



Ancient Greek art: an overview.

Dimitris Plantzos
University of Athens

Course structure

1. *Techne*: what is 'Greek' about Greek art? (29/2)

Section 1: Early Greece, ca. 1200-480 BCE

1. *Sema*: commemorating the dead in Early Greece. (7/3)
2. *Anathema*: gifts to the gods in Greek sanctuaries. (14/3)
3. *Agalma*: pleasing immortals and mortals alike. (21/3)
4. *Kerameus*: the art of Greek pottery. (28/3)

No class April 4, "de-brief" class April 11

Section 2: Classical Greece, ca. 480-336 BCE

1. *Mimesis*: nature as aesthetic ideal. (18/4)
2. *Hieron*: visiting a Greek sanctuary. (25/4)
3. *Skiagraphia*: painting with shadows. (16/5)

Section 2: Art in the Hellenistic World, ca. 336-30 BCE

1. *Pathos*: sculpture in the Hellenistic period. (23/5)
2. *Eikon*: immortalising the mortals. (30/5)

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[ἱερόν] *hieron*

Lecture 7

Hieron:

visiting a Greek sanctuary.







ΚΒΙΑ Μ
ΒΥΦΘΥΣΜ

ΣΤΟΙ ΧΔ

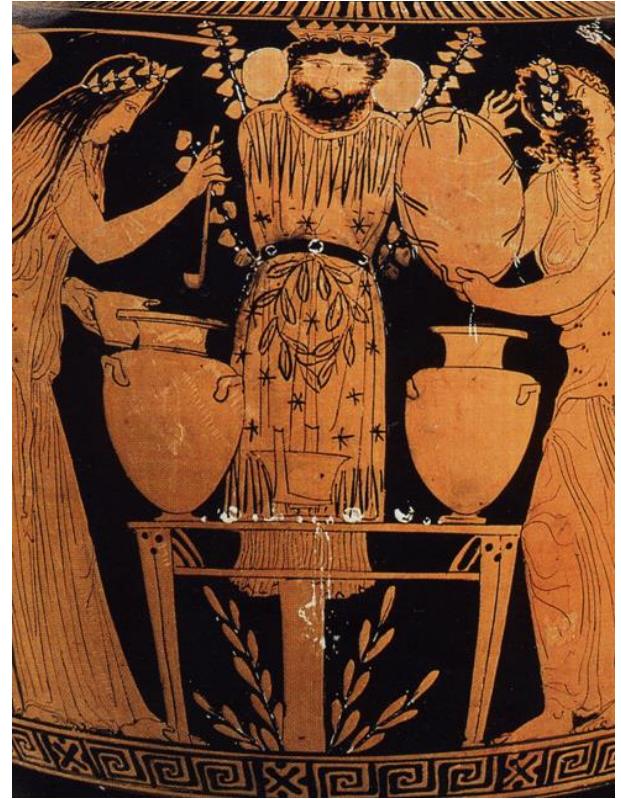
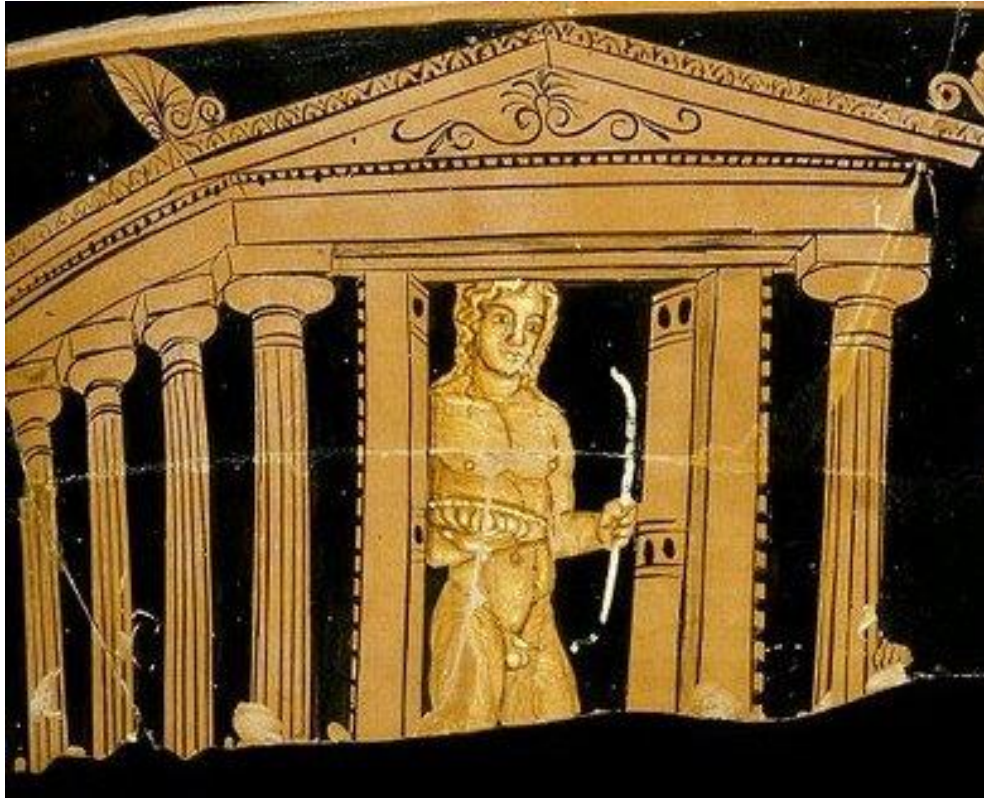
ΑΡΣΥΝΘΟΜ

Sanctuaries

- *Temenos*
- *Peribolos*
- *Propylon*





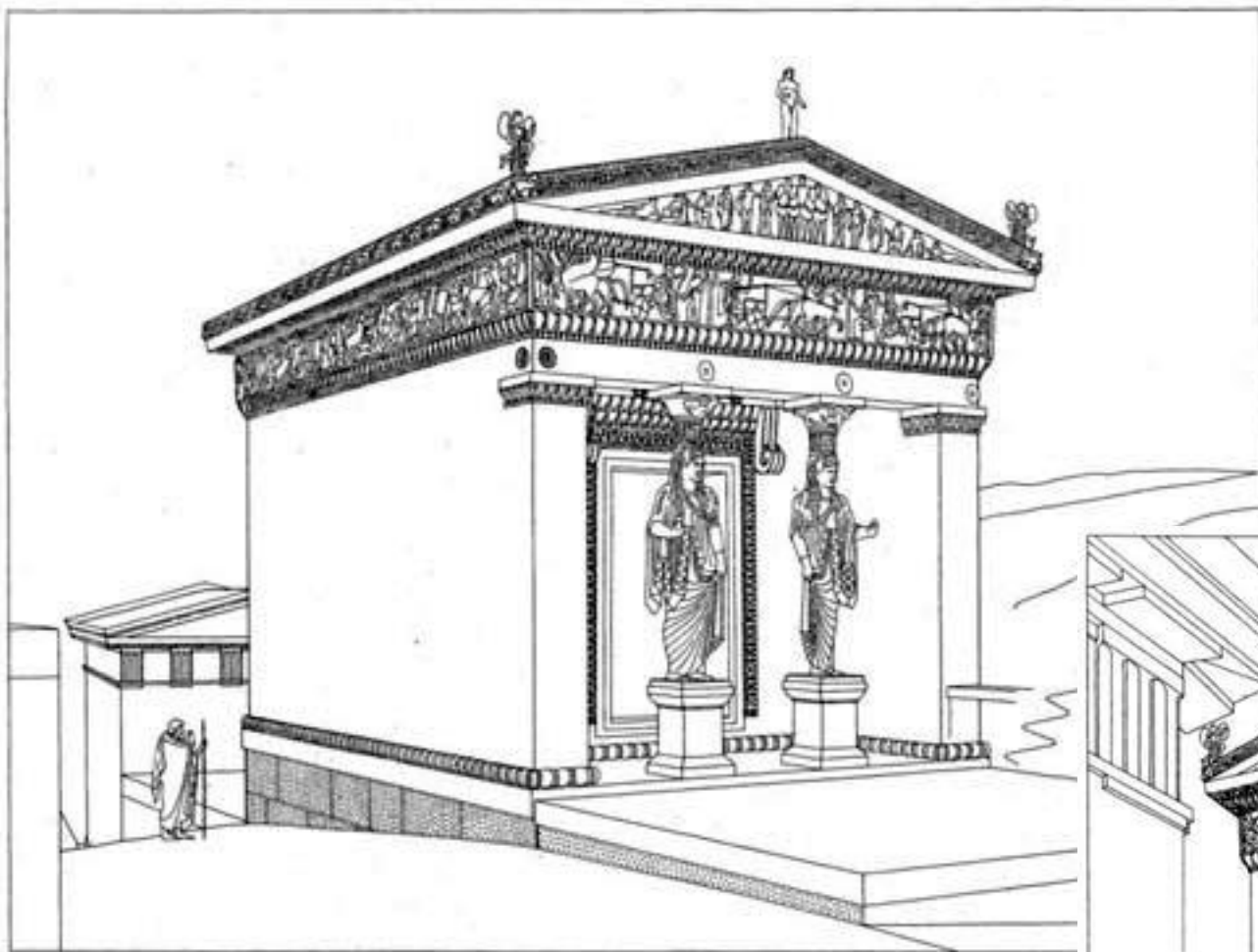








**Delphi, the Siphnian Treasury.
c. 525 BCE.**









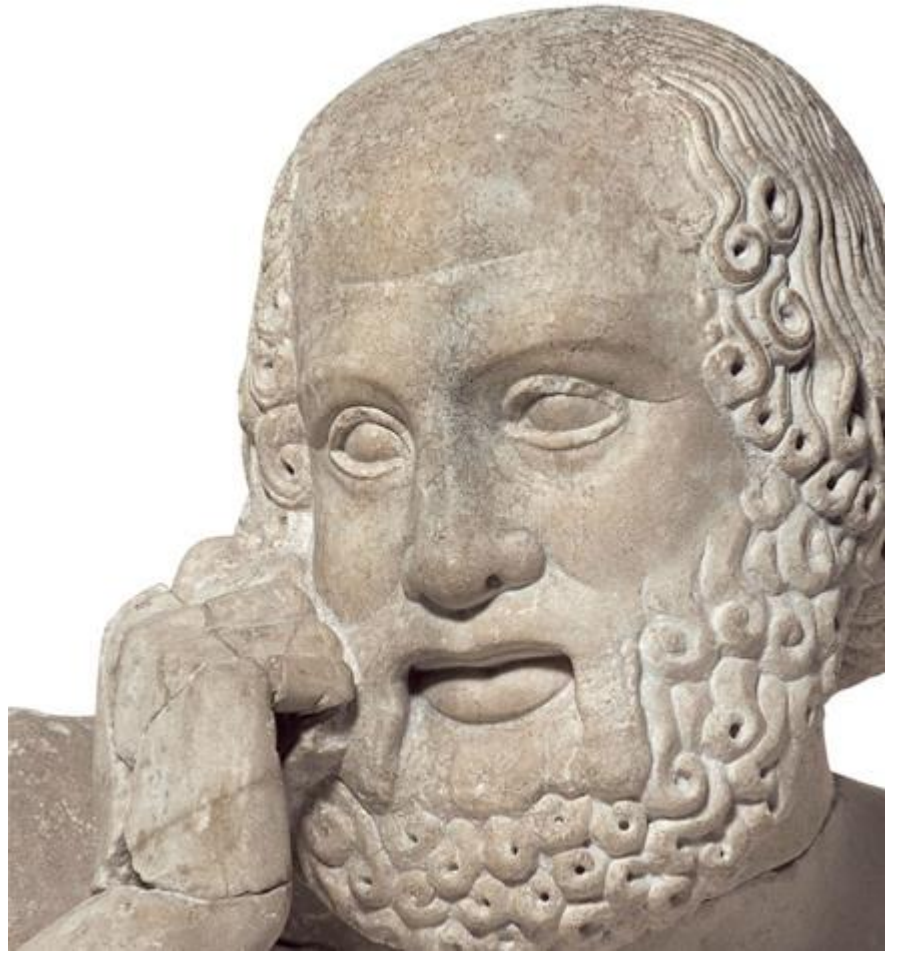






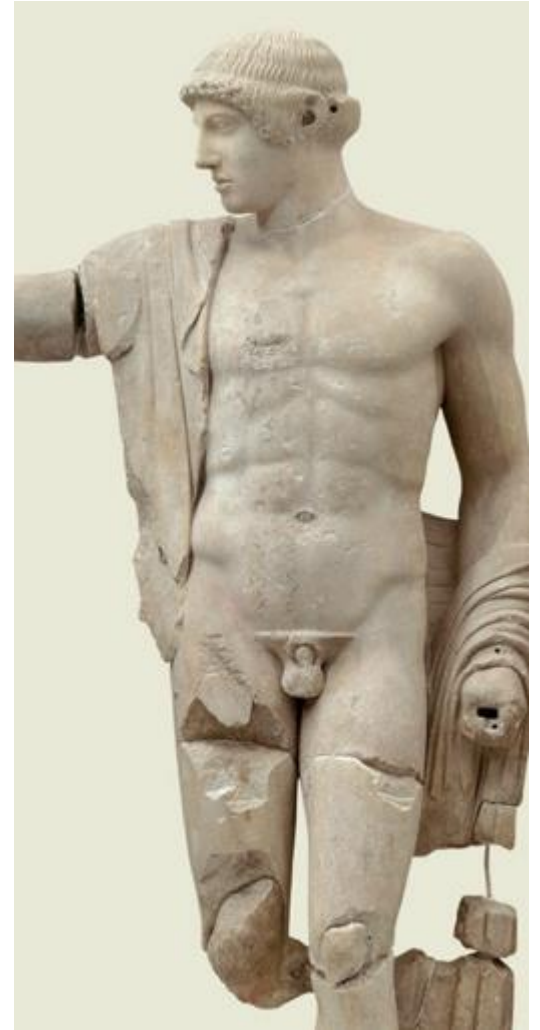






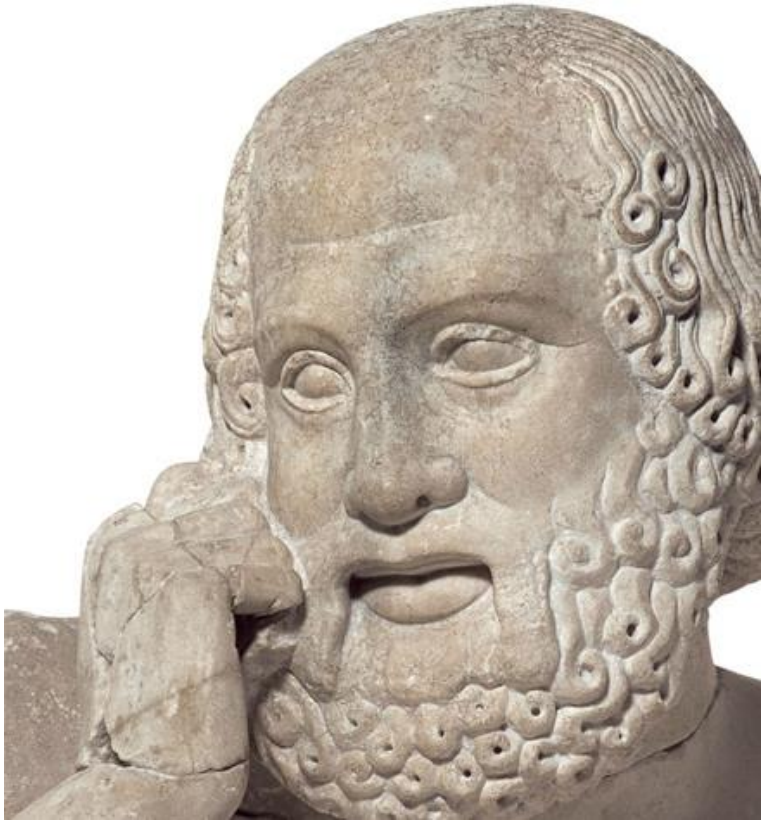




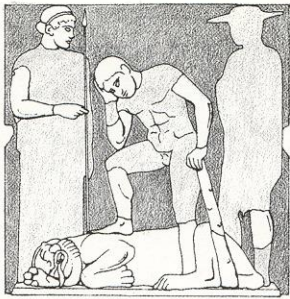








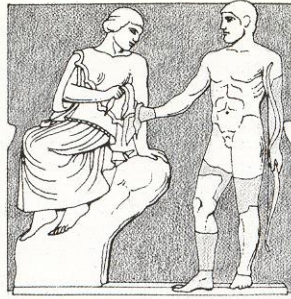




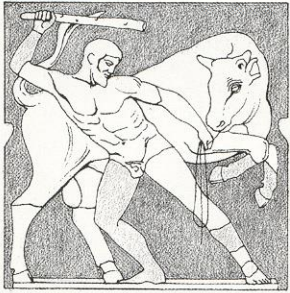
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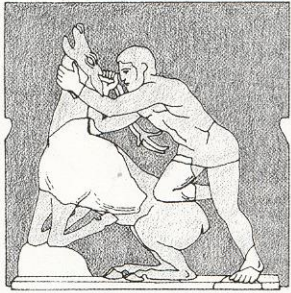
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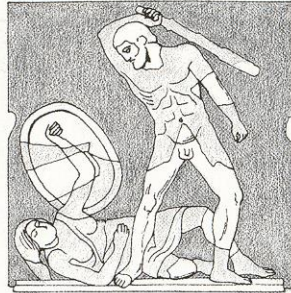
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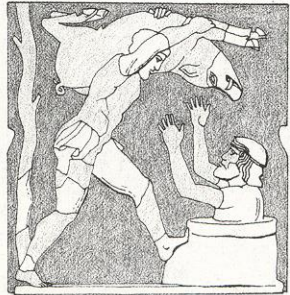
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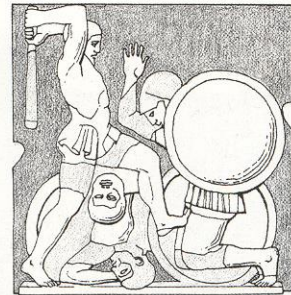
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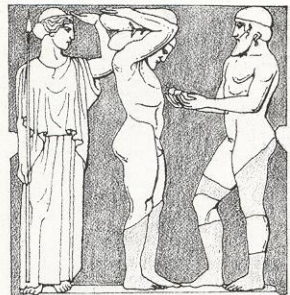
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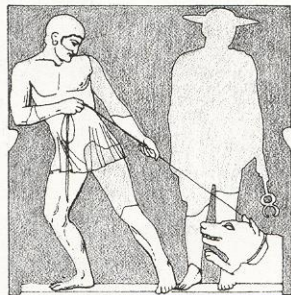
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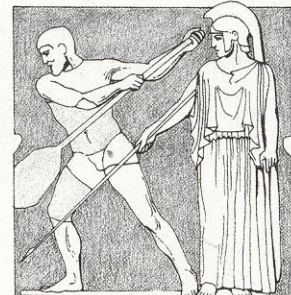
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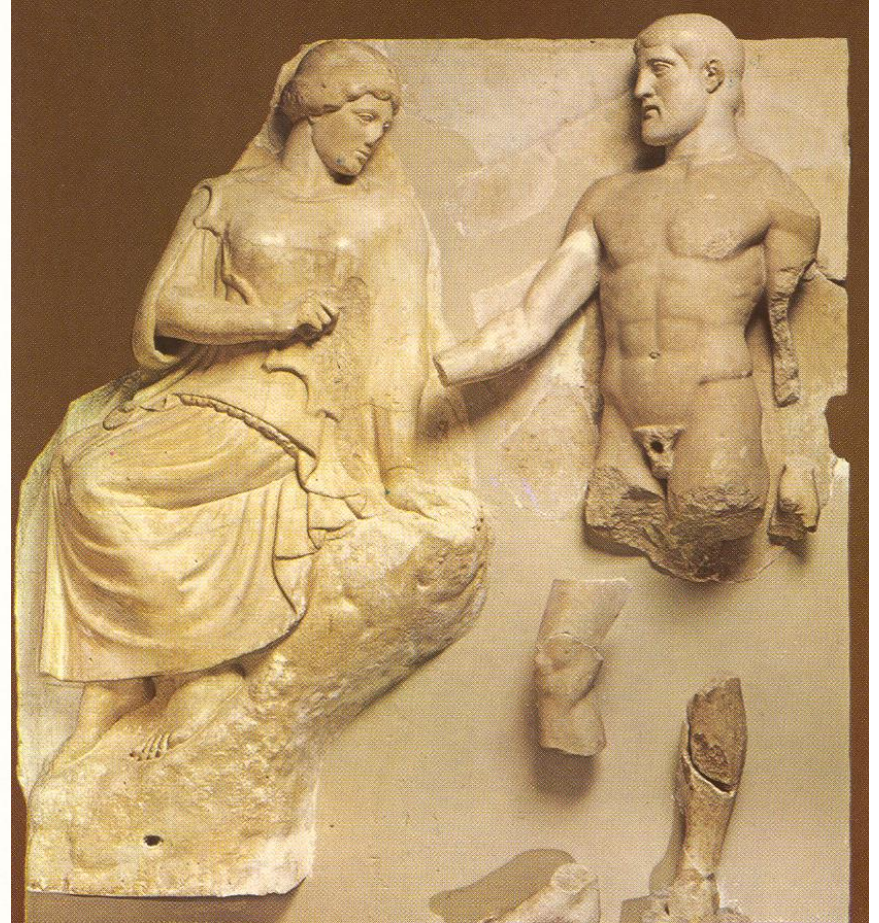
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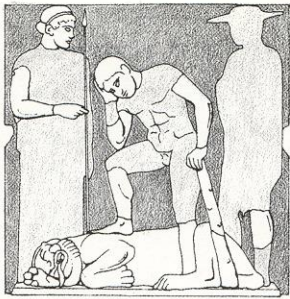


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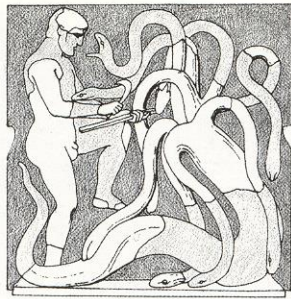


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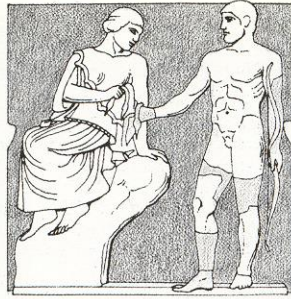




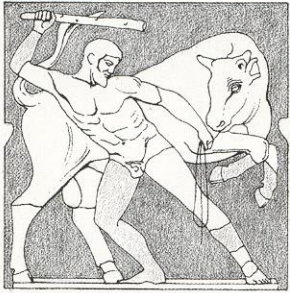
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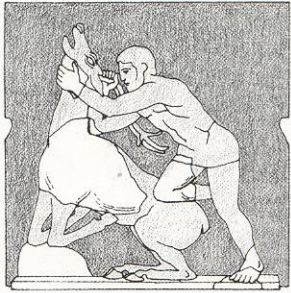
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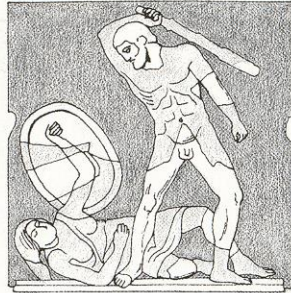
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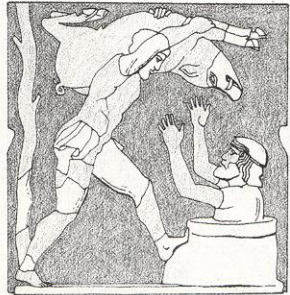
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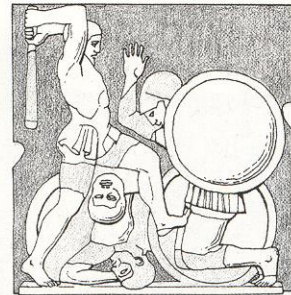
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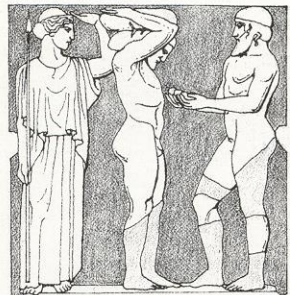
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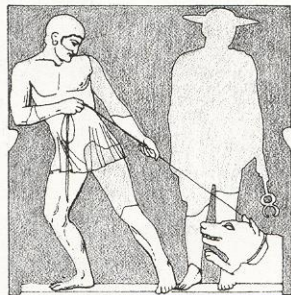
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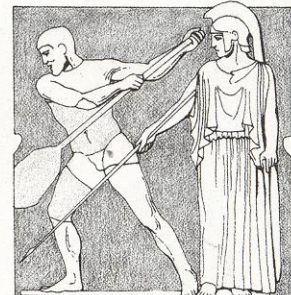
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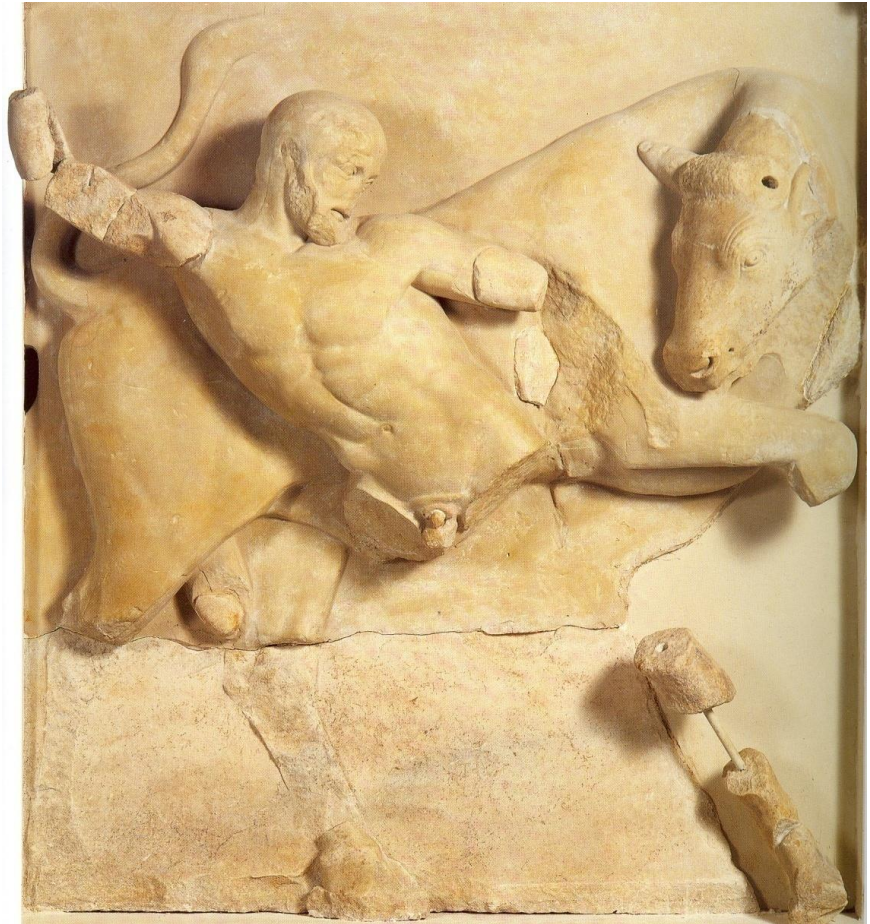
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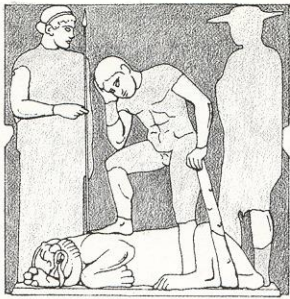


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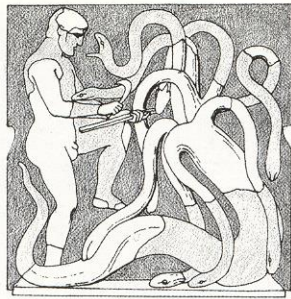


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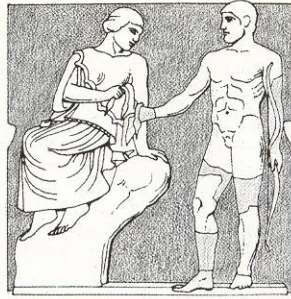




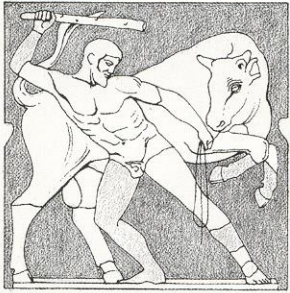
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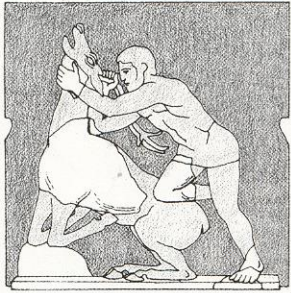
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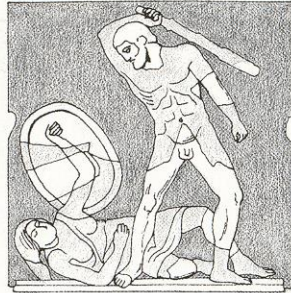
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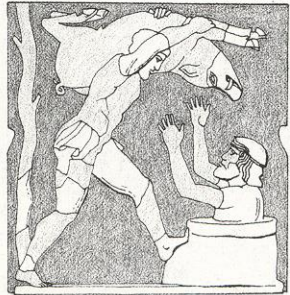
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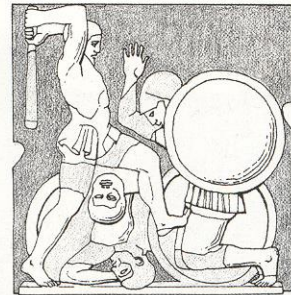
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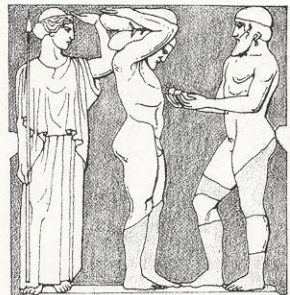
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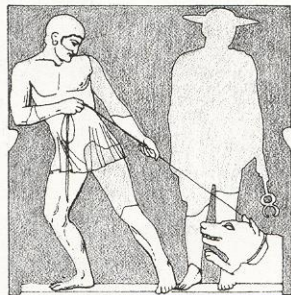
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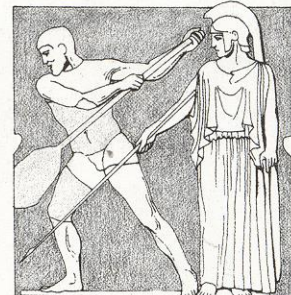
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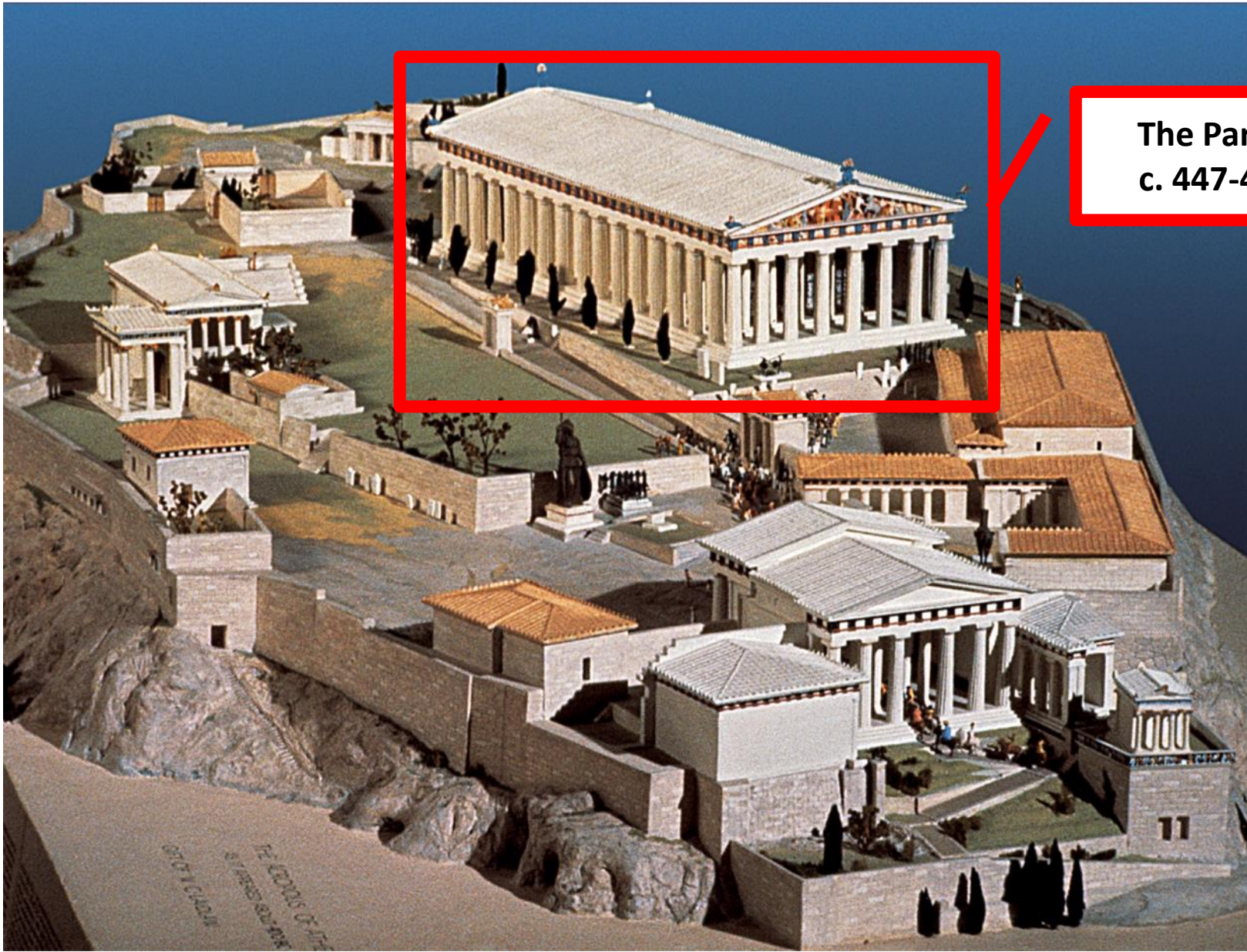


**The Mozia Youth.
c. 460 BCE.**





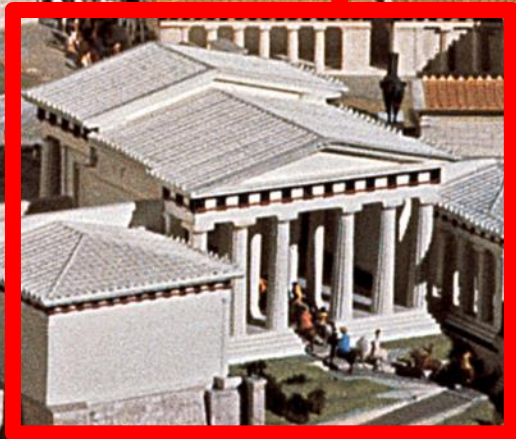




**The Parthenon
c. 447-432 BCE**



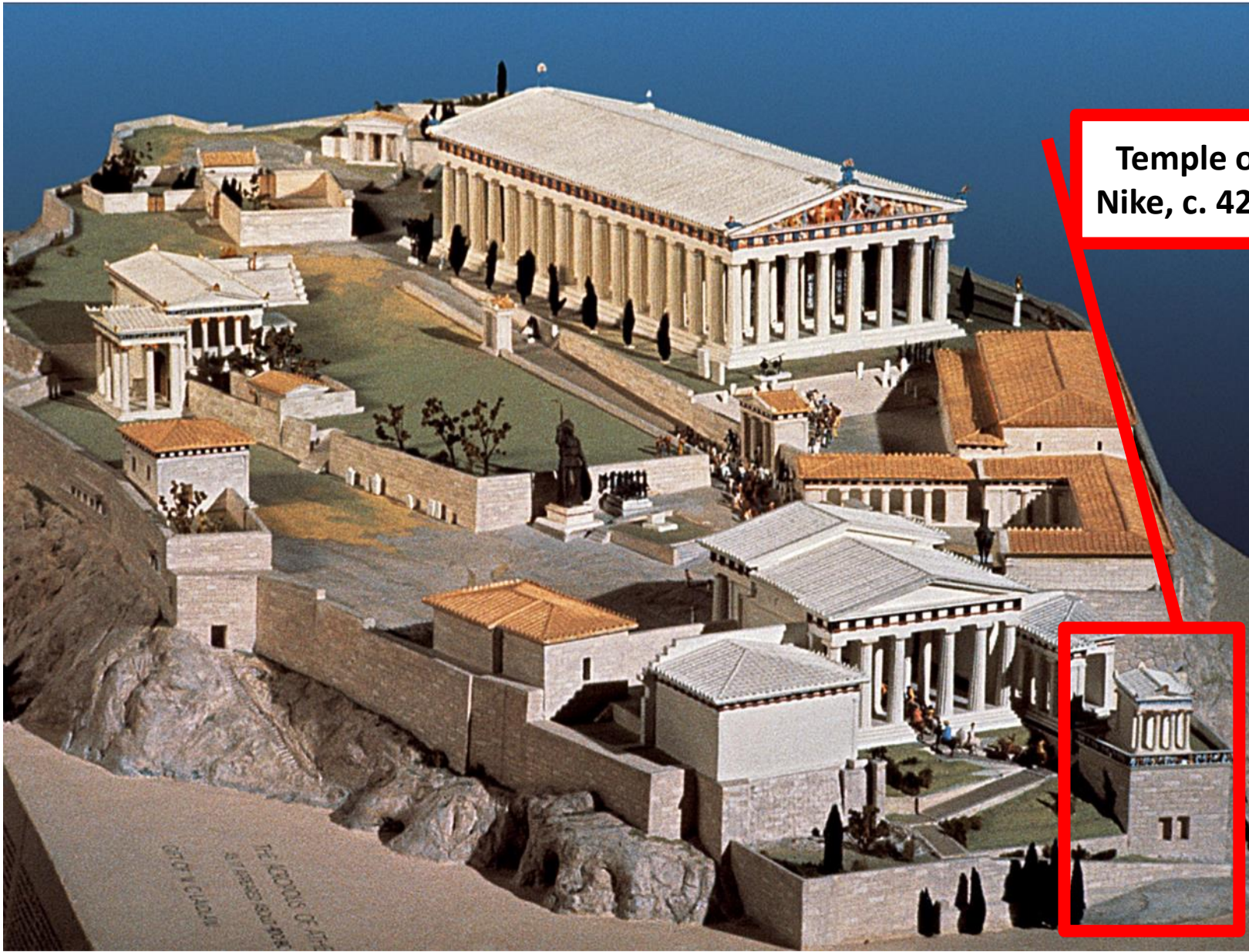
**The Propylaea
c. 437-432 BCE**



THE ACROPOLIS OF ATHENS
BY PHILIPPOU & GARDNER

**The Erechtheion
c. 421-415 and
410-406 BCE**





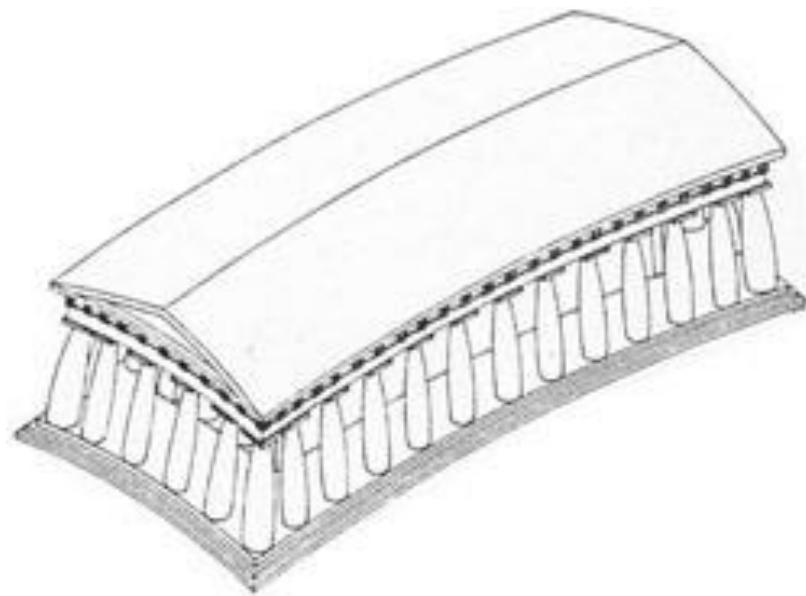
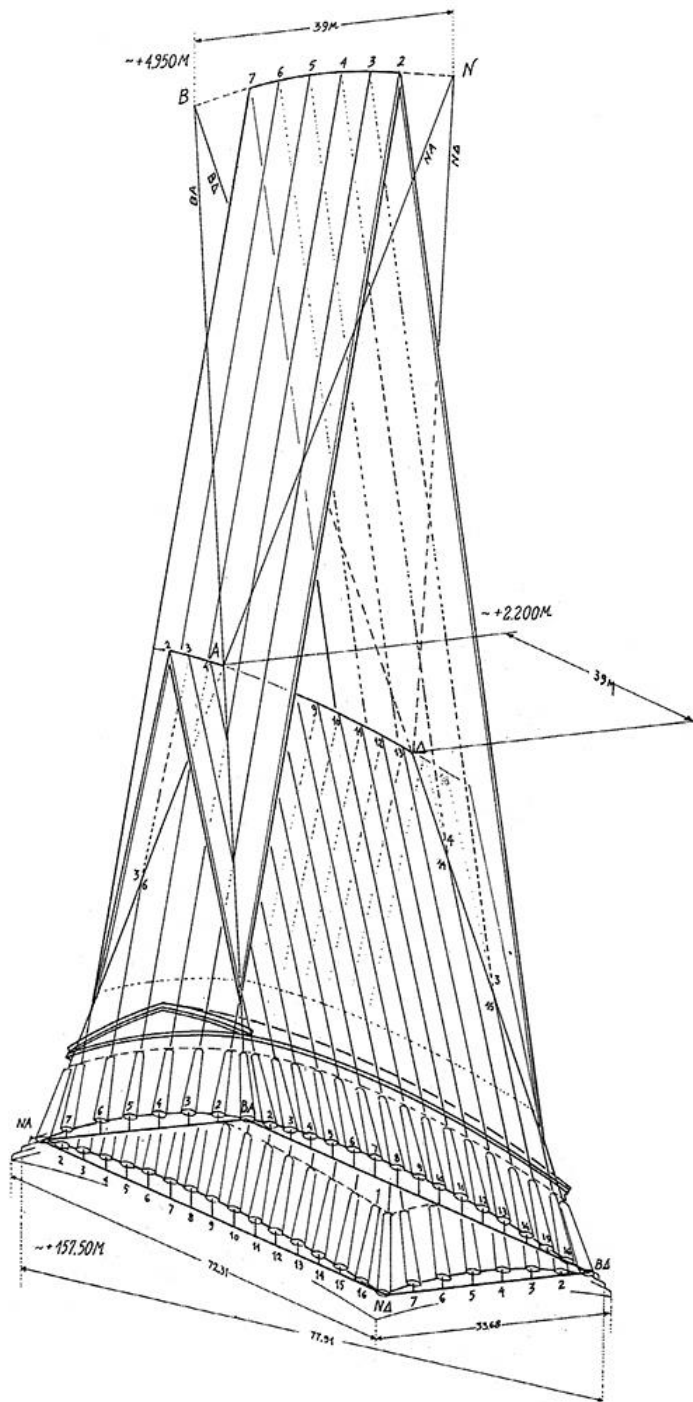
Temple of Athena Nike, c. 421-426 BCE

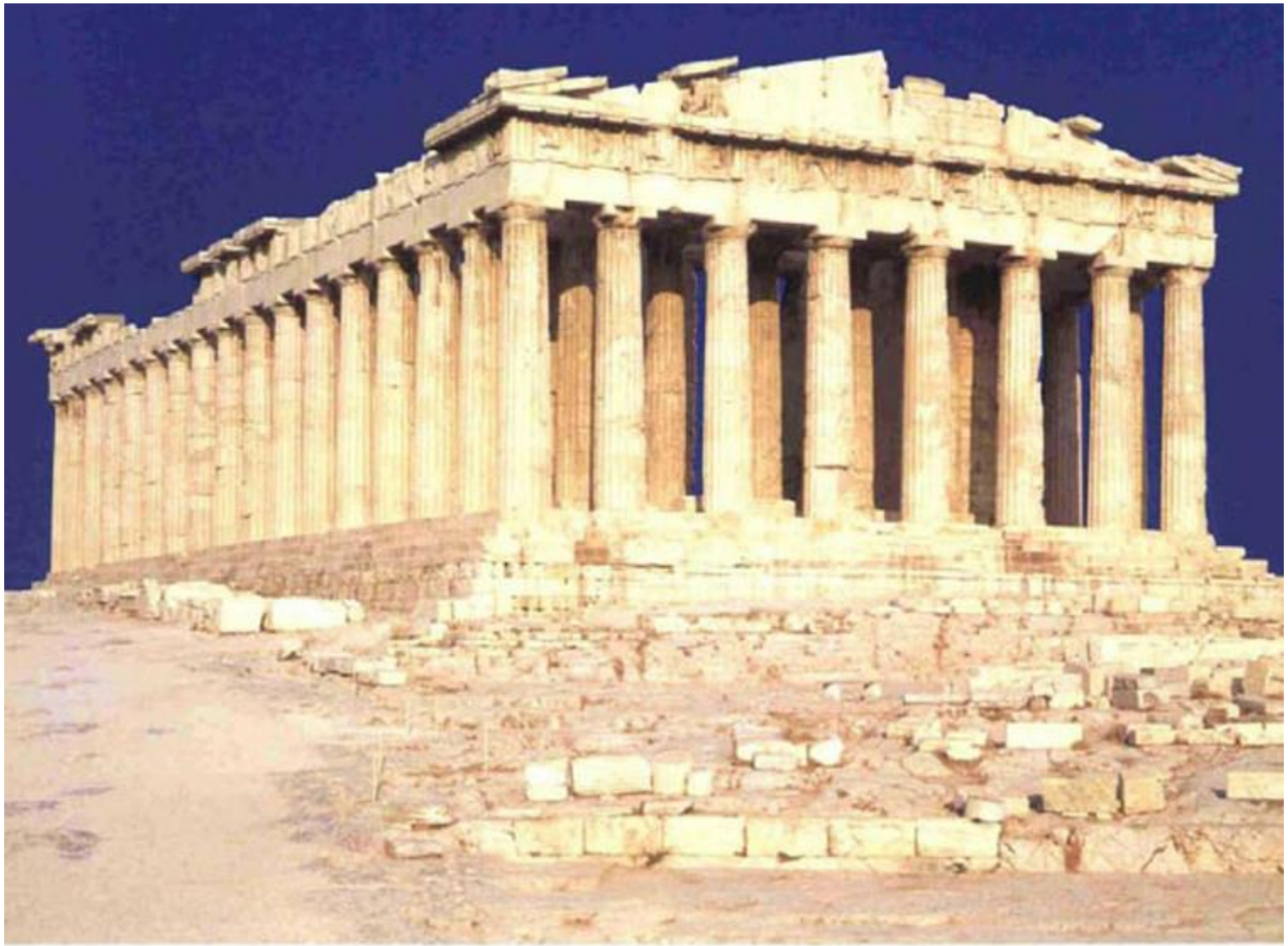


























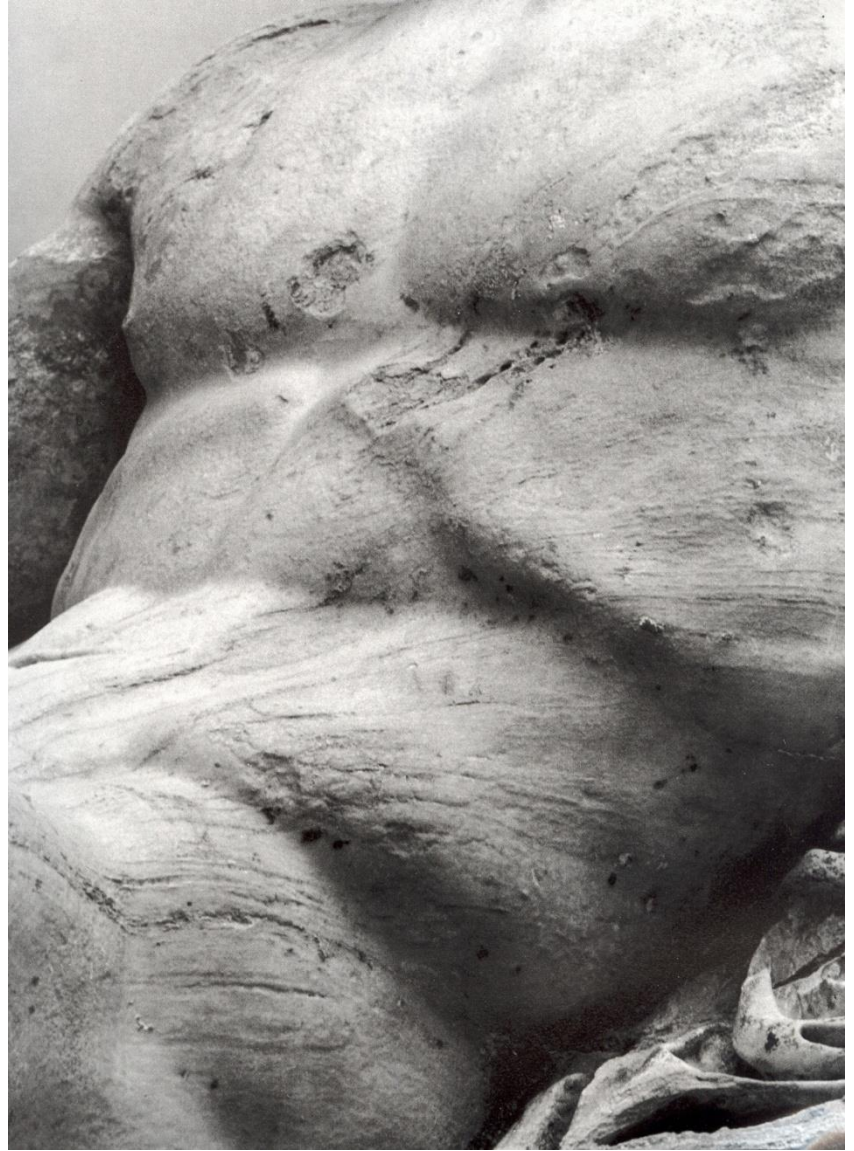
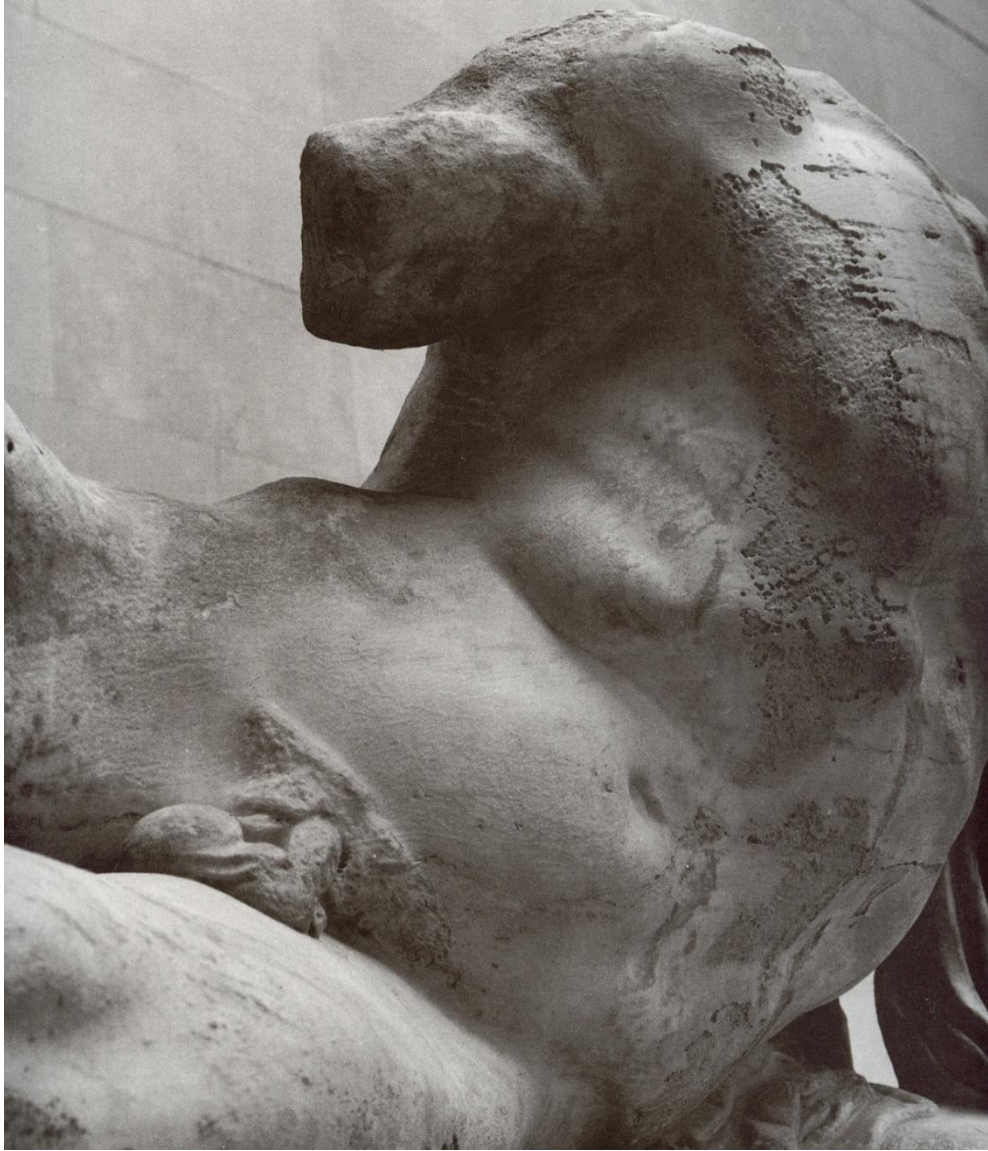


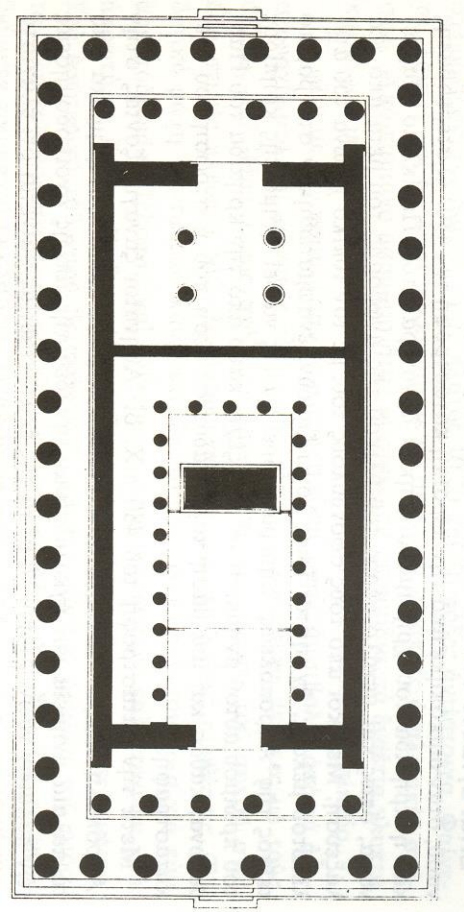






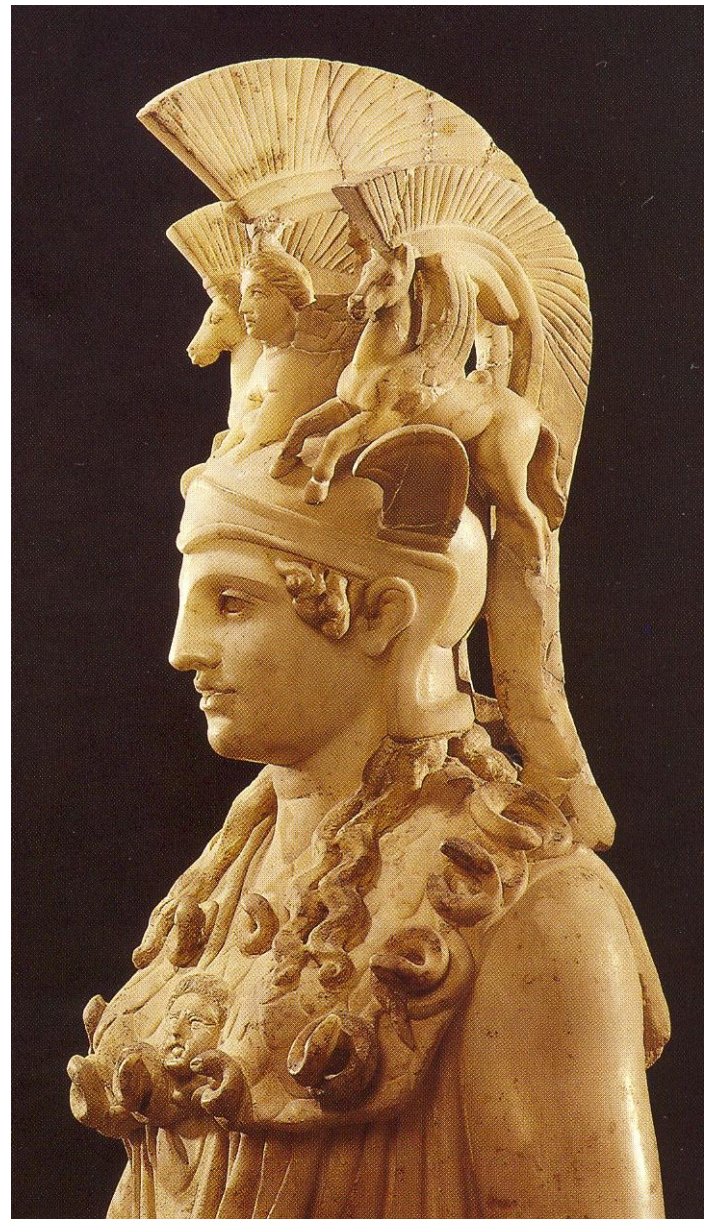






Athena Parthenos (reconstruction).



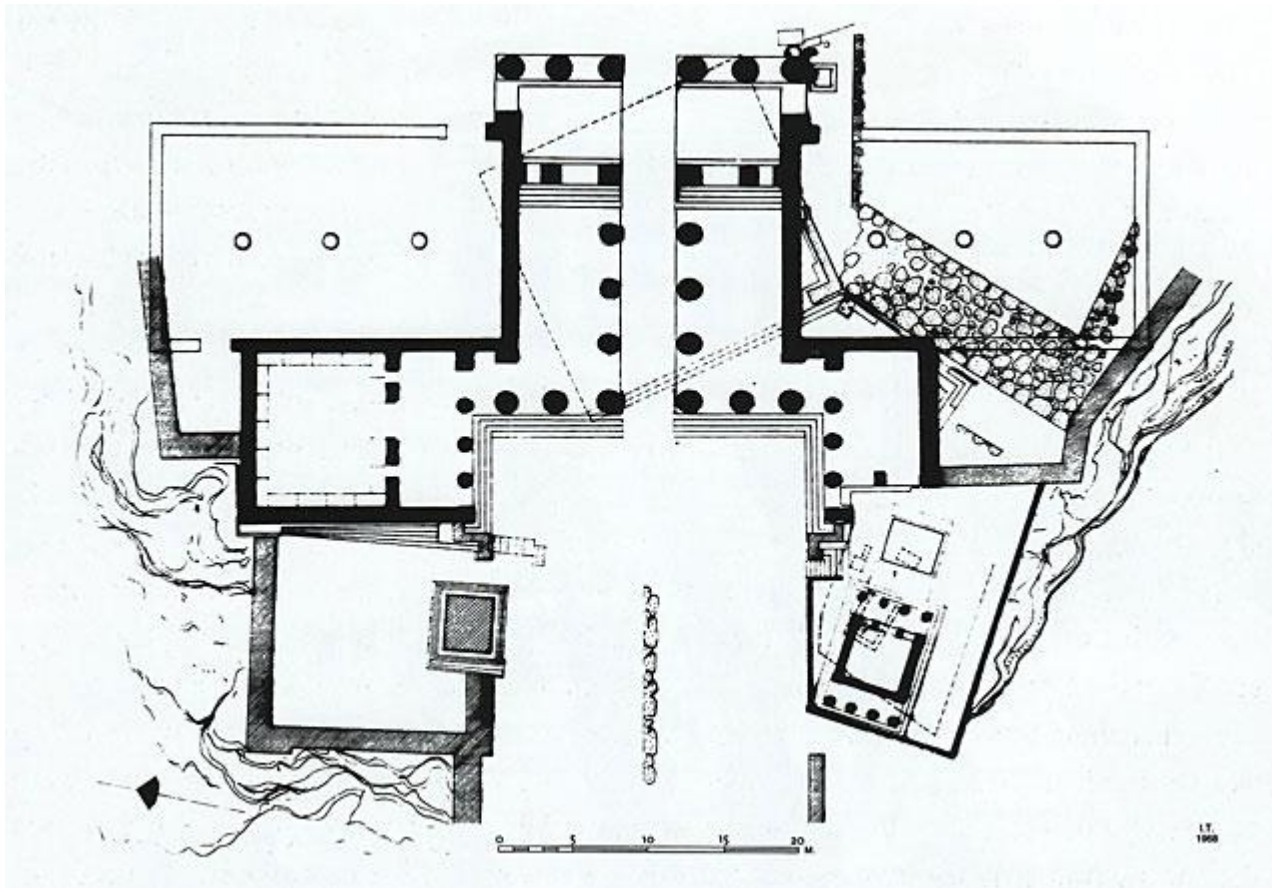


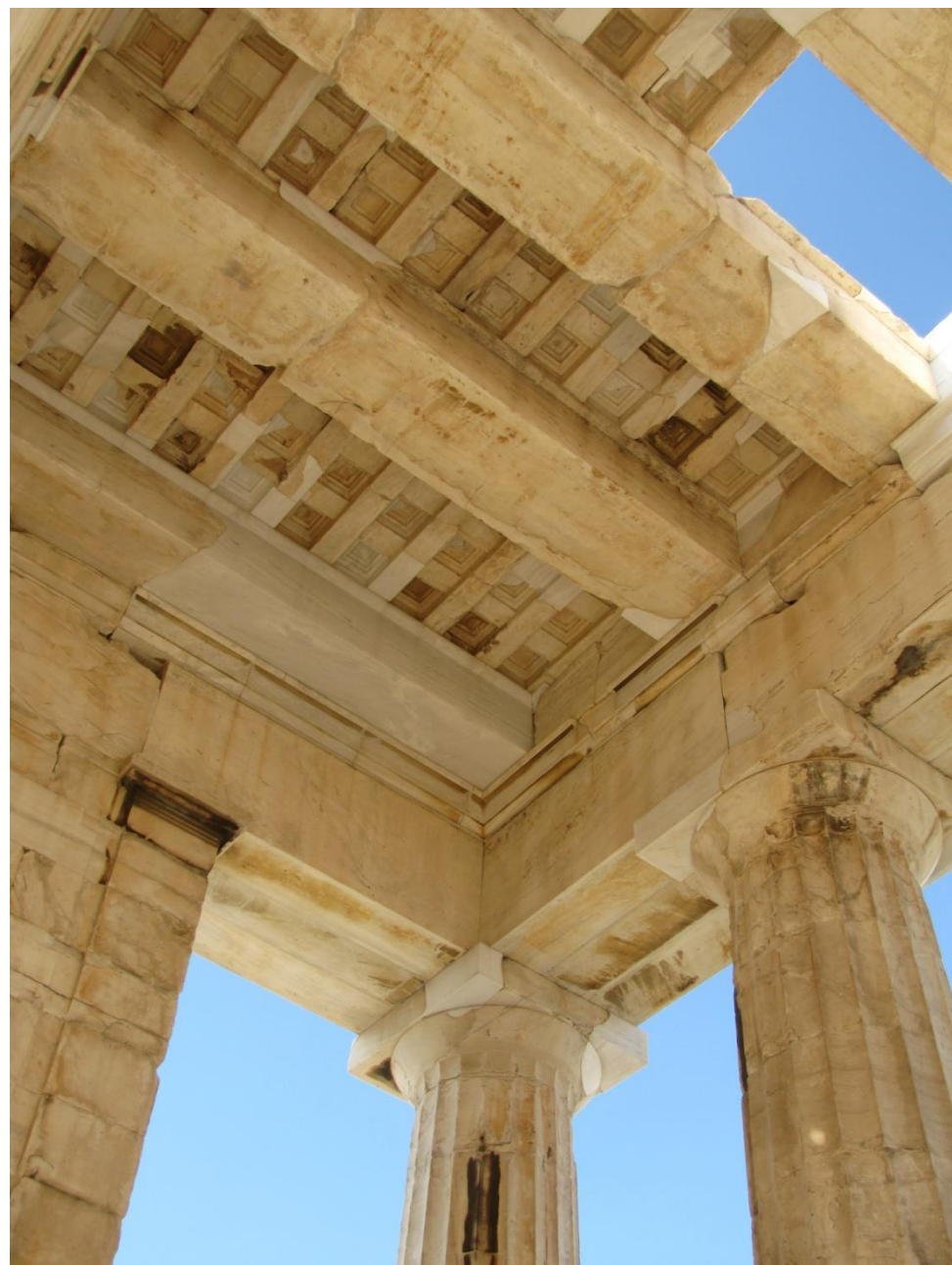
The Varvakeion Athena. 2nd c. AD

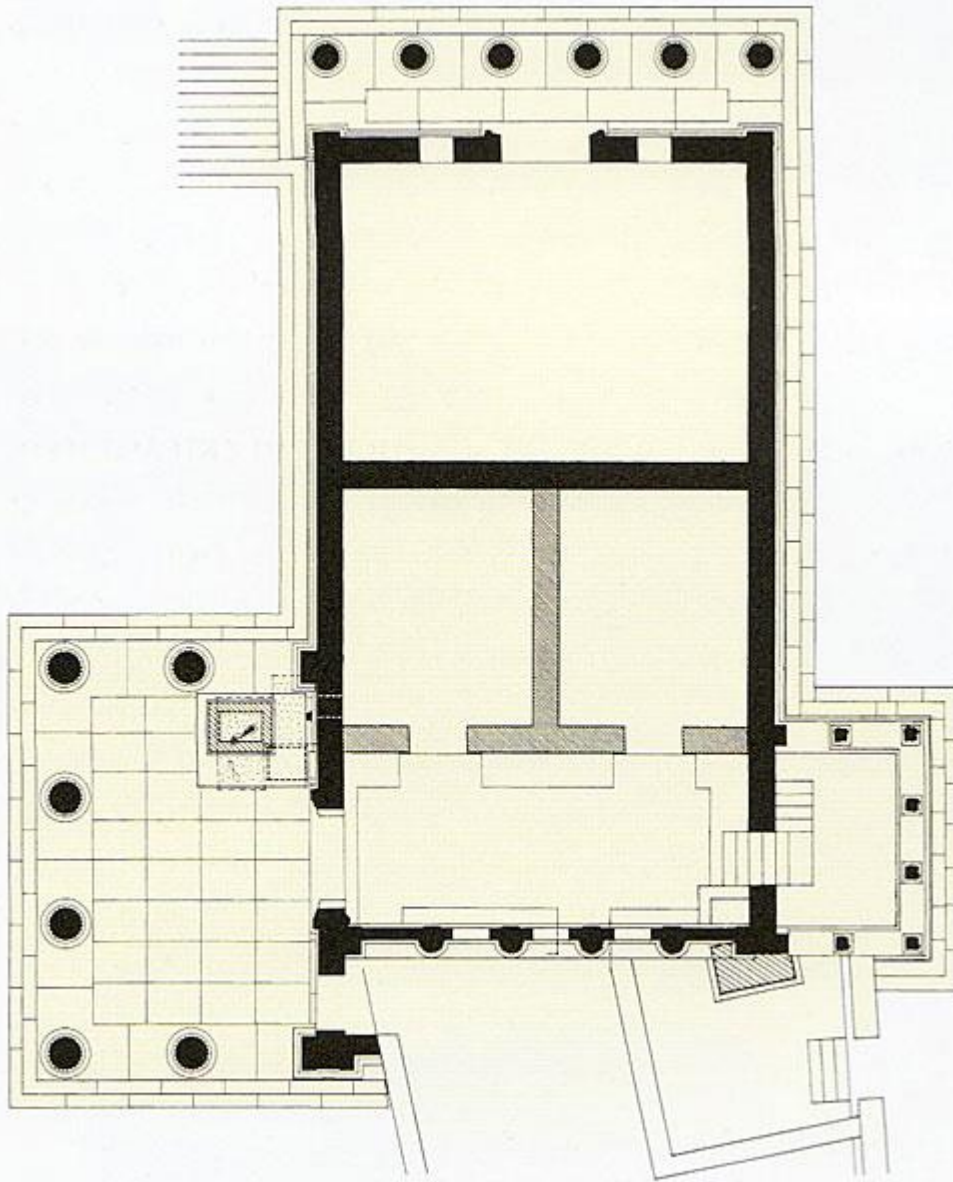


The Propylaia:

■ 437-432 BCE



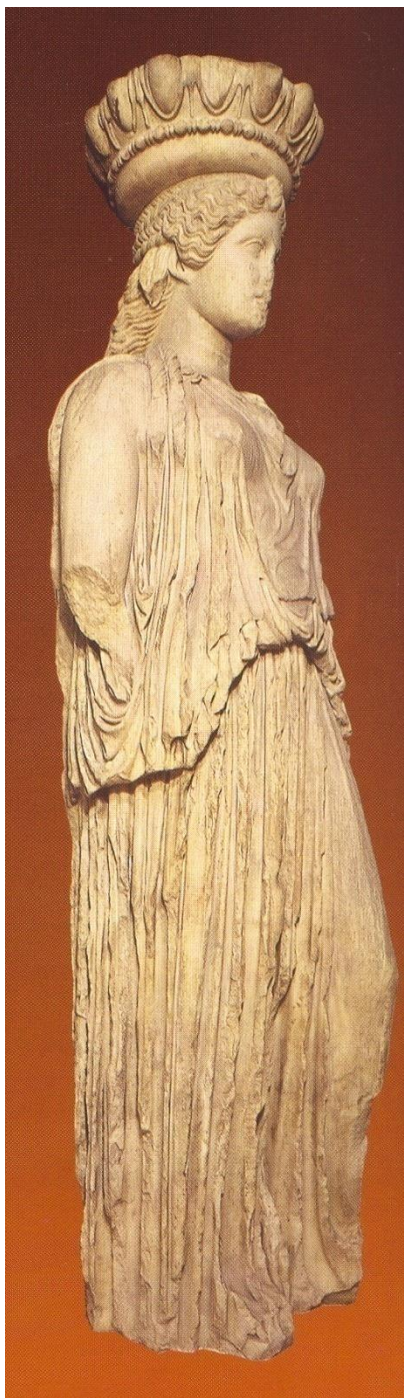




The Erechtheion:

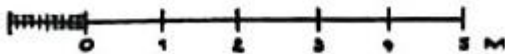
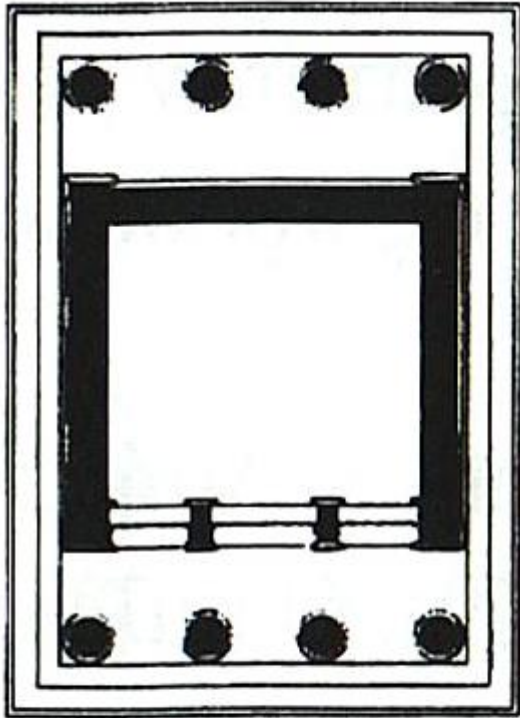
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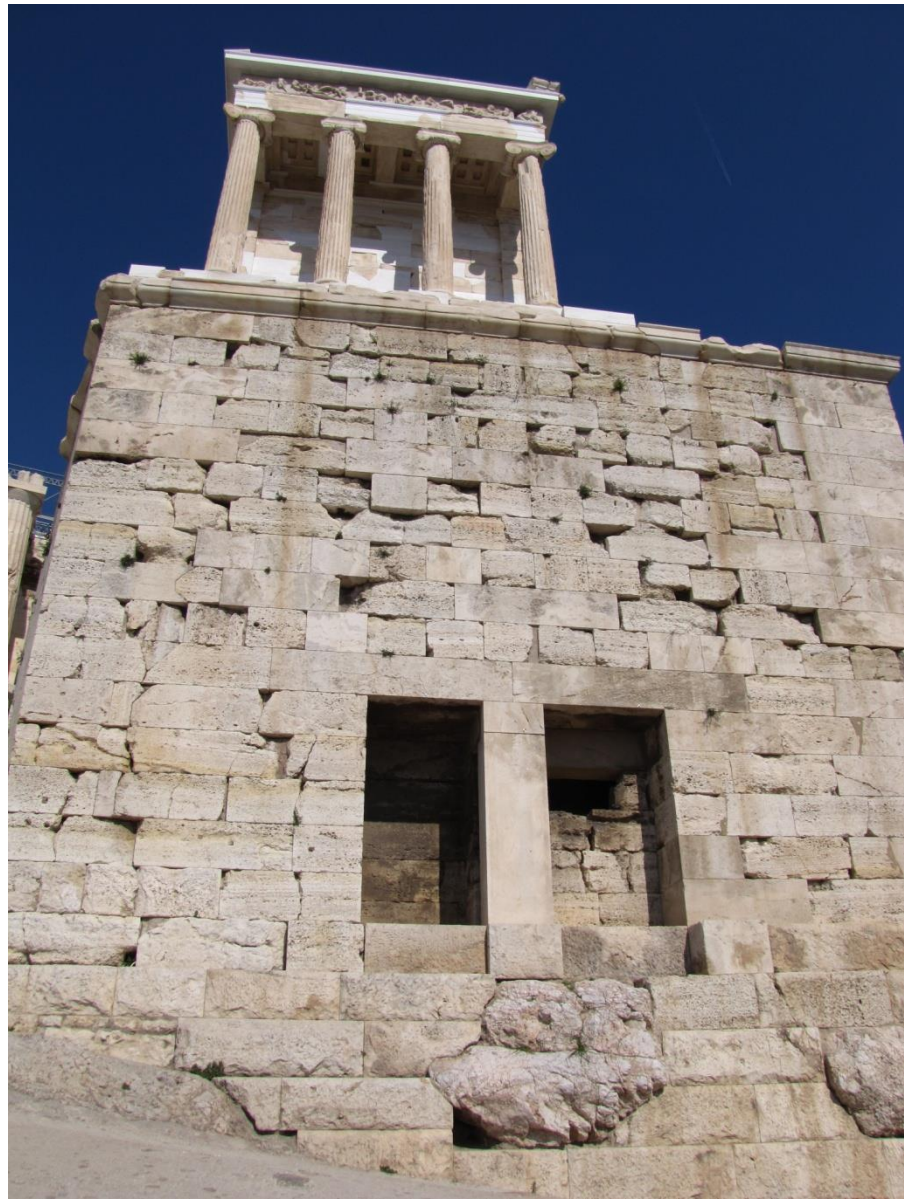


Temple of Athena Nike:

■ 426-421 BCE









Bibliography:

- Olympia: https://www.latsis-foundation.org/content/elib/book_15/olympia_en.pdf
- The Acropolis: https://www.latsis-foundation.org/content/elib/book_8/acropolis_en.pdf