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Λογισμικά διαχείρισης βιβλιογραφικών αναφορών

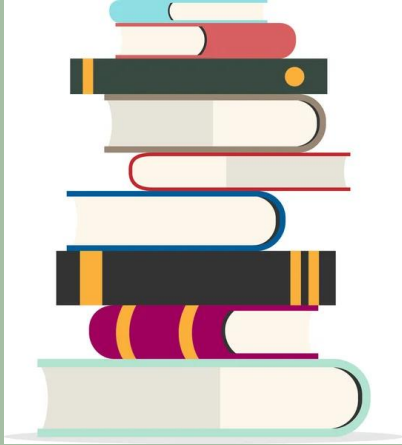
και βοηθοί έρευνας ΤΝ με βάση
βιβλιογραφικές αναφορές



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Εθνικών και Καποδιστριακών
Πανεπιστημίων Αθηνών
— ΙΔΡΥΘΕΝ ΤΟ 1837 —

ΒΚΠ Βιβλιοθήκη
& Κέντρο Πληροφόρησης
ΕΘΝΙΚΟΝ ΚΑΙ ΚΑΠΟΔΙΣΤΡΙΑΚΟΝ ΠΑΝΕΠΙΣΤΗΜΙΟΝ ΑΘΗΝΩΝ

«Βιβλιογραφία», «βιβλιογραφικές αναφορές» «μεταδεδομένα»



Βιβλιογραφία είναι ένας κατάλογος πηγών (βιβλίων, άρθρων, κτλ) που συμβουλευθήκε ο συγγραφέας και παρατίθεται για περαιτέρω μελέτη ή, εάν πρόκειται για συλλέκτες, είναι η μελέτη των βιβλίων ως φυσικά αντικείμενα και η συστηματική περιγραφή των βιβλίων ως αντικείμενα (John Carter).

Βλ. επίσης: Κατάλογος Βιβλιοθήκης,
Βιβλιογραφικές βάσεις δεδομένων, κτλ

Μεταδεδομένα είναι τα δεδομένα που παρέχουν πληροφορίες για άλλα δεδομένα, πχ η βιβλιογραφική περιγραφή



Επισκόπηση

Τι μπορώ να κάνω με τα προγράμματα
διαχείρισης αναφορών;

01

Ποια είναι τα
συνηθέστερα λογισμικά;

02

Με ποια κριτήρια να τα επιλέξω;

03

Βοηθοί έρευνας ΤΝ με βάση
τις αναφορές

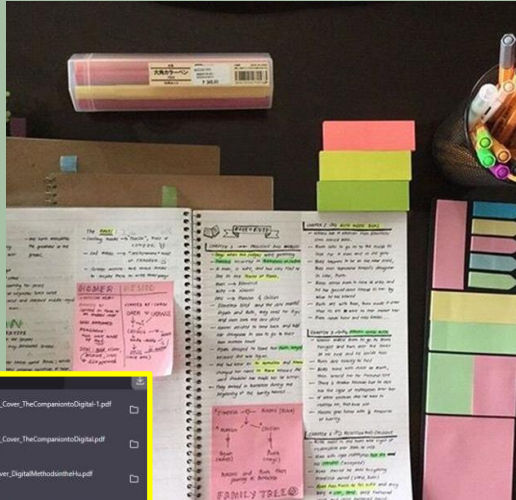
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Πού θα βρω βοήθεια;

05



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Digital Humanities in the TIME-US Project: Richness and Contribution of Interdisciplinary Methods for Labour History

Authors: Puren, Marie

Contributors: Laboratoire de Recherche de l'ERITA (LRE), Ecole Pour l'Informatique et les Techniques Avancées (EPITA), Centre Jean Mabillon (CJM), École nationale des chartes (ENC), Université Paris Sciences et Lettres (PSL), Université Paris Sciences et Lettres (PSL), Manuella Martins, ANR-16-CE26-0018:TIME-US,Rémunérations et budgets-temps dans le textile en France de la fin du XVIIIe siècle à la veille de la Première Guerre mondiale(2016)

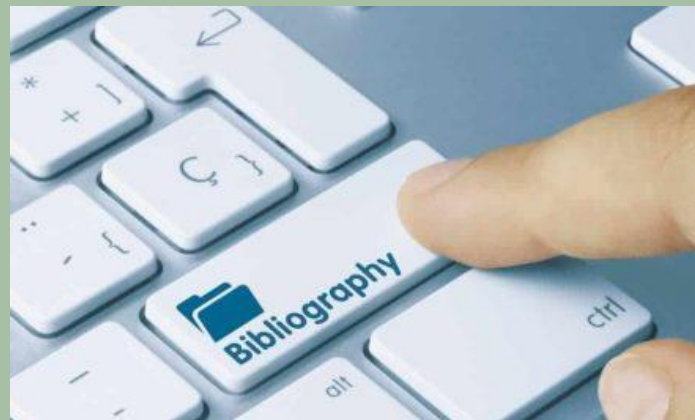
Source: Manuella Martins. Women in Textiles: Remuneration. 19-34.

Subject Terms: Labour History, NLP, Quantitative History, Digital Humanities, Digital History, [Disc:Hist]Digital Humanities and Social Sciences, History, [Info:Info-Cy]Computer Science [cs], Computers and Society [cs.CS]

Access URL: <https://hal.science/hal-04742097>
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Η δυσκολία των παραπομπών και της βιβλιογραφίας



Ποιες εργασίες κάνω με τα βιβλιογραφικά εργαλεία

Συλλέγω βιβλ. αναφορές



Χειροκίνητα, ανεβάζοντας αρχείο,
με εξαγωγή από βάση ή από
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Με τα εργαλεία στο αρχείο pdf

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Με την επέκταση του επεξεργαστή
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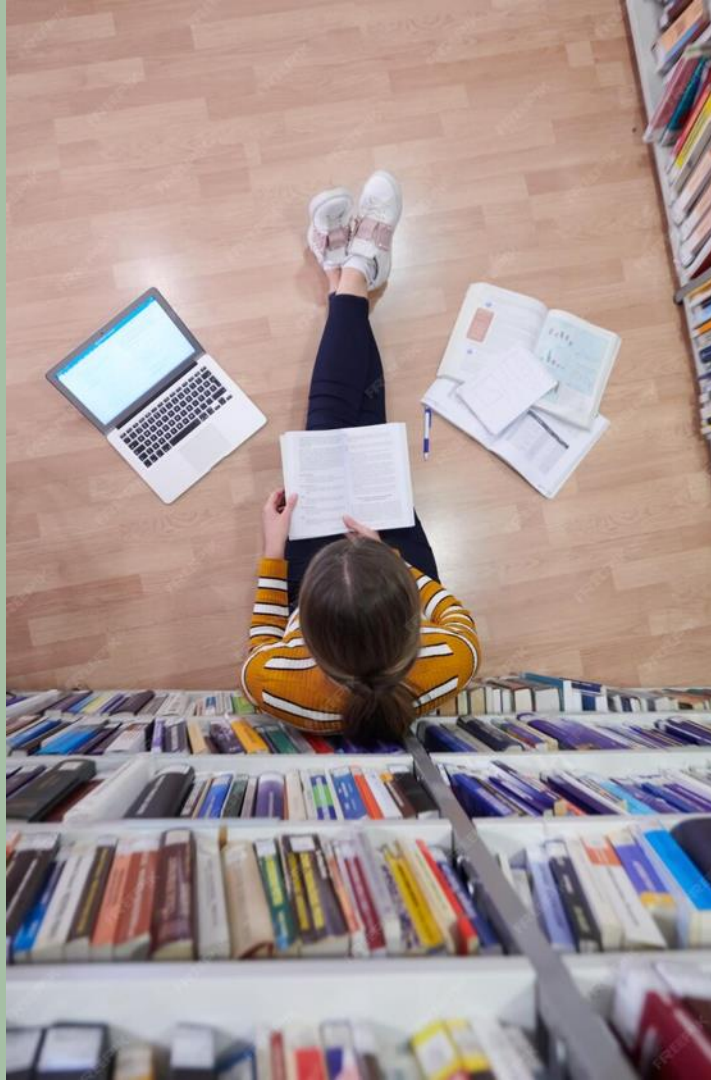
Με ένα κλικ!

- Εισάγω με ένα κλικ την βιβλιογραφική αναφορά από το διαδίκτυο ή τον υπολογιστή στο βιβλιογραφικό λογισμικό.
- Εισάγω με ένα κλικ τις παραπομπές από το λογισμικό στο αρχείο επεξεργασίας κειμένου.
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- ▶ Ανοικτή Επιστήμη
- ▼ Γνωστικά πεδία (σεμινάρια)
 - ΚΛΑΣΙΚΗ ΦΙΛΟΛΟΓΙΑ
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 - Goethe
 - irony
 - Organic Chemistry

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☐	AUTHORS	YEAR	TITLE
☐	● ☆		7MJ C.A.5.6. CMJFPOLXY IRU E[DOXDYLSL ,SYJUS.
☐	● ☆ Svensson P	2016	Big Digital Humanities: Imagining a Meeting Place for th
☐	● ☆		full-text
☐	● ☆		"It's all Greek to me!" A Comparison of Online Resource
☐	● ☆		NOTES ON THE PERSEUS WEBSITE
☐	● ☆		Thesaurus Linguae Graecae (TLG) & Perseus 4.0
☐	☆ Green H, Fleming-May R	2015	Humanities Librarians and Virtual Verse: Changing Coll
☐	● ☆		TEI by Example
☐	☆ Δημητρώλια, Ξανθίππη, Τ...	2015	Ψηφιακές λογοτεχνικές σπουδές
☐	● ☆		pelagios
☐	● ☆ Elliott T, Gillies S	2009	Digital Geography and Classics
☐	● ☆		A Companion to Digital Humanities - Read Online
☐	● ☆ Heath S	2010	Diversity and Reuse of Digital Resources for Ancient Me
☐	☆		οι ανοικτοί ασκοί της ψηφιακής ακαδημαϊκής επικοινωνί
☐	● ☆ Σιχάνη Α		λογοτεχνικά αρχεία και ψηφιακά μέσα

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BOOK▼

Ψηφιακές λογοτεχνικές σπουδές

Δημητρώλια, Ξανθίππη, Τικτοπούλου Κ
(2015), 1-249

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 - Μουσεία
 - Πληροφοριακή Παιδεία
- My Publications
- Trash
- Group Libraries
- Open Science at EKP



Title	Creator	Date	
Research Trends Issue 32 : New Perspectives on the Arts & Humanities		2013	
Resources and Documentation			
Rli 28 284	Waters et al.	2013	
S.O.S. for Information Literacy			
Scholarly Makerspaces - A new Perspective on Library Services for Arts and Humanities ...			
SCOSS strategy 2022-2024 Zenodo			
SPEC Kit 350: Supporting Digital Scholarship (May 2016)			
State of the art report on open access publishing of research data in the humanities	Buddenbohm et al.	2016-08-12	
Subject librarian as coauthor: A case study with recommendations	Corlett-Rivera	2017-10-02	
TEI by Example			
The Dark Side of Digital Humanities: Dispatches from Two Recent MLA Conventions	Grusin	2014-01-01	
The digital future is now: a call to action for the humanities	Borgman	2009	
The Heart of the Matter			
The Idea of Order : Transforming research Collections for 21st century scholarship	Scholarship	2010	
The Information Needs and Habits of Humanities Scholars on JSTOR			
The Meaning of the Digital Humanities	Liu	2013-03	
The Oligopoly of Academic Publishers in the Digital Era	Larivière et al.	2015-06-10	
The Role of Responsive Library Makerspaces in Supporting Informal Learning in the Digi...	Miller et al.		
The Writing Center at UNC-Chapel Hill	UNC	2010	
Thesaurus Linguae Graecae (TLG) & Perseus 4.0			
Understanding the Information Requirements of Arts and Humanities Scholarship	Benardou et al.	2010	
USC Digital Voltaire: Centering Digital Humanities in the Traditions of Library and Archiv...	Mihram and Fletcher	2019	
Welcome to the Post-Text Future - The New York Times			
Working Together or Apart : Promoting the Next Generation of Digital Scholarship	Resources	2009	
ΔΥΑΣ			
Η κωμωδία του Αριστοφάνη	Dover	1981	
Η ψηφιακή πλευρά της Εκθεσης Βιβλίου της Φρανκφούρτης 2017 eAnagnostis – ΗΛε...			
Ηλεκτρονικές εκδόσεις και Νεοελληνική λογοτεχνία	Σιχάνη		
Λογοτεχνικά αρχεία και ψηφιακά μέσα	Σιχάνη		
οι ανοικτοί ασκοί της ψηφιακής ακαδημαϊκής επικοινωνίας			
Οργανισμός Ανοιχτών Τεχνολογιών – ΕΕΛΛΑΚ – Οργανισμός Ανοιχτών Τεχνολογιών –	ΕΕΛΛΑΚ		

Info Notes Tags Attachments Related

Item Type	Journal Article
Title	The Meaning of the Digital Humanities
Author	Liu, Alan
Publication	PMLA
Publisher	
Place	
Date	2013-03
Volume	128
Issue	2
Section	
Part Number	
Part Title	
Pages	409-423
Series	
Series Title	
Series Text	
Journal Abbr	
DOI	10.1632/pmla.2013.128.2.409
Citation Key	
URL	http://www.mlaajournals.org/doi/ab...
Accessed	16/7/2018, 3:00:00 π.μ.
PMID	
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ISSN	0030-8129
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Εισαγωγή αναφοράς σε έγγραφο word από Mendeley

Fiesole Retreat Series “Tradition meets innovation” Athens 2022 (5-7/4/2022)

Αναφορά της Β. Στρακαντούνα και Α. Φραντζή
 Βιβλιοθήκη και Κέντρο Πληροφόρησης ΕΚΠΑ

Τρίτη, 5 Απριλίου 2022

Κατά την προσυνεδριακή συνάντηση με τίτλο «Καινοτομία και ελληνικές βιβλιοθήκες: Ανασκόπηση τοπικών έργων και προσπάθειων», ο Γ.Π. Αναπληρωτής Διευθυντής της Βιβλιοθήκης και του Κέντρου Πληροφόρησης του Πανεπιστημίου Πατρών, άνοιξε τη συνάντηση τονίζοντας ότι καινοτομία σημαίνει διαφορετικά πράγματα σε διαφορετικούς χώρους, ανταγωνίζεται συνεχώς τη νοοτροπία «business as usual» και εξαρτάται σε μεγάλο βαθμό από το τοπικό πλαίσιο.

Ο κύριος κορμός της ομιλίας της Β.Δ. αφορούσε την Εθνική Υποδομή για τις Ψηφιακές Ανθρωπιστικές Τέχνες και Επιστήμες και για την Γλωσσική Έρευνα και Καινοτομία [Appolomis](#). Αναφέρθηκε στους συνεργαζόμενους φορείς και τα αρχεία που έχουν συγκεντρώσει, το διττό έργο της ομάδας εργασίας α) να συγκεντρώνει και να ενοποιήσει τα ψηφιοποιημένα αρχεία (τα μεταδεδομένα τους) και β) να προσδιορίσει τις απαιτούμενες δραστηριότητες ψηφιακής επεξεργασίας, να καταγράψει τις ροές εργασίας τους και να τα μοιραστεί με ερευνητές. Έκλεισε με τα αποτελέσματα, τις παρεχόμενες υπηρεσίες προς τους ερευνητές και τους στόχους του έργου ([Dritsou](#) & Gavrilidou, 2023)

Έγιναν δύο παρουσιάσεις που αφορούσαν την Εθνική Βιβλιοθήκη της Ελλάδας. Η πρώτη αφορούσε το λογισμικό του Τμήματος Συντήρησης υλικού της ΕΒΕ, Software for the Conservation Department: [BiblioConserv](#)® - Conservation Documentation System. Ειδικότερα αναφέρθηκαν οι λειτουργίες του ως προς την τεκμηρίωση των αντικειμένων και την περιγραφή της βιβλιοδεσίας, την τεκμηρίωση των διαδικασιών συντήρησης και των ροών εργασίας, καθώς και ο τρόπος εργασίας της ομάδας και η συνεργασία με τα υπόλοιπα τμήματα της Βιβλιοθήκης ([Gkinni](#) & Sarris, 2023)

Bibliography

The screenshot shows the Mendeley Cite application. The top toolbar contains various icons for file operations and citation management. The main pane displays a list of references under the 'References' tab. The second entry, 'Innovation in Greece: a review local projects and efforts, G Tsakonakos - YouTube', is selected and highlighted with a red rectangular box. A red arrow originates from the 'Mendeley Cite' button in the top right corner of the software window and points towards the top of the document. At the bottom of the window, a red circle highlights the 'Insert 1 citation' button.

Διπλωματική και Κέντρο Πληροφορικής ΕΚΙΤΑ

Τρίτη, 5 Απριλίου 2022

Κατά την προσυνεδριακή συνάντηση με τίτλο «Καινοτομία και ελληνικές βιβλιοθήκες: Ανασκόπηση τοπικών έργων και προσαπεαινήων», ο Γ.Τ. Αναπληρωτής Διευθυντής της Βιβλιοθήκης και του Κέντρου Πληροφόρησης του Πανεπιστημίου Πατρών, άνοιξε τη συνάντηση τονίζοντας ότι καινοτομία σημαίνει διαφορετικά πράγματα σε διαφορετικούς χώρους, αντανακλώντας σ' αυτήν τη νοοτομία «business as usual» και εξετάζεται σε μεγάλο βαθμό από το τοπικό πλαίσιο (Tsakonas, 2022).

Ο κύριος κορμός της ομάδας της Β.Δ. αφορούσε την Εθνική Υποδομή για τις Ψηφιακές Ανθρωπιστικές Τέχνες και Επιστήμες και για την Γλωσσική Έρευνα και Καινοτομία [Appolionis](#). Αναφέρθηκε στους συνεργαζόμενους φορείς και να αρχίει που έχουν συγκεντρώσει, το διττό έργο της ομάδας εργασίας: α) να συγκεντρώνει και να ενοποιήσει τα ψηφιοποιημένα αρχεία ([τα μεταδεδωμένα του](#)) και β) να προσδιορίσει τις απαιτούμενες δραστηριότητες ψηφιακής επιμέλειας, να καταγράψει τις ροές εργασίας τους και να τα μοιραστεί με ερευνητές. Έκλεισε με τα αποτελέσματα, τις παρεχόμενες υπηρεσίες προς τους ερευνητές και τους στόχους του έργου (Dritsou & Gavriilidou, 2023).

Εγιναν δύο παρουσιάσεις που αφορούσαν την Εθνική Βιβλιοθήκη της Ελλάδας. Η πρώτη αφορούσε το λογισμικό του Τμήματος Συντήρησης υλικού της ΕΒΕ, Software for the Conservation Department: **BiblioConserve®** - Conservation Documentation System. Ειδικότερα αναφέρθηκαν οι λειτουργίες του ως προς την τεκμηρίωση των αντικειμένων και την περιγραφή της βιβλιοδεσίας, την τεκμηρίωση των διαδικασιών συντήρησης και των ροών εργασίας, καθώς και ο τρόπος εργασίας της ομάδας και η συνεργασία με τα υπόλοιπα τμήματα της Βιβλιοθήκης. (Gkinihi & Saris, 2023)

Bibliography

Σχολιασμός, υπογραμμίσεις σε pdf στο Zotero

The screenshot displays the Zotero PDF reader interface. On the left, a sidebar shows search results for the PDF 'Digital artefacts and systems have been conceptualised as, among other things, sites of assemblage (Thylstrup 2018)'. The results are organized by page, with 'Page 3' and 'Page 34' visible. The main text area on the right shows a paragraph from the PDF, which is highlighted in yellow. The paragraph discusses the complexities of making in the digital humanities and the role of digital infrastructures. The interface includes a top navigation bar with various icons and a bottom status bar showing the page number '3' and the total number of pages '17 / 309'.

Λειτουργίες ΤΝ στα βιβλιογραφικά εργαλεία

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Intersection of Open Science and Digital Humanities

Open science and digital humanities intersect primarily through the shared goals of openness, accessibility, and collaborative research enabled by digital technologies. Digital humanities (DH) is a broad research field that applies digital tools and methods to traditional humanities disciplines, expanding the ways knowledge is created and disseminated. Open science, on the other hand, promotes open and transparent communication of research outputs, including publications, data, and methods, to enhance accessibility and societal impact. The convergence of these two fields is evident in projects, infrastructures, and scholarly practices that aim to make humanities research more open, interoperable, and reusable ¹

Key Projects and Infrastructures Bridging the Fields

Several projects exemplify how open science principles are applied within digital humanities:

- **The Digital North American Archaeology (DINAA)** project develops models for publishing and indexing archaeological data across North America, emphasizing open data sharing ¹.
- **Projekts e-infrastructures Austria** focuses on expanding repository infrastructure, including metadata standardization, data management plans, and the use of Linked Open Data (LOD) to facilitate open access and reuse ¹.
- **PARTHENOS**, a Horizon 2020 project, builds an interdisciplinary environment for humanities researchers to access data, tools, and services under common policies and standards. It addresses long-term archiving, intellectual property management, and standardization, including training materials on the importance of standardization for research ¹.
- **PHADRA repository** at the University of Vienna stores long-term digital data from scientific research, including archaeological data, using sustainable standards and ICT as prerequisites for generating digital data ¹.

These initiatives highlight the practical application of open science principles—such as data management, metadata standardization, and interoperability—in digital humanities research ¹.

Challenges and Needs in Integrating Open Science with Digital Humanities

Despite the potential synergies, the integration of open science and digital humanities faces several challenges:

- **Lack of a Dedicated Discourse:** While open science is well-established in the sciences, there is no coherent, dedicated discourse for open practices in the humanities. Digital humanities often focus on digital methods and projects rather than on open practices comparable to open science. This fragmentation limits the development of a unified open

Reference preview

×

Digital Humanities and Open Science: Initial Aspects

Read

Response found in section: Digital Humanities and Actions for Open Science, page 12

Among the results found, it was observed that the first researches that address digital humanities and open science are the studies by Wells et al. (2014), in which the project The Digital North American Archaeology (DINAA) is presented, which aims to develop models and approaches to publishing and index archaeological data inventoried in historical and archaeological sites in large areas of North America [22]. In 2015, Blumesberger addressed the project to expand repository infrastructure in Austria (Projekts e-infrastructures Austria). The author emphasizes the team's work in selecting objects for scanning, presenting selection reports, defining the necessary metadata, uploading to the repository, and managing the objects until viewing. With the information collected, the team created the Data Management Plan, a document that brings considerations about all phases of the project, from creation to transfer of the data package, also addressing data management in the repository, as well as the reuse and visualization of objects. The group also discusses the use of Linked Open Data (LOD) [23]. Basset, Di Giorgio, and Ronzino (2017) present the PARTHENOS project as a Horizon 2020 project that aims to reinforce research in linguistic studies, cultural heritage, history, archeology, and related areas. To make this possible, PARTHENOS is building an interdisciplinary environment that allows humanities researchers to have access to data, tools, and services based on common policies, guidelines, and standards [24]. In 2019, Wuttke, Spiecker, and Neuroth also brought actions on the Projeto PARTHENOS. According to the authors, the most important areas for the project are to define how long-term archiving will take place, the management of intellectual property, its implementation, the development of common standards, services and methods for interdisciplinary and subsequent use, data use, as well as additional training and education. Throughout the article, the actions developed in work packages are presented, and the most relevant packages are packages 4, 7, and 8. Package 4 has developed a standardization kit consisting of documentation on the relevant human and cultural sciences standards in digital media. This package can also be

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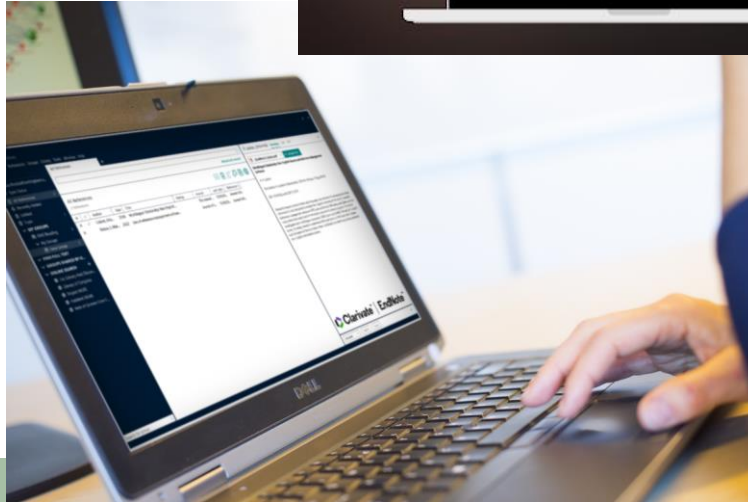
Εικόνα: Reference Management Software Comparison. Technische Universität München

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- ✓ Επιτρέπει τη διαχείριση των πεδίων δεδομένων που χρειάζομαι;
- ✓ Ποιους τύπους αρχείων επιτρέπει να εισαγάγω;
- ✓ Μπορώ εύκολα να αντλήσω αναφορές από τις βάσεις δεδομένων;
- ✓ Υποστηρίζει το στυλ παραπομπών που προτιμώ;
- ✓ Μπορώ να κάνω αναζήτηση και σημειώσεις στα αρχεία pdf;



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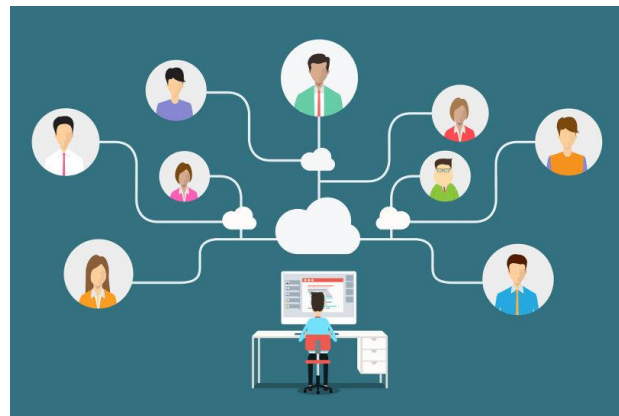
Συμβατότητα με επεξεργαστές κειμένου



Συνεργασία και ομάδες

Δημιουργώ ομάδες (ιδιωτικές ή δημόσιες)

- για να μοιράζομαι βιβλιογραφικές αναφορές και αρχεία άρθρων/βιβλίων (σε pdf),
- για να συνεργάζομαι σε πεδία κοινού ενδιαφέροντος και
- για να ανακαλύπτω άλλους επιστήμονες με παρόμοια ενδιαφέροντα



Συμβουλές

- Να γνωρίζω τι ακριβώς επιθυμώ να κάνει το εργαλείο
- Να παραμένω συνεπής
- Να γνωρίζω το λογισμικό πριν ξεκινήσω
- Να μη βιάζομαι, θέλει χρόνο για να είμαι ακριβής
- Κανένα λογισμικό αναφορών δεν κάνει τα πάντα για μένα
- Κανένα λογισμικό αναφορών δεν κάνει τα πάντα σωστά



Συγκριτικοί πίνακες για εργαλεία βιβλιογραφικής διαχείρισης (3)

Bibliographic Managers – a few options and comparisons

Program	EndNote (Desktop)	EndNote (Online)	Mendeley Reference Manager	RefWorks	Zotero
Cost	Free under UoE education licence for current staff and matriculated students.	Free Basic account; additional features when you register via Web of Science and link your online account to a Desktop version library.	Free, up to 2GB pdf storage (fees for Premium accounts)	Individual sub: \$100.00/year Freely available for NHS Scotland via Knowledge Network	Free, up to 300MB pdf storage (fees for Premium accounts)
Owned by	Clarivate analytics	Clarivate analytics	Elsevier	ProQuest	Open source George Mason Uni
Operating system	Windows, Macintosh	Windows, Macintosh	Windows, Linux, Mac OS* (*see comments below)	Win (IE, Firefox, Chrome) Mac (Firefox, Safari) Linux (Firefox)	Windows, Macintosh, Linux
Supported browsers	Web capture tool works best with Firefox or Internet Explorer	Chrome, Firefox, Internet Explorer, Safari	Chrome, Firefox, Internet Explorer, Safari	Chrome, Firefox, Internet Explorer, Safari	Chrome, Firefox, Opera, Safari
Purchase/ info link	https://www.ed.ac.uk/information-services/computing/desktop-personal/software/main-software-deals/endnote	Register via myendnoteweb.com & use VPN if off-campus/ endnote.com/product-details/basic	www.mendeley.com	www.refworks.com	www.zotero.org
Word processor plug-ins	Microsoft Word; OpenOffice; Mathematica; Pages	Microsoft Word	Microsoft Word (Note: the Add-in is not compatible with UoE institutional licence with Office365)	Microsoft Word	Microsoft Word; LibreOffice; good functionality GoogleDocs
Web-based or computer installation	Computer installation; can be synced with online account	Web-based Computer install of add-ons for Word & web browsers	Both web-based & computer install	Web-based Computer install of CiteNWrite for Word	Computer install of standalone app; add-ons for web browsers & word processors
Ways to add records	Manually; online databases export/connect; From pdfs; web importer; RIS & other standard record formats	Manually; web browser capture tool; online databases export/connect; RIS & other standard record formats	Manually; web browser capture tool; From pdfs; RIS & other standard record formats	Manually; Database export/connect; RIS & other standard record formats	Manually; web browser capture tool; From pdfs; RIS & other standard record formats
Tutorials & support	http://clarivate.libguides.com/endnote_training/home	http://endnote.com/sites/en/files/m/pdf/en-online-grc.pdf	www.mendeley.com/guides	www.refworks.com/refworks2/help/Quick_Start_Guide.htm	www.zotero.org/support/
Attachments (PDFs etc)	Any file type. PDFs & annotations fully searchable; annotations visible when opened outside EndNote. Great "Find fulltext" feature.	Any file type. Attachments & embedded annotations are not searchable	Any file type. Searchable within desktop app. PDF annotations not searchable, not retained when opened outside app	Not available to individual subscriptions. Many file types, incl images.	Any file type. Searchable within desktop app. PDF annotations not searchable, but are retained when opened outside app
Researcher tools	Find full text, Find reference updates, Manuscript matcher to find relevant journals to submit to	Manuscript matcher to find relevant journals to submit to	See what other researchers in your field are adding to their collection		
Sync across computers / web	Records & attachments can be synchronised between web and desktop	Records & attachments can be synchronised between web and desktop (recent versions)	Records and attachments	Records & attachments synced on web; records only in offline CiteNWrite	Records and attachments
Mobile access	iPad app	Optimised website; iPad app; iPhone DOI scan app	No full apps	RefMobile allows viewing, searching, adding, editing	Website optimised for tablets & mobiles. 3rd-party apps available
Sharing & collaboration	Libraries can be shared http://endnote.com/product-details/library-sharing	Read/write sharing of reference groups – restricted to subscribers	Private read/write sharing in groups (free account allows 5 groups with 25 members)	Public or private read/write sharing with groups	Public or private read/write sharing of groups; collaborative writing & citing via Google Docs
Comments	Well established; allows full customisation of filters and styles. To have access to records after graduating, sync to Online EndNote or export to another bib manager.	Internet access required while inserting references; limited customisation	*Mendeley Desktop not available for download after 1 st Sep 2022: use Mendeley Reference Manager. Mendeley Cite add-in not compatible with UoE Office365	Well-recognised by online databases; limited customisation	Allows offline citing & writing. Records can be categorised with tags as well as in groups.

Κόστος Mendeley - Zotero

mendeley-pricing.md Raw

These are the simplified pricing and storage numbers for Mendeley subscription plans as of 2019-01-10:

Plan	Price/month	Price/year (/month)	Storage
Plus	\$4.99	\$55 (\$4.58)	5GB
Pro	\$9.99	\$110 (\$9.17)	10GB
Max	\$14.99	\$165 (\$13.75)	100GB*

This information is available only from their [upgrade page](#) and can only be viewed by others who may be interested but don't want to create an account (or log in) just to see Mendeley's presentation.

* The initial "unlimited" storage in the Max plan starts with 100GB and requires

Zotero Storage

Zotero Storage provides online storage space for your Zotero files, allowing you to synchronize PDFs, images, web snapshots, and other files among all your devices, share your Zotero attachments in [group libraries](#), and access files via your online library on [zotero.org](#).

Individual Pricing

Storage Limit	Cost (USD)
300 MB	Free
2 GB	\$20/year (equal to \$1.67 per month)
6 GB	\$60/year (equal to \$5 per month)
Unlimited	\$120/year (equal to \$10 per month)

Purchase Storage

Βοηθοί έρευνας ΤΝ με βάση τις αναφορές

<u>Anara</u>	<u>Papers</u>
<u>Atlas Workspace</u>	<u>Perplexity</u>
<u>Consensus</u>	<u>ResearchRabbit</u>
<u>Elicit</u>	<u>Scispace AI</u>
<u>Jenni: Academic AI</u>	<u>Scite</u>
<u>Logically</u>	<u>Sourcely</u>

- Best AI for References & Citations (2026): 8 Tools Tested
- AI Search Has a Citation Problem

Βοηθοί έρευνας ΤΝ με βάση τις αναφορές

Λειτουργίες

- ❑ Έξυπνες αναφορές με εμφάνιση του σχετικού αποσπάσματος: δυνατότητα αναγνώρισης (της λειτουργίας) των αναφορών, δηλ. για υποστήριξη, διαφωνία, ή απλή παράθεση και επαλήθευσης των πληροφοριών μέσα από την πηγή
- ❑ Συγκριτική ανάλυση/μελέτη εργασιών: διατύπωση ερωτημάτων σε όλη τη συλλογή/βιβλιογραφία και ανάκτηση απαντήσεων με αναφορές
- ❑ Ανακάλυψη συνδέσεων: ανάδειξη νοηματικών σχέσεων ανάμεσα σε εργασίες/άρθρα, που δεν είναι εύκολα ορατές με την ανάγνωση των επιμέρους εργασιών
- ❑ Σύνοψη: δημιουργία περιλήψεων εργασιών ή ομάδων εργασιών

Βοηθοί έρευνας ΤΝ με βάση τις αναφορές

Περισσότερο αξιόπιστοι από τα γλωσσικά μοντέλα γενικού σκοπού

- ο ως προς την ακρίβεια των αναφορών
- ο τις τεκμηριωμένες απαντήσεις
- ο τη δυνατότητα επαλήθευσης
- ο την τροφοδότηση με διαδικτυακές και ακαδημαϊκές (έγκυρες) πηγές

Atlas workspace: έρευνα σε συγκεκριμένες πηγές με ανιχνεύσιμες αναφορές

←

→

↺

atlasworkspace.ai/p/d372764-96cb-4af6-abd6-674ca624906f

🏠

School

New Project

New

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Argyro Fra...

Free

afrantzi@uoa.gr

Sources 7/10

Chats 5/5

Upgrade to Pro →

Contact Support

Semantic Map

Rossi_Salvador_...

klungthanabo...

Check for updates

Article

To share or not to share research data: Perspectives and practices of researchers in the digital humanities community in Thailand

Journal of Librarianship and Information Science
2026, Vol. 58(1) 525–543
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DOI: 10.1177/09610006251319029
journals.sagepub.com/home/lis

Wachiraporn Klungthanaboon 
Chulalongkorn University, Thailand

Abstract

The call for open access to research data has introduced challenging changes to funding agencies, research institutions, and publishers worldwide. This has also posed challenges for the Thai scholarly community, particularly in the field of digital humanities (DH). This study explores the perspectives and practices of DH researchers on research data sharing, including the factors and barriers influencing their data sharing practices. The research employed an exploratory sequential mixed-methods approach. The initial stage involved semi-structured interviews with 15 Thai DH researchers. The recordings were subsequently transcribed and analyzed using thematic analysis. Following this, an online survey was distributed to Thai DH researchers nationwide. Seventy six validated responses were used for analysis. Both qualitative and quantitative data were then integrated to provide comprehensive insights. The findings indicate that most Thai DH researchers prefer to open their research output and share their knowledge rather than research data. However, Thai DH researchers recognize the significance of research data sharing. Three patterns of research data sharing among Thai DH researchers could be identified: (1) No research data sharing, (2) Research data sharing within an exclusive network, and (3) Research data sharing as academic norms. Factors influencing data sharing can be grouped into research data policies

JolIS

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journals.sagepub.com/home/lis



Epigraphy in ...

how can epigraphic material be used as research data for open science practises ?

Done 7 steps

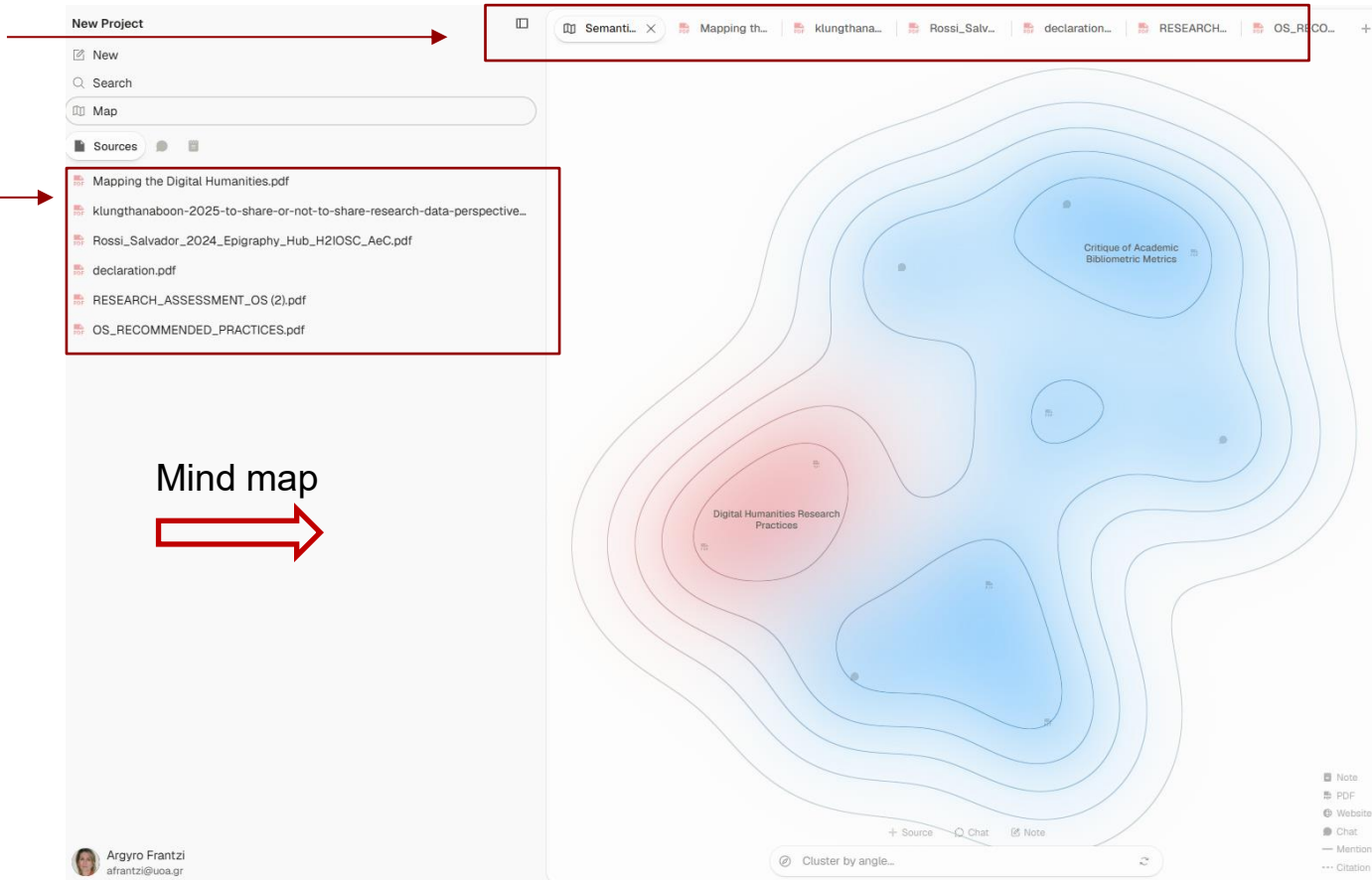
Epigraphic material is increasingly used as research data for Open Science by adopting the **FAIR principles** (Findable, Accessible, Interoperable, Reusable) and the **Linked Open Data** paradigm .

This transformation in digital epigraphy involves several key practices:

- **Standardization through Shared Vocabularies:** Projects like "FAIR Epigraphy" are developing community-driven, standardized vocabularies (e.g., for execution techniques) aligned with international authorities such as Wikidata and the Getty Art & Architecture Thesaurus. These vocabularies support consistent terminology, allowing researchers to query across diverse, scattered databases and link inscriptions to wider cultural heritage resources .
- **Infrastructure and Aggregation:** Platforms like the **Open Digital Epigraphy Hub (EpiHub)**, developed within the H2IOSC project, act as observatories that provide comprehensive, searchable catalogues of digital epigraphic resources, tools, and registries. These hubs facilitate discovery and navigation in an otherwise fragmented digital landscape .
- **Computational Accessibility:** Open-source toolkits and platforms enable the publication of corpora as Linked Open Data and the application of new computational methods like Machine Learning to large epigraphic datasets .
- **Adherence to Standards:** The adoption of standards such as the **EpiDoc TEI XML** standard has been foundational in acco... ing the networking of databases and establishing common minimum

Atlas workspace

ανεβασμένα
αρχεία pdf



Scite_: έξυπνες αναφορές

Adv. archaeol. pract. 2021 DOI: 10.1017/aap.2021.1 | Download PDF | Summarize | Cite | Set alert

Undergraduate Teaching and Assassin's Creed

Caroline Arbuckle MacLeod¹

Abstract: Digital tools are widely used in archaeology for excavation, research, and communication of results. Recently, due in large part to the COVID-19 pandemic, there has been a significant increase in the use of these resources in the classroom. The use of digital games for teaching undergraduate archaeology courses has been explored by a number of educators, but the majority of instructors continue to see this medium as lacking any particular educational merit. To combat this conclusion, in this article, the author... [Show more](#)

Summarize citations

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Context, author(s), title ...

Order By: Relevance

Paper Sections

Select...

☐ Other

8

☐ Discussion

1

Cited by 7 publications (3 citation statements)

References 28 publications

"...MacLeod [32] introduced the use of Assassin's Creed: Origins (Ubisoft Divertissements Inc., Montreal, QC, Canada) archaeology through the Discovery Tour feature. This game mode represents an approach of some developers to use educational field, as it removes the violent battles included in the original game to leave the aesthetics alone..."

Section: Discussion ☒ mentioning confidence: 99%

[See 2 more Smart Citations](#)

A Qualitative Analysis of the Educational Value of Commercial Video Games

Cózar¹, Ramírez-Moreno², Tristán³ 2022

[Education Sciences](#)

10 0 2 0

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Cited by 7 publications (3 citation statements)

"...MacLeod [32] introduced the use of Assassin's Creed: Origins (Ubisoft Divertissements Inc., Montreal, QC, Canada) archaeology through the Discovery Tour feature. This game mode represents an approach of some developers to use educational field, as it removes the violent battles included in the original game to leave the aesthetics alone..."

Section: Discussion ☒ mentioning confidence: 99%

[See 2 more Smart Citations](#)

A Qualitative Analysis of the Educational Value of Commercial Video Games

Cózar¹, Ramírez-Moreno², Tristán³ 2022

[Education Sciences](#)

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Number of supporting citation statements about this work

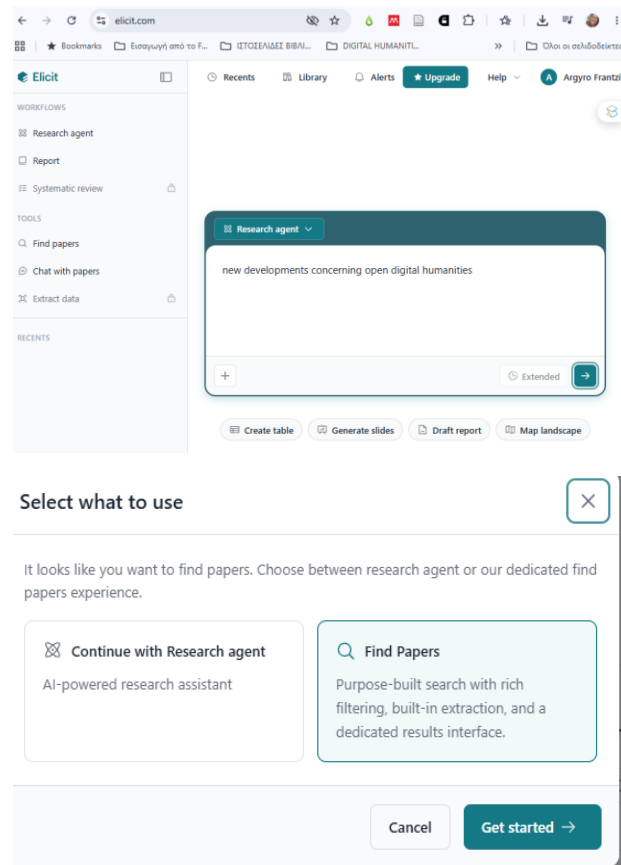
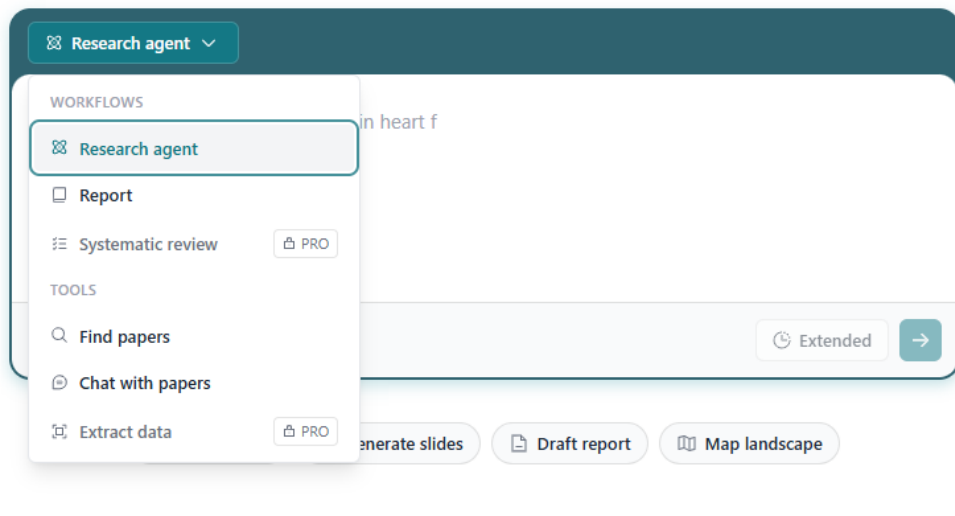
Click here to read the citation statements.

10 0 2 0

Number of mentioning citation statements about this work

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Elicit: έρευνα σε ακαδημαϊκά άρθρα, εξαγωγή δομημένων δεδομένων



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📁 Εισαγωγή από το F...

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📁 ΕΙΔΗΞΕΙΣ

📁 ΚΑΤΑΛΟΓΟΙ

📁 ΨΥΧΑΓΓΕΛΙΑ

📁 ΔΙΑΤΡΙΒΕΣ

📁 ΗΛΕΚΤΡΟΝΙΚΗ ΕΚΔ...

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📁 Όλοι οι ιστόσελίδες

🏠 Innovations in Open Digital Humanities

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⬇️ Download

📁 Save to library

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Summary

☐

The role of global open data infrastructure in a changing policy, technology, and research environment

Sarah Lippincott and Jon Treadway

Septentrio Conference Series · 2023

🔗 DOI 📄 Abstract only

☐

Are the Humanities Ready for Data Sharing?

Dylan Ruediger and Ruby MacDougall

sr.ithaka.org · 2023 · 7 citations

🔗 DOI 📄 Full text available

☐

ROSSIO Infrastructure: A Digital Humanities Platform to Explore the Portuguese Cultural Heritage

G. Silva, A. Glória, and 5 more

Inf. · 2022 · 4 citations

🔗 DOI 📄 Full text available

☐

Embracing Open Science at DARIAH-EU: How Openness Became a Bridge Between Research Infrastructure Strategy and Research Realities in the Arts and Humanities

J. Edmond and Erzsébet Tóth-Czifra

Popl Public. Open. Participatory · 2023

🔗 DOI 📄 Abstract only

☐

The emerging digital infrastructure for research in the humanities

D. Waters

International Journal on Digital Libraries · 2022 · 10 citations

🔗 DOI 📄 Full text available

☐

Infrastructuring digital humanities: On relational infrastructure and global reconfiguration of the field

Urszula Pawlicka-Deger

Digital Scholarship in the Humanities · 2021 · 13 citations

🔗 DOI 📄 Full text available

A conference-style talk on the open data movement argues that recent policies, user needs, and new technologies are pushing research data infrastructures like Dryad toward easier deposition, larger file handling, and more collaborative support. It frames open data infrastructure as a central development for the broader research environment, including humanities-adjacent workflows.

This issue brief argues that humanities scholarship already has a strong tradition of public knowledge sharing, but data sharing remains uneven and often informal. It points to community-driven public humanities projects as a practical basis for broader open-access and data-sharing practices.

The ROSSIO Infrastructure paper describes a free and open-access platform that aggregates, links, and enriches cultural-heritage metadata from Portuguese institutions. It highlights linked-data workflows, controlled vocabularies, and FAIR-oriented dissemination as concrete infrastructure developments.

This article traces how DARIAH-EU moved from treating open science as a background concern to making openness central to its mission. It is useful as a snapshot of how research infrastructures in the arts and humanities are reorganizing around open practices.

The article argues that decades of investment have produced a digital infrastructure in the humanities capable of supporting end-to-end research workflows, especially in classical, epigraphic, and paleographic work. It also emphasizes that the infrastructure is still uneven, fragmented, and in need of further refinement.

This paper frames digital humanities as an exercise in "infrastructuring": building relational, participatory systems that foreground connection, access, and co-creation rather than static structures. Its main contribution is a critique of infrastructure inequality and a call for more inclusive global DH networks.

new developments concerning open digital humanities

11:57 AM

I'll pull a few recent papers on open digital humanities, focusing on open access, open infrastructure, and data-sharing developments.

✓ Ran analysis

4 searches

🔍 Digital humanities open science open data +year:>2020

Academic · Max 10

🔍 Open humanities infrastructure digital humanities +year:>2020

Academic · Max 10

🔍 Digital humanities open access data sharing open infrastructure +year:>2020

Academic · Max 10

🔍 Open digital humanities +year:>2020

Academic · Max 10

🔍 Sources considered: Open Digital Humanities

Searching recent papers on open digital humanities developments.

The recent papers cluster around a few developments: open-access publishing, open data and linked-data workflows, and the building of more explicit infrastructure for sharing humanities resources. The most concrete examples are ROSSIO's open cultural-heritage platform and the open Ancient Greek corpus, while several others argue that the deeper bottleneck is governance and infrastructure rather than method alone. [Keralis 2022 +2](#)

Two papers make that tension especially clear: one says humanities infrastructure is now capable of end-to-end workflows but still unevenly distributed and not yet seamless, and another finds that image data sharing in the humanities is still mostly informal. This was an initial paper scan; a deeper pass could separate conceptual essays from empirical studies and surface more very recent work.

Ask about anything you see, update your analysis, or explore a new direction

+

🕒 ⬆️ ⬆️

Consensus: έρευνα μόνο σε αξιολογημένα άρθρα

 New Thread

 Home

Research starts here

Consensus is the AI-powered academic search engine

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new developments on open digital humanities 1 ▾



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new developments on open digital humanities

Pro · 2 searches ▾

new developments in open digital humanities, including open scholarship, open access, open... 4.8M ↗

recent advances in digital humanities focused on openness, reproducibility, sharing of data, c... 1.8M ↗

+1 more

Open Digital Humanities: Recent Developments and Directions

Open digital humanities brings together open access publishing, open data, open methods, and collaborative infrastructures. Recent work shows rapid growth in tools and platforms, but also stresses that “open” is still far from the default in many humanities contexts  1  2  3 4.

Key Infrastructures and Platforms

- **Open access publishing:** New humanities-focused OA presses and platforms (Open Library of Humanities, Open Book Publishers, OpenEdition, OAPEN/DOAB, SciELO, etc.) lower barriers to sharing monographs and articles under open licenses  2  3.
- **Method- and tool-focused platforms:** The OpenMethods metablog curates open research methods, tools, and practices to make DH workflows more transparent and reusable  1  3.
- **Linked open data and archives:** Archival Linked Data and cultural heritage ontologies (CIDOC CRM, Europeana, Sampo Model) are used to make digitized and born-digital collections machine-readable, interoperable, and reusable for DH research  5  6  7.

Examples of Open-Focused Developments

Area

Example development

Citations

Ask a follow up...

References

new developments on open digital humanit... ▾



Results 6.6M



1 OpenMethods: A Compass for a More Open Digital Humanities

KEY TAKEAWAY · The OpenMethods metablog aims to promote open research methods, tools, and practices in Digital Humanities by republishing open access content in various formats and languages.

2020 · 3 citations · Gimena del Río Ríande et al.



2 Open Scholarship in the Humanities

KEY TAKEAWAY · Open scholarship in the humanities requires partnerships and collaboration among diverse stakeholders to overcome multi-level barriers and effectively share research for greater impact on society.

2024 · 1 citation · Paul Longley Arthur et al.



3 Toward Open Research: A Narrative Review of the Challenges and Opportunities for Open Humanities

KEY TAKEAWAY · Open research in the humanities faces challenges and requires collaborative, coordinated efforts to effectively connect scholars and communities.

LITERATURE REVIEW

2021 · 20 citations · Paul Longley Arthur et al.

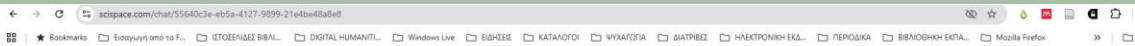
Journal of Communication



4 Open Access, Open Data, Open Software?

KEY TAKEAWAY · Implementing Open Science principles in the humanities research landscape can enhance inclusivity, openness, and fairness in tool development

Scispace



Search for recent papers on open access and digital humanities

Executing Plan...

Searching for recent papers on open access and digital humanities

I am conducting a comprehensive search across academic databases like SciSpace, Google Scholar, and ArXiv to find the most recent research exploring the intersection of open access publishing and digital humanities, specifically focusing on papers from the last three years.

Searching Literature

Searching multiple databases for recent papers on open access and digital humanities from 2023-2026.

Searched SciSpace: What are the recent developments in open access within digital h... 100 Papers >

Searched SciSpace Full Text: What are the recent developments in open access within... 100 Papers >

Searched Google Scholar: "open access" AND "digital humanities" 18 Papers >

Searched Your Library: No relevant PDFs found >

Combining and reranking results: open access and digital humanities

Extracting insights from search results

I found a total of 218 papers across SciSpace and Google Scholar. I have merged these into a single list and am now extracting key insights to provide you with a summary of the most relevant research on open access and digital humanities.

Extracted answer: From Top 10 papers

Let's analyze them one by one

TL;DR

Open access in the digital humanities is converging on community governance, interoperable technical workflows, and long-term sustainability; recent work highlights practical infrastructure models, FAIR-oriented methods, and new open publication venues reshaping peer review and credit.

Community governance and peer review

The literature emphasizes that reforms in scholarly communication for DH are driven by community governance, transparent review, and credit mechanisms; workshops and reports outline concrete technical workflows and governance priorities to return editorial agency to scholars. These discussions position peer review transparency and reviewer recognition as necessary to build trust and speed in DH publishing.

- Governance emphasis Workshop participants argued that governance and recognition should lead, with technology serving community norms [1].

References

- "Open Access, Open & Community Peer Review," Aug. 2025, doi: 10.5281/zenodo.16810438
- "Open Access and Open Peer Review in the Digital Humanities," Aug. 2025, doi: 10.5281/zenodo.16754889
- M. Gooch, "Equality, findability, sustainability: the challenges and rewards of open digital humanities data," *International Journal of Performance Arts and Digital Media*, pp. 1–21, May 2023, doi: 10.1080/14794713.2023.2206286
- V. Kopanieva, "Scientific communication in the digital environment," *Visnik Knizkovoï palati*, no. 9, pp. 27–37, Sept. 2023, doi: 10.36273/2076-9555.2023.9(362).27-37
- "The World Salvage Project: Interdisciplinary Futures and Possibilities for Digital Repositories in the Age of AI," June 2025, doi: 10.17613/z2trp-2n562

Scispace

 SCISPACESPACE

+ New Chat

Q

Home

My Library

My Notebooks

Agent Gallery

AI Writer

Chat with PDF

Literature Review

Find Topics

Paraphraser

Citation Generator

Extract Data

AI Detector

Recent Chats

Recent Papers Open Digital

Lookup Crossref Metadata

My Library

Personal

All files

Import from Zotero

Folders (3)

text analysing

Digital Humanities

Untitled folder

Shared Libraries

New Shared Library

Get insights for questions from your files...

Standard Quality

en

Upload PDFs

Sort by:

Export

My Library - All files

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Files (11/11)	TL;DR
☐ Open Data for Humanists, A Pragmatic Guide Jennifer Edmond +1 more 17 Dec 2018 Digital Humanities • Last viewed 1 mins ago Summary Podcast Chat	A different approach to data management is proposed, viewing it as a reflective process that exposes and tweaks existing behaviours, rather than one that introduces specific tools.
☐ Arts and Humanities Research Evaluation: No... Mike Thelwall +1 more 25 Jun 2015 - Journal of Documentation Digital Humanities • Last viewed 1 mins ago Summary Podcast Chat	The purpose of this paper is to make an explicit case for the use of data with contextual information as evidence in arts and humanities research evaluations rather than systematic metrics.
☐ Subject librarian as coauthor: A case study w... Kelsey Corlett-Rivera 30 May 2017 - College & Undergraduate Libraries Digital Humanities • Last viewed 1 mins ago Summary Podcast Chat	The authors presented a case study of a cataloging and digitization project that led to the creation of a Digital History website, both led by a subject librarian and leveraging librarian skills and targeting graduate students.

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Suggested columns

Conclusions

Summarized Abstract

Results

Summarized Introduction

Methods Used

Literature Survey

Limitations

Contributions

Practical Implications

Objectives

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Chat

Argyro Frantzi

afrantzi@uoa.gr

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