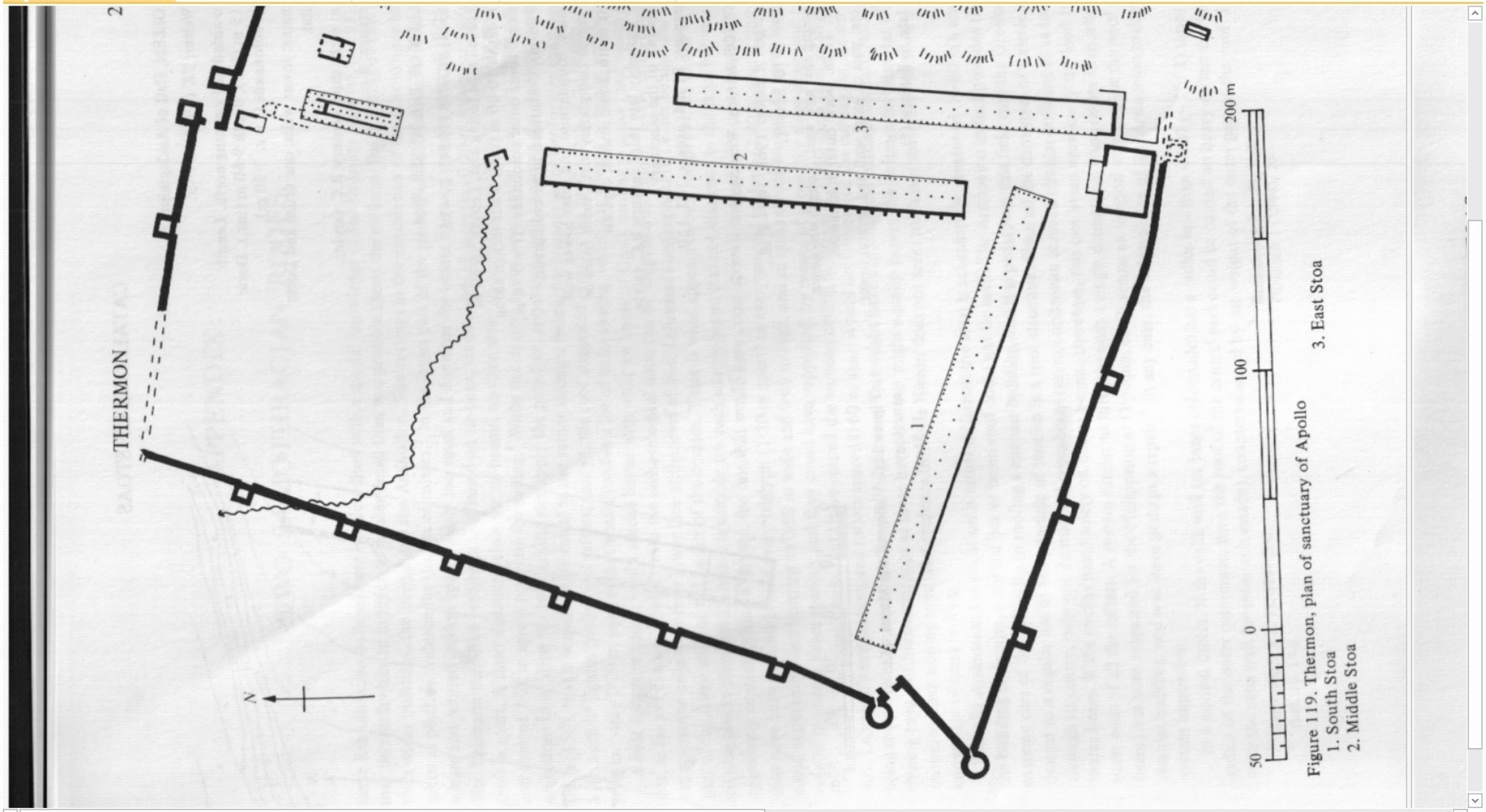


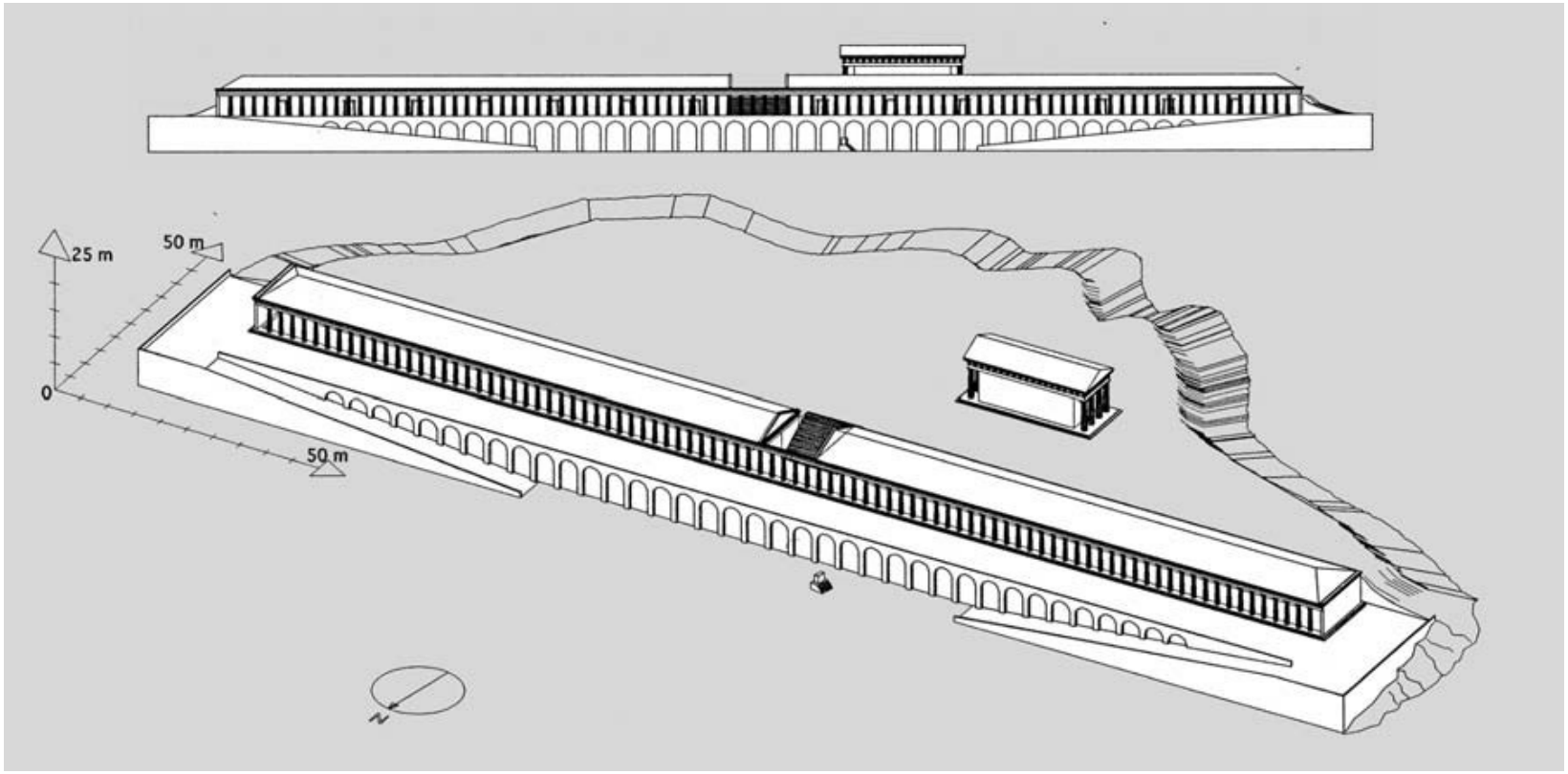
Figure 119. Thermon, plan of sanctuary of Apollo
1. South Stoa
2. Middle Stoa
3. East Stoa

81-82 / 84 46%

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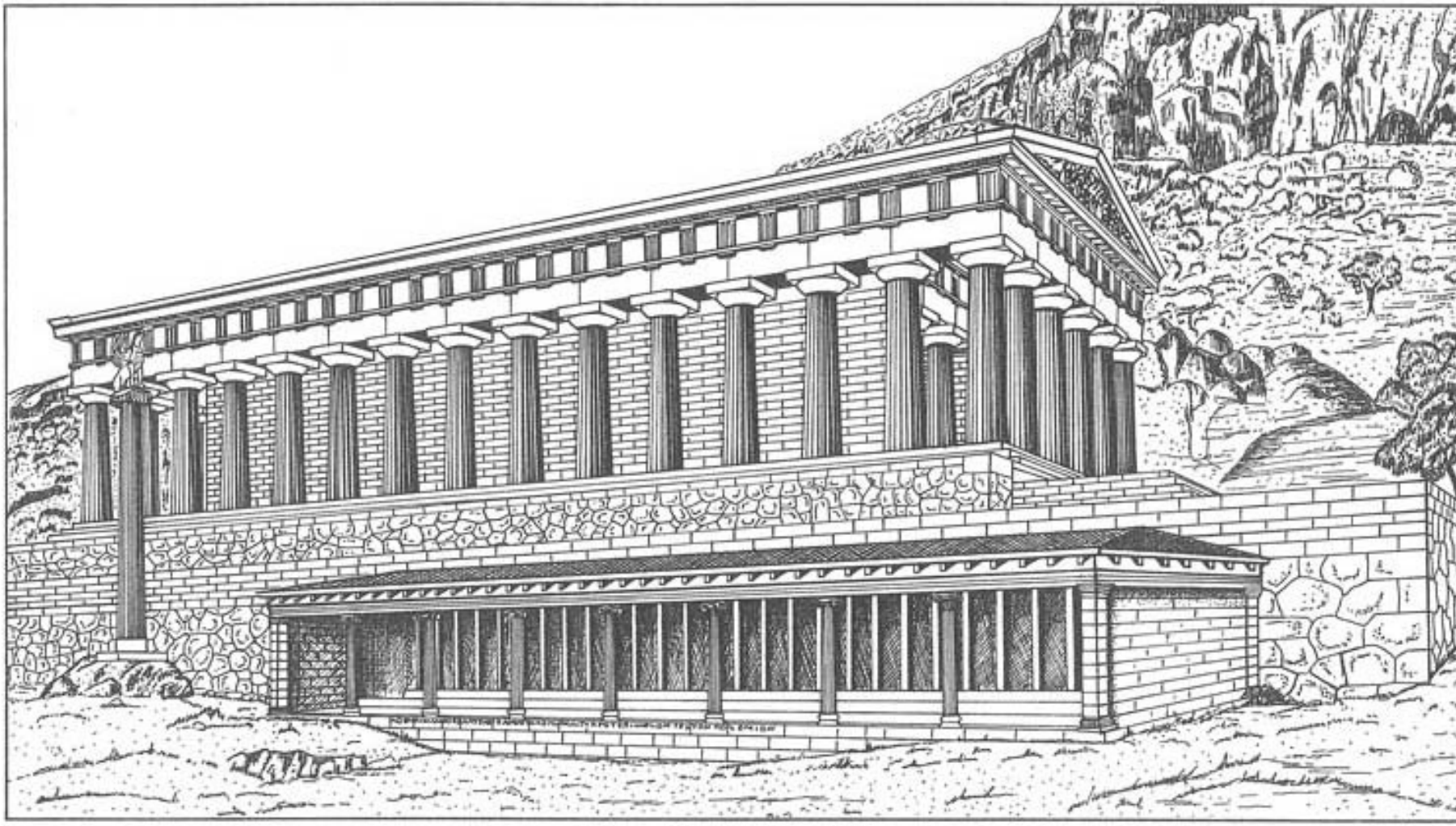
RHODES



STOA OF ABATON, EPIDAUROS
370 BC



Stoa of Athenians, Delphi



Stoa of Athenians, Delphi, AFTER 478 BC



TREASURIES – 300 BC

* ANY ORIENTATION!





TREASURY OF SIPHNOS, DEPLHI, 525 BC



TREASURY OF SIPHNOS, DEPLHI, 525 BC





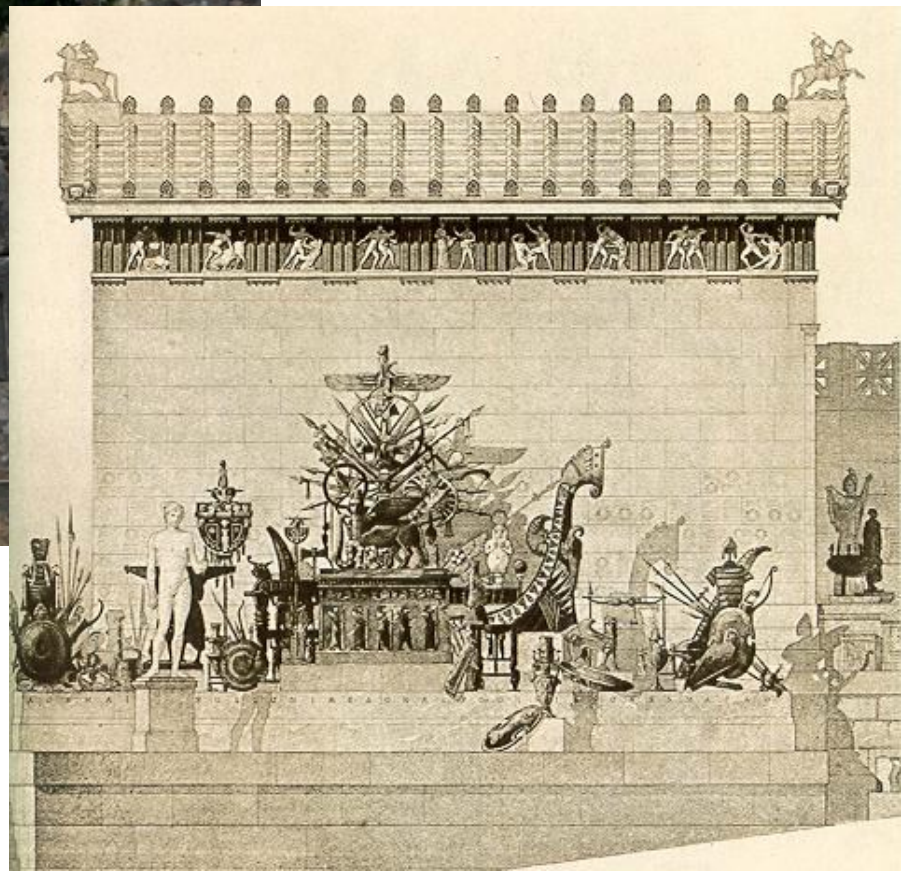




TREASURY OF MASSALIOTS, DEPLHI, 525 BC

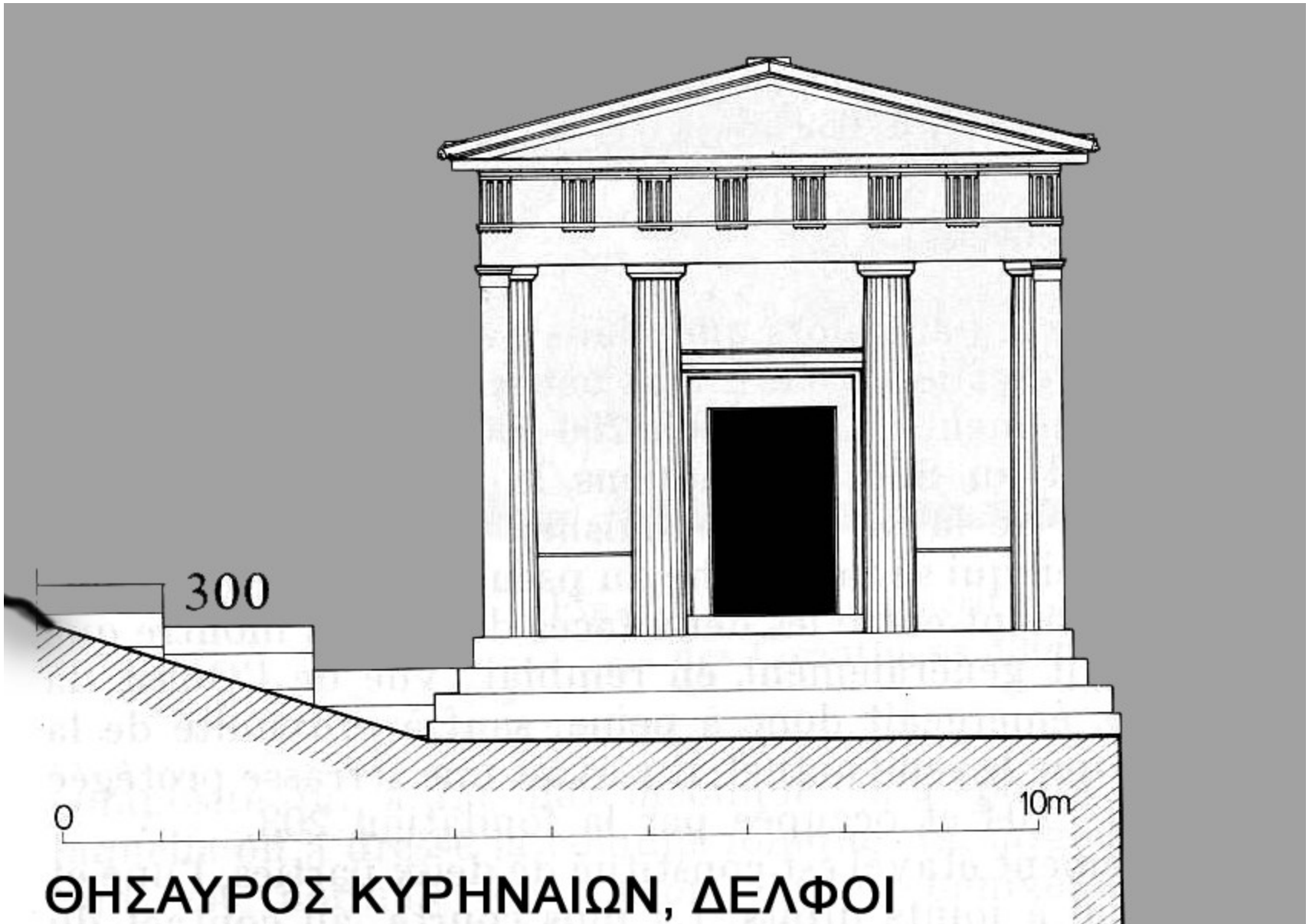


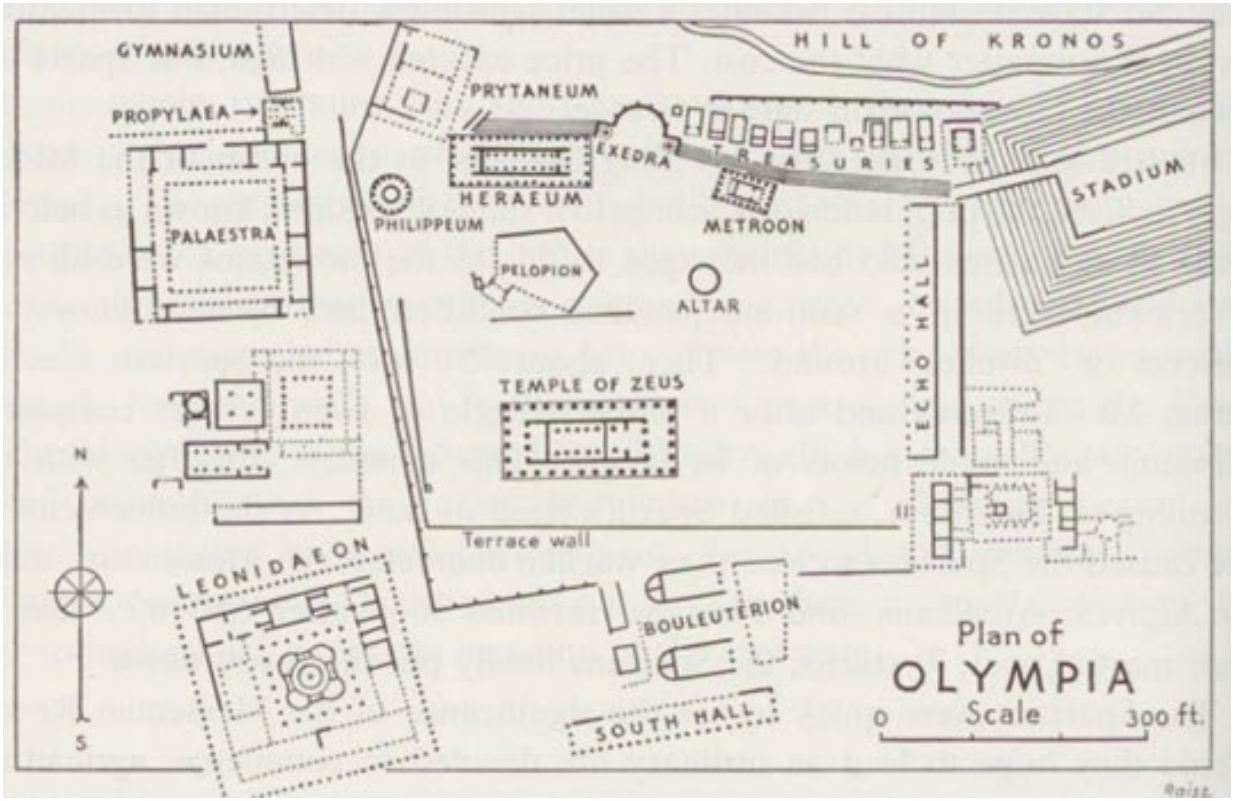




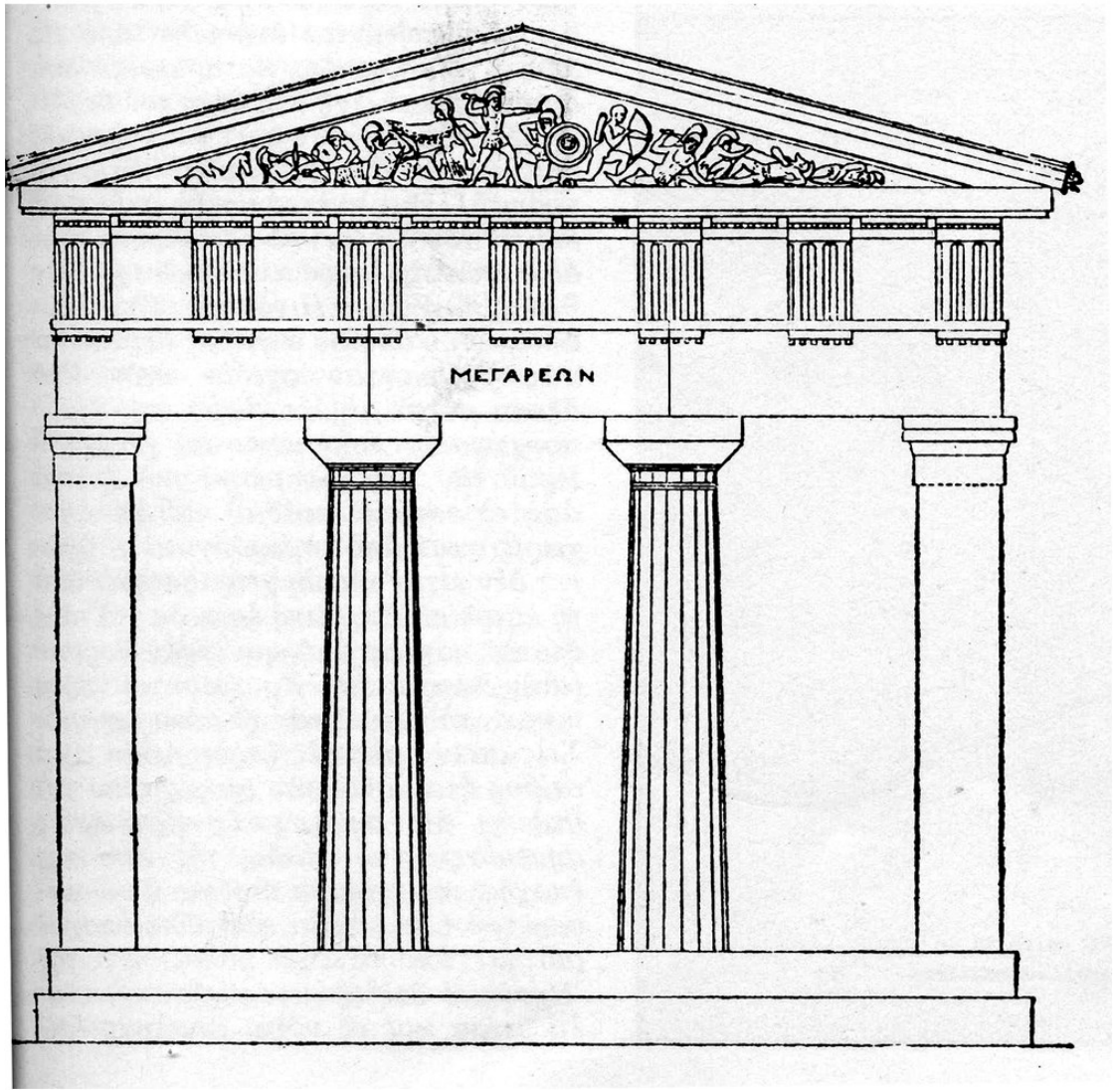
TREASURY OF ATHENIANS,
DEPLHI, ca> 500 BC

TREASURY OF CYRENEANS, DEPLHI, 4TH C. BC




GYMNASIUM
PROPYLAEA
PALAESTRA
HILL OF KRONOS
PRYTANEUM
EXEDRA
TREASURIES
STADIUM
HERAEUM
PHILIPPEUM
METROON
PELOPION
ALTAR
ECHO HALL
TEMPLE OF ZEUS
N
S
Terrace wall
LEONIDAEON
BOULEUTERION
SOUTH HALL
Plan of
OLYMPIA
0 Scale 300 ft.




ΜΕΓΑΡΕΩΝ

TREASURY OF MEGAA, DEPLHI, 5OO BC



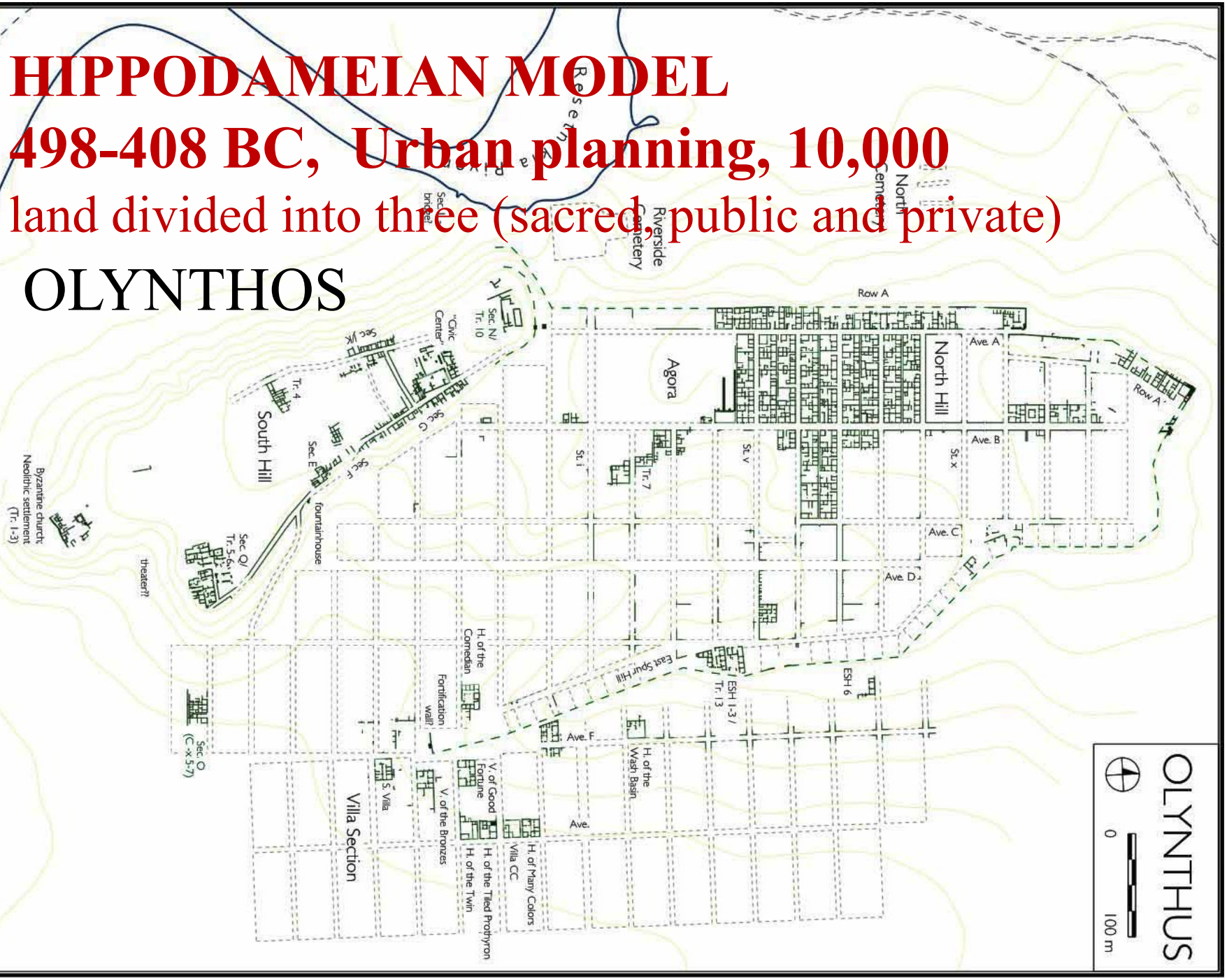
THE CITY

HIPPODAMEIAN MODEL

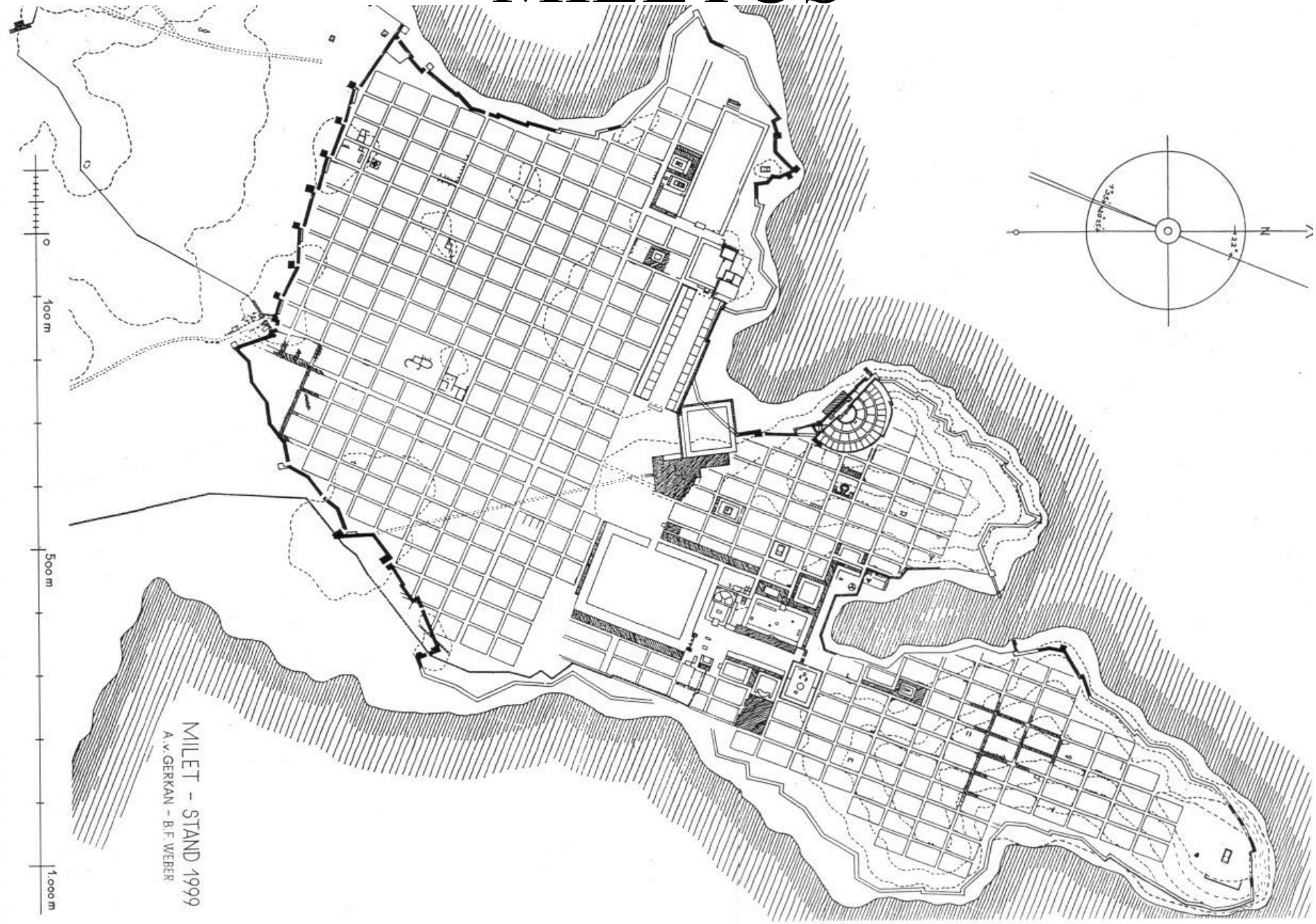
498-408 BC, Urban planning, 10,000

land divided into three (sacred, public and private)

OLYNTHOS



MILETUS




Fortification Walls
ACROPOLIS
Fortification Walls
Houses
Theater
Gate
Temple of Athena
Prytaneion
Gate
Stoa
Agora
Bouleuterion
Houses
Gate
Temple
Gymnasium
Stadium
0
50
100m
MEANDER RIVER VALLEY

PRIENE