



# **Ancient Greek art: An overview.**

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**[πάθος]** *pathos*

# Lecture 09

***Pathos:***

**sculpture in the Hellenistic period.**

# Course structure

1. *Techne*: what is 'Greek' about Greek art? (29/2)

## **Section 1: Early Greece, ca. 1200-480 BCE**

1. *Sema*: commemorating the dead in Early Greece. (7/3)
2. *Anathema*: gifts to the gods in Greek sanctuaries. (14/3)
3. *Agalma*: pleasing immortals and mortals alike. (21/3)
4. *Kerameus*: the art of Greek pottery. (28/3)

***No class April 4, "de-brief" class April 11***

## **Section 2: Classical Greece, ca. 480-336 BCE**

1. *Mimesis*: nature as aesthetic ideal. (18/4)
2. *Hieron*: visiting a Greek sanctuary. (25/4)
3. *Skiagraphia*: painting with shadows. (16/5)

## **Section 2: Art in the Hellenistic World, ca. 336-30 BCE**

1. *Pathos*: sculpture in the Hellenistic period. (23/5)
2. *Eikon*: immortalising the mortals. (30/5)

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# Reading:

- Plantzos 2016: ch. 5

# Hellenistic period (336-30 BCE):



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- Hellenistic art

# Hellenistic period (336-30 BCE):

- From the onset of Alexander's campaign to the consolidation of the Hellenistic kingdoms (c. 336-275 BC)
- Expansion and flourishing of the Hellenistic kingdoms (c. 275-150 BC)
- Increased Roman presence and intervention in political and cultural matters relating to the Hellenistic kingdoms (c. 150-30 BC)

# Lysippos of Sicyon

- Mentioned by ancient authors as one of the great sculptors of the 4<sup>th</sup> century BC
- Long career, from the 360s to the last decade of the century
- Interested in the realistic representation of the human figure, though always within an idealised framework.
- He revised the *Canon* of Polykleitos and he proposed a new system of proportions for the human body through his work.



**Athlete. Roman copy of a bronze original.  
c. 330 BCE**





**Delphi, statue of Agias.  
c. 340-330 BCE.**





**Herakles. Roman copy of a Hellenistic original. c. 325 BCE.**





ANTIOCH





**Tyche of Antioch. Roman copy of a Hellenistic original. c. 300 BCE.**



**Statues of women.  
Roman copies of Hellenistic  
originals. c. 300 BCE.**

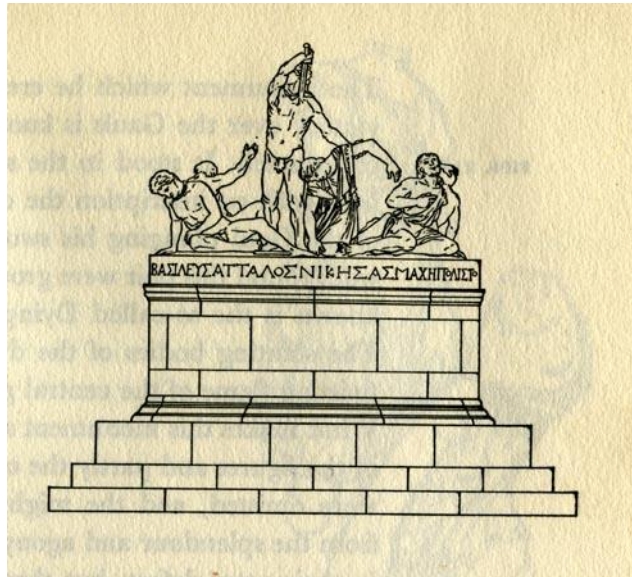
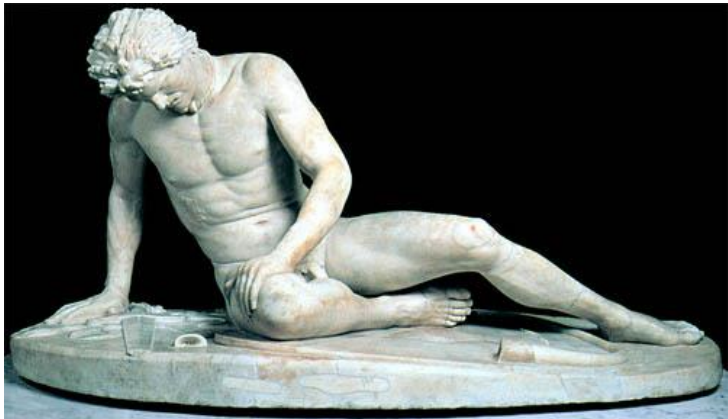


**Gauls in battle. Roman copy  
of a Hellenistic original.  
c. 230-20 BCE.**

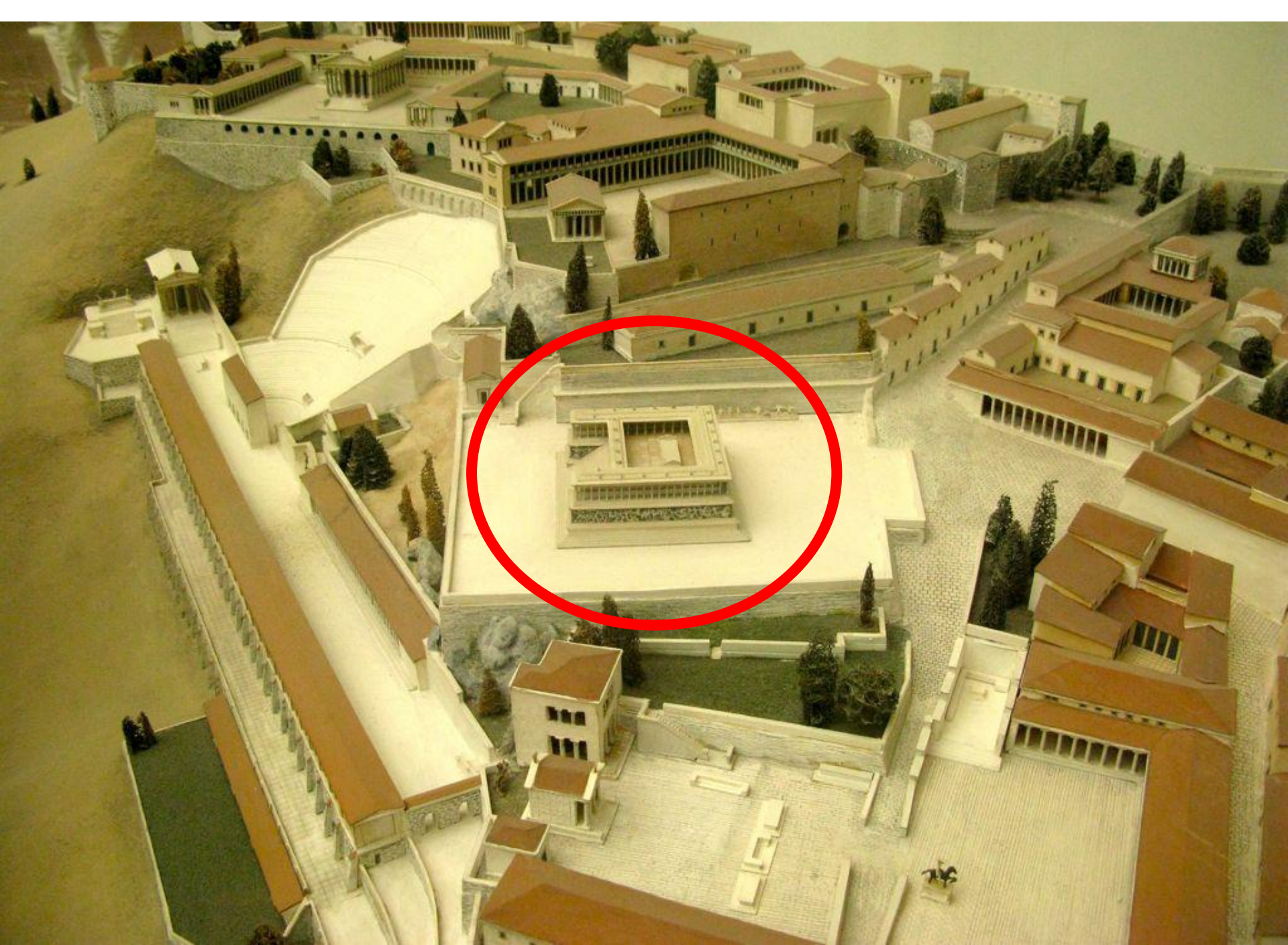


**Dying Gaul. Roman copy of a  
Hellenistic original.  
c. 230-20 BCE.**











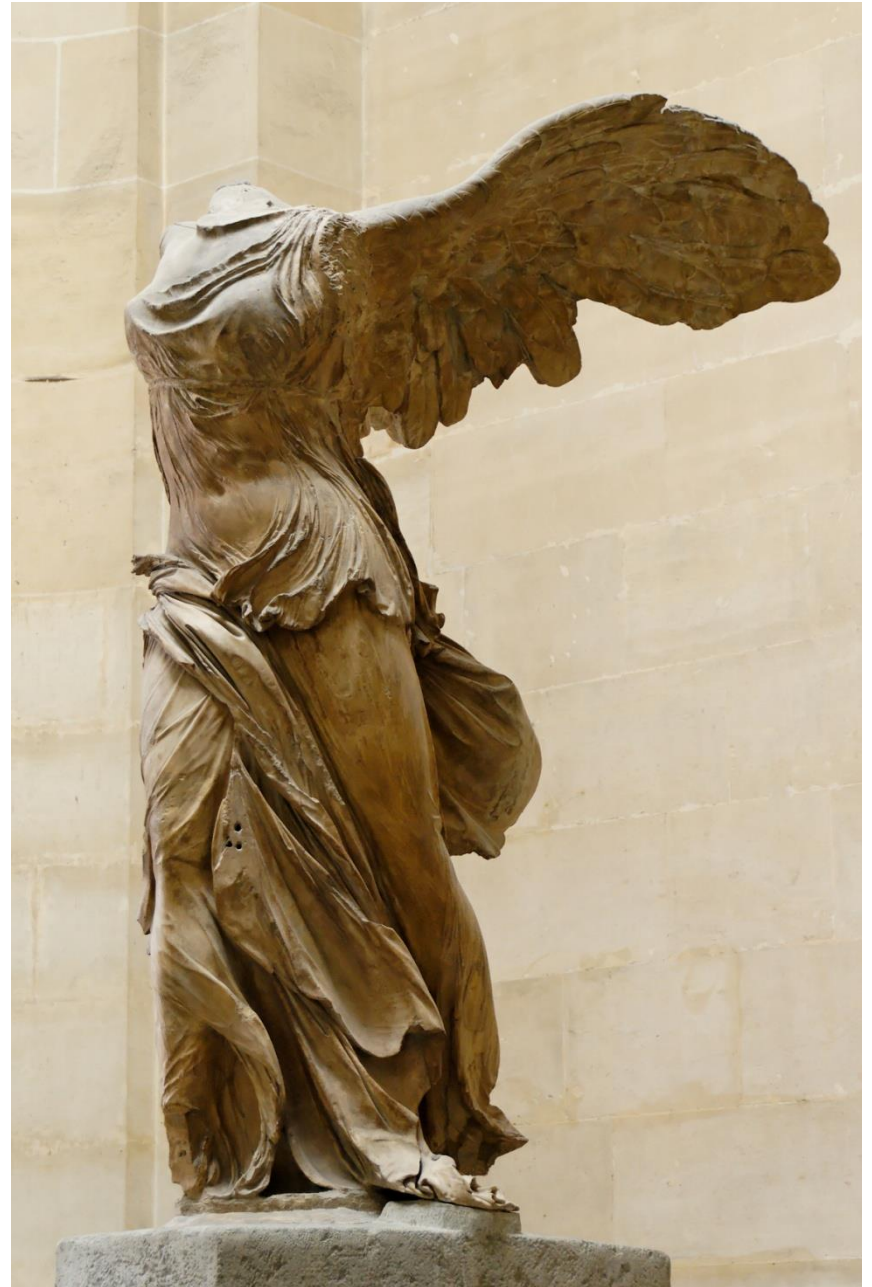


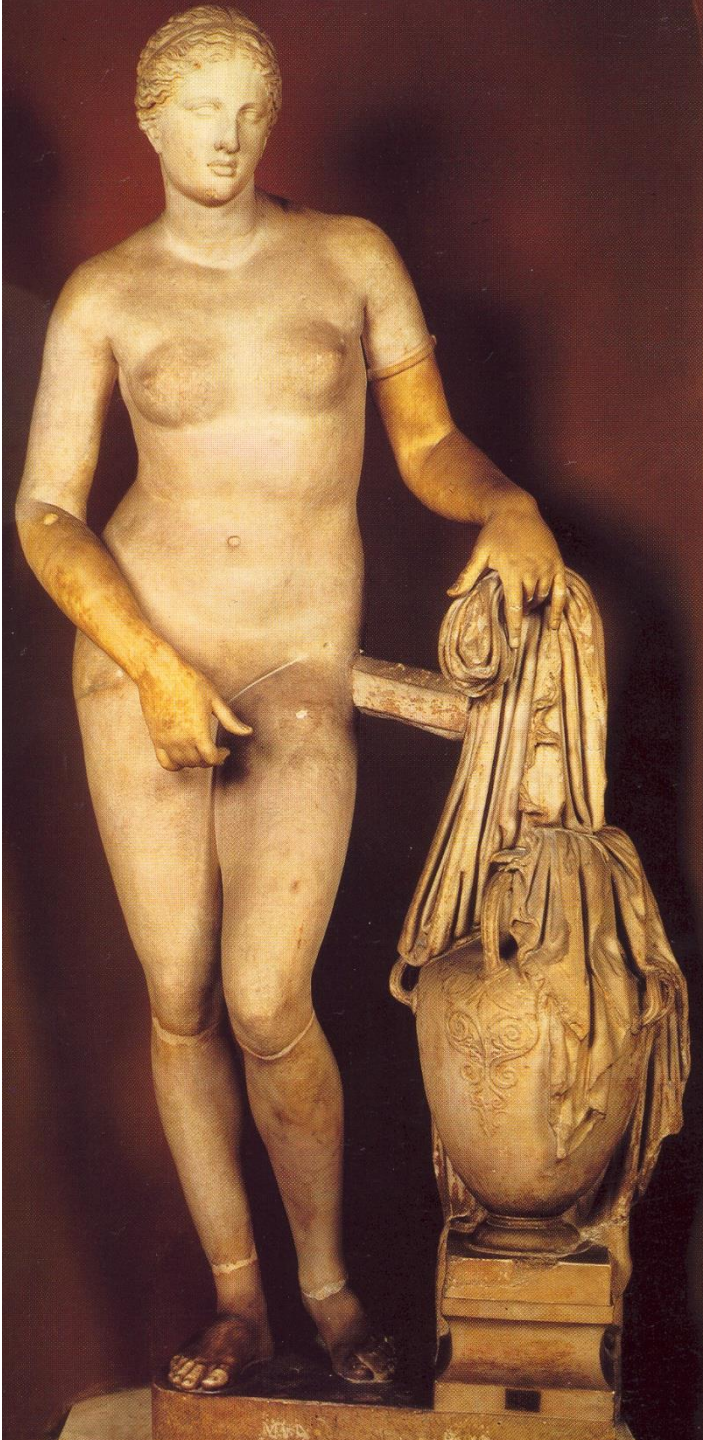
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**Nike of Samothrace.**  
**c. 200-190 BCE.**







**Aphrodite of Melos.  
c. 130-110 BCE.**



**Centaur and Eros.  
2<sup>nd</sup> c. BCE.**







ROME

SICILY







**Laocöon.**  
**Late 1<sup>st</sup> c. BCE.**

