**PROVISIONAL PROGRAM**

Thursday – Saturday Nov. 3-5, 2016

New Approaches and Paradigms in the Study of Greek Architecture
An International Conference at Cotsen Hall, ASCSA
(Organized by Philip Sapirstein and David Scahill)

Day 1: Thursday, November 3rd

**14:00-15:15** Introductions: James Wright, Director, ASCSA
Phil Sapirstein, David Scahill

**Opening Lecture:** Mark Wilson Jones (University of Bath)
**Title:** TBA

**15:30-19:00** Session I: Design and Technical Considerations
(Coffee will be provided at a 16:30 break)
Session Chair: Georg Herdt (Oxford)

Jeanne Capelle (École Normale Supérieure, Iraa, Lyon 2)
*Ancient Blueprints in Light of Recent Discoveries: The Theater at Miletus*

Matthias Grawehr (University of Zurich)
*Looking at the Unfinished: Roughed-out Ornamentation in Greek Architecture*

Vasileia Manidaki (Acropolis Restoration Service, YSMA)
*Special Requirements for Lifting Blocks into Place: Technical Observations on Three Architectural Members of the Parthenon*

Wilhelm Osthues (DAI, Berlin), Frank Prietz (Beuth Hochschule für Technik)
*Changing Concepts of Stability in Monumental Greek Architecture: Ancient Practice and Modern Analysis*

Arnd Hennemeyer (ETH Zurich)
*The Polychromy of Greek Architecture: Two Centuries of Research*

**19:30–22:00** Reception sponsored by the ASCSA
Day 2: Friday, November 4th
9:30-12:30  **Session II: New Documentation and Analysis**
(Coffee will be provided at an 11:00 break)
Session Chair: Jari Pakkanen (Finnish Institute, Royal Holloway)

Nils Hellner (DAI, Athens)
*Early Temples Built of Wood and Stone: New Finds from Kalapodi (Phokis)*

Nancy Klein (Texas A&M University)
*The Small Limestone Buildings on the Acropolis of Athens*

Γιάννος Κουράγιος, Κορνηλία Νταϊφά (Cycladic Ephorate of Antiquities), et al.
*The Temple and Hestiatorion of the Sanctuary on Despotiko: Archaeology, Architecture and Restoration*

Brian McConnell (Florida Atlantic University)
*Greek Techniques of Construction and Representation in the Sikel Heartland*

Alexandra Tanner (University of Zurich)
*Three Hellenistic ‘Naiskoi’ in the Theater Area at Aigeira: Architecture in an Urban Context*

12:45–14:15  Lunch break

14:30-18:30  **Session III: New Theoretical and Methodological Approaches**
(Coffee will be provided at two breaks, 16:00 and 18:30)
Session Chair: Chrysanthos Kanellopoulos (University of Athens)

Silke Müth (National Museum of Denmark, Copenhagen)
*More than War: Symbolic Functions of Greek Fortifications*

Andras Patay-Horvath (Eötvös Loránd University, Budapest)
*Greek Temple Building from an Economic Perspective*

Spencer Pope (McMaster University), Peter Schultz (NDSU), David Scahill (ASCSA)
*The Management and Location of Public Treasures in the Parthenon in the fifth century BC: Storage Space in Greek Temples*

Christian Fron, Verene Stappmann (University of Stuttgart)
*Comparing Greek ‘Bouleuteria’ and Roman ‘Curiae’*

Elisavet Sioumpara (Acropolis Restoration Service, YSMA)
*Recycling the Past: Second-hand Architecture or Waste Management? Recycling Building Materials on the Athenian Acropolis*

Sarah Rous (Rice University)
*Upcycling as a New Methodological Approach to Reuse in Greek Architecture*

18:45–19:45  **Evening Keynote Lecture: Manolis Korres (NTUA, YSMA)**
*The Building Complex Adjacent to the Tower of the Winds: A Propylon, Stoa, and Arcade*

20:15  Dinner for speakers
Day 3: Saturday, November 5th

9:30-12:30  Session IV: Social Dimensions of the Built Environment
(Coffee will be provided at an 11:00 break)
Session Chair: Lena Lambrinou (Acropolis Restoration Service, YSMA)

Kyle Jazwa (Monmouth College)
*Building Change: Domestic Architecture and Identity during the Bronze Age to Iron Age Transition*

Christina Williamson (University of Groningen)
*Turning the World Outside In: Local Panhellenic Festivals and the Architecture of Enclosure as Place-Makers in the Hellenistic Period*

Mantha Zarmakoupi (University of Birmingham)
*Interdisciplinary Methodological Approaches to the Study of Classical Urbanism between the Fields of Archaeology and Architecture*

Mary Hollinshead (University of Rhode Island)
*Contexts for Greek Architecture: Places and People*

Jess Paga (College of William and Mary)
*Causal Efficacy and Architectural Agency: How Buildings Communicate*

12:45-14:15  Lunch break

14:30-17:00  Session V: Architectural Recording and Digital Presentation
Session Chairs: Philip Sapirstein (UNL), David Scahill (ASCSA)

Matt Buell (Concordia University), John McEnroe (Hamilton College), Jorge Andrés Botero Besadalombana, Rafał Rolf Bięnkowski
*Recent Architectural Studies at Gournia in East Crete, 2011-2015*

Clemente Marconi (IFA), Massimo Limoncelli (University of Lecce), David Scahill
*Architectural Work on the Acropolis of Selinunte: Past, Present and Future*

Miriam Clinton (Rhodes College)
*House of the Rhyta at Pseira: 3D Crowdsourcing in an Online Virtual Environment*

Dorothea Roos (Karlsruhe IT) & Peter Baumeister (DAI)
*OLYMPIA 4D: New work on the South Stoa in the Zeus Sanctuary of Olympia*

Coffee Break

**Closing Lecture: Bonna Wescoat (Emory University)**
*Choices, Iterations, and Virtual Representation in the Fragmentary World of Ancient Greek Architecture*

17:00–18:00  Panel Discussion and Closing remarks
(M. Wilson Jones, M. Korres, B. Wescoat, P. Sapirstein, D. Scahill)