

## Online Resources for Epigraphic Research

*An Annotated List by Category*

[by O. Charalampakis, M. Iliopoulou, S. Kardamakis, L. Lampropoulos, I. Lianopoulos, S. Papadopoulos, T. Papadopoulos, K. Roidis, F. Safos, I. Tzinieris; ed. S. Aneziri]

---

### I. COMPREHENSIVE GENERAL DATABASES

*Large-scale repositories covering Greek inscriptions from across the ancient world, serving as the primary reference tools for epigraphic research.*

#### 1. PHI Greek Inscriptions

<https://epigraphy.packhum.org>

The most comprehensive free-access repository of ancient Greek epigraphic texts online, maintained by the Packard Humanities Institute (California). Covers inscriptions from across the Greek world from the archaic period to Late Antiquity, organized geographically and by major corpora (IG, etc.). Provides the Greek text and basic references but no translations, commentary, or images. Supports keyword search in Greek, but lacks advanced multi-field filtering. No bulk download available; last noted update July 2023. Free and open access.

---

#### 2. Inscriptiones Graecae (IG Online)

<https://telota.bbaw.de/ig/>

The digital edition of the landmark Berlin-Brandenburg Academy Corpus of Greek inscriptions, available online since 2001 and substantially revised since. Covers inscriptions from mainland Greece, the islands, and Cyprus, from the archaic period to Late Antiquity, organized by the standard IG volume numbering. The interface is entirely in German, which limits accessibility for non-German readers. Each entry provides the ancient text, translations (always into German, often into English, and occasionally into other languages), and concordances with SEG, but no commentary or bibliography. No images. Simple search with Greek-text support is available; no bulk download. Freely accessible under CC-BY 4.0.

---

#### 3. Supplementum Epigraphicum Graecum Online (SEG Online)

<https://referenceworks.brillonline.com/browse/supplementum-epigraphicum-graecum>

The digital counterpart of the annual SEG publication, produced by Brill. Covers new and revised Greek inscriptions from across the ancient world (archaic period – 8th c. AD), updated annually with each new SEG volume. Each entry includes the Greek text, *apparatus criticus*, bibliography, and metadata (date, region, type). Offers powerful faceted search with multiple filters (date, region, type, SEG number). No images. Supports Greek-text search. Export options available. Subscription required — not freely accessible without institutional access.

---

## II. REGIONAL CORPORA

*Critical digital editions defined by a specific geographic area, providing systematic coverage of inscriptions from a particular region.*

### 4. Attic Inscriptions Online (AIO)

<https://www.atticinscriptions.com>

An open database of over 3,000 Attic inscriptions (mid-7th c. BC – 6th c. AD), offering Greek texts (by linking to other databases), English translations, bibliography, and commentary. No images. Features both simple and advanced search (by date, findspot, type, etc.) and Greek-character search. Managed since 2021 by the British School at Athens; regularly updated (last update August 2025). No PDF/CSV export available.

---

### 5. Greek Inscriptions Online (GIO)

<https://www.greekinscriptions.com>

A companion project to AIO, run by the Greek Epigraphic Society and Hellenic Education Research Center, offering inscriptions from Attica, the Peloponnese, the Aegean, and northern Greece with Modern Greek translations. Broader geographic scope than AIO but far fewer entries (only a few dozen). Lacks advanced search options and appears to have stopped being updated after 2018.

---

### 6. Inscriptions of Aphrodisias (IAph2007)

<https://insaph.kcl.ac.uk/iaph2007/index.html>

A formal digital edition of over 1,500 inscriptions from the ancient Carian city of Aphrodisias (3rd c. BC – 13th c. AD), hosted by King's College London and edited by Joyce Reynolds, Charlotte Roueché, and Gabriel Bodard. Each entry includes the ancient text in plain, diplomatic, and EpiDoc XML format, English translation, critical apparatus, bibliography, and often photographs. Features an interactive archaeological site map and full EpiDoc XML download for all inscriptions. The project appears dormant since its last update in October 2007, with several pages still unfinished. Free and open access.

---

### 7. Inscriptions of Greek Cyrenaica / Greek Verse Inscriptions of Cyrenaica (IGCyr<sup>2</sup> – GVCyr<sup>2</sup>)

<https://igcyr2.unibo.it/>

A critical digital edition (2nd ed., February 2024) hosted at the University of Bologna, within the international Inscriptions of Libya (InsLib) project, edited by Catherine Dobias-Lalou and collaborators from four universities (Bologna, Macerata, Sorbonne, King's College London). Comprises two corpora: 955 Greek inscriptions from Cyrenaica (7th c. BC – 1st c. BC, including 29 first publications) and a corpus of 59 Greek verse inscriptions (6th c. BC – 6th c. AD). Interface available in English, French, Italian, and Arabic. Each entry provides metadata, text, *apparatus criticus*, translations in multiple languages, commentary in English, photographs, and a map. Offers powerful search by date, findspot, type, material, and Greek text via a virtual keyboard, plus a detailed index. Concordances with SEG included; links to

Trismegistos and Heritage Gazetteer of Libya. The full corpora are downloadable from the Bologna repository. Free and open access.

---

## 8. Inscriptions of Roman Cyrenaica (IRCyr 2020)

<https://ircyr2020.inslib.kcl.ac.uk/en/>

A critical digital edition of over 2,000 Greek and Latin inscriptions from Roman Cyrenaica (modern eastern Libya), covering roughly the 1st c. BC – 7th c. AD. Produced under King's Digital Lab (King's College London) with Joyce Reynolds, Charlotte Roueché, and Gabriel Bodard as principal editors. Entries follow EpiDoc/EFES standards and include text, translation (where available), bibliography, and thematic indices. Data is downloadable as EpiDoc XML. No images are systematically embedded; no direct links to SEG, PHI, or Trismegistos. Freely accessible under CC-BY-NC-SA; last significant update 2020.

---

## 9. Inscriptions of the Northern Black Sea (new IOSPE)

<https://iospe.kcl.ac.uk/index.html>

A critical edition of approximately 1,000 Greek and Latin inscriptions from the northern Black Sea coast (ancient cities such as Olbia, Chersonesos, and Bosphorus), spanning the 4th c. BC to the 15th c. AD. A joint project of the Russian Academy of Sciences and King's College London, with entries in English and Russian (Ukrainian translation ongoing). Each entry provides text in diplomatic and EpiDoc XML forms, *apparatus criticus*, translation, commentary, bibliography, and photographs where available. Full-text search in Greek is supported. Actively maintained, with publications up to 2024; free and open access.

---

## 10. Corpus of Ptolemaic Inscriptions from Egypt (CPI)

<https://cpi.csad.ox.ac.uk/inscriptions/>

A scholarly corpus of over 650 Greek, bilingual, and trilingual inscriptions from Ptolemaic Egypt (332–30 BC), covering the entire Nile valley from Alexandria to Upper Egypt. Based on the archive of the late Peter Fraser and hosted at Oxford's Center for the Study of Ancient Documents, it provides texts, translations, critical notes, and images. Published in three volumes (Vol. I online since 2021). Search is simple and English-only, with no advanced filtering. Open and free; last updated December 2025; full text may require an Oxford login.

---

## III. THEMATIC CORPORA

*Databases defined by a specific subject, document type, or historical phenomenon rather than geography, drawing material from across the Greek and Roman world.*

## 11. Collection of Greek Ritual Norms (CGRN)

<http://cgrn.ulg.ac.be>

A scholarly database under the Collège de France and the University of Liège (eds. Carbon, Peels-Matthey, Pirenne-Delforge), collecting c. 250 Greek inscriptions related to ritual

regulations (sacrifices, purifications, priestly protocols), from across the eastern Mediterranean (6th c. BC – 3rd c. AD). Each entry includes a critical text, English and French translations, full commentary, and bibliography. No images. Supports XML/EpiDoc export and multilingual search. Freely accessible; last updated 2025.

---

## **12. Associations in the Greco-Roman World (AGRW)**

<https://philipharland.com/greco-roman-associations/>

A database companion to the scholarly sourcebook by Ascough, Harland, and Kloppenborg, focusing on inscriptions, papyri, and other sources related to private associations and guilds across the Greco-Roman world (5th c. BC – Late Antiquity). Provides English translations, geographic and thematic browsing, links to PHI/Trismegistos numbers, and some images. Freely accessible; no bulk data export.

---

## **13. Inventory of Ancient Associations (CAPIInv)**

<https://ancientassociations.ku.dk/CAPI/index.php>

A structured database of all known evidence for private associations in the ancient world (c. 500 BC – AD 300), across the eastern Mediterranean and Near East, produced by the Copenhagen Associations Project (University of Copenhagen). Entries are organized around 13 analytical categories covering membership, activities, and organization, with bibliographic references. Offers both basic and advanced search. No images, no direct links to other epigraphic databases, and no public submission form, though corrections can be sent by email. Freely accessible; funded until 2016, though the database remains available.

---

## **14. Greek Economic Inscriptions (GEI)**

<https://gei.sns.it>

A curated collection of 45 inscriptions relating to ancient Greek economic life (6th c. BC – 2nd c. AD), hosted by the SAET laboratory of the Scuola Normale Superiore in Pisa, under the direction of Donatella Erdas and Anna Magnetto. Each entry includes the text with EpiDoc markup, English translation, critical apparatus, and full bibliography; some entries have images. Entries are downloadable as PDF or viewable as XML. The advanced search function is reportedly non-operational. Open and free; last updated 2024.

---

## **15. Attic Vase Inscriptions (AVI)**

<https://avi.unibas.ch>

A specialized database hosted at the University of Basel, digitizing Henry Immerwahr's corpus of inscriptions on Attic pottery (c. 625–300 BC). Covers all inscription types found on vases (artist signatures, *kalos* names, ownership marks, etc.), with detailed entries including vessel shape, technique, painter, date, and current location. Links to the Beazley Archive and other databases. Free and open access; original corpus downloadable as PDF.

---

## 16. Dodona Online

<https://dodonaonline.com/>

A international project presenting over 4,200 oracular lead tablets from the sanctuary of Dodona (c. 600–150 BC), based on the excavations of D. Evangelidis in the 1930s. Entries provide the ancient text, English and French translation, *apparatus criticus*, commentary. Photographic documentation is absent. Search functionality is reportedly non-operational. Files are freely downloadable as PDFs; the database is regularly updated (last update November 2025).

---

## 17. Thesaurus Defixionum (TheDefix)

<https://www.thedefix.uni-hamburg.de/>

A specialized open-access database of ancient curse tablets (*defixiones*), hosted at the University of Hamburg under Prof. Werner Rieß, developed as an update to the earlier Thesaurus Defixionum Magdeburgensis. Contains over 1,700 curse tablets from across the ancient world (British Isles to Mesopotamia, spanning the Greek and Roman periods). Each entry provides the ancient text, bibliography, material and archaeological data, date, and findspot; black-and-white photographs are included where available but may not always load reliably. Offers both simple and combined search with filters (date, location, material), including Greek-text search with a keyboard guide. Interface and content are primarily in German, with no English support. Map and search functionality reported as partially non-operational; last updated August 2021. Free and open access; individual entries downloadable as PDFs.

---

## 18. Last Statues of Antiquity (LSA Database)

<http://laststatues.classics.ox.ac.uk/>

An archaeological-epigraphic database of approximately 1,700 statue bases and honorific inscriptions (Greek, Latin, and bilingual) from across the Roman Empire, all dated after AD 284. A completed Oxford University project (finished 2012), directed by R.R.R. Smith and Bryan Ward-Perkins. Each entry provides findspot, object description, honorand, dedicant, date, main edition, and photographs, along with the ancient text and translation; no *apparatus criticus* or extended bibliography is included. Searchable by text, location, date, and type of object. Freely accessible; no systematic updates since 2012.

---

## IV. TOPOGRAPHIC AND ARCHIVAL RESOURCES

*Tools that focus on the physical and spatial context of inscriptions — their original display locations, archaeological findspots, or material preservation.*

## 19. The Epigraphic Landscape of Athens (ELA)

<http://www.epigraphiclandscape.unito.it/>

A specialized database from the University of Turin (principal investigator: Chiara Lasagni), focused on the spatial dimension of public inscriptions in ancient Athens, from the late 6th c. BC to Late Antiquity. Rather than providing full texts, it records each inscription's original

display location, findspot, monument type, date, and text category, linking epigraphy to Athenian urban topography. Supports advanced combinatorial search by location, date, and inscription type, but does not offer full Greek-text search or images. No links to external databases. Freely accessible.

---

## **20. CSAD Squeeze Collection (Centre for the Study of Ancient Documents, Oxford)**

<https://www.csad.ox.ac.uk/squeeze-collection-egypt>

The online portal of Oxford's Center for the Study of Ancient Documents, showcasing a collection of approximately 25,000 epigraphic squeezes (paper impressions of inscriptions) from across the Greek and Hellenistic world, with a dedicated section for Egypt. Records include scanned squeeze images, catalogue codes, inscription type, date, and provenance. Navigation is straightforward and the site is freely accessible, but search functionality is basic, with no advanced filtering, Greek-text search, or bulk download.

## **21. Squeezes of Greek Inscriptions. Center for Epigraphical and Palaeographical Studies. The Ohio State University**

<https://epigraphy.osu.edu/collections/greek-squeeze>

The “Squeezes of Greek Inscriptions” collection of the Center for Epigraphical and Palaeographical Studies at The Ohio State University is a major research resource comprising paper impressions (squeezes) of inscribed stones. These squeezes, mainly produced by Stephen V. Tracy, are organized geographically (Attic and non-Attic regions) and linked to major corpora such as the *Inscriptiones Graecae*, The Athenian Agora etc. They facilitate study without direct access to monuments, supporting epigraphic analysis, comparison, and teaching. Entries include scanned squeeze images, catalogue codes and metadata like inscription type, date, and provenance.

---

## **V. EDUCATIONAL AND INTRODUCTORY RESOURCES**

*Tools designed for students, teachers, and non-specialist audiences, prioritizing accessibility and translation over comprehensive scholarly apparatus.*

### **21. Ναυτίλος (Nautilus)**

<https://nautilus.arch.uoa.gr/>

A Greek-language educational and research database produced by the University of Athens (Department of History and Archaeology), funded by the Hellenic Foundation for Research and Innovation (EL.ID.E.K.), under the direction of Sophia Aneziri. The entries were produced by members of the university community, including professors, doctoral candidates, and graduate students, and are signed by their respective authors. Contains 77 Greek inscriptions and 22 papyri from across the Greek world (8th c. BC – 8th c. AD), with Modern Greek translations, commentary, bibliography, and basic metadata. Aimed at students, educators, and researchers; particularly well suited for teaching. Entries are downloadable as PDFs. Search is limited to category and region filters; no advanced full-text Greek search. No images. Active since 2008 and reorganized since 2023; free and open access.

---

## **22. Ανθολογία Επιγραφών / Anthology of Inscriptions (Centre for the Greek Language)**

*<https://www.greek->*

*[language.gr/digitalResources/ancient\\_greek/anthology/inscriptions/index.html](https://www.greek-language.gr/digitalResources/ancient_greek/anthology/inscriptions/index.html)*

A thematically organized anthology of 80 selected Greek inscriptions (8th c. BC – 6th c. AD) from across the Greek world, hosted by the Centre for the Greek Language (Greece) and edited by Angelos P. Matthaiou. Aimed at secondary education students, undergraduates, and the general public rather than specialists. Each entry provides findspot, previous editions, the ancient text, a Modern Greek translation, and commentary. Organized into 16 thematic categories (decrees, dedications, epitaphs, oracles, etc.). No advanced search, no images, no links to other databases. Static since 2012; free and open access.

---