



Ancient Greek art: an overview.

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[ἄγαλμα] *agalma*

Lecture 4


Agalma:

pleasing immortals and mortals alike.

<https://eclass.uoa.gr/modules/work/index.php?course=BAAG107&id=58248>





Εθνικόν και Καποδιστριακόν
Πανεπιστήμιον Αθηνών
— ΙΔΡΥΘΕΝ ΤΟ 1837 —


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Ancient Greek art: an overview (75202)  

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Midterm Essay 2024

Assignment info

Title: Midterm Essay 2024

Description: Select one of the artifacts listed in the attached document; explain in your own words what your artifact is, how it was used in antiquity, and how it can help us understand the development of Greek art.
[500-800 words]
Upload your essay, through this platform only, in word or pdf format, by the deadline stated below.

File: MIDTERM.pdf

Max grade: 10

Grade Type: Number

Start date: today at 12:45 PM

Submission deadline: Friday, April 5, 2024 at 6:00 PM
(left 23 days 5 hours 13 minutes)

Assignment type: Individual submissions

Assign to: To All Students

Course structure

1. *Techne*: what is 'Greek' about Greek art? (29/2)

Section 1: Early Greece, ca. 1200-480 BCE

1. *Sema*: commemorating the dead in Early Greece. (7/3)
2. *Anathema*: gifts to the gods in Greek sanctuaries. (14/3)
3. *Agalma*: pleasing immortals and mortals alike. (21/3)
4. *Kerameus*: the art of Greek pottery. (28/3)

No class April 4, "de-brief" class April 11

Section 2: Classical Greece, ca. 480-336 BCE

1. *Mimesis*: nature as aesthetic ideal. (18/4)
2. *Hieron*: visiting a Greek sanctuary. (25/4)
3. *Skiagraphia*: painting with shadows. (16/5)

Section 2: Art in the Hellenistic World, ca. 336-30 BCE

1. *Pathos*: sculpture in the Hellenistic period. (23/5)
2. *Eikon*: immortalising the mortals. (30/5)

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6th c. BCE:

- Economic growth.
- East Greece under the Lydians and Persians.
- Trade and cultural exchanges.
- Monumental art.
- The city-state patron of the arts.

Reading:

- Plantzos 2016: ch. 3.
- National Archaeological Museum: https://www.latsis-foundation.org/content/elib/book_14/nam_en.pdf (pp. 187-196)
- Acropolis Museum: https://www.latsis-foundation.org/content/elib/book_8/acropolis_en.pdf (pp. 88-162)

kouros

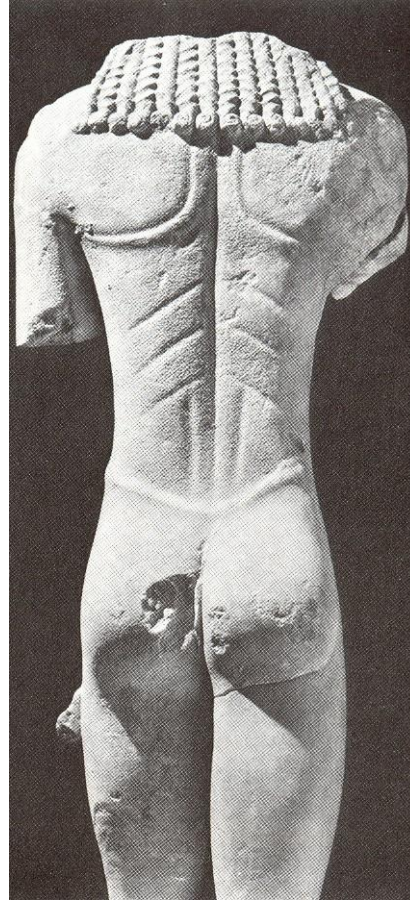
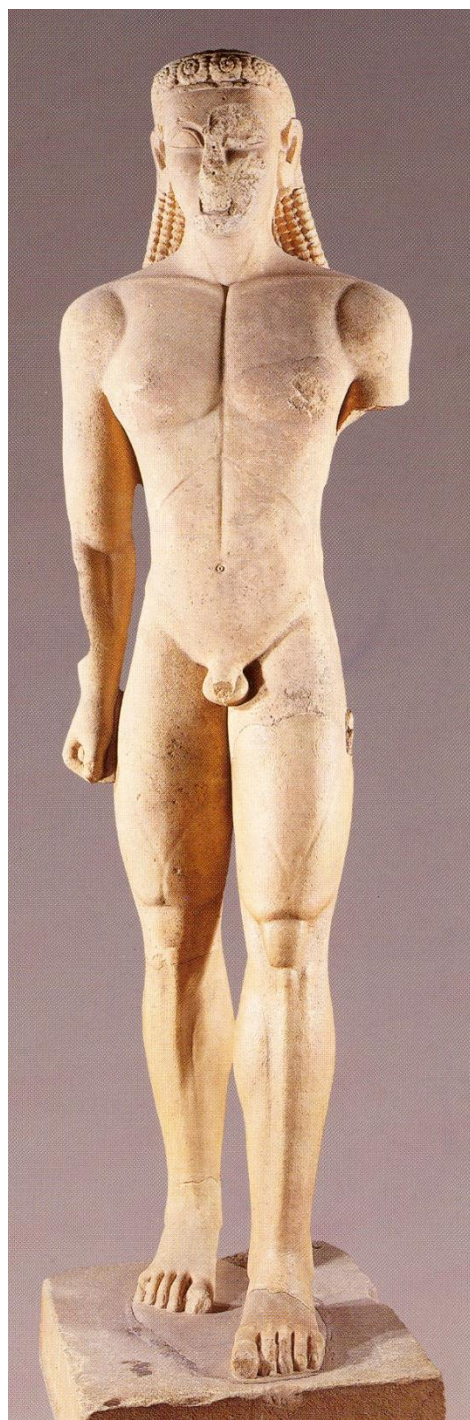


kore

kouros



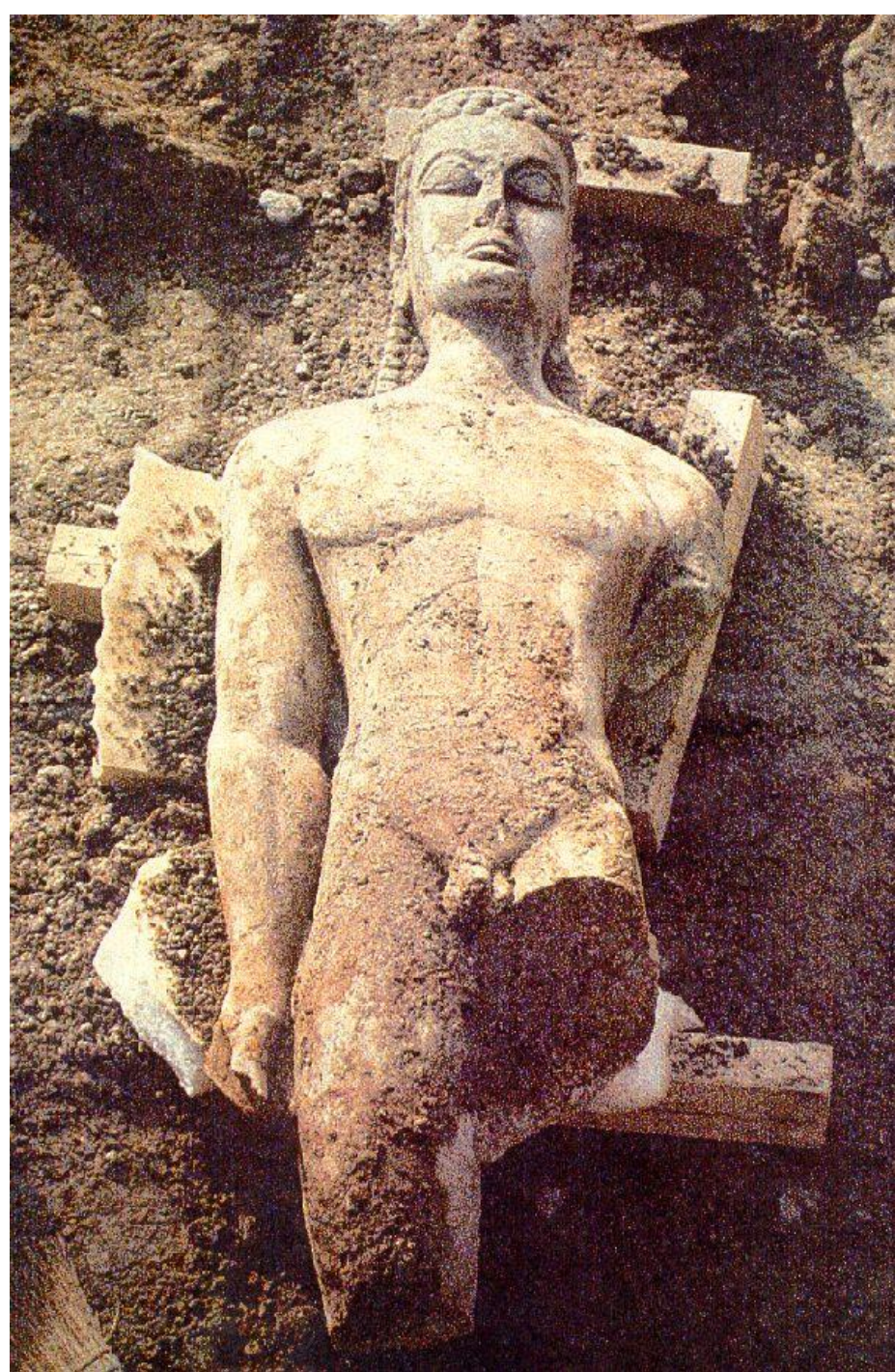
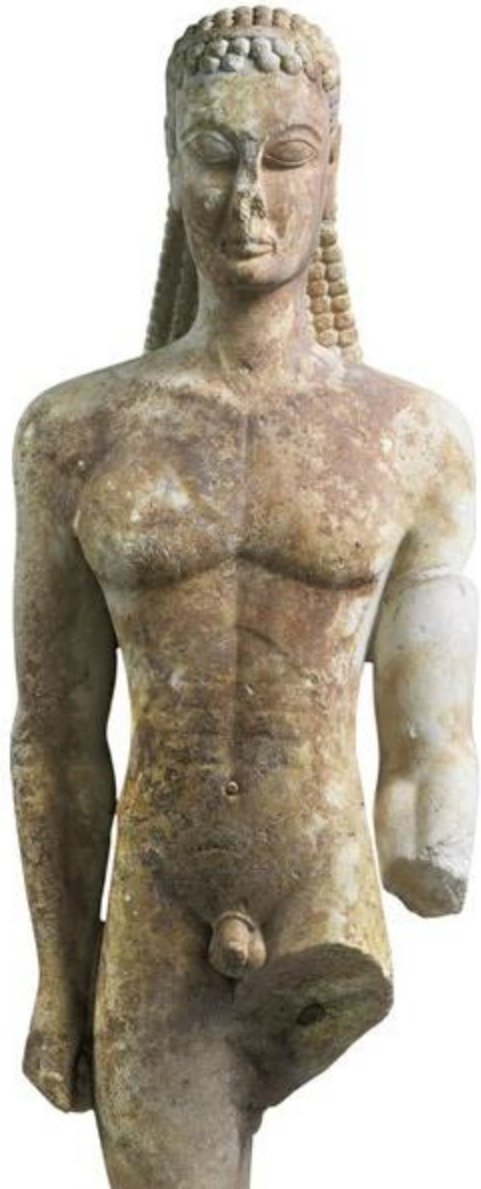
- one of the most characteristic statue types in Greek sculpture
- means 'young man', usually depicts youths
- appeared in the 7th century BCE and was used until the end of the Archaic period
- standing naked youth with hands hanging down and attached to the sides, left foot brought forward as if walking
- initially the type had long hair
- frequently life size or bigger (2, 3 and even 10 m tall).



The Sounion kouros. c. 600-590 BCE.

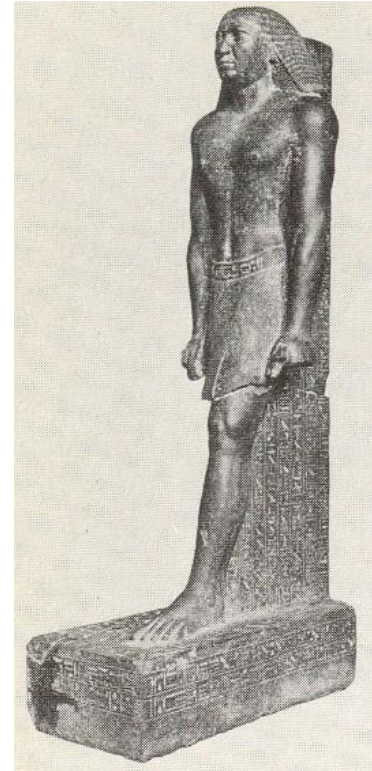
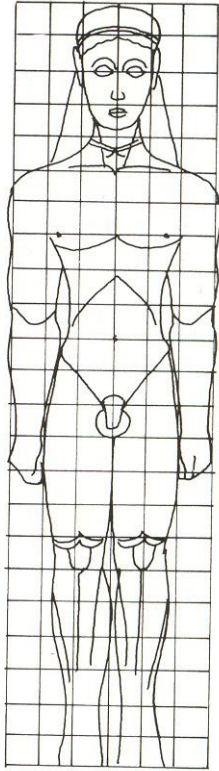
The Kerameikos kouros.

c. 600-580 BCE





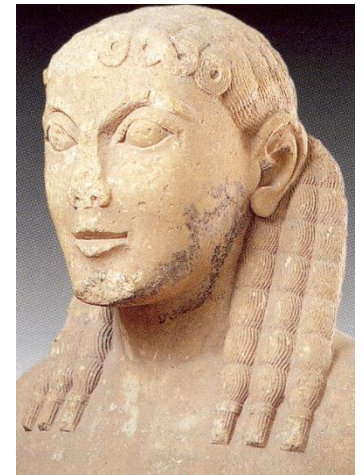
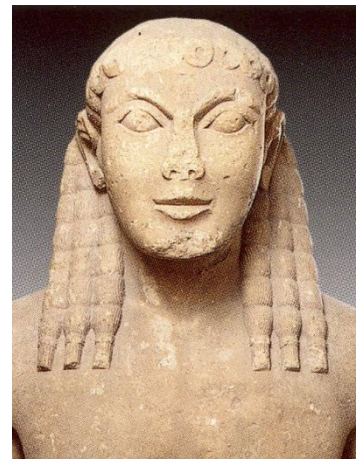






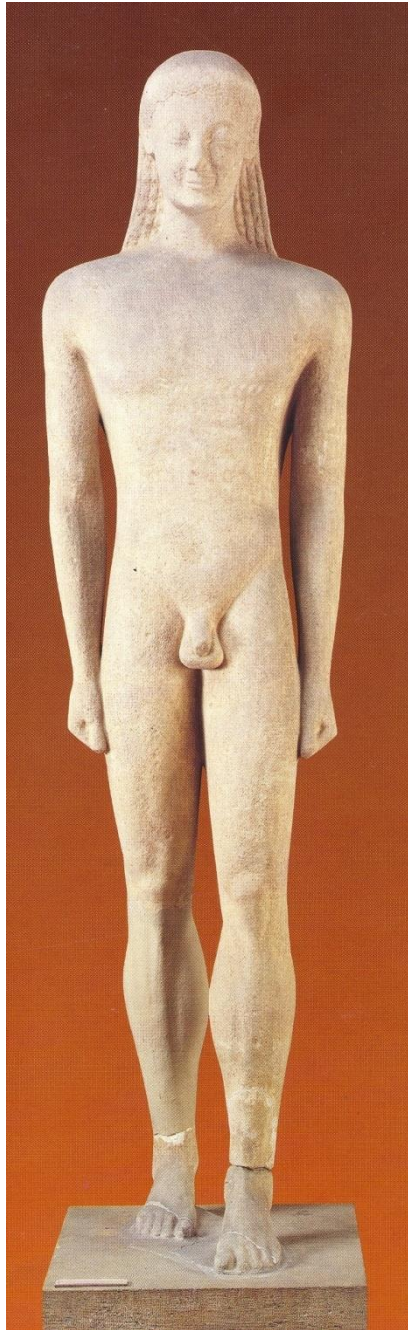
The Volomandra kouros.

c. 570 - 560 BCE



Pair of kouroi attributed to the workshop of Argos.

c. 590-580 BCE



The kouros of Melos.

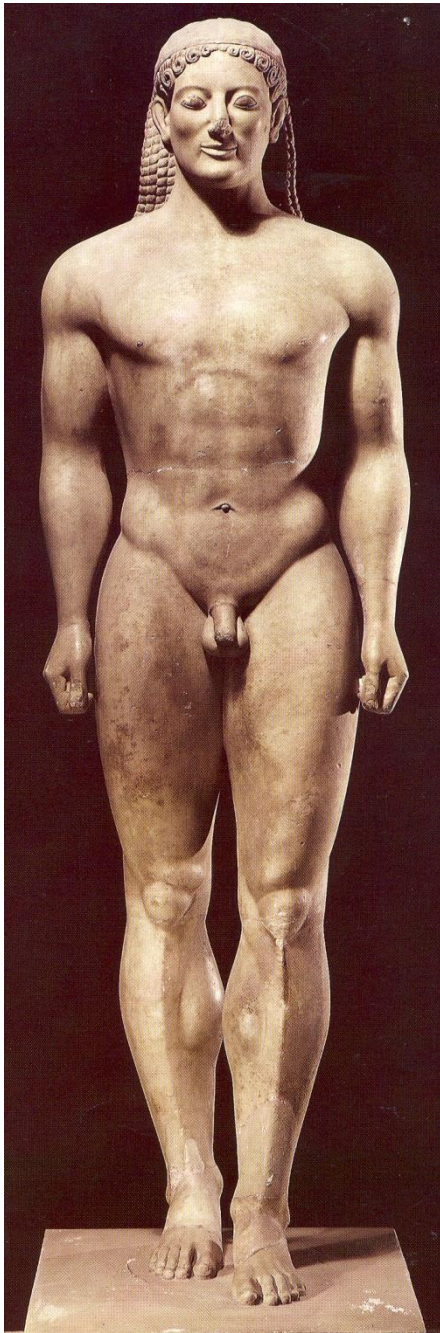
c. 550 BCE



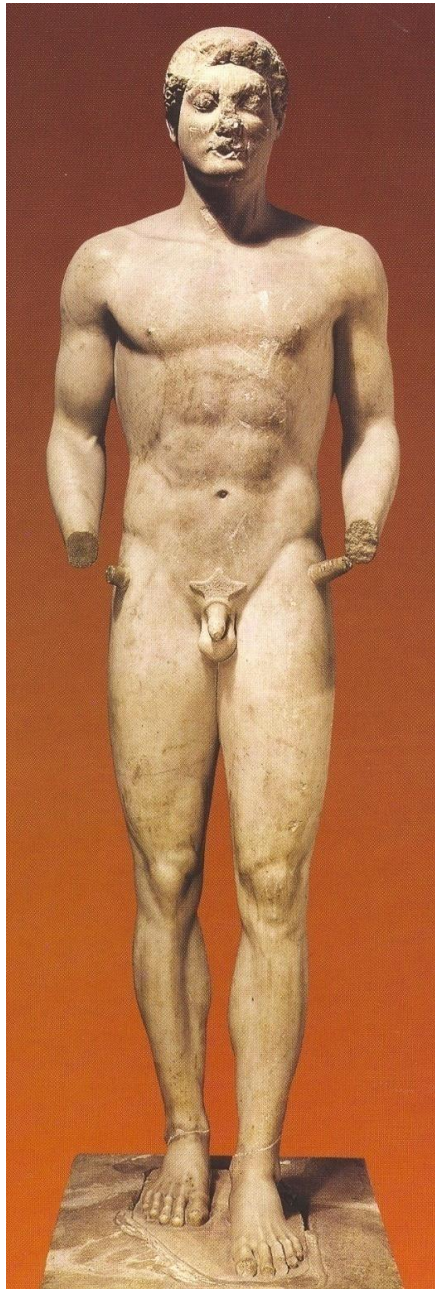
**East Greek kouros.
c. 530-20 BCE**

**The kouros of
Samos. c. 570 BCE**





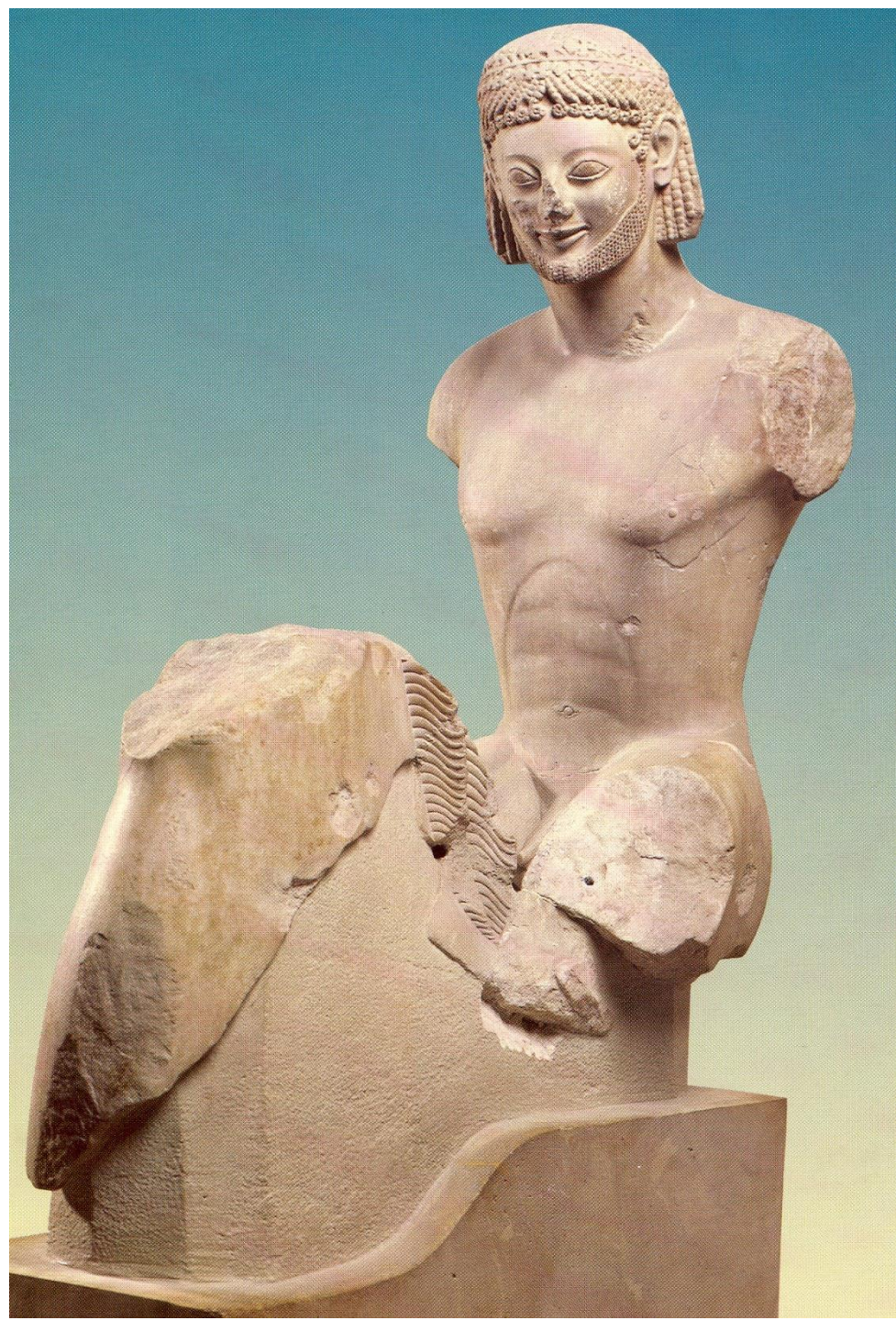
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ΓΟΤΕΜΙ ΓΡΟΜΑ+ΟΙΣ: ΟΛΕΣΕ
ΘΟΡΟΣ: ΑΡΕΣ



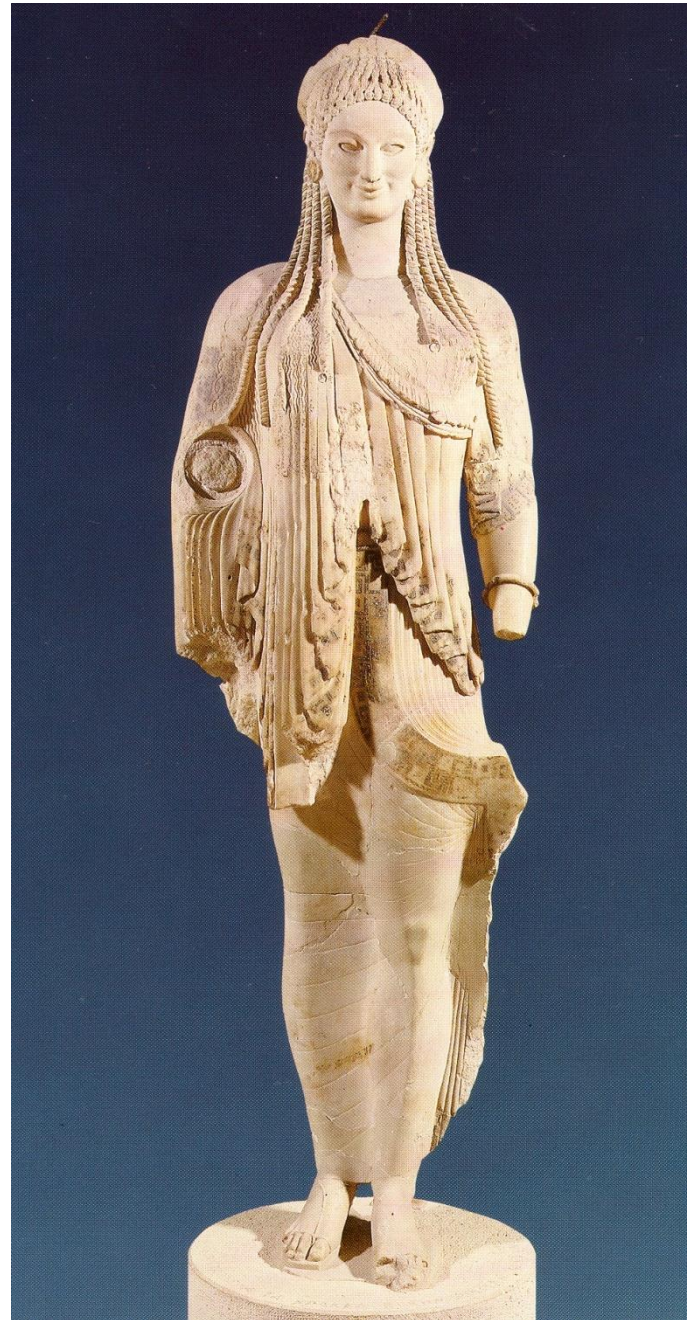


**The Calf-bearer.
c. 570 - 560 BCE**

A horseman. c. 550 BCE.



- female version of the kouros
- young, unmarried girl
- appeared in the 7th century and was used until the end of the Archaic period
- standing young woman, usually dressed in a *chiton* and *himation*
- ornate hairstyle
- offering (dove, flower or fruit)
- precious jewellery



kore



c. 650 BCE



c. 650 BCE



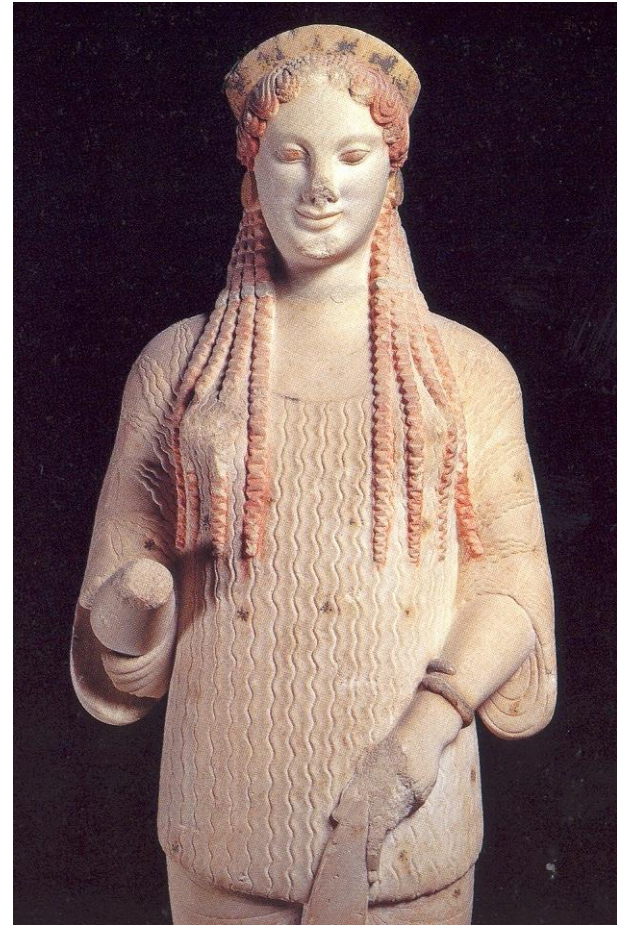
c. 560 BCE

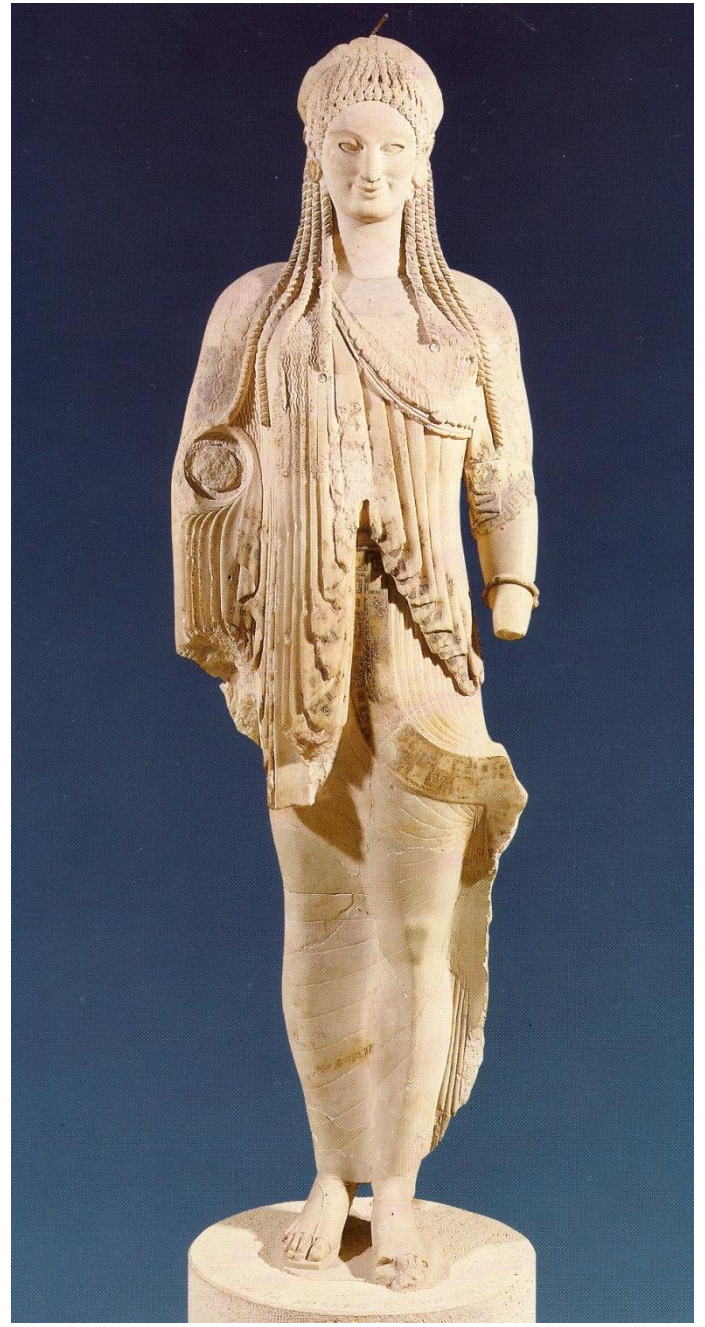
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A kore from Samos.

c. 560 BCE







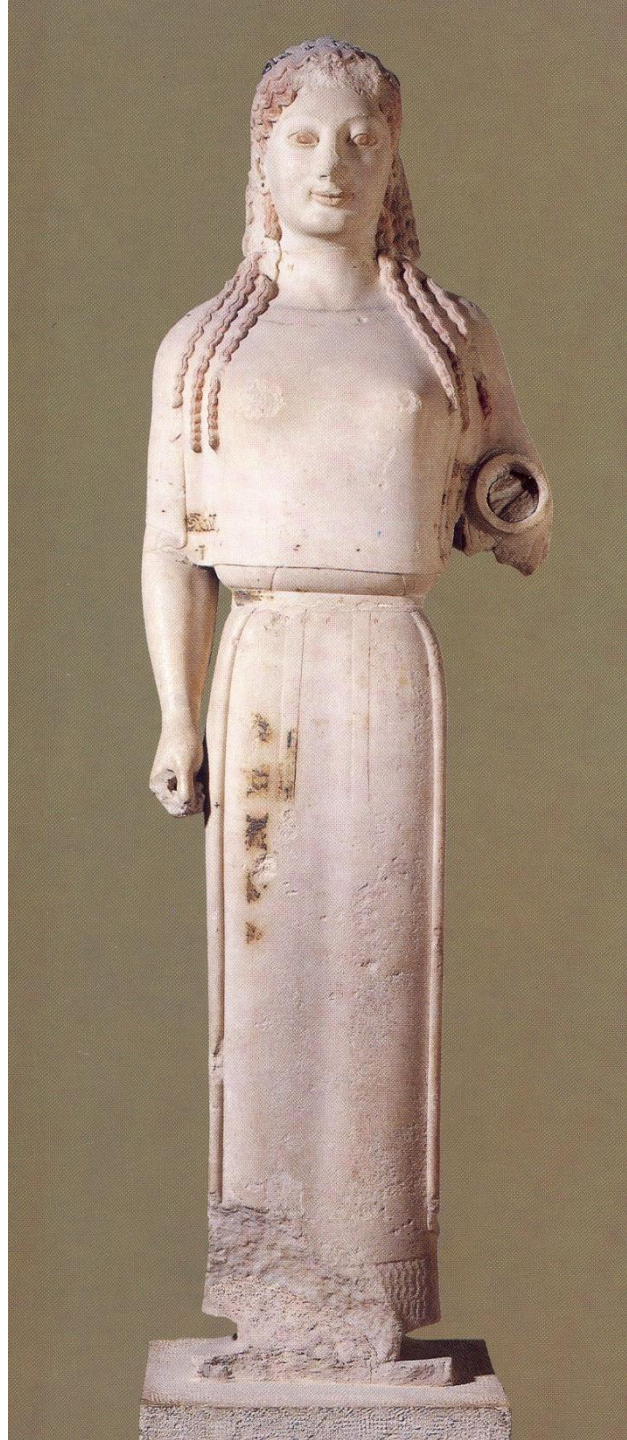






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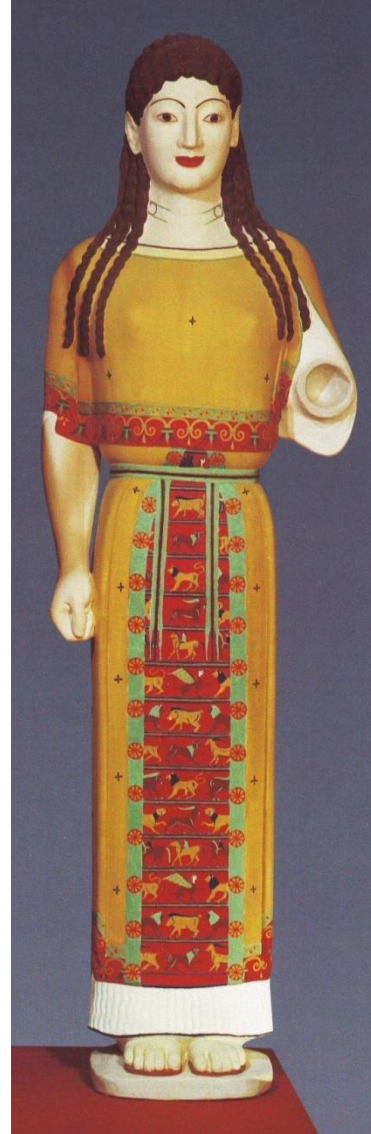


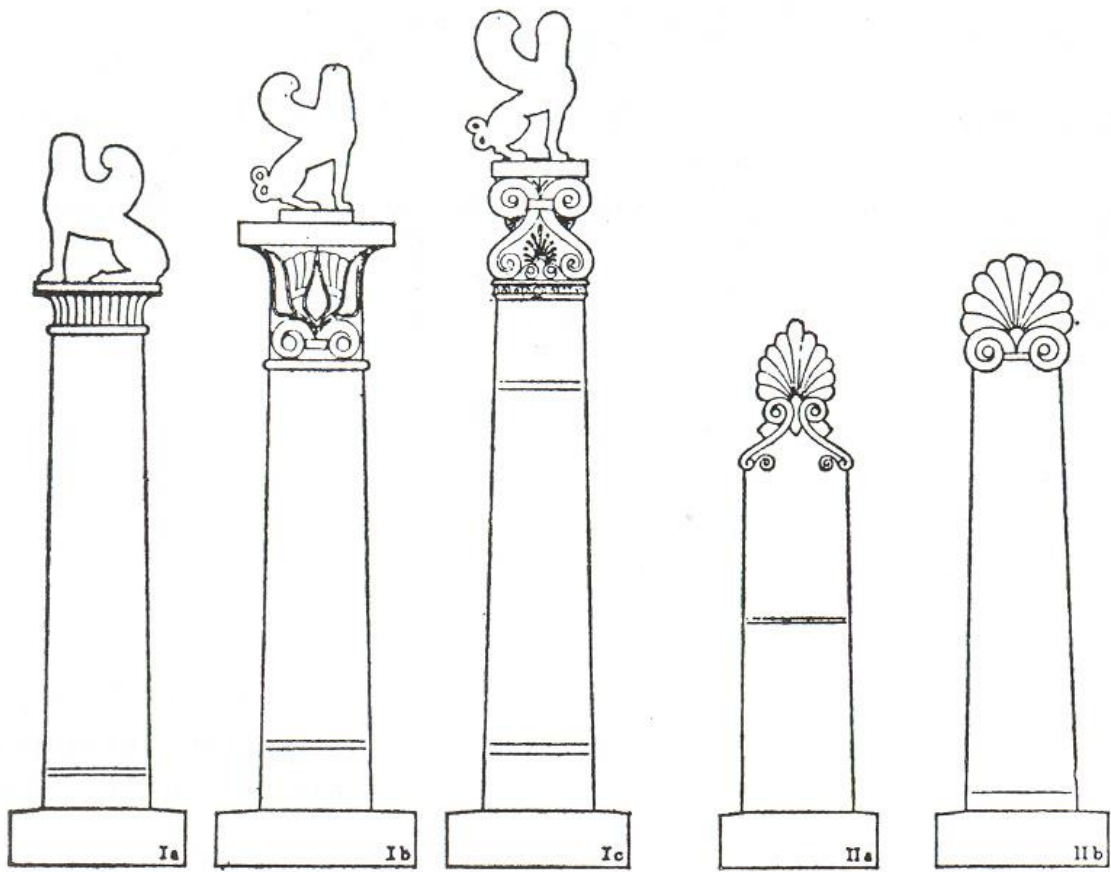


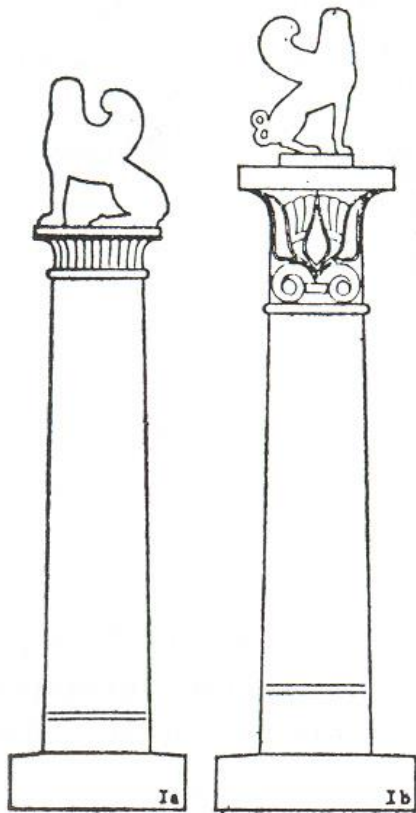
The Peplos-kore. C. 530 BCE













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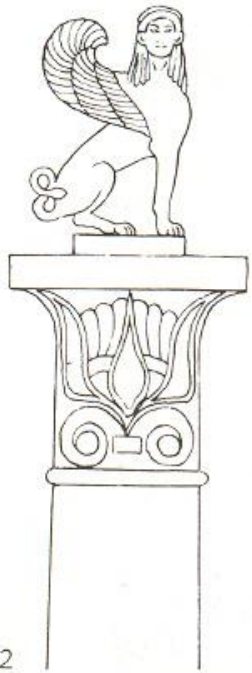
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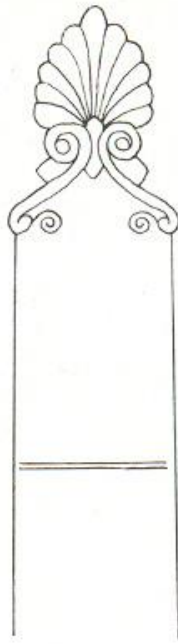
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